

# Beaton predicts world-wide depression



DR. BEATON and DR. GILLIS

by Melissa Backer

"Are we going to have a depression or a recession this year or not?" Dr. Russ Beaton and Dr. Richard Gillis answered this question in the first of a series of economics discussions in the Alumni Lounge last Thursday, March 7. The discussions are open to anyone interested, and the next seminar will be held March 28.

Dr. Beaton first explained that traditionally depressions and recession have been caused by "lack of consumer demand." A recession this year will be due not to a lack of demand but to a lack of supply. The energy shortage will cause shortages in many unexpected places, and will disturb the entire economy. The traditional Keynesian solution to a recession or depression, to spur private spending to spur demand, will only make a shortage depression worse and

drive up prices.

Dr. Gillis explained that the U.S. dollar has strengthened recently relative to other currencies only because "our inflation is not as bad as the other inflations." With world-wide inflation, people lose faith in the currency and convert to gold. "We begin to bid the price of gold up, and it is almost artificially high now."

"This recession doesn't act like a good normal recession," Dr. Gillis complained. Both inflation and unemployment are rising. Dr. Beaton explained that trade unions would rather see workers laid off than have wage decreases. Dr. Gillis added that big businesses have "informal agreements" to cut production and keep prices up. Therefore we have both rising unemployment and rising prices. Economists predict that both inflation and unemployment will increase

to 10% this year. Dr. Gillis stated the dilemma: "We can cure inflation at the risk of a much higher level of unemployment."

What is the solution? Both professors agreed that the only solution is a complete change in the life-styles and buying habits of the public. "Even the nature of technological change as we know it is going to have to change," Dr. Beaton concluded.

Dr. Beaton's and Dr. Gillis's answer to the initial question of whether we are going to have a recession this year was clear. Dr. Beaton responded, "I think the answer has got to be yes, and we'll look forward to the major depression in two or three years." Later he added "It could become a world-wide depression." Dr. Gillis objected that Dr. Beaton was too optimistic.

## Willamette Collegian

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### Californian becomes new Business Manager

The controller at the University of San Francisco the past five years will become Business Manager at Willamette University April 15.

Daryl James Evans, 33, succeeds David Lewis who resigned Feb. 1 to enter private business in Salem.

Evans has 10 years of experience in all levels of financial management including cost and governmental accounting, budgeting, auditing, financial planning, cash management and government contract administration.

As controller at the University of San Francisco he supervised a professional and clerical staff of 30 people with responsibility for the cash management, accounting, budgeting and auditing of a \$14 million operational budget.

He has also served as an instructor of Accounting and Corporate Management in the Evening College Division of U.S.F. for the last three years.

From 1967-69, Evans was a cost accountant for Fruin-Colton

Contracting Co. of St. Louis in connection with the construction of the Bay Area Rapid Transit (BART). Earlier he worked for Aerojet General Corporation in Sacramento on assignments related to their subcontracts on the Gemini, Mercury, and Apollo projects.

A graduate of American River Junior College, Evans received his B.S. degree in business administration (accounting) from Sacramento State University in 1966. He has also completed course work in the M.B.A. programs at Sacramento State and the University of San Francisco.

Financial Vice President Milo Harris commented that, "We look forward to having Daryl Evans join our team. He has both a wealth of valuable experience and a strong technical background."

Evans, his wife Elaine and their two children expect to move to Salem in early April from their present home in Pacheco, Calif.



### Faculty defeats pass/no credit extension

by Melissa Backer

The faculty meeting Tuesday, March 12, was one big rubber stamp until reforms in the pass/no credit system were proposed. Dr. Montague, chairman of the Curriculum Committee, made a motion that the deadline for declaration of the pass/no credit option be five weeks after the beginning of the semester, instead of the current two weeks. The motion was defeated 29 to 18.

Dr. Montague's reasons for changing the deadline to five weeks were that two weeks are not long enough to determine the content of a course, and that one discovers what is really demanded in a course after the first exam, which normally comes after four weeks. Mike Young, ASWU President, added that two weeks does not provide sufficient time to judge a course that only meets once a week. The major objection to postponing the deadline was Professor Prothero's comment that the en-

ticement to take a course that one might not succeed in pass/no credit actually occurs at registration before the course begins, and the real reason for postponing the deadline for taking courses pass/no credit is to prevent bad grades.

The faculty unanimously passed a proposal defining the requirements that must be met for a student to take a course pass/no credit. One of the provisions, that the student must have successfully completed at least three credits at Willamette the previous semester, excludes transfer students and first-semester freshmen from taking pass/no credit courses.

