

1994 FRESHMAN GLEE RULES & REGULATIONS

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I. Theme

Beginning in 1981, it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are Alma Mater (1994), Serenade (1995), Fight (1996), Novelty (1997). After a four year period, each class will have had an opportunity to compete in each theme.

II. Eligibility

Anyone who is not enrolled at Willamette University or Tokyo International University or is taking a leave of absence, with the exception of the previous fall graduates, is ineligible.

III. Appointments and Procedures

A. The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Overall Glee Managers based on a recommendation from the ASWU Elections Committee. Freshman students interested in the positions may apply in groups for consideration. The Overall Glee Managers will be appointed prior to October 15th.

B. The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class, having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/ or recommendations where a vote is required. The Overall Managers will not have a vote.

C. In the unpredictable absence or resignation of class manager(s), it is at the discretion of the remaining class managers to appoint a replacement.

D. The Class Managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one person of the class may fill more than one of these positions.

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those

members of the class participating in Freshman Glee.

3) Choreographer(s): Plans the formations (a maximum of three for each class although the Freshmen will not be penalized for performing only two), transitions, and marching to and from seats.

4) March Leader(s): Coordinates the practices of marching and formations.

5) T-Shirt Designer(s): Designs the class T-shirt to be worn on Glee night.

6) Accompanist(s): Provides piano accompaniment during practices and the performance of Glee night song and formations.

E. Music, lyrics, and an explanation of the song are due in the Office of Student Activities Center (University Center) no later than the date set by the Overall Managers (suggested date, one month prior to Glee performance). Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total for any class that does not meet this deadline.

F. By the Friday night of Glee week, it shall be at the discretion of the Class Managers if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

G. At a special assembly to be held on the Sunday beginning Glee week, the Freshman class managers or representatives will issue a formal Freshman Glee Challenge to the other classes. Class managers or representatives from the Sophomore, Junior, and Senior classes will respond in an appropriate manner. The challenge may also be issued at the University Convocation prior to Glee week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

H. Only the Class Managers and those involved in the recording may play or practice class songs prior to the Monday of Glee week.

I. Glee practices shall begin the Monday prior to Freshman Glee night. A schedule of practices will be arranged by the Overall Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee week. During practice sessions, the following regulations shall be in effect:

1) No alcohol will be allowed at any formal Glee practice or rehearsal.

2) No playing or practicing of class songs or marching formations may be done by groups of more than four people in the same room, at the same time, except during assigned practice hours.

3) No marching will be allowed on the circular stairway of the University Center.

4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed.

5) The Freshman class shall be allowed one additional practice session during Glee week and one marching practice of up to two hours the weekend immediately preceding Glee week.

6) Dress rehearsal hours as planned by the Overall Glee Managers and the Freshman Glee Committee will be strictly enforced on the Saturday morning of Freshman Glee. Any class exceeding its time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is registered.

7) Excluding dress rehearsal, only appointed Class Managers and the Overall Managers may visit class practices, other than their own, for a period of more than five minutes.

8) Seniors may spend any additional practice time outside of Glee practices to plan and practice Senior Skits or to assist the Freshman with their marching. A decision as to the date and time of Senior Skits shall be made no later than the Monday before Glee week.

9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste. They will last no longer than five minutes.

IV. Freshman Glee Night Regulations

- A. The use of buttons, stickers, pins, ribbons, props, etc. is not permitted. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) Socks and other "essentials"
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other head gear.
- C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshman, Sophomores, Juniors. Only live music may be used during entries.
- D. The Senior class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon and otherwise heckle the other classes. No other class may be involved in heckling.
- E. Only the piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual cues may be given during the final performance.
- G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during the marching. Hand slaps are limited to one per formation.

- H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.
- I. During the marching and rendition of class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during performance. All classes must remain silent during the rendition of Glee songs.
- J. Classes must perform the song turned in for judging.
- K. Introductions to each class performance as organized by the respective Class Managers shall not exceed five minutes and flagrant infractions may result in a loss of points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of the Saturday dress rehearsal.
- L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.
- M. For the purpose of encouraging unity in Glee, solos shall not be allowed in class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.
- N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior class, who are requested to keep their performance under twenty minutes.
- O. Judges are to be introduced and will enter Cone Field House after all classes have entered Cone Field House and the Senior class has concluded their farewell performance.

V. Rule Infractions

A. The Overall Managers shall establish a Glee Rules Committee consisting of one representative from each class and one Overall Manager to chair the committee. The chair will only vote in case of a tie. The Rules Committee will review Freshman Glee rules, review all complaints in regard to rule infractions, determine violations, if any, on Glee Night, and determine penalties, if any.

B. The Glee Rules Committee shall prepare an itemized list of infractions denoting the point deduction for each one. This shall be done prior to Glee Week.

C. All complaints before or during Glee Week shall be made to the Rules Committee chair within 24 hours of the alleged violation. The Rules Committee shall determine the complaints validity and if the accused is guilty or not guilty. If necessary, the Rules Committee will hear testimony from up to one member from each class. If the Rules Committee finds the accused guilty, the pre-determined point deduction for such infraction

will be assigned. All decisions of the Rules Committee are final.

D. If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction assigned to the guilty class seems inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign the guilty class a "zero" point deduction). This applies only to violations before Glee Night.

E. On Glee Night, judges shall judge classes on merit and quality of performance only; judges will be asked to note possible violations, for the Rules Committee to review, but to deduct no points. Members of the Rules Committee will also note possible violations; they will vote on alleged infractions and if necessary, assign the pre-determined deductions before the judges' scores are tallied.

F. All point deductions from rule infractions during Glee Week will be taken from each class' gross score; Glee Night infractions will be deducted from the category in which they occurred (Song Presentation, Formations, or Marching Performance).

