Inside:
Coverage of GSM
and School of Law
pages 2 and 3

SPECIAL SECTION

Elections '84

COLLEGIAN

Willamette University Non-Profit Organization 900 State Street Salem, OR 97301

Holdt's slides highlight racism

by Susan Gramson

The showing of "American Pictures" at Thursday's convocation kept the near-capacity crowd captivated as it raised many thought-provoking issues. Willamette students were shown a two hour version condensed from the original five hour production. The slide show portrayed Jacob Holdt's view of racism and the disparity of wealth around America, covering 102,000 miles and staying in 381 homes. During the course of his travels, he was attacked, assaulted, and robbed numerous times, as well as arrested by the FBI and the Secret Service.

Holdt, a Danish man, returned to Europe to raise money by presenting the slide show. He was so financially successful that he has been able to send a substantial amount of money to Zimbabwe, hoping to promote social reform. He has financed, among other things, two hospitals and a medical clinic.

Holdt claims that a major obstacle to overcoming racism in America is that people become emotional about the subject, and emotion clouds the ability to think clearly and rationally. Blacks become angry and whites become defensive. He also found that white people either tended to feel guilty about racism, or reject it as a problem entirely.

Holdt narrated his perceptions on American society while presenting slides supporting his theories. Although references were made to racism against Indians, Asians, and Mexicans, most of the attention was drawn to discrimination against black people. His motto throughout the journey was this: Have faith in the best of men and distrust the worst. If not - the worst will prevail.

Beginning with an interview of a 134 year old man who had been captured in Africa and sold in the United States during the 19th century, he depicted the life of the slave, concluding: "For two hundred years the language whites have spoken to blacks is one of violence and hatred." Is it any wonder that is the language so many of then have learned to speak?"

Holdt believes that the existing social order cripples the minds and hearts of black people, killing whatever tenderness they possess. To support this, he showed cotton, sugar, and tobacco plantations in the south where Blacks still work for six dollars a day. In addition to low wages, most of the people have no way of getting to town to shop, meaning they have to buy from the "company" store which has a 30% mark-up on all its products. As a result, the workers borrow from the plantation owners in order to buy neccessities. Since the workers can't leave until the debt is paid, they are essentially slaves working for food and a place to sleep. In order to survive, the entire family must work from morning till night, which ensures that they remain illiterate with little hope of improving their situation. Most of these people never take action against their bosses because they are afraid of reprisal from the white people, even though the plantation

SEE PAGE 3

Political values examined

by Lee Schafer

"Jolly-well anything can be a political issue," stated Professor Russ Beaton at the opening program of the annual Faculty in Residence Series sponsored by the Office of Residence Life. The program, entitled "Forming Your Own Political Values", was held Tuesday evening in the Doney Hall lounge. Relying heavily on audience participation, three faculty members-Russ Beaton, Carol Ireson, and Bill Duvall-presented an enjoyable and enlightening program focusing not only on how we derive our political values but also how we can identify and change those values to suit our present and future goals.

To begin the presentation audience members were asked to list several political problems and to then identify individual values underlying their positions on specific problems. Professor Beaton then explained how different values can underly the positions on a particular political problem. He mentioned for example, how two values, such as freedom and equity, often lead to two different political positions on the same political problem depending on which value an individual holds.

After discussing how an individual comes to possess certain values, the conversation turned to how one may reassess and change those values. Pro-

SEE PAGE 12

Thurber backs out

Interim GSM Dean appointed

by Leslie Brott

In a move that disappointed University officials, the man chosen in September as Dean of the Atkinson Graduate School of Management declined to take the top post.

James Thurber, currently Director of the Battelle Human Affairs Research Institute in Washington, D.C. was selected to fill the position vacated by former Dean Jay Doubleday after an extensive search by a University selection committee. Thurber was to have reported for work on January 4, 1984. In the interim period, Thurber agreed to visit Willamette three or four times to plan and prepare for the new job. According to Sam Hall, Vice-President for Academic Affairs, Thurber's decision to refuse the job was greatly influenced by his wife, who recently accepted a job with the Justice Department in Washington. During Thurber's last visit to Willamette in early December it became apparent that it would be difficult for his wife to find a comparable job in the Salem area.

Thurber's decision to relinquish the position on December 20th saddened many connected with the graduate school. "Faculty, staff, and students were extremely disappointed," commented Dr. Stephen Archer, Acting Dean. "Thurber showed a tremendous amount of enthusiasm and motivation for the job. Everyone was caught up in the excitement and was anxious for his arrival."

The search for a new Dean will commence next Fall, with a newly appointed Dean scheduled to arrive on campus in Fall of 1985.

Archer has already moved into the Dean's office and undertaken his management duties. Besides his day-to-day chores which include appointing faculty committees, meeting with students to discuss Thurber's departure, and strengthening alumni and corporate relations, Archer has outlined some long term plans such as hosting four major Executive-in-Residence forums and the Conference on Entrepreneurship during the Spring semester.

Archer served as Dean of the Graduate School when it was established in 1974. He is the Guy F. Atkinson Professor of Finance and Economics and serves as adviser to the school's Small Business Institute. He is formerly chairman of the Finance Department at the University of Washington. Still Archer stressed that he will not be a candidate for the permanent position of GSM Dean. "It is a lonely post", said Archer, "It's a different life with faculty and my colleagues. I enjoy being a faculty member."

When asked about the mood at the GSM Archer commented, "I think the School has gotten over its initial disappointment. The resignation of Thurber is not a disaster but very disappointing. We have a lot to accomplish which we can do enthusiastically."

Acting Dean Stephen Archer
Graduate School of Management

NewsLine

Formality surrounds Cotillion

The fragrance of fresh pines and the sight of illuminated fountains will surround waltzing couples at the first annual Willamette University Winter Cotillion. The formal ball has been scheduled for February 11 in Cone Field House from 9-12 p.m. Ballroom dance lessons courtesy of Ken Sparks Studio will be held on February 1st, 5th, and 7th. For more information contact Christine Thum or Brenda Wagner.

Who's friends gather

Friends of the Doctor, an organization devoted to the British science fiction series *Doctor Who* will meet on Saturday February 4th at 5:00 p.m. The site has yet to be determined but further information may be obtained from club President Robert York at 362-2139 after 6:00 p.m. Monthly dues of $1 are planned to defray costs.

Skydivers prepare to step out

An organizational meeting of the new Willamette skydiving club, "Steppin' Out" has been scheduled for Sunday January 29th at 7:30 pm in the new Matthews Hall Basement. The new club, which will seek to expose people to the thrill of skydiving, hopes to draw participants from the student body, faculty, and staff. The inaugural meeting will include a skydiving movie and a guest speaker from the Pacific Parachute Center. For more information, potential skydivers may contact Mark Allen at 370-6529.

Giovanni set to visit

Writer, poet, recording artist and lecturer Nikki Giovanni will be on campus February 9th. Ms. Giovanni, who may be seen and heard at Smith Auditorium at 8 p.m. on the 9th, has been called "The Princess of Black Poetry." A product of the flower and love generation of the 60s, Giovanni's poems are the collected experiences of being Black, a woman, a mother, and a person. Watch for more information on Nikki Giovanni before her February 9th appearance.

Mid-East exhibit continues

Photographer and filmaker Saud M. Al-Harkan's photographic exhibition will be on display at Putnam University Center through February 13th. The photos are a result of Al-Harkan's seven month study in the Middle East. Al-Harkan agreed to exhibit his works through the sponsorship of Willamette's International Student Association.

Northwest art displayed

The fourth annual Elmer Ed Young Exhibition will remain on view in the Hallie Brown Ford Gallery through February 24. The exhibit contains works from the faculty of the Pacific Northwest College of Art in Portland. Regular gallery hours are 12-4 weekdays, but arrangements for group tours and alternate showings may be made. For further information call 370-6394.

ACE sponsors *Joke*

The Funniest Joke in the World, a student presented play will be the subject of the February 2nd Convocation. The play, sponsored by the Alcohol Consumption Education Committee, will be part of Alcohol Awareness Week scheduled for January 30-February 3.

Oregon Pops in concert

Associate Conductor Norman Leyden will direct the Oregon Symphony Orchestra for a Merrill Lynch Pops concert entitled "Follies, Vanities and Scandals" February 8th in Smith Auditorium at 8:15 p.m. The concert will be a salute to the Broadway revues of Flo Ziegfeld and other fabled impressarios. Tickets and information may be obtained from

"Megatrends" featured at Convo

The February 9th Convocation will feature futurist Dan Rink and his thoughts on the drift of our nation's politics. Mr. Rink will discuss "Megatrends" in terms of its contribution as a political event. The talk will begin at 11 a.m. in the University Center Alumni Lounge.

Sumner promotion announced

University President Jerry Hudson recently announced the appointment of James Sumner as Director of University Relations. Sumner, who replaces Ralph Wright, will retain his duties as Assistant to the President and Director of Public Relations. Sumner began at Willamette in 1974, serving as Associate Director of Admissions before assuming his present duties.

Entrepreneurs announce venture

by Brian McCracken

A group of Willamette University students has launched its own new search for cellence.

With a venture capital loan from University President Jerry Hudson and support from over thirty Pacific Northwest business, educational and governmental leaders, members of Willamette's Student Entrepreneurship Associaton scheduled a major Conference on Entrepreneurship at Willamette on Saturday, April 14.

The Student Entrepreneurship Association is composed of students in the College of Liberal Arts, Geo. H. Atkinson Graduate School of Management and College of Law.

The Conference will be targeted towards two groups within the Pacific Northwest: students and aspiring entrepreneurs who own or have an interest in starting their own new business," said Don Krahmer, Jr., president of the Student Entrepreneurship Association and a student at the Graduate School of Management.

