

A RECORD OF THE ORGANIZATION OF FRESHMAN GLEE - 1950

January 4, 1950.

Duane Denney, Glee Manager, and his assistant, Phil Ringle, and myself (Barbara Baker, Secretary for the group) met to acquaint ourselves with the traditions of Freshman Glee by looking through old records of previous Gleees, which are kept by Dr. Schulze.

Duane told us to be thinking about responsible people who would make good committee heads. He asked us to bring out suggestions to the next meeting. He wanted us to have a week to think this over, as the Glee depends upon these Committee Heads.

Denny Elected Glee Manager

Shades of Blue Monday! Freshman Glee season was officially started Tuesday, when the freshman class elected Duane Denny as Glee manager. This election starts the ball rolling for the Glee which Denny says, "Will be, with just a bit of cooperation, one of the finest Freshman Gleees."

Preliminary planning on the schedule will be made over the Christmas holiday. Denny stated that immediately after vacation, Russ Tripp, student body president, will appoint the executive committee that will make the final plans for Glee.

The date for Glee this year will be Saturday, March 11.

Ringle and Baker Appointed Freshman Glee Assistants

Duane Denney, Glee Manager, has named as assistant manager of the '50 Glee, Phil Ringle of Salem, and also appointed Barbara Baker as secretary for the organization this year.

Denney, Ringle and Miss Baker



Duane Denney

met Wednesday to learn their duties and to brush up on the tradition concerning Glee. Nancy Lawson of Bow, Washington, has been named chairman of the committee in charge of printed programs.

The executive committee, made up from a member of each class, will be appointed by the ASWU president, and they will work in connection with Denney's committee.

Ringle stated to the Glee Manager that he was a little shocked at his appointment to the Glee board. He said, "I play the violin a little, but my main connection with anything musical is the strumming I do on my 'uke". A Collegian reporter learned from a disgruntled friend that Ringle had a repertoire of some 200 songs, all played on only three chords, although "Oh! Susanna" was the only one he could play in its entirety.

"The many freshmen who have volunteered to help on various Glee committees are evidence of enthusiasm that should make the '50 Glee the outstanding one of this year", asserts Denney.

January 8, 1950.

Committee Heads were selected as follows:

Ushers - Mary Ellen Phillips
Programs - Nancy Lawson
Entertainment - Amarillys Lillis
Stage - Buz Sawyer
Lighting - Steve Nix
Tickets - Prudence Edwards
Publicity - Dick Louthan
Decorations - Marilyn Whaley
Chairs and Floor - Dick Ruff

Duane asked me to write a note to the class president, reminding them to appoint their Glee Leaders by the end of the semester. We also wrote to the Sophomore Class president asking him to select someone from his class, who was well acquainted with glee, to be of assistance to the Freshman Glee Leader.

Russ Tripp announced that he had appointed Tom Yates, Senior, Margaret Guice and Wasley Ishikawa, Juniors, to serve on the advisory council for the Glee committee. Their job is to act as "paternal advisors" to the freshmen who head Glee.

Tripp Announces Glee Committee

Tom Yates, senior, Margaret Guice and Wasley Ishikawa, juniors, have been appointed by Russ Tripp, ASWU president, to serve on the advisory council for this year's Freshman Glee.

The committee will meet next week to review the plans started by Duane Denney, Glee manager, and his committee. The advisory committee's job is to act in the capacity of "paternal adviser" to the freshmen who head Glee.

January 7, 1950

MEMORANDUM TO ALL CLASS PRESIDENTS:

The annual Freshman Glee is being held Saturday, March 11, 1950. This is to remind you to appoint your Glee manager before the end of the present term. We will appreciate your immediate attention concerning this matter.

Duane Denny
Glee Manager

It should also be noted that it is customary for the Sophomore class president to select a member from the sophomore class (besides the glee manager, to help the Freshman manager)

January 14, 1950

The Freshman Glee Executive Committee (consisting of Duane, Phil, and myself) along with our advisory committee, and the committee heads met with Bill Merriam (1949 Glee Manager) to get more information concerning the work of the committee heads.

Bill told us about the traditions connected with the program itself. At the beginning of the program, the classes march into the gym after the audience has been seated. The Junior class marches in first, the Sophomore class is second, the Freshman class is third, and the Seniors march in last. Before the actual glee songs are sung, the classes sing parodies. The senior class will sing the first parody, and the other classes will follow. (Bill told us it was a good idea to have 10 or 12 parodies and to keep them a secret before hand.) Next, the Glee Manager introduces the Freshman class president, who makes the formal glee challenge. The actual Glee songs are now sung; the Seniors singing first, the Juniors second, the Sophomores third, and the Freshman last. While the judging is going on, there is about 10 or 15 minutes of entertainment provided by the freshman class, if desired. The class that wins, goes back upon the stage and sings their winning song again. The Seniors march out first and the fourth place class stands with bowed heads while they do this. The class that wins, serenades the houses that night.

Bill also told us about Publicity. He said that if possible, we should get a good write-up in the Journal and the Oregonian, as well as the Statesman. We found that getting records of the Glee made was one of the biggest problems, as it is expensive to have someone do them for you, but there is a big demand for

them. The possibility of making records in the music hall was suggested. It was also suggested that we get as many spot announcements and news releases as possible.

Helpful suggestions were given concerning tickets. We found that people ask for, and write in for tickets quite sometime before Glee. It is not a good policy to promise tickets. However, all these letters must be answered. Because of limited space, there can be only about 1600 tickets. They are divided up as follows: *(this was for 1944, there were be more for this year)*
1200 - Students (2 to each participant, one for other students)
150 - Faculty
25 - Press and Radio
20 - Judges
Remainder can go to alumnae

Duane asked the committee heads to have their committees appointed by the end of the semester. He also asked them to find out everything they could about their respective jobs. We do not plan to get into the actual working of Glee until after finals.

It was suggested that we use about the same schedule for practiced as has been used in previous years, as this had proved very satisfactory.

Further advise was given as follows:

1. Consult Executive Committee Members.
2. Sample ballots may be given out - so classes will know how they are being judged.
3. Tickets - A mess!
4. Have old Alma Mater songs printed and have classes learn them at practices. It seems that one year the Seniors started to sing "Old Historic Temple" and the other classes joined in, but they didn't know it very well.

FRESHMAN GLEE School Songs

It has been called to my attention that many times the parodies lead to singing some of our old school songs. It is unnecessary to tell you how we sound on the "Old Historic Temple" etc. Here are some of the songs which should be learned and practiced this week.

Duane Denney

OLD HISTORIC TEMPLE

There's an old historic temple rising
 grandly through the year
Where the oakenhearted fathers
 drew their strength for their strong
 careers;
Down the years, its portals open,
 Gathered wise ones to its folds.
Breathed the spirit of the Westland
 Cardinal emblem bossed with gold.

Spirit of the Golden Westland,
 breathing through the father's
 tears.
Tells the story of the temple,
 bids us hope a down the years,
Sing, oh, sing, oh, sing of dear
Willamette.
 Sing while hearts are young and
 true,
Sea to sea the chorus welling,
 Dear Old School of our W.U.

AROUND THE CAMPUS

Around the campus of old Willamette
We'll shuffle the cards and roll the bones
 along, along, along.
Around the campus of old Willamette,
We'll shuffle the cards and roll the bones
along, along, along.
Slinga da ink, slinga da ink,
Slinga da ink and pusha da pen along,
along, along.
Around the campus of old Willamette,
We'll slinga da ink and pusha da pen along.
Worry the Profs, worry the Profs,
Worry the Profs and kind them right along,
along, along---

Boys sing:

Fuss the girls, fuss the girls,
Fuss the girls and kid them right along,
along, along.

Girls sing:

Vamp the boys, vamp the boys,
Vamp the boys and kid them right
along, along, along--

WU, WU
WU will help you right along, along
along,
Each class insert its own number:
'48, '48 (shout)
'48 will help you right along, along,
along.

INDIANS KNOWN TO JASON LEE

Oh, the Indians known to Jason Lee,
Went out one night on a little spree
They organized a rhythm band
That soon was known throughout the land
Then they went off to college
And they took their band along.
With sharps and flat and feathers in their
hats
They beat their big tom toms;
The big chief smiled;
The squams went wild
As they sang their college song
Woo-oo Woo-oo Woooo-oooo
At Willamette U, each gal and lad
Has the same kind of rhythm that the
Indians had
The red man's ghost is with us still
And if we don't whooo, we're sure they will.

CANNIBAL KING

A cannibal king with a big nose ring
Got stuck on a Zulu maid,
And every night when the moon shone bright
Across the canal he'd wade
To hug and kiss his dusky miss
Out under the big bay tree,
And when they met they sang a duet
That sounded like this to me
Oh, Jason Lee, socretty boo-ya
Oh Popp's Waller, Chenickety umpa
Umpa-Umpa-Um.

January 23, 1950.

It was announced that the date of Freshman Glee would be changed from March 11 to March 25. The purpose of this change is to schedule the Glee, so that it will not interfere with Six weeks exams.

Freshman Glee Date Changed To March 25

WILLAMETTE UNIVERSITY.
Salem, Jan. 23. — The date of Willamette's annual Freshman Glee has been changed to March 25. The Glee committee met Thursday in special session to consider the change proposal made by Dean Raymond A. Withey.

Withey said that the former date of March 11 would conflict with six-week examination schedules, and the new date would be just a week before spring vacation.

GLEE CHAIRMAN Duane Denny, Portland, also announced that he had appointed Phil Ringle, Salem, as director of information for the event. He will work with Travis Cross, news head for the university, and with KOCO, which also will help in the publicity campaign.

An expected crowd of 2200, which is gymnasium capacity, will witness the occasion, and distribution of tickets will be in the hands of Prudence Edwards, Portland.

Freshman Glee Date Changed To March 25

The date of Freshman Glee was changed yesterday to March 25 following a meeting of Glee manager Duane Denney, the Lettermen's club and Dean Raymond Withey. The main event prompting the change is the scheduled program by Joseph Knitzer, outstanding violinist on March 6, which would come during the intensive Glee rehearsals.

Withey also said that the old date of March 11 would conflict with the six week exam schedule and as it is now "Spring vacation is only a week after Glee and students can go home then and rest up!"

According to Denney, all freshman committee heads have now been named and plans for 1950 Glee are getting underway.

