

Willamette Collegian

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New ASWU constitution presented to students

A new constitution for the ASWU will be presented to Student Senate for consideration Wednesday evening at the 9 p.m. session in Autzen Senate Chamber.

Among major deviations from the present constitution are the basic aims of student government, the terms and duties of office, the exclusion of law students from the ASWU, and the eligibility of freshmen for student body office.

The scope of student government as described by the preamble of the new document has been increased to include a "collective responsibility...in student life and affairs."

Membership in the new ASWU will include all registered students of the liberal arts and music colleges, but not the law school. In addition, all student

body fees paid by law students will be established by the student bar association with funds going directly to the law school.

All officers will be chosen from the three upper classes of the following year, and will serve terms from February 1 to January 31. The effect of these regulations will be that second-semester freshmen may run for office, and second-semester seniors may not.

The new duties of the ASWU president will include the development of a program on which Senate may act. He is also responsible for the efficient management of the student government and for officially representing the student body at all University functions.

The primary change from the current position of president is that the new officer will not be

presiding at student senate meetings. Chairing the senate meetings will be first vice-president, according to article II, section 3 of the new document.

Second vice-president will assume ultimate responsibility for all ASWU managerships. In general, his duties will remain much the same as they are now, but will be more strictly defined.

The secretary will be asked to codify and maintain records of all proposals pertaining to student government.

Responsibilities of the treasurer will include insuring that "no money shall be drawn from the treasury, but in consequence of appropriations made by law."

In a major shift the presidents of the four undergraduate classes will serve as members of the student affairs committee, in essence, they will become the first elected voting members of student affairs.

Election procedures will remain much the same aside from no longer requiring a petition bearing the signatures of a specified number of students. In its stead a statement of candidacy will be required. Those seeking class offices need only file a statement. It would no longer be required that candidates be nominated at a class meeting.

Trainer gives final lecture

Presenting his concluding lecture March 12 at 7:30 in the University Center will be Dr. Joseph Trainer. The fifth lecture in the series will deal with "Sexuality in Marriage."

Also under consideration will be child-rearing and sex education. According to University nurse Henrietta Althoff, Dr. Trainer is a good source for information in the fields of sexuality and marriage.

Mrs. Althoff strongly urges students to attend this discussion and bring any questions concerning topics relevant to Dr. Trainer's series of lectures.

An omission in last week's COLLEGIAN incorrectly quoted President Fritz. The President stated regarding Trustee approval of the Standards of Conduct, "In other words, while we anticipate responsibility in academic matters, we also want it understood that we anticipate responsible behavior in our social life and in matters related to individual and group conduct."

Portland Zoo here for dance

The Freshman Class is sponsoring a dance-concert featuring the Portland Zoo tomorrow night in the University Center.

The event will last from 8 to 1, and admission will be \$1.50 per person, or \$2.50 per couple. The profits are to go to help finance Black Week.



The Contemporary (Dick Olds) is shown here pointing the way for Don Juan (Jim Huffman) as they rehearse for "The Chinese Wall." (see story below)

'Chinese Wall' scheduled for opening this weekend

Two performances of "The Chinese Wall" a play written by Max Frisch, remain to be given on stage of Smith Auditorium at Willamette.

Tonight (Friday) and tomorrow night showtime is 8:15. Admission is free for Willamette students, one dollar for adults and 50 cents for all other students. Tickets may be purchased at the door, at the Willamette box office in University Center, and at Stevens and Sons Jewelers.

In this second production of the Willamette University Theatre Players, Dick Olds plays the Contemporary; Pam Provins the Princess of China, Mee Lan; and Dave Simpson the Emperor of China.

A repeated anti-war theme is evident throughout the play according to director Robert Putnam. The characters are of all times and all places including such famous names as Napoleon, Romeo and Juliet, Don Juan and Columbus.

The Contemporary, Dick Olds, tries to show the others they must not only consider the present and past when making decisions, but also the future. The ancient Chinese characters must follow their emperor's commands as though they were puppets.

Putnam stated "Members of the audience will be asked to listen to the characters carefully and see what their attitudes imply for the future of mankind."

Canham, Morgenthau set for upcoming convocations

Wednesday's speaker in the Forum lecture series will be the editor-in-chief of the "Christian Science Monitor," Erwin Canham.

The topic of his 11 a.m. address in Smith Auditorium will be "Current World Affairs." Following the noon luncheon Mr. Canham will lead an informal session in the main lounge of Putnam University Center.

Speaking as a first-hand observer at many of the conferences and events which have shaped recent history, Canham's mode of expression carries "scope, fluency, and wit."

His association with the "Monitor" began as an assistant correspondent (between college terms) at League of Nations assembly sessions in Geneva. He moved through the reportorial and editorial posts at the "Monitor," becoming editor in 1964.

Frequently called on to speak before various groups, Canham's wit and common touch often causes him to be looked upon as a special friend by people of many varying backgrounds. At Willamette he is sponsored by the Atkinson Fund.

The March 25 Forum speaker will be Hans Morgenthau, City University of New York political science professor. Described as perhaps the most outspoken academic critic of U.S. policy on Vietnam, Morgenthau will speak about "Domestic Policies and Foreign Policy."

Doney oratory

The annual Doney Oratorical Contest will be held in the Senate Chamber of the University Center at 11 a.m. Wed., April 8. This traditional program is open to the participation of any Willamette student who desires to deliver an original 8-minute long oration on any theme. The Doney Contest is held in memory of the son of Willamette President Carl Gregg Doney (1915-1934) who was himself a student here in earlier years. First prize is two-thirds of the annual income from the one thousand dollar Doney grant; second prize is one-third of that income.

All students desiring to enter the Doney Contest this year should contact Professor Howard Runkel in the speech office at an early date.



Monday evening in Smith Auditorium the Spiral Staircase will perform. Tickets for the 8 p.m. performance are on sale at the University ticket office and at the door.

Meyer sees increase

In an interview with the COLLEGIAN, Assistant Director of Admissions Franklin Meyer commented on high school applicants, admissions policy, and prospects for the future.

The number of students applying for admission is 25 per cent higher than at the same time last year. There appear to be several reasons for the increase. More and more students are being 1) reached by the Admissions Office, 2) pressured into applying early, 3) crowded out of out-of-state schools.

The Assistant Director pointed out that it is the University's aim to admit 450 freshman of high academic standing from a

variety of geographical and socio-economic backgrounds. Several steps are being taken to achieve this end. Applicants are screened on the basis of high school GPA, SAT score, and personal recommendations. Recruitment efforts have been extended to the east coast this year. An ad hoc committee is currently in the process of establishing a policy concerning minority students.

Mr. Meyer believes prospective students will respond favorably to the recently adopted Standards of Conduct as they have in the past to modifications in closing hours, dress codes, and convocation policy.

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Willamette Collegian

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Credit where credit is due

Credit where credit is due is a sore subject for those individuals who work towards maintaining the requirements that enable the Willamette University community to function. The time and effort that a great many students have sacrificed toward extra-curricular activities on campus, like drama, musical productions, student government, publications, tutoring programs, and a variety of other such activities, should receive some kind of credit. Some good examples of needed credit reform are under discussion and following are a few examples.

Most student senators devote a couple hours a week toward their senatorial obligations. Some student senators devote more than a couple of hours due to their participation on supporting committees. It would seem that some kind of social science credit should be given for those participants even if the senator only attends senate once a week. The same argument can be made for those who participate in dramatic and musical productions. Having been involved in such activities, I can firmly state that the time and effort devoted to these activities was a more meaningful learning experience than some of Willamette's required courses. Endless hours go into these productions and when they are all over the people involved only have memories to account for their efforts. Another similar argument can be applied to the efforts of the COLLEGIAN staff. The hours spent making up a weekly paper are phenomenal.

