

# *Freshman Glee '96*

Willamette University

February 19, 1996

Dear Nicholas,

I am writing to share with you why our university has chosen to sponsor you through the Make-a-Wish Foundation. Willamette University has had an outstanding record for community involvement. From the various philanthropies of the Greek houses on campus to our own Community Outreach Office, Willamette has created a long history community service. This year, we decided to merge giving to Make-a-Wish with one of our most famous traditions, Freshman Glee, in an effort to give to the community in a more personal way.

I bet you are wondering what in the world Freshman Glee is. Well, to put it in a nutshell, Freshman Glee is a singing and marching competition between all four classes here at Willamette. Starting way back in the spring of 1909, Freshman Glee has become the oldest college tradition west of the Mississippi. Many alumni and community members from all around the Northwest come to see the performance every year. Just to see which class will win the Glee banner. I know this all sounds pretty crazy, but for the last eighty-eight years, Glee has brought people from all walks of life together for a night of unconditional fun. Merging Glee with Make-a-Wish is perfect because of spirit of joy they both help promote.

I hope that this letter has properly explained who we are and why we want to give to Make-a-Wish. If you have any questions feel free to call me at (503) 364-3375. Thank you very much for your time and I hope to meet you soon.

Yours Truly,

Kendall Haynes  
Sophomore Class  
Glee Manager

Do You Love Glee?  
To the song "Do You Love Me?"

Faculty/Administration  
(While judges tabulate  
Scores)

**You broke my heart**  
**Cause I couldn't march**  
**You didn't even want me around**  
**And now I'm back--**  
**to let you know**  
**I can march all around**  
**Do you love Glee**  
I can really move  
**Do you love Glee**  
Are you in the groove  
**Now do you love Glee**  
Do you love Glee  
**Now that I can march**  
March  
**Watch me now, Hey!**  
Work, work  
**See the sophomores march timely**  
Work, work  
**And the Freshman sing it down**  
Work, work  
**As the juniors add soul now**  
work  
**Like the senior class,**  
like the senior class,  
**I can do the skits**  
I can do the skits  
**Now tell me students,**  
tell me students,  
**do you like it like this**  
do you like it like this  
**Tell me**  
Tell me  
**Tell me**  
**Do you love Glee**  
Do you love Glee  
**Do you love Glee**  
Do you love Glee

***Do you love Glee***

Do you love Glee

***Now that I can march***

March

***Watch me now, Hey!***

Work, work

***Don't want to walk the Mill Stream***

Work, work

***It's everybody's dream***

Work, work

***to win the Glee banner now***

Work

work work

***Ah, sing it out, sing it***

Work, work

***Ah, break it, break it, down***

Work, work

***Ah, don't get lazy***

Work

***Like the senior class,***

like the senior class,

***I can do the skits***

I can do the skits

***Now tell me students,***

tell me students,

***do you like it like this***

do you like it like this

***Tell me***

Tell me

***Tell me***

***Wow! Do you love Glee***

Now, Do you love Glee

***Ah, do you love Glee***

Do you love Glee

***Do you love Glee***

Do you love Glee

***March***

March

***Hey!***

# MEMORANDUM

*From the Office of Student Activities and the University Center*

**TO:** All CLA and TIUA Students

**FROM:** Scott D. Greenwood, Director of Student Activities and the University Center

*Scott*

**DATE:** March 4, 1996

**RE:** Blue Monday Rules

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Glee week is here! As you enjoy the fun of Glee week we would like to take this opportunity to remind you of the Blue Monday rules unanimously approved by your class managers. In addition to the rules outlined below please be aware that all University policies, including the alcohol policy, will be in effect on Monday.

## **Blue Monday Rules**

The Monday following Freshman Glee (March 11, 1996) shall be designated "Blue Monday" during which Glee bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:30 a.m. classes which will be rescheduled for 11:30 a.m. on Wednesday, March 13, 1996
- B. The class which placed fourth at Glee shall walk the Mill Stream from Jackson Plaza to Goudy during the 11:30 a.m. hour. For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injury to your feet.
- C. Bets involving members of the faculty, administration, or classified staff are expressly prohibited. Faculty members may, however, permit the use of a part of the classroom time for the paying of bets. Since this is determined by each faculty member, her or his permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve the use of alcohol are discouraged.
- G. Bets which require any clean-up in Goudy Commons are prohibited.
- H. All bets must be paid in full by 10:00 p.m. on Blue Monday.

# FRESHMAN GLEE

1995-'96 :

## OVERALL MANAGER APPLICATION

.....

Tim Beggs	Box C-118	X2995
Geoffrey Kantor	Box Ds-201	X2716
Dana Lederhos	Box Ds-237	X3386
Sara Lentz	Box B-191	X2719
William Thompson	Box B-252	X2821

We, the above mentioned, are prepared to make Freshman Glee number eighty-eight the best ever. We already have many new ideas, lots of past leadership experience, and the enthusiasm and group unity necessary to achieve our goals. We were all very active in our respective high schools and communities, and continue to be active as college freshmen. Among us are two ASWU senators, a member of the Elections Board, a member of the Student Affairs Board, a member of the Financial Board, and four Hall Council members. Given our individual records of involvement and managerial success, we know we have what it takes, and are willing to do whatever it takes to make this year's Freshman Glee an event to remember.

Beyond just making Glee an "event to remember", we also hope to rid the event of its seemingly poor reputation. To quote a recent Collegian editorial by Ryan Teague Beckwith, Glee "...Sucks. It's as boring as a colloquium on Middle Eastern water rights and about an hour too long." To achieve our goal of again making Glee the exciting and worthwhile tradition we've heard it once was, we plan to communicate extensively with both current students and alumni who have witnessed former glees. From this we hope to gain input on why Glee is such an unsuccessful event and how, perhaps, it was once a lot more exciting. Beckwith suggests that rules are too stringent; we are already in the process of looking over the rules and discussing possible changes. More ideas such as this one will come to light as we gain more input, and we are ready to act on them immediately.

We are also looking for ways to reduce the financial burden of Glee on ASWU. The primary responsibility of our financial coordinator, Tim Beggs, will be to seek monetary donations from Alumni, businesses,

and other parts of the community. Other new ideas are constantly entering our minds. These include the possibility allowing instruments other than the piano and various types of body movements (beyond just marching) to be part of the Glee competition. Extensive publicity of the event will also be a priority.