The newly appointed committee heads, Phil Ringle, assistant Glee manager and Barbara Baker, Glee secretary, met with the executive committee Saturday.

Dick Louthan has been named as director of publicity for Glee by Denney. Louthan, working with Travis Cross, information director, states that tentative plans are being formulated to have several interviews about Glee for broadcast over KOCO.

Marilyn Whaley will head the decorations committee, and Steve Nicks, has charge of lighting.

Buz Sawyer who has been named stage manager, completes the trio who will have charge of Glee decorations.

Prudence Edwards will have the task of distributing Glee tickets to accommodate the expected crowd of 2,200, and Mary Ellen Phillips will be responsible

for selecting the Freshmen ushers. Dick Ruff, Portland, is in charge of seating and chairs, for the program.

Tripp Postpones Glee Challenge Denney Announces New Policy

By Bill MacDougall

A promised Glee challenge failed to materialize Tuesday in chapel, when student body president Russ Tripp said that the challenge by freshman class president Ralph Bolliger would have to be made later, due to the postponement of the date of the annual song-fest to March 25.

According to Glee Manager Duane Denney, the only major change this year in regulations will be the newly-made power of the executive committee to decide what constitutes a major or minor change in the formations of classes on the stage.

He said that the choice of Glee garb will be left to the classes who will also be in charge of financing their costumes. In judging, twenty points will be awarded for the best words, forty for vocal rendition, twenty for music, and twenty for formation.

Deadline for Glee songs was announced as Monday, March 13, and Denney revealed that several songs were already in preparation. Seniors only will be allowed to use the center steps in the gymnasium, and all other classes will be required to march up the steps at the side.

Other prohibitions announced were that no more than two hundred people will be allowed on the stage at any time, and that parodies will begin only after the seniors have been seated. Seniors, juniors, sophomores, and

freshmen will present their parodies in that sequence.

By March 18, all classes are required to have the list of their participants prepared for Dr. Daniel Schultze's office. The presidents of each class will issue the tickets to his own group on the basis of rules of distribution

which were as yet unannounced by the Glee committee manager.

This year's theme which follows last season's, "Alma Mater" will be "Fight".

Glee managers for each class are Ray Loter, senior; Art Diamond, junior; Dave Place, sophomore; Jerry Stinson, freshman.

Denney Denies No Challenge Rumors; Reveals New Time

By Bill MacDougall

Rumors that the traditional challenge by the freshman class to members of the student body would be postponed this year were emphatically denied by Glee chairman Duane Denney Tuesday, when he revealed that the challenge would be issued in Tuesday chapel on March 14.

With the maze of tasks to be accomplished before the fateful night of March 25 well underway by all Denney's committees, events seemed to be shaping up at a much master rate than they had before the end of last semester.

Confirmation by station KOCO that Glee will be broadcast in its entirety made it evident that the musical event by all four classes at Willamette will be heard by a far wider audience than would ordinarily hear it in the limited seating space in the gymnasium.

With the programs all drawn up, with the exception of songs which are yet under preparation by members of each class, the work of Nancy Lawson, heading the program committee, was nearly completed. Denney said that the cover has been drawn and that it is ready to be printed.

At least one song by the junior and freshman class, has been submitted to Dr. Daniel Schulze, faculty advisor for Glee, and many others are reported to be

completed but awaiting final drafting.

Entertainment, between the presentation of songs and the actual awarding of prizes, will be provided by singers as well as other undisclosed entertainers, according to Amaryllis Lillis, chairman of that group.

Other committee heads include Marilyn Whaley, decorations; Buz Sawyer, stage; Dick Ruff, chairs and seating; Steve Nicks, lighting; Mary Ellen Phillips, ushers; Dick Louthan, publicity, and Prudence Edwards, ticket sales.

Tickets will not be distributed for the event until the week before Glee, Denney stated, and will be under the same general plan as last year, with distribution being allotted to members participating in Glee as well as students who are not.

School Buys False Ceiling

Recent purchases of the student body are a flame-proof, muslin false ceiling for the gym, typewriters for the Collegian and student body offices and new lighting for the Wallulah and student body offices. Dr. Daniel Schulze has reported.

The one-piece false ceiling will eliminate numerous hours spent locating the non-inflammable crepe paper that had to be used for the ceiling of dances. It will be possible to put up the new ceiling in much less time than the crepe paper. The first appearance of the new ceiling will be March 11 at the Lettermen's Ball and it will be used for Freshman Glee and other major events. The color it will be dyed is still undetermined.

The typewriters are second hand, noiseless models in excellent condition, according to Schulze. The older ones in the Collegian and student body offices, will be replaced by these newer ones.

In the Wallulah and student body offices, four tube fluorescent lights have replaced older model lights.

February 7, 1950.

Duane called a meeting of all Committee members and Chairman for the purpose of introducing the procedure of the glee to them. The group was shown pictures of the previous Gleees, by Mr. Spier and we then discussed a tentative program. It was given as follows:

1. Juniors, Sophomores, Freshman, and then Seniors march in - they are seated on the main floor.
2. Parodies are sung in sequence - Seniors, Juniors, Sophomores, Freshman.
3. Glee manager speaks.
4. Freshman class president speaks.
5. Songs are sung in sequence - Seniors, Juniors, Sophomores, Freshman.
6. Entertainment is given for about 15 minutes.
7. Winning class rushes to stage and captures banner, then reforms, sings their song again.
8. Seniors march out.
9. Loses class stands with bowed heads.

The following information was given to the committee heads:

1. The names of all committee members must be in today.
2. A full committee report will be due Thursday, March 2.
3. The assistant, Phil Ringle will be in direct charge of all committees.

The members of the various committees are as follows:

FRESHMAN GLEE COMMITTEES

Decorations

Marilyn Whaley - Chairman

John Ambler
Eleanor Meeker
Marijane Phillips
Shirley Hutchinson
Betty May Crites
Arath Durben
Marge Harris
Jo Richardson
Nancy Marks
Dave Bosil
Al McGregor

Lighting

Steve Nicks - Chairman

Neil Moodhe
Ben Collier
Stan Nelson

Tickets

Prudence Edwards - Chairman

Joyce Robertson
Paul Jewell
Delores Gustafson

Programs

Nancy Lawson - Chairman

Chairs and Floor

Dick Ruff - Chairman

Bob Miller
Jack Larsen
Louie Hammer
Bob Smith
Don Hitchman
Jack Keikel
Joe Harvey
George Porter

Stage

Buz Sawyer - Chairman

John Piper

Ushers

Mary Ellen Phillips - Chairman

Jean Crakes
Shirley Helwig
Shirley Clifford
Shirley Griffin
Dolories Detlofsen
Joanne Moore
Doris McCulloch
Jean Stewart
Marlene Vincent
Janice Gladden
Joyce Edgell
Doris Ewen
Ardith Bailey
Louise Eatinger
Hugh Nelson
Jim Jackson
Keith Lawrence
Kent Lawrence
Norm Lawson
Loren Ranton
Bob Borquist
Dave Pearlman
Frank Reiby
Jack Keikel
Rollin Cocking
Bob Hilmer

Banner Presentation

Jean Stewart
Marie Corner
Marijane Phillips
Mary Ellen Phillips

Honor Guard

Ralph Bolliger
Wally Richards
George Porter
Hugh Nelson

Publicity

Dick Loutham - Chairman

Rollin Cocking

Entertainment

Amaryllis Lilles

February 13, 1950.

The executive committee met for the purpose of suggesting possible judges. We will have three judges for presentation, three for words, and three for music. The suggestions were as follows:

Presentation and Music

Earl Newbury - Sec. of State
Mr. Ethen Grant - Writer
Miss Roberts - Lesley Jr. High
Wayne Hadley
Dave Hoss - K.S.L.M.
T. S. Roberts - Traditional
Governor McKay
Stephen E. Smith - Principal, Washington High - Portland.
Dr. Paulin - Faculty member
Mr. Howard Miller - Salem High
A music teacher from Sacred Heart
Karl Thelen - Band leader - Lesley Jr. High

Words

Miss Eberth - Assistant State Librarian
Mr. Robert Letts - Capitol Journal
Mr. Claude Steusloff - Statesman
Mr. Carleton - Principal - Salem High
Miss Alene Phillips - Head Secretary - Governor's office.
Miss Genevieve Morgan - Publicity office of State - Secretary.

We also (Duane's suggestion) discussed the possibilities of dedicating the Glee to its founders. In the old Glee records, it was found that Mr. J.A.C. Oakes of Portland was one of the Founders. A letter will be written to him, asking him for a list of the other Originators of Glee. Prof. Herman Clark was also one of the early managers, and may be very helpful.

Freshmen Make Final Glee

Challenge Plans

Class Action Sharpens Vision Of Swimmers, Hoarse Singers

By Don Scarborough

The cloud of obscurity covering Glee activities has lifted this week with the announcement by the freshman class of final preparations for the challenge next week. The vision of shivering swimmers, hoarse vocalists, and bedraggled Blue Mondayers was sharpened by news of activity by the other three classes.

The freshman class, led by manager Tom Scheidel, met Thursday to polish up challenge speech tactics, and plan their schedule for the singing contest. Jim Jackson and Scheidel are supervising committees which include: song committee, Amaryl-lis Lilles; formation, Dave Beery; costumes, Grace Connell; parodies, Ann Stackhouse; publicity, Jo Ann Richardson and Valerie Deardorff.

Student Requests No Test Change

Dead week for Freshman Glee will be from Wednesday, March 22, to Wednesday, March 29, according to Dean Robert Gregg. These dates were set to comply with student request, he said.

Originally dead week had been from the Monday preceding a major event to the Monday following. The dead week rule originated last year following student request that there be a week preceding major events in which no tests would be given by faculty members.

Participating members of a class are those who are either singing the night of Glee, or who are working on a class committee, i.e., formation, direction, etc., according to Denney.

Non-participating students will be allowed one ticket. A sign-up list will be posted in the student body office and the Law School. All desiring tickets must sign before 4:00 p.m. Tuesday, March 22. No names will be added to this list after the dead-line. Tickets may be picked up upon presentation of the ASWU card on Thursday, March 23. The absolute dead-line is 4:00 p.m. Friday, March 24.

Members of the general Glee committee, under the Glee manager, will obtain their tickets from the head of the ticket committee, Prudence Edwards.

