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UC renovation plans completed

by Amy Schlegel
Staff Writer

The University Center, as Willamette University knows it, is going to begin a metamorphosis. After months of meetings and compromises, the UC Renovation Steering Committee, chaired by Vice President of Student Affairs Stuart Tennant, has chosen a plan for the UC's future.

"Very definitely, this time it is going to happen," said Tennant. The facelift will begin following graduation next May.

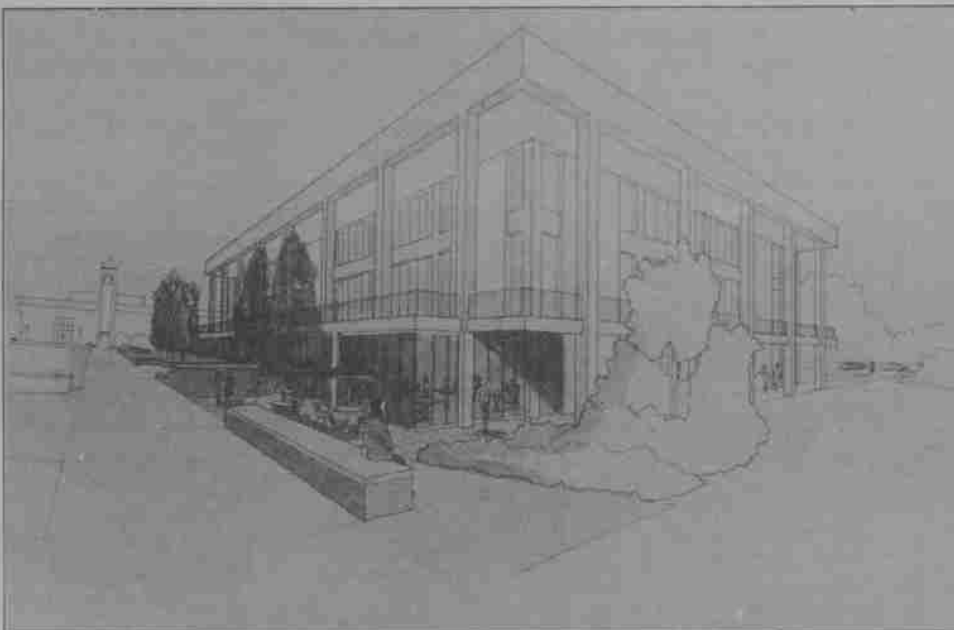
The estimated cost of the project, according to Vice President of Financial Affairs Brian Hardin is "approximately 1.8 million dollars." The original budget of \$1.5 million was set aside for the project in 1991 after the University sold municipal bonds for a total of \$9.75 million.

Other uses of the bond issue were Goudy Commons and the future University Apartments. The extra \$300,000 also comes from the bond issue and was recently approved by President Jerry Hudson in order to meet architectural estimates.

There are three pieces to the plan including an external addition to the north facade of the building, extensive renovation of the first floor and mechanical work throughout the building.

In order to create aesthetic compatibility with other campus structures, architects are planning an addition on the north side. First, the steps will be removed in order to add eight feet to the second floor balcony all the way across the building. This will increase space on the first floor by 3700 square feet and force entrance to the building to be at ground level.

Secondly, a glass facade will make up the walls of the Bistro and an adjacent courtyard



The estimated cost of the University Center renovations is approximately \$1.8 million, according to the Office of Financial Affairs.

will increase outdoor seating. Finally, landscaping along the expanded north wall, is intended to take away the stark look of the existing building.

The second portion of the plan fulfills the main goal of the Steering Committee, which was to make the building more accommodating to students.

According to Tennant, "We're going with all the recommendations from the First Floor Task Force." The task force chaired by Assistant Director of Student Activities Michelle Howell, was made up of students and staff representing various organizations and facilities with headquarters in the UC.

Because the first floor of the building is

used more frequently by students than the others, "the planned renovations will change the orientation of the building," said Tennant. The Office of Admissions will move to WISH, while the Office of Financial Aid will move to the third floor of the UC.

The kitchen space in the Bistro will be increased, the UC Information Desk will relocate to the first floor and the mail room will expand to include the space currently used by the Office of Admissions.

Other additions include a student convenience store next to the bookstore on the north side, and in place of the existing mailroom, either a student lounge or recreation room with

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Registration times chosen carefully

by Heather C. Anderson
Staff Writer

Once again, it's time to register for classes for the Spring term. And, once again, students everywhere on campus are wondering, "How come I always get the worst registration time?"

Certain students could swear that the registrar's office has a special dart board with everyone's name on it. Whoever's name the dart lands on is the lucky one who gets to register at exactly 8 a.m.

Charity Shea, freshman, said, "I really don't know how they do it. Maybe they choose those with blue eyes to go first, and then they look at hair color and then shoe size."

Freshman Mike Omeg thought that if students had a late registration slot last time, this time their slots would be earlier. Michael Trotter, freshman, said, "I'm not sure if this is right, but doesn't it have something to do with the amount of Advanced Placement you took in high school? I'm not sure, but that's what I've heard."

Registrar Paul Olsen finds these and other theories amusing, but as it turns out, registration times aren't as random as they seem to be. "I take all the credit you have earned at Willamette, all the transfer, all the Advanced Placement, and add

Please see TIME on page 3

Civil War, welfare offered this spring

by Charlotte Jones
Contributor

In the continuing search to bring more of the world to the Willamette community, several professors have proposed and prepared new courses in many different majors. Due to their efforts, new courses on the American Civil War, poverty and welfare in the US, philosophy of law, environmental politics, African-American literature and others will be offered for the 1995 Spring Semester.

Three more classes will be added to the list of required Integrative Studies (ISB) classes. Poverty and Welfare Reform in the US (ISB 335) will study many aspects of poverty in the US and any policies proposed by the government which address poverty. Visiting assistant professor Elizabeth Davis will teach the class which requires junior standing and completion of ECON 119 by someone majoring in business economics, economics, politics or sociology.

Associate Dean Robert Hawkinson will teach Liberal Arts Curricula: History, Theory, Undergraduate Experience (ISB 333), a class about the history, current controversies, and theory of a liberal arts curricula, especially Willamette's.

The class requires junior standing and completion of four of the Part A requirements.

Richard Spielman proposed Understanding the Cross-Cultural Experience (ISB 240) to fulfill two needs for students who plan to travel abroad. "When students go abroad they are making an evaluative judgment. I wanted to address this evaluation of cultures," he said. Spielman hopes to examine the difference between values and behaviors and teach students how to observe another culture by using the countries in Willamette's off-campus study program as examples. Most work for the class will be in the form of papers, journals, films and discussions.

The computer science department will add one new class, Operating Systems (CS 441). The course will be introductory and cover topics such as input/output, memory management, file systems and concurrency. Assistant Professor of Computer Science Edmond Loyot will teach the class.

Two new politics classes will focus on environmental politics and will both be taught by Joe Bowersox, assistant professor of Politics. Politics of Environmental Ethics (POLI 304) will emphasize the relationship between humans and nature and how this relationship affects political

theory and ethics. POLI 341, Environmental Policy making: Politics and Process will examine environmental policy making and what influences this process. POLI 210 or consent from the instructor is required to take the course.

Jane Babson will examine modern works by African-Americans in ENGL 337, African-American Literature. Sophomore standing, English proficiency, and completion of a Part A literature course are required to register for the class.

Gaetano DeLeonibus will bring a course on Francophone Literature (FREN 436) to the French department. The French authors Senghor, Césaire, Roumain and Sebbar, among others, must be studied in French text for French majors to gain credit. Others may use English versions of the texts. FREN 433 and 434 are prerequisites for the class.

Lawrence Cress, Willamette's new dean of the College of Liberal Arts, will teach HIST 327, The American Civil War. The course will not only cover the war, but "about a fourth of the course will be spent developing the context for the war," says Cress. Most of the course will be concerned with sectionalism, race relations and military history from around 1810 to

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Musical auditions begin

by Heather C. Anderson
Staff Writer

Angry union workers demand a raise for their work in a pajama factory. The administration demands higher production levels. The new manager at the factory falls in love with the workers' union representative.

Add a few song-and-dance numbers to the story line, and one has *The Pajama Game*, Musical Theatre Workshop's second production of the school year.

Set in the 1950's, *The Pajama Game* is a light-hearted production that won the 1954 Tony award for Best Musical, Best Book and Best Music.

Vocal and musical theatre workshop instructor Valerie McIntosh thinks that many students will be able

to recognize some of the songs, namely "Steam Heat," which she said is used "a lot in high school jazz groups." Other more recognizable tunes include "Hey There" and "Hernandez Hideaway."

"Anybody and everybody with an interest is invited to audition," said McIntosh. Auditions are scheduled for Monday evening and Tuesday from 11:30 a.m. to 1:00 p.m. According to McIntosh, there are many smaller parts so that a number of performers can be involved.

"It's a company show. Lots of people get to be involved. There are lots of things to do within solo parameters without having to carry the whole show."

Students interested in auditioning for *The Pajama Game* can sign up by the Music Office in the Fine Arts Building 225W.

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December 2, 1994

Clinton assembles past economic stars to push GATT agreement

The House of Representatives votes 288-146 to send the trade measure to the Senate.

by Martin Grutsinger
AP Economics Writer

The House passed a sweeping world trade agreement Tuesday, and President Clinton immediately hailed it as a "historic vote for American workers, farmers and families."

The House voted 288-146 for the rewrite of the General Agreement on Tariffs and Trade, sending the measure to the Senate, where supporters were still seeking the votes needed for passage Thursday.

The four hours of debate were brought to a close by House Speaker Thomas Foley, who in his final speech in the chamber where he had served for 30 years urged his colleagues to pass the measure.

"It is impossible to imagine a single act of this Congress that can do more to contribute to our economic growth," said Foley, who was defeated in the November elections in a Republican sweep that gave control of both the House and the Senate to the Republican Party the first time in 40 years.

Foley was one of 85 House members who

were either defeated or chose not to seek reelection participating in the first session of an out-going Congress in 12 years, a fact that GATT opponents pointed to often during the debate.

The GATT accord would cut tariffs by 38 percent worldwide, expand the rules of world trade to new areas such as agriculture and services and create a new, more powerful World Trade Organization to referee disputes.

The White House estimates that the reduced tariffs equate to a \$744 billion global tax cut over a decade. For Americans, it would represent a \$70 billion cut in border taxes on imported goods and services over 10 years.

Foley and other supporters argued that a defeat of the trade agreement would be disastrous for America's standing in the world.

But opponents pleaded with equal fervor that the 124-nation GATT accord was too complex to be settled "on the 11th hour" by lawmakers, many of whom had been voted out of office.

The 142-vote margin of passage represented a victory for President Clinton, who had worked the telephones throughout the day talking to undecided lawmakers. It was the first post-election test of whether the White House and Republicans who will control Capitol Hill come January could work together.

Clinton said the House vote "demonstrates

to the American people that Democrats and Republicans can work together in the national interest."

The administration had been hoping for a large margin of victory in the House to provide momentum for the Senate, where the measure faces stiffer opposition.

"The eyes of the world are now on the United States Senate," Clinton said in a statement. "I can call on the Senate to pass GATT with the same strong, bipartisan support as it received in the House of Representatives."

In the Senate, supporters will need 60 votes Thursday on a key procedural motion.

An Associated Press head count found 47 senators either supporting the agreement or leaning toward approval. An additional 21 senators were opposed or leaning toward voting no, and 32 were still undecided.

Supporters said the trade agreement, which took seven years to negotiate, would mean lower prices for U.S. consumers on everything from computer chips to potato chips, and would aid American companies and farmers by lowering the trade barriers they face overseas.

However, opponents charged that lowering U.S. barriers would mean America's factories would face even more competition from low-wage foreign workers.

They said the new WTO represents an un-

precedented infringement on America's sovereignty, and they accused supporters of railroading the legislation through the session loaded with many congressmen who either lost the election or chose not to run.

"What a tragedy that we cannot fully debate the surrender of American's authority to the World Trade Organization," said Rep. Marcy Kaptur, D-Ohio. She complained that only four hours were set aside for the House debate. At the White House, Clinton met with 75 uncommitted House members and with both Democratic and Republican leaders supporting GATT.

The administration sought to stress Clinton's bipartisan approach as a model for how he will deal next year with a Congress in which Republicans will control both the Senate and House.

Senate Republican leader Bob Dole, who announced his support last week, said from Brussels, Belgium, that he believed the Senate would pass the deal in a close vote.

Dole spokesman Clarkson Hine said the senator, who was attending a NATO conference, had been following Republican counts by telephone and was "encouraged by what appears to be fairly strong Republican support."

The GATT debate marked the first time in 12 years and only the 10th time since 1940 that Congress has returned after the November elections to take up legislation.

Coalition asks FDA to re-label contraceptives

by Loran Neergaard
Associated Press

A coalition of medical groups petitioned the Food and Drug Administration on Monday to require re-labeling of six brands of oral contraceptives to tell women how to use them as "morning-after" pills.

The groups contend the birth control pills are misbranded, a criminal violation of drug labeling laws, because women aren't told that the right dose immediately after unprotected intercourse can prevent pregnancy.

"The FDA has stood idly by as drug manufacturers routinely suppress required information about safe and effective emergency contraception," said Janet Benshoof, president of the Center for Reproductive Law and Policy.

The center filed the petition on behalf of the American Public Health Association, the American Medical Women's Association and Planned Parenthood of New York. The petition says six oral contraceptives sold in the United States are proven effective as emergency postcoital contraception: Wyeth-Ayerst Laboratories' Ovral, Lo/Ovral, Nordette

and Triphasil, and Berlex Laboratories' Leven and Tri-Leven.

Although sold for emergency contraception overseas, the companies haven't added this use to labels in the United States, according to Benshoof. FDA spokesman Don McLearn said the agency would study the petition but that regulations require manufacturers to initiate a change. "Under our law, we can't simply decide that some new indication should be on a drug and then mandate it."

That's not true, countered Benshoof. All six pills were approved as blanket contraceptives—meaning emergency contraception is included—and labeling laws require that every benefit, side effect and dosage be labeled, she said.

Yet the drugs' labels don't say how to use them as "morning-after" pills: two Ovral pills no later than 72 hours after intercourse and two more 12 hours later, or two four-pill doses of the other brands, the first no later than 72 hours after intercourse and the second 12 hours later.

Because misbranding is a criminal violation, she pledged to take the issue to the Justice Department if FDA doesn't act.

China cracks down on defective products

by Elaine Kurtenbach
Associated Press

The markets these days are overflowing with far more products than most Chinese ever dreamed of. They're also booby-trapped with products that not only fail to do what they claim, but are sometimes fatal.

As the economy has grown, quality control has declined.

Zhou Sujun learned that lesson when a soft drink bottle blew up in her face, blinding her in one eye.

The 19-year-old's misfortune is not unusual: official reports say that some 300 people have complained of having been injured by exploding bottles in the past year. And that's just one of the product problems afflicting the Chinese.

Televisions, water heaters and even oxygen tanks occasionally self-destruct, causing dozens of deaths and injuries. Seeds that don't sprout, poisonous fake medicines and liquors, fake spices and ineffective contraceptives also have infiltrated the markets.

"The sacrifice of quality for speed, violation of standard operating procedures for faster completion of projects and disregard for business ethics for greater profits are frequent phenomena," complained an editorial in a recent issue of the newspaper Liberation Daily.

One of the side effects of China's industrial boom of the past decade has been a proliferation of tiny factories that don't meet quality standards.

Some copy the packaging of brand-name or foreign products.

As part of the country's drive to reform its economy and legal system, laws were enacted last year that prohibit counterfeit and unsafe goods. Violators face fines, jail sentences, sometimes execution.

But by all accounts, the problem has grown worse.

In late September, authorities in the northeastern city of Shenyang raided a market in the suburbs and confiscated counterfeit cigarettes, alcohol, health products, oil and electronics.