We have talked with and continue to communicate with the 1994-95 overall managers. They have given us an idea of what is involved with planning and running a Glee. Our responsibilities, listed below, reflect both our goals and our individual strengths:

I. Design Coordinator - William Thompson

- A. Theme Development
- B. Logo Development
- C. Slide Show Director
- D. Souvenir Development and Production
  - 1. Overall Glee T-shirt
  - 2. Commemorative Beanies (Seniors)
- E. Poster Development and Publication
- F. Rule Enforcement Liaison

II. Financial Coordinator - Tim Beggs

- A. Budgeting
- B. Bookkeeping
- C. Fundraising
  - 1. Community
  - 2. Alumni
- D. Rule Enforcement Liaison

III. Technical Coordinator - Geoffrey Kantor

- A. Special Effects
- B. Backdrop
- C. Performance Set-up
  - 1. Lights
  - 2. Sound System
  - 3. Music
  - 4. Risers
  - 5. Other

- D. Community Publicity
  - 1. Television Stations
  - 2. Newspapers
  - 3. Other Media
- E. Glee Banquet
- IV. Off-Campus Liaison - Dana Lederhos
  - A. Performance Planner
  - B. Invitations and Communications
    - 1. Honored Guests
    - 2. Judges
    - 3. Dedicators
    - 4. Alumni
    - 5. Prospective Students
  - C. Arrangements for Arrival
  - D. Responsible for all Visitors During Glee Activities
- V. On-Campus Liaison/Scheduling Coordinator - Sara Lentz
  - A. On-Campus Relations
    - 1. Faculty
    - 2. Administration
    - 3. ASWU
    - 4. TIUA
    - 5. Class Managers
  - B. Practice Schedule Development
  - C. On-Campus Publicity
    - 1. Signs
    - 2. Box Stuffers
    - 3. Table Tents

We enter into these responsibilities with great energy, enthusiasm, and confidence. We recognize the importance of helping each other and working together, and are, again, ready and willing to do whatever it takes to create an event that will be a turning point in the Glee tradition at Willamette University. We thank you for your time in considering this application.



# GLEE

INFORMATIONALL

MEETINGS

THURSDAY

AUTZEN CONFERENCE

CENTER

THIRD FLOOR U.C.

FRESHMAN:5:00

SOPHMORES 6:00

JUNIORS 7:00

SENIORS 8:00

## 1996 Glee Practice Schedule

Freshman :

Thursday

5:00 -6:00 p.m.

February 29

Autzen/UC

Sunday

8:30-10:00 p.m.

March 3

Conefield House

Monday

7:00-7:50 a.m.

4:00-5:00 p.m.

7:00-9:00 p.m.

March 4

Cat Cavern

Kaneko Auditorium

Alumni Lounge

Tuesday

5:00-7:00 a.m.

7:00-7:50 a.m.

4:00-5:00 p.m.

7:00-9:00 p.m.

March 5

Matthews-basement

Cat Cavern

Matthews-basement

Alumni lounge

Wednesday

7:00-7:50 a.m.

4:00-5:00 p.m.

7:00-9:00 p.m.

March 6

Conefield House

Alumni Lounge

Cat Cavern

Thursday

7:00-7:50 a.m.

4:00-5:00 p.m.

7:00-9:00 p.m.

March 7

Kaneko Auditorium

Cat Cavern

Conefield House

Friday

5:00-7:00 a.m.

7:00-7:50 a.m.

4:00-5:00 p.m.

9:00-11:00 p.m.

March 8

Conefield House

Alumni Lounge

Kaneko Auditorium

Cat Cavern

Saturday

8:00-9:00 a.m.

7:00 p.m.

March 9

Conefield House

Freshman Glee!!!!!!

Conefield House

1996 Glee Practice Schedule  
Sophomores

Thursday 6:00-7:00 p.m.	February 29 Autzen/UC
Monday 5:00-7:00 a.m. 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 4 Conefield House Alumni Lounge Conefield House Cat Cavern
Tuesday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 5 Alumni Lounge Alumni Lounge Kaneko Auditorium
Wednesday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 6 Kaneko Auditorium Cat Cavern Conefield House
Thursday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 7 Conefield House Alumni Lounge Kaneko Auditorium
Friday 7:00-7:50 a.m. 4:00-5:00 p.m. 9:00-11:00 p.m.	March 8 Cat Cavern Conefield House Alumni Lounge
Saturday 9:00-10:00 a.m. 7:00 p.m.	March 9 Conefield House Freshman Glee!!! Conefield House

1996 Glee Practice Schedule  
Junior

Thursday 7:00-8:00 p.m.	February 29 Autzen Conference/UC
Monday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 4 Kaneko Auditorium Cat Cavern Conefield House
Tuesday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 5 Matthews-basement Kaneko Auditorium Cat Cavern
Wednesday 5:00-7:00 a.m. 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 6 Conefield House Alumni Lounge Kaneko Auditorium Alumni Lounge
Thursday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 7 Cat Cavern Conefield House Alumni Lounge
Friday 7:00-7:50 a.m. 4:00-5:00 p.m. 9:00-11:00 p.m.	March 8 Kaneko Auditorium Cat Cavern Conefield House
Saturday 10:00-11:00 a.m. 7:00 p.m.	March 9 Conefield House Freshman Glee!!!!!! Conefield House

1996 Glee Practice Schedule  
Senior

Thursday 8:00-9:00 p.m.	February 29 Autzen Conference/UC
Monday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 4 Conefield House Alumni Lounge Kaneko Auditorium
Tuesday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 5 Kaneko Auditorium Cat Cavern Mathews Basement
Wednesday 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 6 Cat Cavern Conefield House Kaneko Auditorium
Thursday 5:00-7:00 a.m. 7:00-7:50 a.m. 4:00-5:00 p.m. 7:00-9:00 p.m.	March 7 Conefield House Alumni Lounge Kaneko Auditorium Cat Cavern
Friday 7:00-7:50 a.m. 4:00-5:00 p.m. 9:00-11:00 p.m.	March 8 Conefield House Alumni Lounge Mathews Basement
Saturday 11:00-noon 7:00 p.m.	March 9 Conefield House Freshman Glee!!!!!! Conefield House

# SCHEDULE FOR GLEE '96

## MAR 9

7:00 AM BREAKFAST FOR OVERALLS AT DENNY'S  
7:50 AM SPARKS WILL BE OPENED  
8:00 AM FRESHMAN  
9:00 AM SOPHOMORES  
10:00 AM JUNIORS  
11:00 AM SENIORS  
12:00 LUNCH  
1:00 PM FINAL SET UP  
5:00 PM BANQUET  
6:30 OVERALLS, JUDGES AND CLASS MANAGERS TO SPARKS  
6:45 CLASSES ASSEMBLE IN LOWER GYM  
7:00 LIGHTS CAMERA ACTION

INTRODUCTION OF OVERALLS AND OF THEME (GEOFF)