Tickets will be set aside for the benefit of the housemothers.

Denney advises that these rules be followed to avoid any disappointment by last-minute ticket seekers.

All freshmen wishing to participate in the song fest are requested to contact Lilles or Scheidel.

The seniors, under Ray Loter, began practice last week. The juniors, with Manager Art Dimond, will begin practice Monday. The song chosen was by Martha Benard—the third time her song has been selected by that class. While freshmen, the juniors took first place. Last year they placed second. Dimond anticipates the largest turnout in their history.

Senior and junior committee heads were not available for information at press time.

The sophomores met Thursday to choose their song. They plan to start practice early next week. Sophomore manager Dave Place stipulated that glee information cards must be turned in before tickets can be given out. Those wishing to sing are to notify Don Benson as soon as possible.

Rod Beals is in charge of the formations, Betty Mullens, words and music; Jo Colony, parodies; and Bill Bissell will direct the singing. The sophomores came in third last year.

Latest announcement by Duane Denney and his Glee committee clears up the ticket situation. Participating students will be entitled to two tickets. These tickets will be given to the class manager according to the list of participating students. Participants will then obtain their tickets from their class manager from Wednesday, March 22, to Friday noon, March 24.

Glee Practice Schedule

Monday

Fresh.— 5- 7 a.m.—Gym
 Soph.— 5- 7 a.m.—Chapel
 Jun. — 5- 7 a.m.—Music Hall
 Sen. — 5- 7 a.m.—Chresto
 Fresh.—12- 1 p.m.—Music Hall
 Soph.—12- 1 p.m.—Gym
 Jun. —12- 1 p.m.—Chapel
 Sen. —12- 1 p.m.—Collins
 Fresh.— 4- 5 p.m.—Little Thea.
 Soph.— 4- 5 p.m.—Music Hall
 Jun. — 4- 5 p.m.—Gym
 Sen. — 5- 5 p.m.—Chapel
 Fresh.— 6:30- 9:30—Chapel
 Soph.— 6:30- 9:30—Little Thea.
 Jun. — 6:30- 9:30—Music Hall
 Sen. — 6:30- 9:30—Gym

Tuesday

Fresh.— 5- 7 a.m.—Chapel
 Soph.— 5- 7 a.m.—Music Hall
 Jun. — 5- 7 a.m.—Chresto
 Sen. — 5- 7 a.m.—Gym
 Fresh.—12- 1 p.m.—Gym
 Soph.—12- 1 p.m.—Chapel
 Jun. —12- 1 p.m.—Collins
 Sen. —12- 1 p.m.—Music Hall
 Fresh.— 4- 5 p.m.—Music Hall
 Soph.— 4- 5 p.m.—Gym
 Jun. — 4- 5 p.m.—Chapel
 Sen. — 4- 5 p.m.—Little Thea.
 Fresh.— 6:30- 9:30—Little Thea.
 Soph.— 6:30- 9:30—Music Hall
 Jun. — 6:30- 9:30—Gym
 Sen. — 6:30- 9:30—Chapel

Wednesday

Fresh.— 5- 7 a.m.—Music Hall
 Soph.— 5- 7 a.m.—Chresto
 Jun. — 5- 7 a.m.—Gym

Sen. — 5- 7 a.m.—Chapel
 Fresh.—12- 1 p.m.—Chapel
 Soph.—12- 1 p.m.—Collins
 Jun. —12- 1 p.m.—Music Hall
 Sen. —12- 1 p.m.—Gym
 Fresh.— 4- 5 p.m.—Gym
 Soph.— 4- 5 p.m.—Chapel
 Jun. — 4- 5 p.m.—Little Thea.
 Sen. — 4- 5 p.m.—Music Hall
 Fresh.— 6:30- 9:30—Music Hall
 Soph.— 6:30- 9:30—Gym
 Jun. — 6:30- 9:30—Chapel
 Sen. — 6:30- 9:30—Little Thea.

Thursday

Fresh.— 5- 7 a.m.—Chresto
 Soph.— 5- 7 a.m.—Gym
 Jun. — 5- 7 a.m.—Chapel
 Sen. — 5- 7 a.m.—Music Hall
 Fresh.—12- 1 p.m.—Collins
 Soph.—12- 1 p.m.—Music Hall
 Jun. —12- 1 p.m.—Gym
 Sen. —12- 1 p.m.—Chapel
 Fresh.— 4- 5 p.m.—Chapel
 Soph.— 4- 5 p.m.—Little Thea.
 Jun. — 4- 5 p.m.—Music Hall
 Sen. — 4- 5 p.m.—Gym
 Fresh.— 6:30- 9:30—Gym
 Soph.— 6:30- 9:30—Chapel
 Jun. — 6:30- 9:30—Little Thea.
 Sen. — 6:30- 9:30—Music Hall

Friday

Follow original schedule of Monday.

Saturday

Fresh.— 5- 7 a.m.—Gym
 Fresh.—11-12 a.m.—Gym
 Soph.—10-11 a.m.—Gym
 Jun. — 8- 9 a.m.—Gym
 Sen. — 9-10 a.m.—Gym

March 1, 1950.

The executive committee met for the purpose of selecting the judges, but all members were not present, so this could not be done. We then met with the entertainment chairman, Amaryllis Lilles, and together worked out the entertainment. It was decided that we will dedicate this Glee to the Founders, and work out the entertainment accordingly. If possible, we would like Mr. Oakes, or some other founder to tell the story of the first Glee. In the background we will have students act out the story in the pantimime while he is relating it. If possible, costumes appropriate to the period will be worn by this group. Something to hold the interest is needed, as everyone will ^{be} excited.

We decided to meet March 4 to select judges. Dr. Schulze will be present. On this date we will also decide upon ticket distribution. It was decided that we will not reveal the identity of the judges until the night of Glee. We are also keeping the details of the entertainment a secret until March 25.

March 2, 1950.

This meeting was called for the purpose of having each Committee Head give a full report of his work. The reports were as follows:

Publicity - Dick Loutham.

1. A student has been assigned to each Salem newspaper.
2. A letter has been written to the Oregonian asking them to make a special write-up of either Glee itself, or of Blue Monday.
3. K.O.G.O. will have a program about Glee, one week before the event. There will also be a fireside discussion put on by Willamette students.
4. Records are ready to order, but the price has not yet been set. (It will probably be about \$1.00)
(We should have one ticket set aside for one man from the Journal, and one from the Oregonian).

Lighting - Steve Nicks

"My committee consists of three people: Stan Nelson, Ben Collier, and Neil Moodhe."
"I have located the switchboard and most of the spotlights. If more spotlights are needed, Phil Fingle and I can get some from Salem High School. If "black lights" are to be used, we shall probably have to buy some extra lights. This may come out of the general Student Body fund, however. The only other extra material that we shall need, will be gellatin paper for the filters.
We can begin work as soon as the false ceiling is up."

Tickets - Prudy Edwards

The tickets have been purchased and Dr. Schulze is keeping them for us. Not much more can be done until the seating chart is determined by Dr. Schultz.

Ushers - Mary Ellen Phillips

All ushers have been selected and when the seating chart is available, they will each be assigned to a section. There will be a meeting of all the ushers in the West Balcony of the Gym on the Friday before Glee. Dr. Schulze will be there to give them any necessary information. The Honor Guard and the girls participating in Banner Presentation will also practice with Dr. Clark that afternoon.

Stage - Buz Sawyer

The stage is one of the last things to be done, but organization must be planned well in advance, and the committee members should know exactly what their jobs are. A large rug will be needed for the platform, and Buz will have to go to Portland for it.

March 3, 1950.

The Executive Committee met to discuss ticket distribution, and to select judges. Those present were: Duane Denney, Phil Ringle, Margie Guise, Wes Ishikawa, Bob McMullan, (substituting for Tom Vates,) and myself.

Duane announced that there are 2,053 seats available for this years Glee (there may be an additional 50 to this number). Last years report will serve as a basis for distribution this year. It was decided that we will set up a basic pattern to follow, but since we are not certain as yet of the number participating, our plan may be altered somewhat. It was decided that participating students will receive two tickets (that is, two for persons besides themselves.) The list of students participating in Glee, must be turned in to Dr. Schulze not later then Monday, March 20, 1950, 9 P.M. Participating students will claim tickets from their Glee Managers. Students who are members of General Glee committees, that is, committees directly under Duane, will receive their tickets from Furdy Edwards, the chairman of the ticket committee. Non-participating students will be allowed one ticket apiece. The committee decided that, unlike last year, house mothers will each be allotted one ticket, and they will be distributed by the chairman of the ticket committee. Also, it was decided that 75 tickets will be set aside for trustees. Judges will receive two apiece. Rules for the distribution of tickets will be posted as soon as possible.

Chairs and Floor - Dick Ruff

A full report was handed in, telling the exact location of 566 chairs that will be available. All other information is in this report also. (See Glee Manager's File)

Decorations - Marilyn Whaley

Since the theme is the Fight Song, we will have a huge football player for the backdrop. If possible, it will be partially painted with illuminous paint. On the balcony, there will be murals carrying out the theme. The main entrance should have something over the door to carry out the theme. It has not yet been decided just what this will be.

It was suggested that something should be done to arouse the interest of the freshman class. Possibly they could see the Glee movies and have someone such as Prof. Clark tell them about Glee.

It was decided that roll should be taken at the early morning practices so as to sift out all those who are not serious about Glee.

The committee then selected the following Judges:

Presentation

Milo Wold - Linfield College
Miss Roberts - Lesley Jr. High
Governor McKay
Stephen E. Smith - Principal - Washington High - Portland
Karl Thelen - Band Leader - Lesley Jr. High

Words

Miss Eloise Eberth - Assistant State Librarian
Mr. Claude Steusloff - Statesman
Miss Genevieve Morgan - Publicity office of State - Secretary

Music

T.S. Roberts - Traditional
Mr. Howard Miller - Salem High
A music teacher from Sacred Heart

The judging of the words and music will take place one week before Glee. Dr. Schulze will contact judges.

RULES FOR DISTRIBUTION OF GLEE TICKETS

March 8, 1950

1. In accordance with a plan as approved by the Student Council on March 8, 1950, the following procedure will be followed in the distribution of Glee Tickets to participating members of each class.