The newspaper Guangming Daily reported that Shenyang officials had handled 1,750 cases involving counterfeit goods between January and March—a 97 percent increase over same period in 1993.

Alarmed by such trends, the Standing Committee of the National People's Congress sent teams to five provinces this autumn to inspect the enforcement of the new laws and to punish violations "without mercy."

Bad seeds, pesticides and fertilizer can mean calamity for farmers living on the edge of subsistence.

The problem stretches from barrooms serving lethal moonshine all the way into the bedroom, where Chinese couples have discovered that the supposedly superior "foreign-made" condoms they had splurged on were poor quality fakes.

Such surprises are unwelcome anywhere, but especially so in China, where unplanned pregnancies are not

allowed by the government.

China's quality problems are not unique. In the 1950s, Japan also embarked on a major quality improvement campaign inspired by the U.S. industrial expert W. Edwards Deming. Workers and managers organized into "quality circles" helped make Japan an export superpower.

In 1991, China began offering certificates for export, and preferential licensing and customs procedures, to factories that passed inspection for international standards.

Goods produced for export generally do pass muster. But the same cannot be said of many of the goods made for sale at home.

Even in Shanghai, China's top industrial city, only three-quarters of the products inspected in 1993 met the international standards, although almost all goods produced for export did.

That's still above the national average of 66 percent. One inspection sample discovered that only 7 percent of anti-explosion devices for mines were up to standard, and none of the electronic instruments were. Weak law enforcement and corruption in local areas also are to blame, officials said.

Until recently, consumer protection in China has been minimal. But buyers increasingly are taking their cases to court.

In many cases, however, delays in the legal process just mean further hardship for the victims of fake or poor quality goods.



Women equally coordinated

FRESNO, Calif. - Women may be better at conducting spatial tasks than believed, according to research conducted at California State University-Fresno. The key is the way questions are asked of

both sexes, Matthew Sharps, an associate psychology professor, reported in a scientific journal.

His student researchers found that neutral questions which didn't mention anything about spatial characteristics such as map-reading resulted in increased female performance, Sharps said.

"Where spatial abilities of traditionally male occupation information showed up in the instructions, male performance went up significantly, and female performance either stayed stable or dropped," Sharps said.

He concluded that "there are ways of setting up a task that minimize sex differences."

Man ends hunger strike for cable t.v.

SOMERVILLE, Mass. - A Somerville man who went on a hunger strike to protest changes in the city's Portuguese cable television programming has broken his fast, although others in the state continued.

Manuel Bonifacio, 37, said he began eating last Monday at the orders of his doctor, who told him the fast would cause a possibly fatal worsening of his epilepsy long before he actually starved.

"My hunger strike was not 100 percent successful, but it had a lot of positives," the house painter said.

Chechnya uprising

GROZNY, Russia - The leader of the breakaway Chechnya region backed off a threat Monday to execute about 70 captured Russians, saying they would be spared if Moscow takes responsibility for an attack on the capital.

Dzhokhar Dudayev, president of the Caucasus Mountains republic of about 1.2 million people, gave Russia until Tuesday evening to admit its part in the failed coup attempt.

"If they deny it, the Chechen Republic has the right to treat the prisoners as mercenaries and criminals," Dudayev told The Associ-

ated Press.

Dudayev's government says about 200 opposition fighters were captured in the attack on Saturday. About 70 are said to be Russians, including army officers and soldiers.

Russian Defense Minister Pavel Grachev said no regular Russian troops were involved.

If Moscow claims the captured Russians as its soldiers, they will be tried under "international law," Dudayev said. He didn't say what that would mean, but he did say the prisoners were unlikely to be executed. At the Kremlin, Russia's Security Council met Monday night to discuss Chechnya.

Compiled from Collegian Wire Services

Popular environmental science major expands curriculum

Department Chair Peter Eilers credits high schools with creating increased interest in environmental programs in colleges nationwide.

by Liani Reeves
Staff Writer

A recent increase in environmental awareness has led to a sudden rise of majors in the environmental science program at Willamette. Consequently, changes will need to be made to accommodate the rapidly growing program.

According to Professor of Geology and Environmental Science Gilbert Lafreniere, last year there were 15 seniors in the program. There are over 20 seniors this year, and it is expected that there will be over 20 next year as well. He speculated that there are probably 60 to 70 environmental science majors on campus right now including the freshmen.

"These trends are comparing typically to five to eight seniors enrolled in the program in the 1980s... there is an increasing interest of people in general on environmental matters. High school has done a good job alerting people of environmental concerns. And, people are realizing that the best way to solve environmental problems is awareness, and that comes with elementary education," said Profes-

sor Peter Eilers, head of the Environmental Science Department.

Lafreniere said, "It seems to be some kind of higher level of awareness in the K through 12 system to turn people in this direction, plus the increasing awareness of the media."

Soaring numbers in terms of increasing environmental science majors has classes exploding at the seams, according to Lafreniere. "We have let those numbers control themselves, and suddenly those numbers are out of control," said Lafreniere. "If the present pattern continues, obviously we need help."

"The more people who become aware in some discipline of environmental science, the better," said Lafreniere. "Given this appears to be a long term trend, we would like to see a third faculty member to share the core teaching responsibilities of the program."

The environmental science program at Willamette was started in 1970. Until 1978, there was only one faculty

member involved in the program. In 1979 it grew to its current size of two members. Today, the two people appointed within the program itself are Professor Eilers who teaches Geography and Environmental Science, and Professor Lafreniere, who teaches geology and environmental science.

"Environmental science is interdisciplinary and also involves a number of faculty members from other

areas," said Lawrence Cress, dean of the College of Liberal Arts. Additional teaching is done by faculty who contribute from other disciplines such as biology, chemistry, economics, political science and sociology.

Within the two member program, half of the responsibilities go to the earth science department while the other half go to the environmental science program. According to Lafreniere, the environmental science program is anchored in the earth science department. And, as many environmental science programs grow up out of earth science departments, this is not unusual.

There is no Earth Science major at Willamette, just a minor. "Here we are with an Earth Science Department teaching geology classes, and we are also teaching in the Environmental Science Department. We are really divided in our responsibilities," said Lafreniere.

"Optimally, we would like to hire one more person, with possibly a visiting position as well, so we can have, on occasion, recognized scholars visit the department," said Eilers.

"We are suddenly innovated with majors, and before we can think of a third person located in the department, we have been asked to do a self-study to evaluate our needs," said Lafreniere. Eilers added, "We have a mandate from the dean to do a self study. This is the first time we've done an intensive study since the department was founded."

"We take a careful look at every program of the college," said Dean Cress. "We do a couple of self-studies per year. Right now we are also doing a self-study in the psychology depart-

ment."

"The environmental science department has grown by leaps and bounds," said Cress, "and we need to respond to that student interest."

This study will include the compilation of a statistical profile that will characterize the last five years of program involvement, including the number of graduates, gender, ethnic diversity, number of faculty participation, class sizes, activities of graduates and a view of the program. "We have an interest in knowing who our students are," said Cress.

"The heart of the study will be the curriculum," said Cress. The study will review educational goals, the curriculum, organization principles, and how they are being integrated so that the experience amounts to more than simply a series of courses, according to Eilers.

Also to be looked at are the advising process conditions, teaching techniques, innovation, the use of technology and how staffing needs can be met. They will also examine the need for more space, which will be integrated into the model to renovate, according to Eilers.

"We need to take a careful look at what we're doing and see how we want to continue. We will also look at other programs and see how we can deliver state of the art education to our

undergraduate students," said Cress.

A rough draft of the profile will be drawn up by February. Then the department will call in one or two outside reviewers from other programs.

"These will be recognized scholars who will meet with us and look over the plans," said Eilers.

"It was my initiative to do the self-study, but the department was eager to do it because it gave them a minute to pause and see where they were," said Cress. "They will make recommendations to me and I will look them over, and will move on from there."

"There are always people standing in line to get into these courses, and people who are disappointed when they can't get in. We would also like to serve the non-majors who are interested in environmental awareness; we could do that better if we had some help," said Lafreniere.

"A little bit of this is being taken care of by the environmental unit incorporated into the World Views classes," he said.

One reason for the large amount of environmental science majors at Willamette may be due to the fact that neither Lewis and Clark, Linfield, nor Reed College offer environmental science majors.

"Willamette is one of the few liberal arts programs around," said Lafreniere.

"The more people who become aware in some discipline of environmental science, the better,"

— Gilbert Lafreniere
Professor
Environmental Science

Time: Not a random choice

Continued from page 1

that to the credits that you have earned here so far, and that tells me how close you are to obtaining enough credits to graduate."

"The closer you are to having the credits needed to graduate, the sooner you will be able to register for your classes. The idea is that the seniors register first, because they have the most credits and are therefore closer to graduating. When

there is a large amount of people with exactly the same amount of credits, things can become more complicated. In those situations, random selection is how registration times are determined."

Although random selection does play a part, Olsen said, "It's really not a dart board process. Every attempt is done to make it fair and non-prejudicial, although it doesn't always seem that way."

The Jason springs back to life

by Dan Metz
Contributor

Willamette's student-run literary magazine, *The Jason*, will be reborn on Monday, Dec. 5. After not being published last year, *The Jason* will reemerge as a popular, and credible publication. There have only been two years that *The Jason* has not been published since its founding. One was during the '70's, and the second time was the '93-'94 school year.

The Jason is thought to have started in 1965 and been named after one of two plausible Jasons. The first theory of origination is that it is named after Jason Lee, founder of the university. The second theory, rooted in writing found in some of the earlier issues and to which Eric Mulder, current Editor-in-chief gives more credence to, is that it is named after Jason and the Argonauts.

The Jason received over 100 sub-

missions, most of which were prose, poetry and short stories. There was some photography and other artwork submitted, but not as much as anticipated. Because of the high number of submissions, competition for publication is high.

"Our goal was to get as many submissions as possible because when such an enormous amount of works comes in, you can be really selective," Buller said. Each contributor will also receive a modest cash award of \$5 for their efforts.

Gabrielle Buller, assistant editor/artist was proud that *The Jason* was able to employ the concept of "blind judging" for all works submitted. "Blind judging is where one person (in this case, Mulder) receives all the submissions, assigns a number to each and covers up the name so when the staff sees it, it is all anonymous," Buller explained.

After the works were submitted,

priority in the editing process was given first to students, second to Jason staff and third to professors. The budget for *The Jason* was minimal, so publication had to fall within the strict framework of available funding.

"If *The Jason* grows in popularity, which I think it will, we are going to resubmit funding requests to AWU for more support so we can expand its size. We also are hoping to secure a campus mailbox and e-mail address through WITS, so submissions can be taken year-round," Mulder said.

Submitting to *The Jason* can be a "foot in the door" in many cases for emerging writers or artists. "It's a great opportunity to see yourself published, and you can use the experience as a stepping stone to bigger publications," Buller stated.

The Jason will be available for purchase for a \$1 dollar donation on Monday, Dec. 5, in the first floor of the UC.

Senate approves Dennis Miller show

by Heather C. Anderson
Staff Writer

Pending contract negotiations, comedian Dennis Miller will be coming to campus March 4.

Miller, former *Saturday Night Live* performer and current star in his own HBO comedy show, *Dennis Miller Live*, is part of ASWU's campaign to bring more big-name talent to campus.

Last night ASWU senators approved Bill 102-94 which states that

this will be "historic programming step for the students of Willamette" since they have asked for big-name entertainment. The bill also asks for support of the ASWU Vice President and the Programming Board "in their effort to bring Dennis Miller to entertain the Willamette Student Body."

ASWU Vice President Willie Smith said that economics majors have worked on the figures regarding Miller's visit. Smith said that Controller Bob Olson will approve a Willamette University check for the

\$15,000 upfront fee.

Projected total expenses are \$39,125 while total projected income are \$42,900, for a profit of \$3,775. In the event that profits are garnered, they will be put back into ASWU's account to be distributed to clubs.

If not enough tickets are sold to cover costs, it is still possible to cancel the show. At the roll vote, Alpha Chi senator Cirtith Anderson said, "A wise person once said that if you don't take risks in life you don't grow." She then voted in favor of Miller's visit.

Master of International Management

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111 SW 5th, US Bancorp Tower, 30th Floor, Portland, OR
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OR...

WEDNESDAY, DECEMBER 7

5:30 - 7:30pm: Holiday Inn Crowne Plaza
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The Master of International Management is sponsored by the Oregon Joint Professional Schools of Business (OJPSB) a consortium of Oregon State University, Portland State University, Southern Oregon State College, and University of Oregon.

Course times conflict, create student problems

Schedule planning was not easy for Spring semester. Although it would seem that with more classes being offered than in previous years and a greater variety of times than before, classes would fit together well and there would be no problems.

Unfortunately, this was not the case for many of us here at the Collegian and other students around the campus. The changing of class times once again only made things more difficult. Finding four appropriate classes that did not overlap was merely impossible. Tuesday/Thursday courses conflicted with four day a week classes, and 9:40 a.m. classes conflicted with those beginning at 9:10 a.m.

In addition, lunch time has become a concern for students. With classes that run until 1 p.m., fitting the midday meal into one's schedule is not always easy. Also, this creates a problem when meetings are held during lunch. While this may help shorten the line for exhibition meals in Goudy, it means less choice for students as sororities and the Cat Cavern serve lunch for a limited time.

There is no way to solve every schedule problem at once, but something needs to be done for the next fall semester. Students have to live, follow and plan everything around their schedule for an entire semester and that means it is very important.

Stop assaulting reporters, write a letter

All the Collegian staff would like to say is "Quit complaining!" Every week at the Editorial Board meeting and the staff meeting, writers and editors voice their concern about being assaulted by a reader. It is a common occurrence. We are flattered that people read and think about the Collegian, but if you have a problem or a compliment direct it in the right place. Stopping writers on the way to their classes and yelling at them does not solve anything.

Yes, each person who has any contact with the Collegian, such as artists, columnists, reporters, copy editors, section editors, business manager, is related to the newspaper, but they do not make all of the decisions. A sports writer is not responsible for the spelling errors on the features pages and a photographer is not responsible for the editorial cartoon.

If you have a problem, speak to the person responsible for that section, story or piece of art. More importantly let others hear your comment, not just the Collegian.

Pick up your pen or your keyboard and write us a letter. This is much more efficient and makes sure the problem is solved and your opinion is heard.

Screaming or even angrily questioning a staff member does nothing for you and for us. Sure, we know your thoughts, but that's it.

Get more bang for your buck

As a tour guide for the Office of Admissions, I'm frequently asked by prospective students what my favorite classes at Willamette have been.

Having answered this question roughly 30 times now, I have had a lot of time to come up with a detailed (and well-rehearsed) answer.

I tell the high school students and their inquisitive parents that I like Willamette because it's surrounded by the real world on all four sides, and it acknowledges that.

I tell them that my favorite class experience was the time in my Persuasion and Propaganda class that I studied techniques of car sales by visiting a car lot and pretending to be considering buying a Honda del Sol.

Or, I relate my experience meditating at a Zen Buddhist temple in Portland for a class on Eastern Religions.

Or, I talk about searching the University of Texas at Dallas' resources on the assassination of John Kennedy through the Internet for a class project.

Being asked to think about the curriculum and atmosphere on a weekly basis has clarified my understanding of what I want from Willamette and what I like and dislike about it.

With all the construction going on around campus, students and faculty have begun to look at existing buildings differently. No longer viewed as static and unchanging structures, the facilities are now seen as flexible and adaptable. The time has come to do the same to the intangible sides of Willamette.

The curriculum review that started last year gives us all the chance to take a tour of possible future Willamettes with the focus

groups and committees as our guides.

Imagine, for example, a Willamette with no Part A require-

From the Editorial Board

Ryan Teague Beckwith

ments. Like Swarthmore and Amherst, the students simply fulfill their major requirements and have the freedom to explore other subjects as they desire.