WELCOME AND INTRODUCTION OF CLASSES ENTERING (ROBIN)  
FRESHMAN  
SOPHOMORES  
JUNIORS  
SENIORS

SENIOR MEMORIES (15 MIN MAX.) (SARA)

*Along with*  
DEDICATION (TIM)

INTRODUCTION OF JUDGES AND EXPLANATION OF RULES (DANA)

INTRODUCTION OF SENIOR CLASS MANAGERS (TIM)  
CLASS MANAGERS (5 MIN MAX)  
CLASS MARCHING

INTRODUCTION OF JUNIOR CLASS MANAGERS (SARA)  
CLASS MANAGERS (5 MIN MAX)  
CLASS MARCHING

INTRODUCTION OF KENDALL FOR MAKE A WISH (GEOFF)  
KENDALL AND MAKE A WISH (10 MIN MAX)

INTRODUCTION OF SOPHOMORE CLASS MANAGERS (DANA)  
CLASS MANAGERS (5 MIN MAX)  
CLASS MARCHING

INTRODUCTION OF FRESHMEN CLASS MANAGERS (ROBIN)  
CLASS MANAGERS (5 MIN MAX) Haven Brownsberger  
CLASS MARCHING Carrie Richmond

JUDGING  
DANCE TEAM  
STRETCH TIME  
ALMAMATER (MIKE TROTTER)  
RESULTS ARE IN??????

Doug Chalton  
Jay Douglass  
Katie Goetz

PARTY

SLEEP

12:30 PM ON SUNDAY TAKE DOWN OF ALL GLEE STAGE. (HELP WOULD  
BE APPRECIATED) (COFFEE AND DONUTS)

Order form  
for video

## **1996 Freshman Glee Rules and Regulations**

Freshman Glee is one of the oldest traditions on the Willamette Campus. The purpose of Freshman Glee is to bring about a sense of class unity and to enable students to get to know each other better. The following rules and regulations are approved by the Freshman Overall Glee Managers as well as the 1996 Freshman Glee Rules Committee.

### **I. Theme**

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are **Fight (1996)**, **Novelty (1997)**, **Alma Mater (1998)**, **Serenade (1999)**. After a period of four years, each class will have had the opportunity to participate under each category.

### **II. Eligibility**

Anybody who is not currently enrolled in Willamette University or Tokyo International University or is taking a leave of absence, with the exception of previous fall graduates, is ineligible.

### **III. Appointments and Procedures**

**A.** The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Overall Glee managers based on a recommendation from the ASWU Elections Committee. Freshmen students interested in the positions may apply in groups for consideration.

**B.** The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the class managers from each class. Having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote except in the instance where a tie-breaking vote is necessary.

**C.** In the unpredictable absence or resignation of a class manager or overall manager, it is at the discretion of the remaining managers to appoint a replacement.

**D.** The Class managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one of the class managers may fulfill more than one of the positions.

1. Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
2. Song Leader(s): Teaches the song to those members of the class participating in Freshman Glee.
3. Choreographer(s): plans the marching formations, transitions, and marching to and



from the seats.

4. March Leader(s): Coordinates the practices of marching and formations.
5. T-shirt Designer(s): designs the class t-shirt to be worn on Glee night.
6. Musician(s): provide instrumental accompaniment during practices and the performance of Glee Night songs and formations.

**E.** Music, lyrics and an explanation of the song are due in the Office of Student Activities (University Center 2nd floor) no later than the date set by Overall Managers. (**February 20, 1996**) Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total of any class that does not meet this deadline.

**F.** By the Friday night of Glee Week, it shall be at the discretion of the class manager if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

**G.** At a special assembly to be held on the Sunday beginning Glee Week, the Freshman class managers or representatives of the Freshman class, will issue a formal Freshman Glee challenge to the other classes. Class managers or representatives from the sophomore, junior and senior classes will respond in the appropriate manner. This challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

#### **IV. Rules**

**A.** The use of buttons, stickers, pins, ribbons, props, etc. is not permitted. Only the following clothes will be worn during the final performance:

1. Glee T-shirt (these may vary in color and design according to class)
2. Dark blue pants or jeans
3. Socks and other "essentials"

**B.** Only **Seniors** will be permitted to:

1. Use the center steps of the stage
2. Wear hats or other head gear

**C.** The classes will enter the Cone Field House and **March** to their seats, in the following order: Freshmen, Sophomores, and Juniors. Choice of music is left to the discretion of the classes.

**D.** The senior class, by virtue of longevity, may enter the Field House in any manner they feel is appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling.

**E.** During the marching formations, three instruments in addition to the piano may be used. This is left to the discretion of the individual class managers.

**F.** During the class song presentation, only the piano may be used to accompany the classes.

**G.** No verbal or visual cues may be given during the final performance.

**H.** No hand or body movements, including the torso, will be allowed during the final performance, other than the marching itself. No vocalization is permitted during the marching, and hand slaps are limited to one per formation.

**I.** Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

**J.** During the marching and class songs, all classes except the senior class must remain in their seats. No class may physically impede or otherwise harass any other class during the performances. All classes must remain silent during the rendition of the Glee Songs.

**K.** Classes must perform the song turned in for judging.

**L.** Introduction to each class performance, organized by the respective class managers, is not to exceed five minutes. Flagrant infractions may result in a loss in points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of their Saturday dress rehearsal.

**M.** Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet, except at the end of the formation.

**N.** For the purpose of encouraging unity in Glee, solos shall not be allowed in class songs. No fewer than five people shall be allowed to sing any one part during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the overall managers.

**O.** Each class performance will last no longer than a total of fifteen minutes, with the exception of the senior class, whose performance will remain under twenty minutes.

## **V. Rules Infractions**

**A.** The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will only vote in case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee Night, and will determine penalties, if any.

**B.** The Glee Rules Committee shall prepare an itemized list of infractions denoting the point deduction for each one. This shall be done prior to Glee Week.

**C.** All complaints before or during Glee Week shall be made to the Rules Committee chair within twenty-four hours of the alleged violation. The Rules Committee shall determine the complaints validity and if the accused is guilty or not guilty. If necessary, the rules committee will hear testimony from up to one member from each class. If the rules committee finds the

accused guilty, the pre-determined point deduction for such an infraction will be assigned. All decisions of the Rules Committee are final.

**D.** If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction is inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign a "zero" point deduction.) This applies only to violations before Glee Night.

**E.** On Glee Night, judges shall judge each class on merit and quality of performance only. Members of the Rules Committee will note possible violations; they will vote on alleged infractions and if necessary, assign the predetermined deductions to the judges total.

