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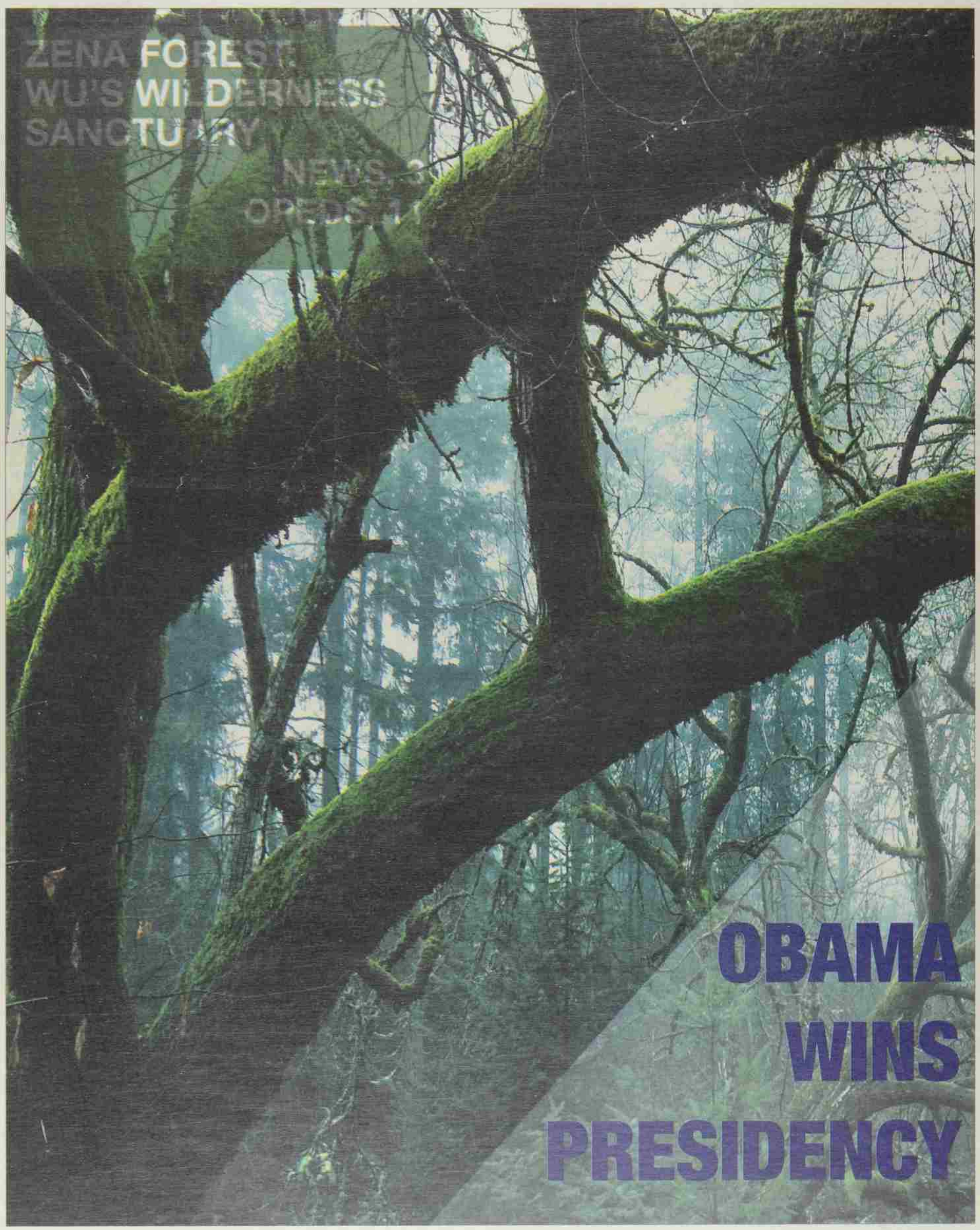
2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 10 • NOVEMBER 5, 2008



Worker rights forum on campus

A return to the Delta Drywall controversy

ZOË LARMER
CONTRIBUTOR

On Thursday Oct. 30, a forum on workers' rights was held in Cone Chapel. Alianza, Concerned Students for Social Justice, CAUSA Oregon's Immigrant's Rights Coalition and Pacific Northwest Regional Council of Carpenters, sponsored the event.

The forum sought to deal with the controversy surrounding Delta Drywall and the company's employment at the university. However, Thursday night was dealing specifically with former employees and unions and was not designed to involve Delta Drywall itself.

Associate Vice President for Communications Janis Nichols said that Delta Drywall was selected to work on the Ford Hall project through an open bidding process. This process involved Hoffman Construction, the main constructor for the project, as well as the university.

"After completing the open bidding process, which was widely circulated among the trade to both union and non-union subcontractors, Hoffman Construction subcontracted with Delta Drywall to provide specific construction services. Delta Drywall has provided timely and quality work on previous Hoffman projects and, for the Ford Hall project, Delta Drywall submitted the lowest responsive bid. Because the bidding process was open and because Hoffman Construction has had a positive experience with Delta Drywall, the University supports Hoffmanis decision to employ Delta Drywall."

According to the panelists, Delta Drywall failed to pay many of their workers area-standard wages in a timely matter or at all. Additionally, Delta is said to have had issues dealing with immigrant workers fairly.

The evening began with a panel discussion featuring Francisco López of CAUSA, a representative from Pacific Northwest Regional Council of Carpenters, Tim Whelp of Jobs for Justice, Gail McDougle of the First Congregational Church in Salem and Juan Sanchez of Northwest Carpenters. Also in attendance were three immigrant workers who worked for Delta Drywall in the past: Luis Contreras, Alberto Campos and Jose Campos.

Each member of the panel spoke to the audience, expressing their opinions of Delta Drywall and the situation with Ford Hall. Panelists then answered questions from the audience.

Lopez said he was disappointed that Delta Drywall would not comply with union wages and area standards when paying its workers.

"If these practices [of Delta Drywall] are indeed recurring, traceable, provable business practices I would hope that the University with its Judeo- Christian background would stand with the prophets of the old and new testaments and say that this is not the kind of business we want to do business with" said McDougle in the panel discussion. "We need to hear from Delta Drywall at some point in this argument and see if these accusations are indeed the case."

Sanchez spoke about the need for ethnic and racial equality on the jobsite. "Why are all these guys Latino guys?" Sanchez said in the panel discussion after reading a list of names of workers who allegedly did not receive their pay. "Why does the company take advantage of this? Why do we allow this to happen? ... It is not fair that we are judged by the color of our skin. We get up every day to work and to work hard to support our families."

Contreras, A. Campos and J. Campos all spoke about their time with Delta Drywall saying that they had not been paid the wages they were due.

Additionally, an Associated Students for Willamette University (ASWU) resolution written by ASWU senator and senior Jeff Clough was read, though it had been tabled for next week. The resolution stated that an investigation of Delta Drywall should be made to ensure that the company's practices aligned with the university's and, if they did not, that Willamette ought to seek out a different construction company.

"My primary hope in this resolution is to instigate conversation and action," Clough said in an e-mail. "Let us explore all sides of the argument. If indeed Delta Drywall participates in such fraudulent and problematic business methods, then Willamette should not contract with them."

However, in and e-mail, Nichols said, "The Carpenters' Union [and] Delta Drywall dispute is between a union organization and a non-union business. We understand that the Pacific Northwest Regional Council of Carpenters wishes to persuade or otherwise pressure Delta Drywall to join its list of union contractors, which Delta Drywall has apparently resisted to date. We support the union's legal right to free expression, and, if unlawful activity is suspected, workers should contact the Bureau of Labor & Industries, the Oregon Construction Contractors' Board and other regulatory/enforcement agencies charged with protecting workersi rights and addressing disputes between workers and their employers."

At the end of the hearing Lopez said he was happy with the forum overall, "It went well. I think we had a good attendance here from the community, students, faculty and laborers and many people from the union and that shows that we care about this university and we want this university to do the right thing," Lopez said.

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COLBY TAKEDA
Fransisco López speaks about having pride in union membershiop at a forum held in Cone Chapel on Thursday, Oct. 30.

Students and faculty work together to create honor code

RUTH HEALD
CONTRIBUTOR

The Associated Students of Willamette University (ASWU) is teaming up with various faculty members to research and eventually create an honor code for the university. ASWU hopes to have the research finished by the end of the current semester and a draft completed sometime during spring semester.

Various speakers and forums will be available to students interested in learning the implications of an honor code once a draft is completed. Students and faculty will then vote on the draft to ratify the code.

An honor code for a college institution is typically a set of rules outlining the ethical and academic responsibilities of students and faculty. Honor codes usually include clauses about cheating, plagiarism and other forms of academic dishonesty.

The idea of establishing an honor code has been discussed by the dean's office, ASWU presidents and faculty members for several years. "This year I decided to take it on as one of our projects, as did the previous two ASWU presidents," ASWU president and senior Richard de Sam Lazaro said. "It's an old kind of momentum on this campus that is just now coming to be realized."

A resolution was submitted to the senate and voted upon, the result indicating that the senate wants an honor code.

The honor code is not intended to be a form of punishment for students, according to those on the Honor Board Committee. It is instead thought of as a way to improve the university's standing as a liberal arts school and increase the value of its degree.

"We're not doing an honor code because there's a huge problem with academic dishonesty here," Lazaro said. "The idea of an honor code is to move away from this notion of crime and punishment in cases of academic dishonesty, and basically make academic integrity part of the educative process in a liberal arts [institution]."

ASWU Senator and senior Josh Clough emphasized how students would be affected by the honor code. "We are hoping to establish a shift in the way students view their academic participation. An honor code would require students to take agency in their own education and ... to hold each other accountable," Clough said. Clough is also a member of the Honor Code Committee that is doing the research for the honor code and discussing how to institute one at the university.

The specific content of the honor code has not yet been decided, and other schools play a key role in the process of researching and discussing an honor code. "There are other schools identical to and more rigorous than Willamette with already established honor codes. We will look at how these codes have been implemented, discuss implementation on campus, and begin creating a code addressing the concerns of the Willamette community," Clough said.

Honor codes from various institutions typically contain a signed contract of some kind, self-reporting from students, a signed pledge on exams and papers and faculty concession in terms of monitoring students. Some schools, such as Davidson College, elect an honor council for the purpose of addressing cases of academic dishonesty, according to Lazaro.

Professor of Rhetoric and Media Studies Catherine Collins believes something needs to change about how the university currently handles academic dishonesty. "Everything I have read says we have what I'd call a problem of ethics. The norm says it's alright to help someone else to the extent of [cheating] on exams," Collins said. "I think the system we have doesn't work, so anything that calls attention to the idea that exams and papers are an individual effort is an improvement." Collins previously taught at Luther College, an institution that has an honor code.

ASWU Senator and sophomore Jesse Riehm hopes to change the university's culture with the establishment of an honor code. "I want Willamette to be the kind of school where students take their education into their own hands," Riehm said. "I think that the honor code is a step in that direction." Riehm is on the Honor Code Committee and is currently researching the honor code of the law school.

Students who are not already directly involved with the process of drafting the honor code are encouraged to provide the committee with feedback. "It's easy in these collaborative committees ... for students to get intellectually intimidated and end up kind of getting railroaded ... Students who are interested in this or not interested in this and want to come in and say 'this is a stupid idea,' come into our office and to our meetings and say so," Lazaro said. "If this is going to work, it's because students will have taken ownership of the entire process."