The Conference on Entrepreneurship will be patterned after a highly successful effort by Stanford University students. Willamette University is the first University in the Pacific Northwest to sponsor a student-initiated Conference on Entrepreneurship.

Ann Gulliksen, president of the Stanford University Student Entrepreneurship Association is included in a list of thirty distinguished individuals serving on a Board of Advisors which will assist students in planning the Conference.

The Student Entrepreneurship Association has voted to dedicate the 1984 Conference on Entrepreneurship to the late Oregon businessman Glenn Jackson. More information on the Conference is available by calling or writing the Conference on Entrepreneurship, Student Entrepreneurship Association, Geo. H. Atkinson Graduate School of Management, Willamette University, Salem, OR 97301.

BEARCAT UPDATE

January

27	MB:	@ *Pacific Lutheran*	*7:30*
	WB:	@ *Pacific Lutheran*	*5:30*
	WR:	@ *Clackamas*	*6:00*
28	WB:	@ *Univ. of Puget Sound*	*7:30*
	MB:	*JV @ Portland Community College (Sylvania)*	*7:30*
	WR:	@ *Pacific Tournament*	*9:00*
	SW:	@ *Evergreen State*	*1:00*
31	MB:	*Linfield (JV prelim)*	*5:30*

February

2	MB:	@ *Pacific* (JV 3:00)*	*7:30*
	WB:	@ *Pacific*	*5:30*
3 - 4	SW:	@ *Oregon State Invitational*	
4	MB:	*Lewis and Clark* (JV 3:00)*	*7:30*
	WB:	*Lewis and Clark*	*3:30*
8	WR:	@ *Mt. Hood Community College*	*7:00*

*** Broadcast live over KHPE, FM 108. Air time is 15 minutes before tip-off**

The Collegian
Willamette University
Salem,Oregon 97301
(503) 370-6053

MANAGING EDITOR
Mark Pettinger

NEWS EDITOR
Daniel Field

FEATURE EDITOR
John Schinor

SPORTS EDITOR
Page Mesher

PRODUCTION
Jacqueline Bowker, Cara Cobb, R.C. Craggs, Nels Peterson

BUSINESS MANAGER
Monte Honig

ADVERTISING STAFF
Manager - Gail Olds
Staff - Carrie Hassold, Tom Wyman, Monte Smith

ADVISORS
Bill Braden, Michael Strelow

PHOTOGRAPHERS
Rick Killian, Editor
Greg Phares

The Collegian is the official publication of the Associated Students of Willamette University, Salem, Oregon. Published twice monthly. Advertising and subscription rates are available upon request. Member of the Associated Collegiate Press and the Scholastic Press Association.

PERSPECTIVE

Kinoy struggles for civil liberties

by John Alegria

The legal history of the United States has been dominated by efforts to secure for an increasingly large segment of American society the fundamental liberties enumerated in the Bill of Rights. Arthur Kinoy, the distinguished Professor of Law, from Rutgers University School of Law, is among the most distinguished and talented advocates of the Bill of Rights and has fought long and hard to extend the liberties protected by the Bill of Rights to all Americans. Last Friday evening, as part of a speaking tour organized by the National Lawyers Guild, Kinoy spoke at the Willamette University School of Law.

Kinoy has struggled to preserve the Bill of Rights and the liberties it protects for over four decades. However, his presentation last Friday concentrated upon a very recent period of American History when civil liberties, supposedly protected by the Bill of Rights, came under attack by a despotic President Nixon and his Administration. Kinoy was council for the defense in several conspiracy trials, such as the Chicago Seven Conspiracy Trial and the trial of Father Daniel Berrigan, where celebrated with much publicity, Kinoy utilized a more obscure Supreme Court ruling to illustrate his role as a people's lawyer. With that ruling, Kinoy sought to compare the status of the Bill of Rights under the Nixon Administration to the status of the Bill of Rights today.

On February 24, 1972, Arthur Kinoy argued before the Supreme Court the case of *United States v. United States District Court*, contesting the Nixon Administration's claim to the right to engage in "wholesale, warrantless wiretapping" against domestical political organizations which opposed the Administration's policies on Viet Nam. The Nixon Administration defended its practice of tapping the phones of suspected political dissidents without benefit or warrant. The Justic Department argued that the President was empowered by the Constitution to suspect civil liberties when he found it be "necessary and desirable" to protect the National Interest (in this case the sucessful resolution of the Viet Nam War).

In a unanimous decision written by Mr. Justice Powell in June 1972 the Supreme Court rejected the Nixon Administration's claim that some "inherent power" resided in the office of the President which allowed Nixon to order warrantless wiretappings in an effort to protect the national interest by suppressing dissent. The Court's decision lifted the atmosphere of fear in the country and fueled the anti-war demonstrations which greatly influenced the conduct and duration of the remainder of the Viet Nam War.

The Nixon Administration, underestimating the independence of the Supreme Court's five Nixon appointees, were shocked when the Court refused to sanction the Administration's assault on civil liberties. Professor Kinoy asserts that the leaking of the

Poverty exposed

FROM PAGE 1

owners are able to live a life of luxury through exploitation of blacks.

Holdt maintains that black people are inundated with propaganda implying they aren't worth as much as a white person. Providing evidence that the Coca-Cola corporation owns some of these slave camps, he says, "the shackles have been taken from the slaves' bodies and replaced on their minds." One glaring fact raised is that the life expectancy of blacks is ten years shorter than for white people.

Poverty is more psychologically destructive in the United States than in other countries because the prevalent attitude is that if people are going hungry, it is because they won't work. Frustration amounts for those who are caught in circumstances beyond their control unable to find any sympathy. He also believes that the system perpetutates itself because for a person to get ahead financially, he must adopt the qualities of a "wolf" succeeding by the failure of others, and losing the ability to feel compassion for those less fortunate along the way.

Another disturbing issue brought to light was that poverty-stricken white people blame black people for their problems. Many think blacks have been given too many rights, and are taking jobs that would otherwise be given to them. They seem to think they "missed the boat," from an economic standpoint, and are consumed with self-contempt. Rather than take responsibility for their own actions, they have found a scapegoat in black people. Thus, we are seeing an ever increasing rise in the Ku Klux Klan membership, where anger manifests itself in the form of property destruction and physical violence.

Holdt is bothered that when oppressed black people take action against their oppressors, the victim is always blamed and society is innocent. Although no ideas were presented concerning how this situation can be remedied, viewers were left with a number of issues to contemplate.

The reaction of the audience was mixed. Some thought he was too biased, others thought it was just depressing, and some people had a hard time hearing due to problems with the sound system. However, almost everyone agreed that the presentation was worth viewing.

For your "Kash & Karry" flowers
Try The
BLOSSOM SHOPPE
324 Church Street N.E. (Across from Commercial Bank)
Blooming Plants
Green Plants
Dried Floral Supplies and Bouquets
Silk Floral Supplies and Bouquets
Terrariums and Dish Gardens
Balloons
Teddy Bears
Cut Flowers
Wedding Flowers
Hospital Bouquets
or
Whatever you want, We'll get it!
— Deliveries to Hospitals and Funeral Homes —

WHIFFLETREE
Have bed - will travel!
Futon furniture - a unique & practical concept for contemporary lifestyles. Casual, sophisticated pieces become chairs, beds, or sofas offering you the ultimate in comfort & versatility.
The Futon Sack Chair is in stock & available in mauve, taupe, navy, or rust. Reg. $135.00 - $119.00 with this ad! While Our Supply Lasts!
These are wonderful! Come sit in one!
— a source place for creative living —
270 Commercial N.E. Chemeketa Parkade

SPRING TIME OVERHAUL SPECIAL!
Includes:
- Bearing Overhaul (Hubs crank, head set, chain)
- Wheel True
- Brake Adjustment
- Gear Adjustment

ONLY $40.00 PLUS PARTS
at the BIKE peddler "we know bikes"
174 Commercial St. NE 399-7741

"You can always get what you want"
COLLEGIAN CLASSIFIED
50¢ a line (Line = 36 letters) 2 line minimum
Ad deadline: 3 days prior to publication
Name:
Address:
Telephone:
Ad Copy:
DEPOSIT COPY & PAYMENT AT BOOKSTORE DROP
or
Mail to: Collegian
900 State Street E716
Salem, OR 97301
Any Questions: Call 370-6054 or Ext. 4461

ROCK-O-LA
RECORDS & TAPES
WE BUY, SELL & RENT
QUALITY
USED RECORDS & TAPES
220 COMMERCIAL N.E.
362-9950

Ram Pub
coupon
2 for 1 plus $1.00
Gourmet Burger Special
All burgers are just under ½ lb. of fresh ground beef. Our burgers are hand made to assure that you get the juiciest and best tasting burger available. Present this coupon with your order and buy your first burger at regular price and second burger for $1.00
coupon expires 2/9/84 coupon
Good any day after 4:00 p.m.
Check out our other daily specials too!

Welcome to the Cueball's
ELECTRONIC HAVEN
1262 State St. (½ block east of campus)
Coupon Good For
2 free plays on any video or flipper game
(Please 1 coupon per day)

Ranch Records
362-8515 482 Court St., N.E. Salem, OR
We buy and sell quality records cassettes and buttons.
Check our low prices first!
Money Back Guarantee

English or British? Marie knows!

by John Schmor

I asked her what her name was, and because we are not strangers, she giggled: Marie Cummings. *I knew she majored in Speech, but she tells me now it's doubled with Art. Marie is a senior and has just come back to relieve us of her conspicuous absence last semester. She is back form the Willamette England program. I asked her what kind of classes she took over there. She said,* English Theatre, British City Literature...*and I interrupted, "Well now Marie what exactly is the difference between English and British?"*

I'ts British if they're doing great or eve okay, and English if things don't come out, you know, so good. If you're Scot, you would also be English, unless, you've done something outstanding like Robert Burns did, then you're British, you see?