Willamette calls itself a liberal arts school. Nobody knows what the term means but I shall make a guess that it is devoted to a broad education. If this is the case then the extra-curricular activities mentioned above should receive some kind of credit. In many cases the activities outside of class have more relevance than many textbook courses. The accreditation of these activities could stimulate more interest out of class, but above all would give credit where credit is due.

jr

Committee hopeful of switch

As Jim Kubitz points out in his ASWU report, the time has arrived at Willamette to switch emphasis and concern from the social to the academic realm.

Hopefully the academic affairs committee of student senate will be as constructive in its area of concern as the student affairs committee has been with its programs.

Certainly the University administration should and does welcome suggestions from its students regarding the education they want to receive. Together, administrators, faculty and students can work to expand departmental offerings and escape from the situation of "one-man" departments such as now exist in several areas.

In addition Willamette might follow the lead of several small, liberal arts colleges in greatly expanding interdisciplinary programs incorporating the inter-relation of all knowledge, truly a liberal arts concept.

As a liberal arts college Willamette is in position to provide outstanding educational opportunities for its students. With the successful passage of the several social measures proposed by the student affairs committee it should become the desire of everyone concerned to place a greater emphasis on the full exploitation of Willamette's educational opportunities.

Scholarship deadline approaches

The following scholarships have been announced for upper-class women.

Leslie S. Parker Memorial Scholarship for \$500. Applicants must be recommended by school officials and a Masonic Lodge or Eastern Star Chapter. Deadline for application is April 1.

Salem Club of Zonta International Scholarship for the sum of \$400. Applicant must be a graduate of a Salem High

School. Deadline for application is April 1.

Order to the Eastern Star Scholarships for \$300 and lesser amounts. Applicant must be a member or daughter of a member of the Eastern Star in Oregon. Deadline for application is May 1.

Further information and applications for these three scholarships may be obtained from the Financial Aid Office.

Letters to the Editor

Black Week not 'improbable'

To the editor,

I was mildly surprised to see the COLLEGIAN turn from its usual policy of constructive criticism last week. The article, "Black Week Crisis: conspiracy?", was probably one of the most poorly researched columns to be issued by a regular columnist in recent weeks. I realize that every one must meet deadlines

and that perhaps Mr. Seto was rushed.

The usual role of the critic is to identify a problem and to propose a solution. Identifying a problem demands some in depth research. The research in this case would have revealed the following: 1) ASWU has never demanded line item budgets, 2) the Senate-initiated proposal of

last fall called for \$2700 as a minimum Black Week budget, 3) the Student Body President and the Black Week Chairman have talked in terms of \$4500 as a budget, and \$270 or 10% of what the Senate thought to be a minimum budget at the outset of first semester was appropriated, the remainder as promised after homecoming.

Those inquiring would also have discovered that considerable time in both planning and correspondence sessions has been devoted to the project by the chairman, Frank Wheaton, Cassandra Brooks, Val Jarrett, and other interested students too numerous to mention. Had the writer inquired of Mrs. Mallery he might have learned that rooms have been reserved and other preparations made.

The chief difficulty threatening the program since its inception seems to have been the failure of ASWU to commit definite and sufficient funds to the program. The BSU justifiably fears a repeat of last year's debacle when after speakers were committed the failure of ASWU to appropriate funds led to last-minute cancellations.

This leads to the question of what might happen if Mr. Hammonds had "autonomously" gone ahead and committed speakers and ASWU had refused funds. Would Mr. Hammonds be "autonomously" liable for the debt incurred?

There is a lesson to be learned from all this, perhaps that lesson is that facts are indispensable to high quality journalism and with them the bad feelings evoked by a personal attack on the competence of the Black Week Chairman might be avoided.

The problem is how to help get Black Week on the proper footing, not how to phrase its epitaph. Fortunately, others have seen the need and responded.

I look forward to Mr. Seto's column returning to its usual quality in the weeks ahead.

William F. Cloran
Belknap Hall

Hunnex attends

Dr. Milton Hunnux, head of the philosophy department, was the guest at a round table discussion Thursday afternoon, Feb. 26, when he met with members of Dr. Hilda Stubbings' class in Existential Thought in Western Literature. The discussion concerned philosophical backgrounds of existentialism, especially in regard to Sartre. This round table discussion was the second in a series planned by Dr. Stubbings to encourage interdisciplinary participation.

The first had as guest Professor Paule Drayton of the French Department, who answered students' questions concerning Albert Camus and his literary works. Plans are being made by the students to present "Happenings" such as a preview of the dramatic readings which Ted Fritts will do March 8 in the Fine Arts Auditorium.

Other guests from the faculty will be invited to discussions as the work of the class can be enriched by contributions from various areas. Interested students are invited to attend.

Academic Affairs Committee concern of Kubitz, 2nd V.P.

by Jim Kubitz, 2nd V.P.

The purpose of this article is to give a better understanding of the new Academic Affairs Committee; its justification, structure, and most importantly, decisive future, in that order.

Willamette has become a more desirable campus because of recent changes, but it is time the students who are the "consumers" of the educational side of this learning process begin to assert their right and good judgment in academic and educational policy matters. This committee has been formulated to provide the structure under which the student body may recommend changes in the academic field.

The primary reason for the ultimate success of the inter-visitation proposal and other changes was the structure under which student government operates. Such structure can provide the University with well-prepared legislation. This is the desire of the Academic Affairs Committee.

Topics brought up concerning curriculum include: 1)foreign language requirement, 2)religion requirement, 3)library expansion, and 4)reviving journalism, as a subject or major. We are in need of a structure under which suggestions can be properly researched and if desir-

able, can be recommended to other appropriate persons. The Academic Affairs Committee provides this structure.

The AAC is composed of a cross-section of representative areas. Last week's COLLEGIAN included the appointees from the six concentration areas and the freshman-sophomore classes. The other major category of members are those now serving on the faculty committee concerning this area. The four underclass representatives-at-large are needed to perpetuate the committee each year. In addition, all current representatives of the concentration areas are juniors.

The committee will meet bi-monthly with a formal agenda and business will mostly entail reports of the subcommittees concerning their particular group or academic area. Recommendations will be discussed and if passed will be sent directly to Senate for approval or disapproval. They will either be discarded or sent back for revision if Senate disapproves them.

The second vice-president is chairman of the Academic Affairs Committee. For the remainder of my tenure, I will endeavor to help build a foundation for the AAC, in addition to my other responsibilities.

inside straight

Tony Robinson

The cartoon depiction of a trustee on front page of last week's COLLEGIAN might rightly have offended not only a trustee, but any thoughtful member of the University. The caricature itself looked like an image one might conjure up while reading Dreiser's "The Financier." In that respect it pandered to and promoted an injurious stereotype of the trustee which many members of the Willamette board have been at pains to eliminate.

The accompanying message "the trustee's dilemma; Business or University" did equal disservice. Only the very naive would suggest that the modern University could avoid being in some respects a business. One might say the University is too much a business and have a point, but to pose a choice of "Business or University?" is something like saying "food or life?"

Perhaps one of the best kept secrets harbored by the University administration is that seniors who anticipate graduating at the end of the semester are required to fill out a petition to graduate. A slightly better kept secret is the reason for this ritual.

Let not the image of student power at Willamette be sullied, but one might note with interest that social and housing changes which students have suggested and requested for as long as three or four years happened by and large in this the year two key administration changes were made, President and Dean of Women.