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Studying abroad at Tokyo International University

JENNY SEWARD
STAFF WRITER

On Friday, Oct 31 five students who had studied abroad last year through the Japanese Studies Program (JSP) gave presentations about their experiences. The talks focused on four aspects of studying at Tokyo International University (TIU), including the home stays, academics, life in Tokyo and traveling in Japan.

During the last academic year, 15 students spent at least one semester abroad at TIU, many of whom were Japanese studies majors or minors, though this is not necessary for students to participate in the program.

"Anybody who is interested in Japan can go through the JSP program. Sometimes people who have not studied Japanese go," Professor of Japanese and Department Chair Miho Fujiwara said. "For the JSP program there is no language background requirement."

Seniors Victor Reeser, Janna Ruberry, Andrew Daniel, Stephanie Scudder and Melanie Vartanian were present at the panel on Friday. Ruberry and Scudder said during their presentation that living with a host family was a very unique experience.

"If you have a host family that has children, a lot of the events they will take you to are the things related to their kids. It's very interesting because it gives you a chance to integrate yourself into another kind of family life that's very different than the kind of family life you have in this country," Scudder said.

Ruberry found that getting involved with the family was the best way to experience the Japanese culture and to take part in various activities. "If you really want to spend time with your host family, definitely take them up on offers in the beginning because if you don't they may stop inviting you," Ruberry said.

On the academic side, Reeser discussed the schedule of classes and expectations for classroom performance. Students are required to take a Japanese intensive class three hours a day, four days a week. They also choose at least two elective credits from a variety of options. Quizzes are given nearly every day and students are expected to complete a presentation at the end of the semester according to Reeser.

"Depending on how much effort you put in, you can crash and fail, but usually everyone does a fantastic job. My Japanese class experience was awesome," Reeser said.

Students also had the opportunity to spend a lot of time exploring Tokyo and travelling throughout the country. According to Reeser, those in the JSP program visited Kyoto, Hiroshima, Osaka and Miyajima Island, among other destinations.

"Miyajima was definitely my favorite place. It's really for tourists but it's gorgeous and we stayed in a Japanese style inn where you wore the yukata and they had a Japanese spa," Reeser said.

Fujiwara tries to have the students who have already participated in the program present on their experiences every year. She wants to generate interest in the program and allow underclassmen to find out what studying abroad is really like.

"Every year students come back and I can see how much they learned about the Japanese culture and they come back very confident in their Japanese skills," Fujiwara said. "I want to hear their stories, and I believe other people want to know what happened to them."

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▸ **Office of International Education**
Japanese Studies Program
http://www.willamette.edu/dept/oie/abroad/programs/locations/kawagoe/

BEHZOD SIRJANI
Last Friday, students presented their experiences studying at Tokyo International University.

University acquires Zena Forest

JEFF KITTS
CONTRIBUTOR

Last Friday, Oct. 31, the university purchased part of Zena forest, which is located 15 miles west of Salem. The parcel is about 305 acres.

"Our portion of [the forest] is three times the size of Bush Park. ... then we add another twelve Bush parks adjacent to it that we have access and use of. That's just really amazing. This is so unique for a college of our size," Professor of Enviromental Science and Director of the Center for Sustainable Communities Joe Bowersox said.

The forest will allow faculty and students to use the land for research and experiments. "Zena Forest provides opportunities to advance Willamette's core educational purposes by enhancing our teaching, research and practical commitment to sustainability," Bowersox said in a press release.

Students have already begun research at the forest. "It's neat to see our students already putting down roots out there in terms of their research projects," Bowersox said.

The forest will have a variety of other uses. "It can be used as a field station for research for a variety of different departments ... [and] I believe that cross country teams may actually use it for training," Economics professor and Sustainability Council Chair Nathan Sivers Boyce said. The forest features seventeen miles of trails for the cross country team.

The forest may also be used for astronomy, Geographical Information Systems and even by the English department for nature writing retreats. "I certainly hope lots of other professors will incorporate [the forest] into their classrooms," senior and environmental science major Maria Savoca said.

Along with Oregon White Oak woodlands and savannah, the forest contains several streams and wetlands. There is also a building that can be used for conferences and retreats.

Students have already begun clearing out invasive plants. "People have done community service out there ... one of the elective classes this year, Forest Ecology and Policy, did some evasive species removal out there," senior and environmental science major Hannah Wells said.

According to Sivers Boyce, the forest has been managed for sustainable forestry and conservation. "The parcel that we bought is part of a larger contiguous area, a forested area that has been managed according to sustainable forestry principles," Sivers Boyce said. This means that there has not been clear cutting or compaction of the soil.

Sustainable forestry practices such as these should help the growth of the forest. "[The previous owners] believed that by doing [these practices], there would be value added, because the forest would be healthier. That would translate into more commercially valuable lumber. And it has a lot of ecological benefits. It provides better habitat if it's managed in that way," Sivers Boyce said.

According to Bowersox, this is a once in a lifetime opportunity for the university. "I think this will shape who we are as an institution for generations to come," Bowersox said.

According to President M. Lee Pelton, the forest will be an inspiration for students for years to come. "Zena Forest is an amazing, inspiring place," Pelton said in a press release. "Future generations of Willamette students will probably become artists, foresters, archaeologists and writers because of their experiences at Zena. Local school kids will get to enjoy classes amidst restored prairie and oak savanna. It's truly an investment in Willamette's future as well as that of our region."

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COURTESY OF RICHARD YATES
Zena Forest is located fifteen miles west of Salem; the university now owns 305 of the 1500 acres in the forest.

▸ **for more information**
For a personal take on Willamette University's purchase of Zena Forest, see the opinion by Jeffrey Collins on page 12.

Pumpkin Smash | Students let off steam

LAUREN GOLD
On Monday, Nov. 3 Poi Club hosted Pumpkin Smash in Jackson Plaza. During the event, which began at 7 p.m., attendees were allowed to use various tools to break pumpkins apart. The pumpkins for this year's Smash were from Fordyce Farm of Salem, which donated unsold Halloween pumpkins for the event. Pumpkin Smash was originated by Freaks 'N' Geeks seven years ago, and for the past three years has been organized by Culture Shock. This year, rain caused some complications; however, many still attended. "This year, the rain brought out the hardest-core of pumpkin smashers," alumnus and organizer Daniel Carroll said. "All kinds are invited (you don't have to be a poi club member). Despite the elements, enthusiasm was high." Pumpkin Smash was originally created as a way to relieve post-midterm stress.

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MOVIE REVIEW: **'Nick & Norah's Infinite Playlist'** | PG-13

Catch Cera movie before 'Playlist' wraps up its run

MICHAEL CAULEY
REVIEWS EDITOR

"Hey Michael," you'd ask, "sorry to interrupt, but why are you reviewing a movie that's been out for over a month?" I'd be quick to respond, "You know, Virginia, I know that you think the world of my reviewing abilities, but there are just some times where you're right up against a deadline and you simply have to take drastic measures. Also, it's still in wide release, so nyeh." I'm not well known for my mature response to criticism, I must admit.

Anyway, "Nick & Norah's Infinite Playlist" stars Michael Cera of "Superbad" as Nick, the straight teenage front man of an otherwise all-gay band (yeah, it's a bit farfetched) who spends much of his free time creating mix CDs expressing his feelings and sending him to his ex who recently dumped him (Alexis Dziena). The CDs are picked up out of the trash by the ex's friend Norah (Kat Dennings), who falls in love with the young man's taste in music without ever seeing his face. Later, she and her perpetually drunk friend Caroline (Ari Graynor) happen to appear at one of Nick's shows where, through a series of contrivances, they both end up in Nick's broken-down Yugo, riding around New York City while Nick tries to figure out what he really wants out of life. At the same time, Caroline, completely hammered, wanders around town depending on the kindness of strangers, while the ex and her new boyfriend chase down Nick for reasons of their own.

COURTESY OF COLUMBIA PICTURES
Kat Dennings and Michael Cera traipse across New York City in 'Nick and Norah's Infinite Playlist.'

People used the casting of Michael Cera to say that the film was basically "'Juno' without the baby," which goes to show that those people clearly fell asleep during one or both of those pictures, as they're nothing alike in tone. Although to be fair Cera does seem to be always playing the same kind of part he originated in "Arrested Development," except now with a bit more gusto, but if it ain't broke, don't fix it. As for Kat Dennings, it is wonderful to see her in a part that's a better showcase of her talents than "Charlie Bartlett," and she's quite charming to boot. It is Ari Graynor, however, who steals the show whenever she appears, perfecting the role of the "drunk girl" into some kind of science.

"Nick & Norah" is ridiculously freeform, to the point that nearly every trailer or TV ad I saw for the thing led me to believe it was an entirely different movie than it ended up being. The director, Peter Sollett, is primarily known as being an arty indie director, and that influence definitely gives "Nick & Norah" a loose and charming atmosphere unique for teen comedy, and that is a relief in a genre that hasn't produced anything of enjoyment since "Mean Girls." One could easily imagine this kind of movie being cut to a soundtrack by Good Charlotte, and I'm thankful that never crossed Mr. Sollett's mind. It's by no means a perfect movie, but it's a guaranteed good time.

★★★★☆

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▸ more info
'Nick & Norah's Infinite Playlist' (90 min.) is playing at:

Regal Movieland 7
501 Marion St. NE
For show times, call (800) 326-3264

Regal Stadium 11
365 Lancaster Drive SE
For show times, call (503) 371-3456

MOVIE REVIEW: **'High School Musical 3: Senior Year'** | G

Efron and Hudgens get in the game one more time

COURTESY OF WALT DISNEY PICTURES
The 'High School Musical' juggernaut leaves the Disney channel for the big screen in the smash hit 'High School Musical 3: Senior Year.'

LYDIA BURNETT
STAFF WRITER

I have a confession to make. Until recently, I was a "High School Musical" virgin. But thanks to Disney's newest release, I have been deflowered. You would think that not having seen the first two installments of this Disney powerhouse, I would have some sort of disadvantage or at least not fully understand the movie, but with nothing there to understand, I could sit back and let the idiocy overtake me. And honestly, it was kind of fun.

"High School Musical 3" takes place during the senior year of the world's favorite singing high school students. All of the original cast returns for what is presumably the last chapter of the High School Musical series because, let's face it, it's not like they've got anything else going on. Anyway, the third installment deals mostly with the anxieties of going off to college and dealing with saying goodbye to friends at East High. As Troy (Zac Efron) struggles with making the life altering decision of going on to play basketball or go into theater, his girlfriend Gabriella (Vanessa Hudgens) is accepted into Stanford's prestigious early acceptance thingy. Okay, I don't really know what she got into but it means she's smart and more importantly it's going to make her miss prom and graduation. Oh, and because Kelsi (Olesya Rulin) was so worried about the diva, Sharpay (who is not a dog despite the name, and is played by Ashley Tisdale) would end up starring in the school play...she signed up the whole senior class. So they're all in the high school musical again! Notice anything missing? Conflict, maybe?

