

THE COLLEGIAN

10/26/05

: what's inside :

Community outreach/10



Review of Thai Restaurant: Thai Restaurant specializes in spicy red curry and offers reasonably-priced cuisine/12



Wednesday Profile: You may know him best as president/co-president of the Surf Club and Connoisseurs Club, but senior Trevor Tamashiro's interests go far beyond hitting the beach and exploring sophisticated pleasures/5



Learn how students are working to improve the Salem community by volunteering in organizations such as Young Life and Angel Ministries. Want to get involved?

THE Collegian

2005-06 staff

Editor-in-Chief

Lauren Gardner
ldgardn@willamette.edu

Managing Editor

Emily Standen
estanden@willamette.edu

Production Manager

Amy Hagelin
ahagelin@willamette.edu

News Editor: Chris Foss

cfoss@willamette.edu

Assistant News Editor: Jen Aszkla

jaszkla@willamette.edu

Arts & Reviews Editor: Miranda Rake

mrake@willamette.edu

Opinions Editor: Joe Pallett

jpallett@willamette.edu

Sports Editor: Christy Newell

cnewell@willamette.edu

Abroad Editor: Heather Hudson

hhudson@willamette.edu

Photo Editor: Megan Meidinger

ameidinger@willamette.edu

Imaging Technician: Liz Cauley

lcauley@willamette.edu

Advertising and Accounts Manager:

Tonia Savey

tsavey@willamette.edu

Designers: Alex Fine, Tatiana Mac,

Sara Taylor

afine@willamette.edu, tmac@willamette.edu,

santaylor@willamette.edu

Copy Editor: Katie Bruhn

kbruhn@willamette.edu

Writers & Photographers:

Dani Albert, Megan Bagg, Brian Best, Jeff Cochran, Alex Compton, Allison DeBor, Fred Dreyfus, Steve Fells, Jennifer Halbert, Ashley Ince, April Kyles, Shannon Lankin, Jerry McHenry, Sarah Miller, Christina Pritz, Christine Phipps, Maggie Shoresfelt, Eric Stephens, Nate Stone, James Solt, Jamie Tumbarel, Chelsea Wrench, Neal Zines

office hours:

Lauren Gardner, Editor in Chief

Mon. 5:00-5:00 p.m., Wed., Thurs. by appointment

Emily Standen, Managing Editor

Thurs. 5:00-5:00 p.m., Wed. by appointment

Tonia Savey, Business and Advertising Manager

Tues. by appointment, Wed. 1:00-5:00 p.m., Thurs. 2:00-5:00

contact us

Phone: 503.325.6055 Fax: 503.325.6577

Email: collegian@willamette.edu

Mail: Willamette University

900 State St., Salem, Oregon 97331

Location: Putnam University Center

Third Floor, Student Publications Office

policies

The contents of this publication are the opinion and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWB or Willamette University.

advertising

Classifieds and page space available. For rates and press schedule

contact Advertising Manager Tonia Savey at

tsavey@willamette.edu or (503) 325-6055.

page 1 photo credits

con: Elizabeth Walton-Potter, Megan Meidinger, Miranda Rake

Not unto America alone were we born: Students debate relief efforts

By NOAH ZAVES

nzaves@willamette.edu

On Saturday, Oct. 8, a magnitude 7.2 earthquake devastated Pakistan and Kashmir. Eighty-three thousand are dead, and millions are left homeless. Two clubs just started planning relief efforts, which will be implemented in coming weeks.

Freshman Casey Sparks, president of the Baxter Hall Council, brought up the earthquake at the council's weekly meeting Wednesday. Several fundraising options were discussed, and at a follow-up meeting Thursday, plans were discussed for a booth at Willamette Idol, tabling in Goudy and a benefit concert later this month.

Sparks said he first realized the earthquake was an issue when the New York Times began reporting death tolls last week.

"Katrina hit me really hard. I hear those news stories, and it really hits home in a way," Sparks said. "So when I heard about this, I felt like there was something I could do. And I'm the president of the hall council, so I thought I could at least bring it up and see if the council would take some action."

Theresa Somrak, a member of the Baxter Hall Council, considers earthquake relief tremendously important.

"Americans have overwhelming support for when something goes wrong in their own country, but when it's something in Pakistan or another country across the globe, we just think of their problem for a little while and go on with our lives," she said. Somrak stressed that the time frame for relief is quite short because winter is approaching in Pakistan.

Amber Cruz, the fourth floor representative for the Baxter Hall Council, said she had not heard about the earthquake until Wednesday's meeting. "I didn't realize that no one else on campus was doing anything," she said. "I think it's a great idea for our group to do something to raise



Baxter Hall Council members meet to discuss response to the earthquake in Pakistan.

photo by NOAH ZAVES

money for a good cause. I was glad that [Sparks] brought that forward."

Rajani Gudlavalleti, president of Namaste, Willamette's new South Asian club, said she did not even know the extent of the earthquake until her parents told her. "It was really frustrating that nobody was talking about it on campus and no clubs had actually done anything about it." Gudlavalleti contrasted the response with that which Hurricane Katrina received a month ago. "With certain situations like Katrina, which was definitely a terrible disaster, people were very much on top of it the next day. It just shows how nationalistic we can be, and we don't think about the whole world."

Namaste will be holding a celebration in coming weeks for Diwali, the Hindu festival of lights. The proceeds from the celebration will go toward earthquake relief. Namaste also plans to table in Goudy the week after Halloween.

Bob Hawkinson, Willamette's Dean of Campus Life, says he is not aware of any plans the administration has for relief or fundraising efforts on campus.

EARTHQUAKE INFO

Dead: 83,000
 Seriously Injured: 75,000
 Homeless and starving: 3,000,000
 Quake magnitude: 7.2
 Source: Reuters, The Guardian

Donations

South Asian Tsunami: \$1.3 billion
 Hurricane Katrina: \$1.8 billion
 Pakistan Earthquake: \$91 million (29 percent of United Nations request)

Other recent disasters:

Earlier this month, Hurricane Stan struck El Salvador and neighboring nations, followed by a volcanic eruption which left much of the countryside covered in ash. Less than a week later, a 6.2 magnitude earthquake hit the region and the resulting mudslides buried many villages. Thousands of people are dead, and more than 200,000 were left homeless.

NEWS MAKERS

TEACH FOR AMERICA DEADLINE APPROACHING

The first of two deadlines to submit applications for Teach for America in 2006 is Sunday, Oct. 30. Interested parties can also apply in February. Willamette graduates have frequently been selected for the program in recent years. Willamette senior Galen Smith, who is a campus campaign manager for Teach for America, said that 12 out of 24 Willamette students who applied for the program last year were accepted. Willamette's 50 percent acceptance rate was considerably higher than the national average rate of 17 percent. Teach for America is an organization that recruits college seniors and recent college graduates for a summer institute and then trains and sends them to schools across the United States in an effort to combat inequality in education.

POVERTY AWARENESS EVENT TONIGHT IN ROGERS

The campus is welcome to "Poverty: An Interactive Experience" tonight at 8 p.m. in the Rogers Music Center. The event is sponsored by the InterVarsity Christian Fellowship. Junior IVCF member Vanessa Bloomsburg said that participants will "walk a path surrounded by images, readings and installations showing global poverty, local poverty and campus poverty." Participants can walk the path at their own pace and take part in a discussion about the exhibition with Willamette students after they finish.

ASWU RECYCLING DEADLINE APPROACHES

The final day for student organizations to request funding for the fall recycling period will be next Wednesday, Nov. 2, at 5 p.m. ASWU V.P. of Finance Aaron Floyd said that organizations that want to request funds may appear before the Finance Board. A sign-up sheet will be posted outside the ASWU office Thursday for those who choose this option. Most requests for funding will be denied due to the insufficient funding available this quarter, but he is "cautiously optimistic" about next semester's recycling period.

New progress in construction of Kaneko Commons

By JAIMIE STILZ
jstilz@willamette.edu

A torn-up parking lot, gigantic holes in the ground and more heavy machinery at Kaneko can only mean one thing - construction of Willamette's new residence area, Kaneko Commons, is picking up.

The construction, which began "in earnest" Sept. 27, according to Jan Gardner, WU Project Manager, has already commenced with crucial elements such as sanitary and storm utilities, outlines of buildings and preparation to pour concrete. Furthermore, electrical underground work has also begun. Though crews are still in the first phase of construction, the excavation for the southern-most wing is complete, which is the "first significant part of construction," said Dave Rigsby, Assistant Dean of Campus Life.

Another new element to the construction is the website, which will be

providing information all year to those interested in the new building. Pictures of the construction are also featured on the website, with an update of the view every 10 minutes: <http://www.willamette.edu/go/kaneko>.

Next up in the construction plans is the installation later this week of a new 12-foot fire line along the sidewalk next to 14th St., Gardner said. In addition, with the concrete forms for the southern-most wing being installed, the concrete pouring will be able to start on the first of November. Rigsby said that students should see some sort of structure within the next few weeks.

Once the first phase of construction, the building of the southern-most wing, is complete, construction of the northern-most building will begin as the second phase. The atrium/cafeteria area will be the final phase, though workers will have to reroute the plumbing and electric systems before moving on with the kitchen demolition for that area.

While it is definite that the final phase of construction is set to happen over the summer and finish in August, it is not known yet just when the first phase will be complete and the second phase will begin. While some things will happen simultaneously, Rigsby said it is "hard to know when we will enter different phases."

In the meantime, students can get involved with the construction by voicing their ideas to the Kaneko Commons Leadership Implementation Committee, which has finished its application and interview process. Kaneko Area Coordinator Ryan Hamachek said that the committee consists of students who will serve as "a crucial link between students and the way Kaneko Commons runs."

The university is planning on the Commons being entirely governed by students, with advising from Residence Life. "The Commons will be run very differently than the other residence halls," Hamachek said.

Student input welcomed regarding new designs for Kaneko furniture

By SARAH MILLER
smiller@willamette.edu

As the new Kaneko commons project begins to take form, some interesting opportunities for student involvement form with it. Next month, Residential Services will be holding a Furniture Design Fair showcasing potential designs for the new commons by local vendors, in hopes of community feedback.

"Like the other aspects of the Kaneko Commons project, we are seeking student feedback," Director of Residential Services Cheryl Todd said. "We are hoping to get student thoughts on the style and the features of the furniture."

The fair will be held on Nov. 30 in the Alumni Lounge on the 3rd floor of the UC and is open to the entire Willamette community. Students and faculty who attend the fair will be asked to fill out a feedback form detailing which designs and features they would most like to see in the commons, according to Todd. This information will then be used to fill out the specifics of a request for proposal, at which point the project will be put out to bid.

The fair is currently in the early planning stages, as Residential Services is still searching for vendors. Currently the fair has been open to "Northwest vendors who build residence hall furniture to our campus standard," Todd said. This standard includes the type of furniture construction, cost and vendor warranty.

Three vendors have already been confirmed for the fair and will be showing sample beds, dressers, closets, desks and chairs. Residential Services hopes to bring vendors showing furniture for common areas in addition to dorm furniture.

Junior Molly Heinisch is enthusiastic about student involvement in the fair. "I think it's important because it gives students a way to feel connected to the project," she said. "It is also practical because students know what kind of furniture is good for their use. Besides, I really like furniture stores, so it just sounds fun."

More information and advertising regarding the fair should be made available before Thanksgiving. "We want everyone to participate and give us their opinions," Todd said.

CORRECTION

The story "Some students and faculty disapprove of Powell choice" in the Oct. 19 issue misrepresented a statement by Willamette religion professor Douglas McGaughey with regard to President Lee Pelton's response to the group's concerns. The correct statement regarding McGaughey's position on the matter is as follows: "President Pelton has made all of the resources of his office available to students who wish to learn more about Powell's record." McGaughey said that Pelton has been responsive to the issues the concerned faculty group has raised. The Collegian apologizes for this error.

Needs More Cowbell



CHRISTINE RIIPPI, MAGGIE SHANEYFELT, BRE STEPHENS

After visiting an elementary school during mid-semester break, we here at NMC realized that although children are small, smell of paste and stick crayons up their noses, they are polite. Contrast this to last Wednesday when a certain someone tripped Christine in Jackson Plaza and laughed as she fell face-first into a puddle. You know who you are, bitch. Common courtesy is a concept that seems to be fading out of popularity for our generation, specifically our fellow Bearcats.

Maggie is part of a deep and committed relationship that started her freshman year. Her "boyfriend" is none other than the Mark O. Hatfield Library. Maggie realizes that she has to share Mark O., but when his other lovers start treating him with disrespect, she wants to get all up in their bidness.

Elementary school taught us that library equals quiet. Willamette allows a little bit of freedom with the first floor; group projects, meetings and necessary conversations are welcome. However, the second floor has always been home to those students in buckle-down mode, high on caffeine, streaming a consistent techno beat through their headphones to get in the homework rhythm.