Producer seeks correction of newspaper reviewing

To the editor,

If I may I would like to point out to the reviewers of the COLLEGIAN staff that often times when one is viewing a performance, be it by amateurs or by professional performers, one has a tendency to forget about all of the beautiful and sometimes profound moments, and look only at the mistakes, which in this exalted opinion should not have happened. If I may, I would like to digress on the coverage given the opera, "The Marriage of Figaro."

Mr. Ryan referred to Dave Hjelt and the seeming lack of volume when being accompanied by the orchestra. May I say that to me no one deserves more praise among the cast than Dave Hjelt. He was originally scheduled to sing the Friday performance and then Mr. Viamonte would sing the other two. When Mr. Viamonte was hospitalized it became clear that either we were going to have to cancel the other performances, or Dave was going to have to sing them. Few voices can stand the tremendous amount of strain the singing of three consecutive performances

Variety-diversity, now

To the editor:

"Oh say, when is Black Week? Next week?" posed Dean Doenges at a forum held last Tuesday between members of the Black Student Union and various representatives of the administration.

No, Dean Doenges. Black Week is to be held April 6-12. Typical. "Black people are really no different from whites." Ahem. "Color is not important." "There should be no Black Culture class." "I never wanted a Black Culture course." "Why not have a white culture class?" "We shouldn't hire a Black professor—only basis for hiring professors is quality." "There is no need to seek Black students. . ." Tell us again, Dean Doenges, that there is no need. Keep reiterating it so that we, like you, come to believe that there is no black-white issue and hence no need for discussion or solution. How long can we expect to survive, on or off

of a role of that size demands. To me again, Mr. Ryan seems to have overlooked the dedication and remarkable drive of a performer.

One of the most remarkable things about Mr. Ryan's article was his obvious lack of knowledge about the technical area of the theater (of which opera is a very great part). The sets for this production which Mr. Ryan felt "didn't add to the production" were built by a dedicated crew of people, who worked under a lot of pressure and under the poor conditions that Willamette has deemed adequate for said production. He stated that Willamette saved money on the sets. No, Willamette didn't give us much to begin with. When you are doing an opera with a total budget of \$575 (when it should have been done with a budget of at least a thousand) what do you want? I am not saying that the sets were inferior, on the contrary, they were well designed by Christopher Savereid, and extremely well executed by Susan Loomis, Ramona Searle, and a great crew of people. If Mr. Ryan was holding his breath for

campus, with closed minds and closed eyes?

We came to this college to get a liberal arts education. Liberal implies something other than what we have now. It implies something over and beyond a white-anglo-saxon-protestant acculturation. Willamette University needs more Black students, be they categorized or individuals. Willamette University needs a complete Black Studies Department with a full-time Black professor, regardless of whether he has a Ph.D. or not. The criteria surrounding his appointment should be whether or not he is qualified and capable of teaching Black Culture. Experience is the necessary prerequisite for qualification. WU needs to take stock of the reality of present-day conditions, not pass them off for pseudo-idealism.

We have a duty to ourselves as well as to Willamette and Salem to provide for the most complete education possible. That means variety. That means more diversity.

That means now.

Jane Kachel and Dick Todd

the sets to collapse, I think he might have a long wait.

I might at this point point out that people worked extremely long hours under mediocre conditions and in the case of Miss Searle, even sacrificed a bit of their own personal comfort (namely she broke her arm in a fall to the stage from the scaffolding). I did not on the other hand see Mr. Ryan spending any of his Saturdays on the stage working with the crew to improve the production.

"For all its minor drawbacks"—what about all the major contributions to performing and technical excellence in the field of the performing arts on this campus?

I hereby request that henceforth, those assigned to review any of the performances on this campus, at least know from whence they speak. I doubt that Mr. Ryan is in an adequate position to review an opera of the proportions of "The Marriage of Figaro". If he would like to prove to me that he is quali-

Reader says criticism absurd, Seto ignorant of facts

To the editor,

L. Edward Seto's imaginative article entitled "Black Week crisis: conspiracy?" was written in sheer ignorance as to the actual state of Black Week and with an inability to comprehend the article on Black Week in the previous edition of the COLLEGIAN. Aside from his personal defamation of the character of the Black Week Chairman, Mr. Seto's article lacked any factual relevance and seemed but an emotional and frenzied tirade wallowing in rhetorical incongruities.

If Mr. Seto was better informed, he would know that the agenda for Black Week has already been set; confirmation is hinging merely on the financial aspect. If Mr. Seto would ask the officers of Student Senate, he would find that the Black Week committee has kept one of the most efficient records of spending of any student committee.

Mr. Seto seems plagued with a "crisis: conspiracy" paranoic complex. He states that "the heart of the 'crisis' lies in a lamentable lack of either comprehension or explanatory skills." If this "crisis" exists, it exists only in the mind of Mr. Seto. Not once in my article did I allude to a "conspiracy" as a "causal explanation" as to whether or not Black Week would occur, but whether or not Black Week could do justice to its stated theme under present conditions at Willamette.

Mr. Seto's ignorance as to the meaning of "racism" and the "racist" atmosphere on Willamette's campus is equally disgusting. "Racism" is more than an "emotional and flamboyant" term. Four administrators have admitted that racism exists and is manifested at Willamette; and that if they were Black, they would not attend Willamette.

Mr. Seto's entire criticism of Black Week seems totally absurd. His criticism seems to resemble that of Dr. S.I. Hayakawa is using conjectural logic in place of actual fact; yet I do agree with Seto's last statement, "the responsibility of

fied, I would like to see a list of his activities in the areas of the performing arts: Acting, Directing, Technical, etc.

I further hope that henceforth the paper would take the time to point out the dedication of some of our technical staff, our performers; or maybe print a story about the fall of Miss Searle and the amount of time and energy that she has put into the productions of the performances that have been on this campus. It would be more valid for a fine art page or a review than to talk about the fact that the chorus members played poker while waiting for their entrances. I somehow think that that tends to cheapen the effect of any written commentary.

Patrick R. Neils
Production Manager,
Opera Theater

(Editor's note: Mr. Neil's letter was not the only received concerning this subject; however, due to its completeness and his position as producer of the opera it was felt to be representative.)

ignorance lies both with the ignorant and they who could have enlightened." But there are those who must first be informed that they are ignorant.

Eddie Hammonds

Glee Response

To the editor:

My letter could as easily be addressed to freshman, Miss Jean Woodring, and any other freshman who finds himself "wondering" about the value of Willamette's Freshman Glee. This is a reaction to a Feb. 20 Letter to the Editor.

I am always repulsed by a person talking like an expert about something he knows nothing about. This was the case in this letter.

I say to you, "Who says that no-one ever sings their Glee songs again?" I've sung my Glee song several times in the past year with groups of enthusiastic sophomores, remembering the real fun we had in Glee last year. Besides this, I occasionally listen to my record, just for the fun of it, just to remember, just to relive for a moment that magical excitement so unexplainable to one who has not seen and has not participated in Glee, just to relive that excitement which is Glee.

I say to you, "Who says that no unity results from Glee?" Last year our class was helped infinitely by the seniors, the class of 1969, who had experienced three Glee's, and knew where we were having problems. Their constructive criticism helped us so much that they placed second to our first. Glee is not a war-like contest for victory, and only victory, a contest that separates class from class, it is an event which marks one week of constant work to achieve one unified goal - an abundance of fun. For the loser, perhaps, goes the most fun: Glee-bets, the millstream swim, all done in that Glee spirit, to have fun, not to build rivalries. Besides there are always more Glee's to look forward to, and consequently more fun.