Okay, that was for me. For the article Marie, what was the biggest moment, the best thing?

Stonehenge was the thing, in all of England, in all of Britain. I was so moved by it. I was suprised really. But you look out off the gentle sloping hill to see cattle and sheep grazing together, and there was such a lovely wind. I held my hands down at my side, with the palms out flat to feel the energy there, and it was very soothing, and ancient. I walked around the stones several times without talking to anyone. I wanted to thank the builders for doing it, in fact, I often said, just to the place you know, "Thank you!" There was no religious pressure you know, no crucifix, no star of David; cathedrals are nice, but they insist you believe a certain way; but Stonehenge was simply a place of high energy, open and beautiful, putting all its petals to the sun. It was like going home, like finding where your roots, well, where my roots are at least, I don't know about anybody else. I could fill in the oldest gaps in history, the spots that I could only read about or see in a movie in America. But there you are breathing the air around Stone henge, or in the rooms that maybe Thomas Beckett moved through, and okay that cathedral at Salsbury saw the plague, and so I learned history. I felt history for the first time, the history of people, not figures.

Keep going. Where else did you feel history?

Oh on that same trip we went to Stratford. Yes, and we saw Ann Hathaway's cottage, Shakespeare's tomb, the "Dirty Duck" pub where the actors go after they're done performing. But you don't applaud them there like we do down at Ashland. At the theatre we tried on costumes and masks. Stratford is such a lovely town...the beautiful herb gardens .. Oh! know I learned that they took a bath once a year back in Shakespeare's time, and then were sewed into their clothes. That was why the brides wanted to get married in June so much, because by then it was warm enough to take their bath. That's also why they carried nosegays with spices and herbs, you know, for the smell. And in one house in Stratford there was a cabinet attached to the fireplace chimney, which was used for keeping the babies warm and in the dark for their first six months, because they believed a baby would go blind if exposed to light too early. There was history there, of people and how they lived that really amends the history books.

Now, what about London, I noticed you have a new hat..

Well, I was going to have my hair died like the punks, streaked back and so on, but then I thought, no...I just don't have the nerve. At first I was uncomfortable around the punk, but then I read about how they were like tribes speaking out, trying to do something about

> ". . . and we saw Anne Hathaway's cottage, Shakespeare's tomb, the "Dirty Duck" pub, where the actors go . . "

Marie. What did you like about London?

I liked being able to walk down, get on the tube. You can go anywhere, and it's so easy Riding, it was a game really. You sit in your own space, and you don't say 'sorry' all the time. If you don't mind being crunched a little bit, you just get on any old place. But if you want room, then you can walk up the aisle to the front cars, and there it's perfectly spacious. We were told not to talk to people, and they were usually reading anyway, but I did talk to them while we were waiting to get on. And I liked the buses. I just got on the buses and rode all over just to see where they go, to see what's going on. And the double-deckers! You stand in line, they say you "queue" up, and then to get on the thing you fight like salmon going upstream! The British are pretty feisty. They'll tell you what's what, and they aren't above a little shoving and yelling.

But they were very helpful too. I would stop at the healthfood store and the Greek Bakery and at the Post Office, and the people there would enjoy talking with me, and helped me with directions and things. I learned quite a bit from some of those people. A guy at the ticket booth for the Tubes asked me if I was wearing a hat because I was going to the races. I said, "No, but I'm going to the museum; is that all right too?" But one morning I came through and said "You can ask me if I'm going to the races today." And so he did and I said yes and told him where, and you know he told me to put three quid down on "Skateboard" at 3:30, and so I did, and won 9 pounds! That's what I call help for the tourist. Another help is that they don't hide toilets under the name "Restroom." It's right out there on the sign: "Toilet" just like that. Very matter of fact. I liked that. Yes, they're very, very good with tourists.

What else did you learn form the Londoners?

Well now I learned that if you wear white socks over there, you're very sexy. That's what a man I met told me. I had to tell him it's tack here, you know, like Archie Bunker, I mean people who wear white socks don't know what to do about colors. But no, this man insisted that white socks are sexy. Ha! And I did go and get some white panty hose!

Did you try any other styles?

the futility, or the restrictions they feel. I mean, at age 16 they all take a test, and you don't pass you just don't go on, you don't do it, that's all. I collected graffiti when I was there, and one that I have says: "No jobs. No freedom. No future." And there was "Fight for the Riot to Work!" and I liked "Vote for each other." But the punks, I don't know what the answer is for them, I'm not sure they do either.

I came out of the Tate one night and saw the light over the Thames. You know Derain painted the light there, when he came to do his impressionistic paintings. They have a pink that I just haven't seen anywhere else. And you know you see very little color over there. They wear blacks, greys, and maybe navy. They don't color up their houses on the outside. So you've got the punks for color, and the pink light over the Thames, and then there's David Hockney. I really liked his art. I liked his honesty, his free use of color. He splashed his images with color. And that's what I kept wanting to do in the streets of London, you know, get some color going!

After Marie finished her classes in England, she traveled into mostly southern Europe, including Paris:

I love the wide, big streets, and the view from the Eiffel tower. All the wonderful shades of green. You know I ordered what I thought was going to be some fine fancy French lunch up there, and got fish and chips!

and Venice:

Oh, I wanted to take out my pastels and record the colors, the soft oranges and rose. And in the cathedrals blownglass chandeliers, and their lace, such whisps of beauty ...

and Rome:

I was in the Sistine Chapel on Christmas Eve day. I loved Rome's fountains and small pretty parks. And I went to the Appian Way to try out my latin.

and Florence:

I wanted to see Cellini, so I bounced up to Florence. I had some ice cream on Christmas day that was incredible. Oh, it tasted like the raisins had been soaked in rum!

and Monaco:

You could read it right off. Posh, almost decadent, but not intimidating to me.

and Cannes:

The women looked phoney, unreal, uptight. I didn't understand Cannes. It looked as if you looked below the surface you would find some real unhappiness.

Maire did all this traveling on her own, with the help of a Eurail pass and kind fellow travelers and a sense of humor.

It was sort of scary, but then I did it. I was the places I wanted to see, and I realized even if I had fifty years in London alone I wouldn't see it all, so you just kind of ride with it, and let the colors and the people kind of mix in and around you. I was glad to learn I could do it on my own, and actually enjoy it.

I was in one train compartment with some Italian ladies and they weren't too interested in me, but I was interested in them, so I passed my international student's I.D. card around, because it was in Italian, and we had a kind of sign-language-conversation you know, children, marriage, oh yes, oh si, and so on until they started to use the food words, lasagna, parmesan, well *then* I could speak the language! I know those words! Oh there was so much to share...

All over they wanted her picture. Two German girls wanted to take a photo of Marie in front of the Trevi fountains in Rome, and someone wanted to pose with her in front of the Pompidou center in Paris, and she was sketched in Monaco, and at Blenheim palace there was a woman who wanted to have her picture taken with Marie at her side, because, she said, "You are so colorful, you are a rainbow!" At Inverness a man just walked up to Marie and thanked her for her colors.

I mean I'm gonna start asking for money!

Marie said with her laughter that comes bubbling up from down deep and sets her eyes sparkling. Oh, she has so much to share..

Marie Cummings has just returned from abroad. Last semester she participated in the Willamette England program where she studied English Theater and British City Literature.

ELECTIONS '84

VOTE

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER
BIG BROTHER

ELECTIONS '84

President
President
President

Never before has the need for fair and unbiased leadership been so crucial to students of Willamette. I can offer that leadership. As an ASWU senator I worked to get new faces involved in student government. As President I would do the same. As President, I would be committed to keeping the political process open for all, rather than keeping it a closed process for a few. Experienced, unbiased leadership is what we as students want, and with your help we can have it.

Tim Kempton

I am running for ASWU President because I feel that ASWU still has a long way to go and because I continue to be concerned about issues including the rising cost of attending Willamette, resident and study facility improvements, and student rights.

In the past year we have seen new funding for dorms and kitchens, a relaxed alcohol policy and new student privileges during finals.

In the coming year we need to see continued facility renovation, a simplified student judicial code and greater emphasis on budget-cutting rather than on tuition and room & board increases.

We also need to make a major effort to increase involvement. Working with the Senate, I would like to expand the number of applicants for student leadership positions through better publicity and to insure that adequate numbers of Greeks and Independents serve in these positions.

Hance Haney

Reform meets experience

1984's Presidential race marks a confrontation between ASWU experience and the promise of ASWU reform. Hance Haney's bid for an unprecedented second presidential term is being challenged by Tim Kempton, recently returned from a semester in the nation's capital. Kempton promises to focus on the contention that many ASWU decisions of recent years could have been made better.

"I think it's time for a change," Kempton told a sparse audience at Wednesday night's candidates Forum. The candidate told listeners of plans to implement a "cabinet council" system and get more students involved in the decision-making process.

That process, said Kempton prior to his speech, tends to find the same group of people rehasing the same ideas over and over again. "We need to get average students involved in ASWU and Willamette, "he said, suggesting that the student government's perspective is presently more limited.

Kempton described his Washington internship as bringing "honesty, integrity and credibility" to his candidacy, saying that the experience taught him valuable leadership skills. He discounted suggestions that the semester's absence from Salem would hamper his ability to handle ongoing issues. "The issues that are past are past," he said.

"In my opinion, that's a semester lost," Haney observed. "It will take a semester for Tim just to get acquainted with what's going on." He acknowledged that Kempton would bring a fresh perspective to issues facing ASWU, but added "I'm not sure that's what we need right now."