Participating students will be entitled to two (2) tickets. The basis of eligibility for these tickets will be based on the list of participants which the Glee manager of each class will turn into Dr. Schulze no later than 9:00 p.m., Monday, March 20th. The tickets will be issued to the Glee managers on the basis of the submitted list, on Wednesday, March 22. Participants will obtain their tickets from their Glee manager from Wednesday, March 22, to Friday noon, March 24. The tickets which are not claimed during this two-day period will be returned to Dr. Schulze's office by 2:00 p.m., Friday, March 24.

Participating members of a class are those who are either singing the night of Glee, or who are working on a class committee, i.e. formation, direction, etc.

2. Students who receive their tickets by virtue of membership on a general Glee committee, under the Glee manager, will obtain their tickets from the head of the ticket committee. Two tickets will be allotted for every general committee member. The maximum number of tickets will be two per student regardless of the number of committees on which he serves.

3. Tickets are given to the classes with a definite seating arrangement, the plan is as follows: Seniors - East Balcony; Juniors - South Balcony; Sophomores - North Main Floor; Freshman - South Main Floor; Alumni - North Balcony; Faculty and Trustees - East Main Floor.

4. The procurement of tickets for non-participating students will be on the following indicated basis:

- a. Each non-participating student who desires will be allowed one (1) ticket. A list will be kept in the Student Body Office and students who are not participating and who desire tickets will sign this list by 4:00 p.m., Tuesday, March 21. *Don't go*
to this
This is the deadline and no names will be added to the list following that time. On Thursday, March 23, these tickets may be picked up upon presentation of the ASWU card by the student desiring his tickets, at the Student Body Office in Waller Hall. The absolute deadline for picking up these tickets will be 4:00 p.m., Friday, March 24, 1950.
- b. A list will be posted in the Law School for Law students only. The same deadlines will apply to the students who sign this list.

5. One(1) ticket will be provided for each house mother and will be distributed by the chairman of the ticket committee.

6. Due to the scarcity of these tickets, it is necessary that every ticket be accounted for; therefore we are checking quite closely all lists to see that there is no duplication.

Glee Plans Gain Momentum; Classes Write 'Fight' Songs

Visions of the Mill stream were reportedly fading from the minds of sophomores this week, as its first musical contribution to Glee was circulated on the campus.

This feeling was echoed by optimistic members of the freshman and junior classes, also, as news of compositions which were called in each case, "sure to win the Glee", became known on the campus. Duane Denney, chairman of the affair, and also a freshman, maintained his impartiality toward the inter-class competition, but said that the songs which he had seen were all "very good."

Publicity chairman Dick Louthan announced that recordings will be made again this year of the winning song, as well as those which were performed by each class. A previous announcement said that station KOCO will beam the musical event, which has been an annual custom at Willamette for over 40 years, to listeners who will be unable to attend.

The records will be made by a local recorder, and orders will be taken the week preceding Glee, with distribution slated for the week following spring vacation. Denney stated that no new committee heads had been appointed, also commenting that judges were not yet appointed.

Tickets for Glee, which is scheduled for March 25 in the gymnasium, will be free again this year, and distribution will not begin for several weeks. A two hundred-person limit for actual stage presentation has been

placed upon each class, and activities will begin in earnest on the matter of staging in the near future, Denney said.

With Glee set for three weeks from tomorrow, frenzied activity by all classes became necessary this week, and class leaders promised that marching and song practice will begin immediately.

Withey Recites 'Blue Monday' Rules, 'Don't's'

As the gaiety of Glee festivities and preparations began to dawn over the campus this week, Dean Raymond A. Withey reminded students of a list of "don't's", instituted last year, to be followed on the fateful Monday morning after the song contest.

Emphasizing that "No bet shall take advantage of the existing rules or traditional policies of the University", the student handbook indicates that this includes such practices as bringing beer for sale into the Cat Cavern.

The rules state that "Animals are not to be allowed on the campus as a part of Bet Day". Also the use of water bags is prohibited.

The handbook also states that pie-throwing, or any other similar use of food, will not be permitted inside the chapel or other campus buildings. He further stressed that no bets may be made off-campus which attract public attention. This would supposedly eliminate communist rallies on the steps of the state capitol, such as the one last year, or eating breakfast on State street.

No ill effects were felt last year by any students from administration action, and the current Glee manager, Duane Denney, anticipated that this year will be equally quiet.

Bets will be paid off the Monday following Glee at a special 11 a.m. chapel in the gym. Classes that period will be excused.

Class of '12 Originated Glee To Create New WU Songs

That big event coming up on March 25—Freshman Glee—made its debut on the Willamette campus 'way back in 1909 when the freshman class, the class of 1912, challenged the other three classes to a song competition.

The Wallulah of 1912 declares, "Aside from the pleasure of competition the glee has another ob-

ject, which is to arouse interest in creating airs and words distinctly Willamette."

In the first glee contest, which was held in the chapel in Waller hall, each class presented a song of original words and music. In those days of smaller classes every member of each class participated in glee.

The class of 1912 which originated freshman glee, or "college glee" as it was sometimes called then, won the first two glees. Apparently, that class was justified in challenging the three other classes in song competition.

The 1912 Wallulah states that the glee, then in its fourth year, was well established on the campus, and added hopefully in its conclusion of the article on glee that it would become a tradition.

Today, 38 years later, freshman glee remains the most important tradition on the Willamette campus.

Tickets Available In ASWU Office To 'Non Gleers'

Non-participating Glee students who signed up for Glee tickets are reminded by ticket chairman Prudence Edwards that all tickets must be picked up at the ASWU office by 4 p.m. tonight. Student body cards must be shown.

As the number of those desiring tickets exceeded the number available, the seniors were supplied first and many of lower classmen will go without.

However, she reported, a few extra tickets may possibly be available at the last minute and those interested may contact her Friday night or Saturday morning.

Blue Monday Don'ts

Last week there was a story on the front page of the *Collegian* under the headline, "WITHEY RECITES BLUE MONDAY RULES."

It is good campus sport to pot shot at Dean Withey. Several students dropped into the *Collegian* office this week to suggest that we were using the magnetic Withey name to excite reader interest.

THE BLUE MONDAY RULES WERE PROMULGATED TWO YEARS AGO BY A STUDENT COMMITTEE. THEY ARE STUDENT RULES, NOT "WITHEY RULES."

Last week's news report said, "Dean Raymond A. Withey reminded students of a list of don'ts." The story did not attribute the rules to Dean Withey. Our critics suggest that the new story will encourage students to violate the bet restrictions.

THIS WAS FAR FROM OUR INTENTION.

Students are always asking for more self government. The Blue Monday rules are student rules made by student government. To violate them is to violate the self government idea.

RULES FOR THE 42ND. GLEE--1950

1. The choice of uniform for Glee will be left to the discretion of each class. Remember that uniforms count no more than what their neatness and uniformity contribute to the judging of the song and formation. Each class will be responsible for financing their own flowers and uniforms.
2. Judging will be on the same basis as last year, music--20 points; words--20 points; vocal rendition--40 points; and formation--20 points. On formation, the most points, 10, will be awarded for the originality of the formation itself, adaptability and execution, 5 points each.
3. This year's Glee will be presented with one basic formation in each class. Minor changes may be made within the formation. To eliminate any dissension in regard to what constitutes a minor or major change, all formations must be submitted in writing to the Glee manager on Friday, March 17, for approval. The executive committee will be the final authority on what constitutes such changes as are desired. Needless to say, all formations will be kept in strictest confidence.
4. The entire formation must participate in the presentation of the song. Outstanding groups such as trios, quartets, with the exception of solos, will be permitted, but the entire formation must be taking part vically in some way.
5. Music and words must be turned in to Dr. Schulze's office on Monday.

6. The composition must be written on standard score sheets, in black India ink, with the melody line and piano accompaniment. Only the basic composition is required; special arrangements of the theme need not be submitted. Four copies of the music, and four copies of the words will be necessary, the title of the song will appear on each score, the name of the class represented and the name of the person writing the song will appear on one copy of the music and one copy of the words.
6. No stage properties will be permitted.
7. No more than two hundred people may be on stage at any one time.
8. Only seniors may use the center steps, all other classes will use the side steps.
9. Parodies begin only after the seniors enter and are to be sung in sequence; seniors, juniors, sophomores, and freshmen.
11. Seniors wear caps and gown when entering the gym.
12. Saturday, March 18, a completed list of all participating members of each class must be submitted to Dr. Schulze's office by the class Glee managers.
13. the president of each class will issue the tickets to his class members on the basis arranged by the ticket.
14. All scheduled glee practices will be confined to the week preceding Glee. This permits approximately 40 hours of scheduled practice time.

When it was decided that we would dedicate the Glee to the founders, Duane asked me to invite the Freshman class of 1908 (which was the graduating class of 1912) to the Glee as honored guests. A sample letter is as follows:



WILLAMETTE UNIVERSITY
SALEM

March 11, 1950

Dear Mr. Wann,

The Freshman class of this year would like you to be our honored guest at the coming Freshman Glee. It is to be held at 8:00 P.M., March 25, 1950, in the Willamette University Gymnasium.

We would like to invite all the members of the Freshman class of 1908 to the Glee presentation this year. Because of change of address, however, the alumni office no longer has a record of the present residence of many of these people. We will appreciate it very much if you can possibly tell us where we can get in touch with any of the following people:

Elva E. Bartlett
Hollister Chamberlain
Raymond A. Jones
Clara Hardwick
Oliver Matthews
A. N. Minton
Althea E. Moores
Lueen Moreland
Paul A. Nunan

If you will be able to attend the Glee, please let us know so that we may send your ticket to you. If you care to invite another person, we will reserve a ticket for him also. Because of the limited seating capacity, we regret that we will not be able to send you more than two tickets. You may send this information to Barbara Baker at Lausanne Hall.



WILLAMETTE UNIVERSITY
SALEM

We will look forward to seeing you on
March 25th.

Sincerely,

Duane Denny

Duane Denny
Glee Manager

March 16, 1950

Phil Ringle, assistant Glee manager, called the committee heads together for a final check of all committees.

Duane Denney announced that Mr. J.A.C. Oakes-the first Glee Manager-will give an account of the first Freshman Glee.

Mary Ellen Phillips, Chairman of the Ushers, reported that the ushers are all lined up, and that Friday, March 24, the ushers will meet with Dr. Schulze for instruction.