Recently it seems even during peak study times, quiet rules have been thrown out Mark O.'s plate glass windows. Do people not realize that bumping to "Lose Yourself" and watching "Anchorman" at the same time, sans headphones, is a little distracting? How necessary is it to read aloud the list of references books you're cruising down the aisles after? Giggling with your friends about

squirrel sex or debating the outcome of a celebrity death match of Angelina and Brad vs. Jen and Vince can wait. SIX INCH VOICES PEOPLE!

If the debates can't wait, just do as Bre does and IM friends from across the table. There's that nifty little lobby area at the top of the stairs designed for phone-call-taking and catnaps for you sinusly challenged. And please stop making out in front of the copy machines. NMC wholeheartedly endorses the use of study rooms for just such occasions (but remember, they are not sound-proof).

The lack of respect on campus is more than just the mistreatment of Maggie's boyfriend. Bre has road rage issues. She'll admit it because the first step to solving a problem is admitting you have one, or so say those pesky brochures her friends keep forcing on her. Unfortunately the traffic issues she rages about are all over campus. Certain areas and walkways are easily congested: Millstream bridges, Smullin's lobby areas, the Skybridge and the silverware table at Goudy. This can be avoided by following general traffic guidelines - practice defensive walking, slower traffic keep to the right, avoid blocking both lanes and skateboarders please yield to pedestrians. This way Bre won't have to resort to her 10-second breathing exercises.

Really, instances and situations like these could fill up an entire Collegian spread, but hopefully we won't have to resort to that. Embrace your inner polite child and remember that common courtesy can go a long way.

From FnG to Blazing Hearts, out comes Culture Shock!

By JEFF CARLSON

jcarlso@willamette.edu

The club formerly known as Freaks 'n Geeks which changed its name at the beginning of this year to Blazing Hearts Wild Minds has recently changed it again. Calling itself Culture Shock, the club—now part of a national organization—is aiming to set its mission straight and get a variety of students more involved in its events.

Club co-president sophomore Daniel Carroll said the initial name change was a response to problems with the 'FnG' moniker. "Everybody loved FnG," Carroll said, "but it's a very limiting name. It made sense in context of what the club is, but people would say 'I'm not freaky enough' to participate. That was the biggest problem—besides getting pressured by DreamWorks," he said, referring to the copyright issue with the short-lived NBC show by the same name.

Willamette graduate (class of '04) Ryan Rogers, founder of the club, noted that the old name was a problem for spawning a national organization. "Potential donors were hesitant to get involved," he said, "and though people with whom I met were interested in the mission of the organization, they were not inclined to put a group called 'Freaks N Geeks National' on their list of supported non-profits. We were dying." After approximately five months of discussion and effort and many unworkable names, Rogers said someone came across "Blazing Hearts"; they decided to use it but added "Wild Minds" to give it context. "Most of us were not comfortable with this name, but the truth is that we could not really come up with a reason why," Rogers said.

With a campus response to the new name that was "less than stellar" according to Rogers, they went back to work. When Mira Johnson, vice-president of the Salem community club suggested "Culture Shock" it was almost instantly accepted. "It rang in our ears as if it were waiting for us all along," Rogers said.

It took some time for the second name change to be recognized, but Carroll said it was "no longer awkward" for the club. "FnG is a very well-known brand name at Willamette," Carroll said. "As we do more and more, the campus will see that we are, in spirit, kind of the same group."

Chemistry professor Karen Holman serves as the advisor to the club. Describing herself as "a member who is also on the faculty," she thinks the group is an eclectic mix of people. "I think of the group as a healthy mix of forward-

"Shocking" info!

- Culture Shock has a chapter in Madison, Wisconsin and has recently started a Salem chapter.

- Upcoming events: Anarchist's Chemistry Set (Thursday, Oct 27); Halloween activities, including the Pumpkin Smash on Nov. 1 and a possible masquerade in Goudy.

- Events in the works: a 64 person air hockey tournament; contact Daniel Carroll(dcarroll@willamette.edu) if interested; Dungeons and Dragons night.

- Passionate ideas heavily encouraged.

thinkers, level-headed organizers, creative geniuses, compassionate punk rockers and passionate people who wish there was more around them than what they see, and want to do something about it," she said. Holman participates actively in the club when time between classes and family permits. Last year, her band performed at one of the group's parties.

According to Carroll, membership this year is comparable to last year. Ideas for activities have come from both old and new members. One that is possibly in the works is a "silent dance party," in which comers would bring portable music players and dance to their own music. "I want to see it happen," Carroll said.

Carroll added that the club wants to emphasize its mission more this year. "Some people would see FnG as just weird people gathering to do weird things," he said. "That's part of it, but not all. [Culture Shock] is about being willing to find out about yourself and share that with people and take what others are sharing about themselves, and have fun doing it."

"I think of the group as a healthy mix of forward-thinkers, level-headed organizers, creative geniuses, compassionate punk rockers and passionate people who wish there was more around them than what they see, and want to do something about it."

KAREN HOLMAN
club advisor

Surfing stud: Trevor Tamashiro

By JEN ASZKLAR
jaszklar@willamette.edu

Senior Trevor Tamashiro likes to travel in style. Whether getting around campus by skateboard or razor scooter, or catching a wave on his surfboard, Tamashiro prefers a more adventuresome means of transportation whenever possible. This economics major shares his less conventional tastes with the campus by acting as president/co-president of two of Willamette's more unusual student organizations: the Surf Club and Connoisseurs Club.

Last year, the Honolulu native helped reinstate Surf Club as an active organization on campus with '05 graduate Lopaka Purdy. The club was founded in the '80s but became inactive over the years. Tamashiro, who has been surfing since he was in high school, wanted to restore the club

Surfing terms explained by Tamashiro

- 1) 'getting shacked,' 'pulling in,' and 'getting barreled' mean surfing with a wave breaking over you.
- 2) 'right-hander' refers to a wave that breaks from right to left. A left-hander would be the opposite.
- 3) 'goofy foot' is surfing with the right foot for-

because of his desire to share something that has shaped his life with his friends at school. "I've been playing in the ocean since I was little," he said, "and body boarding since I was five or six years old. When I'm home I surf every day."

Tamashiro says the beaches in Oregon are much different from those in Hawaii. "The bottom of the beach is rockier and the waves are mushier," he explained. "They're also more fickle. Sometimes a swell will last for only 20 minutes." With colder temperatures both in and out of the water, Oregon surfers must also rent full-body wetsuits as well as surfboards.

Surf Club organizes several trips to the Oregon coast throughout the school year for students interested in learning how to surf. The only requirement to join the club is that students must pass a swim test proctored by a life guard. Tamashiro said that many members come from landlocked states and have no prior experience surfing. "It's really fun watching people learn a sport I love. Last year, I was hanging back on the beach on one of our trips watching everyone smiling and having a good time."

Tamashiro also enjoys sharing his love for the finer things in life, acting as co-president of the Connoisseurs Club with Senior Mike Le Chevallier. The club was reinstated last year by the former co-president of the Surf Club, Purdy, and '05 graduate Pat Keys. Founded with the intention of exploring "sophisticated pleasures" with club activities including tours of local wineries and breweries, Tamashiro and Le Chevallier



Trevor Tamashiro can often be seen on campus with his skateboard.

photo by MEGAN MEIDINGER

hope to take the club in a different direction this year. Focusing less on alcohol, they aspire to broaden the club's horizon by introducing members to art and opera, among other things. "We wanted to make it open to more people and more unique experiences, expose people to things outside the usual," Tamashiro said. The club is currently exploring the possibilities for several different activities for its members this year, including a trip to jazz clubs in the area, a dessert tasting at the Salem bakery Konditorei and an art showcase and cheese tasting on campus in the spring.

In addition to his leadership roles on campus, Tamashiro has also found time to volunteer in the Salem community with the wrestling program at a local high school. From 2002-2004, Tamashiro acted as an assistant wrestling coach at North Salem High School with his friend Blake Cam, an '05 Willamette graduate. Cam had heard about the need for coaches from an assistant football coach at Willamette who was a teacher at the high school and asked Tamashiro to help with the team.

Tamashiro enjoys being an active part of Willamette's campus and the greater Salem community. He has been an Opening Days leader, a member of WEMS, Hawaii Club and Phi Delta Theta.

Last year he joined Willamette's swim team and

was voted "most inspirational swimmer" by his teammates. As a supporter of Bearcat athletics, Tamashiro and several of his friends regularly cheer on the women's volleyball team, often wearing body paint.

Tamashiro is also a member of the Skiing and Snowboarding Club and enjoys the opportunity to board in the snow. Having never snowboarded before coming to Willamette, Tamashiro quickly learned the differences between surfing and snowboarding. "Surfing is more front foot—it's also different every time you go out. I've never ridden the same wave twice," he said. Despite the differences, Tamashiro considers snowboarding "the next best thing to surfing."

After graduating this spring, Tamashiro is looking forward to taking time off and possibly visiting Western Samoa with some friends from high school. While in Samoa he plans on relaxing, fishing and of course surfing. Though Tamashiro has surfed in Hawaii, Oregon and California, the trip will be his first surf trip outside the United States.

Though his hobbies may seem extreme to many on campus, Tamashiro enjoys participating and sharing them with his fellow students. He encourages anyone interested in either club to contact him at ttamashi@willamette.edu. "I just want to broaden people's scope of things," Tamashiro said.

Though his hobbies may seem extreme to many on campus, Tamashiro enjoys participating and sharing them with his fellow students.

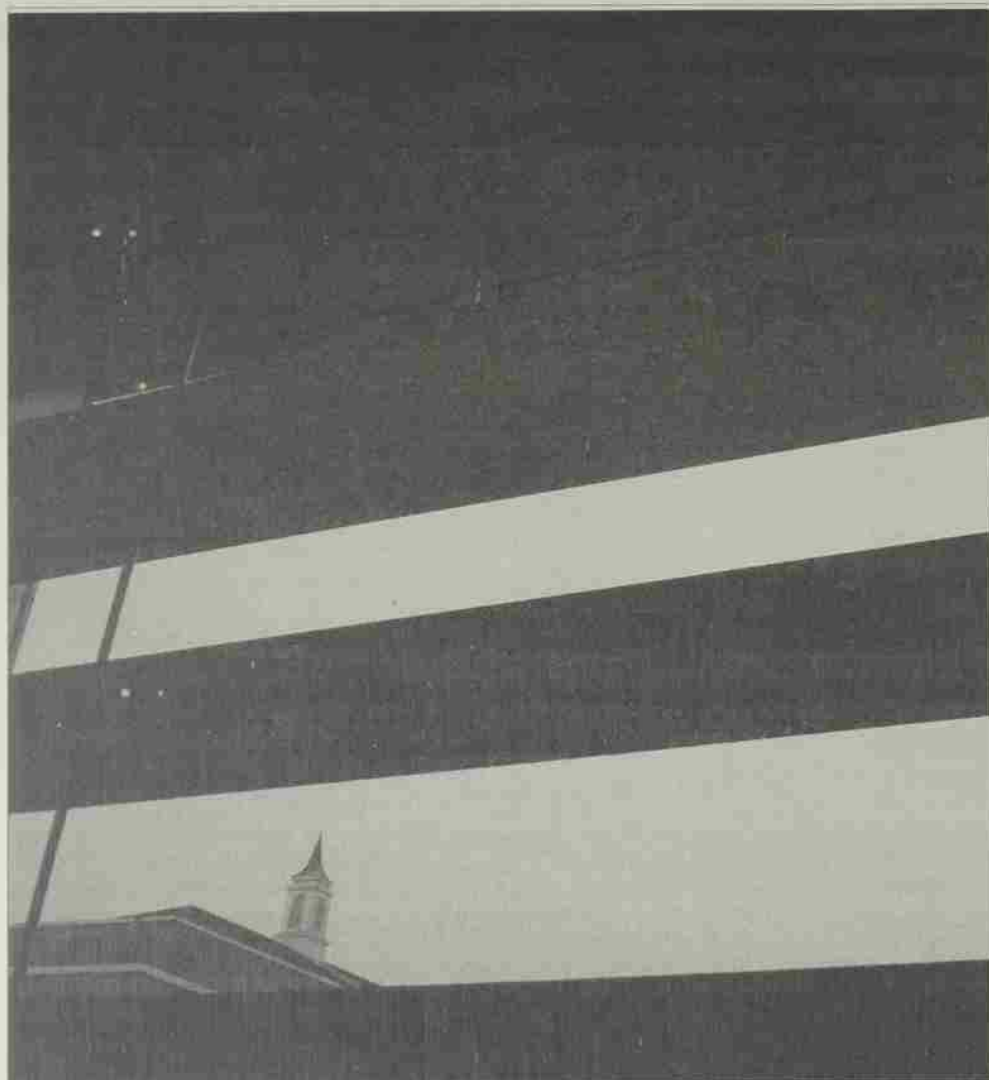


WHERE'S WEST?

Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

There was no winner from last week; the location was looking up between Cone Field House and the main Sparks building from the Martha Springer Garden.



Q:

Has the U.S. response to the earthquake in Pakistan been sufficient?

A:



"I don't know. I don't follow politics, I follow scientific progression. I'm a science geek."

MEREDITH ROBERTS
sophomore



"No. From what I know, I think the U.S. should follow U.N. recommendations to provide more aid."

SARAH WEISS
senior



"I think no. I think that because it feels further away. It is easier for people to ignore."

JENNY JOHNSON
junior



"No. Recent events, i.e. Katrina and the War on Iraq, have put a toll on our budget so that any truly beneficial aid to Pakistan is not possible."

DANIEL HEATHCOCK
freshman

Cleanse your Pallett

The following was "inspired" by true events. Sorta. Just read between the lines on this one.

Mid-semester break is usually pretty boring for me. Usually I end up sitting in whatever couch I can find watching whatever movie I can find. I was really planning on just watching *Batman Begins* about five times and calling it good. Then fate decided that I needed a break from the usual.

This unusual circumstance happily came in the form of this really awesome girl I met. She shall remain unnamed to protect her identity, though I'm sure with a bit of detective work someone might be able to figure out who she is. Anyway, we met on Thursday night and we really were getting along. So much so that we decided to just randomly go up to Canada the next day and enjoy break.

The next day we met and headed straight up to British Columbia and found a cheap hotel just outside of downtown Vancouver. While in the lobby, we met some seemingly nice Canadians who offered to take us out that night and show us some good bars and whatnot. I thought this trip was starting to become the best college experience I had ever had. Then, of course, it all went tragically wrong.

Ah, alcohol. The first step in things going wrong in my life about 90 percent of the time. We went out with these Canadians and hit the bars. Hard. Through this whole time, I started thinking that one of the Canadians we were hanging out with was acting rather strange. For one, he kept calling me and the girl I was with "babe." That's weird, right? So anyway we kept drinking and all these Canadians, who it turns out were roommates, invited us to come hang out in their apartment afterward. So afterward we went.

Walking over to the place I began to feel the vile taste of bile slowly moving up my throat, and I knew I was going to be sick. Happily, I made it to the Canadian's toilet (nastiest one I have ever seen) before hurling. I was in there a while when the weird Canadian came in and said to me, "Hey babe, just shoot this, and you will be better." He handed me a small plastic bag filled with white powder.

Right about then my female companion came into the bathroom and witnessed the following: me kneeling on the floor (as I had just puked) in front of the weird "Babe Canadian" with a pack of blow in my hand. Not a good scene for yours truly.

I don't remember much after that, and it was really just too much to explain to the girl on the ride back, so that was awkward. Moral of the story is avoid Canada.



JOE
PALLETT

Art wall dead without participation

For those of you who have wondered about the purpose of the standing, paneled structure outside the Bistro, it is a student art wall. It is currently painted a dull shade of brown, but if all goes according to plan, that should quickly change. It was erected at the end of last year as a medium for students or organizations to express themselves in an artistic manner.

In theory, this is a great idea. However, there is one problem: no one is using the wall. Ideally, the wall should be re-painted every ten days, so that the subjects displayed would be constantly rotating. Thus far, the most interesting painting on the wall has been a banner welcoming alumni.

Anyone is welcome to paint on the wall, as long as one's idea is approved by the Subject Approval Committee (SAC), which consists of Dean of Campus Life Bob Hawkinson, Associate Dean

Nicorski, WEB Advisor Michael Hevel, WEB Presidents Katie Bechtel and Jessica Lee and Random Fun Committee Chair Gabe Long. The committee will ask for a rough sketch of your intended display. Although thought-provoking and debate-sparking images are encouraged, those that are directly hurtful or offensive to the Willamette community are not.

Material that falls under this category includes racist, sexist, discriminatory, crude or profane material. If the SAC decides that there is a "valid concern" with an art display, the committee will vote within 48 hours on whether the work should be altered.

As long as it is not raining, paint, brushes and garbage bags will be provided, so there is no cost to students.

The art wall was originally an ASWU initiative and was approved by the ASWU Senate and built with ASWU funds. WEB is now responsi-

ble for its maintenance and has control over what is painted on the wall. Maintenance includes painting over offensive material, removing old paint from the surface, restocking paint supplies and ensuring that new art is put up immediately after the wall is stripped.

As you can see, the committee is doing its job, because the panels were just recently painted in order to make room for new displays. However, student participation is needed to actualize the idea of an ever-changing artistic display. The Editorial Board encourages students and groups to make use of Willamette's newest venue for artistic and creative expression.

For more information on how to apply, contact WEB Presidents Katie Bechtel or Jessica Lee at <kbechtel> and <jrlee>, respectively.

Powell protest reveals inconsistencies

It's difficult to pinpoint exactly what the opposition to Colin Powell is among some of the faculty and students, but it certainly appears to be an issue of a safe, ostensible reason versus the real thing.

Professor McGaughey, who is leading the faculty group opposed to Powell's fundraising visit, claims that their opposition is based on the fact that they don't want a political figure becoming a "poster child" for Willamette by helping it to raise money. Although Powell's visit will undoubtedly be a huge event on campus, it is a bit extreme to conclude that he will somehow come to fully represent the university, regardless of his involvement with fundraising.

Furthermore, the opposition to Powell doesn't hold much water when we examine another political figure that has made a mark on this campus—Mark Hatfield. Was anyone on the faculty outraged at the Mark O. Hatfield Library, or Mark Hatfield Fountain (a.k.a. the Chicken Fountain)? Senator Hatfield served the U.S. Senate for 30 years and also served two terms as Oregon Governor; certainly he's a political figure.

So what is the real reason behind

the protest? Would there be a protest from the students and faculty if former Clinton Secretary of State Madeleine Albright helped the school fundraise? It's difficult to know for sure, but our suspicion is that there wouldn't be, and moreover, that Powell's appearance would still meet with resistance even if it were not directly tied with a fundraising campaign.

It seems that the protest is truly based on the group's feeling that Powell has a shady past. To demonstrate these allegations the faculty group has cited various stories about Powell's involvement in the My Lai massacre and Iran Contra from internet sources that include towardfreedom.com and counterpunch.org. The substance of the claim with respect to the My Lai massacre is that Colin Powell conducted an investigation after reports that the American military committed widespread atrocities in Vietnam.

In his report Powell wrote, "Although there may be isolated cases of mistreatment of civilians and POW's this by no means reflects the general attitude throughout the division." Because this investigation occurred after the My Lai massacre

and the massacre was perpetrated by soldiers within Powell's division (a division is composed of 10,000-20,000 soldiers), many see this as proof that Powell lied in his report. It's not clear whether Powell knew about the My Lai massacre, and it is difficult to paint a definitive and all-encompassing picture of him based on uncertain allegations.

Quite frankly, we'd be nearly as impressed if the College Republicans cited Redstate.org in a character assassination on Al Gore. An article at counterpunch.org, a website cited by some within the faculty, states in reference to Colin Powell: "what better man to announce George W. Bush's adoption of Adolf Hitler's moral code?" When a man widely known and respected for being a moderate voice in politics is compared to Joseph Goebbels (Hitler's Minister of Propaganda), it's difficult to keep a straight face.

While we don't always agree with Powell on the issues, we believe that he, a man who has given his country over 40 years of service and has worked under several administrations (both Democratic and Republican), is deserving of our respect as well as a voice on our campus.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

COLLEGIAN EDITORIAL BOARD

Lauren Gardner - Editor-in-Chief Emily Standen - Managing Editor Joe Pallett - Opinions Editor
Mike Le Chavallier - Community Member Katie Bechtel - Community Member

THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD.

Overextended military cuts aid

Before we went to war in Iraq, one of the greatest concerns was that the United States was going to overextend its military resources. There already was (and still is) a war in Afghanistan. There were concerns about defending American borders and ports, possible nuclear weapon developments in Iran and North Korea, never-ending conflicts in Israel and Palestine, possible nuclear conflict in Kashmir and plenty of other international concerns. What was missing from all of these worries, and what is blatantly a problem now is the need for the military to respond to natural disasters.

Obviously the first thing that comes to anyone's mind on this subject is Hurricane Katrina. In New Orleans, it was necessary for the National Guard to step in, restore order, aid in shoring up the damage and provide aid and rescue to those who needed it most. Many of the National Guard units deployed in that situation were recently back from the conflict in Iraq and probably not yet ready to return to active duty.

Then Rita happened and required more aid in Louisiana and Texas from their National Guard. This was followed by the earthquake in South America, which needed military aid for rescue. Currently there are U.S. troops aiding in the recovery effort in Pakistan, where it is possible the final death count will be over 100,000. Now back in the States, Florida is looking at Hurricane Wilma and possibly again needing National Guard troops.

During all these disasters, President Bush has



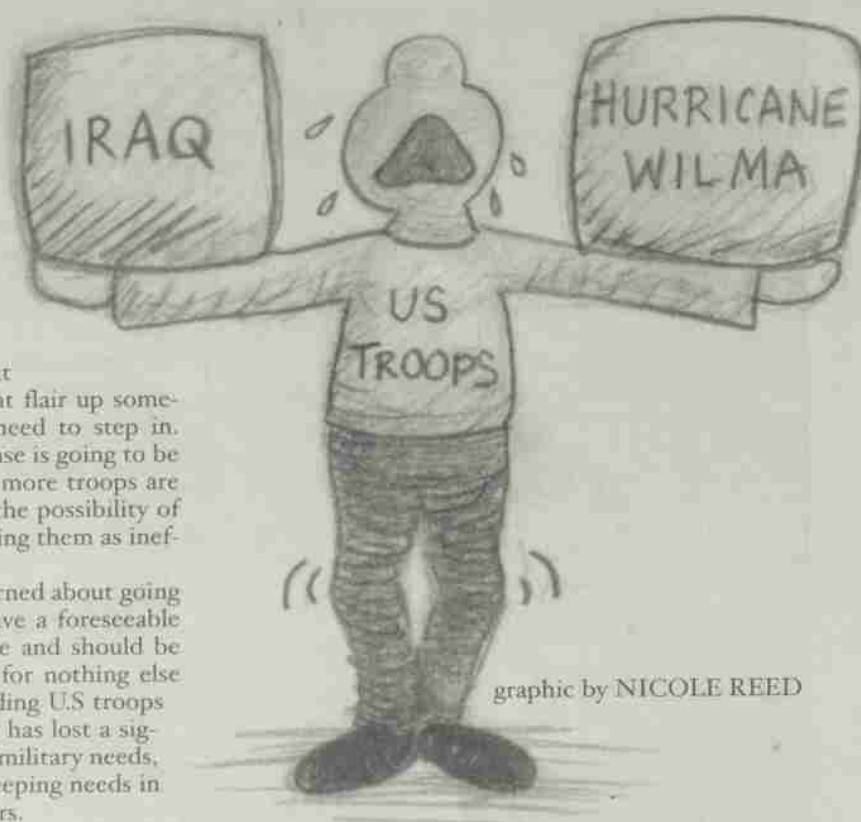
MORGAN BAGGE

brought up the possibility of deploying active duty troops to respond to natural disasters. Though this tactic has been employed in the past to respond to security concerns (you have to go all the way back to the Civil War), it is unconstitutional. Still, one has to wonder if it might be necessary to fully respond to another natural disaster or serious terrorist attack.

Then again, one has to look at the United States' troop levels and what can be reasonably asked of them. With dwindling recruitment levels, the military is already involved in enough abroad. Also, there is always the possibility that another serious military conflict might flair up somewhere and that the military might need to step in. Allocating enough of a military response is going to be more and more difficult as more and more troops are spread out. This, of course, presents the possibility of spreading troops too thinly and exposing them as ineffective.

Therefore, the lesson should be learned about going into military conflicts that do not have a foreseeable end. The military is a scarce resource and should be used if and only if it is necessary, if for nothing else than security concerns. By overextending U.S. troops around the world, this administration has lost a significant ability to respond not only to military needs, but also to humanitarian and peace keeping needs in the wake of things like natural disasters.

Morgan Bagge is a senior in the CLA. She can be reached at <mbagge>.



graphic by NICOLE REED

S.H.E. pushes for appreciation of all body types

Last week S.H.E. (Strength, Health, Equality) brought "Love Your Body Days" to an enthusiastic campus. This two-day event was brought to you by ASWU and S.H.E. to raise awareness about body image issues and to foster an appreciation of all body types. Tuesday was dedicated to fitness and Wednesday to body image. Empowered students and faculty sported stickers and homemade t-shirts (supplied by S.H.E.), declaring, "love your extra!", "I live in this body" and "I love my curves!"