The first thing one must accept about any High School Musical movie is that the whole thing is completely ridiculous. I mean, what high school actually looks like that, functions like that, or sings like that? But what's really fun about the third movie is how is portrays college. I don't want to brag but I'm pretty well versed in the ways of college life, and I just have to say that certain aspects of the plot are completely ludicrous. Who is going to believe that Julliard is scoping out some random high school in Albuquerque? How can a teacher secretly submit a college application for a student? And what is this magical Stanford program? It's just plain nonsense.

But if you use the power of imagination, one can see how much fun that could potentially be. I mean, mid-class dance breaks? Lunchtime ballads? Who even cares that the imagination can't work miracles on the outstandingly bad acting? With a face like Zac Efron's to look at, who's paying attention to the acting anyway? But on a more positive note, the high-energy choreography in the movie is actually quite attention grabbing. And at this very moment, the strangely catchy (and laughable) songs won't stop buzzing in my head! I guess some things can be so bad, they're good. But maybe "good" is too strong a word. Anyway, there you have it. I walked in a virgin and left a High School Musical slut.

★★☆☆☆

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▸ more info
'High School Musical 3' (113 min.) is playing at:

Regal Lancaster Mall Stadium 11
831 Lancaster Dr. NE
For show times, call 503.371.3456

DVD REVIEW: **'Matando Cabos'** | R

Discover dark Latin comedy on DVD

SONIA LUPHER
GUEST WRITER

Films from Latin America have been becoming increasingly more popular within the last few years, but for some reason there are still many that remain undiscovered. "Matando Cabos" ("Killing Cabos") (2004), for example, is strangely unknown in America even though it seems as though it would appeal to Americans. It's a fast-paced, complex, incredibly dark comedy about two different mix-ups in two different kidnappings, one intentional and one not.

The main character, Jaque, and his friend Mudo accidentally knock out their boss, Oscar Cabos, who happens to be both extremely cruel, and the father of Jaque's girlfriend. Because they don't want to remain on his bad side, they take him away in the trunk of their car until they can come up with a plan for how to return him and also get back onto his good side. Meanwhile, a man who is angry at how badly Cabos treated his father plans to kidnap Cabos but accidentally kidnaps his own father, who is impersonating Cabos. It gets really insane when an ex-boxer friend of Jaque's and his miniature, cannibalistic bodyguard get involved. It all makes sense as long as it is seen in its entirety, and the twists and turns and misunderstandings that it has add more and more dark comedy to it, offering no relief even to the last scene.

"Matando Cabos" is very stylistically shot, with top-notch editing and non-stop action. There is not a dull moment in the entire film, and because of that it is perfect to watch with friends on a slow night. And if you are taking Spanish, it is the perfect film from which to learn several helpful (and colorful) words and phrases. This film is fabulously funny and should not be one to overlook!

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▸ more info
'Matando Cabos' (94 min.) is available online at:

www.amazon.com
www.borders.com
www.barnesandnoble.com

Halloween inspires filmakers

ANYA BALLINGER
CONTRIBUTOR

Amateur film making has come a long way since I used to dink around with my grandpa's old VHS tape recorder. The technology available to amateur filmmakers enables a floating ghostly head to be digitally superimposed instead of construction paper on fishing line.

The art of movie making has expanded in recent years with the technological advancements of digital editing. Nowadays, it is possible for just about anybody to get their hands on a video camera, especially as a student with access to WITS, and amateur movie making is on the rise. We are the Youtube generation, we have learned to communicate through these talking, moving pictures. With the advent of the home VCR and DVD players, movies are an integral part of our lives, we even think and speak in terms of movies.

On Oct. 30, the University Convocation series hosted a Halloween Film Festival. Among the four student-produced films, one was voted most popular and received $100 cash prize. That prize went to John Gallagher for his film, "The Bro Witch Project," loosely parodying The Blair Witch Project, with a forest scene filmed partially in the familiar Bush park.

All four films were made on campus, by students. Nick Martin confessed to spending only about an hour shooting all the footage. The real time consuming task was the editing, which took over eight hours for his film, titled "Trapped in the Closet". Raleigh Latham, whose untitled film featured the aforementioned digitally superimposed ghostly heads, also used a large cast. Rounding up students actors, finding costumes and props, planning the scenes takes a lot of resourcefulness. All of the projects evidenced a lot of planning on the part of the students.

The amateur filmmakers cited horror movies such as The Ring and The Exorcist as their inspirations for creating a scary movie, but they all agreed that it's hard to make a serious movie in a short amount of time. The films plots resorted to comedy as a foundation for their films, with such bits as the grim reaper on a cell phone, a couch haunted with talking heads, or spatula-wielding attacker.

Morgan Bauman described the mysterious Lausanne guest room which does not actually exist, as her inspiration for a script. Her group had technical difficulties, or as she put it, her cameraman had homework difficulties, which prevented her group from acquiring the final footage they needed. However, her film boasted an original soundtrack, composed by Matt Herson.

Of the four films in the contest, three of the directors were associated with the Willamette Filmmaker's Society, a club here on campus. This film club helps amateur filmmakers with resources, by lending cameras or sharing ideas. Raleigh Latham said that club meetings often function as brainstorming sessions for members to throw out ideas, or ask for help with new projects. As a club, they have made a few films of their own.

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ANYA BALLINGER

Clockwise from left, Raleigh Latham, John Gallagher, Nick Martin, and Morgan Bauman, participants in the Halloween Film Festival.

ART REVIEW: **Ellsworth Kelly**

Abstract Ellsworth Kelly painting sparks thought

VINA RATHBONE
CONTRIBUTOR

Recently, the Hallie Ford Museum of Art has been blessed with an anonymous loan that is on display. A 2004 painting by Ellsworth Kelly graces a wall in the upstairs Sponenburgh gallery. The painting consists of two painted canvases, a large red canvas secured over a larger blue one. The majority of the vertical blue canvas is covered by the horizontal vibrant red canvas, leaving a small rectangle of empty space in the top left corner to be filled by the white wall behind it.

I took an anonymous random poll on the artwork and discovered that minimalist color field painting is unpopular with the Sunday afternoon museum-going crowd. Many viewers mentioned wanting more from the painting, like subject matter, emotion, or even just more appealing colors. Common complaints were that the painting was boring, and not even interesting to look at. Many people expressed the feeling that they could make something similar, so what qualified this work to be hung in a museum?

Well modern art skeptics, with just a little background information, your dubious attitudes can be instantly changed to an art historical appreciation that you can take home to the folks at Thanksgiving break.

When first considering the painting, let us learn about the artist who created it. Ellsworth Kelly was born in New York in 1923. He served some time in the military, spent some time in Paris, but eventually ended up in the 1950's New York Art Scene. It was in NYC that Kelly came into contact with the 'art dictator' himself: Clement Greenberg. Greenberg was an art critic known for making and breaking artists like Jackson Pollock and for his knockout bar fights. Greenberg supported Kelly's post-painterly abstraction, arguing that this style was the true essence of painting. Kelly had removed attributes from the painting that were not fundamental to the painting, like subject matter, leaving only the things that were truly essential to painting, paint and a flat canvas. Kelly's controlled static painting is reactionary to the abstract expressionists of the time like Jackson Pollock.

The next step is gaining some aesthetic appreciation. Now whether you are a Universalist or a relativist, you must believe that some sort of beauty exists on this earth. Plato might say that true beauty exists in some unknowable realm and the beauty that we understand is a mere reflection of the absolute. Or you anthropology majors might argue that beauty is completely defined by culture. Both groups cannot deny the powerful statement that this painting makes. It is a celebration of pure, unadulterated color, and that is beautiful.

Some of my 'informants' thought that they could make this same painting, but it would obviously not fetch the same price or attention. Although I seriously doubt that these people would have the guts or creativity to paint such a painting, they are correct that were they to do the same thing it might not gain the same importance. The Kelly painting is more than just two colored canvases. It is a piece of history.

I can lecture you until I turn as blue in the face as Kelly's painting, but ultimately you have to make up your own mind. Go visit the Hallie Ford this week and expose yourself to some significant modern art, and appreciate it.

Contact: *vrathbon@willamette.edu*

ART HISTORY FOR COCKTAIL PARTIES:

Dying animals and boobs

ALISA ALEXANDER
ARTS EDITOR

There is nothing I love more than movies that in some way, shape, or form allude to art or make it an integral part of the film. I'm not a film critic—no, no, I fortunately can't tell you the entire history of zombie movies and how they can be viewed as a commentary on totalitarian regimes, or whatever. It ain't my bag, baby. However, I know a good film when a see one, it doesn't take too much thought. It's the refined aesthetic sense I've cultivated that tells me, just like the way it told me Crocs and Ugg boots were horrible the very second I laid eyes on them.

"Elegy" is a film based off the novella "The Dying Animal" by our great American writer Philip Roth. The fact that it is based on a literary source is tricky, because as we all know no film is capable of fully capturing the essence of any book. I loved the book, but wanted to open myself to the movie and not be too judgmental (who I am I kidding? I'm always hyper-judgmental). And folks, it's a saucy tale that involve us-intellectual college types.

The lead character is David Kepesh, a professor and pseudo-celebrity who has a penchant for seducing his students at the end of each semester. As the title suggests, he is an animal, at 62 he is still all too susceptible to female beauty (aren't all men though, at any age?). But he's never been in love, he's afraid of it, and keeps everything at an aesthete's distance; he appreciates but never attaches (God this sounds like my last boyfriend). That is, until, he meets the humbling beautiful Consuela Castillo, a 24-year-old student in his Practical Criticism class. Then shit hits the fan for ol' David.

He falls in love, and it turns him into a jealous beast, a 17-year-old boy who is eaten up by his desire and the fact that he knows that because of his age he can never truly have her. It's an arresting, heart-wrenching tale that ends in a way the viewer never expects. Let's just say, that in end it she that becomes the dying animal. The movie isn't as graphically sexual as the book, and Ben Kingsley plays the role a David less caustically than the character actually is. Penélope Cruz, as ridiculously gorgeous as she is, isn't as voluptuous as he character should be (David is a real boob fan) but it all works. I went with four friends and our faces were all embarrassingly tear-stained by the end.

Does art imitate life? Or does life imitate art? This isn't a fully formed theme throughout the movie but it is nonetheless important. He compares Consuela to Goya's "Maja, Clothed" (the resemblance is striking) they discuss Velasquez, she is wooed by Chopin, and, oddly enough, Kafka plays a vital role. Flowers are nice, sure, but doesn't every woman want to be compared to a masterpiece? I know its objectifying, but that's fine with me as long as it's romantic. Beauty, and all that it contains, is a concept dealt with in the film. As David's friend George says; "Beautiful women are invisible. We're so dazzled by the outside that we never make it inside."

"Elegy" is playing at the Living Room Theater in downtown Portland. Tickets are $6 for students.

Contact: *alexanda@willamette.edu*

COURTESY OF CHERNEL 4 FILM

"Elegy" stars Ben Kingsley and Penélope Cruz and is currently playing in downtown Portland.