Nancy Lawson, program Chairman, told us that acknowledgements and any other information that is to go in the programs must be turned by Monday, March 19th at the latest. The songs, dedication, etc. is now in the hands of the printer.

Dick Louthan, publicity chairman, was not present, but Duane said that the records of Glee will be made, and that they will probably be about \$1.00.

Prudy Edwards, ticket chairman, was also absent, but it was reported that everything is under control in that department. Duane will ask her to set aside 60 tickets for alums in the north balcony.

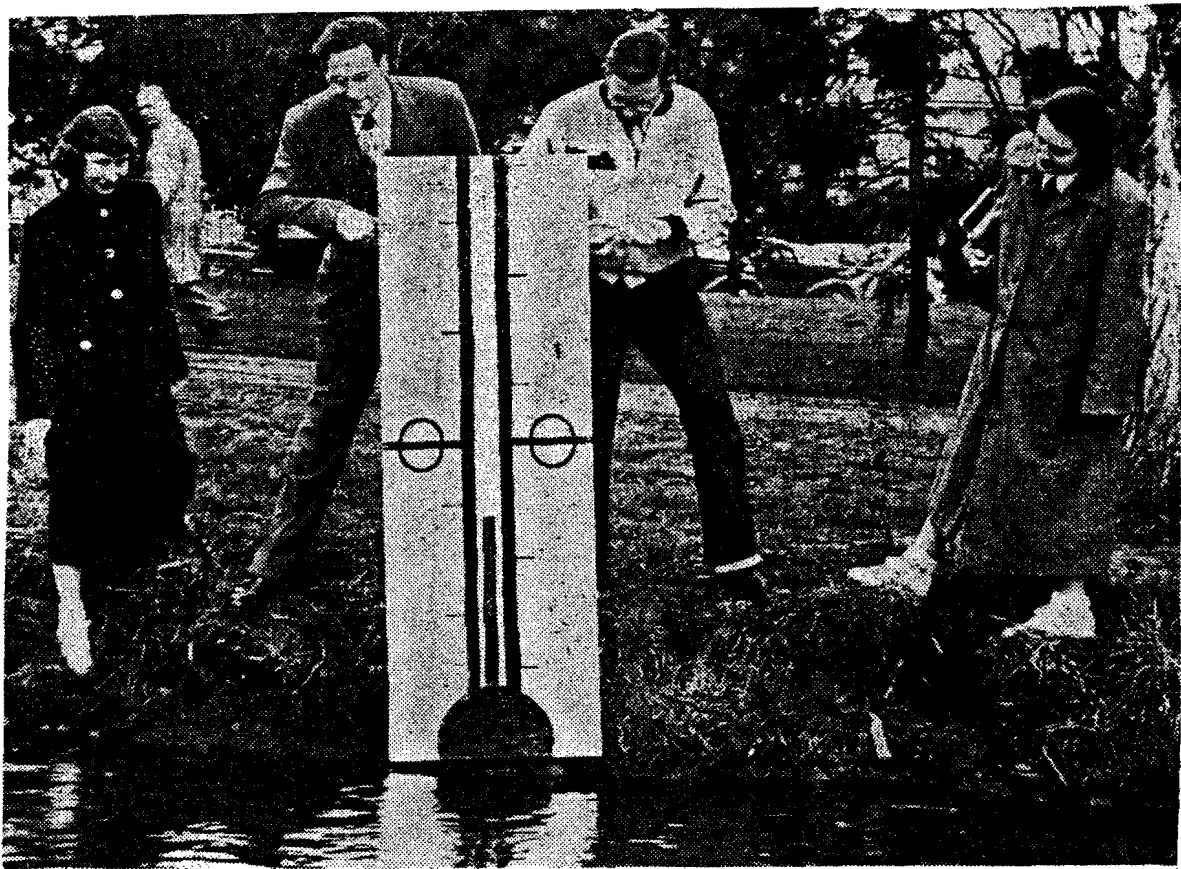
Marilyn Whaley, decoration chairman, reported that the decorations are nearing completion. Inside, on the space between the balcony and the main floor, there will be figures painted on butcher paper which will carry out the fight theme. The backdrop will be a huge bearcat(see pictures). On each side of the bearcat, there will be a cheerleader which will match the cheerleader on the programs. The newly purchased false ceiling will be used.

Buz Sawyer, stage chairman, will start setting up the risers on Saturday, March 18, at one o'clock. Canvas must be put on the floor before the risers are set in place. (The risers belong to the Student Body). Buz told us that the rugs for the stage have been taken care of.

It was also reported that the music at the dance afterwards will be by records.

Respectively Submitted,
Barbara Baker

Pre-Glee Sprit Aroused by Challenge, Swim



"Continued cold" is the prediction of LuDene Hargrave, Howard Payne, Al Miller and Delores Detlofsen (above, left to right) after they had "taken the temperature" of the Mill Stream in preparation for Freshman Glee. (Photo by Dave Scott)

Prexies Predict Own Victories; Class Prexies Start Harem Bet Tradition as Glee Bets Multiply

By Don Scarborough

A Glee challenge Tuesday followed by a brisk swim in the Mill Stream by a large representation of the Freshman class plus a few upper-classmen, touched off the "Pre-Glee Powder Keg" and ended the disheartening lack of interest shown in Glee proceedings thus far.

Frosh president, Tom Scheidel, united with Glee manager Duane Denney by bonds of mutual sympathy for the other three classes (also by a short length of chain), presented his challenge in the form of a prognostication. By a series of syllogisms, Scheidel arrived at his prediction which saw the seniors wading in the Mill Stream, followed closely by the sophomores and juniors.

The response which followed his declaration gave promise of an enthusiastic songfest and an even more lively Blue Monday. The sophomores, accompanied by a brass trio, pledged support to president Sherm Bliss' reply and in doing so almost shattered a couple of windows with their spirited response.

The air was filled with paper airplanes, and frosh "cigarette girls" distributed candy life-savers to the more pessimistic non-swimmers in the audience as junior president, Bob Skirvin, accepted the challenge. He looked into his crystal ball and predicted a much different picture of Glee outcome.

Odds on the senior's chances to stay out of the Mill Stream dropped to rock-bottom when prexy Ed Cairo made his appearance in mortar-board and swim suit. Amid shouts of encouragement by fellow fourth-year men, Cairo openly declared that the highest, most eagerly sought honor of the whole year was not the Glee banner, but a swim in Willamette's own private river.

The entire proceedings were enlivened by more snap and zeal than witnessed by any Glee challenge since 1908, according to reports received by Denney. But if he and Scheidel seemed unappreciative it was because both were suffering from the effects of being chained to a cement post in the Phi Delt basement since 12 a.m.

A group of ten or more sophomores dragged Denney from his Beta refuge about midnight Monday, kidnapped Scheidel from his own home, under strong protests from his father, and then imprisoned them in the basement of the fraternity house by chaining their legs together around the post.

"They were good to us, though", admitted Denney. "They gave us a blanket to lie on."

The four class presidents, Ed Cairo, Bob Skirvin, Sherm Bliss and Tom Scheidel have entered into the spirit of Glee by placing a bet with each other. The three losing presidents are to choose a coed from their respective class to act as a harem. The losing prexies will act as slaves to the winning class president during chapel period.

The class officers hope to start a Glee bet which will become an

annual tradition. Women chosen to serve in the harem are Ini Lou Wilhelm, Pat Ryan, Virginia Wilson and Shirley Griffin.

Louise Eatinger and Bill Harman have a bet whereby the loser must wear a Los Angeles suit, carry a ball and chair, carry a lighted candle, wake up the winner with an early morning phone call, and obey all orders.

Jill Larson and Barbara Garrett have wagered that the loser will appear in a sarong and carry a champagne bottle. Miss Larson also has a bet with Scott Thompson. The unfortunate one will be forced to sell six copies of the "Sunshine and Health" magazine in front of Eaton Hall. All sales must be accompanied with an explanation of the contents.

Glee Manager Duane Denney may have to sweep the floor before Marion Sparks, repeating "I wish I were a junior," or vice versa, depending on the freshman-junior standing after Glee results are announced. Miss Sparks also has a bet with Ann Stackhouse where the loser must wear her father's costume worn at the Faculty-Letterman game.

Chuck Harris and Rose Mar Wilhoit will share dish-washing honors at the house of the winner.

Not to be outdone by anyone, the sophomore and freshman classes have made a wager whereby the loser must pay the expenses of a combined frosh soph beach party.

The only man on campus who "can't lose" is Dick Brouwer. If he loses his bet, he gives some 18 girls two kisses—and he wins they give him two kisses!

Aside from the increase in spirits, Glee plans went along without a change. Denney announced that a dance will be held immediately after the Glee performance. Ticket chairman, Prudence Edwards wished to repeat that all non-participating students must sign-up in the ASWU office or in the Law school building before 4 p.m. Tuesday, March 22, in order to receive a ticket.

The senior committees which could not be contacted last week listed the following chairmen: Rex Lindemood replaces Ray Lotter as senior manager; song leader, Gordon Pratt; formations, Ruth James; marching, Bob Muhr and Bob McMullin; parodies, Bill Gusey. Words and music were written by Gloria Stone and Lloyd Hanson. Thus far, 74 have signed-up for Glee participation.

The junior chairmen include: parodies, Jack Brown; formation, Jack Gunn and Marian Sparks. The song was written by Martha Benard with words by Margaret Guice and Janet Stark. Art Dimond will direct the singing group. More than 80 have turned out according to Margie Powell.

See page seven for class Glee practices.

Campus Employee Predicts Sophs Win, Frosh Swim Glee

"The sophs will win Glee and the freshmen will go in the drink," says A. D. Lee, an employee of the Willamette maintenance department, who has witnessed all of this year's practice sessions in the gym as well as the official Glee performances for the past six years.

"He doesn't know from nothing," says freshman Marie Corner. "The freshmen are naturally going to win," she says. "We have the best class, the best song and the best spirit."

Another freshman, Ralph Boliger says, "There's no race to it. The freshmen have already won. Their song is so outstanding, it's terrific."

Lee, who has been at his post in the gym during all the practice sessions says all the classes look good. "Better than usual." And, he points out, "They'll look better when they put on the final performance."

Art Dimond, who is the leader of the junior class, takes honors, according to Lee, as the best leader. "He knows how to bring them around," he said. "It's too bad he can't win."