**F.** All point deductions from rule infractions during Glee Week and Glee Night will be taken from each class' gross score.

## **VI. Blue Monday**

The Monday following Freshman Glee shall be designated "Blue Monday." during which Glee Bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:30AM classes which will be rescheduled for 11:30AM on the next ~~Thursday~~ <sup>Wednesday</sup>.
- B. The class placing fourth in Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00AM hour.
- C. Bets involving members of the faculty administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member individually, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden unless consented to by all parties.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve *excessive* use of alcohol are expressly prohibited.

## **VII. Judging Criteria**

**A.** All Glee judges must be at least five year alumni.

**B.** There will be four judges in each category: Song Presentation, Music and Lyrics, Marching Formations, and Marching Performance.

**C.** The Music and Lyrics judges will be sent the music, lyrics and explanation of the song one week prior to Glee. They judge on music and lyrics at this time. The same judges will judge song

presentation the night of Glee.

**D.** Each section will be judged on a scale of 1-8, with 8 being the highest possible amount of points) based on the following categories.

1. Music and Lyrics (1-5)
  - a. Adherence to theme
  - b. Accuracy of notation
  - c. Creativity
  - d. Prosody
2. Song Presentation
  - a. Musicalness -- harmony, composition, structure
  - b. Tone quality
  - c. Diction
  - d. Expression
3. Marching Performance
  - a. unity
  - b. visual impact
  - c. Spirit
4. Marching Formation
  - a. Adherence to theme
  - b. visual impact
  - c. Difficulty

### **VIII. Penalties**

Anyone ineligible will cause the class to lose the following number of points:

Wrote the song (10)

Participated in Glee Night (3)

Music, lyrics, or explanation of the song were not submitted to the Overall Glee Managers in time. (2)

Any Glee Participant, other than the Class Managers, played, practiced class songs prior to the Monday of Glee Week. (1)

Alcohol was present at any of the formal Glee practices or rehearsals. (2)

A group of more than four played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal. (5)

Excluding the Overall and Class Managers, a glee participant visited a class practice (aside from the dress rehearsal) for a period of longer than five minutes. (1)

A raid was in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes in length. (1)

### **Glee Night Regulations**

A class used buttons, stickers, pins, ribbons, and/or props, etc. (1 per formation and song)

A class wore anything other than their Glee T-shirt, dark blue pants/jeans, socks, and other essentials.(2)

A class other than the seniors heckle another class. (1)

Anything other than the piano was used to accompany a class during their song. (8)

Verbal or visual cues were given during the final performance. (1 per formation, continuous (3)

A class did a hand or body movement, including the torso. (8 per formation)

Vocalization occurred during the marching. (1 per formation)

More than one hand slap per formation occurred. (1 per slap)

A class heckled and/or used water (or any other like substance). (1)

A class, excluding the seniors, did not remain in their seats. (3)

A class sis not perform the song turned in for judging. (5) verse, (20) song

Marching was not continuous during the performance. (4 per formation)

# Freshman Glee 1996

## Rating Sheet Summary

OPPR DON

Class	Freshman 1999	Sophomore 1998	Junior 1997	Senior 1996
<b>Music and Lyrics: (20)</b>				
Judge #1	15	9	12	9
Judge #2	12	13	15	10
Judge #3	14	12	11	5
Subtotal	41	34	38	24
Divided by 3 =Total	13.67	11.33	12.67	8
<b>Song Presentation: (32)</b>				
Judge #1	14	17	15	11
Judge #2	27	26	24	20
Judge #3	20	28	21	18
Subtotal	61	71	60	49
Divided by 3 =Total	20.33	23.67	20	16.33
<b>Marching Formation: (24)</b>				
Judge #1	18	19	20	23
Judge #2	17	17	22	21
Judge #3	13	8	12	15
Subtotal	48	44	54	59
Divided by 3 =Total	16	14.67	18	19.67
<b>Marching Performance: (24)</b>				
Judge #1	13	9	10	14
Judge #2	18	16	17	19
Judge #3	17	16	18	17
Subtotal	48	41	45	50
Divided by 3 =Total	16	13.67	15	16.67

63.34

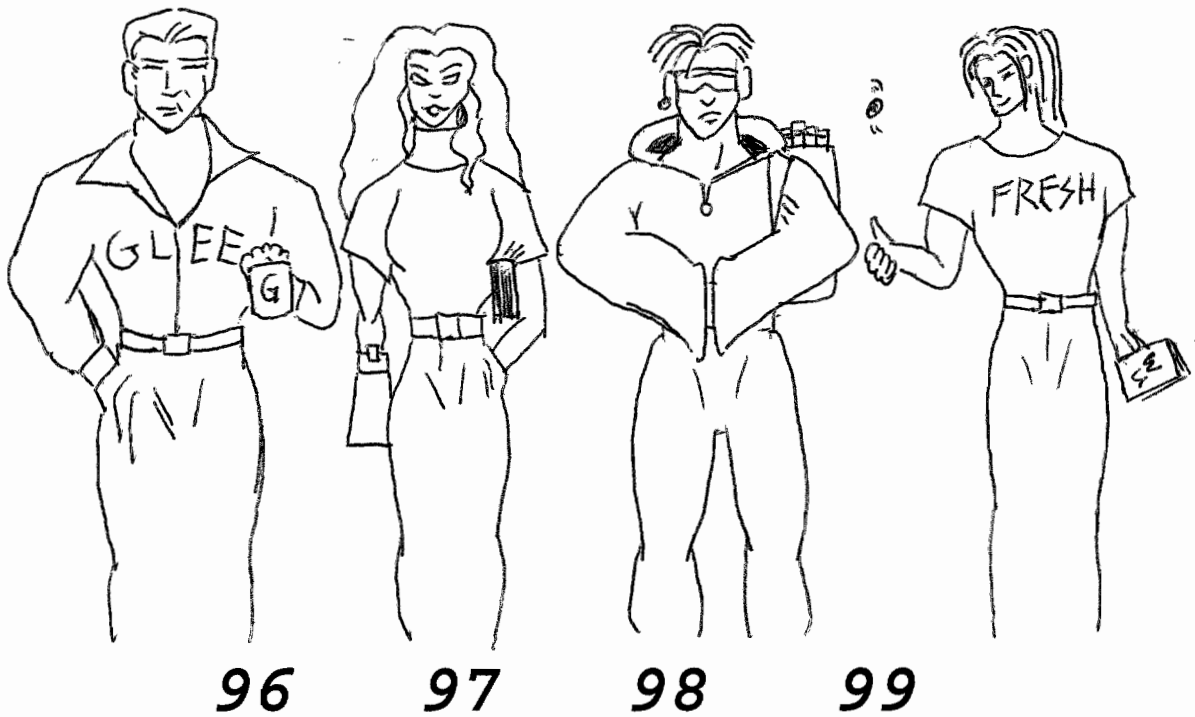
65.67

60.67

Subtotal	66	63	66	61
Penalties	18	37	3	57
Grand Total	48	26	63	3 (4)