You state that Glee "amazes" you! Wait until Glee Week. You'll be swept off your feet! Your "confusion" will cease. (You will understand Glee by experiencing it), and you will "laugh and cry" with the realization that Glee is the spirit of fun.

activities calendar

Friday, March 6

8 p.m.-midnight, Lausanne House Dance, University Center.
8:15 p.m., Drama-"Chinese Wall", Smith Auditorium.
8 p.m.-midnight, Dance, "Red Coats," University Center.
8 p.m.-Transcendental Meditation Lecture, Autzen Senate Chamber.
8:15 p.m., Senior Recital: Lee Doving, organist; First Methodist Church.

Saturday, March 7

1:15 p.m., W.U. track team: OSU Invitational, Corvallis.
8 p.m.-1 a.m., all-campus dance, Portland Zoo; University Center.
8:15 p.m., Drama-"Chinese Wall", Smith Auditorium.
9 p.m.-midnight, Alpha Phi house dance, Ramada Inn, Portland.

Sunday, March 8

3 p.m., faculty recital: Bruce McIntosh (cellist) and Robert Chauls (pianist); Smith Auditorium.
8 p.m., Senior drama recital, Ted Fritts; Smith Auditorium.

Monday, March 9

6 p.m.-midnight, Spiral Starecase, concert-price, students \$2, adults \$2.50, Smith Auditorium.

Tuesday, March 10

9-10 p.m., ODK Open Seminar, President Fritz guest speaker; Autzen Senate Chamber, U. Center.

Wednesday, March 11

11 a.m., convocation: Erwin D. Canham, editor, "Christian Science Monitor," Smith Auditorium.

Thursday, March 12

1 p.m., WU golf team - Tee-Off Tourney, Tualatin.
8:15 p.m., Oregon Symphony, Smith Auditorium.

Friday, March 13

10:30 a.m.-1:30 p.m., Faculty women's club morning coffee, University Center.
3:30 p.m., College of Music convocation, Music Recital Hall.
7 p.m., Film series - "Alexandria Nevsky", Smith Auditorium.
7:30 p.m., Dr. Trainer lecture, "Child Rearing and Sex Education" U. Center.

It has traditionally been the duty of the freshmen to challenge the other three classes to Freshman Glee. I, David Greger a SOPHOMORE, now challenge you, you all, to experience Glee first-hand. I am sure that then you will be ashamed of your words.

David Greger

Letter policy stated

Future letters to the editor should be kept to a minimal length, preferably not to exceed 250 words, and should be in the COLLEGIAN office no later than 7:30 p.m. Tuesday preceding publication. Publication of letters is left to the discretion of the editor.

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Interviewer: Mike Brown
 Dean Doenges: College of Liberal Arts
 Dean Yocom: Dean of Admissions and Registrar
 Mr. Ryan: Director Financial Aid
 Dr. Whipple: Vice-president for Student Affairs
 Bill Bennett: ASWU President
 Frank Wheaton: BSU President
 Ed Hammonds: Chairman Black Week, BSU
 Cassandra Brooks: BSU
 Robert Steele: BSU
 Joe Parker: BSU
 John Gutierrez: BSU



The COLLEGIAN invited several members of the administration and BSU to participate in a panel discussion. The dialogue lasted over an hour and is reprinted below, in part. While generally intact, the dialogue presented has been edited and re-arranged slightly for continuity. The COLLEGIAN wishes to acknowledge its appreciation to those who participated.

Interviewer: Are there enough blacks at WU?

Doenges: I don't think that is a fair question. I think in terms of individuals and not categories.

Steele: It seems to me that as long as you think in terms of individuals, we get such a small number of (Blacks) at Willamette. Unless you deal with it in groups...

Doenges: Well...I don't think there should be a difference between black, white, or whatever...

Steele: But there does seem to be a difference since we have so few (Blacks)...like there are differences.

Doenges: I personally don't think in categories. Why should we think in terms of WU having too few blacks or too few whites, or too few Chinese, or whatever.

Steele: It just came out to be sheer coincidence then that there are only 15 black students on WU's campus.

Doenges: This is a fact. There are 15 blacks at WU. I would say there are 15 students here who happen to be black.

Interviewer: Both Dean Yocom and Mr. Ryan have stated earlier that WU has "only" fifteen blacks. Does that mean you want to see more at WU?

Yocom: Yes...absolutely.

Interviewer: How many more?

Yocom: As far as I'm concerned there is no maximum number; except as necessarily determined by admissions criteria and financial aid.

Interviewer: Dr. Whipple do you think there are enough blacks at Willamette?

Whipple: I don't like those kind of questions...I don't feel there are enough qualified students at WU in any category. And I don't like to categorize on this matter of black and white. I would add, recognizing social and political realities of today, that WU must make a special effort to bring students of the black race that would succeed here to WU.

Wheaton: Vice-President of Student Affairs Whipple and the Assistant Director of Admissions Mr. Berglund have admitted they wouldn't attend Willamette if they were black, would you?

Doenges: I would attend WU because of the kind of work WU provides for me, I wouldn't worry about the fact that I may have a different color of skin.

Yocom: I'm not sure whether I would say yes or no. But I kind of think I would say "no." I would certainly think about it very seriously before I came to a school with so few blacks...If I were black myself.

When I started as Dean of Admissions five years ago, we had one black student. So if you look at it one way, we have fifteen times as many black students as we did then...but we still only have fifteen.

When we recruited blacks we told them that they would be coming into a white community (Salem) that, traditionally, had been bigoted and probably still is to a great extent.

Steele: Do you really believe there is that much animosity in the community? I don't seem to encounter that much.

Yocom: The black applicant should realize before he comes here that this is what you are coming into, that there isn't a black settlement here, except in Portland, if this is important, and it evidently is to some people. (Yocom went on to point out that it was difficult to get blacks to come to WU because there were so few here now.)

Ryan: If I were a black student considering college, I would wonder why there are only 15 black students there. Is it because of school policy? Is it because my black brothers are not happy there?

Wheaton: But would you come?

Ryan: Probably not.

Yocom: There is one other point. If I happened to be a black with the pioneer spirit...this is what we are looking for, those that want to pioneer. That is what you people are doing. I don't need to tell you that.

Wheaton: But you've got them here now.

Doenges: Do you feel unhappy that there aren't more blacks?

Wheaton: I, personally, am here for the education and academic studies.

Doenges: All right that is my point.

Wheaton: But still the hindrances of not having Black students somewhat deteriorates from my interest at WU. Your social atmosphere plays a very important role.

Doenges: Your first point is well taken. Somehow I think the solution to our problem is to get away from this attitude of having to have so many blacks here and so many whites here. How do we get to this point?

Parker: We get to this point by trying to balance it out. You don't get to the point by having 1,651 students as a whole and only 30 blacks. You get to the point by admitting more blacks.

Doenges: We would admit more blacks. But we say we have a standard of admissions.

Hammonds: What are the standards? There are a lot of intangible things that go into admitting students. If you try to make a list of the set standards which determine admission to WU, you can not come up with a set standard that applies to all students.

Yocom: That is right. We try to look at the total individual and try to determine whether he will succeed.

Bennett: How many potential black students for next year have been contacted?

Yocom: We went to a number of high schools in California and, of course, Portland that are predominantly black. Frank and Cassandra and Mr. Meyer went in October to several high schools in Los Angeles.

Wheaton: Yes. Totally we had 43 applicants. Cassandra and I personally talked to and greatly influenced, I say, 65% of those applicants. Eddie Hammonds and Adell Holly went to the San Francisco area and are responsible for, I say, 15% to 20% more of those black applicants for this fall's semester.

Yocom: That's not quite fair, Frank. We paid your way and Cassandra's way down there for us, because we knew you could do a better job of recruiting these people than we could. They will listen to you.