Think of a Willamette with certain dorms focusing on specific areas of study, with residents not only living but studying, researching and working together on projects related to that subject. Theme houses like WISH and Shephard could expand their mission to include more overtly scholarly activities. New dorms focusing on the humanities, sciences or the arts could redefine the on-campus experience.

Consider the possibility of a class where students and faculty do research on the Internet with projects like creating World Wide Web pages and communicating with academics around the country.

Envision a revamped World Views program, where students could earn writing proficiency by taking a section designated as "writing-intensive".

Other classes could focus on the economic, historical or even the feminist perspective of the materials covered.

Professors would follow some basic guidelines, but instead of every class dealing with the same issues, classes would be oriented towards certain disciplines and areas of focus.

Reevaluate community outreach

as an integral part of classes and not just an extracurricular activity. A service-learning requirement with possibilities for volunteering with governmental and independent agencies throughout the state could become part of the basic requirements for a bachelor's degree, specific department degrees or a part of World Views.

Consider more classes on Japanese society and culture which take advantage of all of the resources at TIUA.

All of these are possibilities: some are revolutionary, some just good ideas and some could be disastrous. The only way to decide which are which is to have an open discussion.

Students, from bright-eyed freshmen to world-weary seniors, need to think about what their Willamette experience has been, what it could have been and what it should have been.

The Working Group on the Curriculum and the various focus groups involved need to find ways to increase student participation in the review process.

Dean Hawkinson's convocation on the review, scheduled for next semester, could be a good forum for an open discussion. Letters to the Editor are another venue for student opinion. The method is not important; what is crucial is that students' voices are heard.

We all need to pretend that ten years have passed and we are all tour guides for our Platonic ideal of Willamette.

Those future high school seniors, but second-graders now, deserve to hear the best possible response when they ask us what it is about this school that we like. It's the least we can do.



THE WILLAMETTE UNIVERSITY COLLEGIAN

The official student newspaper since 1889

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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the Collegian by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 350 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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Religion out of schools important

"Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof."

This is all the United States Constitution has to say about religion, and it provides little guidance for the current debate over prayer in public schools.

Newt Gingrich and his fellows were recently delighted to hear an apparently positive reaction from President Bill Clinton concerning a school prayer amendment.

The idea promptly left the realm of big-haired, smiling televangelists and entered the real forum of public policy making.

Things cooled down a bit after Clinton, remembering as he does from time to time, that he is in fact a Democrat, seemed to sour on the idea of a prayer amendment.

Still, the debate has begun, and it is likely to be a particularly nasty one.

A school prayer amendment should, in the interest of precision, be called a public school prayer amendment. Of course, at many private schools in America, students are allowed, encouraged or forced to pray.

The current debate centers around allowing, as a school prayer amendment to the Constitution would, public schools to establish a period of time in each school day wherein students are allowed to pray, or presumably to do anything else they want, as long as it's quiet. This practice is already fairly common in some Southern states.

The idea of a public school prayer amendment is a bad one, though. Publicly owned schools are provided for the academic education of students.

Churches are private institutions that take it upon themselves to educate the populace on the subject of religion.

Few churches that I know of provide a time during a Sunday service for the study of calculus or chemistry.

Why, then, should schools provide a time for prayer? Really, they should not.

Prayer has no purpose to serve in a public school system dedicated to the academic education of youth, just as calculus has no purpose to serve in a church.

And what about the increasingly varied religious structure

present in the United States?

If schools were to provide a time each day for prayer, would that equally serve all the reli-

The Liberty Bell

Jeffrey T. Eager

gious beliefs held by the students at those schools? No, it would favor the type of brief, informal prayer that is typical of Christianity.

I doubt that schools would cease their activities five times a day to allow Muslims to face Mecca and pray, as is stipulated in that religion.

Here we find the beginnings of an encroachment of the "establishment" provision of the Constitution.

If the government is allowing for prayer which benefits one religious group more than another, is this not a form of tacit endorsement of that religion? It would seem so.

The students, especially the younger ones, who are part of this prayer time will feel left out if they do not pray. Call it a "moment of silence" or whatever you wish, but children are smart enough to know that they are expected to pray during that time.

And, when they see their friends doing it, won't they feel impelled to pray as well?

And if they don't, will they not at least feel strong discomfort during the prayer time? This robs the family of some of its influence in a child's religious views and gives that influence to the child's peers and teachers. What was that about family values, Mr. Gingrich?

In the end, the public school prayer amendment will probably never pass due to the deeply imbedded American concept of separation of church and state. For good reason, Americans fear the combination of two of the most powerful forces in many of our lives: religion and government.

While school prayer is by no means the outright establishment of a state religion, it does lean in that direction.

Public schools are problematic enough without having to deal with religion.

But that is another column all together.

ORL discourages enjoyment

Now that we are all back from the holiday break, I would like to point out something that I am thankful for.

I think what I am most thankful for is Willamette University. Willamette's the best. Willamette cares about you and me.

Willamette is concerned for our well-being. Not since you left the loving arms of your parents have you found anything as warm, caring, and giving as this grand institution.

The crowning jewels of Willamette's institutionalized kindness are, without a doubt, the Office of Residence Life (ORL) and Stuart Tennant - the father I never had.

The ORL, in concert with the tender Stuart Tennant, are the folks who look after my needs by fathering creative and much needed rules and policies to make sure that my mind does not wander from my studies.

I have heard around campus that Stuart Tennant and the ORL create restrictive and unneeded policies based on nothing but liability, without even thinking of the students, and this just cannot be true.

You only go to college once; don't dare waste this opportunity by enjoying yourself.

C'mon guys, they care about us, and they put our needs above anything else. How could you think for a second that this liability thing was

The Clap

John Cable

true?

A friend of mine, perhaps I should say an acquaintance, was ill with the stomach flu one weekend, and after drinking half a beer, he vomited.

The Office of Residence Life quickly took him under their wing and made sure that he went to a seminar on the dangers of alcoholism.

It put my mind at ease when I heard this, and it filled me with joy just thinking that ORL was there for me and my misguided friends.

Take for example, Stuart's title: Vice President of Student

Affairs. Isn't that proof enough?

It's obvious to me that Stu has my best interest at heart.

You know, I have a confession to make, I used to party and have fun here at Willamette. I walked down the path of evil. Back before

I was 21 I was known to drink a beer or two, but only on occasion, of course.

Now at that time, my grades were fine and I thought I was getting the most out of college, but brothers and sisters, I didn't know how wrong I was.

There was a time in my life here at WU, a dark time, when I thought that there was more to college than books and class. All that has changed now, and I have found the righteous path.

In short, I have seen the light. Mine eyes have seen the glory of truth as it radiates from the desks of my close friends and mentors, ORL and Stu Tennant. I, my fellow students, have been saved.

Unfortunately, my newfound clarity of vision allows me to see the problems of others, and I am troubled. I look around me and from ever side I am accosted by sin and debauchery.

I see students drinking, I see students laughing and I see students having what they think is fun, but they are wrong.

I offer you, my fellow students, my hand of guidance in overcoming the temptations of your youth. You only go to college once; don't dare waste this opportunity by enjoying yourself.

Join me, Stuart Tennant, and the ORL in shunning anything that takes your mind off class or presents a liability issue to this glorious university.

Happiness up to individuals

Yesterday is but a dream, tomorrow is but a vision. But today well lived makes every yesterday a dream of happiness and every tomorrow a vision of hope. Look well, therefore, to this day.
-sanskrit proverb

One day a boy came up to me and said, "Hey mister, where does happiness come from?" I said to the kid, "Happiness just is, kid; like sunshine and darkness - it is within the ebb and flow of nature." Then he said to me, "So then how do you get it?"

At that point I started to smile; I was becoming happy.

I knelt down to face the young child eye to eye and told him, "Remember this: you create your own happiness. Because you are part of nature from the moment you were born to this moment and every second of every day you live after this. Nature is eternal, and so is happiness."

He looked at me and smiled. Then he ran away.

An inexperienced poet was once caught saying, "Simplicity and belief of a child's smile or the grandeur within the twinkle of an eye... what is happiness, anyway? While it's staring at you - right in your face."

Quite corny, yet quite true. And I'm beginning to think more and more as I stay happy that corniness is quite an attribute.

To take a huge chunk from a wise man's teachings, I will quote you the fifteenth chapter of *Creating Health*, "Happiness and the Brain Chemistry of Health," by my favorite doctor/philosopher in the entire world, Deepak Chopra, M.D.,

for this column.

Remember, you bring about your own happiness - all you have to do is believe:

No Comment

Romas José Kukenas

"It is quite obvious that healthy people are happier than unhealthy people. What is now becoming increasingly evident through study is that the reverse is also true: happy people are healthier than unhappy people."

It appears that happiness, which simply means having happy thoughts most of the time, causes biochemical changes in the brain that in turn have profoundly beneficial effects on the body's physiology.

Sad or depressing thoughts, on the other hand, produce changes in brain chemistry that have a detrimental effect on the body's physiology.

The brain chemicals through which thoughts are working are called neuro-transmitters. At least 30 different kinds of them have been identified in the brain tissue. According to the mood that a person has cultivated, the ratio of these neurotransmitters to one another changes.

Since thoughts are under our conscious control - we can consciously choose to think any particular thought - it becomes obvious that brain chemistry, though it may be difficult to analyze scientifically, can be controlled very easily.

To think is to practice brain chemistry.

The chemistry influences hor-

mone secretion from various sites throughout the brain, such as the hypothalamus and the pituitary, and these hormones then carry messages to distant organs in the body.

Let us take a few specific examples, first, or unhappy thoughts. Angry, hostile thoughts bring about rapid heartbeat, a rise in blood pressure and flushing of the face, among other changes.

Anxious thoughts can also speed up the heart and raise blood pressure, as well as induce tremor of the hands, cold sweat, a knotted stomach, etc.

Different kinds of thoughts must produce chemical changes in the brain in order to account for such physical manifestations.

Severely disturbed thought has long been linked to distortions in brain chemistry. To quote one researcher who said, "There is no twisted thought without a twisted molecule."

Likewise, happy thoughts of all kinds, loving thoughts, thoughts of peace and tranquillity, of compassion, friendliness, kindness, generosity, affection, warmth, and intimacy each produce a corresponding state of physiology via the flux of neurotransmitters and hormones on the central nervous system.

The profound physiological changes that happy thoughts induce lead to good health because the neurotransmitters that mediate them in the body have a stimulating effect.

(Haven't you ever had that warm fuzzy feeling inside whenever you do something out of the kindness of your own heart?)

For thoughts to be capable of curing, they must be innocently held and sincerely believed in. Interesting philosophy.

All 1995 Glee managers elected



Pictured above are the 1995 Freshman Glee overall managers. They are freshmen Mark Martin, Tyler Peterson, Kiley Simmons, Tara Wilson and Kendall Haynes.

by Heather C. Anderson
Staff Writer

Plans for Freshman Glee '95 are already underway as elections for class and overall managers took place in the UC last month. Class managers are in charge of coordinating programs to be performed by their respective classes while overall managers were elected to coordinate the entire event, which is a traditional class competition held in the spring.

Freshman class managers are

Serena Brewer, Asha Jennings, Katie Russell, Michael Trotter and Annette Wooten. Hong Thov, Josh Norman, Jason Pinkal, Christopher Churchill, Molly McKay, Ian Burkheimer, Jenna Fischer and Suzanne Anderson were elected as sophomore class managers.

Heather Beebe, Gabrielle Byrd, Stephanie Hamrick and Ken Ray will manage the junior class. Eric Wright, Liz Wilson, Jeff Lippert, Brione Berneche, Kaley Scott, Heather Dahl, Laura Bunker, Jenn Rosenberg, Michelle Ganiere, Kelly

Golden, Kate Kenski, Todd Irwin, Kathy Smith and Joelfre Grant have been elected to manage the senior class.

Overall managers are freshmen Kendall Haynes, Tara Wilson, Mark Martin, Kiley Simmons and Tyler Peterson.

"We're working to make this the most successful Glee ever," said Haynes. "We're hoping to get a lot of participation and a lot of spirit going."

Glee is scheduled for March 11 at 7 p.m. in the Cone Field House.

Faculty, students bowl free



Tuesday night, Willamette students had the opportunity to take a break from their studies to go bowling free at Cherry City bowling for two hours. Approximately 50 students attended as well as some faculty. President Hudson and Paul Olsen, the registrar, attended.

Freshman Chad Walbel, who is pictured above, decided to take a new twist with his bowling method at the ASWU sponsored event. "I wasn't having much luck bowling normally, and I was pretty tired, so I just sat down and pushed the ball," he said. President Hudson seemed to do very well by bowling in the 150s. However, freshman Mark Martin bowled everybody else away by averaging scores of 200 and above.

Basu discusses modernism

by Lydia Alexander
Staff Writer

In his colloquium, "Modernity: better late than post," Politics professor Sammy Basu discussed the issue of post-modernism, with its skepticism, and inherent problems. Basu proposed an alternative position to this skepticism, which he called late-modernism.

Basu defined modernity as beginning with the philosophy of Descartes, who defined values in the context of liberty. Basu mentioned modernity's development in the Scientific Revolution, Enlightenment, Industrial Revolution and capitalism. Modernism, thus, is the set of aspirations, values, and assumptions sustaining modernity.

Post-modernity, is historically the last few decades of the twentieth century, partially by virtue of the fact that it follows the modern period. Philosophically, the beliefs of post-modernists include desiring liberation from the dogmas of modernism, and a radical skepticism of these dogmas and ideals.

Post-modern thinkers observe that the benevolent ideals of freedom are embodied in institutional forms which create oppression. They conclude that the solution is to not pursue modern goals, and preserve diversity, difference, and non-universality. They see the humanist preoccupation with individuality as a sham, because the individual is essentially the source of destruction.

After outlining the modern and post-modern approaches, ideals, and concerns, Basu stated his fundamental problem with post-modernism, which is that it tears down the ideals and institutions of modernism, without replacing them with something which can be acted upon.

"Post-modernists point out the inability of modernists to create a system of social justice, but where is their sense of justice? Post-modernists are omnivorous but toothless," he said. He presented a theory of late modernism, which straddles modernism and postmodernism. Late modernism affirms the values of modernism, while considering the suspicions that post-modernism discusses.

In defining late-modernism, Basu examined the arguments of Max Steiner, whose writings in the late nineteenth century curiously predicted the post-modern problem.

Steiner, who lived in Prussia, was harshly critical of the way that Prussia took the modern ideals of liberty and subverted them in its institutions. The modernists desire to protect the individual destroyed the individual, and by trying to protect differences (as post-modernists would), not only the individual but the "other" is destroyed. Steiner's solution was to capture the mystery of the person, seeing each individual as multi-faceted, and recognizing that it's impossible to define any person based simply on how he is diverse, since diversity is simply one facet of individuality.

— Sammy Basu
Politics Professor

Ethics must be based on the reality and uniqueness of the individual, and the individual person's ability to control his diverse features, and his ability to have self-ownership, according to Steiner. Government should respect the person's right as well as their ability to protect their rights and differences.

In politics, this can be represented through organizing the underclass, into unions which would have enough political leverage to negotiate with the state government and business. In this, they would be able to protect themselves and their rights, practicing self-ownership.

The Time for Action is NOW What's Going On

- The Office of Residence Life has begun the process of hiring RA's for next year.
- Brochures giving information on the process are available in the ResLife Office.

What You Need To Do

- Information Sessions, which are mandatory for those who apply, will be held January 23-26. Times and location will be announced later. YOU MUST ATTEND AN INFORMATION SESSION TO GET AN APPLICATION.

Why Be a RA?

- The experience helps to sharpen interpersonal, leadership and communication skills as well as basic helping skills.
- Working as a RA is a great way to offset some of the expenses of attending Willamette.
- It looks really good on a resume.

Miscellaneous Information

- Any questions not answered in the brochure can be directed to ORL, x6212.
- Positions are available for both undergraduate and graduate students.
- Willamette University is an Equal Opportunity program.