Placement	2	3	1	4
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**WILLAMETTE'S FRESHMAN GLEE**  
**1996**



**FIGHT, AND THEN THERE WERE  
FOUR!**



WILLAMETTE UNIVERSITY

D'MITRI PALMATEER, PRESIDENT  
JOSH NORMAN, SECRETARY

GAR WILLOUGHBY, VICE PRESIDENT  
SCOTT DILWORTH, TREASURER

Thank you for coming to the informational meeting about Glee. I hope you learn a lot tonight about Willamette's oldest tradition, Glee. I encourage you to ask a lot of questions, especially to last year's Overall Glee Managers, since they have first-hand experience of what Glee is all about.

Sincerely,

Josh Norman  
ASWU Secretary

**1995-1996 Glee Application Timeline**

Wednesday, October 25 @ 7 p.m.  
3rd floor UC Lobby

Glee Informational Meeting  
All students welcome!

Friday, November 3 (by 8 p.m.  
in the ASWU Office)

Glee Overall Manager  
applications due

Wednesday, November 8 @ 7 p.m.  
3rd floor UC Lobby

Interviews for overall Glee  
Manager applicants

Wednesday, November 22 (by 8 p.m.  
in the ASWU Office)

Applications for Class  
Managers due

Wednesday, November 29 (all day)  
1st floor UC

Elections for Class Managers



# FRESHMAN GLEE

1995-'96 :

## OVERALL MANAGER APPLICATION

.....

Tim Beggs	Box C-118	X2995
Geoffrey Kantor	Box Ds-201	X2716
Dana Lederhos	Box Ds-237	X3386
Sara Lentz	Box B-191	X2719
William Thompson	Box B-252	X2821

We, the above mentioned, are prepared to make Freshman Glee number eighty-eight the best ever. We already have many new ideas, lots of past leadership experience, and the enthusiasm and group unity necessary to achieve our goals. We were all very active in our respective high schools and communities, and continue to be active as college freshmen. Among us are two ASWU senators, a member of the Elections Board, a member of the Student Affairs Board, a member of the Financial Board, and four Hall Council members. Given our individual records of involvement and managerial success, we know we have what it takes, and are willing to do whatever it takes to make this year's Freshman Glee an event to remember.

Beyond just making Glee an "event to remember", we also hope to rid the event of its seemingly poor reputation. To quote a recent Collegian editorial by Ryan Teague Beckwith, Glee "...Sucks. It's as boring as a colloquium on Middle Eastern water rights and about an hour too long." To achieve our goal of again making Glee the exciting and worthwhile tradition we've heard it once was, we plan to communicate extensively with both current students and alumni who have witnessed former glees. From this we hope to gain input on why Glee is such an unsuccessful event and how, perhaps, it was once a lot more exciting. Beckwith suggests that rules are too stringent; we are already in the process of looking over the rules and discussing possible changes. More ideas such as this one will come to light as we gain more input, and we are ready to act on them immediately.

We are also looking for ways to reduce the financial burden of Glee on ASWU. The primary responsibility of our financial coordinator, Tim Beggs, will be to seek monetary donations from Alumni, businesses,

and other parts of the community. Other new ideas are constantly entering our minds. These include the possibility allowing instruments other than the piano and various types of body movements (beyond just marching) to be part of the Glee competition. Extensive publicity of the event will also be a priority.

We have talked with and continue to communicate with the 1994-95 overall managers. They have given us an idea of what is involved with planning and running a Glee. Our responsibilities, listed below, reflect both our goals and our individual strengths:

I. Design Coordinator - William Thompson

- A. Theme Development
- B. Logo Development
- C. Slide Show Director
- D. Souvenir Development and Production
  - 1. Overall Glee T-shirt
  - 2. Commemorative Beanies (Seniors)
- E. Poster Development and Publication

II. Financial Coordinator - Tim Beggs

- A. Budgeting
- B. Bookkeeping
- C. Fundraising
  - 1. Community
  - 2. Alumni
- D. Rule Enforcement Liaison

III. Technical Coordinator - Geoffrey Kantor

- A. Special Effects
- B. Backdrop
- C. Performance Set-up
  - 1. Lights
  - 2. Sound System
  - 3. Music
  - 4. Risers
  - 5. Other

- D. Community Publicity
  - 1. Television Stations
  - 2. Newspapers
  - 3. Other Media
- E. Glee Banquet
- IV. Off-Campus Liaison - Dana Lederhos
  - A. Performance Planner
  - B. Invitations and Communications
    - 1. Honored Guests
    - 2. Judges
    - 3. Dedicators
    - 4. Alumni
    - 5. Prospective Students
  - C. Arrangements for Arrival
  - D. Responsible for all Visitors During Glee Activities
- V. On-Campus Liaison/Scheduling Coordinator - Sara Lentz
  - A. On-Campus Relations
    - 1. Faculty
    - 2. Administration
    - 3. ASWU
    - 4. TIUA
    - 5. Class Managers
  - B. Practice Schedule Development
  - C. On-Campus Publicity
    - 1. Signs
    - 2. Box Stuffers
    - 3. Table Tents

We enter into these responsibilities with great energy, enthusiasm, and confidence. We recognize the importance of helping each other and working together, and are, again, ready and willing to do whatever it takes to create an event that will be a turning point in the Glee tradition at Willamette University. We thank you for your time in considering this application.