Wheaton: And they won't trust you.

Yocom: That's right.

Brooks: I think by going down to California, we got a really good response. But, why does it have to be limited to just California?

Yocom: The main answer to that is cost.

ACCUSATION

Wheaton: It's my understanding that you belong to one of the most racist fraternities on campus.

Yocom: That's not true. I resigned from that fraternity six years ago.

Wheaton: Okay. Well, nevertheless, do you feel you can adequately communicate with the blacks on campus?

Yocom: No. The best we can do is to keep trying. Over a period of weeks or months or years, maybe we will. (Dean Yocom further commented that black students should not be admitted if it appears that they will fail.)

Hammonds: If you say you can't communicate adequately with blacks, how can you adequately judge the possibility of success of a potential black student?

Yocom: I don't "adequately" judge anyone. We do the best we can. We do it in conference. None of these decisions are unilateral. (Hammonds then disputed Yocom's statement, accusing the Admissions Department of making several unilateral decisions. He claimed to have seen admissions folders with Yocom's rejection on six black students applications. Yocom said he did not know how Hammonds had seen these confidential papers, but he said that he had no veto power and wouldn't want such power.)

Wheaton: You have two types of students coming here from two different cultures. How can you adequately use the same criterion for both types of students?

Yocom: I think that is a fair question, Frank. One thing you've got to remember is that at this point in the development of the university, you people are coming into this culture and must succeed in this culture. I'm not saying this is right; I'm saying this is the way it is. So to some extent we have to judge you in terms of the present culture here until such time as that culture is modified.

WILLAMETTE CULTURE

Wheaton: The university has been in existence for over a century...

Yocom: As a WASP institution...

Wheaton: Right.
 Doenges: In a single tract academic program. There are no differences; everybody is treated

the same.
 Wheaton: You're eluding the fact that people aren't the same. Ever since you came in here you've been saying that you would much rather see people as individuals. This I can appreciate. But you don't have the same type of individuals here.

Doenges: I still stand on this point. This is a liberal arts college. We don't have separate tracts for people who can't do it or do it differently.

Wheaton: What you are saying is that you don't foresee any black studies program here.

Doenges: I don't buy your statement that black people are any different from white people.

Steele: You acknowledge only one culture. (The discussion then covered whether WU liberal arts education adequately covers black culture. Wheaton stated that special effort must be made to include black studies and culture, Dean Doenges stated that a liberal arts education should include contributions that are important.)

Wheaton: Do you have a black professor? We have 14 new professors coming next year, and not a one of them is black.

Doenges: If you can give me a good recommendation for a black professor, fine.

Interviewer: Dean Doenges do you feel that WU should make a special effort to get a black professor? Or do you think color should not be considered?

Doenges: Why have a black culture course? Why not make sure that the courses within our curriculum cover the material...

Hammonds: But do they now? They don't.

Doenges: All we can say is we ask them to.

Hammonds: The fact is they don't.

Doenges: All we can do is (Continued page 5, col. 1)

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(continued from page 4)

keep working and agitating the faculty, teaching these courses, bringing in every aspect of these subjects.

Steele: Is that what you are doing now?

Doenges: We're doing it now. Indeed I do it all the time. (The discussion covered whether only a black professor could teach black studies adequately. Several members of the BSU concluded yes. Dean Doenges maintained that this was not so.)

Doenges: I would say color is not important. The academic qualifications are important. If two professors, one black, one white, are otherwise equally qualified, I would take the black professor. We will go this far.

Interviewer: The question then becomes how far will you go?

Doenges: That is as far as we would go.

Interviewer: Dean Yocom, do you think we should make a special effort to get a black professor?

Yocom: Yes, I do. I think it would help the total communication. But I would agree with Byron (Doenges) that we certainly want one that is qualified.

Hammonds: What type of effort is being made to get a black professor?

Doenges: Everytime I call colleges and go through countless agencies with whom I work at other universities, I'll say "Do you have a black professor with these qualifications?" first. Invariably I get the answer "no".

Hammonds: How much are you offering a black professor?

Doenges: We can't offer a black professor anymore than a white professor.

FINANCIAL STATUS

(Wheaton said that black stu-

dents should not be rejected just because their financial need is too great.)

Wheaton: He may run into some money during the summer. You never know. . .

Yocom: That is a good point. Maybe we are doing this wrong. Last year we got into difficulty by doing what you suggested, by sending letters of admission which brought the hope up, and then followed by sending a letter saying that we can't give you a cent. I don't know. Do you build them up and then cut them off, or, if they are marginal to begin with, do you suggest that maybe they had better try a junior college or some place where the expenses aren't so high. I don't know. Maybe we're doing it wrong.

Wheaton: At least the student should have the consolation of knowing he wasn't rejected.

Yocom: This is what we thought, and this is why we did it that way last year. And we got a lot of criticism for it. "Why do you build them up and then let them down?"

Hammonds: Are you doing it that way this year?

Yocom: No.

Brooks: Is there a possibility of setting up a special fund?

Yocom: Yes, a minority

committee has been appointed to investigate this factor.

Interviewer: Dean Yocom, do you think there is a quota of how many blacks WU or the surrounding community will allow?

Yocom: No.

Interviewer: Do you know of or have you heard of any pressure by the community saying there are too many blacks or don't get too many blacks at WU?

Yocom: Yes. This may blow up in my face, but I have had people contact me who have suggested that we go slowly.

Whipple: I would also like to interject here that members of this community have approached me, saying that WU should do more to get blacks to attend.

Steele: You seem to take the point of view that we should "go slowly".

Yocom: We're going slower than I would like.

Steele: His strategy (Doenges) and his strategy (Whipple) stressing individualism, like... like when you don't get results from your strategy, don't you try to change it, alter it to some extent. We only have 15 black students here. There must be something wrong.

BLACKS SPEAK

Everyone from Willamette University should have been at the Oregon College of Education last week to hear Brother Dick Gregory speak. Although the crowd seemed to have enjoyed him as an entertainer, he got down to the grass roots of realism and hypocrisy. Every white person there should have left with either new determination or internal disgrace. The man was heavy.

As we see it today, the real truth of our society is hidden deep inside dirty, distorted, and as Brother Greg so often used, degenerate minds. My true history, my distinct heritage and my real being is so often a tool for tokenism, typical of the atmosphere here on Willamette's campus. Racism, misled convic-

tions and white backlash is my competition for freedom of mind and state of being. As for my real being, I know who I am. Do you know who you are? Or better yet, do you know what you are?

As The Man related within his message, "We are tired of these insults." Confront us with a realism, a real chance in society. Don't expect me to run through my ghetto with your jargon, "Ooh gosh, this is a really bitchin' experience," or to take your tests, "Who is Abraham's mother?" when I was brought up on greens, chitterlings, and cornbread. To be perfectly fair about the whole mess, you make a visit to my side of town, take my test, and we'll see "Who's Cheating Who?"

SIGHT SEER

Sight Seer Sight Seer

Sight see me

I'm a sight, a sight to see

I'm a sight, a sight to see

Take it slow you've got along way to go,
We're all not alike-can't figure it out, huh?
"The blacker the berry the sweeter the juice"
"The yellower the banana the better the fruit"
Tip to the wise: Black is Beautiful!

Sight Seer Sight Seer

Sight see me

By the way sight seer, just want to let you know
it's not me that you're looking at, it's the other person
the if person, you think I am.