The theme of healthy bodies and images of all shapes and sizes was generally well received. However, the unauthorized removal and vandalism of posters created by and depicting Willamette students of different body types shows us that there is still work to be done on our campus. Most Willamette students agree.

Slightly fewer than 300 students partic-



DAWN ALBERT,
CHRISTINA PEREZ,
JENNY MCKENZIE

ipated in tabling activities, and 180 took the body image poll. Encouragingly, many WU students feel positive about their body's beauty, health and attractiveness to others. Despite these empowered attitudes, an overwhelming majority of men and women still expressed the desire to change their bodies. Women in particular asserted that the popular body image portrayed by the media is often negative and unrealistic.

Suggestions to improve body image on our campus include offering healthier food at Goudy, holding more forums/conversations on body image and emphasizing healthy bodies rather than large muscles for men and slimness for women. The most common poll response was, "Hold more events like these!" S.H.E. continues to be dedicated to fulfilling this request and hopes that students will do their part to create a safe and accepting community where all bodies feel healthy and are valued for their differences.

Sophomore Dawn Albert, senior Christina Perez and junior Jenny McKenzie are students in the CLA. They can be reached at <dalbert>, <cperez>, and <jrmcken>.

WHAT STUDENTS HAVE TO SAY ABOUT STEREOTYPICAL BODY IMAGE

FEMALE RESPONSES

- "Get more pictures of actual bodies. I like the ones around campus!"
- "It's too thin! We need to see beautiful curvy women!"
- "Displaying multiethnic, diverse shapes and sizes of men and women."
- "... I think more efforts need to be focused on middle/high school when kids are most impressionistic."
- "It's a societal problem that has always existed, even though the image itself has changed. I suspect very little can be done."
- "I think loads of people here love only skinny-minnies, and they need to see that ALL shapes and sizes can be beautiful."
- "I think it can be VERY negative. I

think that it is most visible in situations where people are eating together in a social context, but I'm not sure what can be done to fix that—girls especially don't want to eat too much."

- "Keep doing Love Your Body Days and break down the stereotypes of the 'types' of sororities."
- "Of course popular body images can be negative. Look at the popularity of diets and anorexia in our society. To change, we need to accept everyone for who they are, which will be hard to change."

MALE RESPONSES

- "It's important to take care of yourself, but also embrace the way you just ARE."
- "We can never fit those stereotypes, and it's terribly damaging."
- "Variety is the spice of life"
- "Be secure and happy with your body. God made all of us beautiful."

Controversy shouldn't be a tool to make a point

I sat down for breakfast this Monday and was greeted with a little extra breakfast treat. This came in the form of the "Body Image Week" table tent, the one with the 'big boned' woman in her underwear with "My Body Rocks" slathered across her stomach.



FRED
ENGELL

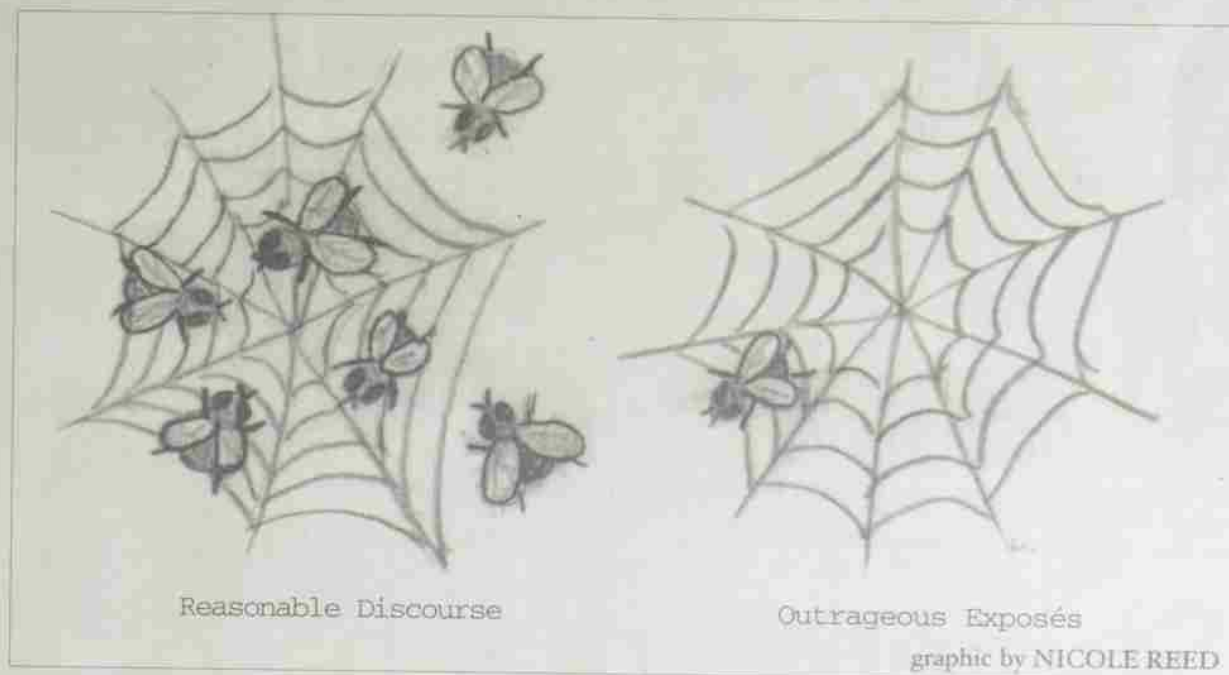
Now, I wasn't offended or disgusted by this poster; I was annoyed. When I was done with my meal I merely picked it up and put it in the recycling bin. Because that's what it deserves. Whether it is Breast Play pictures of men in bras, Body Image Week posters, art in Montag or 'limp wrist' quips it has become apparent to me that on-campus "controversy" has come to pass as intelligence.

I suppose that the idea of "Body Image" is sound; we really do need to accept ourselves and our physical appearance. Obsession is a bad road to travel. The rise in anorexia and overeating are pressing issues. Unfortunately, the entire concept is lost on me when the campaign is based on pictures of models juxtaposed with the suggestion that "Real Women Don't Look Like This." In the end it all sounds jealous, bitter and exhibitionistic.

The degradation of women and homosexuals are also important issues, but how many pictures of scantily clad or naked men and women do we need? While these pictures may spurn discourse on the subject, it will be bitter and alienating. Ultimately these pictures and posters end up conveying one message: that these people have no thoughtful or civil way of saying what they think.

It seems that second-rate activists and artists turn to divisive images and words. It is incredibly easy to offend people (something I am sure I am doing now); it is very difficult to make people think. I have read from people again and again in the Collegian that these images 'make people think and make them talk.' It seems that these images do not do this, but rather anger people and divide them.

John Swanson did just this in an article a couple of weeks ago: he riled up the liberal hornets' nest with a



Reasonable Discourse

Outrageous Exposés

graphic by NICOLE REED

homosexual slur. The fact that the angered masses swarmed to the challenge is, what I expect, exactly what he wanted. His poorly written article was not intended to revitalize school spirit as he stated; it was to piss people off.

Despite ideological differences, there seem to be similarities between Mr. Swanson writing a homosexual slur in the newspaper and Mr. Fennell putting up a picture of naked homosexuals contrasted with religious idols and "Body Image Week" putting up a poster of Paris Hilton and table tents with a husky, scantily-clad woman. In the end, all of these people are using controversy to cover up for their inability to have intelligent discourse. Mr. Swanson tries to cover up his incoherent and weak writing with insults. Mr. Fennell tries to cover up his artistically weak composition by being confrontational. (Mr. Fennell's entire argument of how he hopes to provoke

civil conversation on homosexuality is negated by his photographing of his subjects in the nude.) "Body Image Week" ends up sounding tragically ironic and bitter by selling its image with traditionally attractive models and naked obese women.

When you put up posters of men in bras, photograph naked homosexuals, publish slurs or attack women in the entertainment industry you accomplish only one thing: you divide and anger people. This is the opposite of what you want to do; when you want to enlighten people to your point of view, you should not try to polarize them. This is why we have two camps of thought that hate each other in America. In the end you catch more flies with reasonable and coherent discourse than outrageous and formulaic exposés.

Fred Engell is a junior in the CLA. He can be reached at <fengell>.

Republicans, Democrats should cure, not judge

Republicans are in trouble. Tom Delay, it seems, when not preaching about the evils of abortion and homosexuality, launders money. The good doctor Senator Frist evidently doesn't believe in the Hippocratic oath in relation to the stock market, and let's not forget the loose lips of Karl Rove and "Scooter" Libby. All of this seemingly negates any attempts on the part of Republicans to portray themselves as the God-appointed party of morality. This trend, however, does more than just put the Republicans in a precarious position; it also raises many questions as to how Democrats should respond.

The knee-jerk reaction is to capitalize as much as possible on the sins of the fallen. I heard Al Franken suggest that Democrats should use these slip-ups to "stick it to the neo-cons" and to prove the immoral predisposition of all conservatives. Yet, there are reasons why I am skeptical that attacking the character



NATE
STICE

of Republicans will get us anywhere.

The first is that Democrats are no saints, and thus, character argument will just come back to haunt us in the future. We need not look any farther than the presidency of Bill Clinton to find a good example of Democratic "debauchery." Sleeping with someone and lying about it, however, doesn't, in my mind, compare to money laundering. Yet, looking a little farther back, we find the scandal of James Traficant and Joe Biden (accused of plagiarism in the '80s—easy to forget, huh?). And how can anyone forget good old Ted?

However, as a friend rightfully pointed out to me, Democrats do seem to hold the moral high ground for once and therefore have a political opportunity. However, this ignores the bigger picture in favor of momentary gain. America suffers from the illness of personality politics. People vote for candidates based on their smiles and claims to morality, and let's face it—on this playing field, Republicans have an advantage. Remember, they attract the "righteous" Bible-belt voters. Giving in to our first urges and attacking

the character of conservatives would only aggravate the illness of American politics and hurt Dems in the future.

There still exists an opportunity here. While "righteous" voters are scratching their heads, trying to explain the downfall of their political prophets, we can suggest a venue change. We can work toward bringing politics back to the field of ideas where it belongs, and where, at least traditionally, Democrats have had a distinct advantage.

Simply changing playing fields will not, however, ensure victory, and any article would be wasted if I didn't stress the need for Democrats to turn an eye inward and produce some fresh ideas. Voters will be searching for solutions to their problems in 2006, and if all we have to offer them is more Bush-bashing, our efforts will again end in disappointment. In short, there is work to be done, and I, therefore, hope to see you at the next College Dems meeting.

Nate Stice is a senior in the CLA. He can be reached at <nstice>.



Michelle Benrath meets weekly with a Young Life group of girls from South Salem High School.

courtesy of MICHELLE BENRATH

Students reach out to Salem community

By JAMIE TIMBRELL

jtimbrell@willamette.edu

Willamette University's motto, "not unto ourselves alone are we born," truly reflects the school's spirit. Community service has long-played an important part in the lives of Willamette students, faculty and staff. Last year alone, 1,500 Willamette and TIUA students participated in community outreach programs through the Community Service Learning office. In July, Salem Mayor Janet Taylor awarded Willamette the 2005 Dorothy Patch Community and Educational Achievement Award for the school's efforts.

Supported by the Community Outreach Program, students have organized such events as Take a Break, Into the Streets, Hunger Banquet and the Backpack Project.

The Community Outreach Program was founded in 1992. According to the CSL website, it "acts as a resource and a liaison to strengthen the connection between the Salem Community and Willamette University. The program supports student initiated outreach projects and aids in creating opportunities

for students to practice leadership skills."

Last year, Take a Break raised \$40,000 to send small groups of Willamette students to engage in community service learning during their spring breaks.

Another program, the Backpack Project, collected backpacks filled with hygiene items, clothing and grocery store gift cards. Students then delivered the backpacks to H.O.M.E. in Salem, where they were distributed among local



Jennifer Regan, Maysaya Kaneko, Jody Lowes and Maika Koga dig in to remove and bag unwanted moss, vines and debris at Pioneer Cemetery.

courtesy of KHELA SINGER-ADAMS

teens in transition, many of whom are homeless.

Although completely student run and organized, CSL director, Khela Singer-Adams, and coordinator, Jennifer Hoffman, both advise the COP. According to Singer-Adams, the best way for a student to get involved is to email Hoffman at jhoffman@willamette.edu. Hoffman works toward matching students with a program that best fits their passions. She also sends out a weekly newsletter detailing the upcoming weeks service opportunities. Willamette community members can be added to the community service mail group by emailing Hoffman.