Baroque music inspires prof

by Andrew Bernhard
Staff Writer

1715, the reign of Louis XIV. She began to learn the new form of dance. She admitted, "I was extremely clumsy at the outset," but she quickly caught on. At the end of the workshop she performed a minuet with University of Massachusetts Amherst professor Bill Bob Brown. McFadden was overjoyed with giving the performance.

The Baroque dances were a new style for McFadden. She quickly learned that during the Baroque period the rules of etiquette were very specifically prescribed. Every action was dictated exactly and had to be followed precisely. It was staged and unnatural, yet the goal of Baroque dancers was to appear as natural as possible. McFadden said she could relate to the paradox of appearing natural unnaturally because of her experience with ballet. In ballet a goal is to appear to be using the least amount of effort doing the dances that require the most effort.

Baroque dances also required that dancers maintain a prescribed distance apart. When dancers perform they are not to be physically close, but the emotion and passion of the dance is conveyed simply by the eye contact made between dancers. McFadden described Baroque dance as a "dance of the eyes."

McFadden demonstrated what she had learned by dancing a short minuet. She performed a short piece from an opera with sophomore Jeremy Teisserre. McFadden was adorned in an extravagant baroque dress while Teisserre was dressed more simply in just a seventeenth century jacket.

The dance included four parts. The introduction included a presentation before an imaginary monarch who was to watch the dance. They then moved into a position in which dances move apart in the shape of the letter Z. Before returning to Z position once again they, each presented the other their hands one at a time. They concluded the dance, presenting each other with both hands.

McFadden also played music of two other Baroque pieces. Allemande was a baroque song that conveyed feelings of tenderness. It used graceful movements of the arms to convey emotions.

The second type of piece she played was Bourée, which McFadden described as "wild and crazy." It was more lively and had a faster tempo. McFadden explained that it was used to convey the wind. There are also many other types of dance that were common in France during the Baroque period.

bility and possibility of bringing comedian Dennis Miller on campus. Many Senators were concerned with the considerable financial investment and risk, but Smith and the Programming Board hope to decrease some of the projected expenses and the possibility of financial return has not been ruled out. No contracts have been signed, but the performance is tentatively scheduled for Saturday, March 4.

Ticket prices will range from nine to fifteen dollars.

The Constitutional amendments were finally passed, with the exception of one section, which provided for the creation of paid assistants under each elected ASWU officer. The main senatorial concern was that this clause did not belong in the Constitution. Accepted alterations included title changes of nearly every ASWU office.

ASWU Senate Report

by Annette Wooten

In support of VP Smith and the Programming Board, Senate passed a bill this week that endorses the importation of big name entertainment to Willamette. Smith gave a fantastic presentation on the feasi-



November 13-26, 1994

INJURY ACCIDENT / DUI

November 13, 6:27 p.m. (12th Street)- An individual driving a van crossed the railroad tracks and four lanes of traffic on 12th street then jumped the curb before coming to a rest on the grass between Sigma Alpha Epsilon and Kappa Sigma. The individual was arrested by a Salem Police Officer for driving while under the influence of intoxicants.

MINOR IN POSSESSION OF ALCOHOL

November 13, 12:25 a.m. (Sigma Alpha Epsilon)- A student was cited for having alcohol in an unauthorized location.

THEFT

November 15, 8:00 a.m. (Sigma Alpha Epsilon)- Unknown individual(s) stole the stereo that belonged to the House. Later an anonymous caller phoned the House Director and informed her where she could recover the stereo.

November 21, 10:30 a.m. (Walton)- A wall clock was stolen from a classroom.

November 21, 10:51 p.m. (Hatfield Library)- A student's purse was stolen from her unattended backpack.

CRIMINAL MISCHIEF

November 13, 11:28 p.m. (Doney Hall)- Unknown individual(s) sprayed the powdery contents from a dry chemical fire extinguisher all over the second floor men's restroom.

November 17, 12:46 a.m. (Atkinson Parking Lot)- Unknown individual(s) broke into a student's vehicle and damaged his ignition in an attempt to steal his car.

November 18, 2:55 p.m. (Kaneko Parking Lot)- A student's vehicle was damaged by an unknown individual(s) while attempting to enter it.

November 21, 12:05 p.m. (Atkinson Parking Lot)- An unknown person(s) forced an object into the driver's side lock of a vehicle in an attempt to gain entry.

November 23, 2:20 p.m. (University Center Building)- A student's locked bicycle was damaged and the brakes and shifting mechanism stolen.

November 25, 7:25 a.m. (Physical Plant)- Tires on four Maintenance vehicles and the University bus were punctured.

SUSPICIOUS ACTIVITY/ PERSONS

November 13, 4:05 a.m. (Belknap Hall)- A student reported seeing two skinheads riding bicycles out in front of the building.

November 18, 11:16 p.m. (Sky Bridge)- A visitor reported a suspicious individual walking across the sky bridge carrying what appeared to be a rifle under his shirt. Salem Police Department responded but was unable to then locate the individual.

November 20, 12:55 a.m. (Quad)- Report of two intoxicated women students creating a disturbance.

November 21, 10:46 p.m. (Law School)- A VCR was tampered with which sounded an anti-theft alarm.

November 21, 6:48 p.m. (Doney Hall)- Report of an explosion south of the building, possibly an "ice bomb".

November 21, 10:46 p.m. (Sparks parking lot)- Report to two intoxicated males yelling at a student.

November 22, 5:27 p.m. (Sigma Alpha Epsilon/Sororities/UC)- Report of an unknown male subject wandering around inside the building. Officers contacted him and he was given a trespass warning.

News Briefs

WILLAMETTE & ABROAD

Rules for Spring registration

Undergraduate advance class selection day for the Spring 1995 semester will be held on Saturday, December 3 beginning at 8 a.m. Regulations do exist for this process to make it run effectively.

1. Students whose cards have not been signed by their advisors will not be permitted to enter at their appointed times, but will have to wait until 11:15 a.m. There will be no exceptions.

2. Students may not select more than 4.5 credits during Advance Course Selection (not including "X" courses). Students may add courses after that day, provided that you receive written permission from their advisor.

3. The Registrar is unable to provide "runners" for students who cannot register on Saturday, December 3. If a student will not be able to be at the Advance Class Selection on this day, it will be necessary for them to find a fellow student or someone else to pick up their label(s). No official registration sheets will be released prior to the time printed on the schedule card. If a student shall agree to be a "runner" for a student, this does not give them the privilege of picking up both cards simultaneously unless times are identical.

Lessons and Carols in Cone

A Service of Lessons and Carols will offer the Willamette community a chance to celebrate Christmas at 11:20 Wednesday, December 7 in Cone Chapel. The Service of Lessons and Carols is a widely celebrated English tradition of the Advent and Christmas season which was begun around the turn of the century.

With birth of Christ as its central theme, the service will follow the tradition of proclaiming God's Word and following it with songs, readings, and prayers. Willamette's service will include performances by the University Chamber Choir, University Women's Choir and Male Ensemble. Scripture will also be read by members of the campus community.

Tickets are required and can be obtained from the Music Department or at the Office of the Chaplain which is located in Waller Hall.

Messiah tickets now available

Some people believe that Handel was divinely inspired when he wrote the musical piece "Messiah." In 1741, he wrote the piece within twenty four days, an amazingly short period of time. During a performance of "Messiah" in the early 1750's for King George II, the King stood up during the "hallelujah chorus" out of awe and respect for the music. This tradition has continued through the centuries, and it is still an emotionally moving moment as hundreds of people stand, awed by the power of the music.

On Sunday, Dec. 7 Willamette students and others will have the opportunity to see "Messiah" performed at 7 p.m. in Smith auditorium.

The Salem Chamber Orchestra, the Willamette Master Chorus, and the Chamber Choir are the three groups who will be performing. The orchestra and Master Chorus include members of the community, Willamette faculty members, and some Willamette students. The Chamber Choir consists of only Willamette students. The groups have been preparing for "Messiah" since October.

"I think it's going to be a great performance. The music is beautiful," said Nancy Weight, a violinist in the Salem Chamber Orchestra.

There are four arias in the piece. Christine Meadows, from Portland, will be singing, as well as Valerie Macintosh and Kurt-Alexander Zeller, both Willamette staff members, and Dr. Wallace Long, Willamette's Choral Director.

Tickets are available at the UC and will be available for \$1 at the door on Sunday. Those interested in attending are advised to come early, around 6 or 6:30 p.m., to purchase tickets and/or to find good seats.

Collegian to hire new editors

The Collegian is accepting applications for copy editor, a campus events/calendar editor to take over the duties of the retiring Erin Duffy and Jennifer Shiprack at the semester.

Applications are available at the Collegian office, which is located on the third floor of the UC.

The copy editor is responsible for reading text on production nights and should be familiar with the AP Styleguide. The campus events/calendar editor's duties include compilation of the weekly calendar, layout of the campus events page. Previous experience with PageMaker is helpful.

Both positions require approximately 10-12 hours a week, mostly on Tuesday, Wednesday, and Thursday evenings. Call the Collegian office at x6053 for more information.

Commentary

Twentysomething generation eludes 'Generation X' label

by Alexis LaFlamme
Staff Writer

One would think that the baby boomers could find something their own size to pick on! After all, this is the first time in American history that a generation is smaller in population than the one before.

Called "Generation X," "twentysomethings," the "thirteenth generation," "baby busters" - the media has stereotyped this infamous generation to death. "Generation X," a term taken from a Douglas Coupland novel, loosely refers to everyone born between 1965-1980.

Recently, the magazine *Advertising Age* alluded to it as "that cynical purple-haired blob watching TV." A Washington Post headline stated, "THE BORING TWENTIES: GROWUPCRYBABIES. YOU'RE AMERICA'S LUCKIEST GENERATION."

The words "apathetic," "slackers" and "whiners" are used over and over again by journalists and columnists when they discuss this supposedly wayward generation.

The fact is, there have always been slackers in every generation and people who have chosen not to join mainstream America, and there always will be.

In the '50's it was the Beats, and in the 60's it was the hippies. Just as in previous times, "slackers" constitute only a small part of the broad spectrum of "Generation X."

In fact, the way most of its members view the workplace is rather surprising. The Roper Center for Public Opinion Research recently found that 87 percent were "somewhat or completely satisfied" with the demands of their jobs and felt a "strong sense of community" in their workplace.

In a new Gallup Poll, it was found that 48 percent of those between 18 and 24 are doing volunteer work—and not because the judge ordered them to.

Do these figures show that the current generation is composed of a group of "slackers"? Hardly, but what about "whiners"? It's true; generally speaking, most young adults do worry a lot.

They have a \$4 trillion debt and

AIDS looming overhead. The job market for new college graduates is quite possibly the worst since World War II. Today the average salary for a full-time male between 25-34 is \$26,197 and for females is \$21,510, which helps explain why more "twentysomethings" are going back to live with their parents.

The childhood years of "Gen Xers" also occurred at the same time as the big divorce boom of the 70's and 80's. Fewer of those products of broken families are getting married now (40 percent in 1992 compared to 67 percent in 1970) and so fewer are getting divorced (4 percent compared to 21 percent). Maybe some sort of lesson has been learned.

Realistically though, if 38 million people were all whining about these things, the outpouring of noisy outrage would be a lot louder than the rumblings currently claiming the spotlight.

The Roper Center found that 25 percent of "twentysomethings" are unhappy with their "lot in life" while 26 percent of baby boomers shared the sentiment.

The "whiner" stereotype has been used incorrectly and over-emphasized, as some members of this generation have noticed. For instance, a young singer called Beck sang out in his satirical hit "Loser": "I'm a loser baby - so why don't you kill me?"

An event that the media has definitely played up as representative of generational angst is the suicide of Nirvana's Kurt Cobain. The late musician has been labelled the "poet laureate" of "Generation X."

His music spoke to a lot of people, especially those who claim that they belong to the generation of pain; but to believe that he truly represented everyone, one would have to believe that "Gen X" has a problem with heroin and a death wish.

If there is anything about "Gen X" that is true, it is that it's diverse, and no one person can represent all the hopes, fears, and dreams of a complex group of people.

So, with all of its diverse and unique qualities, "Generation X" really can't be labeled. Besides, when was the last time that one generation didn't think that the next generation was going to ruin the country?

Jewish festival of lights means many things to many people

Students celebrate Hanukkah each year both as a sacred religious holiday and to remember their Jewish heritage.

by Andrew Nagappan
Contributor

Americans come from every corner of the world, profess many religions and share varied cultures and heritages.

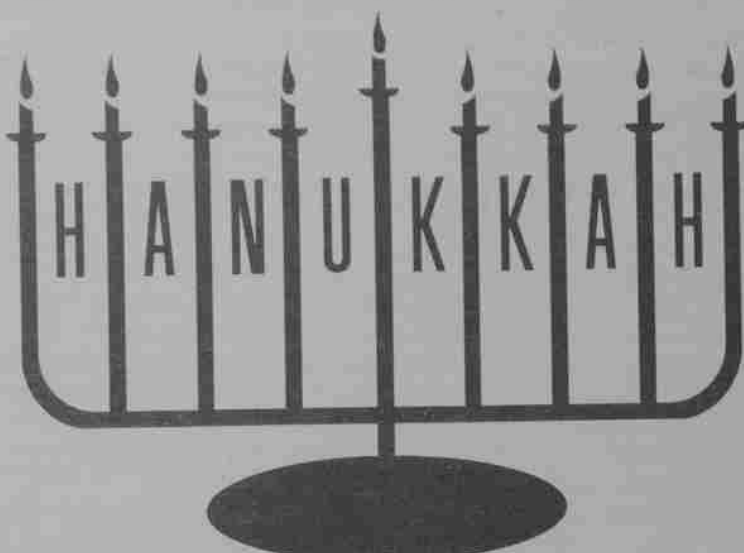
Like Christmas, Hanukkah gains prominence as one of the most popular of Jewish observances. The festival's name, Hanukkah, means dedication. Hanukkah is observed for eight days, beginning with the twenty-fifth day of the month of Kislev, which is a month in the Jewish calendar. This year, the first day corresponded with Nov. 27.

Hanukkah was the first great victory for religious freedom won by the Jews more than two thousand years ago. It commemorates the victory of Judah Maccabee over the forces of the Syrian king Antiochus IV and the rededication of the defiled Temple in 165 B.C.E.

The story is told in the First and Second Books of the Maccabees. It is said that George Washington, the founding father of America, used Judah Maccabee's strategy against the British when the outnumbered American troops were also struggling to achieve independence.

Children love Hanukkah because it has become a time for giving gifts. According to Prof. Ellen M. Eisenberg, Hanukkah is a family celebration. "It is traditional to serve latkes, a kind of potato pancake and donuts during Hanukkah," said sophomore Teresa Schlesinger.

In *The Jewish Festivals*, Hayyim Schauss said "Hanukkah today stands for two ideals: first, for the achievement of religious



liberty, and, secondly, for a revival of sentiment for the national development of the Jewish people."

Sophomore Summer Boslaugh celebrates both Hanukkah and Christmas. "We celebrate Hanukkah by just lighting the candles, saying a blessing and having some friends over. We don't give gifts until Christmas," she said.

For Boslaugh, the holiday is a way to appreciate and remember her Jewish ancestry, rather than a religious experience. "We're not religious in my house; it's more of a cultural thing," she said. "For me it's just a real connection with the Jewish part of my heritage."

One of the joys of the Hanukkah is playing the "dreidel game." The dreidel is a small four-sided wooden or metal top that is spun by hand. The sides are inscribed with the four Hebrew letters which begin the words: Nes gadol haya sham, which means A great miracle happened there.

The big event of Hanukkah is the candle-lighting ceremony commemorating the light that burned for eight days during the rededication of the Temple. Every night of the festival, the father (in most Jewish families) places candles in a special candelabrum called the Menorah.

Through the centuries, the Hanukkah candles have taken on a deep meaning for the Jews. In the glow of the candles, many Jews commit them-

selves once again to the teachings and morals of their faith.