# Overall Glee Manager Application

Submitting an

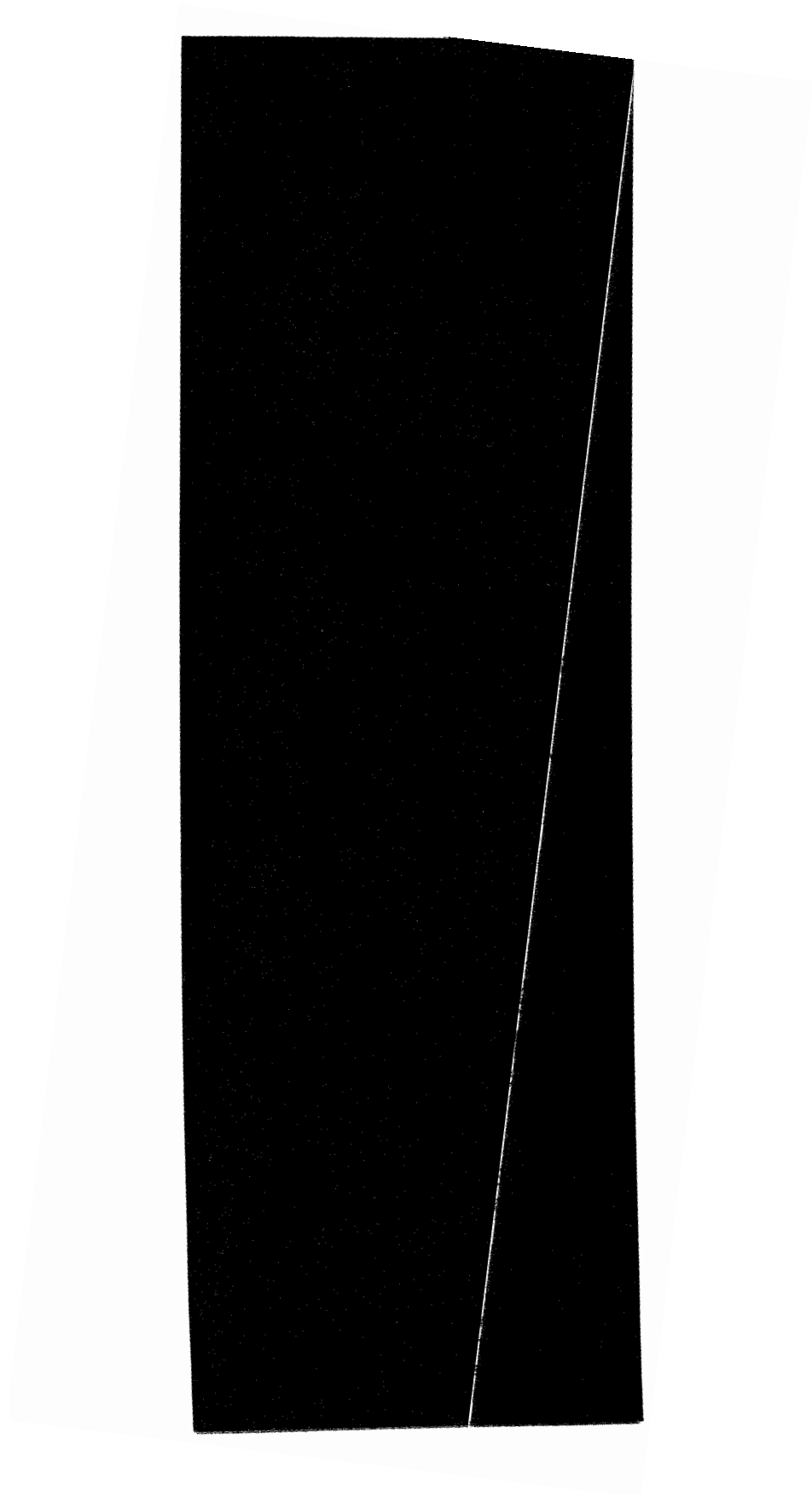
## Overall Glee Manager Application

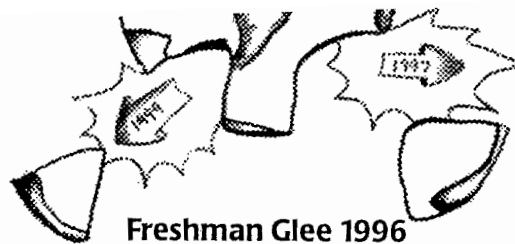
Each group files one common essay. When submitting an application, please include the following information:

- 1) The name, box, and phone number of each person.  
Applicants for Overall Manager must all be freshman.
- 2) A statement. You may wish to include:
  - a. Why you are interested in being an Overall Glee Manager.
  - b. A brief list or explanation of your qualifications.
  - c. An outline of your proposed division of responsibilities.
  - d. A synopsis of any ideas you may have to improve Glee.

**APPLICATIONS ARE DUE NO LATER THAN 8 P.M. ON FRIDAY, NOVEMBER 3.** If you have any questions, concerns, or problems, talk to Josh Norman, ASWU Secretary at X6058, or come by the ASWU office on the 3rd floor UC.

Dana x3386  
kaneko Rm. 440  
diederho





**Freshman Glee 1996**  
**March 9, 1996, 7 p.m.**  
**Cone Fieldhouse**

**Admission: \$5 adults, \$3 children**  
**Free to the Willamette community**

*Dedicated to the Honorable Mark O. Hatfield*  
*For information, contact Sara Lentz 316-2719*  
**A benefit for the Make a Wish Foundation**



## Freshman Glee 1996 Rating Sheet Summary

<i>Class</i>	<b>Freshman 1999</b>	<b>Sophomore 1998</b>	<b>Junior 1997</b>	<b>Senior 1996</b>
<b>Music and Lyrics: (20)</b>				
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3 =Total				
<b>Song Presentation: (32)</b>				
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3 =Total				
<b>Marching Formation: (24)</b>				
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3 =Total				
<b>Marching Performance: (24)</b>				
Judge #1				
Judge #2				
Judge #3				
Subtotal				
Divided by 3 =Total				

<b>Subtotal</b>				
<b>Penalties</b>				
<b>Grand Total</b>				

<b>Placement</b>				
------------------	--	--	--	--

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Marching Performance Ballot

Judge # \_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Unity
2. Visual Impact
3. Spirit

**Scoring Table:**

<i>Class</i>	<i>Unity</i>	<i>Visual Impact</i>	<i>Spirit</i>	<i>Total Points</i>
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X \_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching performance judge.  
We hope that you have enjoyed Freshman Glee 1996.

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Song Presentation Ballot

Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Musicality - harmony, composition, structure
2. Tone Quality
3. Diction
4. Expression

**Scoring Table:**

<i>Class</i>	<i>Musicality</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior					
Junior					
Sophomore					
Freshman					

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X  
\_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a song presentation judge. We hope that you have enjoyed Freshman Glee 1996.

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Marching Formation Ballot

Judge #\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-8, (with 8 being the highest) based upon the following categories...

1. Adherence to Theme
2. Visual Impact
3. Difficulty

**Scoring Table:**

<i>Class</i>	<i>Adherence to Theme</i>	<i>Visual Impact</i>	<i>Difficulty</i>	<i>Total Points</i>
Senior				
Junior				
Sophomore				
Freshman				

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X  
\_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a marching formation judge. We hope that you have enjoyed Freshman Glee 1996.