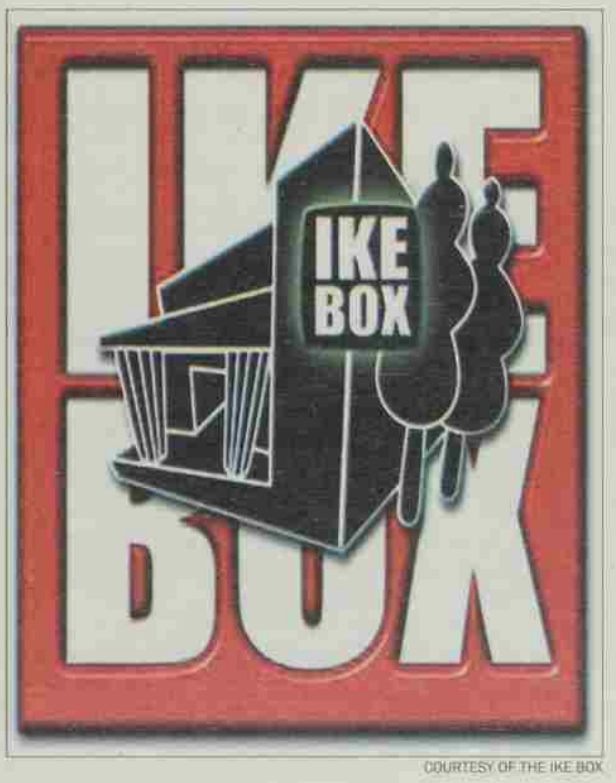
CPWILLIAM BRAGG

Salem mu

Note by note, beat by

Fly, brother, fly! more high, more high!
Or we shall be belated:
For slow and slow that ship will go,
When The Mariner's trance is abated.

-S.T. Coleridge



COURTESY OF THE IKE BOX

COURTESY OF COLLECTIVE CONCEPTS

SHOKI TANABE
WU ALUM

The existence of a bubble that surrounds Willamette University is a product of the lifestyle and mentality of the students who live on campus. Those who are complacent enough to remain ignorant of its effects on college life are the ones whose intellects are being insulted. Fortunately, there are those who harbor curiosity and understanding, not apathy or complacency, and with the bubble's illusion broken they see a world similar to their own, stretching out from the well-kept grounds of campus and into an old town that is little by little developing itself into a promising city. Salem has become in the past decade or so a 'city on the rise', so to speak, in the expansion of its culture and community, and the sportlight here shines on local music.

The musical community of Salem is constantly active around town, full of good ideas that are powered by a passionate and energetic force, and one has only to peer through the brick buildings of the WU campus to discover that at the center, students are spinning their own stories and doing the same thing.

Sam Brown, a WU alumnus of '07 and current Salem resident, understands this and has been spending his time and efforts organizing shows for local musicians, both of Salem and WU ilk. When it comes to the disparity between the Willamette and Salem local music communities and why such a rift exists, Sam mentions the initial connections between the people. "I think most students on Willamette's campus don't know how to get shows in Salem; how to do it, who to talk to...likewise, in Salem, people don't know who is doing music on Willamette's campus."

Fair enough. Enough, anyhow, to know where to begin – "I want to show students how to reach out to a bigger community and be able to keep their musical perspectives fresh...keep their environment changing," Brown said. "There are lots of talented musicians at Willamette who can only play the Bistro so many times," before their audience begins to associate them first and foremost with the venue, like a house band.

On the persistent idea of a 'bubble' around WU and the stigmas being associated with "townies" among the students, Brown said "It's become very procedural and commonplace for Willamette students to gripe on Salem and think 'I can't wait to go home next, there's nothing going on,' when...well, there is." He continued, "The idea [of a townie] is conditioned, which is why it isn't as simple as it should be for students to break out of it and realize that Salem is a cool community that embraces art and creativity and original thinking, which I think is outstanding."

Sam is a fervent advocate of cultural understanding, especially when it is needed between two communities who share the same city borders. He is currently planning a major musical event called Cherry City Music Festival (CCMF) to take place April 10 and 11 in and around downtown Salem. Many local and regional bands have already confirmed or expressed interest, and lots more are on the agenda to pull in.

Willamette is a small community that strangely distances itself from the larger community in which it sits. This is partly justified because Willamette University is an academic institution, so most of its inhabitants' time is devoted to study. As Nick Woolsey, a senior international studies and music double major, sees it, the best way to kick the blues of monotony or high stress is to head out to the nearest show and hope the featured music of the night is raucous to a fever pitch. "The reason I go to shows is to rock out," he said, but he finds little expendable time away from school, his first priority. "During the week I almost never go out with my friends. I have class from really early in the morning to really late at night, then homework, then I eat and go to sleep. That's one problem. Then when the weekend comes around I never think to go out and see shows because I haven't seen my friends all week and I have them come over to do something." The obvious solution seems to be going out with his friends, but he mentions a problem there as well: "my friends and I have different tastes in music, and they generally don't like going out to shows anyway."

This could very well be a typical case for any given student, and understandably so. But what distinguishes a student from a well-oiled machine is the desire - nay, necessity - to sometimes leap from the great ship of academia into the clear waters of the river of life. The ship shall not sail away, nor shall it plunge defeated into the depths. It shall stay adrift for the swimmer to return. But the swimmer must be smart, oh yes, the swimmer must be wise.

Woolsey believes that if there were a greater pull stemming from campus for local shows to play, the opportunity for awareness and involvement would be assuredly elevated. "It would be really good," Nick said, "if more local music, not just student stuff but Salem groups could play at the Bistro or somewhere on campus because then there'd be an opened consciousness of more events and upcoming shows that students could check up on and be reminded about on a regular basis." What remains uncertain is the WU policy of non-affiliates being on campus at night and what sort of permission is needed to confirm such shows, not to mention ASWU procedure for sound system control.

Also, "I think it would be really cool if Willamette had a space to put in more contemporary music," in regard to mandatory concert attendance for music majors, "I really think a huge group of people who have to go to these things would be appreciative if there were more styles of music available on campus." Woolsey recalled a punk show he attended during the summer at the Ike Box, reporting "it was out of control, it was so good! It took me right back to my high school punk rock days, but these kids were way more hardcore than we were...it was punk rock at its best."

Without suggesting that punk music be at the top of the list

more info

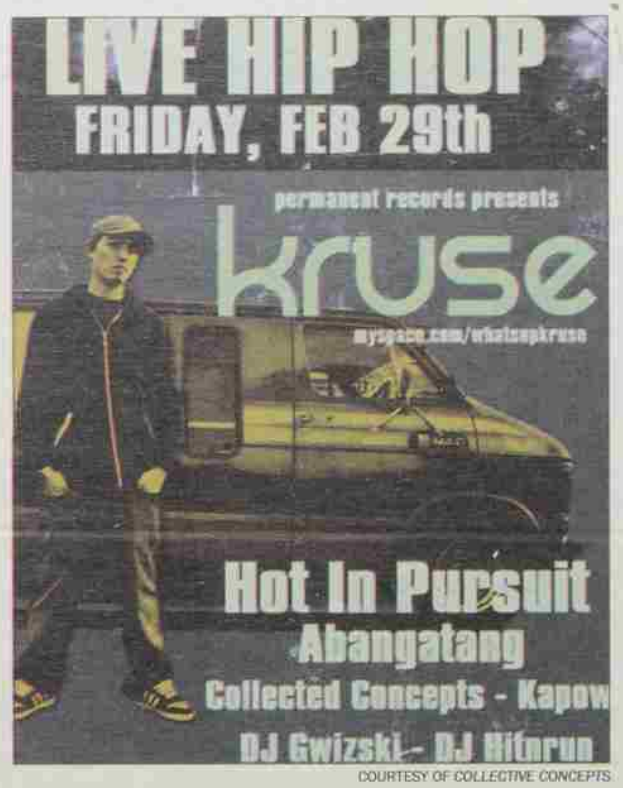
For more information on the Cherry City Music Festival, happening in downtown Salem in April, email Sam Brown at sam@cherrycitymusic.com, or go online to www.cherrycitymusic.com.

The Stereo Salem Compilation CD features music from local musicians, including Willamette's Professor John Doan, Professor Karen Holman and the WU Choir. The CD was compiled by WU alum Ryan Rogers, '04. For more information, visit www.thesalemsoundwave.org.

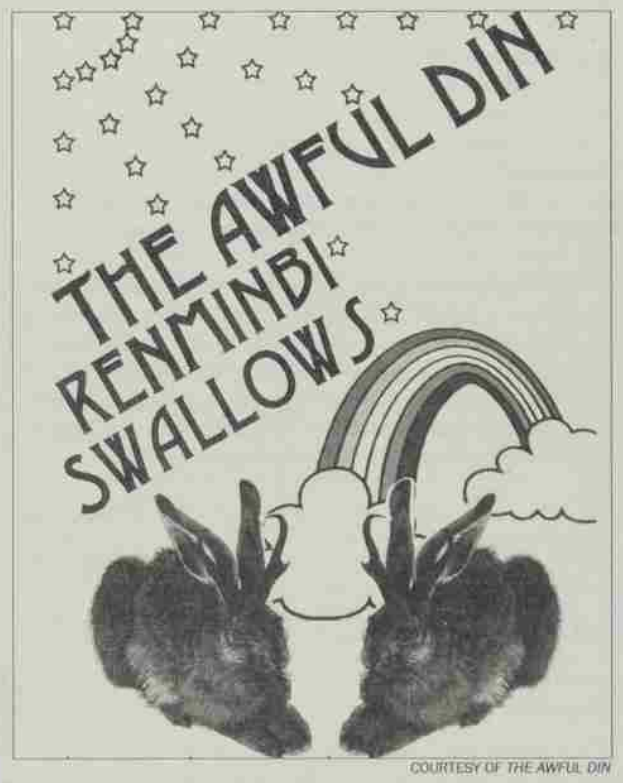
sic scene

Yes, Salem has a music scene!

beat: Closing the invisible chasm



COURTESY OF *COLLECTIVE CONCEPTS*



COURTESY OF *THE AWFUL DIN*

a few Salem venues

The Ike Box
299 Cottage St.
http://www.myspace.com/ikeboxmusic

The Space
1132 NE Broadway
http://www.myspace.com/thespaceistheplace

The Triangle Inn
3215 Liberty Rd S
Willamette's rap group *Collective Concepts* plays a show here tonight!

for full-scale integration into the University's musical curriculum, it is noteworthy that Salem's contemporary music scene is extremely diverse. Sure enough, punk music has its outlet, right alongside folk, metal, jazz, and more experimental and fusion-related projects. On almost any given night you could find live music somewhere, and the way to find such shows is easy as walking downtown and spotting out the posters and fliers that advertise them. It's as easy, as common knowledge would have it, as pie.

Just as WU students and musicians acknowledge so little of Salem's local music groups, it is far too easy for the latter to ignore the university. Together they exist in parallel dimensions. Sometimes, the two worlds intersect and this mutual existence is realized, but the phenomenon seems to hold no lasting effect. This is perpetuated by social stigmas and assumptions that both parties are guilty of consistently applying to the other. Speaking generally, the university perceives the downtown Salem community as degenerate and potentially dangerous, and the downtown Salem community sees WU students as disrespectful and vain. Two totally sweeping generalizations, yes, but actually present in the minds of people on either side.

Junior Robert Blodgett described Salem's stigma as being "full of creepy, weirdpeople who do meth," and that venues around town are local hotspots for "townies" to congregate. Blodgett said that he does not necessarily hold that stigma to be true, but added, "I know that there are a lot of weird people everywhere and I don't think Salem is an exception to that, and WU is such a 'bubble' that students don't really go anywhere else."

An interesting point. Perhaps if students acquired a certain gumption to leave campus more often (WU does offer free bus passes to students!) any existing stigma would dissolve.