The candles symbolize the light of religious freedom that Judah Maccabee and his followers kept alive. It is a way of reenacting the miracle of Hanukkah, when a single jar of holy oil burned continuously for eight days.

The real miracle is that the light is never extinguished. The event is also seen as a triumph of the very survival of the Jewish people.

Hanukkah has become a source of inspiration for small and weak in number against stronger and tyrannical foes. It upholds that religious freedom is the right of every people.

At the same time, Jews all over the world observe Hanukkah as a time to pray for peace for Israel. Mostly importantly, the festival reminds us of the need for tolerance and understanding among family, friends and community. Hanukkah brings new hope to all our people.

Every December, the Jewish festival of Hanukkah renews hope of religious freedom, commemorating the victory of Judah the Maccabee and his followers over the forces of the Syrian king, Antiochus IV, and their rededication of the defiled Temple in Jerusalem.

Trapp serves students as forensics teacher, coach

by Debra Peth
Staff Writer

An old forensics legend passed down through the oral tradition from one generation of speech students to the next, boasts that a survey of American adults once revealed that most adults fear public speaking more than death.

So it is not without bravado that Robert Trapp, director of Forensics and professor of Rhetoric, stares unblinkingly in the face of death every weekday to help his students conquer their fears of public speaking.

Professor Trapp spends half his time here teaching and half coaching the forensics team. Trapp admitted he "has a better clue about what teaching is not than what it is. . . teaching is a situation where everyone who is involved pursues the answers to questions together, and not where some-

one simply presents a bunch of facts. (Learning) should not be stressful, but it should be uncomfortable, because that is when your sense of how the world works is being challenged; learning occurs when this sense is upset."

Trapp uses this philosophy in the classroom in interesting ways. Forensics student Kristy Wyatt said he sits with the students during class, "which makes it feel more like a peer discussion. . . he seems to think and learn right along with us," she said.

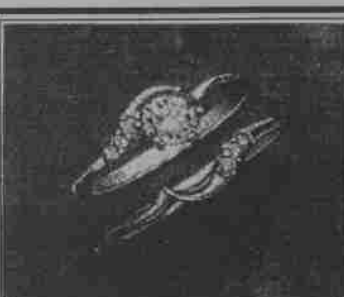
Trapp said the students here are his favorite part of the job. "They're a lot smarter than they think they are. The environment here is not like Williams or Harvard where people think they are better than everyone else; here people are modest about their capabilities, and by being so they don't realize how gifted they really are," he said.

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Students network, plan for future with alumni mentors

by Brandy O'Bannon
Staff Writer

Unbeknownst to some students, the Office of Alumni Relations, the Career Development Center and the Career Development Committee of the Alumni Board, jointly offer an excellent opportunity once a year for undergraduates to meet and learn from successful Willamette alumni who work in downtown Portland.

This event took place for the fourth time on Thursday, Nov. 17. This year was the first time the event has been scheduled in the fall.

Norton said that the three groups involved in organizing this event feel that there is a dual balance of the role of alumni and the role of the university. Many alumni want to stay involved with Willamette, and the Alumni Mentor program is a way both groups benefit. For the alumni it is a way to stay associated and give back to their alma mater without having to write a check. In addition, the students gain experience from the alumni.

To organize such an event, the Office of Alumni Relations first sends out registration forms to all alumni working in Portland. From the positive responses, Norton then comprises a general list of participating alumni.

All juniors and seniors are sent registration forms, and interested students return the form with their top three preferences, and Norton makes the final matching decisions.

The range of alumni professions is certainly diverse. Police officers, costume designers, attorneys, teachers, physicians, advertisers and insurance dealers are just a sample of the jobs that have been represented in the past.

Once the student and his/her alumni mentor have been paired up, Willamette provides transportation to Portland for all participating students. They are then dropped off at a designated location and are picked up by their respective mentors.

How the mentor and student spend the morning varies according to the profession. In the past, many students have been invited to stay longer or to come back and visit again. Students have had the opportunity to observe surgery, watch dress rehearsals and participate in a variety of other activities.

Besides students "shadowing" their mentors, some mentors plan a special day just for their Willamette student. It is not unusual for an alumni who is a teacher to hire a substitute for the day and then take their student

along to visit various classrooms in their school. Other mentors often introduce the Willamette student to their colleagues.

Norton said that the alumni realize that juniors and seniors are often unsure of their future. The mentors offer advice and tell the student about the reality of their profession. Some alumni will recruit students to join their profession, while others, such as physicians and lawyers, will often suggest looking at other areas in the job market.

Junior Computer Science major Tye Stallard thoroughly enjoyed his alumni mentor experience. He recommends the program "to anyone who wants to get a job after Willamette." His mentor was Shirley Herrick, a '68 Math major who works as Associate Vice President and Manager of Trust Systems for U.S. Bank.

Herrick works on the computer system that keeps the data for the Trusts department. She finds out exactly what people need in terms of

hardware and software. Although Stallard does not plan on doing exactly what she is doing, he says she gave him "... advice on how to make the jump from school to the business world - basically, start at the bottom and work your

way up."

Judi Ranton, '75 Sociology major, is the Program Specialist for water conservation at the Portland Water Bureau. Her mentee, Don Holmes, is currently an Environmental Science major, and is interested in this type of work.

Ranton participated in the program for the second time this year. "It is a good idea for both high school and college students to gain knowledge about the real world of the job market," she said.

During the day, the Willamette students and alumni meet for lunch. Stallard said that all the alumni were extremely cooperative and eager to answer questions. A common sentiment was that it is likely students will not be working in the same area that they plan on after college, and that they will change jobs more often than in the past.

It is Norton's hope that the alumni and students will form relationships and stay in touch with each other. It is not uncommon for the Alumni Mentor day to lead to summer jobs and internship opportunities for students.

For more information concerning next year's Alumni Mentor program, or any other related subject, contact the Career Development Center located in Bishop.

OXFAM hunger banquet raises real-life issues

by Sarah Rose Zollner
Editor

Approximately sixty students "fasted" Tuesday night at the annual Oxfam hunger banquet, which was sponsored by Mortar Board, a senior honor society, this year. Students signed up ahead of time, forfeiting their Goudy dinner to contribute the money to Oxfam, an international organization that helps third world countries learn to farm and cultivate food.

Senior Joelfré Grant coordinated the evening with the help of Mortar Board members, which included a meal as well as some educational presentations.

"This year we tried to have the first world be even more formal, with cloth table linens and napkins, centerpieces and water goblets. We also attempted to make the third world more realistic by crowding them into a taped off area in the shape of Africa. Our intent was to make the banquet more shocking to the average Willamette student," Grant said.

Caroline McMillan, president of Marion-Polk Foodshare spoke briefly about the foodshare's role in the Salem community, and described the needs of the poverty-stricken and homeless population in this area.

For example, a large percentage of students in Salem public schools receive subsidized meals through the schools, and have extra needs during school vacations such as winter and spring breaks, when the schools cannot provide breakfasts and lunches for the students. The foodshare also provides

needy families with emergency food boxes to last approximately three to five days.

As students arrived at the banquet, they drew numbers which designated which "world" they would be living in for the course of the evening.

About seven students represented the first world - countries like the United States and many European countries.

These first world citizens sat at a nicely set table and ate a full meal, including salad, pasta, bread, cookies and a beverage. They were served by Mortar Board members.

Approximately fifteen students experienced the second world - which entailed sitting in chairs and eating a dinner of rice, beans and water. Citizens in second world countries, such as Costa Rica and the Philippines spend 35 percent of their incomes to feed their families, as opposed to first world citizens who spend less than 15 percent.

The majority of participants ended up as third world citizens, which represented the majority of the world population in countries such as Somalia and Vietnam. These students sat on the floor in a crowded area and ate a portion of rice and water which had been colored to look contaminated.

"I think there are valuable points to be drawn from each part of the

simulation, but I do believe having the third world sit on the floor below the first world definitely adds a profound impact, by causing participants to look up as the first world is served their meal," Grant said.

Since many of the students knew each other, many second and third world citizens tried to beg food from their first world friends.

Some first world citizens chose to role-play a more realistic situation, either refusing to share with those less fortunate, or sharing only their excess.

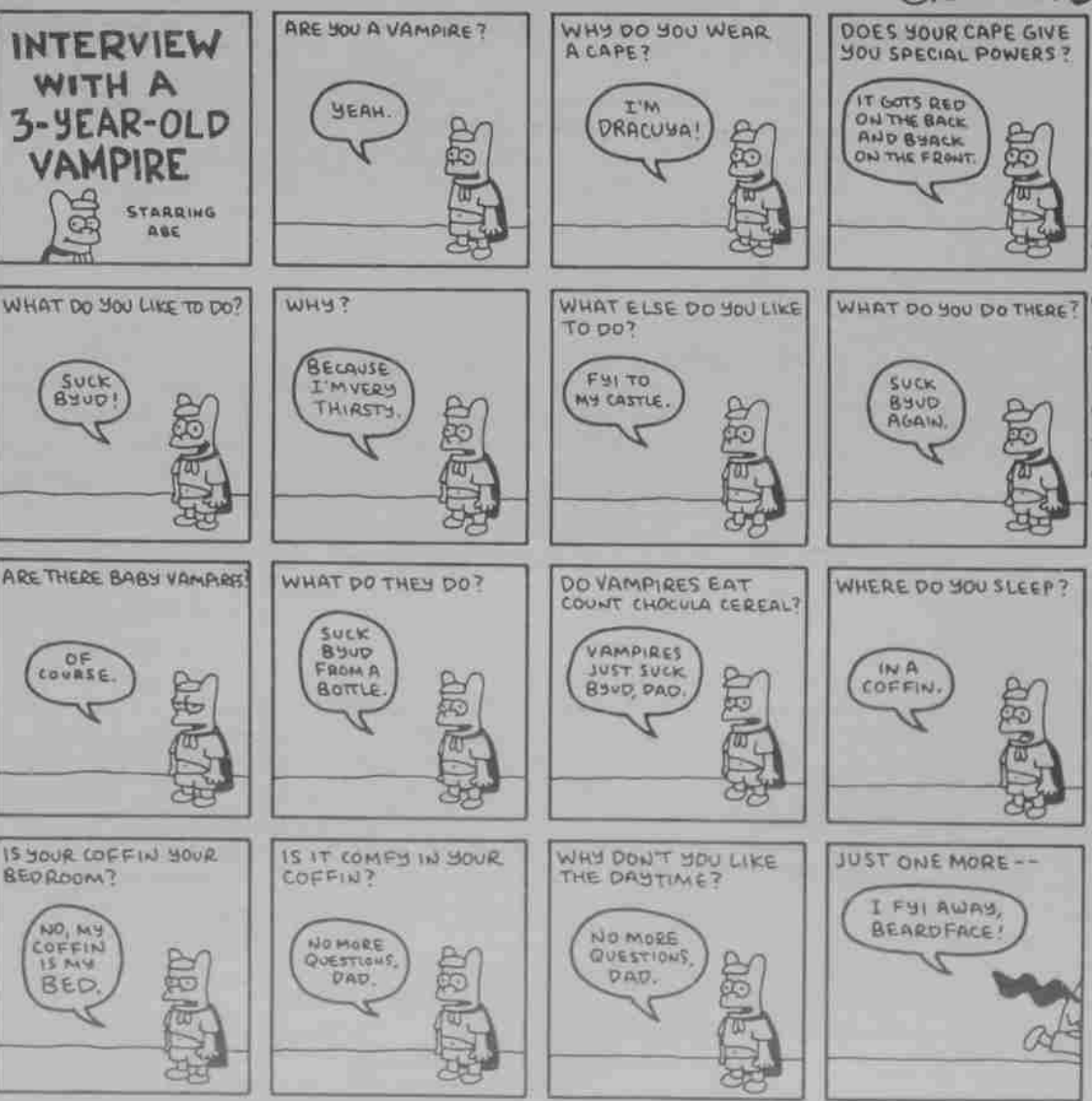
Others decided to be more generous, giving half their meal to others. Grant tried to preserve the realism of the role-play, discouraging first world citizens from giving to beggars. He told them that realistically, most first world citizens would not share.

Bon Appetit food services worked with Mortar Board to help plan the dinner, and agreed to contribute the money saved (from the students who skipped a board meal) to Oxfam. Grant said approximately \$200 will be donated to Oxfam as a result of the dinner.



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Kara McNulty

Movie Review

Based on the fact that there is absolutely nothing noteworthy that has come out of Hollywood lately, I have decided not to bore you (and myself) by reviewing a current film. I know, I know, this is a rather bold move. Some who know me might say it is uncharacteristic of me. But hey, I am a woman who lives on the edge. Just this morning I had a Mexican hot chocolate at the Bistro instead of a regular one. If that doesn't demonstrate the willingness to live the wild life, nothing does. Therefore, I will instead be providing you with a holiday survival guide consisting of a few titles which you can rent at your local video store.

The reason I have entitled this a "survival" guide is because living through the holidays with you family is no small feat. Don't get me wrong; I love my family more than anything. But after about, oh, twenty-seven minutes of being at home for the holidays, the aura of being back wears off and the wonderful phenomenon we call family life starts to set in. My

escape has always been to the television, and I would like to share some of my closet favorites with you. So, as soon as you feel insanity making its way to you, go rent one of these and I promise you will feel better soon.

The first film I would like to recommend is *Planes, Trains and Automobiles*. This film doesn't appear to be much on the surface, but it really is a holiday classic. It follows two travelling salesmen (Steve Martin and the late John Candy) on their lengthy attempt to return home for Thanksgiving. This film is hilarious and has some eternally classic lines ("Where's your other hand?" "Between two pillows." "THOSE AREN'T PILLOWS!!!") It is really not as random as it sounds. It is worth your time and will make whatever mode of transportation you used to get home seem like a breeze.

Next, I think you should check out a great film from the 1970s called *The Stuff*. This is one of those cult sci-fi type films which, as I have heard, has a huge underground following. This film, on the surface, is about a small, suburban town that could really be any town in America. You know the kind: green lawns, blue skies, and Bingo on Saturday nights. But this small town is soon intro-

duced to a new product called The Stuff (hence the title of the film). This product is white and gooey, and looks a lot like that marshmallow creme stuff you can buy in a jar.

Anyway, this product supposedly tastes great and fulfills all one's daily nutritional needs in just one serving. So, inevitably, everyone becomes hopelessly addicted to this product, and cannot see that it is turning them all into zombies.

One small boy, the hero, realizes this and tries to save everyone. But The Stuff, which is alive and growing inside all of its victims, is too strong, and he is overcome. This is a somewhat (okay, very) cheesy film that has very little comedic intent but had me in peals of laughter due to the intrinsic absurdity of its nature. If you ask me, it is a metaphor. You figure out what for.

Next, in what is supposedly a very important film in the history of the art form, is *Wavelength*. I am suggesting it not to widen your film palette, but simply to kill time. This film is nothing more than a forty-five minute zoom shot. We start out looking at an entire room, and by the end we have zoomed in to a picture on the wall in front of us. That is all that happens. But it is not the film itself

that is important, it is how you use it. You can sit there and watch this incredibly dull-looking film, and pretend like you are really deeply affected by what you are seeing, after you have watched it (with witnesses), proclaim that it has moved you so deeply that it has changed your outlook on life and that you now want to become a monk or a nun. Then slowly walk out of the room. That should quiet the relatives down for a little while.

Lastly, I have to, out of moral obligation, recommend *The Chocolate War*. I know, you have never even heard of it. It was released in like, one theater nationwide. The reason I am recommending it is because I am in it. It was in this fine work of cinematography that I made my debut on the silver screen. (I can't believe I am even admitting this!) I will award some kind of prize to the moron who sits down and actually watches this atrocity to find me.

With this survival guide, you may actually make it through the break this year. I am not in any way suggesting that these films are to be taken as true art. Or even an attempt at art. But if they help you maintain your sanity and mental health then hey, I've done my job. Happy viewing.