Valencia Jarrett

Just to inform you...

by Frankert Kahlil Wheaton
BSU President

At 2:00 p.m. January 29, Roger Fritz, YOUR beloved president, discussed in the company of several Black students, possibilities concerning the matriculation of more minority students for the fall semester of 1970. I regretfully admit that the outcome of our talk did not amount to the time and effort put forth by the students in attendance. We received the usual run-around, evasion of issues, and pointless arguments. The major factor that bars Black students from Willamette's campus, Dr. Fritz says, is the problem of community relations. "The community is not ready!" The problematical aspect of the issue that I can't comprehend is

that Willamette is the community! Furthermore, the community won't ever get ready until Willamette exposes it to new dimensions and facets of everyday life.

In order to keep you unshielded and unblinded from the overall picture of that meeting, I have reprinted below for your availability the twelve points presented to Fritz on that day. These points are comprised from a conglomeration of ideas projected by all members of the Black Student Union.

If you dig and understand our purpose, speak out; If you disagree wholeheartedly, speak out; If you are a part of that "silent majority" you will be affected one way or the other: more than likely to your dissatisfaction!

1. To create a cultural balance among Willamette students.
2. To enhance the social atmosphere at Willamette as far as Black students are concerned.
3. To help educate the white mind to flourishing black ideas.
4. To eventually eradicate the animalistic, barbarianistic stereotypes frequently aimed toward black people.
5. The national scope for black students enrolled in colleges and universities has surpassed 6% as of 1968. Willamette has barely climbed to 1% as of the spring. 6. The University of Alabama has even reached 2% black enrollment.
7. Any educational institution should relate to the make-up of the total society. Willamette is no exception.
8. Black students on campus must feel as much at home as whites.
9. Colleges and universities should exemplify as well as educate what our world should be. Just because minorities exist, does not mean that a university must maintain or portray that image.
10. Blacks as well as all other minorities are a part of a complete education.
11. White students on campus are ignorant about the black man. In addition, a more total, complex program including Black Studies, the real truth about the American society and knowledge of minorities as a whole is needed.
12. Finally, more black talent providing more black influence is urgently needed in campus affairs.

Is Willamette ready?

by Cassandra L. Brooks

As I approached a sister walking along, I say, hey sister.

Sister: Hey Blood, What's happening? How are the trilies and their mates getting themselves together in Dodge?

Me: It is righteously perturbed. We are having a Black Week on Willie U's campus—a little culture for these po' folks. They need something more than a few

jackpot sounds on the Kitty station.

Sister: That's cool, but in the process, Moms, don't get deceived by those phony smiles or lackadaisical attitudes of the down-right stone to the T-bone racists. Frankly speaking, I don't think Willie's ready yet.

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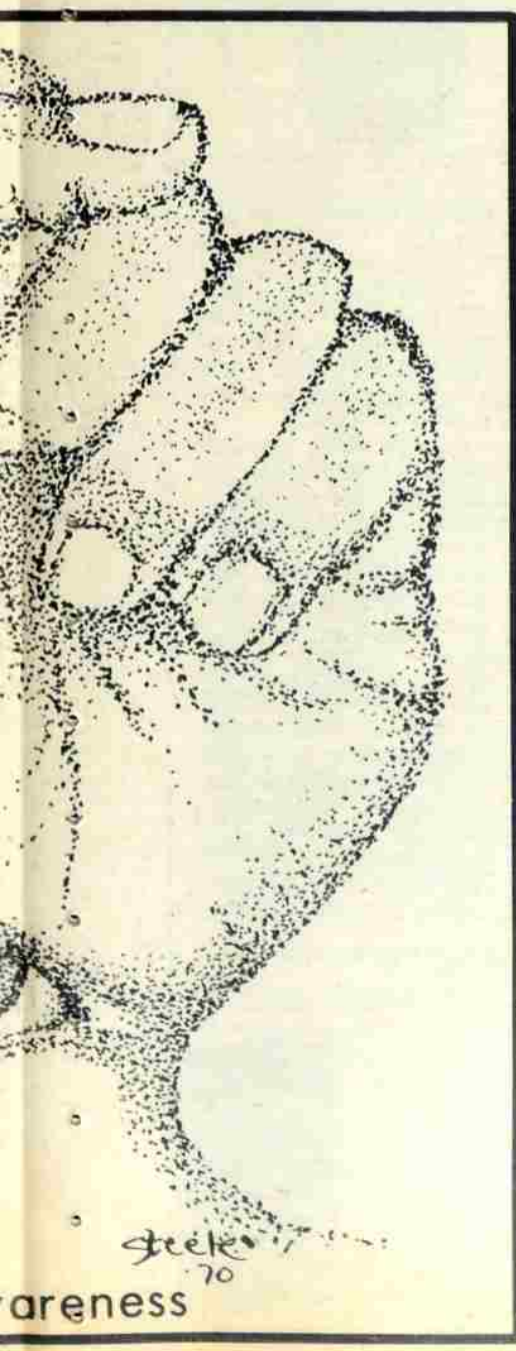
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Steele
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Petitions available for 1970-'71 publications managers editors

Publications Board Chairmanship and editorships are now available through petition for the coming fall and spring semesters. The positions so far unfilled are:

Publications Board Manager: It is the chairman's job to oversee and advise on all publications under the Board's authority. He is directly responsible to Student Senate and the student body for all publications. He is also the overseer of the budget for publications. He presides at all meetings of the Board. This year's chairman is Joe Trachtenberg.

Wallulah Editor: The Wallulah is the University yearbook. With the aid of a staff under his supervision the editor is to have ready for publication by March of each year, a yearbook. The content of this publication is left to the discretion of the editor, with Board approval. He will work closely with the Darkroom Manager. Dean Petrich is the present editor.

Darkroom Manager: All photography involving any publication under the Board's

authority may be his responsibility. He must be a competent photographer himself, and well trained in the skill of film developing as well as photographing itself. Dave Pearson presently serves in this post. His job also includes supervision of the new darkroom and all its equipment.

Jason Editor: The Jason is the Willamette University literary magazine. It comes out in the late spring of each academic year. It may include whatever poetry, short stories, essays, art work, and so forth that the editor, normally a senior English major, selects. The reference of the previous year's editor is usually sought for a new editor to insure a very high standard of publication. Jim Foster presently serves as editor.

Business Manager: It is the job of the Business Manager to solicit for all advertisement going into the publications represented on the Board. For this he receives payment of a percent commission which increases with the amount of sales he attracts. He also does all

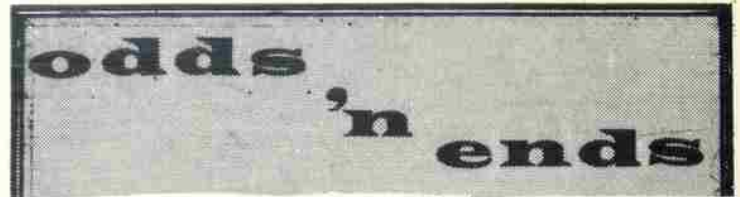
the billing for expenses incurred by the Board. John Sutton is the present Business Manager.

Fusser's Guide Manager: This job is a very easy one and entails only the compilation of the material found in the first twelve pages of this year's publication. The layout and printing of the booklet itself is done by a private printing house. There is at present no manager; Joe Trachtenberg may be consulted for questions.

The COLLEGIAN editorship, currently held by Dave Weston, is also available. The COLLEGIAN, weekly student newspaper, is organized and managed by the editor who is directly responsible to Publications Board.

All of the above positions carry with them a salary. The exception being the Business Manager who is paid by commission and the Chairman who at present receives no salary, but this is under consideration.

Petitions are available either in the student body office or from Joe Trachtenberg, chairman, in Belknap Hall. All positions should be filled by the first week of April in a meeting of the Publications Board and then to be ratified by Student Senate. This will leave time for all new members to become acquainted with the jobs they have been selected to take on.