Haney characterized those issues as "tremendously complex," ranging from university budget matters to residence hall and food service renovation. "I think I'm in a better position to work on those problems right now," he stated.

The current President commented that a "communications void" existed a year ago when he took office. That condition, he says, has now changed. "It was certainly an uphill battle," he noted, but now Haney's observations are, he believed, taken very seriously by administrators and have an impact on their decisions.

His decision to seek a second term was based on the belief that no one else offered comparable qualifications and experience. "The continuity value would be enourmous," he said.

Haney admits that Greek domination of committee appointments is a problem, but adds that "I'm completely separated from the process by the Constitution." He has compiled a statistical record of appointments dating back to 1980, which he says he wishes had been "a lot more vindicating." His answer to the problem involves recruiting independents for committee slots and diversifying the Senate Appointments Committee.

Kempton's plans are equally ambitious. He favors the extension of student input into "areas that are not traditionally seen as student areas," through close cooperation with faculty and administrators.

In addition, Haney's challenger told a questioner at Wednesday's forum that "I'd like to rejuvenate the people who sit in the Senate." Speaking from past experience in that body, Kempton agreed that Senators can find it difficult to communicate with their constituents, but added that such communication is crucial to ASWU's success.

Vice-President
Vice-President

My highest priority is to increase ASWU's credibility through the activities program. This means a lot more people have to get involved; especially Freshmen and Sophomores. But the program must be worthy of people's support. Mine will be.

Here are just some of my ideas: 1) A tasting tour of Oregon wineries; 2) A big screen T.V. in the U.C. for news events VCR movies or Hill Street Blues; 3) ASWU-IFC-PanHell sponsored all-campus dances; 4) an Outdoors Northwest program that takes advantage of Oregon's coast, rivers and mountains; 5) an *all* class Glee party at Mission Mill.

Jim Lottsfeldt

do it
vote
!!

ELECTIONS '84

Activity hallmark of VP's campaign

"I have every intention of being elected," says Jim Lottsfeldt, who remained unopposed in the balloting for Vice President at press time. Nonetheless, Lottsfeldt plans an active campaign and an equally active administration.

At this week's forum, the junior described a list of activities in which he'd been involved that day. The tally ranged from returning a call from a Seattle musician to arranging a meeting with an OSU outdoor program manager. In addition, Lottsfeldt's ASWU experience includes time in the Senate, work with all aspects of movie programming, a seat on the University Student Affairs Committee, and more, adding up to an extensive record.

"I want to use my campaign as a sounding board," Lottsfeldt said, "I want to know what students want to see on campus as far as activities are concerned." Outdoor activities, a wine-tasting tour, and expanded movie and dance programs are all possibilities the candidate wants to see explored.

Lottsfeldt also promises to take a role in balancing ASWU and administrative funding for activities. "Budgets are being cut significantly," he warns, with university funding of student activities a major target. The candidate wants to "delineate a line between ASWU and Willamette" in funding terms.

In some cases, says Lottsfeldt, ASWU may need to step in with funds if programs are to survive. An example he cites is Willamette Week; it's "a very real possibility "that the Student Activities Office may lack the money to repeat the series of events on last year's scale."

But ASWU should avoid giving the impression that it will pick up any slack left by administrators. "In Parent's Weekend," for example, "the university commitment has to stay strong." Lottsfeldt emphasized his point, noting that administrators, not students, reap the publicity values of that event.

Lottsfeldt's tenure promises to be an active one. On administrative issues, he says, "I'll fight and fight hard." On activities, his record is self-evident.

Participation targeted

Wendy Wright's Wednesday evening withdrawl from the race for ASWU Secretary, leaves sophomore Kelley Hollinger unopposed for the position. But Hollinger still plans to meet with every living group at Willamette before Monday's election.

"I want to find out exactly what their needs are," she explained, saying that her lack of opposition will enable her to gather specific information from constituents now.

Hollinger's plans focus directly on improving communications between ASWU and the student body. Among her goals are the revival of a master activity calendar listing all campus events in a comprehensive format, and creation of a "Senate News" column in the Collegion.

The latter, she explained, is designed to complement existing coverage, providing a quick "event-date-time" reference to upcoming meetings, events and decisions. Students, claims Hollinger, want that information concisely presented rather then buried in a longer article.

"It's the Senators who make the decisions," she emphasized. As a result, Hollinger expects part of her job to be "making sure Senators are talking to their living organizations. That way, we're getting a high level of communication with students."

As a member of the Senate herself, Hollinger will have a vote and a role in its actions, no new experience for the outgoing Senator form Belknap. But she sees her major responsibility not as exercising that power, but as publicizing ASWU activities and increasing student participation in those activitess.

Secretary Secretary

As a sophomore this year, I have had a chance to serve in the student Senate. The experience there has made me realize that Willamette, although small, has some serious communication problems. If elected as Secretary I plan to overcome these problems by publicizing all campus events in *The Collegian* and *Memorandum*, and on posters around the school. I plan to work with living organizations and off-campus students to gain their input on which events they would like to see. Furthermore, my experience with several activities will help me choose the best managers for campus wide events.

Kelly Hollinger

Treasurer Treasurer

I am not a politician, and I do not claim to be. I am running for treasurer because I do not believe that individuals all from the same organization should be allowed to run our student body. My goals are simple ones. I believe that it should be the decision of the students how they want their money spent. I surely would not want my money to be used in some closed-door decision. I am a listener, not a dictator. Each organization on campus deserves consideration for ASWU funds.

Regan L. McMorris

I have been actively involved with the ASWU treasure in the past, and feel this experience has prepared me for the position of treasurer. I served three terms on the finance board and have worked with former treasurers, so I know the budgeting process and daily procedures. I am running because I sincerely want the job, and if elected I will represent every facet of our student body as equally as I possibly can. I hope you will give me this chance.

Sidney A.B. Elliott

Three-way race shows contrasts

ASWU Treasurer candidates Sid Elliott and Regan McMorris were tentavely joined Wednesday by Gary Swearingen, making the race the most hotly contested on the 1984 ballot. In addition, the three presented contrasting styles and viewpoints to Wednesday night's forum audience, offering a clear choice to student voters awaiting Monday's election.

Elliott, who lightly called admission of Kappa Sigma membership "the most important answer of the night," stressed experience and familiarity with the day-to-day process of overseeing ASWU funds. He cited two terms spent preparing annual budgets on the Finance Board among his qualifications and advocated circulating an all-campus questionnaire as a tool for shaping future budget priorities.

"Not too many science majors run for office," replied McMorris, who denied political motivations and said his goal in seeking office was to increase diversity in student government. "I think it's a little bit stagnant right now," he said. The Sigma Chi treasurer noted that his ASWU counterpart is a powerful officeholder. "That worries me he said,". "It's not like it's the Treasurer's money." McMorris, like Elliott, favors high student involvement in budget decisions.

Adding an air of integrity to ASWU's officers was Swearingen's stated motivation for joining the race. "I want to keep politicians where they should be and out of where they shouldn't be," he said. Swearingen admitted to having less hands-on experience than his opponents, but insisted he provides an alternative to voters.

Both Elliot and McMorris favor the constitutional amendment establishing a Capital Reserve Fund; McMorris in particular endorsed the concept as sound budgeting practice. Swearingen, who declined to be interviewed, took no position. All three will appear on next Monday's ballot.

ELECTIONS '84

Break shortens campaign

Monday's ASWU elections are a week earlier than usual this year, thanks to an extra-long Christmas break and a constitutional requirement. Elections Board chairman Darin Dawson, however, doesn't expect interest or voter turnout to be seriously affected.

"Nobody thought about stuff like that when they did it," Dawson said of the academic calendar's construction.

The ASWU constitution requires that officers be elected and sworn in by February 1; this year's Jan. 30 balloting cuts close to the deadline. If necessary, runoff elections will be held Tuesday, Jan. 31 between the two highest-scoring candidates for the affected offices.

As with last semester's election of class officers, balloting will take place during lunch and dinner in each living organization. Newly elected Senators will supervise the polls, with Elections Board members or outgoing Senators assuming the duty if needed. Those living off campus may vote between 10:00 a.m. and 5:00 p.m.in the University Center mail room.

Like the Feb. 1 deadline, the residence hall voting is constitutionally mandated, but Dawson offered another justification. Previous elections held in the mail room, he said, had averaged a 40% voter turnout; last year's ASWU balloting scored 55%. The recent class officer election, he revealed, had a 75% turnout. "That's worth going after," Dawson concluded.

"The important thing," the chairman said, "is having the election after a paper comes out." Dawson said the original elections schedule unveiled last month, was revised to accommodate that goal. He added that the compressed campaign makes all publicity especially important. "We lost a week," he explained, saying that less time was available this year to organize and spread publicity.

Special procedures are available to handle unusual situations and problems. Elections rules provide that students who will be absent from campus on Monday may vote in advance in the presence of an Elections Board member. Besides Dawson, the Board's membership includes Debbie Fischer, Tensie Fredrickson, Bill Kline, Gail Olds, Kevin Spillane, Gary Tomono.

The Elections Board is also authorized to hear and rule on alleged violations of elections rules, a power Dawson says has been rarely called upon at best. "Things have usually been really calm," he stated. As ASWU Secretary, Dawson must receive notice of any suspected infraction before the Board may convene to consider the charge.

Fund up for vote

Students will decide the fate of a proposed capital reserve fund Monday as well as choosing ASWU officers for the coming year. Two-thirds of those voting in next week's election must favor the plan, a constitutional amendment introduced last semester, for it to become reality.