Perhaps. But stigmas aside, Blodgett feels that most students want to be around their own age groups within groups of people who are also students, so being off campus generally does not pose a greater opportunity to expand one's social horizons. And yet one may command a different, more adventuresome perspective to realize that a local show, music or otherwise, constitutes fertile ground for new relationships and experiences with new people, who may not be students. "Music would be a cool way to do it," Blodgett said about connecting the communities.

Obviously the issue is not that anyone contests the idea of branching out and accepting new experiences for the sake of the experiences, but rather for the act of branching out itself. The first time for everything may always seem menacing and ominous, but the experience that immediately follows the step will, more often than not, prove to be righteous. If it doesn't, then at least you know...as in the immortal words of Hunter S. Thompson, "Who is the happier man, he who has braved the storm of life and lived, or he who has stayed securely on shore and merely existed?"

Salem residents who are involved in some way to the local arts are committed and passionate about preserving, and in some cases building, a community that is solid in its expression, energy and optimism. It is no question that the creative community at Willamette, if more integrated with that of Salem's, could very well be a positive and even important element in the conception of great ideas. Why not have aspirations? What better time than now is there to be excited about doing something as a collective?

The above passage by Coleridge is from The Rime Of The Ancient Mariner, and though the trance that seeks to bring redemption to the ship abates, the time that the trance saves is the window through which all opportunity passes. Some opportunities are larger than others, but time should never be made an excuse to do nothing.

Yes, carpe diem and all that, at the risk of sounding ridiculous...but as honest as you can be, even with all the knowledge in the world (or as much as you're allowed to have) caring isn't such a drag, especially for something like this, while happenings are happenings, as blank pages continue to be filled.

The existence of a void that surrounds Willamette University is a product of bitter illusion, just like the bubble. The truth is, there is no bubble. If it seems like there is, you aren't being extracurricular enough or adventurous enough. And this void is actually finite, so it can be closed, though it will have to be a combined effort. You are the stitcher of your own fabric. Now, sew.

Full Disclosure: Shoki Tanabe is a member of three active bands in the Portland/Salem area: *The Awful Din*, *The Funhouse Strippers* (with WU Professor Karen Holman) and *Patterns*.

Contact: *matthewstanabe@gmail.com*

COURTESY OF KATIE RIGSBY

Motz-art played a show at the Ike Box on Oct. 24. The band, made up of Willamette students and characterized as indie with Baroque and electronic influences, consists of (from left to right) Mimi Bergen, Peter Henry, Brian Greggs, Madeline Yoste and Dan Bullard.

PLAYER PROFILE: FOOTBALL

Sophomore wideout defies doctors, back on gridiron

TIM WALSH
CONTRIBUTOR

To say that Scott Schoettgen loves playing football is an understatement. "I like to think it's what I was born to do," the sophomore wide receiver says. If you don't believe in fate, read his story.

Raised in Columbia, CA, Schoettgen quickly fell in love with athletics. "My mom has albums of photographs – there's me as a baby, then there's me shooting a basketball. I considered myself a basketball player, and I started soccer when I was five years old. I liked football, but I never considered playing."

But soccer at Sonora High was frustrating for the competitive Schoettgen, who never felt that his teammates shared his passion to win. Finally in his junior year, an assistant basketball coach suggested Schoettgen consider kicking for the football team.

Football was invigorating for Schoettgen, and as his play improved, college coaches took notice. He planned to walk on at Oregon State, but Sonora's head coach decided to make another phone call further north.

"I coached in central California," says Willamette head coach Mark Speckman, "so I knew Scott's coach. He said, 'I've got this kid you should talk to – great athlete, great student, great guy.' So I went down and met with Scott."

"I liked Coach Speckman a lot," said Schoettgen. "But I still wasn't sure. So I literally flipped a coin, and the coin told me to go to Willamette."

But Schoettgen's freshman campaign was disastrous, and he decided that winter break would be a perfect time to refocus. He got a lot more time than he bargained for.

"It was my fifth day in a row snowboarding. It was my last run, just casual cruising, but I caught an edge of ice, the board jumped, and the next thing I knew I was heading into a cedar tree. It was surreal. It felt like I'd gone through the tree."

Schoettgen's leg absorbed the impact. His femur snapped. On January 7, 2007, Schoettgen's doctors told him he'd never play football again.

"It was difficult to accept, but I had to start moving on. You can't live in the past."

An arduous rehab schedule kept Schoettgen in physical therapy so much that he was eventually hired as an aide, and his doctors began to show cautious optimism. After a season as team manager, another surgery to remove hardware from his leg put Schoettgen back in rehab for three more months. But a comment by wide receivers coach Josh Scott kept Schoettgen motivated.

"Coach Scott was saying that you never know what can happen. He was joking around and said, 'Next year, Schoettgen's not going to be the manager anymore.' And it clicked for me: you never know."

Schoettgen started limited conditioning in the spring, and by the end of the summer felt fully healthy. Able to participate in full contact drills for the first time in eighteen months, Schoettgen earned a place in the Bearcats' starting lineup and hasn't looked back, putting together his best game of the season two weeks ago against Linfield, torching the Wildcats for 98 yards on four catches.

As far as Speckman's concerned, "The sky's the limit. Scott's kind of a wonder child – he has huge growth potential. But for him even to be playing right now is remarkable."

Schoettgen deflects the praise, but recognizes that his story is unusual. "Obviously I'm excited because we're 8-0, but it's more than that. You can feel the passion with this team, and I get to be part of that. But I'm also grateful just to be playing – that's something I'll always remember." It's what he was born to do.

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▸ Season in perspective

In the 110-season history of Willamette football, only eight teams have won eight or more games in a season, and only twice before have the Bearcats been ranked in the top ten of a national poll. But with two weeks left in the season, Willamette (8-0, 4-0 NWC) is ranked tenth nationally and needs just one win to clinch its first conference title since 1999.

How sweet it would be to do it against the Puget Sound Loggers.

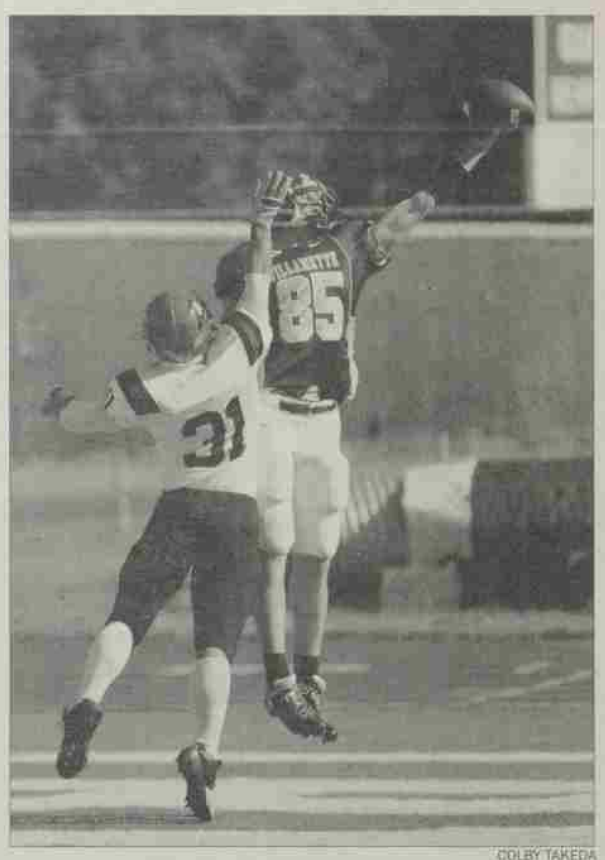
Last season, they ambushed the Bearcats in Tacoma with a 13-7 upset in Willamette's first game after toppling conference favorite Linfield. Logger QB Kavin Williams rushed for 201 yards and passed for 145 more in the loss.

The Bearcats will be favored heavily against the struggling Loggers (2-5, 0-4), but UPS seems to be catching their stride, giving Linfield all they could handle before falling by a touchdown last Saturday.

"UPS is a curveball team in a fastball league, and Williams is a special athlete," said Speckman. "We need to contain him and stay focused."

▾ next up

Bearcats v. Puget Sound @ McCulloch Stadium Saturday, Nov. 8 at 1:00 p.m.



COLBY TAKEDA
Sophomore wide receiver Scott Schoettgen pulls in a one-handed touchdown catch in Willamette's 76-10 rout of Lewis & Clark.

MEN'S SOCCER

Key plays down struggling Bearcats

CAMERON MITCHELL
CONTRIBUTOR

Throughout the 2008 season, it seems that the Willamette men's soccer team has been one or two key plays away from a successful season. This trend continued on Sunday, Nov. 2, as the Bearcats gave up two goals in only 19 seconds against the Pacific Boxers.

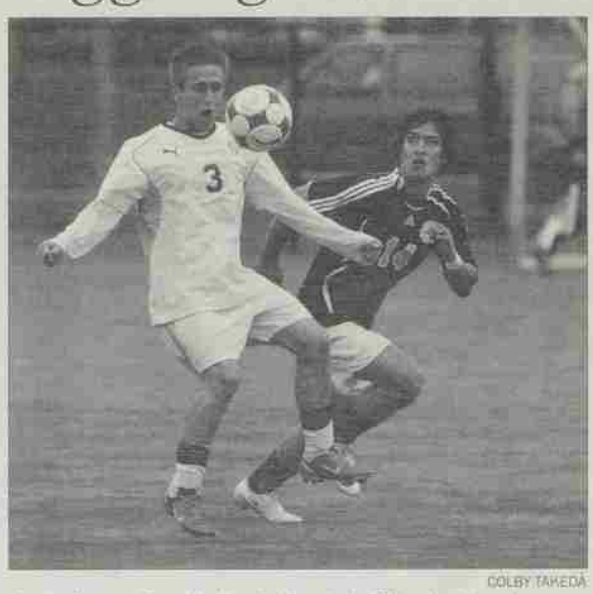
At the 18:38 mark, Boxer forward Danny Williams scored his ninth goal of the season from 35 yards out. After the ensuing kick-off, the Boxers were able to steal the ball back and score again 18:57 into the first half.

The lapse from the Bearcats ended up costing them the game, as there were no more goals scored by either team the rest of the way, leaving the Bearcats with a 2-0 loss. "We just didn't come out ready to go," said junior Casey Dineen, who has been one of the leaders on offense for Willamette. "We need to eliminate small mistakes and come out ready to play hard."

The Bearcats had few scoring chances, as they finished with only eight shots, four of which were on goal. Led by Williams' five, the Boxers managed 12 shots on goal and 27 overall. The loss came a day after another 2-0 defeat, this one coming at the hands of Pacific Lutheran University on the Bearcats' senior day.

Seniors Nick Forbes, Sam Hodder, and Ivan Gutrierez were honored before the game, each playing in the final home game of their collegiate careers. The Bearcats came out sluggish, allowing the Lutes to score in the 18th minute. PLU added another goal at the start of the second half to go up 2-0. Forbes and Hodder each had a shot on goal, but could not connect and the Bearcats fell 2-0.

While the team has been struggling of late, the Bearcats are still optimistic about the future. Dineen had some more words of encouragement for the squad: "We have been competitive in almost every game this year. Its tough; we have freshman defenders going up against senior forwards. We're making progress, but it won't happen overnight."