***Freshman Glee 1996***  
***Fight: And Then There Were Four***

Music and Lyrics Ballot

Judge # \_\_\_\_\_

**Rules:** Judging shall be made on a scale of 1-5, (with 5 being the highest) based upon the following categories...

1. Adherence to Theme - Fight: And Then There Were Four
2. Accuracy of Notation - melodic, harmonic, rhythmic
3. Creativity
4. Prosody - the alignment of textual rhythm to melodic rhythm

**Scoring Table:**

<i>Class</i>	<i>Adherence to Theme</i>	<i>Accuracy of Notation</i>	<i>Creativity</i>	<i>Prosody</i>	<i>Total Points</i>
Senior					
Junior					
Sophomore					
Freshman					

\*Any explanatory comments may be written here or on the reverse side of this sheet.

\_\_\_\_\_  
Judge's Name (Please Print)

X

\_\_\_\_\_  
Judge's Signature

After completing this ballot, please sign below and hand this form to your escort in the envelope provided.

Thank you again for your assistance this year as a music and lyrics judge. We hope that you have enjoyed Freshman Glee 1996.

Sim - Glee code

phones -

lyth Ryan Sec \*\*4405  
Waller

56, 66, 20, 50  
90

## 1996 Freshman Glee Rules and Regulations

Freshman Glee is one of the oldest traditions on the Willamette Campus. The purpose of Freshman Glee is to bring about a sense of class unity and to enable students to get to know each other better. The following rules and regulations are approved by the Freshman Overall Glee Managers as well as the 1996 Freshman Glee Rules Committee.

Kyle Simmons

### I. Theme

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are **Fight (1996)**, **Novelty (1997)**, **Alma Mater (1998)**, **Serenade (1999)**. After a period of four years, each class will have had the opportunity to participate under each category.

### II. Eligibility

Anybody who is not currently enrolled in Willamette University or Tokyo International University or is taking a leave of absence, with the exception of previous fall graduates, is ineligible.

### III. Appointments and Procedures

**A.** The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Overall Glee managers based on a recommendation from the ASWU Elections Committee. Freshmen students interested in the positions may apply in groups for consideration.

**B.** The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the class managers from each class. Having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote except in the instance where a tie-breaking vote is necessary.

**C.** In the unpredictable absence or resignation of a class manager or overall manager, it is at the discretion of the remaining managers to appoint a replacement.

**D.** The Class managers will act as the overall class organizers for their class, seeing that all deadlines are met, rules complied with, etc. It is suggested that the managers from each class divide the following responsibilities appropriately. Any one of the class managers may fulfill more than one of the positions.

1. Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
2. Song Leader(s): Teaches the song to those members of the class participating in Freshman Glee.
3. Choreographer(s): plans the marching formations, transitions, and marching to and

from the seats.

4. March Leader(s): Coordinates the practices of marching and formations.
5. T-shirt Designer(s): designs the class t-shirt to be worn on Glee night.
6. Musician(s): provide instrumental accompaniment during practices and the performance of Glee Night songs and formations.

**E.** Music, lyrics and an explanation of the song are due in the Office of Student Activities (University Center 2nd floor) no later than the date set by Overall Managers. (**February 20, 1996**) Subject to the discretion of the Glee Committee, there will be a penalty of two points from the final point total of any class that does not meet this deadline.

**F.** By the Friday night of Glee Week, it shall be at the discretion of the class manager if a participant from their class who has not been present at one half of the total practices shall participate Glee night.

**G.** At a special assembly to be held on the Sunday beginning Glee Week, the Freshman class managers or representatives of the Freshman class, will issue a formal Freshman Glee challenge to the other classes. Class managers or representatives from the sophomore, junior and senior classes will respond in the appropriate manner. This challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.

#### **IV. Rules**

**A.** The use of buttons, stickers, pins, ribbons, props, etc. is not permitted. Only the following clothes will be worn during the final performance:

1. Glee T-shirt (these may vary in color and design according to class)
2. Dark blue pants or jeans
3. Socks and other "essentials"

**B.** Only **Seniors** will be permitted to:

1. Use the center steps of the stage
2. Wear hats or other head gear

**C.** The classes will enter the Cone Field House and **March** to their seats, in the following order: Freshmen, Sophomores, and Juniors. Choice of music is left to the discretion of the classes.

**D.** The senior class, by virtue of longevity, may enter the Field House in any manner they feel is appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in this heckling.

**E.** During the marching formations, three instruments in addition to the piano may be used. This is left to the discretion of the individual class managers.

**F.** During the class song presentation, only the piano may be used to accompany the classes.

**G.** No verbal or visual cues may be given during the final performance.

**H.** No hand or body movements, including the torso, will be allowed during the final performance, other than the marching itself. No vocalization is permitted during the marching, and hand slaps are limited to one per formation.

**I.** Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

**J.** During the marching and class songs, all classes except the senior class must remain in their seats. No class may physically impede or otherwise harass any other class during the performances. All classes must remain silent during the rendition of the Glee Songs.

**K.** Classes must perform the song turned in for judging.

**L.** Introduction to each class performance, organized by the respective class managers, is not to exceed five minutes. Flagrant infractions may result in a loss in points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of their Saturday dress rehearsal.

**M.** Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet, except at the end of the formation.

**N.** For the purpose of encouraging unity in Glee, solos shall not be allowed in class songs. No fewer than five people shall be allowed to sing any one part during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the overall managers.

**O.** Each class performance will last no longer than a total of fifteen minutes, with the exception of the senior class, whose performance will remain under twenty minutes.

## **V. Rules Infractions**

**A.** The Overall Managers shall establish a Glee Rules Committee, consisting of one representative from each class, and one Overall Manager to chair the committee. The chair will only vote in case of a tie. The Rules Committee will review Freshman Glee rules violations, if any, on Glee Night, and will determine penalties, if any.

**B.** The Glee Rules Committee shall prepare an itemized list of infractions denoting the point deduction for each one. This shall be done prior to Glee Week.

**C.** All complaints before or during Glee Week shall be made to the Rules Committee chair within twenty-four hours of the alleged violation. The Rules Committee shall determine the complaints validity and if the accused is guilty or not guilty. If necessary, the rules committee will hear testimony from up to one member from each class. If the rules committee finds the



accused guilty, the pre-determined point deduction for such an infraction will be assigned. All decisions of the Rules Committee are final.

**D.** If either the Rules Committee or any class in the Glee Committee feels the pre-determined point deduction is inappropriate for the specific violation, a class or the Rules Committee may move to contest the deduction and assign a more appropriate number. (The Glee Committee may not, however, contest and vote to assign a "zero" point deduction.) This applies only to violations before Glee Night.

**E.** On Glee Night, judges shall judge each class on merit and quality of performance only. Members of the Rules Committee will note possible violations; they will vote on alleged infractions and if necessary, assign the predetermined deductions to the judges total.