The amendment alters the constitutionally mandated structure of ASWU's annual budget, reserving one per cent of all funds in a Capital Reserve Fund. Once placed in the separate account, the money could only be spent to purchase, repair or replace ASWU-owned equipment. Strict voting and publication requirements would govern all proposed expenditures from the fund.

Outgoing ASWU Treasurer Patty Spangler told Senators in November that the plan would generate about $700 annually to cover needed capital costs, including items such as ASWU's new bus or photographic equipment for student publications.

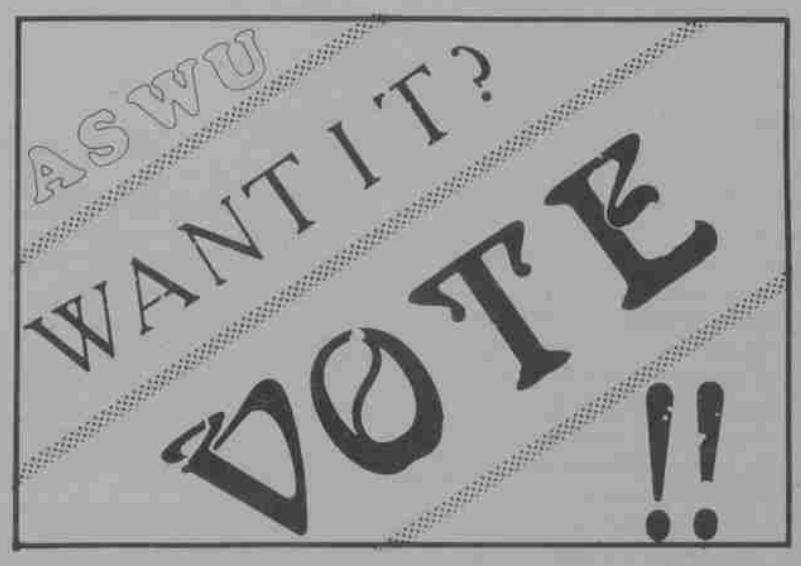
Spangler also said that two "mystery" savings accounts could provide some $4700 for the fund; the savings, she told Senators, are deposited in two different banks and may have been there since 1972. ASWU Secretary Darin Dawson mentioned a third "mystery" account last week.

"Those accounts could be plundered and nobody would know," said Dawson, who worked with Spangler to draft the plan. "They're not known to the students at all." The Secretary referred to the amendment as "a revenue producer", noting that reserved funds would deposited in a separate bank account where they would earn interest.

According to Dawson, the amendment was not presented to students last semester because a requirement that it be published in the *Collegian* was not met. Copies were posted around campus, however, and Dawson says most of those are still up. In addition, the text will be available to voters at the polls.

The officer described his attitude toward the plan as "passively positive," saying that no campaigning either for or against the amendment is expected.

"It's not a pressing, controversial issue," admitted Dawson. But the Secretary expressed hopes for the plan's passage. "Students are starting to realize that they can control it," he said, referring to ASWU's gradually expanding budget.



Board screens delayed petiions

Two candidates for ASWU office who entered the race following the announced deadline for petitions may be placed on the ballot after all. At Wednesday's Candidate's Forum, Elections Board chairman Darin Dawson said the body would meet to rule on whether Wayne Epps and Gary Swearingen will be considered valid contenders for executive office.

Confusion resulted from an inaccurate item in Tuesday's Memorandum stating that petitions were due Jan. 25 at 5:00 p.m., not two days earlier as stated in official elections materials. Swearingen's petition reached Dawson Wednesday; while it was not clear when or if Epps had submitted the form.

Swearingen, who is seeking the Treasurer's post, spoke at Wednesday's candidates' forum pending the board's decision. Epps, a candidate for Vice President, did not appear.

In the event that either or both candidates are declared ineligible, they will be allowed to pursue write-in campaign.

Voting will take place in all campus living organiztions. Ballots will be available during meals and in the mail room from 8:00 - 5:00

Election coverage was provided by Staff writer John C. Bunnell

Willamette hosts jazz competition

by Joe Hromco

The Northwest's premier college jazz competition kicks off February 10, when Willamette University hosts its third annual collegiate festival in Smith Auditorium.

International figures Bud Shank and Bobby Shew will judge band performances and conduct clinics during the day and will be the featured guest artists at an 8:00 p.m. concert, free to Willamette students, with Portland's Ron Steen trio and the winning bands.

Since its inception in 1982 under the guidance of Director of Bands Dr. Martin Behnke, the Willamette contest has grown to include 12 high school bands and the same number of college competitors this season, with hopes for a two-day festival next year.

After placing second in the festival the first year, Dr. Behnke led his own Willamette University Jazz Ensemble to first place for bands from colleges with an enrollment of under 5,000 last year. This year he's taking aim at Lewis and Clark College, a close second place finisher last year, for the title.

"We're at somewhat of a disadvantage, coming off our Wind Ensemble tour (four days in Seattle) and having to prepare for a contest in a short amount of time," Dr. Behnke said. "We'll be as hot as we can be," he added.

Saxophonist/Flutist Bud Shank, (pictured above), will be a featured guest artist at the Third Annual Willamette University Collegiate Jazz Festival.

Dr. Behnke cited a strong and tight ensemble sound and good use of soloists as the key to this year's ensemble. The saxes have become the dominant section of the group where a pair of Freshmen Mike's (Agidius, lead alto, and Hoffman, second tenor) team with tenor Troy Christiansen to provide the solo space that isn't taken by Senior vibraphonist Sarah Rice.

Where Willamette finishes will depend partially upon the judgement of Shew and Shank, who also happen to be the attraction of the day.

Bud Shank, a 58 year-old alto saxophonist/flutist, has engineered a career spanning almost four decades that has covered big bands, combo, television and movie studio playing, classical flute, and short stints with pop music and even Japanese leoto music.

Too long to list here, his credentials include his own quartet, stays with the Stan Kenton Orchestra in the 40's, and a nine album tour with the LA Four.

Shank is also credited by many to have created Bossa Nova, a jazz-latin style that is widely used today, along with guitarist Laurindo Almieda.

Despite his age, music critics across the nations have said he is "playing better than ever", which is saying a lot for a man who many call a genius.

Trumpeter Bobby Shew's career also includes a long, impressive list of stops. He held a solid lead spot in the Akiyoshi/Tabakin and Louis Bellson big bands as well as putting in section time with Tommy Dorsey, Woody Herman, Buddy Rich, and many more.

Today, Shew spends time traveling with bands, conducting over 100 clinics a year, writing books on trumpet method and psychology, while concentrating mostly on his quintet.

Said Willamette's Dr. Behnke, "Bobby is a high note specialist–the charts we'll play with him were designed to show off his high range."

Backing up Shank and Shew will be The Ron Steen Trio, a group that has become one of Portland's top jazz attractions in the past few years.

Contest shows during the day are free to everyone and concert/clinic tickets are $5.00 total and can be purchased through the Willamette University Music Department.

Willamette students will be admitted free, but must order tickets through the department before February 10.

'A Slight Ache' reveals inner struggle

by Robin Stone

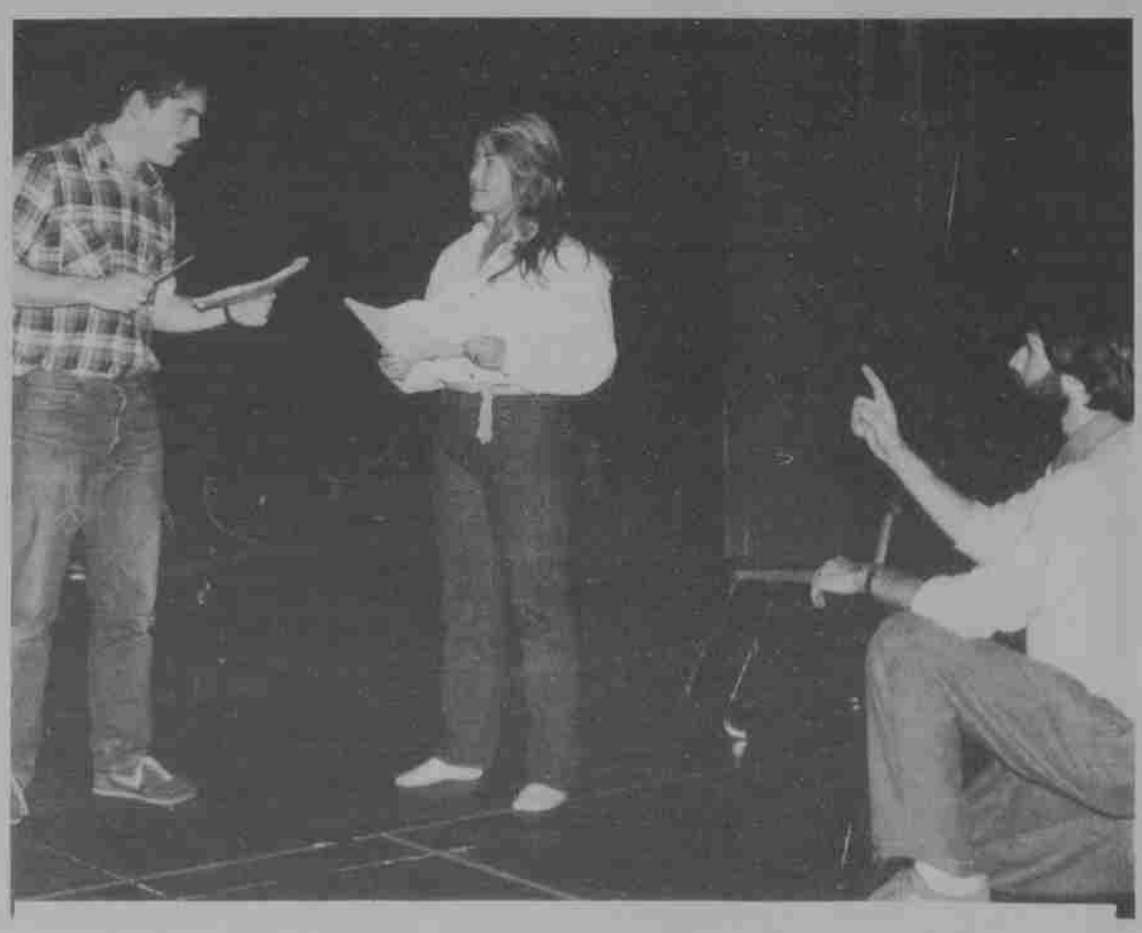
With the coming of each new season, Flora, the Ancient Roman Goddess of flowers, chose a new lover and mate, and discarded her old one. The story of Harold Pinter's play, *A Slight Ache*, which will be performed at the Willamette University Playhouse Feb. 9 and 10, is based upon that legend. Yet the play itself has nothing directly to do with Ancient Rome or its mythology–Pinter simply uses this theme as a basis for the story. Instead, it is a powerfully using, yet terrifying look at a man's struggles with his own identity and fate.