An Open Seminar sponsored by Omicron Delta Kappa (ODK) will feature President Roger Fritz Tuesday night in the Autzen Senate Chamber at 9 p.m.

The March 10 meeting will provide an opportunity for students to meet with and hear President Fritz answer questions and speak on selected topics. ODK will have a student to moderate discussion at the seminar.

Leon Weiner, of Students' International Meditation Society, will offer a free lecture on the courses in transcendental meditation available to interested persons. He will speak in a third-floor conference room of Putnam University Center, today (Friday) at 8 p.m.

Senior Graham Hicks will be a participant in a panel discussion to be shown Sunday at 11:30 a.m. on Ch. 8, KGW-TV. Topic of the discussion is "Sex religion and moral attitudes of today's students."

An awards banquet sponsored by Alpha Kappa Nu will be held Wednesday, March 11, in the University Center. The event will honor seniors who have shown outstanding scholastic achievement.

Freshman Camp Manager and Orientation Week Manager petitions are available in the student body office. The deadline for submitting them is Monday (March 9).

ASWU Second vice-president Jim Kubitz has further information on the managerships held last year by Becky Lowe and Graham Hicks (Freshman Camp) and Jim Buzan and Bret Rios (Orientation Week).

A jazz worship service featuring several Willamette students and former students will be held Sunday March 8 at the First Methodist church. The 9 a.m. and 11 a.m. services will both feature the jazz service.

March 15 is the deadline for seniors to petition to graduate in May. All prospective graduates should pick up their petitions in the registrar's office. Mrs. Sanders of the University Bookstore requests that the graduation candidates make arrangements as soon as possible for their cap and gown rental.

Senate passes salaries, seeks freshman cars, eliminate rally

Monday evening's Student Senate meeting was finished in record time. The main piece of business was the passage of salaries for student body officers. The salaries for the fiscal year 1970-71 will be President \$875, 1st Vice-President \$550, 2nd Vice-President \$375, Secretary \$375, and Treasurer \$550.

President Bill Bennett outlined his goals until the election of new student body officers (a month and a half away). These goals are passage of a new constitution, implementation of the Standards of Conduct, and the operation of the Academic Affairs Committee.

The elimination of spring

rally was discussed and a motion made to change the by-laws to permit this action. The reasons for elimination of spring rally are mainly financial. New uniforms for rally cost \$440 this spring, and the season is only five weeks long. A vote on this issue will be taken at Senate next week. Also a resolution was passed urging a change in administration policy which would allow freshman to have cars.


Next week Student Senate will meet on Wednesday night.

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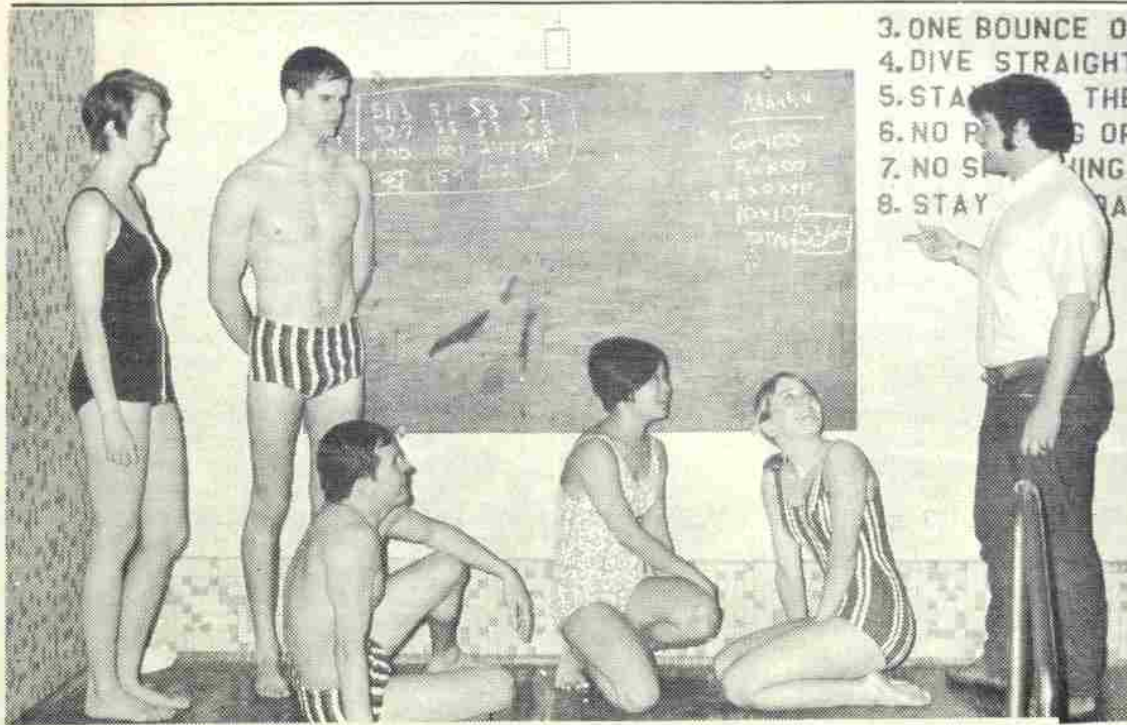
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Members of Willamette's swimming team are being briefed by coach Duffy Lederman (far right). Left to right the swimmers are: Joli Sandoz, Nick Allis, Keith Knitter, Naomi Omuro, Lynn Sheehy.

Lederman praises team

On Feb. 20, against Linfield and Pacific at Forest Grove, the Willamette swimmers displayed their unique desire and competitive spirit. It took teams of eight or more to gather more points than the four fighting Bearcats of the men's team. Pacific's and Linfield's depth gave them only a slim advantage as Willamette swimmers earned more 1st and 2nd than the other teams.

When Coach Lederman was interviewed following this meet he was discouraged on a number of points. First he felt that it was "unfair that his swimmers worked and pushed as hard as they did" and only fell short because of "lack of numbers." The final score was Pacific 42, Willamette 41.

At this meet, WU's girls also experienced defeat. This time by 4 points; Pacific 31, WU 27. An unfortunate accident occurred when Miss Lynn Sheehy was

disqualified for false starts. Her first place would have put WU in the lead. To this Lederman professionally stated that "... such accidents occur, usually at the most crucial times."

Outstanding performances were turned in by all swimmers. For the men Chris Hansen took two firsts in 1 meter and 3 meter diving; Nick Allis grabbed 1st place points in the 100 and 200 freestyles; Matt Carter grabbed 1st place in the 50 free and 200 fly. Keith Knitter gathered 2nd place points in the grueling 200 breaststroke. For the women, Joli Sandoz, Miss Sheehy, Linda Rough, Barb Vorster, Naomi Omuro, and Diane Farquhar, really showed tremendous improvement as they bettered previous times.

This weekend marks the end of Willamette's swim season. The men enter into the conference and district Swim meet at Lewis and Clark. Lederman has predicted Willamette as 3rd in NAIA District II, ahead of Pacific U., Linfield and

Whitman, and 4th in the NWC race. Individual predictions are Chris Hansen as first in conference and District diving; Nick Allis as first in the 100 yd. freestyle and possibly the 200. The coach is also hoping for more.

The girls also have their final meet Sat. March 7 at Lewis and Clark against all the private independent colleges in Oregon. Lederman has hinted that there is a strong possibility that one of his girls will qualify for the women's nationals being held at Illinois State; Lynn Sheehy.

From all of us here, we wish the swimmers not only the best of luck but also a vote of thanks for representing Willamette through fine sportsmanship and dedication.