The Seniors were warbling something about Jason Lee, and Paul Benage, who is a graduate student, said, "If they had a couple of weeks of practice, they'd look all right." In the back seats of Waller where the seniors were

practicing, Harry Mason, who is a senior and Joy Bushnell, who is an alumni and Glee veteran, were "No commenting."

Sophomore Chuck Robinson said, "Of course the sophs are going to win." He has a bet with freshman Jane Thurston. The loser is to carry an alarm clock around to class which will ring every 15 minutes. Robinson says, "If I lose, the alarm will wake me up."

Says Prof Robert Purbrick, who is also an alumni and Glee veteran, "Either the freshmen will win, or the sophs, or the juniors or the seniors."

Soph Parodies Confiscated, Peddled by Vengeful Frosh

The sophomores will march into the gym Saturday night with somewhat of a disadvantage and will not, it is thought, win any great victories over the other classes by the element of surprise. Information on their parodies slipped out last Tuesday. In fact, the entire list of about 20 parodies was posted in various spots around the campus for inspection by the student body.

The story goes that the sophs were too slow in vacating Cresto cottage for the practice bent, frosh and in their hurry to trans-

fer to new quarters neglected to collect a few stray parody sheets.

The freshmen, recalling innumerable occasions when they were forced to humble themselves before their elders, could not resist the chance to even things off a bit. Freshmen who declined to make their names public, peddled the sheets about the campus, posting them in conspicuous places such as the Collegian office, the book store's front door, the Eaton bulletin board, and the library.

Alert sophomores soon discovered the crime and quickly confiscated all evidence, but the damage was done. Parodies may have no bearing on Glee outcome but if the sophs counted on overwhelming the other classes with their satire and thus gain at least a moral victory, they will have to do some quick composing for they are now sharing their songs with the student body.

Willamette Grads of Many Years Return to Campus for 42nd Glee

Classes from pre-1900 to 1949 were beginning to return to the campus today, as alumni from all over the Northwest reappeared for the 42nd annual Freshman Glee.

Visiting houses, touring university buildings and the classrooms of old professors, and renewing old acquaintances were the main activities of the day for the graduates.

Among familiar faces on the

campus were those of Mr. and Mrs. Harold Langley of Portland, Mr. and Mrs. G. N. Madsen of Spokane, Wash., Dr. and Mrs. F. L. Patten of Sacramento, Cal., and Roger Benson of Eugene.

No members of the original class that began the annual custom of a singing contest sponsored by the freshmen 42 years ago could be contacted by a Collegian reporter, but dozens of alums who had participated in the program during their four years at Willamette were eager to see the contest again.

Welcomes to the alumni were extended by university officials, including Pres. G. Herbert Smith, Dean R. A. Withey, and Dean Robert Gregg, and from Russ Tripp, student body president.

Many of the returning men and women will see their own children perform tonight. Salem alumni who were not fortunate enough to obtain tickets this

year will hear Glee broadcast over radio station KOCO in its entirety.

A check of Salem hotels revealed that many rooms were filled by Willamette alums, with many more expected before nightfall.

Glee manager Duane Denney said that he was happy to see so many graduates present on the campus this year. Former attendance has seldom reached the apparent heights of this 1950 Glee.

520 Vocalists Prepare for 42nd Glee

By Don Scarborough

It's the final day of preparation today for 520 vocalists, representatives of Willamette's four strata of academic progress, as vocal chords and tonsils strain in an effort to attain perfection and make a good showing in the 42nd annual observance of Freshman Glee tomorrow night. The first strains of the newly born "fight" songs will echo through the gym at 8 p.m.

Seated in the audience, as the classes mount the stage to vie for the coveted Glee banner, will be J. C. Oakes, originator of Glee. Special invitations were extended to the other 18 members of the original Freshman Glee class of 1908 and at least three will be in attendance. To these pioneers in the field of singing contests, this year's Glee will be dedicated, Manager Duane Denney announced.

Four songs, based on the theme "Fight," will go on the judging stand and be considered for future use. In keeping with the primary purpose of Glee, which is to produce acceptable school songs, the new songs are published and sometimes put into use. "Willamette Spring Song," "Victory for WU," "Indian Rhythm," and "Cannibal King," sung now by Willamette students, were originally written for Glee.

The seniors' offering is "Fight on, Willamette," with words and music by Gloria Stone and Lloyd Hanson. "Forward, Mighty Bearcats," the juniors'

choice, was written by Martha Benard, with words by Margaret Guice and Janet Stark. Gladys Blue composed the sophomores' "Cardinal and Gold," with words by Lorna Johannaber and JoAnne Estey, and freshmen's "On to Victory," was composed by Dick Louthan with words by Amaryllis Lilles, Norm Lawson, and Loren Ranton.

Fighting for a good rating are the seniors and freshmen, "dark horses." The seniors, hoping to leave college in a blaze of glory, have yet to place above third and twice went swimming. The freshmen, new to Glee and its traditions, are always rated as an underdog. However, *Collegian* records show that the frosh have been first eight times, but only once in recent years. The seniors and juniors are tied with 11 victories apiece and the sophomores have captured nine top places.

As is the custom, the juniors, sophomores, and freshmen, will enter the gym first and then remain standing while be-robed seniors enter to the strains of Pomp and Circumstance. The program will begin officially with talks by Denney, Oakes, and freshman president, Tom Scheidel. The speeches will be interspersed by frequent satirical adaptations of popular songs by each of the classes. Station KOCO will broadcast the entire proceedings.

Judging-time tension will be relieved somewhat by special entertainment, according to Denney. Don Yunker will play some piano selections and Bob

Gwinn and Betty Jean Mullin are combining to sing a few songs. Classes will supplement this with additional parodies. As an added element of suspense, Denney stated that names of the judges will not be made public until after the winners are announced.

Prof. Herman Clark, dubbed the "walking man" due to his many "walk-on" appearances at Glee, will present the banner to the winning class. Mary Ellen Phillips, Mary Jane Phillips, Marie Corner and Jean Stewart will hold the banner. Ralph Bolliger, Hugh Nelson, George Porter, and Wally Richards are charged with the responsibility of the honor guard. They must act as a miniature police force in preventing the winning class from getting out of control.

To give the men a chance to become better acquainted with any co-eds met during the hours of practice, late permits for the women allow a 1 a.m. deadline. The women of the winning class are entitled to a 2 a.m. permit.

Orders for records of Freshman Glee will be taken this afternoon and every day next week from 1 to 4 in the Cat Cavern, according to Dick Louthan, publicity manager. Payment will be made at the time of ordering. The song will be on one side and the parodies on the other. Incompleted plans include the selling of pictures also.

Parents and alumni are invited to Baxter hall after the contest to meet with the faculty.

Freshmen Glee Scheduled at WU Gymnasium

Willamette university's 42nd annual Freshman Glee will be presented at 8 o'clock tonight in the college gymnasium.

The traditional songfest will climax two weeks of serious preparation on skits and fight songs by all four classes at Willamette.

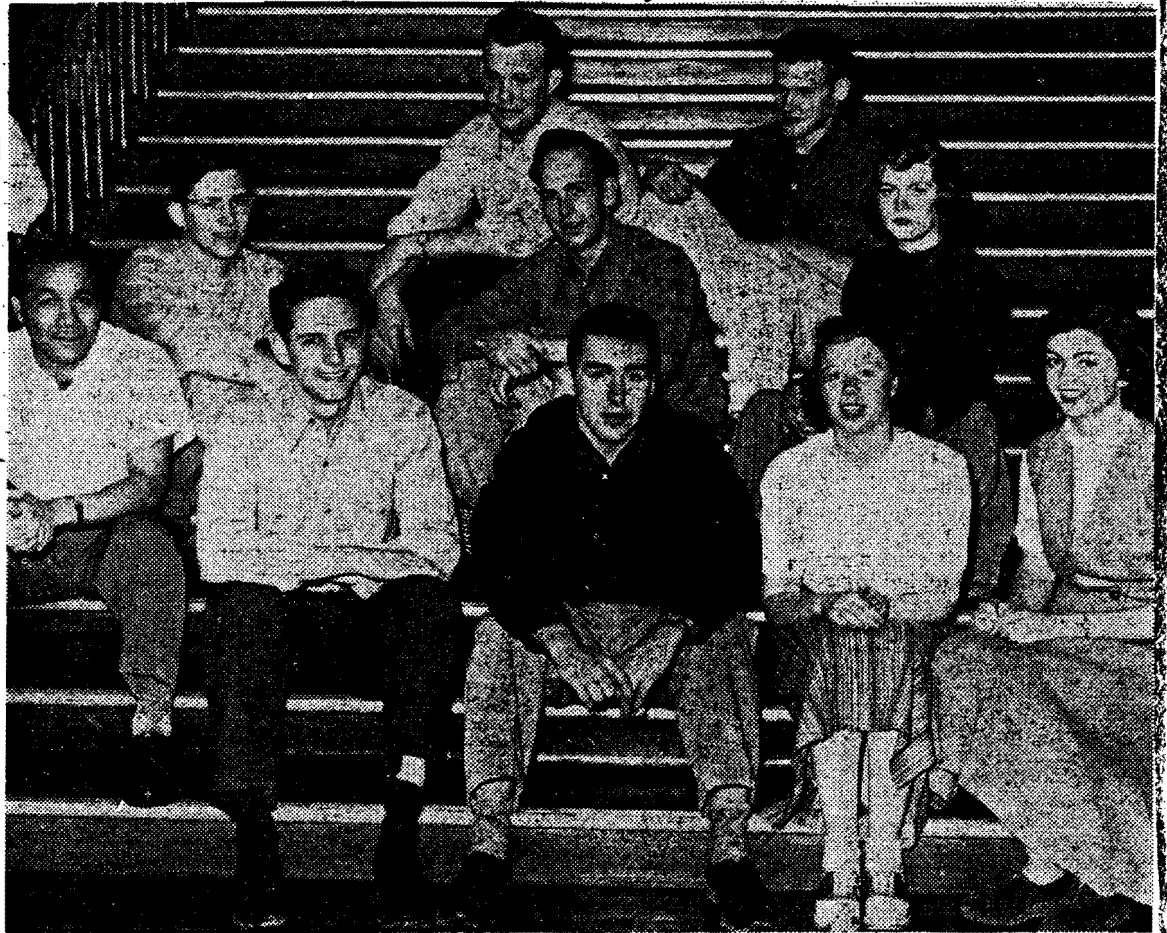
It also will pave the way for an all-day session of dunking in Mill creek Monday when losers in both class contests and individual betting pay off with impromptu swimming exhibitions.