> ' . . . Flora flirts and teases the Matchseller and attempts a sort of seduction.

The action takes place on the summer solstice, the longest day of the year, at the home of Flora and Edward, a middle aged couple of upper class standing. Flora keeps the garden while Edward composes essays on time and space. We begin in the morning with Flora and Edward seated at the breakfast table. After the morning ritual continues for a while, Edward catches sight of a man standing out by their back gate selling matches. In fact, he has been standing their for two months, and to Edward and Flora's knowledge has never clinched a sale.

Edward is extremely disturbed by the Matchseller's presence and demands that he be brought into the house where he can get to the bottom of things and find out just exactly why the Matchseller is there. A lengthy interview follows in which Edward attempts to define the Matchseller but gets absolutely nowhere because the Matchseller refuses to comply. The weapon of silence wears Edward down to the point where he can't continue any longer. Flora is now convinced that she can get somewhere with the stranger, and so Edward takes a rest. In this scene Flora flirts and teases the Matchseller and attempts a sort of seduction. Yet she too, falls prey to the silence of the Matchseller and gets nowhere with her scheme. Edward then makes a second attempt. Not only does he fail but is reduced to silence himself and is left alone, dazed and destroyed by his own fears and ego.

Throught *A Slight Ache*, Pinter uses several ideas to enhance the impact of the plot. He believes that we do not really communicate by what we say to one another, but that the real communication lies in that which is unsaid. What takes place is a direct evasion of communication in order to keep ourselves to ourselves. The dialogue of Flora and Edward are excellent examples of his observation. Edward is very pompoud and egotistical. He used a variety of cliches and mumbo-jumbo to protect himself from the Matchseller's silence and to hide his true paranoia and identity. Flora's true love is her garden and she tries method after method to entice and persuade the Matchseller. It is not important who the Matchseller is, but what he is. He is a screen in which Flora and Edward project onto him their own definitions of who he is. He is a projection and even another aspect of Edward's identity. He is the terror of the unknown. He is the silent menace.



Senior Rob Stone directs fellow students Blake Swensen and Lisa Talso in his upcoming production *A Slight Ache*. The show opens February 9 at 8:00 p.m. in the Kresge Theatre, and runs twice February 10 at 12:00 p.m. and 8:00 p.m.

A Slight Ache is a powerful piec - of theatre which should entice and embellish the imagination of each audience member and is worthy of the term Art. *A Slight Ache* is hilarious, horrifying and beautiful. It is a nightmarish carnival of mayhem. It will be performed, free of charge, in the Kresge Theatre, Feb. 9-10 at 8:00 p.m., and Feb. 10 at noon.

Proliferation creates nuclear jungle

by Masoud S. Lankarani

It is estimated from now to the end of this century 3500 nuclear reactors will be built in the world, at a cost of two trillion dollars.[1] Within 25 years these reactors will be obsolete and new ones, undoubtedly more sophisticated and more expensive, will have to be built. This would be a long-term opportunity for profitable investment of unprecedented amounts of capital.

Nuclear power has been put forward mainly by government officials and bureaucrats happy to hide behind the technical arguments of those engineers who are in love with their "big machines." The issue is primarily a political choice and yet it is presented as a technical option. All objections are brushed aside on the pretext that the technical complexity of the question makes it the exclusive province of "specialists."

In my opinion, the question "what opportunities does a nuclear reactor provide for a nation?" should be brought up this way: "What kind of growth does a nuclear program serve?" The dispute among experts and conflicting reports from the scientists have had one major virtue: they have revealed that the answer to the question "What kind of growth does a nuclear program serve?" can not be supplied by the specialists. Rather, it involves a fundamental choice by "free societies" concerning future civilization. If we are to continue with nuclear programs in the present sense, then we should discuss how our civilization will take care of some of the consequences such as nuclear terrorism, a problem we have just begun to face.

The bombing which left the Iraqi nuclear facilities in ruins (June 7, 1981) was termed an act of "supreme self-defense." Israeli prime minister Menachem Begin said that the strike was urgently necessary because Baghdad would have been ready with a matter of weeks to make an A-bomb. It has also been claimed, with rather perverse logic, that the timing of the raid was dictated by humanitarian considerations: that is, to avoid exposure of the people of Baghdad to the radioactive fallout that would result if the reactor were to be bombed after it had been activated. This analysis is based on International Atomic Energy Agency (IAEA) release factors for fuel rods from commercial reactors, 60% for noble gases and 25% for volatiles such as iodine. However, the analyses made by the physicists have reached differing assessments that result both from incomplete information and from the necessity for applying some individual judgement.

In his article,[2] Yuval Neeman writes: "...There would be no cause for worry if neutral Sweden and Switzerland or even NATO Norway or communists Hungary were 'to go nuclear'..." To some people, a bomb in the hands of South Africa would represent the 'worst possible case.' However, the logic of the conflict in South Africa does not evoke a scenario in which that country would strike out at others, rather, it is logically interested in possessing a 'doomsday weapon' against the day in which it might have its back to the wall." Neeman's argument seems to me to be very short-sighted. The division of the world in to 'Dangerous' and 'Safe' countries is not likely to be very persuasive to most of the world. For example, can one say that South Africa is 'Safe' while other African countries that are hostile to the South Africa regime are not? Neeman's division also disregards the obvious danger that 'Safe' countries today can quickly turn into dangerous ones tomorrow, such as Iran.

If Iraq and Libya illustrate what kind of dangerous world we are moving toward, the nuclear powers must be willing to question their own policies which insist that nuclear weapons really are politically useful and lend prestige. Both Iraq and Libya have been accused of seeking such an available nuclear facility for their own terrorist use. We must realize that to most of the world, tens of thousands of nuclear weapons in the arsenal of the superpowers and their allies look for more threatening than a few atomic bombs in the Middle East or elsewhere.

Science is a servant, not a master or a middleman. Science can not and must not dictate an answer to the question: "What kind of growth does a nuclear program serve?" In my opinion, growth in nuclear programs is reflective of a socio-economic system based on the assumption that there must be increased energy consumption. Economic growth, which was supposed to raise the standard of living, has created more problems than solutions for man. As long as our socio-economic system is based on producing more energy, and not saving it, economic growth is in crisis not only because our political business leaders do what is immediately profitable to them, but also because it is encountering serious limits. The way out of the jungle is not promised merely by halting the insane arms race, but also requires that issues of this kind not be allowed to hide behind technical arguments. Otherwise, "In the long term we will all be dead," says Keynes. Our choice is ultimately political, and so are the consequences.

[1] - Le Mond 13 and 14 May 1975.
[2] - Physics Today, p. 9, August 1981.

Masoud S. Lankarani is a physics major at Willamette. His article, excerpted and reworked from a senior physics paper, is the first in a series that the Collegian *will be offering this semester. In each issue, under the series' logo, there will appear an opinion essay written by a student at large, derived from his or her academic interests and work. We invite not only liberal arts students, but graduate students from the colleges of law and management, to submit articles that they believe might be of interest and use for our readers. Our hope is that such an exchange of ideas and representation of various academic perspectives on campus will serve as a spark for healthy dialogue, and even perhaps a written response that the* Collegian *would be happy to print.*

Editorial

Alcohol Conference

College students are in the precarious position of being exposed to many adult freedoms, often without the benefit of substantial background knowledge. As students, we are encouraged to make intelligent ethical and moral choices; we must also learn to evaluate personal and social options we will face throughout our adult lives. As in other areas of individual conduct, many students are sadly uninformed about the nature and effects of alcoholic beverages.

Regrettably, alcohol abuse is an illness that, among other things, carries its victim beyond his ability to recognize his own addiction. Admitting the problem's existence is the first and most crucial step toward recovery. It is encouraging to see that alcohol education is finally being brought to Willamette. As Alcohol Awareness Week begins on January 31, the University community will step decisively beyond the usual half-hearted finger waving that has characterized past campus attitudes. ASWU and the administration deserve commendations for providing serious support to ACE's ambitious endeavor. Kudos are extended not only to those associated with the project, but to every student, professor and staff member who plans to attend the Week's activities and reflect on the messages they offer.

Letters

Dear Collegian:

We would like to publicly dispute certain unsubstantiated rumors that have erroneously informed the Willamette community that we are candidates for ASWU secretary and treasurer. We also object to the slanderous tactics that the group responsible for these rumors has used to attempt to discredit an organization to which we claim membership.