Even with as many opportunities that the COP offers, Willamette's commitment to the community goes far beyond the program. "Tibby Larson, volunteer coordinator for the city, nominated us [for the Dorothy Patch Award] and she shared

that a variety of groups of students volunteered with the city. Many of these groups of volunteers organized their own service and I think that is great," Singer-Adams said.

Several Willamette students currently volunteer at Mano-a-Mano, a family center for Hispanic and Spanish-speaking families. Volunteers translate English documents into Spanish, hand out boxes of food, help kids with their homework

and assist families in any way possible in acclimating to American society.

"One lady had used her old car for a down payment on a new car and then found out she couldn't get financed at a low rate and couldn't afford payments. The contract should have been nullified," senior

Megan Flora said, "but the car dealer was holding her to the contract. She came to us asking for help reading the English contract and finding out what to do."

Mano-a-Mano shares a building with

"There are a lot of needs in different ways, but the most articulated need is to mentor kids in our community."

KHELA SINGER-ADAMS
CSL director



UPPER LEFT: Young Life leads many retreats for high-schoolers, including this spring break 2005 excursion to Canada.

courtesy of
MICHELLE BENRATH

LOWER LEFT: Students collected backpacks filled with hygiene items, clothing and grocery store gift certificates for local teens in transition.

courtesy of
KHELA SINGER-ADAMS



Chris Fenton.

Five years ago, a doctor told Fenton he needed to exercise more. Fenton took the doctor's advice to heart and started waking up at 5 a.m. to walk around Salem. He soon began delivering sandwiches to a homeless man he met during one of his walks. Fenton's philanthropic deeds have since spread through word of mouth. Angel Ministries now employs 20 volunteers delivering 50 lunches Monday through Saturday 5 a.m. - 7 a.m.

Angel Ministries "is awesome because it's so local. He [Fenton] brought in a video to show. One of the homeless guys in it lives right outside my door. Some of the missions we need to do are right outside our door," Russell said.

According to Russell, Angel Ministries currently needs more volunteers, preferably male because of the risk involved, to deliver lunches as well as supplies for holiday care packages.

In the CSL office, Singer-Adams stresses the need for mentors in any number of programs. "There are a lot of needs in different ways, but the most articulated need is to mentor kids in our community," she said. In fact, "attendance increases when kids know that Willamette students are going to be at their school."

One such mentoring program, Best Buddies matches college students in

one-on-one friendships with people with developmental disabilities. Volunteers meet with their buddies twice a month, attend monthly meetings and participate in group activities such as handicrafts, movies and dances.

Young Life, a non-denominational Christian mentoring program, matches Willamette students in a long-term commitment with local high school students. Typically, campaigner volunteers serve a minimum 2-year commitment in which they meet in bible study, club and one-on-one on a weekly basis beginning with a high school freshmen and ideally continuing to graduation.

Junior Michelle Benrath leads a Young Life team from South Salem high school. "When they have trouble, they can come to us and talk about the hard stuff that they might not be able to with their friends or family," Benrath said.

Benrath emphasizes that you have to believe in what Young Life teaches, but that the rewards are worth the commitment. "I've learned a lot. It's like a team giving support in your life. Young Life is like my second family," she said.

"We view community service learning as a cycle: setting goals, meeting those goals, and then reflecting," Singer-Adams said. No matter what your passion is, there are ample opportunities to jump into that cycle at Willamette.

Colonial Libertad, an apartment facility where Hispanic farmworkers and their families live. Volunteers often provide after-school tutoring to children from these families.

"My first day, I spent an hour helping a kid with his 7th grade math homework and it was hard. We talked about college

and school. He asked if it was hard. I told him yes, but fun too because I live with my three best friends in our own house. He thought that sounded cool," Flora said.

Senior Liz Russell recently joined Angel Ministries, an independent organization started at Salem Alliance by

Organization	Contact	Email/Phone
Community Outreach	Jennifer Hoffman	jhoffman@willamette.edu
Mano-a-Mano	Joe Bosquez	(503) 363-1895
Angel Ministries	Liz Russell	lrussell@willamette.edu
Best Buddy	Victoria Moffatt	vmoffat@willamette.edu
Young Life	Young Life Office	(503) 399-7310

The Cat's Pajamas

By MIRANDA RAKE

mrake@willamette.edu

HALLOWEEN

Halloween is fast approaching, and I'm pretty excited. It means quite a few things: lots of free candy, an excuse to dress up, and of course, Thanksgiving break is that much closer. Everyone celebrates Halloween, so everyone is out and the air is absolutely thick with a celebratory mood. Unfortunately, Halloween falls on a Monday this year, which threatens to dampen this euphoria. Many of us will celebrate over the weekend, and then nearly ignore the day itself. Well, I propose that there is something to be said for celebrating the day itself, and I know of at least two excellent ways to do so:

1. Trick or treat

This is especially lucrative if you are short, which I am. Seriously, we may be a little old to go door to door, but I love handing out candy on Halloween. The simplicity of kids running around, giddy with sugar and dressed up like their favorite whatever... it will take you back.

2. Have a party!

I don't mean the kind that you'll spend Sunday recovering from. I mean a real Halloween party. This is one of the easiest holidays to decorate for—themes abound! Pumpkins, skeletons, ghosts, orange and black...the list goes on. For those of us 21 and over, make it a creepy cocktail party: epicurious.com and allrecipes.com are excellent resources for Halloween cocktails!

3. Make Hot Spiked Cider

Here's something I plan to try on Halloween night. I doubt the roomies will object...

- 1 quart water
- 3 orange spice tea bags
- 1/2 cup light brown sugar
- 2 cups apple cider
- 1 1/2 cups light rum
- 8 cinnamon sticks
- 3 teaspoons butter

Pour water into a large saucepan and bring to a boil. Remove from heat and toss in the orange spice tea bags. Cover and let steep 5 minutes. Remove tea bags and stir in sugar, apple cider, rum, and 2 of the cinnamon sticks. Heat just to steaming—do not boil. Pour into mugs and add 1/2 teaspoon butter into each. Garnish with a cinnamon stick.

RESTAURANT REVIEW: Thai Restaurant

Small treasure offers big curry taste

By MIRANDA RAKE

mrake@willamette.edu

I hate chicken soup. Usually, this distaste is inconsequential. But when cold season hits, I'm left sick, pathetic and unsure of what to feed my poor, abused body. If not chicken soup, then what? My cold had been raging for a good three days this past week before it hit me. Through my sniffles, my dad's wisdom about head colds rang in my head—"Burn it out!" At last, I had it—Thai food! Extra spicy curry has never sounded better.

Wallowing in my weakened condition, I coerced my housemates into being my dinner dates/chauffeurs. We zipped just down the street to the haven that is Thailand. Walking through the doors is an exercise in comfort and a reminder of why it's worthwhile to actually sit and enjoy a meal in a restaurant once in a while.

With only about 15 tables, the restaurant is quite small. But it is light and cheerful, with beautiful Thai tapestries brightening the walls. Although it seems that much

of their business is take-out, if you have the time, I'd recommend eating in. Along with the cozy atmosphere, the welcoming, genuine warmth of the staff at Thailand blew me away.

Oh, and the food. It was exactly what I needed. Give yourself plenty of time to read their extensive menu from cover to cover. With all sorts of things to drool over, it may take a while to zero in on what you want. Thai is meant to be eaten family style, meaning that you should go with a bunch of friends, order a nice big variety of dishes and share!

I admit that when I came in, I had nothing but scorch-your-taste-buds spicy red curry on the brain. As soon as we ordered, I knew I'd have to try everything. We began with an appetizer called 'Golden Crab' that my housemate swore by, though I was skeptical of the presence of cheese in Asian food. I ate my skepticism with the first bite—these deliciously little wonton bites are dangerously addictive.

My skepticism had not been limited to appetizers—I am generally unsatisfied with Pad Thai, but again Thailand



Thai Restaurant offers spicy red curry at reasonable prices.

photo by MIRANDA RAKE

surprised me. Generously flavored, it is strong and delicious.

Pad Kee Mao, another Thai staple made with wide rice noodles, was heavy with garlic and full of perfectly cooked broccoli and big hunks of tofu. As for my red curry, it was just what the doctor ordered. If you want a truly spicy curry, it pays to specify when you order. This curry was defiantly sinus clearing—not to mention smooth with coconut

milk and chunky with more of that excellent tofu.

Everything on the menu is reasonably priced, and portions are generous. We ate more than our fill, and still had leftovers. When I got home, still warm with spices, I sat down and realized I felt better already. I suppose I was probably on the mend anyway, but I wouldn't be surprised if a meal that glorious had healing powers.

MUSIC REVIEW: Clap Your Hands Say Yeah! | "Clap Your Hands"

Unique style allows singer to find own beat

By JOE PALLETT

jpallett@willamette.edu

When I first heard the name of the band "Clap Your Hands Say Yeah!," I was annoyed. What kind of name is that anyway? I imagined an overly-optimistic group of sugar-high yuppies who just couldn't find it in their sugar-powered hearts to find anything wrong with the world. They would write sounds about how perfect the day was and whatnot. Happily, when I actually listened to them, I was pleasantly surprised to find that I was wrong.

The album, named after the band, produces a sound that is upbeat and seems to meander along with out having much consequence. At the same time it makes you want to listen to it. "Clap Your Hands" keeps it simple through songs like "Over

and Over Again (Lost and Found)" and "Blue Turning Grey." Here you find a laid back sound which you could probably play while you do some homework. That is, if the vocals weren't so jarring.

This band has stumbled onto a vocal style that was pioneered by bands like Radiohead, the Talking Heads and, more recently, Modest Mouse. The idea behind it is the singer doesn't have to be in exact harmony or key with the rest of the band to sound good. It is possible for the vocalist to just run off on tangents and find a rhythm on his or her own without even considering harmonizing with the instruments.

A lot of people find this way of singing crass and off-putting and will not like the band in the end. I understand that, and I know there are a few bands who take it too far and just end up sounding bad, but

Clap Your Hands Say Yeah has found that great middle ground in which they just let the lead singer go.

With that in mind, you just have to let "Clap Your Hands" do what they are going to do, which is assault your ears with this offbeat and odd vocal style, mixed in with a very laid back and simple instrumental section. Don't look for long, drawn-out guitar singles that would disrupt this strange flow of sound because you won't get any. Clap Your Hands Say Yeah! has chosen to focus their efforts on mingling the sounds of the vocals and the band into a seamless album.

The album itself has the feel of more than just a debut effort. The songs are orchestrated in a way that lets you enjoy it start to finish. My favorite is track five, "Details of War." Point of the matter, the whole thing is worth checking out.

MOVIE REVIEW: *Junebug*

'Junebug' illustrates quirks of Southern life

By CHELSEA WESSELS

cwessels@willamette.edu

Junebug is a series of understated moments that blend together to create an ultimately engrossing character study. Nothing is spelled out for the viewer; details have to be gleaned from the tiniest of actions. An obsessive search for a screwdriver. A hymn sung at a church gathering. The color of a nail polish. Every moment of the film is constructed to illustrate the complexities of relationships — with family, friends and significant others.

George (Alessandro Nivola) and his new wife Madeleine (Embeth Davidtz), a Chicago gallery owner, head down to North Carolina to track down an artist and meet his small-town family. As Madeleine attempts to ingratiate herself with George's clan, she is met with varying reactions. His father (Scott Wilson) is uncomfortably distracted and

doesn't seem to take much notice. His mother, Peg (Celia Weston), is clearly disapproving of the marriage but is too polite to even correct Madeleine when she repeatedly calls her Pat. Johnny, *the OC's* Ben McKenzie playing Ryan Atwood with a mustache, is too angry at life to care. Only Ashley (Amy Adams), Johnny's very pregnant wife, seems welcoming as she peppers Madeleine with questions about every detail of her life.

Director Phil Morrison captures the nuances and quirks of Southern life in a refreshing way. Instead of presenting George's family as country hicks foiled by Madeleine's city sophisticate, Morrison lets both sides show their insecurities and faults without judgment. There is an uneasy balance between the two sides, and Morrison doesn't force feed the stereotypes. It is this lack of sentimentality that gives *Junebug* its warmth and charm. However, the real source

of this film's heartbeat is in the performance of Amy Adams. She embraces Ashley's unabashedly naïve worldview and still manages to give off an air of wisdom. As everyone around her is struggling with their sense of belonging, Ashley clearly knows and is content with her place. Her steadfast dedication to Johnny, even as he brushes her off, is heartbreaking and beautiful at the same time.

Junebug unfolds in a slow, contemplative manner. The narrative is unadorned with exposition, and there are a lot of questions left unanswered. But this film isn't about having all the answers and coming to the end with a clear meaning. It's about savoring the details and taking what you can from the smallest minutiae. Each delicately constructed scene adds up to a rich tapestry of characters and emotions that make *Junebug* an immensely satisfying experience.