Before the discussion of the two pass/no credit motions, the faculty passed the following measures unopposed and without comment: a list of students for graduation with honors, a requirement that students eligible for honor awards must have earned no fewer than eleven graded credits at Willamette, four

courses for the Willamette Costa Rican semester, four easier courses to replace the courses originally planned for the present program in France, a replacement of Animal Biology with

Vertebrate Zoology and Advanced Counterpoint with Counterpoint I and Counterpoint II, and a rotating final exam schedule for the next two years.

Further business included changing the name of the rhetoric department to "Department of Speech", and awarding an honorary "Doctor of Humanities" degree to our baccalaureate speaker this year, Dr. Martin E. Marty. ASWU President Mike Young closed the meeting with requests for the faculty to reconsider changing the deadline for designating courses pass/no credit, and to refrain from giving tests or papers due during Glee Week and Dead Week. He also invited the faculty to have dinners in the student residence halls.

### Trainer discusses marriage

by John Shank

Dr. Joseph Trainer held this semester's final sex symposium on Wednesday night. The topic he chose was "Marriage."

Trainer said that couples tend to see marriage in purely a romantic light and should look at it in a more realistic, pragmatic way. First, he said that one should analyze your partner's personality before making the jump. Since the concept of husband and wife is acquired from the parents, he said "See how

her mother treats her father. That's how she'll treat you.

Some statistics Trainer gave concerning this indicate that over 99% of women say on the day after their marriage that they "have the right man." After two years, this drops to 52%, and after twenty, to 6%.

"Relatives are always a source of trouble," Trainer informed the group. "They may be over solicitous, vicious, or soaks." He told prospective partners to review relatives and

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# Collegian

## Open Forum

### Everyone's doin' it

The reasons for streaking are varied. One streaks to get attention, to return to nature, because everyone's doing it, and for the heck of it.

The reactions also are many. Some think it is funny, others obscene or immoral, and still others say it is stupid.

The commotion that streaking stirred up more than a week ago causes me to be concerned about what it really means. Although I would streak nowhere else but on a completely secluded beach in the middle of summer, the recent rage can hardly be considered scandalous or indecent. It is the reaction to the streakers that worries me.

The infuriating words come mostly from the "over 30" gang,

and this week has produced an assortment of exclamations saying the same thing. I heard one administrator say, "It is good to see kids being kids again." Another person, who frowned vigorously at the social movements for peace and equality in the 60's, said, "Isn't it nice to see the students return to the panty raids of the 50's?" The Capitol Journal in a recent editorial spiced up the wording but said essentially the same, "...streaking not only is harmless but represents an innovative return to juvenile normalcy on campuses." The editor had previously said that streaking is a welcome alternative to "rioting, bombing, looting occupying administrative offices..."

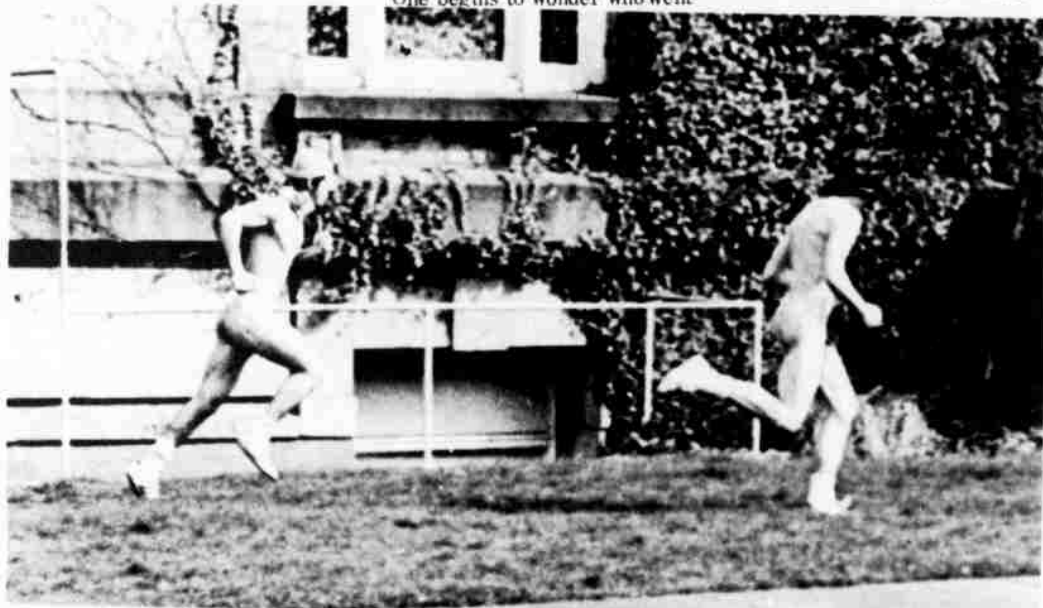
One begins to wonder who went

wrong when those with causes we were "fighting" against in the 60's are suddenly endorsing our actions. Perhaps they see in our actions that we have become passive and lethargic and are no longer concerned about such issues as war, poverty, hunger, racial injustice, or quality education. The students' energies, they say, are no longer devoted to social change, as represented by the streakings, so we can rest easy and be assured that nothing will affect our status quo.