Neither one of us are, or ever were, candidates for an ASWU office. We regret any inconvenience these rumors may have caused the *actual* candidates for secretary -Kelly Hollinger and treasurer -Sidney Elliott and Regan McMorris. Unfortunately, anonymous posters in campus buildings, notes in mailboxes, and announcements in the MEMORANDUM are tactics which we cannot publicly refute except through this letter.

We would also take issue to the stated opinion that the Kappa Sigma fraternity is attempting to make ASWU their "political playground." Not only is this accusation untrue, but also ridiculous. What would Kappa Sigma do with ASWU? Turn it into a communist dictatorship for a political science project? Statements such as those in the above mentioned "notices" are an insult to the intelligence of any person who reads them.

Finally, we would ask all students to please vote and make an infomative dicision on *all* candidates, and lastly we wish all announced candidates good luck in the upcoming election.

Thank You,
Lindsay Partridge
Dean Radford

Dear Collegian:

Tonight I attended the speeches of the candidates running for ASWU offices. Well, actually I went to the U.C. to study. I had no idea the candidates were speaking, and obviously neither did the rest of the campus.

Dressed in sweats, I sat amongst the thirty or so other people who attended, and listened to seven candidates for four offices-three of them were running for the office of treasurer. The atmosphere was very casual. As a matter of fact, some of the candidates were wearing jeans. I listened to them talk with an open mind, and at best their speeches were okay. I wondered why they would go to the effort of making a good speech when they know that they will probably be the only one to appear on the ballot, and only a minimal number of people would listen to them speak anyway? You would think that at least some people out of thirty would have good questions, and they did. I think "What fraternity are you from?" was probably the best!

So what's my point? Well, as a freshman I'm very disappointed. Student government on the college level was supposed to be serious stuff. At least in high school the whole student body showed up for the campaign speeches (yes, it was mandatory), but I didn't even notice the campaigns of the candidates here.

Aside from being disappointed, I was also a little shocked. If people are so nonchalant about the government that will affect them here in college, will they change after college? After jumping to these conslusions, I thought about it, and considered that this must be an isolated problem – one that is occuring soley on the campus of Willamette University, and in a way this was a relief because something can be done about it. But isn't there any pride at Willamette? Don't people care about what is going on around them? It's a shame that only seven people decided they were worthy of representing their fellow students. Not only does it show lack of interest by the students to the faculty, but also a complete lack seriousness on the part of the students. I don't have any solutions except to point out that we're not minors anymore. At 18 years old and up, we make our own decisions and take our own responsibilities. We decide for ourselves what is and isn't important. And I personally feel that what involves us as students on the campus of Willamette University (a place where most of us will be for four years) is an issue too important to be ignored.

Aimee VanBeek

Dear Collegian,

I would like to congratulate the school newspaper for not becoming a "one sided in view" newspaper. I am saying this because it is true. In fact, the Collegian is probably the only newspaper that is clearly "two sided."

The reason for my congratulation is because of how an issue is treated by other newspapers. An issue of example is Oregon Senate Bill 351.

This bill, written by the ACLU and various amateur Oregon bodies, regulates the actions and decisions of the Oregon School Activities Association, the governing body of Oregon high school athletics. In short, the bill, in an indirect way, makes the OSAA accountable for their decisions.

The reason for this bill was very simple. Up until last September 1, 1983, the OSAA made decisions without knowing all the facts, and after the decision made no attempt to hear appeals when the OSAA was clearly in the wrong – unless you could give them some help "under the table." Because the OSAA felt they could not be hurt (the organization had over 100 lawsuits either won or still pending), the head of the OSAA, Ed Ryan (who will be retiring because of the bill later this year), said that "we can make any rule we want to."

Now the procedure is very different. When a case is brought up to the OSAA, they do what they did before. But now if the decision is appealed, it goes to the Oregon Board of Education for a decision. If that decision is appealed, then it goes to State Superintendent Vern Duncan, and his word is final. To show how this procedure worked,

Peripheral Visions

How much is that No-Doz in the window?

by John C. Bunnell

They were next to some computer printouts in the bookstore display case as students returned to classes last week. The boxes were tiny in the broad expanse of the window, but the implications were disturbingly large. Promoting NoDoz and Vivarin is assuredly not in Willamette's best interests.

For the blissfully uninformed, Vivarin and NoDoz are over-the-counter stimulants. Each pill contains the caffeine usually found in two cups of coffee, giving the buyer the opportunity to stay awake simply by swallowing a pill.

That sort of wakefulness is fine if you're driving from Salem to Los Angeles or Salt Lake City at a single stretch. On a college campus, though, there's only one reason anyone purchases or uses NoDoz: the overnight studying marathon, colloquially called an "all-nighter." All-nighters are most frequent and widespread in the days just before a semester ends, but are not unknown even in the first weeks of classes.

Of course, not all all-nighters and achieved on caffeine pills some scholars rely on the more traditional coffee, tea, cola or Mountain Dew. (The last-mentioned, strangely, is by far the most potent.) And normally, such single-minded study sessions are the exception rather than the rule; only the truly desperate sacrifice more than one night per week to their textbooks or typewriters.

But there are always exceptions, and those are the occasions when the NoDoz is most valuable, the times when not one, not two, but three or more all-nighters in rapid succession are needed to insure academic survival.

At least, that's the logical assumption. The only reason to stock caffeine pills is that someone is buying them; clearly, then, the bookstore has customers for its Vivarin. By extension, that Vivarin is fueling all-nighters.

The traditional reasoning evaporates at this point, fading into a standard diatribe against drug abuse. That's justifiable, even the relatively harmless caffeine pills wouldn't be taken lightly. But there's a more subtle reason to be concerned. If everyday bookstore traffic supports keeping NoDoz on the shelf, it follows that all-nighters are less than rare. And it's worth wondering why all those all-nighters are necessary.

It's safe to assume that most students take classwork seriously, and that they spend a reasonable amount of time studying. That's why they're here. Yet those NoDoz buyers (and their less extreme classmates) must feel they can't keep up without resorting to all-night reading marathons. Unless all-nighters are dismissed as the result of chronic laziness or paranoid overachievement – clearly an overreaction – that raises legitimate questions about a Willamette student's average workload and the expecatations of his professors.

College life, certainly, should focus on academics. But if it's doing so to the extent that students must sacrifice personal life and sleep to keep pace with their studies, that focus is clearly too narrow. Keeping NoDoz and Vivarin on the bookstore shelves is a practice that Willamette ought not to promote.

Habakkuk arrives

by John Talbott

Why does God allow the wicked to prosper and the righteous to suffer? That is the lament of the Old Testament prophet Habakkuk. His observation and God's response form the basis of a dazzling multimedia presentation to appear in the Cone Field House February 2nd and 3rd.

Habakkuk lived in a time remarkably similiar to our own. Written in 607 B.C. his words preceed the Babylonian's invasion of Judah by two years. The prophet recognized the injustice and wickedness of the Judeans, and fortold their impending doom. Habakkuk questions God's delay in punishing His people and His choice of the evil Babylonians as the instrument of His justice. God responds that the righteous will be delivered by their faith in the end while the wicked will be punished.

The production uses this Old Testament prophecy to examine the injustices in our times and the contributory role played by the United States and The Church. The presentation will suggest that the tate of the Judeans may also be our own unless we seek justice. This theme is designed to be evangelical and to convice the Church to become active in this struggle. The point is that God is still active in history. Those that live by faith will be rewarded while the wicked will be punished.

The production itself was created by the media division of the national Inter-Varsity organization in 1980. Members of all the major campus Christian organizations have been actively organizing and planning the event since early Fall. Nearly fifty students have been involved in raising funds, coordinating the actual presentation, advertising, and prayer groups.

The immensity of the project requires such involvement. The production includes: 26 film projectors, 2 special effects film projectors, a four man technical crew, and a 9 ft. by 50 ft. screen. Producing Habakkuk costs $3,000 which has been partially offset by bake sales, ASWU contributions, donations, and church solicitations; admission will be kept to $2.

The production will be shown at 9 pm. on Thursday February 2 and at 7 and 9 pm. on Friday the 3rd of February. A discussion period will immediately follow each presentation in the University Center's Cat Cavern.

Habakkuk will be open to residents in the Salem area, so students are advised to purchase tickets early. Tickets are now available from members of the Willamette community. For further information contact Steve Gilson at 363-1213 or 370-6765.

Letters

everyone could look at the events of Lisa Ellis, the daughter of former Portland Trailblazer LeRoy Ellis.

Ms. Ellis transferred to another school because she couldn't get along with her basketball coach. Her family kept appealing decisions until Mr. Duncan said she couldn't play for that other high school team. This decision spurred an editorial by KOIN-TV's Sportscaster Rick Metager, saying that the bill was "poorly written" and that the decision should be the OSAA's only. I'm sorry, Rick, but I don't think a girl can play anywhere she likes just because her daddy is a former Blazer.

But ridicule like this is not new. Earlier, in October, George Pasero, a sports columnist for the Oregonian, said that 351 would "Promote a situation similiar to free agency in professional sports." Later on, in December, Steve Duin, also of the Oregonian, said that 351, which was number 6 in his top 10 most degrading sports stories of 1983, was an "Unholy alliance between politics and high school athletics." These statements, though, did not bug me in the least bit. What made me mad was hen the people, who are on the "pro" side of 351, wrote editorials for 351's defense, the letters naver made it past Pasero's and Duin's secretarial pool, and two of those editorials was written by yours truly.

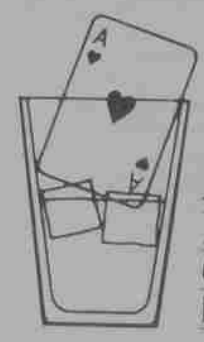
This is why I am congratulating the Collegian. I know that this newspaper will not put into practice what the Oregonian, and the Statesman Journal *do* put into practice – a party line which was written by George Orwell in his novel *1984*. Ignorance is strength. But in the long run, Pasero, Duin, and the rest of the newspaper elite will find out one thing – ignorance is not strength, ignorance is pure and simple *stupidity*.