The horseplay got off to a rollicking start Friday when a group of upperclassmen hauled a flag labeled "class of 53" down from the Eaton hall flagpole after overpowering a trio of freshman who had planted the emblem and were defending it.

The outnumbered first-year students were tossed in Mill creek, along with a number of luckless frosh spectators. The flag was nailed to the pole during freshman singing practice which began at 5 o'clock Friday morning.

Tickets for tonight's event, which will be presented by about 520 students, were sold out weeks ago.

College Ready for Songfest Tonight



A few of the students responsible for the success of the annual Willamette university freshman glee tonight are shown above, resting after working hard Friday on the program. Seated in front are, left to right, Wes Iahakawa, junior, Honolulu; Phil Ringle, jr., freshman, Salem, assistant general manager; Duane Denney, Portland, freshman, glee manager; Barbara Baker, Portland, freshman, glee secretary, and Margaret Guice, Seattle, junior. Second row, Tom Scheidel, Salem, freshman class manager; Dick Louthan, Salem, freshman song writer; and Martha Benard, Portland, junior song writer. Back, Rex Lindemood, Twin Falls, Idaho, senior class manager; and David Place, Hood River, sophomore class manager. (Statesman photo.)

Oregonian

Willamette Bills Freshman Glee

WILLAMETTE UNIVERSITY, Salem, March 24 (Special) Freshmen glee, now in its 42d year, will be held Saturday night in the university gymnasium.

Theme this year is "Fight Songs."

The class of 1912, originators of glee, will be featured guests.

Juniors Victorious At Freshmen Glee

"Juniors looked fine last night, juniors looked fine; Judges came up and seniors went down, but JUNIORS looked fine."

Parodies were incidental music to the rousing fight songs that reverberated through Willamette university's gymnasium Saturday night as the junior class won the 42nd annual Freshman Glee.

With a lusty presentation of their original "Forward Mighty Bearcats," members of the class of 1951 recorded their second Glee triumph in three years. Last year they were a close second and they had won as freshmen.

A hapless but good natured senior class will "swim" in the campus stream for the third time in its four years at Willamette by virtue of placing last in the Glee judging.

Freshmen Second

Freshmen placed second, sophomores third.

All the spirit and tension and fun of the traditional campus event added up to an evening of exuberance, swelling from the stately entrance of seniors in cap and gown through the lively rounds of sung parodies, the original song competition itself, the nervous wait for a judges' report and the final pandemonium.

Juniors sang a cappella their fight song, composed by Martha Guice and Janet Stark. As jaunty Benard with words by Margaret as befits a fight song for anyone's athletic field, the music nevertheless was by far the most elaborate of the songs presented last night.

Dimond directs

Arthur Dimond directed his class singing as he had the two previous years. Miss Benard was song writer all three years. Theme for the glee was serenade last year and love songs the year before.

The white skirts and blouses of the junior women contrasted with dark sweaters and trousers on the men as the class sang from the gymnasium stage against a backdrop of a huge football-uniformed "bearcat."

A feature of the non-competitive part of last night's program was the reminiscing of J. A. C. Oakes of Portland who was one of the class of 1912 who as freshmen hurled the first original singing challenge at other Willamette classes.

Oakes and his class lost, but ever since the frosh have challenged other classes to a competition in the writing and presentation of songs on a predetermined theme. Freshmen classes have won eight times.

(Additional details, page 2)

Juniors Take Glee Banner; Seniors Swim

Arm-chair music critics are still discussing the outcome this week of Saturday night's Freshman Glee which saw the juniors emerge victorious, followed by the freshmen, sophomores, and seniors.

The juniors totaled 366.5 points; the freshmen, 339; the sophomores, 337; and the seniors, 329.5. Topic of discussion is the surprising freshman class which took a low fourth in presentation but rested on the laurels of a first place "Fight" song to top the sophomores by two points.

Oddly enough, rendition of the songs and formation had no actual bearing on the final standings. Due to the pre-judging of the music, each class left the gym with the same standing as when they marched in.

The seniors entered the contest with two strikes against them. The judges' verdict on their words and music gave them only 66.5 points as against 95.5 for the juniors; 92 for freshmen; and 77 for the sophomores.

The freshman song "On to Victory," written by Dick Louthan, put the freshmen to an early lead with 52 points. The sophomores received 46, juniors 44.5, seniors 29.5. Words put the juniors out ahead with an additional 51 points. The freshmen were second with 40, followed by the seniors' 32 and the sophomores' 31.

Rendition proved the downfall of the inexperienced frosh who received 247 points and last place in that division. Seniors gained a second in presentation with 263 points but could not keep out of the mill stream. The sophomores were third with 260 points. The juniors topped all with 271.

Glee Throng 'Lifts Rafters' Of WU Gym

(Story also on page 1.)

Students, alumni and friends of Willamette university crammed the campus gymnasium to the rafters, literally, Saturday night as the junior class sang its way to victory in the 42nd annual Freshman Glee.

More than 500 students sang with the four classes in the competition.

Lively parodies resounded through the gym as the class singers warmed up and set the spirit for the actual competitive singing. The parodies ranged from a lofty and hopeful "Mine Eyes have seen the glory of seniors winning glee" to a W-I-N-G-L-E-E version of the current Ragmop novelty favorite, **Jinxed Seniors**.

The jinxed senior class, three times a glee loser including last night, made fun of itself from the start when their entrance procession in caps and gowns included tiny 5-year-old Barbara Mickenham, (daughter of Mr. and Mrs. Mervin Mickenham), bringing up the rear with a huge life saver around her neck.

Announcement of judging results, like nearly every phase of the Glee, followed a traditional pattern of suspense, and it was only after random comments on glee and the weather and the middle-placing classes that Prof. Herman Clark revealed the juniors as winners.

Judges had been: For words—Genevieve Morgan, Eloise Ebert and Claude Steusloff; music—Prof. T. S. Roberts, Mrs. Howard Miller and Delbert Jepsen; presentation—E. A. Carleton, Vernon Wiscarson, Karl Thelen, Joseph Edmiston and Victor Palmason.

Freshman Show

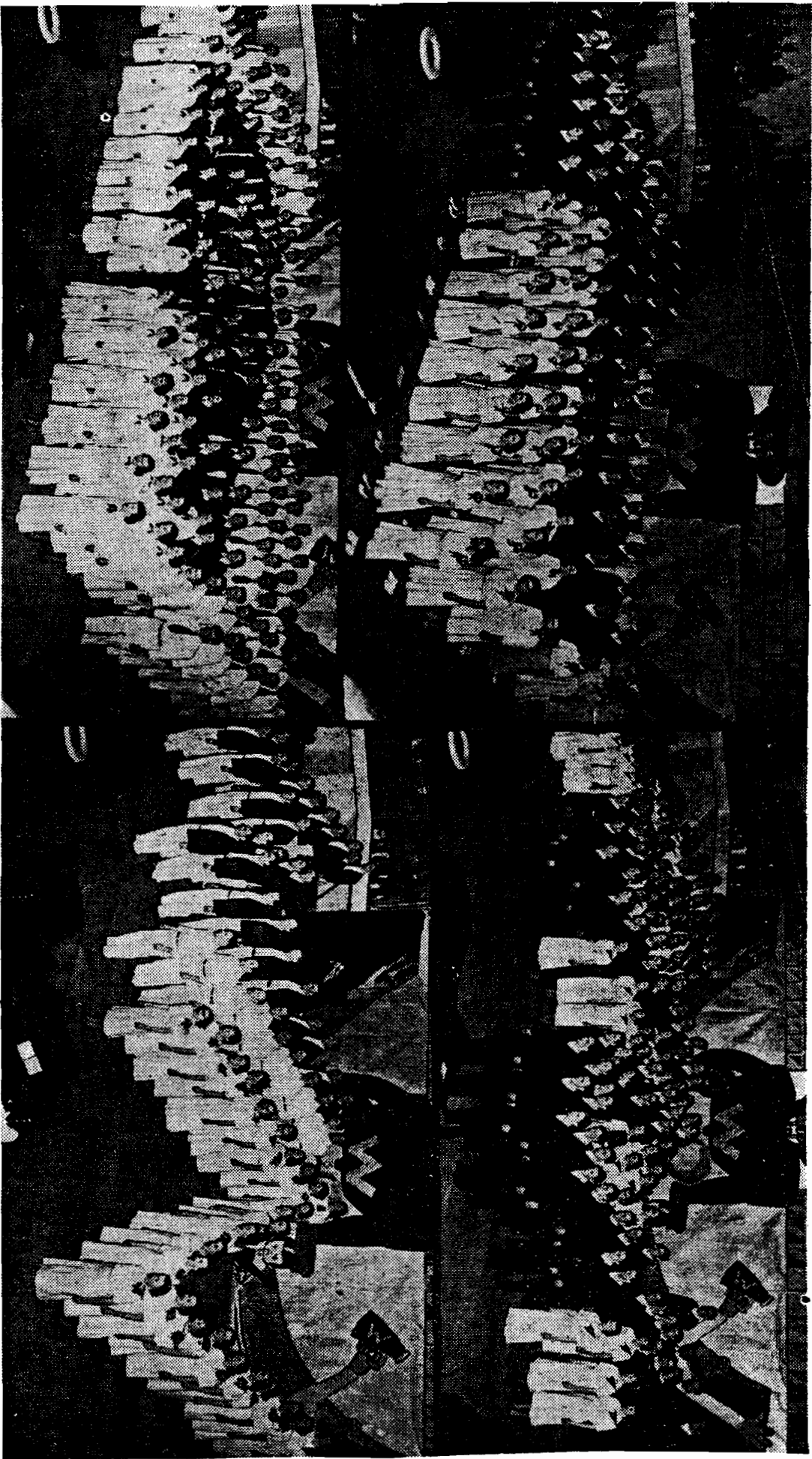
Win, lose or place, the Glee is traditionally the freshman class show, with the campus newcomers responsible for arranging the entire show.

Leaders in the freshmen's big assignment this year included class president Tom Scheidel, Glee manager Duane Denney, assistants Phil Ringle and Barbara Baker and numerous committeemen for decorations, lighting, tickets, programs, ushering, chairs, stage, publicity and entertainment.