COLBY TAKEDA
Senior forward Sam Hodder fields a ball off his chest in a home loss to PLU.

After the two losses, the team remains in seventh place, with a record of 2-9-1 in conference play. Next up the Bearcats take on Linfield College on Wednesday, Nov. 5. The game is set to start at 7:00 p.m. at Sparks field.

Willamette ends its season with a road game in Tacoma, WA against the University of Puget Sound, a team that beat the Bearcats 1-0 earlier in the season. That game is to be played on Saturday, Nov. 8 at 2:30 p.m.

Contact: *cmitchel@willamette.edu*

▾ next up

Bearcats v. Linfield @ Sparks Field
Wednesday, Nov. 5 at 7:00 p.m.

SWIMMING

Swim team kicks off winter season

JOE GRUBER
CONTRIBUTOR

The Willamette University swim team began its season last weekend at the Northwest Conference Swimming Relays hosted by Lewis and Clark College. At the event, relay teams from all over the Northwest Conference competed against one another in a selection of races featuring men's, women's and combined events.

The Bearcat swim team took seventh place overall at the Northwest Relay Competition with an overall score of 328 points. The University of Puget Sound took first at the event with a score of 544 points.

The Willamette swim team garnered two third-place finishes in the women's and men's 300-yard individual medley relays. The women's team, comprised of Hanna Connett, Janelle Higashida and Kara Koetje clocked in with a time of 3:26.93. The men's team of James Huang, Kevin Tangeman and Matt Tanigawa finished the event with a time of 3:07.01. The Bearcat swim team also had five fifth-place finishes at the event.

Many swim team members were excited about the team's efforts this past weekend. "On relays, you're only as fast as your slowest man, and at Willamette we have a very well rounded team with not a lot of difference between our fastest and slowest [swimmers]," freshman Michael McGeehan said.

Next weekend, the Willamette Swim team will have its first dual meet against Lewis and Clark College in Portland on Friday, Nov. 7 and will have its first home meet against the University of Puget Sound on Saturday, Nov. 8.

Contact: *jgruber@willamette.edu*

▾ next up

Bearcats v. Lewis & Clark @ Portland, OR
Friday, Nov. 7 at 6:00 p.m.

WOMEN'S SOCCER

Women taken out of contention

CAMERON MITCHELL
CONTRIBUTOR

Sophomore forward Megan Moore scored her first career goal for the Bearcats on Sunday, Nov. 2, and it couldn't have come at a better time. The Willamette Women's Soccer Team was locked in a scoreless tie with the Pacific Boxers for 83 minutes until Moore, who has played relatively little this season, scored on an unassisted header from three yards out to give Willamette a 1-0 win in Forest Grove.

The Boxers only managed three shots on goal in the game, while the Bearcats recorded eight. The win put the Bearcats' record at 11-7. The first half was a struggle for both teams, as the rain poured hard for the first 15 to 20 minutes of the game.

"The first half we weren't able to focus on our game," admitted Senior Kelsey Rogel. "But by the second half, we were able to calm down and play our style."

With two games remaining, Willamette is all but eliminated from the playoffs, as the team was defeated on Saturday, Nov. 1 by Pacific Lutheran, a team that had only won three Northwest Conference games entering its match up with the Bearcats.

Pacific Lutheran built a 3-0 lead early in the second half after scoring two quick goals on Bearcat goalie Kelli Gano. Willamette's lone goal in the game against PLU was scored by senior Samantha Post in the 51st minute. The goal came after a corner kick was headed to Post, who tapped it in the net for her fifth goal of the season. Senior Kelsey Rogel recorded her team-high fifth assist on the play.

The loss gave Whitworth the upper hand in the race for second place of the Northwest Conference. Undefeated Puget Sound has already clinched a first place finish. The Bearcats dropped to third place, one game behind Whitworth and one game ahead of Whitman.

On Wednesday, Nov. 5, the Bearcats play their final home game of the 2008 season. The team will be honoring seniors Kelsey Rogel, Samantha Post, Lauren Miller, Emily Gross, and Brittney Hewitt for senior night before they take on Linfield College. The game should prove to be a highly emotional one for the Bearcats.

COLBY TAKEDA
Freshmen midfielder Stephanie Skelly has recorded two goals and two assists so far in the 2008 season.

"We're going to come out with a fire for senior night. Were all going to be out and ready to win our last home game," Rogel said, excitement in her voice. The game kicks off at 5:00 p.m. at Sparks Field. The next day, the Bearcats will play their last game of the year as they take on sixth-ranked Puget Sound in Tacoma.

Contact: *cmitchel@willamette.edu*

▼ next up
Bearcats v. Linfield @ Sparks Field
Wednesday, Nov. 5 at 5:00 p.m.

VOLLEYBALL: A PLAYER'S PERSPECTIVE

Conference foes drop hapless Bearcats


CHRISTINA MCGILVRAY
COLUMNIST

With only a week left in conference play, the Bearcat volleyball team stumbled last week against Lewis and Clark College and Pacific University, losing both matches.

On Tuesday, Oct. 28, we traveled to Lewis and Clark to take on a strong Pioneer squad. Statistically, we played a good match, earning 57 kills to their 49, and earning 12 service aces to their six. However, the blocking effort the Pioneers put up afforded them just enough of an edge to beat us in the end.

Three of our players, Jessica Durham, Clare Chedester, and Jessica McGraw, earned 14 digs each. Durham also earned 19 kills and four service aces while McGraw registered 14 kills. Freshman libero Jaela Dinsmore played a solid match defensively with 10 digs, and also earned three service aces.

Kellie Menghini had an excellent serving game. In game two, she came in when the score was 18-10 in favor of the Pioneers, and had four service aces in a row. Lewis and Clark is currently third in the Northwest Conference at 10-4.

On Friday, Oct. 31, we played against the Boxers of Pacific University, losing in three sets. We simply did not play our game. We allowed Pacific to go on long scoring runs and dug ourselves into a hole early in the set putting the possibility of a comeback out of our reach.

Pacific, with a record of 6-7 in conference, played just well enough to earn the win. Our outsides led the team in kills. McGraw had 14 kills and a .333 hitting percentage while Durham had 13 kills and hit a .276. McGraw also had 13 digs, two service aces, and three block assists. Christine Dion stepped up and played well as setter. She registered 31 assists and a serving ace. She also played very well on the right side and earned 13 digs. Dinsmore added two aces and helped us earn six service aces overall.

With a week left in conference play, Pacific Lutheran University leads the conference at 12-2, with Puget Sound trailing only slightly. This weekend we take on Pacific Lutheran at home on the night of Friday, Nov. 7, and George Fox in Newburg on Saturday, Nov. 8.

Friday's game is our senior appreciation night where we will honor the four seniors that have dedicated so much of their time and effort to the program. Start time for the game is set for 7:00 p.m.

Contact: *cmcgilvr@willamette.edu*

▼ next up
Bearcats v. Pacific Lutheran @ Cone Fieldhouse Friday, Nov. 7 at 7:00 p.m.

CROSS COUNTRY

Disappointments, surprises at NWC Championships

Women fly to victory, crush opponents

Charlotte Boddy
CONTRIBUTOR

With Willamette's women's cross country team's seventh consecutive conference title on the line, the Bearcats stepped it up and crushed their opponents this weekend.

In the Northwest Conference Championship, senior Maddie Coffman won the Individual Title and senior Jena Winger finished second to help clinch a first place team victory for the Bearcats.

"Jena and I ran more conservatively at the beginning than usual but when the other girls in the lead pack slowed a little, we held our pace and pulled away during the last mile," Coffman said.

"It felt really great working with Maddie and being first team all conference for the first time in my cross country career," Winger said.

"The rest of the team ran smart, strong races and made sure that we would have a great finish. I know all the seniors are more proud of this win than any other we've had in our four years here because we're so proud and impressed with our team," the senior continued.

After Coffman and Winger took first and second, sophomore Tina Patel finished ninth, junior Molly Lewis placed 14th, and senior Edith Polanco 16th to round out the team scoring. Senior Ali Maki, junior Hannah Vietmeier, and sophomore Megan Horning also competed for Willamette.

"This is not the first time we have come into a conference meet and not been the favorites. However, this is the first time we have been ranked as low as third. I am very proud that we never let rankings get to our heads, and that our passion and determination have consistently allowed us to rise above the competition," Winger said. In the team standings, Willamette had a decisive victory.

"I have confidence in our team, and I know we will do what we need to do for another Regional championship," Coffman said.

"I think our team will continue to improve throughout the championship season," Winger said. "Our intent is to defend our regional title and make a real statement at nationals."

> *"I know all the seniors are more proud of this win than any other we've had in our four years."*
>
> JENA WINGER
> FIRST TEAM ALL CONFERENCE

Men eye redemption after NWC upset

Last weekend in the Northwest Conference Championship, Whitworth barely eked out a victory over the Willamette Bearcats. Senior Josh Clough, who finished fifth, led the Bearcats to a second place team finish.

"Fifth place and first team all conference is a nice accomplishment, although I feel I got beat by a few guys that I should not have," Clough said.

Sophomore Stefan Redfield also felt as though he could have performed better. "I went out strong to keep several Whitworth runners in check, but I burned out at the end which was disappointing. I raced my [personal record], but I feel that I can do much better at regionals," he said.

"We let the championship slip out of our hands. We were in good position throughout the majority of the race, but let go in the end. This will be used as a learning experience for regionals," Clough said.

Junior Kyle Kotaich finished eighth, sophomore Ryan McLaughlin finished ninth, with freshman Leo Castillo and Redfield rounding out the team scoring with 13th and 16th place finishes respectively. Sophomore Nick Rebol and freshman Kyle Jackson among others also competed for Willamette.

"Whitworth came prepared and ready to beat us. We didn't bring our best effort," Clough said. "Losing by a small margin is always painful and quite a shock." In the team standings, Whitworth came in first with 43 while Willamette finished second with 51.

"I feel that our team is not happy at all with our second place finish, and we are eyeing regionals to make a comeback. I think there is a lot of energy going into the championship season, and that our young team is going to prove itself in this upcoming meet," Redfield said.

"The good news, regionals is on our home course, and we are hungry for redemption. Hopefully, we can defend the regional title and have a successful trip at nationals," Clough said. "It will be no easy task, but redemption is our motivator."

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▼ next up
Bearcats @ NCAA West Regional
Saturday, Nov. 15 at 10:00 a.m.

Colleen, Cornered

Not so stranger

Colleen Martin
OPINIONS EDITOR

Anyone who knows me can attest to the fact that I have an overactive imagination, and because of this I am slightly paranoid. For example, I make sure to have a hiding place under my bed both at home and at school just in case a robber comes in. In fact, I have practiced the scenario once or twice; just to be sure I am fully prepared. But I digress. Though I am paranoid, I oftentimes find myself talking for long periods of time with total strangers.

Just a few days ago, two cable repairmen came to my apartment to fix, well, the cable. There was some problem with it, and as most maintenance issues go, it took some time to figure out what the problem was, and then more time to fix it. Evidently, some magical box needed replacing and the two they had in their truck weren't so magical. We had to wait until one of their co-workers dropped off another box.

The cable men were there for about two hours. As they were fiddling with wires and waiting for the arrival of the box, I ended up chatting with them for quite a while. One was a trainee, a recent high school graduate who decided to get a job and put college on the back burner. The other was middle aged, complaining about how the army (which he was released from a week before) had given him gray hair.