Only a few Pearls in latest Jam, Vitalogy



Heather C. Anderson

Music Review

Four stars? Excellent? One star away from Classic? Give me a break, *Rolling Stone*. You're just afraid that your reader pull will be damaged and that Epic Records will put you on their black list if you tell the truth about Pearl Jam's newest, *Vitalogy*.

Vitalogy does a good job of alienating those people that Eddie Vedder doesn't want to be his fans. Which is just about everybody. Maybe Pearl Jam was so afraid of being The Band That Sold Out that they put a handful of rebellious, if a bit random, tracks on board to weed out those who aren't Truly Faithful.

Even those who are dedicated Jam lovers are saying, "Uh, maybe Pearl Jam is going through A Phase." Yeah, that's it. I truly hate the fact that I am giving one of my favorite bands a bad review, but unfortunately, Pearl Jam's third attempt is a swing and a mostly-miss.

Out on CD and tape next Tuesday, we bought the LP. The album. The vinyl. According to the album book, "a CD is like BAD ACID: Not for Production or Consumption" and "Viva La Vinyl." The second track, "Spin the Black Circle," extols the benefits of LPs and happens to be almost speed-metal. It rocks in sort of a polished, this-is-the-first-time-we've-ever-tried-this-approach sort of way.

But I'm getting ahead of myself. Let's begin with first impressions. The cover has no trace of Pearl Jam on the front. It's just a cross between a Carpenters' cover and an artsy Led Zeppelin cover. I believe it was Zeppelin's fourth album that mentioned its artist as much as *Vitalogy* mentions Pearl Jam.

That leads us to the title, *Vitalogy*. What's the deal here? Does this mean that it is an album that epitomizes the study of everything that is necessary

for living? That's just a bunch of doo doo. The tracks, in combination with the sincerely good album book art do not represent the essence of life, if that's what they were trying for.

Back to the random ditties that permeate the otherwise decent album. "Pry, to" is a do-nothing Deee-Lite-esque song that was written in about ten seconds. That's about how long it lasts, too. Vedder spells the word privacy over and over until I can't help but want to shut off the music and truly leave him alone. It's probably better in concert, though.

The ninth track, "Bugs," can only be described as polka gone really wrong. And bad. Did I mention wrong? Vedder, obviously a beginning accordionist, plays? as he says, "I got bugs in my room/Bugs in my bed/Bugs in my ears/Their eggs in my head" and on and on. All I know is that someone was on some serious drugs when they wrote/performed/conceptualized this track.

Pearl Jam did not perform the twelfth track, "Aye Davanita." I am convinced of it. How could they? It doesn't sound anything like their music. That's all it is, though. It is "the song without words." One just wonders who the hell Davanita is. To the listener, this is a purely random addition to an already random assortment of music.

The last track, titled "Stupid Mop" or, according to the back of the album cover, "Hey foxymophandlemama, that's me," is a playground for strange sounds and frighteningly suicidal tendencies. If Macaulay Culkin had a garage band and if he were on crank, his music might sound something like this. "My spanking...that's the only thing I want so much," says a child-like voice. "Why is it better than being hugged?" asks a female voice. "Why is that better than being hugged?" asks the child. "Because you get closer to the person just like a person having sex feels cared for. They wanna be loved so they have sex together and they feel loved and

this is the way it makes me feel—loved." Hmm...interesting. "Stupid mop" is about seven minutes' worth of Pearl Jam's commentary on society. It touches on such controversial subject matter as child abuse and molestation as well as suicide. Unfortunately, the background music is enough to give you a contactual migraine. Too bad that the seriousness of the track's message is lost with the cheesy riffs and lack of Vedder's typically meaningful lyrics.

"Corduroy" has nothing to do with its namesake. It is slightly catchy, but similar to many of the tracks on this album, it's really hard to tell what the heck the intended message is. "You're finally here and I'm a mess/I take your interests back/Can't let you roam inside my head/I don't wanna take what you can give/I would rather starve than eat your bread." Sounds like corduroy to me. Uh huh. Maybe I'm being a little literal here, but I really need to hear a song entitled "Corduroy" that is actually about corduroy.

"Tremor Christ" is generally a good song. It is different from much of what Pearl Jam has done in the past, but nevertheless it kind of grows on you. Regardless of its peppiness, I have yet to determine what the lyrics mean. Yet another example of incomprehensible subject matter: "Satan's Bed."

Okay, get past the title (the radio-friendly title is "Already in Love" anyway) and try to interpret these lyrics: "Who set the standard? Born to be rich? Such fine examples, skinny little bitch/Model, role model, roll some models in blood/Get some flesh to stick so they'll look like us/I sh*t and I stink, I'm real, join the club." So, is this song about Kate Moss, masturbation, selling out, or what?

Later in the song, Vedder goes on to proclaim that he will never "suck Satan's dick" because "Again, you'd see it you know right round the lips." "Satan's Bed" is actually a pretty catchy song, but I would be surprised

if it were played on local radio stations.

Okay, Pro-Life fans. You've said that Vedder is Satan. Well, there's a song that you just might be interested in listening to. The lyrics to "Whipping" are written on a protest petition letter to Bill Clinton.

The letter protests the insanity behind the shooting of abortionist Dr. David L. Gunn. Other than the fact that it is about a very timely subject, this song lacks the passion that was found on Pearl Jam's previous albums, *Ten* and *Vs*.

Unlike *Vs* and *Ten*, *Vitalogy* isn't an album that you'd want to just pop into the CD player or the tape deck and listen to straight through. You'll have to be choosy. A little over a third of the songs are good. Maybe that's just me. I know that probably after immersing myself in the album for another week I'll find a few more songs I like.

Maybe Pearl Jam just doesn't know where it's headed right now. Maybe that accounts for the randomness and uncertainty of the tracks. Uh, it's just a phase.



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VOICES

Is next semester's course scheduling working out for you?



"No! They scheduled all the good classes for MWF from 9:10-10:10. I don't feel like they made any good options."

Rebecca Samson, freshman



"The classes are there, but once again I'm stuck taking everything in the morning."

Jesse Thompson, sophomore



"My schedule is working out just fine, but my major classes always conflict with the electives I want."

Cindy Mangahis, junior



"...For the amount of money we are paying, Willamette should go out of their way to make sure schedules work out."

J'm'r Sites, sophomore

Mudhoney plays Salem

by Jennifer Miller
Editor

It's one day before Mudhoney's Salem concert, and lead vocalist/guitarist Mark Arm is stressed. It's been raining a lot in West Seattle, where he lives, and his basement is flooded.

Mudhoney, a group consisting of Arm and lead guitarist Steve Turner, both formerly of Green River, bassist Matt Lukin, formerly of the Melvins, and drummer Dan Peters, is a non-commercialized Nirvana per se.

The group formed in 1988 shortly after Arm split from Green River, and has been playing loudly ever since.

The band's name originates from a Russ Meyer film entitled "Mud Honey." "We hadn't even seen the movie by the time we picked out the name. We'd seen five other other of his films and we knew that 'Mud Honey' existed. Shortly after that we rented the movie and said 'that will work'," Arm says.

Turner left Green River in '85, long before Arm, because he didn't like the group's music.

"For a while there seemed to be a myriad of influences coming into the band. After a while it got to be too much and things started to pull apart. Stone (Gossard), Jeff (Auernt) and eventually Bruce (Fairweather) just wanted to go in just a more commercialized direction or something," Arm says.

As far as commercialization goes, Mudhoney doesn't worry about what's currently the trend.

The closest thing to commercialization the band has seen was their song "Overblown," being put into the *Singles* soundtrack two years ago.

Known as being an anti-commercial band, Mudhoney hasn't gotten the radio play that many other alternative/grunge bands get.

Arm doesn't mind. "We play what we know what we like what we do. There's no anti-commercial stance although I'll have to say that most things that are really commercial I don't really like," he said.

Mudhoney has been credited as being on of the forefathers of grunge - a leader in the grunge sound.

Known as being an influence on Nirvana, Mudhoney has its roots with the beginning bands in the Seattle grunge scene.

Arm doesn't give the band credit for creating Kurt Cobain's success with Nirvana. "I have no idea how big of an influence we had on anyone. Nirvana influenced us as much as we influenced them. Matt (Lukin) is from Aberdeen. He's known those guys since high school and it was sort of a friendship sort of a thing. In the early

Sub Pop days there were just a bunch of bands who hung out together."

Mudhoney left their previous Sub Pop label to join Reprise in 1992. Why? "Have you heard the records they've been coming out with lately?" Arm questioned.

When the group left Sub Pop, they thought it would go bankrupt within a matter of months, Arm said.

As far as the Seattle scene is concerned, Mudhoney isn't concerned with its future.

Arm doesn't pass judgement on the scene or how it has changed except to say that the popularity the scene has been experiencing has been creating a surge in new bands.

"Most bands that have made it aren't original," he said, "and with a



"They owed money to every studio in town and every name on the label. Two things pulled them through," he explained.

Mudhoney's release "Every Good Boy Deserves Fudge" was the first. The band was contemplating going to another label, but the release was ready to record and Mudhoney didn't want to waste precious time looking for another label.

A Nirvana record that Sub Pop got an advance and percentage points on was the label's second salvation.

lot more bands you up in the percentages. You have a lot more bad bands. It seems to be exponential like that. Ninety percent of bands in general suck."

Mudhoney will appear tonight, within earshot of the Willamette campus, at the BPOE/Mica hall on State St.

Flathead and Gravel Pit will open for Mudhoney. Tickets are available through Ticketmaster for \$8. Doors open at 7:30 and the show begins at 8:30.

Bridge Ministries provides food and hope to needy

Willamette students offer touching accounts of their volunteer work with Bridge Ministries.

by Lydia Alexander
Staff Writer

During the three weeks before Thanksgiving, about 20 freshmen and sophomores spent their Sunday afternoons serving lunch to hungry people in Marion Park as part of the Bridge Ministry program at the First Baptist Church in Salem.

The students, who are part of Potter's Wheel, an evangelism training class associated with Campus Ambassadors Christian Fellowship, were asked to participate in the program in order to serve others as well as learn about the harsh realities of life which are not far from the Willamette campus.

Each week the students were responsible for taking the prepared food from First Baptist Church and wheeling it out on carts to Marion Park where they passed out sack lunches, served hot and cold drinks and dessert. The emphasis of the program is not only on meeting the physical needs of the people, but in meeting and talking with those who come by.

Most of the people who served were surprised at the people who came for food.

"I was expecting a lot of middle aged and older people to be there, but there were a lot of teenagers and so many hungry kids," said freshman Ilsa Spreiter.

Spreiter also remarked that people could go through the lunch line and get as much as they wanted, and she noticed that there were some people who were so hungry that they went through five or six times.

Freshman Amy Aichele was serving ice cream on one particularly cold and rainy afternoon.

"We were really wondering

who would want ice cream on a day like this, and we were expecting a lot of people to not take any. But, these little kids would come by, and their eyes were huge, and they kept saying 'Wow, I haven't had ice cream in so long!' and coming back for seconds."

"That's how long it's been since they've had sweets, how much they appreciate sweets like ice cream," commented freshman Shelley Markwell, who was also there that afternoon.

Markwell was also touched by one of the little boys she met when she was serving drinks. She was giving out juice and Squeezit drinks when a boy and his mother approached. The mother told the little boy he could have a Squeezit since it was his eighth birthday the day before, and it was a special occasion.

"I turned to him, and asked 'So, what did you get for your birthday?' and he pulled his hands out of his pockets and showed me gloves with the biggest smile on his face. He was excited to get gloves because his hands were so cold. I was almost in tears."

The program was originally intended to last three weeks, long enough for each of the people in Potter's Wheel to reach out to people, and learn about the homeless situation in Salem. However, Campus Ambassadors is considering making the program an ongoing project.

Potter's Wheel originally got involved with the project in order to directly apply what they are learning about service-related evangelism. The weekly class, which is in its second year, was designed to help underclassmen strengthen their faith and learn how to communicate it to others through understanding different perspectives, relationship building, and service.

"We really liked doing it, and First Baptist liked to see students out there helping out. I'd like to go back and do it again," said Spreiter.



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Around Town

Friday, Dec. 9: The Oregon Trail Band, "come celebrate an old-fashioned Christmas on the trail with authentic instruments and old-fashioned songs." Tickets: Adults \$12, children \$8, charge by phone by calling Mid-Valley Arts Council at (503) 370-7469, FASTIXX 1-800-992-8499, or in person at Fred Meyer or at the door, at the historic Elsinore Theatre, 170 High St. SE, 7:30 p.m.

Tuesday, Dec. 6 & Wednesday, Dec. 7: All You Can Eat Beef or Pork Ribs at Jackie's Ribs, 3404 Commercial SE, (399-7464)

Friday, Dec. 2 & Saturday, Dec. 3: Jazz at DaVinci's featuring the Randy Cannon Power Quartet. No cover, 180 High St., 8:30 p.m.-12:30 a.m.

Saturday, Dec. 10: A Holiday Music Extravaganza, featuring the Salem area All-Male Christmas Chorus, The Salem Singers, Eugene's Cascade Chorus & Quartets, and The Salem Senate-Aires Men's Chorus & Quartets, at the Elsinore Theatre. Tickets: \$7 per person, buy four and get the fifth free!, can be purchased at the SOC Mission Mill Village at 1313 Mission St.

Today

December 2

A Celebration of Prints, selections from the Willamette University Art Collection and the Northwest Print Council, Hallie Brown Ford Gallery, through Dec. 9, 6-9 p.m., call x6136 for hours

John Doan's Victorian Christmas, Celebrate Christmas as it was celebrated a century ago. Tickets: \$8 for adults, \$5 for children and seniors, Smith Auditorium, 8-10 p.m.

Koinonia, Hatfield Room, Library, 6:30-9 p.m.

Men's Basketball: John Lewis Holiday Classic, Cone Field House, Sparks Center, SOSC vs. George Fox 6-8 p.m., WOSC vs. WU 8-10 p.m.

Jazz Night, Smith Auditorium, 7:30 p.m.

Saturday

December 3

CLA Advance Course Selection, Dining Rooms 1&2, U.C., 8-Noon Bon Appetit Holiday Brunch, Goudy Commons

Men's Basketball: Cone Field House, Sparks Center, Puget Sound vs. WOSC 4-6 p.m., 3rd Place game 6-8 p.m., Championship Game 8-10 p.m.

TIUA Farewell Party, Cat Cavern, U.C., 8-11 p.m.

Bistro Entertainment: Dale Van Wormer, a former student of John Doan and Portland-harp-style guitarist who will play selections from his recently released album, *Harp-Style Christmas*, 8-10 p.m.

Sunday

December 4

Salem Chamber Orchestra: Handel's *Messiah* and Coltrane's *Christmas Concerto*, Tickets: \$10, \$6 students/seniors, available at the door, at Mid-Valley Arts Council, and all FASTIXX locations, Smith Auditorium, 7-10 p.m.

Outdoors Club: Santiam Pass Crosscountry Skiing, sign up at U.C. desk, \$3 members, \$5 non-members, Rental skis will be available through Santiam Outfitters, call 391-1148 for more information

Monday

December 5

Fellowship of Christian Athletes meeting, Alumni Lounge, U.C., 8-10 p.m.

Associate Scholars of Religion lecture by Cy Eberhart, Autzen Senate Chamber, U.C., 7-9 p.m.

A Celebration of Prints, Hallie Brown Ford Gallery, Monday through Friday, noon to 4 p.m.

Tuesday

December 6

Campus Ambassadors Meeting, Smullin 159, 7-10 p.m.

Women's Basketball vs. George Fox, Cone Field House, Sparks Center, 7-9:30 p.m.

Career Workshop: Interviewing: It is More than Just a Conversation, sponsored by the Career Center, Parents Conference Room, University Center, 4-5 p.m.

Wednesday

December 7

Oregon Symphony Concert, Smith Auditorium, 8-10 p.m.

College Republicans Meeting, Autzen Senate Chamber, U.C., 7-8 p.m.