Track season opens tomorrow

Coach Bowles' track forces open their season with the OSU All-Comers Meet this Saturday. Their first home meet is March 21 with the University of Portland and the next one is on March 28 with Linfield, both at 1:30.

There are 13 returning lettermen. Returning NAIA place winners from last year are Steve Stocker, 4th place hammer throw; Ed Wallace, 4th place mile; and Ron Jensen, 5th place

Jeff's Bullsheets

Four seniors and a sophomore have been chosen to the 1969-70 NWC all-star basketball team.

Heading the list are senior repeaters Dan Beeson and Pat Smithey—Linfield and Al Kollar and Leroy Sinnes—Pacific Lutheran. Lewis and Clark's Doug Skille was the lone sophomore selection.

Willamette's Doug Holden and Bob Lundahl head the second team which also features Gary Donnell—Linfield, Clifton Wood—Pacific, and John Woodbury—College of Idaho.

Bearcat forward Dave Steen received honorable mention recognition.

An interesting side note is that PLU's Kollar has received NWC acclaim all four years of his career, honorable mention as a freshman, second team as a sophomore and first team the last two years.

Bob Lundahl raised his three year point total to 1171 to place him fifth on the all-time Bearcat scoring list. He needs 377 points next season to erase Ed Grossenbacher's career mark of 1,547 set from 1956-1960. Lundahl is also fifth on the Bearcat rebounding list and needs only 106 rebs to match Buz Wilfert's total school record of 884.

The women's tennis team is off to a good start with most of the championship team returning. Coach Williams has stated that freshmen Teckla Slikas, Carol Hagman and Allyn Shellenberger should give the team added strength and we should have another conference championship.

The Willamette Girls' Badminton team traveled to Linfield for the conference tournament last week. Anne Jackson and Jeanne Ramfer won the doubles tourney while teammate Chris Offen finished second in singles action.

Girls' IM tennis is scheduled to begin shortly. Anyone interested in competing should contact Mrs. Williams as soon as possible.

Last Saturday five Willamette runners entered in the first Seaside marathon, a distance of 26 miles, 385 yards. Dave Grigonis mistook the finish line over a mile short of the actual finish. He was in 17th place at that point. In a field of over 200 runners Dave Steinke finished 40th in 3:01. Dwight Anderson was 88th in 3:39. Pete Johnson and Mike Crossland came in 134th and 135th respectively.

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the ARTS

BY LARRY CUNNINGHAM

Willamette cellist will perform this Sunday

Bruce McIntosh, cellist, of the Willamette College of Music Faculty will be heard in recital in the G. Herbert Smith Auditorium this Sunday, March 8 at 3 p.m. Assisting Mr. McIntosh will be pianist Robert Chauls, also a member of the Willamette Music Faculty. Students and faculty of

the University are invited to attend.

Mr. McIntosh's program will include the Beethoven Sonata No. 3, the Schumann Fantasy Pieces, the Suite No. 13 in C Major for Solo Cello of Bach and Claude Debussy's Sonata for Cello.



Ted Fritts, senior theatre major, will present a one-man program featuring excerpts from many dramatic pieces. The program, which is free, begins at 8 p.m. Sunday in Smith Auditorium.

Mu Phi installation at conference

Phi Lambda chapter of Mu Phi Epsilon, international music sorority in the professional field, will be holding a conference with the District Director, Mrs. June Goad, Saturday, February 28. During this conference prospective members will be pledged and new officers will be installed, these being: Susan Dickey, President; Judy Paul, Vice-President; Diane Allen, Treasurer/Historian; Jan Watson, Corresponding Secretary; Lynn Delaney, Recording/Alumnae Secretary; Lana Walter, Chaplain/Songleader; and Sue Friesen, Warden. A

musical program is also planned with a piano and French horn sonata played by Judy Paul and Sue Friesen, vocal duets by Lana Walter and Lynn Delaney, and vocal selections sung by Jeanna Reeves.

On the Willamette campus, Mu Phi members serve as ushers, cloak room attendants, hostess receptions, and at present are involved in a music therapy project at Fairview Hospital.

Future events include a beach trip, and sending a delegate to the national convention in Washington D.C.

Bach's St. Matthew Passion will be presented on Good Friday

Bach's monumental St. Matthew Passion, complete and in the original scoring will be presented by the Willamette College of Music on Good Friday evening, March 27 at 7:45 p.m. in the G. Herbert Smith Auditorium. The performance will be directed by Professor Charles Heiden and will feature the Salem Community Symphony and the Willamette University Choir, Walter Farrier director, and the choirs of First Christian Church, First United Methodist Church, First Presbyterian Church, Knight Memorial United Church of Christ - Congregational, St.

Mark's Lutheran Church, St. Paul's Episcopal Church and Westminster United Presbyterian Church.

Soloists will include Professor Julio Viamonte of the Willamette Faculty and Jeanna Reeves and Robert Lamberson, students in the Willamette College of Music. Other soloists will be: Mrs. Marilyn Barnett, Mr. Jerry Bowen, Mr. Roland Harris, Mr. Victor Hubbard, Mrs. Carol Weber, and Mrs. Betty White.

In connection with the Passion performance the University is sponsoring over the previous weekend, an academic "intersession" to which all interested students and faculty of the University are invited. This Intersession, which will run from Friday evening, March 20 through Sunday afternoon, March 22, will coincide with the final rehearsals for the Passion and will use these as the focus for a concentrated two day series of lectures, discussions and presentations by various students and faculty of the University, in Liberal Arts as well as in Music, which will attempt to investigate in a broadly interdisciplinary manner the historical, cultural and religious significance of Bach's music in general, and of the Passion specifically, as one of the pivotal influences in the development of modern Western thought.

Participating in the Intersession, in addition to the 150 musicians involved in the performance, will be students and faculty of the University and interested members of the Salem community.

Members of the Willamette Choir and the Salem Community Symphony are being housed for the Intersession without charge in University dormitories from Friday evening on and meals are

being provided through the courtesy of the various local churches which are participating in the Passion performance. Willamette students not in the Choir or Orchestra who would be interested in returning for the Intersession are invited to do so. Although there is no charge for the Intersession itself those wishing to occupy dormitory rooms and eat with the Choir and Orchestra may do so for \$10.00 for the two-and-a-half day period. Those interested are asked to register in advance in the Music Office so that space may be arranged for them.

Recital to be given

Lee Doving, a Music major at Willamette University from Coos Bay, Oregon, will present a Senior Organ Recital this Friday evening, March 6, at 8:15 p.m. in the First Methodist Church of Salem. The public is invited free of charge.

Miss Doving's concert will include works by Bach, Brahms, Gerald Near, and the contemporary French composer Jehan Alain.

Art displayed

A new exhibition will be displayed in the Art Gallery this month. Mr. Elmer Ed Young will show his watercolors from March 5 for about three weeks. It is a very contemporary-type exhibit in that most works can be termed "abstract." Bright colors and prominent brush strokes are characteristic of a majority of the paintings. You may be surprised when you see that most are very small in contrast to today's trends for the oversized creations.

Gorky exhibited

An exhibition of 25 drawings by Arshile Gorky (1904-1948) will be on display in the Reed Faculty Building Lounge through March 13.

Gorky ranks with such artists as Matisse, Picasso, Klee and Giacometti. The assembled collection of his drawings to be displayed at Reed is the college's major exhibition of the year and is sponsored by the Art Associates of Reed College.

The exhibition is open to the public at no charge, with gallery hours scheduled from 8 a.m. to 6:30 p.m. through Friday. No formal art opening is planned.

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