They asked about school, where I was from, Willamette's football team, and other casual subjects. I asked them about their work, where they were from, and if they could explain what they were doing as I am technologically challenged.

As the time passed, these two men eventually opened up more, telling me stories about rude customers, making jokes, and sitting down instead of awkwardly standing. They even showed concern for me when I told them about my crazy neighbor who sits outside with his shirt off, puts church flyers in my mailbox, and all the while sings loudly to "girls just want to have fun," which was playing on the radio. They wanted to make sure he wasn't creepy, and made me promise that I was safe. When the cable problem was finally fixed, I thanked them and they went on their way.

Though this example shows how surprisingly pleasant an encounter with a stranger can be, I am not ignorant of how many opportunities there are for things to go wrong. A man in Germany sat next to me on a bench and asked me to go home with him five minutes later, to which I responded by running away. A woman on a plane felt the need to tell me all about her medical problems and how she wanted her husband dead.

But despite such incidents, I still feel there is a lot to gain by opening up to the occasional stranger. You can see a slice of life that you would have never have seen otherwise. Sometimes I find myself surprised by how nice a person can be, and it temporarily restores my faith in mankind. And though I will never see those two cable guys again, for two brief hours, we spoke together like friends.

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Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by Sunday morning on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Letters should be less than 200 words.

EDITORIAL

Taking a firm stance on union issues

For a school so concerned with social justice and equality, Willamette's stance on unions is incredibly hypocritical. In recent weeks, Willamette has had the chance to intervene on behalf of unions twice, but has both times opted to remain outside of the issue. Initially, they refused to get involved with Delta Drywall and their unfair union practices, and then they didn't support the efforts of Beef Northwest when they tried to unionize. While the latter issue is resolved—with no support from the school—the former is still an important issue for campus. Willamette can't just hope these issues go away, nor can it turn a blind eye to the injustice of workers. Instead, it must support unions and take a more aggressive stance for the rights of workers.

Union issues frequently affect companies and organizations that strive to be seen as socially responsible. Bon Appétit, the foodservice provider at Willamette and many other college campuses, is one of those companies. For years, they've enthusiastically supported local food, organic produce, and environmentally safe fishing. Their recent anti-union stand, then, came as a shock to many socially concerned students.

Beef Northwest, Bon Appétit's primary provider of beef products, regularly mistreats its workers, according to the United Farm Workers of America (UFW). When the UFW tried to unionize the workers, Beef Northwest ignored the initial vote in which workers chose to unionize. Then, in a subsequent vote, Beef Northwest intimidated workers into voting against the union, using tactics like public humiliation and threats of firing, and then refused to hold a secret ballot election. But here's what's horrifying: knowing all this information, Bon Appétit, Whole Foods and Burgerville (three retailers that pride themselves on responsible purchasing) publicly supported the management's tactics. Recently, Bon Appétit responded to widespread student pressure to support the workers, but Whole Foods and Burgerville are apparently so concerned about their profits that they're willing to ignore the plight of the workers. It is telling that Bon Appétit's initial response, like the other two companies, was one of unqualified support for the management.

However, Bon Appétit's engagement in this issue is certainly more encouraging in its hands-on approach than Willamette's has been, though both groups' involvements could definitely be more proactive. Willamette and Bon Appétit are not exactly small groups to be working with, and a contract as large as the one for Ford Hall or for the beef supply for a catering chain is certainly a bargaining chip to be reckoned with. Both groups seem to be caught between a rock and a hard place—needing to keep their operations going, but wanting to support fair working practices. However, it is our belief that both groups should make fair labor practices a priority rather than turning a blind eye to the standards held by the companies they work with. Bon Appétit has certainly done a good job in resolving the conflict, but it could have avoided conflict altogether by acting before the UFW had to call them on it. Willamette, on the other hand, has been supportive of the workers' rights to petition. Though Pelton is creating a comitee to examine this issue we hope they step in and deal directly with Delta Drywall.

Unions may be one of the most important movements in America. Through unionization, a lot of unfair labor practices have been ended, and unions still benefit workers today. When a worker is treated unfairly, a union may be able to provide legal representation for that person. Unions even endorse politicians, letting their members know which candidate will best support them in relation to their job. Oftentimes, unions negotiate for higher wages or shorter hours, for example, and thus benefit even the non-union workers. We at Willamette should continue to support their efforts by encouraging the administration to work exclusively with union-friendly companies.

Note: Any mention of Bon Appétit's positions in the editorial refers to the national BA parent organization, not to Willamette's foodservice or any of Willamette's dining halls, though they do advertise the use of Country Natural Beef, bought from Beef Northwest.

> *"Recently, Bon Appétit responded to widespread student pressure to support the workers, but Whole Foods and Burgerville are apparently so concerned about their profits that they're willing to ignore the plight of the workers."*

A MESSAGE FROM ABROAD

Thoughts from the ground in Nicaragua

SAM MENEFEE-LIBEY
GUEST WRITER

I'm currently living in Nicaragua, studying Revolution, Transformation and Civil Society at the School for International Training. I've learned about the legacy of the Popular Revolution against murderous, U.S. backed military dictator Anastasio Somoza Debayle (the third in the oppressive Somoza military dynasty) and the subsequent U.S.-funded counter-revolution. We recently took a nine-day trip to El Salvador for a comparative look at a country that endured a brutal 12+ year long civil war between revolutionary guerillas and a bloodthirsty, U.S.-backed regime that ended in a peace treaty rather than a transfer of power.

Both Nicaragua and El Salvador are ravaged by poverty as the second and third poorest countries in the western hemisphere. The last hundred years of both countries has been stained by a holocaust on the poor by military dictatorships and armed forces trained and funded by the United States.

When the FSLN (Frente Sandinista de Liberacion Nacional) came to power in 1979, they brought social services and land reform, which sparked a staggering reduction in poverty and illiteracy. During that period, the rightist dictatorship in El Salvador was killing protestors en masse, including innocent civilians and Catholic priests teaching liberation theology, closely resembling the situation that Nicaragua had experienced under Somoza in the 1970s.

During the 1980s, Ronald Reagan gave training and over $1,500,000 per day (amounting to over $6 billion total), to the military in El Salvador and also trained and funded, both publicly and illicitly, the "contras" (short for contrarevolutionarios) in Nicaragua. Both armies destroyed schools, food stores, and health centers, and used rape and torture as war tactics. Over 75,000 people were killed in El Salvador and over 50,000 people in Nicaragua, adding to the 50,000+ killed by Somoza's National Guard.

Now, both countries have been kneecapped by U.S./IMF neo-liberal policies of slashed social programs, privatization, and deregulation. Poverty has increased and human rights crises like increased undocumented migration, gang violence, and lack of access to potable water are all rampant.

These policies were advocated for and funded by our government. This is our legacy. This is the country that many of us have grown up in, that has put us through school, that we have been socialized in. And we are seeing this horrible history repeated in Iraq and Afghanistan, this time with U.S. troops. Let us not be silent. Let us inform ourselves. Organize. Resist. Let our collective voices be heard.

A government that uses public funds without the informed consent of the citizenry to kill innocent people and set up puppet governments in accordance with their economic interests (trade and labor in Central America and oil in the Middle East) is fundamentally anti-democratic, no matter what kind of elections are held.

So let's reclaim democracy and hold our government accountable by demanding that they advocate for human rights, break patterns of U.S. imperialism and predatory corporate capitalism, and help to save our environment. Seek independent information and check out organizations like United for Peace and Justice (www.unitedforpeace.org) for information on issues and what actions you can take to make change. If you're interested in what you can do to help the people of Nicaragua and El Salvador, check out Witness for Peace (www.witnessforpeace.org) and the Committee in Solidarity with the People of El Salvador (www.cispes.org). Informing yourselves about current government activities and making your voice heard is an important step in working for justice.

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> *"We are seeing this horrible history repeated in Iraq and Afghanistan, this time with U.S. troops. Let us not be silent. Let us inform ourselves. Organize. Resist. Let our collective voices be heard."*

OPINION

The promise in the purchase of Zena Forest

JEFFREY COLLINS
GUEST WRITER

I won't disguise my bias toward scientific research; I believe that if a project discovers anything about the world, it is worth funding. Of course, in the real world funding is limited and its holders must prioritize. This is why I applaud the university's administration, especially Dr. Bowersox and President Pelton, for their work on Willamette's purchase of Zena Forest. It is one of the greatest opportunities in Willamette's history to foster work not only between departments, but also between the College of Liberal Arts, the Atkinson Graduate School of Management, the College of Law, and the School of Education. And, almost as important, it represents the obvious culmination of Willamette's relationship with Oregon's forests.

I did a quick poll of my friends who haven't been involved in sustainability on campus to find out what they thought about our acquisition of a whopping 305 acres. The almost universal response was "cool, but why spend that much money to benefit one department?" and I imagine that many of you reading this are asking the same question. To answer it, I turn to the goal of a liberal arts college: integration of art, science, and philosophy.

In a world where specialization is omnipresent, there is often little conversation between biologists and lawyers, environmentalists and economic theorists, or geologists and novelists. This is a loss for both the specialists and society as a whole, as tunnel vision sets in and each person forgets the impacts of their work on others' fields of study. Willamette has done an excellent job of countering this by requiring both science and art credits to graduate, but that is not enough. Mere exposure to multiple disciplines is not enough to make one a rounded student, any more than taking Spanish classes qualifies one as an expert on Hispanic culture. It is the collaboration with students and faculty of other subjects that rounds out education and life.

And therein lies Zena's promise. In addition to the obvious projects on habitat restoration, the small mill run by Sarah Deumling and her son offer the chance for business and economics students to explore the theory and practicality of running a profitable, eco-friendly business. The oak savannah, one of Oregon's rarest habitats, offers Walden-like opportunities to writers and endless landscapes for artists that do not share our Arts editor's aversion to en plein air painting. And, of course, Zena Forest's beauty and proximity offer Willamette's future teachers the opportunity to teach young students ecology and grow a new generation of environmentalists.

I will not lie, however, by saying that our purchase of Zena Forest does not center on forest restoration. But that is as it should be. One fact that few students today seem to know is that Willamette was built using money donated by loggers: Hallie Ford and her husband started Roseburg Lumber Company in the 1930s, and donated millions of dollars to Willamette. The Collins family (no relation), after whom the science building, the law building, Goudy commons, and a substantial scholarship are named, similarly made their fortune in lumber. Willamette owes its existence to Oregon's forests, and now they are in trouble. Decades of poor management by timber companies and the state, local, and federal governments have left forests across the state vulnerable to disease, overcrowding, and fire. The only thing that can save them for future generations is protection informed by knowledge of natural forest ecology. This is what Willamette has, through the purchase of Zena Forest, to offer Oregon.

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▸ Zena Forest
For more information jump to NEWS page 3

IF I HAD A HAMMer:

No more nightmares

KAELEY PRUITT-HAMM
COLUMNIST

Even on one of the most momentous days of the century, when results are filing in about the future of our country and the time is ripe for moving on from the dismal past, I believe an afterthought of the past dark times is appropriate. I'm going to discuss Halloween a week late, it seems, but I think it's still worthy of being talked about. Perhaps it is better my column ruin Halloween with politically salient reminders after the buzz has already been killed anyway.