Rated R

Playing at:
Laurelhurst Theatre
2735 E. Burnside,
Portland, OR 97222
(503) 232-5511

Salem dates:
www.salemcinema.com

DVD REVIEW: *Me and You and Everyone We Know*

What's up with your shirt? See the movie

By MIKEY INOUE

minouye@willamette.edu

Rewind to summer, back when we all had the time to watch movies and the money and ethical backbone to buy the tickets to see them in a theater.

Through the whole break, there was only one film that stuck out in my mind more than *March of the Penguins*, which only got stuck there because penguins are cute, and even cuter in their collective suffering, and cuter still when Morgan Freeman tells you how cute they are. Unlike *March of the Penguins*, the film I am talking about garnered no mainstream appeal, although I found it to be much more endearing and memorable than anything in the box office last summer or in the year 2005. For that matter, it ranks one of the best movies I have seen, ever.

This movie dares to make gods of children, and dares even further to make children of adults without calling it regression. It's about colorfully "normal people" all trying their darnedest to cope in a world weighed down by the self-alienating tendencies that have only grown since we as a society decided that autonomy took precedence over community. And by "normal people," I do not mean "normal people" in the traditional "Indie" sense of the word, where the Everyman and Everywoman are played

by impossibly hot superstars who are all primed up for a "challenging" story that flouts the three-act convention (simply because flouting convention is so totally Indie), with a screenplay rife with dialogue that is quirky for the sake of quirkiness and heavy for the sake of heaviness, and yes, I am referring to *Garden State* and how it is one of the most over-appreciated films in recent memory—but I digress.

By "normal people" I am referring to those who are truly tired, truly lonely and truly desperate to create, to connect and be (for lack of a better word), true. This is a movie about *Me and You and Everyone We Know*, and appropriately enough, that's its title.

Director/screenwriter/actress Miranda July helms this epic undertaking with a keen eye toward the human condition, transcending most of the more overt screen interpretations of human life "as we know it" that many have come to accept as definitive. July shows, on-camera and off, how much like a soft-spoken wunderkind she is with her art, working on this vibrant coloring book of a film with the deepest concentration and care, even when she decides to stray outside the lines. And to what end, you might ask?

To this, I say, and only this: "))<>((Forever." And to that you might reply with: "What in the—?" to which I



Me and You and Everyone We Know offers a look into real lives. It is directed by Miranda July.

photo by LIZ CAULEY

would nod with the obnoxious serenity of a monk, and answer thus: "Exactly"

It's a beautiful secret that only the enlightened few will learn to adopt as a credo. For all you trendy people out there who want to claim they saw and loved this wonderful movie (and put it in the Favorite Movies section of their Facebook profile) way before all the poseurs did—now's your chance.

*The Chrysalis* Calls All Writers and Artists

The Chrysalis, Willamette's literary arts magazine, is starting production.

Submit your creative writing (short stories, prose, poems) or art (painting, drawing, photography)

The 2005-2006 edition of *The Chrysalis* will be distributed on

Student Scholarship Recognition Day, April 2006.

Send submissions to: chrysalis@willamette.edu.

Email Emily Standen for more information at estanden@willamette.edu

Deadline for submissions: Feb. 1, 2006

Notes From Abroad...

Seville,
Spain

Dictatorship of Francisco Franco: a missed memory?

By SHANNON LAWLESS

slawless@willamette.edu

Older folks, always reminisce about the good old days. My dad recalls playing in the desert before his town grew so big; my grandpa recollects walking uphill both ways to school; my great-grandpa remembers having hair. But Yolanda, my 58-year-old host mom here in Seville, Spain recalls a different sort of golden age: the dictatorship of Francisco Franco.

If that doesn't give you pause, maybe my extremely accurate, detailed summary of Spanish history will help explain (students enrolled in Professor Overstreet's Cultural Institutions of Spain class next spring, please resist the temptation to use this for your final essay). Franco was the fascist general who came to power in the Spanish Civil War, right before World War II, and ruled the country until his death in 1975. He allowed Hitler to practice using his new slick bomber planes on unruly Spanish cities during the civil war. His nationalist party killed thousands of people, interned many more in concentration camps, and destroyed the crops of the pesky, rebellious farmers who had wanted democracy, which plunged the country into famine. Later, he made Catholicism Spain's official religion, outlawed divorce, prohibited women (wild creatures that we are) to leave the house without their husband or his permission, censored everything and nationalized most important industries so they withered into obsolete and inefficient monopolies.

At least this is how I, a good citizen of a thriving democracy, learned my Spanish history. That was before Yolanda sat down at the kitchen table and tore this vision to pieces.

"The young people here criticize Franco all the time," she told me, "but they didn't live then. Times were better. It was so safe. You could go out walking at three or four in the morning alone and have absolutely nothing to fear. The main doors that led to everyone's apartments were left wide open.

The gardens and streets were spotless; no one would even leave dog poop in the park. You'd never hear loud parties in the streets until the wee hours of the morning like you do now – never.

"Do you know what the jails are like today? They're like hotels, complete with clubs and swimming pools. You can get an education, work and be paid in jail. A few years ago, when I was running my business, there were some men who would show up every few months in that neighborhood, steal something and get caught by the police. I asked them why they kept coming back to the same place and getting caught. They just wanted to be put back in jail where they could earn money and be fed. Before, people stayed in line because they were scared of going to jail. Now, it's something people hope for.

"Sure, Franco killed a lot of people during the war. So did the Republicans. That's what happens during war. It's sad, but people get killed.

"The world was a paradise under Franco. We were the envy of Europe.

We were the envy of the whole world."

Toward the end of Yolanda's invective, I could almost hear echoes of the songs that little Catholic schoolchildren practiced, exalting the Generalissimo. I could easily believe she was brainwashed; she was born after the atrocities of the civil war, and

grew up fully indoctrinated in Franco-worship. Moreover, what I've seen of Spain contradicts her cynical view of modern society: I have yet to meet anyone who wants to go to jail, and I've walked home alone at three or four in the morning plenty of times in the past two months and have heard nothing worse than "He's a jolly good fellow" sung drunkenly in Spanish.

But knowing my host mom, I can't dismiss her views that easily. Yolanda never married because she didn't want to be tied down; she believes dancing until six in the morning will prevent frustration later in life; she is an artist and a connoisseur of wines. When she had money, she spent every dime—or

Who should I believe? They say that the winner writes history, except in this case there were no real winners. I am left with two irreconcilable views and a case of historical relativity.



Opinions in Spain differ on the former dictator Francisco Franco. Shannon's host mother, Yolanda, feels her life was better under his regime.

courtesy of SHANNON LAWLESS

peseta, I suppose—on travel. She was in Russia when the Soviet Union collapsed and scarcely had food for a week. She's been to Italy, Morocco and the United States. She is not a sheltered or ignorant woman, and she saw the dictatorship firsthand.

I don't think the people who condemn Francisco Franco's leadership of

Spain, especially during the civil war, are sheltered and ignorant either. Who then, should I believe? They say that the winner writes history, except in this case there were no real winners. I am left with two irreconcilable views and a case of historical relativity.

INTERNATIONAL NEWS

Most of you are probably familiar with the country Spain: beautiful flamenco dancing, the colonial culture with extravagant churches, great-tasting wine and much more. In addition to all this, something else to keep in mind about Spain is the ongoing political complications and the fight against terrorism that revolve around the Basque and provinces.



HEATHER HUDSON

The Basque country is located in the northeast part of Spain and the southern part of France. Most people living in this area would claim the strength of their culture lives in their unique language, known as Euskera, and their ancient history. However, despite such a rich culture, during Franco's rule their language banned, and they were faced with years of suppression. Ever since his rule, these people have led a serious battle to gain respect and cultural freedom. Their main goal is to achieve autonomy and obtain true recognition for their people.

Currently, Spain recognizes three provinces as Basque, and the language is certainly no longer banned. Within these provinces, their sovereignty is actually quite notable in that they have Basque-run schools (carried out in Euskera), possess their own parliament and provide their own police force. So why is there so much violence and desire for more autonomy if the Basques, in reality, have a good amount of this freedom?

Within this domestic mess of politics lies the secondary issue of terrorism. In this region's attempts to break away, there have been countless acts of violence from separatist groups, which consequently spreads fear



The Basque country is located in the northeast part of Spain and the southern part of France.

courtesy of MARIN PALMER

all over the country and gives the government the job of trying to control it all. Ideally, the Basque would like to include Navarra, another area, in their acknowledged region as well as some southern parts of France where their culture still thrives. It is essential, however, to address that not all acts of violence are carried out by random Basque people; rather there is one particular group called Eta (Euskadi Ta Askatasuna) that is held responsible for the general terrorist movement. It is this group that has killed over 800 people and has been confirmed in multiple car bombings throughout Spain and France.

Initially, Eta was created by a movement of students that resisted Franco's dictatorships in 1959. Ever since the 1960's however, the movement has turned more and

more violent and has done less to actually accomplish their stated goal of reaching more independence. Related to this group is the Batasuna political party that more or less represents the views and ideals of Eta. In March of 2003, this group was officially banned. And while the desire to accomplish autonomy for the Basques is generally shared, the violent way in which it is being reached is most definitely not.

Sources: BBC.com and CNN.com

Heather Hudson is a senior at the College of Liberal Arts. She can be reached at <bhudson>.

THE WILLAMETTE STORE

Your Source for...

► Sweatshirts



All crew, hooded, and full zip sweatshirts

\$5.00 OFF!*

*no additional discount. offer good through November 1, 2005.

www.thewillamettystore.com

Store hours: M-F: 8:30 am - 5:30 pm Saturday: 10 am - 4:30 pm

Wanted:

Imaging Technician

Spring Semester

Prior experience with Adobe Photoshop required.

contact Megan Meidinger at
mmeiding@willamette.edu
for more information

Women battle hard in back to back games

By ALLISON DELLWO

adellwo@willamette.edu

With back-to-back home games, the Willamette Volleyball team played well against George Fox University and Lewis and Clark College last weekend. Last Friday, the George Fox Bruins visited the Cone Field House to play a close game against the Bearcats. "It is always fun to play at home in front of the fans, especially after being on the road for a while," freshman Christine Boyer said.

The match began with intensity for Willamette, with the first seven points from serves by sophomore Jessica Drumm. Jessica McGraw and Kelley Lindstrom were major contributors in this early effort, with two kills each in the first seven points. George Fox began to even up the score in the middle of the game, nearly bringing it to a tie at 16-15. The Bearcats managed to further their lead with a service ace by senior Kristin Kutara and two kills by sophomore Marci Bird. The Bearcats stole the win after a pair of kills by McGraw, ending the game with a score of 30-24. In the next two games, the Bearcats were unable to maintain the intensity of the first game.

The Bruins began the second and third games similarly, starting out with significant leads and holding them to the end. The final scores remained at 19-30 and 17-30, respectively. Linzi Stolsig, Whitney Kolb, Amy Knight and Liz Anderson were a few of George Fox's central players who helped the school gain the lead over Willamette.

In game four, the Bearcats battled

VOLLEYBALL

hard, trying to overcome an early 9-13 lead due to a Willamette error. Though coming close in score, the Bruins were able to stay slightly ahead for the duration, ending the game 27-30.

The following day, Bearcat fans once again returned to the Cone Field House to cheer on Willamette as they faced the Lewis and Clark Pioneers. Although the Bearcats lost overall with scores of 27-30, 30-27, 26-30 and 26-30, each game was neck and neck.

In the first game, a kill by Kelly Lindstrom brought the Bearcats within one point of the Pioneers, bringing the score to 15-16. The Pioneers' score surged up with four consecutive points. The Bearcats once again raised their score off of a kill by Mary Butler, leaving it at 24-27, but this was not enough to defeat L&C in this game.