VI. Blue Monday

The Monday following Freshman Glee shall be designated "Blue Monday," during which Glee Bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:50 am classes which will be rescheduled for 11:50 am on the next Thursday.
- B. The class placing fourth in Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol are expressly prohibited.

VII. Judging Criteria

- A. All Glee judges must be at least five year alumni.
- B. There will be a total of four judges in the song category. These four judges will be sent the music, lyrics, and explanation of the song one month prior to Glee. They will judge on music and lyrics at this time. The same four judges will judge song presentation on the night of Glee.
 - 1) Song Category-52 points
 - a) Music and Lyrics-20 points, 5 possible points per division, 1-5 scale.
 - b) Song Presentation-32 points, 8 points per division, 1-8 scale.
 - 2) Marching Category -48 points
 - a) Formations-24 points, 8 points per division, 1-8 scale.
 - b) Marching Performance-24 points, 8 points per division, 1-8 scale.
 - 3) Total= 100 points

VIII. Penalties

Anyone ineligible will cause the class to lose the following amounts of points:

Wrote the song (10)

Sung for the recording (3)

Participated in Glee Night (3)

Music, lyrics, or explanation of song were not submitted to the Overall Glee Managers on time. (2)

Any Glee participant, other than Class Managers, played or practiced class songs prior to the Monday of Glee week. (1)

Alcohol was present at a formal Glee practice or rehearsal. (2)

A group of more than four played or practiced a class song or marched in the same room, at the same time, outside of a scheduled rehearsal. (5)

Excluding the Overall and Class Managers, a Glee participant visited a class practice (aside from the dress rehearsal) for a period longer than five minutes. (1)

A raid was in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes. (2)

Glee Night Regulations

A class used buttons, stickers, pins, ribbons, and/or props, etc. (1)

A class wore anything other than Glee T-shirts, dark blue pants/jeans, socks, and other "essentials." (2)

A class other than the seniors heckled another class. (1)

Anything other than a piano was used to accompany a class during the class presentation. (3)

Verbal or visual cues were given during the final performance. (1)

A class did a hand or body movement (including torso). (8) per formation.

Vocalization occurred during marching. (1)

More than one hand slap per formation occurred. (1)

A class heckled and/or used water. (1)

A class, excluding the seniors, did not remain in their seats. (3).

A class physically impeded or heckled another class during performance. (3)

A class did not perform the song turned in for judging. (5) verse
(20) song

Marching was not continuous during the performance. (4)

A solo was performed in a class song. (2)

Glee 1994 Rating Sheet Summary

Class	Freshmen 1997	Sophomores 1996	Juniors 1995	Seniors 1994
Music and Lyrics: (20)	Raw Scores	Raw Scores	Raw Scores	Raw Scores
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3=Total				
Song Presentation: (32)				
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3= Total				
Formation: (24)				
Judge #1				
Judge #2				
Subtotal				
Divided by 2=Total				
Performance: (24)				
Judge #1				
Judge #2				
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Subtotal				
Divided by 3=Total				
Subtotal				
Penalties				
Grand Total				
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Sung for the recording (3)

Participated in Glee Night (3)

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Alcohol was present at a formal Glee practice or rehearsal. (2)

A group of more than four played or practiced a class song or marched in the same room, at the same time, outside of a scheduled rehearsal. (5)

Excluding the Overall and Class Managers, a Glee participant visited a class practice (aside from the dress rehearsal) for a period longer than five minutes. (1)

A raid was in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes. (2)

Glee Night Regulations

A class used buttons, stickers, pins, ribbons, and/or props, etc. (1)

performance

A class wore anything other than Glee T-shirts, dark blue pants/jeans, socks, and other "essentials." (2)

A class other than the seniors heckled another class. (1)

Anything other than a piano was used to accompany a class during the class presentation. (3)

Verbal or visual cues were given during the final performance. (1) *per/formation continuous (3)*

A class did a hand or body movement (including torso). (8) *per formation.*

Vocalization occurred during marching. (1) *per/formation*

More than one hand slap per formation occurred. (1)

A class heckled and/or used water. (1)

A class, excluding the seniors, did not remain in their seats. (3).

A class physically impeded or heckled another class during performance. (3)

A class did not perform the song turned in for judging. (5) *verse*
(20) *song*

Marching was not continuous during the performance. (4) *per/formation*

A solo was performed in a class song. (2)

MEMORANDUM

from the Office of Student Activities and the University Center

Date: October 20, 1993
To: Scott Greenwood and Krista Knowels
From: Michelle Howell, Fellow Glee Adviser
RE: Glee!

I thought you might be interested in the time-line for selection of overall Glee managers and for class managers. The timeline is as follows:


	<u>Overalls</u>	<u>Class Managers</u>
Informational meeting	Oct. 11, 7 pm	Nov. 3, 7 pm
Applications Due	Oct. 21	Nov 12
Elections Board Interview	Oct. 26	Nov. 16 & 17
Senate Confirmation	Oct. 28	Nov. 18

MEMORANDUM

from the Office of Student Activities and the University Center

Date: November 5, 1993

To: 1994 Overall Glee Managers, 1993 Overall Glee Managers
Glee Advising Team

From: Michelle Howell, Assistant Director 

RE: Glee Meeting

Congratulations to the newly appointed Overall Glee Managers! I thought it would be a good idea to get everyone together for an initial meeting. This year Glee will be advised by a team, consisting of Scott Greenwood, Krista Knowles, Tony Noble and myself. We would all like a chance to meet you, and to let you know our respective roles in the Glee process.

I have also invited the Overall Glee Managers from last year, so that they may share their wisdom and help get you started on the right foot.

The meeting will be Tuesday, November 9 at 5:00 pm in the Parents Conference Room on the top floor of the University Center. Looking forward to seeing you there!