Sincerely,
Eric S. Parker
Matthews Hall.

Professional Typing & Writing
Word Processing Equipment
$1.00 per page
Call Kathey Janke in Salem
at 585-1348

FLOWERS
For Your Special Sweetheart
Anderson - Mc Ilnay Florists
409 Court St. NE 364-9770
(free delivery to campus)

TYPEWRITER RENTALS
WILLAMETTE BUSINESS MACHINES
SCM
* SALES
* SERVICE
* RENTALS
SEE THE NEW SMITH-CORONA ELECTRONIC PORTABLE TYPEWRITER
970 COMMERCIAL SE 364-3385


ACE
ALCOHOL CONSUMPTION EDUCATION
Alcohol Awareness Week:
Jan. 30 - Feb. 2

½ Price Video Recorder Rental!
Saturday or Sunday night
Security deposit or student I.D. required

Tape rentals at half price too!
FuTECH
FUTURE TECHNOLOGIES COMPANY, INC.
371-0410
expires Feb. 6, 1984

50% OFF!
Pre-Inventory Clearance Sale
Fall Merchandise
Anderson & Anderson
CLOTHING CONCEPTS
REED OPERA HOUSE • 177 LIBERTY NE • 399-7751

Are you a WUS or a WUF?
The Downtown Shutterbug gives a 20% photofinishing discount off our low everyday prices to all WUSes and WUFs. Same "In by 11, out by 5" Super Print Service!
Downtown Shutterbug
354 Center St. 363-3432
Salem's leading photographic outlet
Nikon, Konica, Kodak, Yashica, Chinon
Canon, Pentax, Olympus, Minolta.
Personalized Portraits by Jon.

Rights threatened

Professor Arthur Kiroy gestures during his presentation on civil liberties last Friday at the College of Law.

FROM PAGE 1

fessor Duvall suggested we need to subject those values which we uncover to ruthless criticism. By doubting our own values and looking at different perspectives Duvall suggested we might form political values which are consistent and authentic. With Duvall's suggestion, however, came a note of warning. "If I can believe two sides of an issue, then four sides," state Duvall, "then what do I do?" Duvall encouraged the audience to talk about their individual political values within committees-to form support groups so each member may reach an understanding about his or her particular political values.

Professor Carol Ireson encouraged the audience to become involved with groups or committees and test their individual political values. Ireson told of her involvement in the civil rights and women's movements as examples of testing and evaluating her own political values. She also explained that you can't form your values in an individual "vacuum." "See how a value fits, how it feels," suggested Ireson, "then reflect again."

Professor Beaton ended the discussion by presenting a conceptualized "test" to find the underlying political problem. By defining the problem, the behavior which caused the problem, and the attitudes behind the behavior, Professor Beaton stated that we can identify the underlying values which produced the attitudes. As the program ended, the professors accepted questions and talked individually with audience members.

Because 1984 is an election year, each of the six Faculty in Residence programs deal with a political subject. There are five more programs held each proceeding Tuesday beginning at 6:00 p.m. The next program, "Student Involvement in the Political Arena," will be held in Lausanne, Tuesday, January 31. Professors Ken Nolley, Randy Ireson, and Barbara Mahoney, and Assistant to the Vice-President Randy Lowry will present the program

FROM PAGE 3

opinión in *United States v. United States District Court*, announced the Monday following the weekend of July 17, was responsible for the Watergate break in.

Kinoy further believes that the Nixon Administration was so convinced the Supreme Court would endorse the "inherent right" of the President to subjectively protect the national interest, that they took the liberty of bugging a few more domestic political dissidents whose offices were located in the Democratic National Headquarters in the Watergate Complex in Washington D.C. When the Court's decision in United States District Court was released through private channels the Nixon Administration attempted to remove the illegal electonic eavesdropping devices for fear they might later be discovered.

Kinoy professes to see great correlation between legal positions adopted by the Nixon Justice Department and legal arguments advanced by the current Administration. In defense of the invasion of Grenada and the not so covert American actions in Nicaragua, the Reagan Administration claims the President has an "inherent right" to protect national security "by any and all means deemed appropriate." In addition to foreign military actions instigated by President Reagan, new rules governing the operation of the Central Intelligence Agency and the Federal Bureau of Investigation authorize those agencies to engage in any activity necessary to "correct and disturb" activities of domestic organizations which threaten the national interest.

In attempting to explain the lack of awareness and concern on the part of the American people concerning this country's return to the frightening and oppressive days of the Nixon Era, Kinoy suggest Americans have erected "a wall between themselves and their history" which encourages, or at least reduces, resistance to repetitions of ugliness. Kinoy is hopeful that the publication of his new book, *Rights on Trial: The Odyssey of a People's Lawyer*, will help alleviate this affliction by making Americans more aware of the "serious, driving, incredible problems of today."

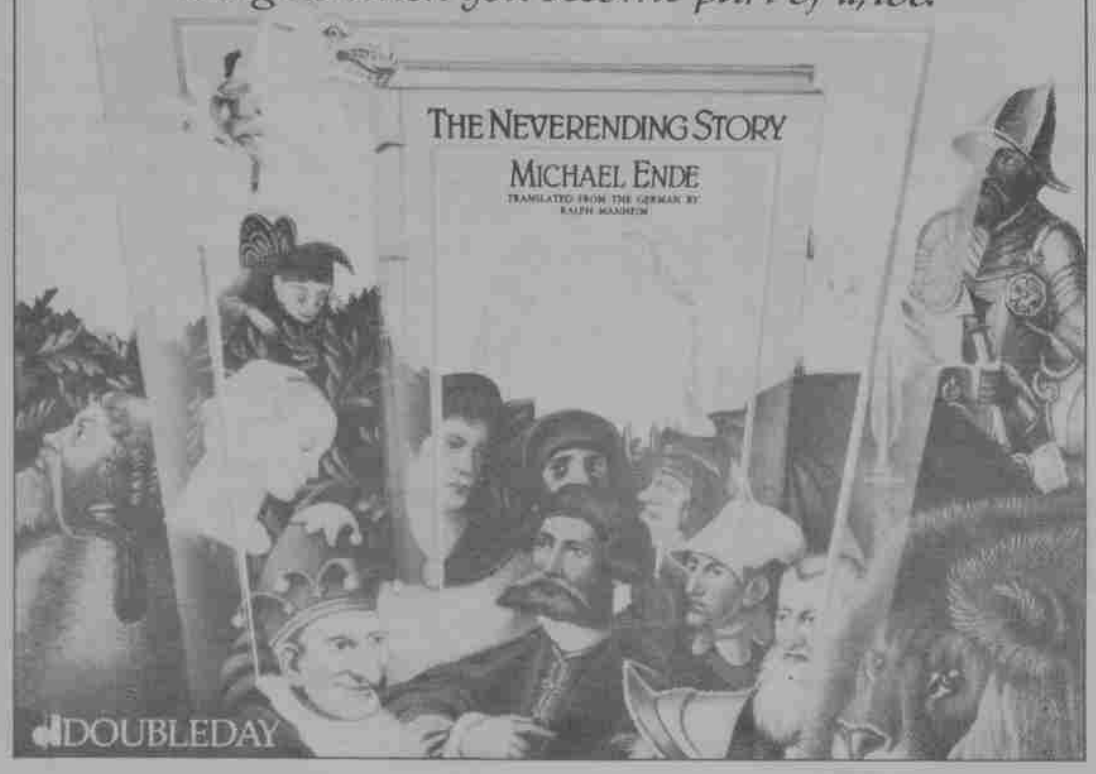
Kinoy concluded his remarks by quoting former Supreme Court Justice Oliver Wendell Holmes who understood the charge of lawyers to be the immersion of themselves into the "agony of the times."

"An instantaneous leap into the magical"
—Washington Post

Discover the bestseller that transcends the barrier between fantasy and reality—and, some say, some of the barriers to world peace

A #1 bestseller in Germany, Italy, Spain and other European countries where it has become a symbol of the peace movement. Now a bestseller in America. To be a major motion picture released by Warner Bros. in 1984. Illustrated, printed in two colors throughout. $15.95 at all booksellers

THE NEVERENDING STORY
It begins when you become part of it, too.



Reed Wine & Cheese Co.

Friday Night Special

2 FOR 1 WITH THIS AD THRU FEB. 24TH

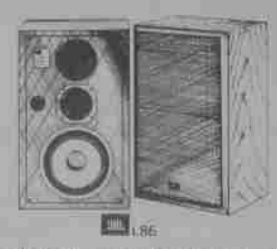
Featuring a full menu including some great Italian Specialties:

Baked Manicotti
Baked Canneloni
Fettuccini Alfredo
Fettuccini Primavera
No entree over $4.25

THE REED
THE REED OPERA HOUSE MALL — DOWNTOWN AT LIBERTY AND COURT

FUTURE TECHNOLOGIES COMPANY, INC. 143 Park St. SE Salem

If you think you can't afford three-way JBL performance, you're missing a great deal.



No matter what your musical taste, you'll find that a good three-way system can bring an added sense of realism to your listening. And few manufacturers can match JBL's expertise at designing sophisticated three-way loudspeakers. But if you think that this kind of advanced engineering has to be expensive, you're missing a great deal—the JBL L86. The L86 features an 8-inch woofer with JBL's unique SFG magnetic structure for clean, powerful bass, plus midrange and high frequency drivers for smooth, extended response. So before you spend more or settle for less, stop by and listen to the JBL L86. **$295.00**

FuTECH