Circle K: UNICEF Christmas Card Sale, Lower Lobby U.C., 9:30 a.m.-1:30 p.m.

University Convocation: A Service of Lessons & Carols, scripture readings by members of the campus community, Musical leadership by the University Chamber Choir, University Women's Choir and Male Ensemble Willamette, tickets available at the music department, Cone Chapel, Waller Hall, 7-8 p.m.

Lesbian, Gay and Bisexual weekly (LGBA) meeting, Womyn's Center, top floor U.C., 8 p.m.

Midweek Communion, Cone Chapel, Waller Hall, 4:30 p.m.

Thursday

December 8

ASWU Senate Meeting, Alumni Lounge, U.C., 6:30-9:30 p.m.

Friday

December 9

ASWU Movie: Clear and Present Danger, Smith Auditorium, 7 p.m., 9 p.m., & 1 a.m.

Lessons & Carols, Cone Chapel, Waller Hall, 8-9:30 p.m.

In Portland

Through Jan. 1: Winter Wonderland, "the largest drive through animated light show west of the Mississippi," at Portland International Raceway, open 7 days a week, Sun. 5-11 p.m., Mon.-Thurs. 5-10 p.m., Fri.-Sat. 5-11 p.m., \$7 per vehicle, \$2 off coupons on 7UP products

Through Dec. 31: Absurd Person Singular, "a hilarious look at Christmas past, present, and future," Portland Center for the Performing Arts, Tickets: \$9-33 (274-6588)

Saturday, Dec. 3: The Jesus Lizard, LaLuna, \$7.50 adv., (241-LUNA)

Sunday, Dec. 4: Bad Religion, LaLuna, \$14 adv., (241-LUNA)

Dec. 4-6: Andre Watts, high voltage piano playing with guest conductor Joel Levi and the Oregon Symphony, Schnitzer Hall, \$11.50-\$48, (228-1353)

Monday, Dec. 5: dada, LaLuna, \$5.50 adv., 8 p.m., (241-LUNA)

Thursday, Dec. 8: Love Battery, LaLuna, \$5 door, Over 21

Saturday, Dec. 10: Velocity Girl, LaLuna, \$4 door

'Uncle Zeb' doles out quirky advice to law students

by Michelle Locke
Associated Press

Stuck in law school and wondering how to meet that cute undergrad in the department office? Uncle Zeb knows how.

Torn between the high life of corporate law and the threadbare halo of public service?

Zeb can help with that, too.

Hip, flip and quick with a quip, Uncle Zeb has been advising Berkeley legal eagles since 1982, serving up everything from tort retorts to ruminations on adjudications to tips for young lawyers in love.

But Uncle Zeb cannot be consulted face to face. To reach him, students at Boalt Hall, the University of California-Berkeley's law school, must open a looseleaf binder on a counter near the entrance to the library.

Ostensibly a suggestion box in book form, the binder consists of pages divided into two columns. Students write on one side, Zeb answers on the other.

Case in point:

"Zebby, you got to help me. I am absolutely lost in all my classes except Con Law IIA. Inspire me! Teach me! A confused IL."

Zeb responds:

"At this point in the semester you should be lost. I'd worry about Con Law. You've probably been going to class again... it just confuses you. Go to the beach for a few weeks and everything will be fine."

To a third-year law student worrying about the real world, Zeb counsels: "This is your last year to enjoy life. Sleep late. Fall in love. Take undemanding courses, or just make

your classes undemanding. Real life is waiting out there with slaving lips and very bad breath. Chill out while you can."

Sound advice. But who exactly is Uncle Zeb?

Officially, he's a mystery muse. But it's widely known that Zeb actually is the brainchild of Bob Berring, Boalt Hall's mild-mannered library director.

The Uncle Zeb book started out as a simple suggestion forum, Berring says. Zeb was a character he had earlier dreamed up to make unpopular policy decisions more palatable for his staff, i.e., I didn't want to do this, but my Uncle Zeb says we have to.

"At some point, Zeb got into the book. Zeb sort of took over," Berring says.

Soon students were straying from queries about the library to the bigger questions, such as "Can I find true love with a law student?"

Berring-Zeb kept writing back, injecting levity and perspective into pages often filled with tortuous self-doubt.

"It's astounding how much unhappiness there is," Berring said. "They see what's happening to them and they don't like it, but it's happening anyway."

Zeb takes a hedonistic approach, Berring says, reminding students "there are no guards. You can split. You're young, you're bright... my most frequent answer is just go to the beach."

Berring's tips on surviving academia come firsthand.

He graduated from Boalt in 1974 and also has a degree in library science, is a full professor and

teaches classes in Chinese legal history. He got his start writing humor as a student at Harvard University in the late 1960s, when he wrote for *The Harvard Lampoon*.

Uncle Zeb is Berring's third attempt at a freeform forum, following fizzled efforts at Harvard Law School (too many angry people) and the University of Washington law library (too mellow).

Similar comment books and bulletin boards have been established at other campuses, including "Uncle Ezra," a computer counseling service at Cornell University.

This semester, Berring is on sabbatical and Zeb is being ghostwritten by deputy library director Kathleen Vanden Heuvel in what appears to be a fairly seamless transition.

He, she or it, Zeb is a popular fixture at the library's front desk, giving harried law students a break from the pressure-cooker atmosphere of learning how to succeed in what is not, after all, the world's most beloved profession.

"I think it's a nice thing to have," agreed Michael Garrity, who can relate to the columns devoted to whether it is better to go into public service or the more lucrative corporate field. "That's a definite struggle, especially for people with a lot of debt like me."

While profanity, naming names and politicking are off-limits, students can pretty much ask Zeb anything. And they do.

Looking for a place to stay in Reno? Zeb recommends a place where "the rooms are cheap, the

ceilings are mirrored, there's a casino in the lobby and the place smells like your Uncle Walter's sport coat."

Does Zeb like "Love Connection" or "Studs" better? "Love Connection," the studs "talk too much."

Sometimes students ask about actual issues, like why there are no public bathrooms in the library, why it's either boiling or freezing and who keeps swiping the seat cushions.

Are they stolen for use in some satanic ritual? Zeb wonders.

But more often than not the questions take a broader view, like a recent query seeking the meaning of Zeb.

In California it's Zebatma, a k a god-light source-presence made manifest," Zeb replied. "Everywhere else it's Zebrosky."

Dean's research nets Star Trek scripts

BLOOMINGTON, Ind. (AP) - "Star Trek: The Next Generation" may be off the air, but Trekkies still can follow the crew of the Starship Enterprise at Indiana University's Lilly Library.

Jeri Taylor, a 1959 graduate of IU and co-executive producer of the television show, donated scripts from the show's seven seasons to the library.

Steve Sanders, an assistant dean at Indiana's College of Arts and Sciences, helped the library land the scripts. It was Sanders' work on a paper about the show that helped him obtain the scripts.

Sanders is writing a paper on how the series promoted conservative views on the arts, spirituality and personal relationships. It is to be presented to the Popular Culture Association in Philadelphia in April.

Sanders wrote Taylor and tugged at her loyalties to her alma mater.

"I asked her if she could set me up in a room out there and if I could read through the scripts," Sanders said.

"As an afterthought I wrote, 'By the way, as you well know, the scripts from the old series are in the Lilly Library. Wouldn't it be neat to have these scripts there too?'"

After receiving his letter in April, she provided research space during Sanders' July visit and considered his request for the scripts.

I thought with the common tie to IU that she would be interested," Sanders said.

"She was really taken with the idea of having the scripts donated to the Lilly. She wore down the people at Paramount."

Three weeks ago, the library received the scripts.

The scripts become part of the library's large collection of popular culture items, which include television and movie scripts and comic books.



Men's Basketball

Bearcats muscle past Western Baptist at home tourney

□ Lance Richards leads men to victory in the first game of the 21st annual John Lewis Classic.

by Erik Holm and Jenn Miller
Editors

The No. 3 Willamette men's basketball team continued its domination at Sparks Gym with its third consecutive home win of the season by overrunning the Western Baptist College Warriors 93-75 last night.

Senior Lance Richards sweated out 21 tough points to lead the team, and Junior Andy Hakala, getting his first start of the season, racked up 19 points before fouling out late in the second half.

On Willamette's second run down the court, Hakala quickly got the ball from Senior Jason Thompson and maneuvered through traffic for a double-fisted slam dunk, but Western was not overwhelmed.

Western Baptist came out of the locker room looking to repeat their upset victory over the Bearcats last year, and looked like they might make a decent run for the win through most of the first half. Early on, they failed to be impressed by a pass by Senior Jason Thompson, which found Hakala through three defenders in the paint. Hakala worked through traffic for a double-fisted slam dunk.

The Warriors responded with a full court press and a disciplined defense, which managed to avoid

making a foul until six minutes into the contest, much to the dismay of an incredulous Head Coach Gordie James.

Western Baptist was up by as many as nine points before the Bearcats gained enough momentum to make a comeback.

James called a timeout to stop the bleeding and get the Bearcats pointed in the right direction.

"After that, we did a much better job of getting in the gaps to keep them away from the basket," he said.

By halftime, Willamette had pulled ahead, 38-35.

"We were a little inconsistent on both ends of the floor tonight, but

we were able to make the necessary adjustments at halftime," said James.

The Bearcats carried their momentum into the second half, with Richards getting the first seven points after the break. They kept their lead by putting in big men Duray Thurgill and Cavan Scanlan, preventing the Warriors from getting inside to 6-6 center Steve Ball.

The game was prevented from being a complete runaway in the second half by the Warriors' guard

Brian Hills, who racked up 27 points.

Four Bearcats were in double figures. Richards was 2 of 3 from three point range and made 7 of 9 field goals, while Hakala made 7 of 9 field goals for his 19 points. Senior point guard David Snyder had 16 points, and Junior R.J. Adelman added 11 points.

The tournament continues tonight, with Southern Oregon facing George Fox at 6 p.m. tonight and Willamette taking on Western Oregon at 8 p.m.

University Puget Sound takes on Western Oregon at 4 p.m. Sunday. The third place game is at 6 p.m. and championship is at 8 p.m.

"We were a little inconsistent on both ends of the floor tonight, but we were able to make the necessary adjustments at halftime,"

—Gordie James, Men's Basketball Coach

Last weekend the team travelled down to Ashland to participate in the Raider Classic All-tournament, where they were handed their first loss of the season.

Senior Dave Snyder was named Northwest Conference Player of the Week Monday for his exemplary performance in the tournament. Snyder scored 46 points, added six steals, four assists and three rebounds for the weekend. He shot .516 from the field and .517 from 3 point range (8-14). He also went .857 from the free throw line (6-7). Willamette, however, did not get the all star review it wished for. After losing a tough game to Oregon Tech with a 79-71 score Friday, Willamette came back to defeat Holy Names 81-59.

"We did not shoot the ball well, we had 36 percent from the floor, 27 percent at 3 point range. If you don't shoot well, you don't win games," said James.

He marked the teams two largest

Women's Basketball

High powered offense leads to impressive start

by Matt Kosderka
Staff Writer

It has not taken long for Willamette's women's basketball team to adjust to their new up tempo playing style. The Bearcats have used a high powered offense in winning four of their first five games. New Head Coach Paula Petrie's press and run philosophy has the Bearcats consistently scoring over 80 points per game.

Willamette opened with an 88-62 win over Northwest College.

George Fox was next for the Bearcats, and they would prove to be no match for the Bearcats as well. Good first half shooting led to the 80-64 victory.

Willamette's home opener would prove to be more of a test than their two previous games. The Bearcats dumped Seattle University 74-69.

After finally getting to play at

home, the Bearcats hit the road again for a two day road trip into Washington.

Their first opponent was Puget Sound. For the Bearcats, it was a different team, but the same result, a 78-61 triumph. Patillo had 18 points and 12 rebounds in the game, while senior Carolyn Leary had 15 points and four steals.

Then St. Martin's, a NAIA Division I school outplayed the Bearcats, handing them their first loss of the season. "They were good, and we didn't play well," said Leary of the St. Martin's game. All five starters are average double digits in scoring, and they have been rebounding very well as a team.

Next week, the Bearcats will face Western Oregon and Western Baptist on the road. Their lone home game will be a rematch with George Fox on Tuesday night at Cone Fieldhouse.



Guard Jason Thompson looks for an open man in last night's matchup with Western Baptist College.

problems in the Oregon Tech. game as their inability to finish plays at the basket and rushing perimeter shots.

Holy Names was a smoother game than the previous night's, but still lacking in James' view. The team played "well enough to win," he said. Willamette led for the majority of the game, coming up by as much as 16-20 points at any one time during the second half.

Before Thanksgiving Break the team made a strong showing at the annual Willamette tip-off tournament. They defeated No. 21 Albion 77-57 the first night of the tournament.

The next day's championship game against Oregon Tech was highly physical and foul filled. Willamette

led the entire game, sometimes by more than 20 points, and ended up defeating Oregon Tech. 89-76.

"They are a team that plays a very physical, aggressive style of game which we need to adapt our game to," James said of Oregon Tech.

Senior Jason Thompson was named all tournament, while Senior Dave Snyder was named the tournament's MVP.

Willamette's team has been working together well on the court, and new and returning players who have not seen much previous play time are performing up to snuff.

James sees having more patience on the team's offensive end as being key to securing more wins for the season.

BEARCAT HOOP

The John Lewis Classic continues this weekend with these matchups

Friday

Saturday

6 p.m. Southern Oregon vs. George Fox Third place game

8 p.m. Western Oregon vs. Willamette Championship game

Support Willamette Athletics



Grueling daily practices are instrumental to keep Willamette's swimmers in peak condition.

Swimming

First win over PLU in 12 years

by Matt Kosderka
Staff Writer

Both Willamette's men's and women's swim teams furthered their national qualifying in recent meets against Pacific Lutheran and Lewis & Clark.

Collegiate swimming is unique, in that it is not the wins and losses that count, but the individual times that are the key.

The conference season has little meaning except for the individual. Head Coach Skip Kenitzer calls the regular season, "A notoriously long pre-season, with the nationals being all that matters. We think of the meets as part of our training."

The Bearcat women had their best performance of the year in out swimming Pacific Lutheran University.

The 100-96 victory was their first over PLU in 12 years. Sophomore Jean Orth won the 500 freestyle and finished second in the 200 freestyle.

Sophomore Danika Williams captured first in the 100 freestyle and was second in the 50 freestyle. Senior Laura Juckland won the 200 backstroke and 200 individual medley.

In the Lewis & Clark meet, the women used their depth to dominate

the Pioneers.

The Lewis & Clark team couldn't match the numbers of the Bearcat women, losing 152-33. "It was take no prisoners," said Kenitzer.

On the men's side, the PLU meet resulted in a 130-69 team loss, but the overall effort was very encouraging. "We had some really good performances," said Kenitzer.

Tim Roth won the 200 individual medley and added a second and third in other events. Kirk Foster was first in the 500 freestyle and was second in two other events.

The story was the same for the men as it was for the women in the Lewis & Clark meet.

The men outnumbered Lewis & Clark's team, winning 115-58. The meet was valuable for the men, in that it allowed everyone to have a chance in different events. "We had a chance to do some things we normally don't do," said Kenitzer.

Kenitzer will be taking four swimmers to the prestigious Husky Invitational this weekend in Federal Way Washington.

The four day meet will feature some of the top teams in the nation at the Division I level, including the Air Force Academy, Nebraska, and Wyo-

ming.

Roth and Foster will compete for the men's team, while Orth and Jen Andrews will swim for the women's squad.

More swimmers would have competed, but with the end of the semester approaching, the academic restraints were too much.

The entire squad will cut their winter break short, in order to improve team unity and themselves.

To do so, the swimmers will return to campus on January 3 for three days of training.

They will then travel to the San Francisco area for extensive training and team bonding.

"We will be doing doubles," said Kenitzer in reference to the strenuous work outs. Kenitzer hoped that the trip would bring the team closer together.