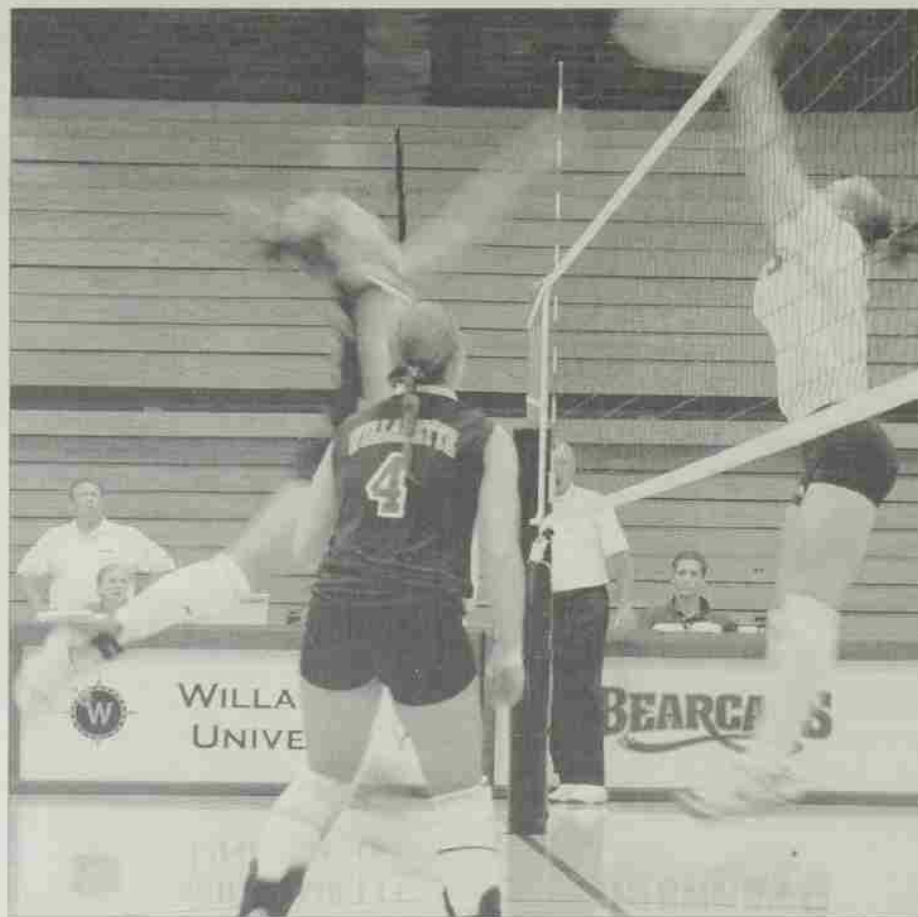
In game two, L&C seemed to have the Bearcats under control with an early 7-15 lead. The Bearcats were persistent and gradually gained points, making the score 27-27 near the end. In this key moment, two points were made by Durham and Drumm, giving the Bearcats game two with a score of 30-27.

Following the break, the Pioneers came back strong, starting out with a score of 10-18. The Bearcats resisted and succeeded in bringing the score up to 22-25 after a kill by Butler. L&C did not let this faze them, finishing the game with a 24-30 lead.

In the final game, the Bearcats had an early lead and either team was with-

"It is always fun to play at home in front of the fans, especially after being on the road for a while."

CHRISTINE BOYER
freshman



The Bearcats won game one against Lewis & Clark with a score of 30-24. Unfortunately, they lost the next two with scores of 19-30 and 17-30.

photo by MEGAN MEIDINGER

in one point of one another for the majority of the game. The Bearcats fought hard all the way until the end, barely losing, 26-30.

Next weekend, the Bearcats will be playing Linfield on Saturday and then facing Pacific on Sunday. "Linfield is a nationally-ranked team, but we usually compete well against them, so we are

looking forward to a good game" says Boyer. Come out to support the Bearcats in the last few weeks of their season.

Next up
Linfield at Willamette
7 p.m. Saturday
Cone Field House

Outdoor Club hits trail for mid-semester break

By STEVEN FIALA

sfiala@willamette.edu

While some Willamette students relaxed here on campus or took a trip to Seattle, one group of Willamette nature-lovers took full advantage of mid-semester break to pursue a three-day hike in Bull of the Woods Wilderness Area.

Six Outdoor Club adventurers left last Thursday for the weekend forest excursion into the Bull of Woods Wilderness Area, which is in both the Willamette National Forest and the Mt. Hood National Forest. The hike started at Elk Lake and, after a six-mile hike, the troop camped at Twin

Lakes for the evening. The next morning the group hiked to Bull of the Woods lookout, an old fire tower at an elevation of 5,523 ft. that served as a viewpoint for the hikers.

"From there we could see Three Sisters, Mt. Jefferson, Mt. Hood, Mt. Rainier and Mt. St. Helens; it was beautiful," Outdoor Club co-president and junior Lisa Frost said.

From the lookout, the hikers began a steep descent, hiking until dark when they reached Mother Lode Creek. All-in-all, the group hiked about eleven miles. On Sunday morning, the group hiked another five-and-a-half miles back to their starting point at Elk Lake.

According to Frost, her favorite aspects of the three-day hike were waking up in the morning and looking around at the beautiful forest, getting to know everyone in the group and thinking that most of the group had a good time, which was a primary concern for Frost as the leader of the trip.

As far as difficulty goes, Frost said that the group experienced the typical challenges of sore feet and backs, but luckily had nice weather and a positive group dynamic.

"There was a mix of experienced and beginning backpackers in the group, but everyone had a great time," Frost said.

Bearcat soccer looks to face George Fox

MEN'S SOCCER

Despite frustration, men play hard



Goalie Dane Meier had eight saves in the game against the UPS Loggers.

COLLEGIAN ARCHIVES

By APRIL KYRKOS
akyrkos@willamette.edu

The Willamette men's soccer team played their only game of the week on Sunday at home against the University of Puget Sound Loggers (UPS). The men gave an exciting show for everyone who turned out for the match. Dane Meier commented that each player "started to take personal responsibility for their playing, which resulted in better team play."

The Bearcats held the Loggers, who are currently tied for second in the Northwest Conference with the Linfield Wild Cats, to 0-0 with less than nine minutes of play left. However, UPS got lucky when the ball was scrambled around in front of Willamette's goal mouth and Josh Hedrick managed to poke the ball in for the game-winning goal. The Bearcats had several chances to tie late in the game, including a shot from sophomore Ryan Powers that went just over the crossbar before the final buzzer. Junior Thomas Cloutier claims the team

showed their true capabilities in the game. "I would just like to put in that I am really proud of our guys. The team showed a lot of heart on Sunday and what we are capable of," Cloutier said.

Bearcat goalie Dane Meier put on an impressive display of athleticism by saving several point-blank shots, with an ending total of eight saves. Mikey Rodrigues also had an excellent performance. Rodrigues "played his best game of the year and created many good scoring opportunities, he was exciting to watch," Cloutier said.

Although it is late in the season and the men are frustrated with their record they should be proud of the effort and talent displayed on Sunday. The men plan on building off of their last performance. Come partake in another exciting game and come cheer on the men.

Next up
George Fox at Willamette
7:30 p.m. Wednesday
Sparks Field

WOMEN'S SOCCER

Bearcat women now ranked 12th nationally



Women's soccer remains tied with Pacific Lutheran for second place in conference.

COLLEGIAN ARCHIVES

By ANNETTE HULBERT
ahulbert@willamette.edu

The Willamette women's soccer team competed in two key Northwest Conference matches this weekend, after climbing to No. 15 nationwide in the most recent National Soccer Coaches Association of America poll. The women went up against Lewis & Clark and the University of Puget Sound, culminating in a victory and a loss to the No. 1 school in the West Region.

The Bearcats went up against Lewis & Clark on Saturday afternoon at Griswold Stadium, posting a 2-0 win over the Pioneers. Aided by an excellent defense and NWC Defensive Player of the Week Kari Woody, the match marked the team's fifth shutout in seven games. Junior Susan Butler scored the game's first goal in the 30th minute, on an assist from Kelsey Priest. Butler tallied a second goal in the second half, heading in the ball to score unassisted.

A defensive unit composed of April Kyrkos, Kelsey Rogel, Jennifer Standifer and Samantha Post limited the Pioneers to only five shots on the goal throughout the entire playing time, while Bearcat keeper Kari Woody made two saves to ensure a scoreless game.

The Willamette women competed against the University of Puget Sound on Sunday

afternoon, playing a tough match against the No. 1 ranked team in the conference. The Loggers scored in the ninth minute of the game, followed by excellent attempts on the goal by Willamette's Susan Butler, Brenna Hindman and Laura Uhlmansiek. Both teams made seven shots on the goal during the first half. University of Puget Sound made two additional goals in the first five minutes of the second half, scoring on almost identical shots to secure a 0-3 victory over the Bearcats.

The No. 9 nationally-ranked Loggers are now 12-1-1, 11-0-1 in the NWC, while the Bearcats fall to 10-5-1 overall, 8-3-1 NWC.

Willamette University remains tied with Pacific Lutheran University for the second place in conference. The Bearcats will compete against the Lutes for this title on Nov. 5th, the last game of the soccer season.

Despite Sunday's loss, Michelle Gregoire stated "We are still in a very good position for playoffs. We need to get business done in the next couple of games, and just keep looking forward. We have a strong, exciting and close team that is not willing to give up."

Next up
George Fox at Willamette
5 p.m. Wednesday
Sparks Field

Northwest Conference Standings

WOMEN'S SOCCER

Puget Sound	11-0-1
Pac. Lutheran	8-3-1
Willamette	8-3-1
Whitman	6-3-3
Whitworth	5-5-2
Pacific U.	3-8-1
Linfield	3-8-1
Lewis & Clark	3-8-1

MEN'S SOCCER

Whitworth	10-0-1
Linfield	7-1-3
Puget Sound	7-1-2
Pac. Lutheran	6-4
Whitman	6-4
Willamette	1-9
George Fox	1-9
Pacific	1-10

FOOTBALL

Linfield	3-0
Willamette	1-0
Whitworth	1-1
Puget Sound	1-3
Pac. Lutheran	0-2
Lewis & Clark	0-0

courtesy of www.nwcsports.com

VOLLEYBALL

Whitworth	11-1
Linfield	9-3
Puget Sound	9-3
Pac. Lutheran	8-4
Whitman	6-6
George Fox	5-7
Pacific	1-11
Willamette	1-11

Christy's SIDELINE

With one of the youngest teams in the NBA and many new faces, including former Seattle Sonics coach Nate McMillan, the Portland Trail Blazers have a lot to prove to their fans.

Although they didn't look too hot this last Saturday against the Sacramento Kings, I still believe there is hope. I remain one of those adamant fans that believe one of these days we will come through again. Ruben Patterson stepped it up for the team, taking a dive in the first quarter about four feet from our seats. But the real crowd involvement came with the appearance of former Blazer Bonzi Wells, who stepped onto the court in a Kings uniform. The crowd booded like crazy.

The starting lineup for the Blazers this year consists of point guard Sebastian Telfair, aka Sea-Bas by fans, shooting guard Martell Webster, small forward Darius Miles, power forward Zach Randolph and center Joel Przybilla.

Webster was the sixth pick overall in the draft, coming straight from Seattle Prep High School. He made some short appearances in the game, but we will have to wait to see what he will bring to the team.

Miles was the top scorer in Saturday's game, with a total of 14 pts. He pulled in 8 rebounds, followed by Patterson, who banked 13 pts. Przybilla made 7 defensive rebounds and 8 offensive rebounds for the team.

Kings forward Carlos Williamson pulled in 18 pts. for Sacramento, and shooting guard Bonzi Wells scored 11 pts. Another former Blazer, Shareef Abdur-Rahim, now a forward for the Kings, made another 12 pts.

The Kings led from the start, and were up by as many as 26 pts. during the first half. Sacramento held a 48-24 lead at halftime, as Portland shot just 21 percent. However, the Blazers made a run in the 2nd half, making 13 of 22 shots to outscore the Kings 31-23 in the third quarter. In the end, the Kings defeated Portland with a final score of 100-80.

Actually being at the game is such a thrill. Shockingly, I realized that the Blazers' Ha-Seung-Jin really is two feet taller than many of us, standing at 7'3" and 305 pounds. Could we have found our new Sabonis?

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnnewell>.



CHRISTY
NEWELL

By ALEX COMPTON
acompton@willamette.edu

Senior Kevin Dean is currently amidst his fourth year of Willamette football. However, he plans to stick around for a fifth season to show his commitment to the program and give back to the team that has defined a large chunk of his time at Willamette.

Dean is one of up to 15 senior players that will put off graduation in order to keep playing. Like he says, "There's no reason to hurry through life. The more veterans you have, the more the experience, the better the team. Experience is everything."

The Bearcats have fielded a number of young players this year, demonstrating that a mix of the old and the new is an effective means to winning games.

Dean started out as a freshman with a spot on the special teams, but as of late he has seen more playing time in other areas. The current fullback has had his fair share of injuries,

Sports Profile: KEVIN DEAN

FOOTBALL

including an ankle strain suffered against Menlo earlier this season. Now at 100%, he looks forward to upcoming matches.

When he's not at practice, he can usually be found in Olin Science Center, working on his senior research project. As a Chemistry major, his thesis involves the solubility of two-liquid systems as measured by lasers and other light-diffracting techniques. He has worked on his research on campus under the Science Collaborative Research Program for the past two summers.

The program revolves around two month-long stints in which students implement independent research projects and spend 40 hours a week in the lab. Dean is considering applying to be a Presidential Scholar in the upcoming year, as well as volunteering in a local hospital in order to prepare himself for medical school.

He's not hurrying himself,

however. Dean looks forward to moving somewhere cold and skiing for a while after he leaves Willamette, with the hopes that he will spend plenty of time traveling the world before committing to post-graduate studies in the fall of 2007.