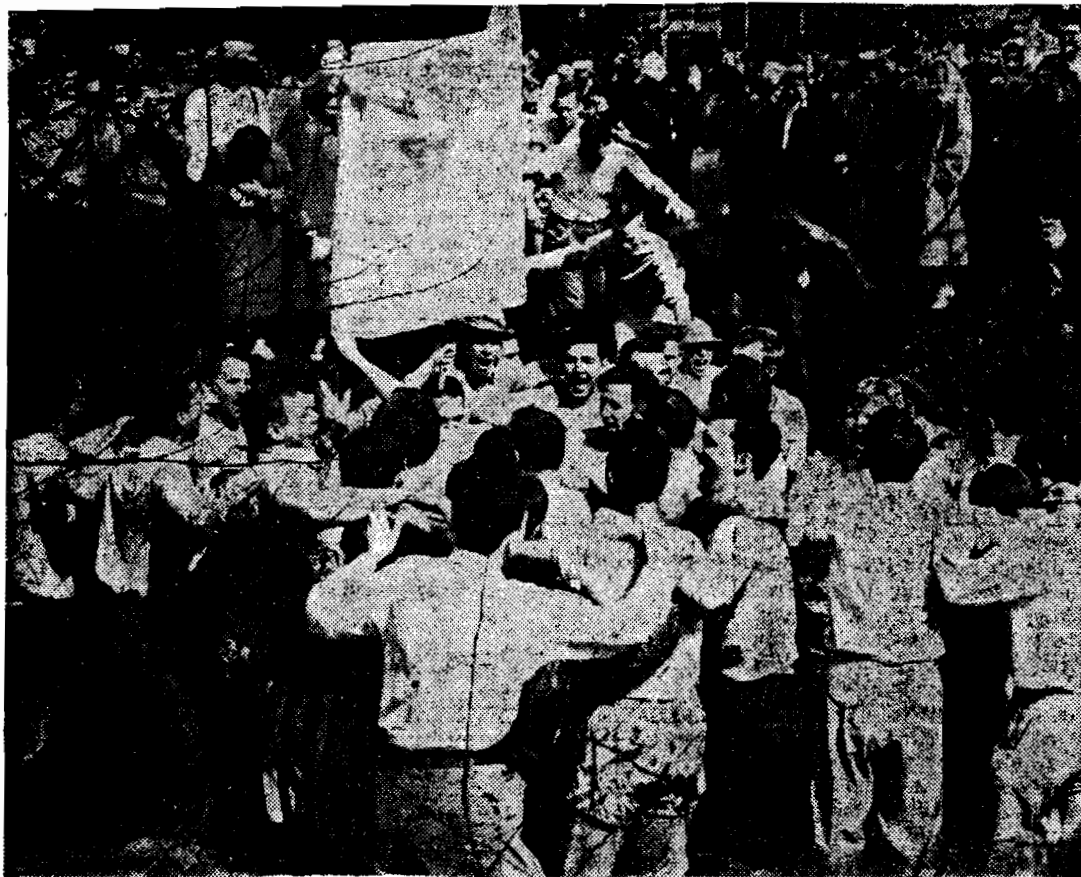
Interim entertainment was provided last night by soloist Charles Nee, pianist Don Yunker and duet, Robert Gwinn and Betty Jean Mullin. They were introduced by freshman Amaryllis Lilles.

Class leaders for the songs included also: Freshmen, Dick Louthan (music), Norman Lawson, Loren Ranton and Miss Lilles; sophomores, Gladys Blue (music), Lorna Johannaber, Joanne Estey and Betty Jean Mullin, seniors, Gloria Stone and Lloyd Hanson.

Formations Vary in Freshman Glee Contest



Formations ranging from a hatchet by the junior class, which captured first place honors in Willamette's forty-second annual Freshman Glee, to a "WIN" by the losing seniors are shown above. The freshmen formed a W, while the sophs stood in a megaphone and an inter-changing football and W. (Photos by T/Sgt. Phil Wimer, USAF Recruiting Officer.)



The 1950 Freshman Glee was officially ended Monday as the losing senior class men splashed through the cold Mill Stream for the third time in four years. Members of the winning junior class watch gleefully from the banks. (Statesman photo.)

Academic Activity Halts as Students Pay Bets Made on Losing Classes in Freshman Glee

The seniors went swimming last Monday for the third time in four years, but they were not the only ones who suffered because of Glee. Academic activity was at a virtual standstill, and the phrase, "going to class?" got a blank stare for a reply as the student body swarmed over the campus en masse like a circus crowd. Even the professors stepped out of musty classrooms to witness the Blue Monday sideshow.

Senior Scotty Washburn started the morning's proceedings with a short, to-the-point, soap-

box lecture on how to get intoxicated legally. His formula was simple enough — go swimming in the Mill Stream, get a cold, and then partake to your heart's content of Willamette U's 90 proof cough medicine. Washburn also gave other highly informative lectures on economic problems of the day and met the stares of indignant pros with a hail of h₂o from his trusty water gun.

Doug Nicoll and Chet Gillihan, house boys for Pi Beta Phi, have taken over the week's dishwashing job from Martha Benard, Margaret Guice and

Diana Arpke in payment for their bad judgment. For the past week, the Pi Phis have been eating on paper plates.

Paul Jewell was renamed "egg-head" after he paid off his debt to a junior. He tossed raw eggs in the air and then caught them on his head. Jack Falkenhagen spread out a blanket on Eaton's lawn, rubbed himself with sun tan lotion, and did his best to get a tan while reading this month's Esquire. Several hundred feet of black clouds kept the sun from doing its job, but his beach umbrella was very effective in keeping off the rain.

Prof Arne Jensen of the psychology department came in for his share of Glee pranks. Babe Mauldin broke into his office shortly before class was to begin, shouted "who's a psychic!" pulled a gun and shot him four times — with blanks. No psych classes were held that day.

A member of the senior class, Pete Hoar, ate his dinner while clinging to a tree branch, the main course was crow.

Earlier in the morning, Jack Wilson, a sophomore, took a shower in Lausanne. He refused to elaborate. Dale Nusom, a sophomore, vowed he'd be hung if the frosh beat his class. They did and he was.

Skating, Gun (Water) Battles, Clips Open Monday Chapel

Water gun battles, roller skates on the gym floor, and impromptu haircuts opened chapel Monday for losing classmen who paid off their bets in a public assembly.

Russ Tripp, student body president, presided as the senior class, who placed last in Saturday night's Glee festivities, marched in under the colors of an old-time revival. Shouting, "Hallelujah, we've been hosed!" they assumed their third role as swimmers in the mill stream following chapel.

Dale Nusom, attired sophistically in black, gave his rendition of "I'm a Big Girl Now." Larry O'Dell, dressed in diapers and bonnet, found his "Daddy!"

in the personage of Dean R. A. Withey.

Joan Dingman sang "Five Foot Two" dressed in the flapper styles of the 1920's. Jack Larson apologized to the freshman class for being the most "arrogant, conceited sophomore of them all." Swallowing a goldfish was the feat of Dave Card.

Three class presidents with a woman from each of their classes attended the harem of the winning class president, Bob Skirvin. Dancing and kisses for him were the extent of their duties, however.

At the conclusion of chapel, in order to prolong their ordeal by water in the Mill stream, the seniors sang their class songs of four years, and a take-off on the junior song when they put the words of their fight song to "Onward Christian Soldiers." The cheering juniors who had listened to the song in unadulterated form a few minutes before immediately sat down.

Barrels, Shaved Eyebrow Stunts Reviewed in Past Blue Monday Bets

By Eileen Riney

Even a war couldn't quell the spirit of Freshman Glee in 1944. Blue Monday of that year was highlighted by barrels worn over the bodies of some of the losers and shaved eyebrows. The accessories to be worn with the barrels included shoes, socks and a bathing suit.

On this traditional day for paying Glee bets, the local cam-

pus was the scene of much activity. Appropriately dressed, students told fortunes from atop the pillars in front of Eaton hall and one student pushed a peanut down the walk in front of the campus with his nose.

Losers Visit Legislature

In 1945, the Oregon state legislature was besieged with Glee bet losers. Governor Earl Snell good-naturedly purchased a giraffe from one coed and another loser recited "Twas the Night Before Christmas" before the house of representatives. This prompted the remark by one of the members that it was the best speech presented during the session.

Some legislators protested, however, when a sheeted Diogenes proclaimed that he was unable to find an honest man among the representatives. A former Willamette student in the group defended the prank.

Beer Sold in 'Cat

A short-lived beer sale in the 'Cat Cavern and consumption of raw egg sandwiches were the highlights of Blue Monday in 1948. One coed, carrying a baby, marched across the stage in Waller hall in search of the child's alleged father, crying, "Won't you even look at him?" She returned, determinedly calling, "Henry Kohler . . .!"

Blue Monday offers an array of odd spectacles every year but as evidenced by events of the past, students will have to hustle to outdo the antics that were produced by Willamettites of another day.



Ex-Collegian cartoonist offers warning to all Glee participants that after dead week comes the reckoning. Soft-hearted profs expose other face, brandish weapons of exams and lecture notes while exhausted students put themselves at mercy of the powerful.

The Juniors won desired first place
In this years great Freshmen Glee race.
We Fresh came in right after this,
Which filled us all with jovful bliss.
We worked so hard for weeks before,
Until our joints and heads were sore.
But all the work was not in vain
As Saturday night has made it plain.
The help you gave was truly great
And it we do appreciate.
Thank you lots for being you
And doing the job you were to do.

(A thank you note that was written to all
committee heads)

1950 FRESHMAN GLEE COMMITTEE HEADS

General Glee Manager-----Duane Dennev
Assistant Glee Manager----Phil Ringle -
Secretary-----Barbara Baker
Advisors-----Margie Guice
 Tom Yates
 Wesley Ishikawa
Faculty Advisor-----Dr. Schulze

Decorations-----Marilyn Whaley
Lighting-----Steve Nicks
Tickets-----Prudy Edwards
Programs-----Nancy Lawson
Ushers-----Mary Ellen Phillips
Chairs and Floor-----Dick Ruff
Stage-----Buz Sawyer
Publicity-----Dick Douthan
Entertainment-----Amaryllis Lilles