It will have to do so, if they hope to improve on their results from last year's national meet.

Kenitzer thought that the women could improve on last year's 7th place finish, possibly moving into the top five.

He also felt that the men's team could hold their 12th place finish from last season.

Marathon running

Ribbeck, Cole break national standards

by Jeremy Hall
Contributor

Although the first outdoor track meet is months away, two lady Bearcat runners are already qualified for the National meet next May.

With exceptional performances in the Seattle marathon last weekend, junior Lizz Ribbeck and senior Carrie Cole broke the national qualifying standards.

Cole did so by crossing the finish line for the half-marathon in 1:34:45, a mere 15 under the 1:35:00 qualifying mark.

"It was really cold," said Cole. "I tightened up at mile five, and I had some problems with my legs." But obviously, not enough trouble to deny her an entry number to Nationals.

"I had all of the splits that I needed to run written on my arm," Cole said. "I knew that I would have to pick it up the last two miles, and had enough left for a strong finish."

Ribbeck, really seeking a challenge, qualified by finishing the marathon in 3:26:27. As with Cole,

Ribbeck found enduring the weather tougher than the course itself.

"I was completely drenched," Ribbeck remembers. "At 17 miles, the wind was coming off Lake Washington, and I was so cold that I stopped to change."

The short hiatus was most likely very beneficial; running the last third of a marathon with numb limbs would have been a very harrowing experience.

As it was, Ribbeck came out of the race hardly the worse for wear.

Horrible stories of destroyed muscles and running careers dashed do not figure in at all with this runner's tale.

"When I finished, the first words out of my mouth were: 'I'm hungry, let's go eat.' I went for a jog the next day and I haven't felt sore since."

Both Cole and Ribbeck won't have to deal with freezing temperatures when they run the marathon in Nationals. As the race is in Los Angeles, they are more likely to get hit by an over-zealous reporter covering the Simpson case than raindrops.

In the Spotlight

Willamette's Athlete of the Week

Women's Basketball:

Amy Ulrey
junior

Pleasant Hill, Oregon

After leading the women's basketball team to three victories to start the season, Jr. Amy Ulrey has been named athlete of the week.

Ulrey started the season off with a bang as she hit for 26 points in the season-opener against Northwest College. She went on to score against George Fox and against Seattle University. Ulrey's three point shooting has been a key to Willamette's success this season.

"I've been working on making my offense more balanced, being able to drive and pull up off the dribble to go along with my outside shooting," said Ulrey. She feels this has been a major factor in her success. She also has been working defensively. "I want to make it so I can contain my player and get some rebounds."

Individually Ulrey's goals include improving her defense along with becoming a more consistent offensive player. She feels the team has so much potential because of its depth.

"Any of our players can go in the game and put up a good challenge. I think we can beat any team in our conference," said Ulrey.

Ulrey thinks the running style of first year coach Paula Petrie is beneficial to her game. "Paula's a great coach. She has so much energy and she has taught us so much. She also works us really hard, which is what we need."

Ulrey's shooting touch has not only helped her game. According to sophomore center Jenny Joseph, "Amy's shooting really opens up the inside game for us. Teams are not able to double team from her side because they are too worried about her burying a three."

While shooting is a very important part of Ulrey's game, it's not what makes her tick. "I have to have fun when I play or it's not worth it." Right now Ulrey is having a lot of fun and leading the Bearcats to victories.

additional awards nominees:

Men's Basketball: Dave Snyder

Swimming: Laura Juckland

Rugby: Alison Frye

Women's Rugby

Women suffer tough loss to Reed

by Daniel Wallace Metz
Staff Writer

In their final game of the fall season, the women's rugby team suffered their fifth straight loss. The women traveled to Reed College, where they were shut out for the second week in a row, 12-0.

In the opening five minutes of play, Reed got the ball in motion and scored their first try against the Willamette Ruggers, making the score 5-0.

Reed kicked the extra point to give them a 7-0 advantage. Late in the first half, Reed scored their second try of the game, which gave them a 12-0 lead.

Willamette played with renewed energy in the second half. "Despite the loss, they really kicked butt in the second half, not giving Reed an inch on the scoreboard," said Tom White, president of the club.

Reed brought the ball to Willamette's ten meter line but the Ruggers successfully foiled the attacking drive to score, fending off Reed at the five meter mark. "They [Willamette] even impressed me with their incredible defense and drive all throughout the second half. I think they have one of the best scrums in the league," White added.

White recognized Emily Moss, Ally Stillman, Jessica Cohen, Becky Anderson, and Allison Frye as outstanding players in the match against Reed.

"I think our team played really well and considering rugby is a varsity sport for Reed, Willamette gave

them a good challenge," said Becky Anderson, fly-half back.

Pointing to the season's hurdles, White outlined the women's rucks and mauls as still requiring a lot of work. "Willamette's biggest weakness is obviously their offense. They just haven't been able to drive the ball into

"Despite losing, they really kicked butt in the second half"

—Tom White
President of Rugby Club

has been all positive, adding "I believe our team came together really well after learning a brand new sport for many of us. We worked hard to build our team and the results have been great because we have had fun and enjoyed the competitive and social benefits."

The Willamette Ruggers are excited for the spring season, which begins the first day of classes with a practice at 4 p.m. The team encourages anyone interested—women or men—to come out and engage the sport. Responding to the attraction of the sport, White believes "anyone who is competitive on any level would love rugby. It's a kicking, passing, thinking, tactical game. Think of it as 'elegant violence.'"



▽ Volleyball

Team wraps up season in sunshine with 30-5 record

by Matt Kosderka
Staff Writer

Willamette's women's volleyball team closed out their season recently, finishing 1-2 in pool play at the Northwest Regional Tournament in Napa, Idaho.

The Bearcats finished their season with an impressive 30-5 record and will only lose two seniors to graduation this year.

The first match for the Bearcats pitted them against Lewis-Clark State which was the #22 ranked team in the nation at the time.

Willamette was unable to overcome the tough team from Lewiston, Ida., losing in two games 15-8, 15-11.

Next up for the Bearcats was the tournament's No. 1 seed and the nation's No. 4 team, Puget Sound.

Willamette lost the first game in a heart breaking 18-16. They then roared back to win the second game 15-10. But, Lewis-Clark St. proved to be too much for the Bearcats, winning the third game and the match 15-11.

Willamette ended their season on a good note, thrashing Western Washington in their final match of pool play 15-4, 15-8.

To advance to the next day's championship bracket, the Bearcats needed to go 2-1 or 3-0 in pool play.

As it turned out, both Lewis-

Clark St. and Puget Sound ended up in the championship match and at the national tournament. In fact, all of the Bearcats' five losses were to nationally ranked opponents.

To no surprise, the Bearcats were led by their outside hitting combo of junior Brandi Row and sophomore Alicia Wright all season, as well as in the regional tournament.

Row, chipped in 45 kills and a .382 hitting percentage for the regional, while Wright added 58 kills and hit .361.

For the season, Row, who was named the conference player of the year, mashed 460 kills at a .275 percentage. She also led the team in digs with 328 and averaged 4.55 kills per game.

Wright led the team in kills with 489, dug 298 kill attempts, and averaged 4.89 kills per game. She was also named to the conference's first team.

Senior middle hitter, Wendy Kyle, finished her career with impressive numbers as well.

Her .334 hitting percentage led the team, as did her 58 solo blocks



and 1.58 block per game average. Kyle was named to the second all-conference team.

Sophomore setter Stacey Kruger performed well throughout the season, contributing 1286 assists and 165 digs.

Kruger was second team all-conference as well.

The Bearcats' 30 wins this season left Head Coach Marlene Piper one short of the 700 career victory mark as a head coach. Piper has compiled a 699-250 career coaching record in 24 years at Portland St., California, UC Davis, and now at Willamette.

Wash. State has new coach, offense

PULMAN, Wash. (AP) Washington State has a new coach, a new offense, a core of young players and memories of last season's success to build on.

But coach Kevin Eastman fears those strengths might not be enough for the 1994-95 Cougars to become the first WSU team to make back-to-back trips to the NCAA Tournament.

This year it would be great to maintain what was accomplished last year," said Eastman, who left North Carolina-Wilmington in May to replace Kelvin Sampson. "We can't

automatically expect last season to happen again. I think we'll probably be just an average team early in the season."

Washington State gradually improved year-by-year during Sampson's seven-year tenure.

Last season's squad, which finished 20-11 overall and 10-8 in the Pac-10, was the first WSU team to make the NAAs since 1983. The Cougars lost in the first round to Boston College.

Three senior starters from last year's team are no longer playing.

▽ Women's Soccer

Women end season wishing they'd had home field advantage, their own beds

by Matt Kosderka
Staff Writer

What a run it was for the women's soccer team.

After defeating Western Washington 1-0 at the Northwest Regional Tournament in Santa Barbara, Calif., the Bearcats were beaten by Westmont 3-1, bringing their remarkable season to an end.

In their first round game with Western Washington, neither team was able to score in the first 90 minutes, leading to a sudden death overtime.

In the overtime period, freshman forward Jamie Barton knocked in the game's winning goal. This goal sent the Bearcats into the championship game with the tournament's host Westmont.

The Bearcats, tired and battered from their first round game, were not able to hold off a tough Westmont team that had the luxury of sleeping in their own beds.

Senior midfielder Sheila Lester scored Willamette's only goal on a penalty kick, but the three Westmont goals were too much for the Bearcats to overcome.

Although their quest for a na-

▽ Oregon Basketball

Revenge for ducks

EUGENE, Ore. (AP) Revenge was on the minds of the Oregon Ducks in their season-opening 96-71 basketball victory over Wisconsin-Green Bay. A year ago, Oregon lost to the Phoenix 66-46 in Green Bay.

It was the low point of our season," Oregon's Darryl Parker said, "and I've been thinking about it all summer."

Last year Wisconsin-Green Bay went on to the NCAA tournament and a first-round upset of California. But only two starters are back from that team.

The Phoenix couldn't handle Oregon's Orlando Williams, who hit eight 3-pointers and scored 30 points.

Williams scored 20 points in the first half, and he hit a half-court shot at the buzzer.

The game was tied 43-43 with 1:37 remaining in the first half before the Ducks scored eight points behind two 3-pointers by Williams and a layup and steal by his backcourt mate Kenya Wilkins.

Oregon turned the game into a rout in the end the Ducks gradually expanded the margin in the second half when center Aaron Johnson

scored 13 of his 18 points.

Johnson was six for six from the field and six for eight from the line.

Forward Henry Madden and point guard Wilkins both added 11 points for the Ducks.

Guard Chris Westlake led the undersized Phoenix (0-1) with 23 points, but he only managed three points in the second half.

Forward Jeff Nordgaard chipped in 21 points before fouling out with 8:36 remaining.

Oregon shot .530 from the field, but Green Bay only managed to shoot .418.

Wisconsin-Green Bay, which plays a slow motion offense with a lot of screens, held its opponents to an average of 55.1 points per game last season.

Oregon coach Jerry Green said the overeager Ducks were too tight early in the game.

"I felt we were too ready to play in the first half. We made a lot of fouls and turnovers," he said. "In the second half, I really thought we played good basketball. Everybody moved the basketball more in the second half."

OSU flails vs. Bradley

PEORIA, Ill. (AP) Sophomore guard Anthony Parker scored a career-high 29 points and Chad Kleine added 16 as Bradley held off Oregon State 69-64 in the season opener for both teams Saturday.

Bradley built a 33-27 halftime

lead and increased it to 46-34 before the Beavers began a comeback. OSU scored 12 of the next 14 points and eventually cut the Braves' lead to 51-50 on Brent Barry's lean-in jumper with 9:08 left.

Barry led OSU with 21 points.

Willamette Athletics This Week

Men's Basketball

▽ Dec. 1-3: 21st John Lewis Holiday Classic. Friday: 7:30 p.m. Western Baptist vs. Willamette, Saturday: 8 p.m. WOSC vs. Willamette, Sunday: 6 p.m. 3rd place game, 8 p.m. Championship game.

Women's Basketball

▽ Dec. 3: vs. Western Oregon State, Monmouth, 7 p.m.
▽ Dec. 6: Home vs. George Fox, 7 p.m.

Swimming

▽ Dec. 1-3: Husky Invitational, PLU Invitational, Washington, all day



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PGA and new World Tour conflict for pro golfers in 1995

TAMPA, Fla. (AP) The lines are clearly drawn between the established PGA Tour and the new World Tour. It will be one or the other. Not both. Now it's up to golf's leading play-

ers to decide on which tour they will compete.

"If a new tour becomes a reality in 1995 or thereafter, our members will have to decide whether they want

to continue to play on the PGA Tour or play on a new tour," PGA Tour commissioner Tim Finchem said Tuesday.



UC: Plans completed

Continued from page 1

the possibility of a cluster of computers as well. Tennant also mentioned that 24 hour accessibility to the first floor is being considered.

Mechanical work which will insure the use of the building beyond the year 2000 and meet future environmental standards. The most obvious tangible change included in this portion of renovations will be the addition of an elevator and stair ensemble similar to the one in the Mark O. Hatfield Library.

This addition will make the building handicap accessible and meet ADA regulations. Other mechanical work will involve such things as replacing the heating and refrigeration system as well as the ventilation system's cleaning filters and ducts.

Originally the plan also included major renovations throughout the building. The Portland based architectural firm working on the project,

ZGF Architects, submitted three separate options to the committee encompassing the entire building.

All three of the plans, however, were more than double the \$1.5 million budget the committee was working with.

When these bids were made Nov. 2, they "caught us off guard," said Tennant, speaking for the Steering Committee. From there, both parties regrouped and came back with compromises later in the month.

The committee, not wanting to succeed its budget, accepted a proposal which included using only a portion of one of the options originally presented.

"The second and third floors may be spruced up with new paint, carpet and drapes" according to Heather Dahl, ASWU President. Although they may "suffer in comparison," said Tennant, "a balance had to be found between artistic vision and reality."

Courses: Free speech, modern Japanese religions to be examined

Continued from page 1

1865. He proposed the idea for the Civil War class because, "If you're going to describe a major event in history, the Civil War is an important one to study."

He predicts that the course will be offered every other Spring semester. Between those times he would like to teach a class on Thomas Jefferson and Abraham Lincoln.

The course will consist of a couple of papers, a midterm and a final. About the class itself Cress says, "It will be a combination of lecture and discussion like a fairly traditional history class, I imagine."

Visiting professor of Law, William Kralovec will explore the law

and theory of freedom of speech in his new course, Philosophy of Law (PHIL 334). The course will use literature on freedom of speech and court cases to discuss "the problems of 'hate speech' and the feminist critique of conventional First Amendment analysis," as Kralovec states in the Spring 1995 Course Schedule.

To pick up where the first Astronomy class left off, Astronomy 2 will now be available for those students wishing to study planetology, stellar physics and stellar evolution, among other topics.

"It doesn't require Astronomy 1 as a prerequisite, but it's a follow-up in that Astronomy 1 concentrates on the history of astronomy and As-

tronomy 2 will pick up and discuss some of the things discovered in the last 50 years," Robert Hermann, assistant professor of Physics, says.

According to the Spring 1995 Course Schedule, "There are over 350 new religions which have arisen in Japan since the beginning of the nineteenth century."

To bring these religions to Willamette students, newly hired professor of Religion, Richard Anderson proposed a course on Japanese New Religions.

His class, REL 350, will investigate these new Japanese religions as well as the context from which they come, the Japanese culture and other traditional Japanese religions.



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

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The Collegian is hiring!

Applications are still being accepted for:

• Assistant Business Manager

Help manage the newspaper's finances and solicit advertisements. PageMaker and Microsoft Excel experience is a plus. Applications are available on the door of the Collegian office (3rd floor UC) and are due December 5. This is a paid position.

• Columnist

Potential columnists are invited to submit a sample column (about 600 words) by December 5. Also, include a cover letter that lists your favorite book and the three things you hate most about the world.

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