**F.** All point deductions from rule infractions during Glee Week and Glee Night will be taken from each class' gross score.

## **VI. Blue Monday**

The Monday following Freshman Glee shall be designated "Blue Monday." during which Glee Bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except ~~11:50AM~~<sup>11:30AM</sup> classes which will be rescheduled for 11:30AM on the next ~~Thursday~~<sup>Wednesday</sup>.
- B. The class placing fourth in Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00AM hour.
- C. Bets involving members of the faculty administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member individually, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden unless consented to by all parties.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve *excessive* use of alcohol are expressly prohibited.

## **VII. Judging Criteria**

**A.** All Glee judges must be at least five year alumni.

**B.** There will be four judges in each category: Song Presentation, Music and Lyrics, Marching Formations, and Marching Performance.

**C.** The Music and Lyrics judges will be sent the music, lyrics and explanation of the song one week prior to Glee. They judge on music and lyrics at this time. The same judges will judge song

presentation the night of Glee.

**D.** Each section will be judged on a scale of 1-8, with 8 being the highest possible amount of points) based on the following categories.

1. Music and Lyrics

- a. Adherence to theme
- b. Accuracy of notation
- c. Creativity
- d. Prosody

2. Song Presentation

- a. Musicalness -- harmony, composition, structure
- b. Tone quality
- c. Diction
- d. Expression

3. Marching Performance

- a. unity
- b. visual impact
- c. Spirit

4. Marching Formation

- a. Adherence to theme
- b. visual impact
- c. Difficulty

>

1-5 - each category

20 for apiece - 0 = 40

### VIII. Penalties

Anyone ineligible will cause the class to loose the following number of points:

Wrote the song (10)

Participated in Glee Night (5)

Music, lyrics, or explanation of the song were not submitted to the Overall Glee Managers in time. (5)

Any Glee Participant, other than the Class Managers, played, practiced class songs prior to the Monday of Glee Week. (5)

Alcohol was present at any of the formal Glee practices or rehearsals. (1)

A group of more than ~~ten~~ <sup>four</sup> played or practiced a class song or marched in the same room, at the same time, outside of scheduled rehearsal. (10)

Excluding the Overall and Class Managers, a glee participant visited a class practice (aside from the dress rehearsal) for a period of longer than five minutes. (3)

A raid was in poor taste, not within the regulations and rules of Glee, and/or exceeded five minutes in length. (1)

### Glee Night Regulations

~~A class used buttons, stickers, pins, ribbons, and/or props, etc. (1 per formation and song)~~

~~A class wore anything other than their Glee T-shirt, dark blue pants/jeans, socks, and other essentials. (2)~~

A class other than the seniors heckle another class. (4) 5

~~Anything other than the piano was used to accompany a class during their song. (8)~~

Verbal or visual cues were given during the final performance. (3) per formation, continuous (3) 5

~~A class did a hand or body movement, including the torso. (8 per formation)~~

~~Vocalization occurred during the marching. (1 per formation)~~

~~More than one hand slap per formation occurred. (1 per slap)~~

A class heckled and/or used water (or any other like substance). (1)

A class, excluding the seniors, did not remain in their seats. (3)

A class <sup>did</sup> ~~is~~ not perform the song turned in for judging. (5) verse, (20) song

Marching was not continuous during the performance. (10) per formation



WILLAMETTE UNIVERSITY

D'MITRI PALMATEER, PRESIDENT  
JOSH NORMAN, SECRETARY

GAR WILLOUGHBY, VICE PRESIDENT  
SCOTT DILWORTH, TREASURER

Thank you for coming to the informational meeting about Glee. I hope you learn a lot tonight about Willamette's oldest tradition, Glee. I encourage you to ask a lot of questions, especially to last year's Overall Glee Managers, since they have first-hand experience of what Glee is all about.

Sincerely,

Josh Norman  
ASWU Secretary

**1995-1996 Glee Application Timeline**

Wednesday, October 25 @ 7 p.m.  
3rd floor UC Lobby

Glee Informational Meeting  
All students welcome!

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in the ASWU Office)

Glee Overall Manager  
applications due

Wednesday, November 8 @ 7 p.m.  
3rd floor UC Lobby

Interviews for overall Glee  
Manager applicants

Wednesday, November 22 (by 8 p.m.  
in the ASWU Office)

Applications for Class  
Managers due

Wednesday, November 29 (all day)  
1st floor UC

Elections for Class Managers

## **Overall Glee Manager Application**

Each group files one common essay. When submitting an application, please include the following information:

- 1) The name, box, and phone number of each person.  
Applicants for Overall Manager must all be freshman.
- 2) A statement. You may wish to include:
  - a. Why you are interested in being an Overall Glee Manager.
  - b. A brief list or explanation of your qualifications.
  - c. An outline of your proposed division of responsibilities.
  - d. A synopsis of any ideas you may have to improve Glee.

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(one application per group)

Class Managers - Glee  
Individual Application

name: \_\_\_\_\_ class: \_\_\_\_\_

address: (school) \_\_\_\_\_ (box #) \_\_\_\_\_

(home) \_\_\_\_\_

phone number: (school) \_\_\_\_\_ (home) \_\_\_\_\_  
(area code) \_\_\_\_\_

Why do you want to be a Class Manager?

What experience have you had with musical composition and choral coordination?

What type of marching experiences and/or coordination of marching experiences have you had?

What do you think your strongest qualities are?

Why do you think others will want to follow you?

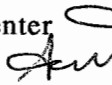
What are your ideas for Glee?

Applications are due by 8:00 p.m. on Wednesday, November 22ND.

# MEMORANDUM

*from the office of Student Activities and the University Center  
Willamette University*

TO: College of Liberal Arts Faculty, Staff and Administration  
Tokyo International University of America Faculty, Staff and Administration

FROM: Scott Greenwood, Director of Student Activities and the University Center 

DATE: March 1, 1996

RE: Glee Invitation

Glee week is upon us and I would like to invite you to attend the 88th version of this uniquely Willamette tradition. This year's performance will occur on Saturday, March 9th at 7:00pm in Cone Fieldhouse, and will feature a spirited competition among our four classes revolving around the theme: "Fight ... and then there were four."

This year will also include a fundraising component for the Make a Wish Foundation. Contributions will be made based on Glee participation and you will have the opportunity to make your own contribution at the event. The Make a Wish Foundation will be fulfilling a wish for a local individual at the performance.

Tickets are complimentary to the Willamette Community. Please bring your identification to the event. I hope that you will have the opportunity to join us on the 9th for a fun evening.