Halloween can be a significant jumping board of introspection. And since I have to analyze everything and perhaps burst everyone's bubble once again, I have to remind everyone of the social significance of everything we do, including the acts of zombie impersonations and haunted houses.

The last week of October was a hard time for me this year. To me, Halloween has been about reliving nightmares – nightmares I know are happening as realities in other parts of the world. I'm scared of it because I'm sensitive – I'm a pansy. To me, skulls don't mean googly-eyed, empty characters of friendly or spooky marrow. I was surrounded by fleshy skeletons draped in old, suddenly halted life this summer in post-genocide Rwanda. To me, skeletons are remnants of people whose lives were cut off too early; manufactured screams from spooky soundtracks remind me of the real pain of people who are dealing with trauma from the past and suffering in the present.

When did we become removed from death? The worst nightmares we find ourselves fantasizing about are now, in reality, direct representations of vivid, contextual lows of life and humanity. Horror is happening right now. So be mindful.

The limbs we hang from ceilings and skulls we paste on walls are replicas of sights that don't need to be purchased at a costume shop when a bomb goes off in the Gaza Strip. For many in Darfur, the Democratic Republic of the Congo, Iraq, and even areas of the U.S., every day is a trek through a haunted house of fear and struggle for survival. The future may even look horrific for our country, especially depending on the election results you will already know when you read this.

Depressing? Yes. Does this mean that we can't have a little fun and even heal our fear by coming to terms with it in costume? Maybe. Perhaps our country and world is even emerging from the ominous cloudy path we've been set on. This country is just waking up from at least an eight-year long nightmare, and that's something to celebrate.

So maybe there is something to delving into the horrors of our world and almost laughing in the face of that danger; it's about entrenching ourselves in our worst nightmares, perhaps in order to overcome them, in living on the edge of identity perhaps in order to define our own from pieces of personifications and pathological disorders. Or, well, maybe it really has become a time to chug beer through the mouth opening of a sweaty plastic Joker mask. You tell me.

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OPINION

An explanation of why women are afraid of spiders

KIMBERLY HURSH
GUEST WRITER

In my experience as a female, people do not scare equally. Take this past Halloween for example: who knows how many women screamed at "ghosts" or shuddered at fake spiders while clinging to the arm of their male friend. Most likely these women were not quite as afraid as they acted. Most likely they were just playing a role. The woman who cannot or will not kill a spider because she finds it disgusting or frightening is playing into long established gender roles, whether she is aware of it or not.

The example of the spider may seem harmless, but gender rules established in kindergarten continue on into adulthood and color the way women and men interact with each other. The game of tag, for instance, taught me to react in a certain way to attention from a boy. From watching other girls I learned that, in order to assure future attention, I needed to scream a little and act "silly," for lack of a better word. Basically, I was learning how to flirt. This type of interaction gives all the power to the males, just as the person who is "it" has all the power in a game of tag. So, women, remember to act with dignity.

Much more damaging than a game of tag are classroom dynamics. In Peggy Orenstein's book, "School Girls," she writes about watching boys take up a large part of the teacher's energy each day, leaving little energy for the girls in the class. The boys are rewarded for being outspoken and disruptive in class with more attention, and the prevailing reasoning behind this is that "boys will be boys," while the girls with raised hands are often ignored. The message this teacher sends, even unintentionally, is that the girls in the class do not have as much clout as the boys. It is damaging to a female's academic self-esteem to be bypassed in this way. Women, remember to participate fully in class.

I myself am guilty of this next gender pitfall. I have lied about a grade or kept my hand down in class in order to appear less intelligent to a boy. Somehow, I had picked up on the slight note of hostility that hovered around situations in which I displayed any superiority. Because males are continuously trying to conform to a picture of masculinity that says they must be the dominant sex, when they are surpassed by women, their self-esteems deflate. Their next move is to stay away from the needle responsible for the deflation, and no woman wants to be that needle. Females will sacrifice their ego for the sake of a male's ego, but I believe one's self-esteem is too large a sacrifice. Women, remember to be proud of your accomplishments.

These small, everyday interactions between the genders may not seem like a very pressing matter, much like the spider, but denying one's self is always damaging. So, let us return to the spider. Who says women need a man for this job? Women, just kill the spider.

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THE BIWEEKLY BEAKER:

A question about cannabis

LAUREN DAVID VICE TAYLOR
COLUMNISTS

Dear Biweekly Beaker,
This might be strange, but I have a question about weed. I'm wondering how long THC stays in your system?
Card Holding Cannabis User

This is a wonderful question. Marijuana has lately been quite popular in the scientific community. First, though, let us address your question. Although this is frequently asked, the answer is quite variable due to the difference in every individual's metabolism, use of the drug, and tolerance. So the advice we have to give to you is the following: if you have to pass a drug test soon, STOP smoking weed now, and exercise! THC is stored in fat cells and we're sure you can connect the two. Drink a lot of liquids to flush your system. And lastly, take a dose of aspirin and vitamin B before you go take the test. It is reported that aspirin interferes with the chemicals in the test. As for the vitamin B, if you go take the test and your sample is too clear they may reject the sample and assume you were trying to beat the system. Vitamin B will color your urine yellow.

As for the relevance of this in the news, it turns out that weed may not be as bad for you as your high-school health teachers kept on telling you. The Washington Post recently printed an article called "Study Finds No Cancer-Marijuana Connection." It states that while marijuana does contain carcinogenic chemicals which are similar and as potentially harmful as those in tobacco, marijuana is not found to be directly cancer-causing. Scientists at the University of California Los Angeles, when asked about the correlation between marijuana and cancer, said, "we found ... no association at all, and even a suggestion of some protective effect." It seems that while marijuana does contain harmful cancer causing compounds, it also contains THC, as mentioned above, and THC may kill older cells and prohibit them from becoming cancerous.

We say, go smoke some grass. Just be smart about the law and those unfortunate drug tests.

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CAMPUS SAFETY REPORT

OCTOBER 24 - OCTOBER 30, 2008
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▸ Oct. 24, 9:45 a.m., (Olin Science): An employee was transported to Salem Hospital as she suffered from chest pains.

▸ Oct. 24, 7:34 p.m., (Gatke Hall): WEMS and Campus Safety responded to a call of an injured student. The student sustained an injury to his side after slipping and falling into a staircase railing. No further medication was deemed necessary.

▸ Oct. 30, 3:14 a.m., (Rogers Music Center): An employee, while attempting to open the west door, cut his hand on a pin that had been placed in the lock. It is believed that the pin in the lock was left by an unknown individual attempting to pick the lock.

POLICY VIOLAIONS

▸ Oct. 24, 3:00 p.m., (Off Campus): An individual phoned Campus Safety to complain about the driving of a University van in the vicinity of Portland Airport and the Washington State border. The complaint was made a week after the observed speeding violations occurred.

▸ Oct. 28, 10:54 p.m., (University Apartments): Campus Safety documented the reported instances of multiple complaints of excessive noise emitting from the same residence.

POSSESSION OF A CONTROLLED SUBSTANCE

▸ Oct. 26, 3:32 a.m., (Beta Theta Pi): A student was transported to Salem Hospital after being found unconscious, suffering from alcohol poisoning. The student was under the age of 21 years.

PROPERTY DAMAGE/VANDALISM

▸ Oct. 27, 1:25 p.m., (Kaneko Hall): Housekeeping reported a broken window to a third-floor woman's restroom in Kaneko.

▸ Oct. 28, 8:00 a.m., (Sigma Chi): Housekeeping reported damage to the plaster on two wall posts in Sigma Chi.

THEFT/LOST PROPERTY

▸ Oct. 24, 8:45 a.m., (Atkinson GSM): An employee alerted Campus Safety to the fact that vending machines had been damaged in Atkinson. The preliminary investigation revealed that an unknown individual pried open a vending machine and removed cash and products. A copy machine was also forced open. Salem Police were notified and are conducting an investigation into the matter.

▸ Oct. 25, 11:15 a.m., (Pi Beta Phi): A student reported that she locked her car in front of Pi Beta Phi. When she returned noted that an after market radio/CD player had been stolen from her car. Property had also been stolen from the trunk of the car. Entry into the car had been accomplished by breaking the passenger window.

▸ Oct. 27, (10:59 a.m., (Sparks Center): A subject was observed taking property from the Sparks Center that probably did not belong to him. Campus Safety was notified and chased the suspect, who eluded capture. The property that the suspect stole from Sparks was recovered and returned to the owners.

▸ Oct. 27, 3:30 p.m., (Lausanne Hall): A student reported that he locked his bicycle to the bike rack at Lausanne. When he returned that his bicycle was missing. The bicycle was described as a black and silver 18 speed.

▸ 10:30, 10:00 a.m., (Sparks Center): A student reported that an unknown individual stole her black hooded jacket, containing her keys and I.D., as she worked out at Sparks.

▸ Oct. 30, 6:43 p.m., (University Apartments Lot): A student reported that an individual entered her car and stole the car's stereo. The student found the door unlocked but did not see any signs of forced entry.

TRESSPASS/SUSPICIOUS PERSON

▸ Oct. 28, 12:20 a.m., (Hatfield Library): Campus Safety arrested a transient for trespassing after she was found sleeping in the Library. The suspect had a prior trespass warning and had a prior arrest for a theft in Sparks Center in 2007.

▸ Oct. 28, 12:47 p.m., (Sparks Center): The very same arrestee from 12:20 a.m. was again arrested by Campus Safety, this time for theft. The suspect entered Sparks and randomly stole items from various locations in the locker room. KUDOS to Harvey Prudhomme, Director of Admin Computing Services, who captured the suspect and held him until the arrival of Campus Safety.

▸ Oct. 29, 5:05 a.m., (School of Education): A suspect, apparently suffering from a mental disorder, attempted to get a ride from the on-duty Campus Safety officer. The suspect jumped at the officer and demanded transportation to Woodburn. The suspect was subsequently transported for evaluation by Salem Police.

▸ Oct. 29, 5:15 p.m., (Montag Den): Campus Safety located a suspect who was sleeping in the Den. The suspect unsuccessfully tried to pass himself off as a student.

Please contact Campus Safety if you have any information regarding these incidents.

TIUA Academic Peer Tutors Needed – Spring 2009

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during spring and fall semesters, 2009. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:30PM – 10:30PM Sunday through Thursday. Training at the end of fall semester 2008 and in spring semester 2009 is required for those who are hired.

Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.

Pay: $8.50 per hour.

Dates: TIUA spring semester follows the same schedule as Willamette University.

Applications will be received until **Friday, November 14th at 5:00 PM**. Academic credit (.5 or 1.0) is available for service as a peer tutor. Please inquire.

Info Sessions:
Thursday 11/6 – 5:00 – 5:45 – Autzen Conf. Room – UC
Wed. 11/12 – 5:00 – 5:45 – Autzen Conf. Room – UC

If you have any questions, please contact Prof. Wayne Gregory
Director of Academic Affairs, TIUA – x3306 – wgregory@willamette.edu

Applications are available at the information desk at TIUA or online at:
http://www.tiua.edu/about/opportunities.shtml

Remembering Joshua Bowman

How do you remember him? How did he touch your life? Send your memories, photos, thoughts or condolences to Lis Wagner at *ewagner@willamette.edu* Submissions will be compiled in a memorial to Joshua in next week's *Collegian*.