For now Dean plans on working hard and enjoying himself in his free time. All in all, Dean emphasizes the importance of enjoying tenure here at Willamette. "I've had a good time. I've been able to work hard and play hard. Some people are just a little too focused and need to lighten up," Dean said.

Willamette was off to a choppy start last month after facing several difficult, non-conference opponents. The Bearcats overcame the deficit to even the scales with three wins in their last three games. According to Dean, however, the defining moment of the season has yet to happen. "The next three games will determine the success of the entire season and our national standing," Dean said.



courtesy of KEVIN DEAN

Next up
Pacific Lutheran at Willamette
6 p.m. Saturday
McCullough Stadium

Runners look forward to conference

By BRIAN BEST
bbest@willamette.edu

With the Northwest Conference Championships a matter of days away, the top cross-country runners prepare for the telling race. The meet will feature the top ten runners on both the men's and women's teams.

Half of the Bearcat cross-country team participated in a race at Oregon State's Avery Park this last Saturday. Although a majority of the team was unable to race last weekend in Corvallis, Willamette still represented themselves well. Those that did race benefited greatly from the experience of racing against top runners, especially the freshman on the team.

Katrina Brett, a sophomore, Ashley Sharratt also a sophomore and junior Wyatt Boyd all ran in the pre-conference race and are now preparing to run at conference this

CROSS-COUNTRY

Saturday at Bush Park. Coach Matt McGuirk said, "Our philosophy as a coaching staff is to get as many quality opportunities to race, so that you can develop over four years to the best of your potential." Obviously the experience helped the runners last year who will be using the experience they gained from the OSU race in their conference races this Saturday.

Freshman Jena Winger from Sumner Washington finished ninth overall in the women's 6k race and first for Willamette. Coach McGuirk commented on Jena's performance saying, "Jena's commitment to training and racing will make her a factor for years to come in a Bearcat uniform and it was exciting to see her leading our women on Saturday." Behind Jena were freshman Edith Polanco and sophomore Melissa Ostermick placing

19th and 23rd overall. Finishing up the Bearcat women's top five were freshman Shannon Buckley and senior Stacy West, both placing in the top 36 out of 70 other runners.

The men ran exceptionally well and won the OSU cross-country classic for the first time ever. With tough competition from 7 teams and 84 runners, the Bearcats were led by sophomore Lucas Nebert who placed seventh overall and first for Willamette. He was unable to race a full season due to a summer injury. Coach McGuirk said of Nebert's dedication, "However, his commitment to staying positive and rising above the circumstances will allow him to make a major impact this fall and beyond." In 11th place was freshman Jason Ames followed closely by sophomore Steven Millard, freshman Alex Jimenez, senior Jamie Timbrell, junior Ben Leipzig and sophomore Lucas May. These guys all ran closely

together throughout the race and finished in 14th, 16th, 17th, 18th and 22nd respectively.

The coaching staff was very excited by both teams' performances and is incredibly anxious for conference this Saturday. Coach McGuirk said, "With conference quickly approaching, we want to encourage all of you to make the trip to Bush Park this weekend as we host the Northwest Conference Cross-Country Championships. Our women will be shooting for their fourth consecutive conference championship, and the men will be going for their fifth in a row. It will be an exciting time for our program and our campus, and we want you to be a part of that."

Next up
Northwest Conference
Championships
10 a.m. Saturday
Bush Park

CAMPUS SAFETY REPORT: Oct. 15-22, 2005

By ROSS STOUT
rstout@willamette.edu

CRIMINAL MISCHIEF

- October 16, 2:31 p.m. (Shepard Parking Lot): An employee discovered someone had sprayed a fire extinguisher into their vehicle.
- October 20, 2:41 a.m. (Sigma Alpha Epsilon): Someone discharged a fire extinguisher in the hallway.
- October 22, 8:30 a.m. (Smith Auditorium): Custodians reported graffiti in the women's restroom.
- October 22, 3:00 p.m. (University Center): Two tampon dispensers were damaged in an attempted theft.

EMERGENCY MEDICAL AID

- October 22, 12:45 a.m. (Soccer Field): A student injured his ankle while playing Frisbee. He was given a ride home.
- October 22, 12:56 a.m. (Delta Gamma): An intoxicated student was transported to the hospital.

HARASSMENT

- October 17, 3:25 p.m. (Lee House): A student reported receiving several harassing phone calls. A trace was placed on their phone.

MINOR IN POSSESSION OF ALCOHOL

- October 16, 2:27 a.m. (Sigma Alpha Epsilon): Officers responding to a noise complaint discovered an underage drinking party.

POLICY VIOLATION

- October 20, 2:30 p.m. (York House): Two students and an employee reported someone had impersonated them by sending out fraudulent emails in their names. A WTTS employee was able to track the originating computer and a suspect was identified. The student was interviewed and admitted creating the accounts and sending the fraudulent messages.

THEFT

- October 15, 4:13 p.m. (Matthews Parking Lot): A student reported that someone had broken his vehicle window and stolen the stereo.
- October 15, 5:45 p.m. (Kaneko Hall): A student reported a theft of clothing from the third floor laundry room.
- October 16, 10:00 p.m. (Goudy Commons): A tampon machine was pried open and coins taken.
- October 17, 1:43 a.m. (Collins/Smullin/Montag): Tampon machines were pried open and coins taken.

- October 19, 4:45 p.m. (Winter Street): A student reported someone had entered his vehicle. The suspect stole a laptop computer, cell phone, discman, book bag, books and a coat. His car was unattended for twenty minutes. The bag and books were found nearby.

- October 19, 4:55 p.m. (University Apartments Parking Lot): Two students reported someone had broken into their vehicles. Two laptop computers, books and a bag were stolen. Both cars were unattended for an hour.

- October 20, 1:40 p.m. (Goudy Commons): A student reported his backpack missing. He last remembered having it at Goudy the previous day.

- October 20, 5:00 p.m. (Goudy Commons): A WU ID card stolen from Hatfield Library was used to purchase food at Goudy. The suspect was identified as a middle-aged woman but was gone when officers arrived.

TRESPASS

- October 20, 5:00 p.m. (Sparks Lot): An intoxicated man was told to leave the campus. He was escorted after refusing to leave. Salem Police were called when he became combative.

- October 20, 11:45 p.m. (Physical Plant): A man was trespassed from the property after he was seen getting into recycling containers.

- October 21, 7:30 p.m. (Jackson Plaza): An intoxicated man was trespassed from campus.

- October 22, 9:43 a.m. (Jackson Plaza): Salem Police and paramedics responded to assist with an intoxicated man who had passed out. He was transported to the hospital.

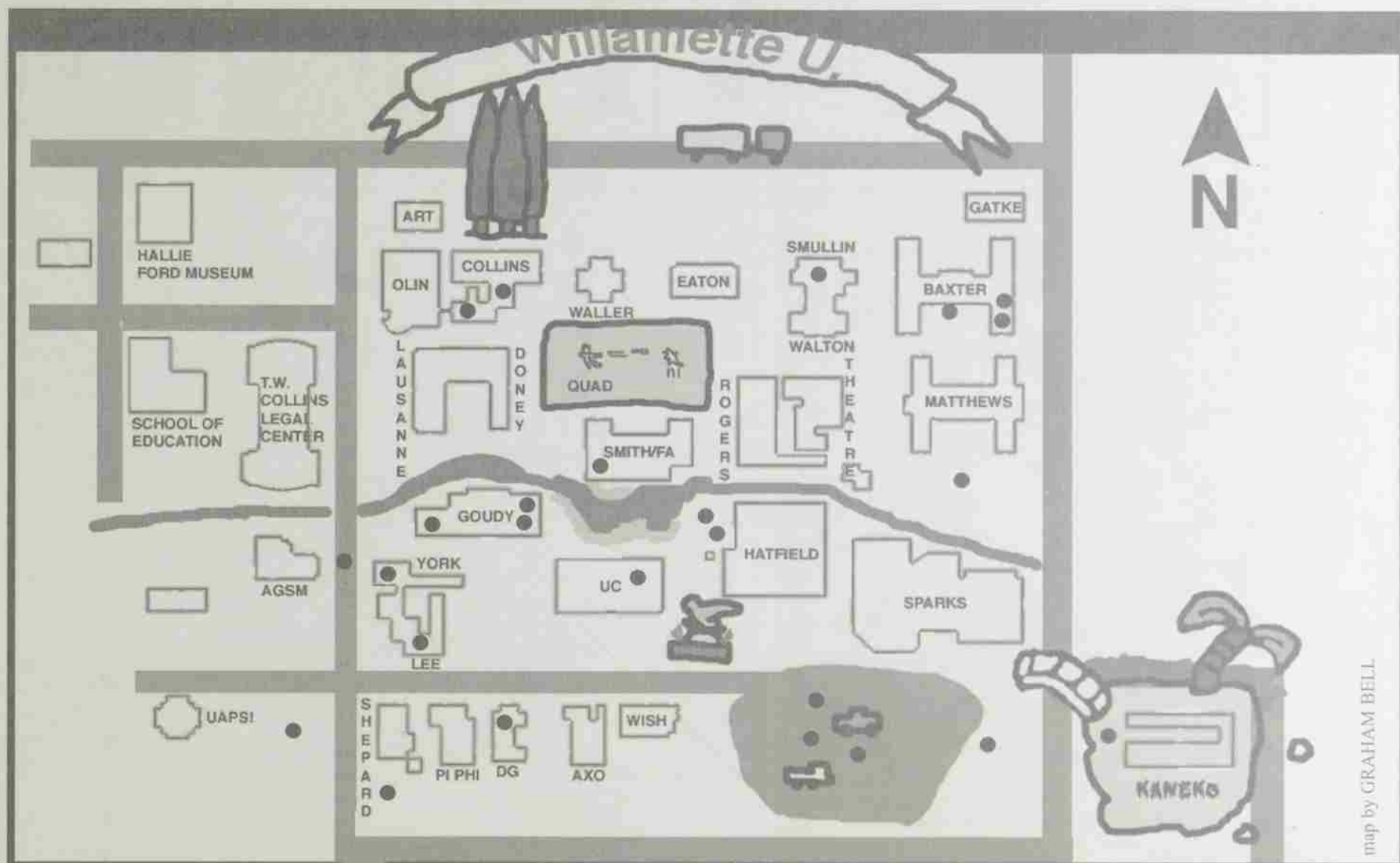
UNAUTHORIZED USE OF MOTOR VEHICLE

- October 15, 12:56 p.m. (Sparks Parking Lot): A student reported their vehicle had been stolen. The police were notified.

- October 20, 5:45 p.m. (Sparks Lot): On Oct. 19, a student reported her keys missing from the Hatfield Library. A boot was placed on her vehicle until she could get another key. The following day, the student reported her vehicle and the boot had been stolen. Salem Police were contacted.

**If you have any information regarding these incidents, please contact Campus Safety.*

**Avoid car break-ins. Don't leave any valuables visible in your vehicle.*



map by GRAHAM BELL

Bloodborne Pathogens

by Red Lynch



LOL COMIC OMG

by Graham Bell



At The Ram...Seven Days of Value!

MONDAY

Two Top Sirloin Dinners \$13.99

Served with Salad, Fries and Onion Ring



TUESDAY

Kids 10 & Under Eat Free

With purchase of each adult entree

WEDNESDAY

Chicken & Chips

All-You-Can-Eat \$11.99



THURSDAY

Fish & Chips

All-You-Can-Eat \$11.99

FRIDAY & SATURDAY

Steak, Prawn & Salmon Combo \$17.99

Served with signature wedge salad

SATURDAY

All-You-Can-Eat Ribs \$17.99



SUNDAY

Burger Deal

Buy Any Gourmet Burger. Get the 2nd of equal or lesser value for \$2.99 Served with fries

RAM

Restaurant & Brewery

515 12TH STREET • SALEM • 503-363-1904 • WWW.THERAM.COM

Job Opening at TIUA

International Program Assistant (IPA) for Spring 2006
Appointment: Spring Semester 2006

Hours: Approximately 10-12 hours per week. To be determined by TIUA and IPA

Pay: \$8.00 / hour

Job Description: The International Program Assistant provides the overall clerical support in the Office of TIUA Campus Life. The IPA also assists various programs and events that are assigned during and after regular office hours. For the complete job description, please contact Tomoko Harpster (See below for the e-mail address).

Requirement: You need to be eligible to drive WU and TIUA's official vehicle, which means 19 years of age or older AND have at least 2 years of driving experience.

Send your cover letter and resume to Tomoko Harpster at TIUA.

By e-mail: tharpste@willamette.edu

By campus mail: Tomoko Harpster

TIUA

Phone: 503-373-3301

By hand delivery: TIUA 2nd Floor, Room 228

Deadline: November 9th (Wed)