This may not be the actual case; whether it is or not is of little importance. But it is important to know that this possibility is what they think. Can we prove it isn't true?

Or is it?

Sally Godard



A RETURN TO JUVENILE NORMALCY?

### Editorial

## Why do women leave Willamette?

Why is the attrition rate for women at Willamette University consistently higher than it is for men? 56% of the women of the entering class of '74 as opposed to 32% of the men left before spring '74.

President Lisensky suggests that the present, though changing, societal role of women in higher education is one of privilege rather than right. Parents feel that two years of an expensive 'finishing school' is enough for their daughter. Lisensky, however, hastens to assure the women of Willamette that that is not how the University feels.

"Buzz" Yocum, Dean of Admissions, suggests that women can't get the high-paying summer jobs that their male classmates can. He ventures that Willamette doesn't have a curriculum that attracts, or at least holds, women. But, no one is certain just what kind of curriculum changes should be made so that the University would be more appealing to women, or even if any changes should be made at all.

Associate Dean of Students, Jo Siebert, feels that the University should offer more role models for women. Although there are some excellent female professors at Willamette, the ratio of women to men is still unsatisfactory.

The problem is that Willamette is a male oriented university. The great majority of the faculty and administrators are male. Positions of student leadership, such as ASWU offices and COLLEGIAN editorships, are held by males, with the exception of one female on each staff. Although the curriculum is the traditionally male oriented pre-law, pre-med, pre-engineering and business, any female students who decide on Willamette already knows that. Is the problem the attitudes on campus that the women who want to enter those fields have to fight?

The questions cannot be answered because no one knows for sure why a larger per cent of women consistently leave Willamette than men. People are only guessing. When it involves so many more women than men, isn't it about time that the University found out?

Anne Pendergrass

## Willamette Collegian

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## Senate finds appointments unCOMICal

by Cheryl Wheeler

Student rights regarding COMIC - created task forces became the central issue at this week's ASWU meeting. A number of senators expressed indignation at the appointment of faculty task force directors without the appointment of student advisors. The senate voted to send a small committee to voice their complaint to Dr. Lisensky.

Investigation of SAGA formed the basis for a select committee appointed by President Young. The committee has four-week charge to look into SAGA

finances and student workers salaries. Mike emphasized that this committee is for fact-finding purposes and is by no means negative in nature to SAGA.

Of interest to many students is the proposed extension of the period in which classes may be designated as pass/no-credit. The faculty will decide on March 12 whether or not to add three weeks to the current two which are allowed students.

Doug Kays asked for suggestions to aid in the creation of a Willamette handbook. Titled,

"Allottadata", the idea is to present the usual handbook-type information in an artistic and creative way. Anyone with suggestions should get in touch with Doug or the ASWU office.

Mark Dunn will be heading a committee to evaluate campus parking. Those who are concerned with the problem are welcome to help.

Also mentioned was an amnesty Forum to be held here April 10th. The forum will include a number of speakers as well as workshops.

## New GSA professors to meet

Four new associate professors for Willamette University's Graduate School of Administration will be meeting Friday and Saturday with Dean Steve Archer to discuss details regarding the fall opening of the new program.

A public reception for the four will be held at 3:30 p.m. Friday in the Alumni Lounge of the University Center. Architectural drawings and the model of the proposed \$1.5 million Seelley G. Mudd building, which will house the GSA in 1975, will also be on display at that time.

Each of the four new professors represents different areas of expertise in the blend of business and public administration planned for the two-year master's degree program.

The four and their specialties are:

Dr. Jann W. Carpenter, 38, administrative law and business-government relations, presently associate professor of economics and business at Central Washington State College;

Dr. Marc G. Choate, 34, finance and business economics, presently assistant professor of finance at the University of Massachusetts;

Dr. Bruce L. Gates, 29, public and health care administration, presently assistant professor of public administration at the Maxwell School of Citizenship and Public Affairs of Syracuse University;

Dr. Russell J. Petersen, 37, accounting, presently assistant professor of accounting at Duke University.

A candidate for a fifth faculty position will also attend

the two-day GSA confab. He is Dr. George Diehr, 32, assistant professor of quantitative methods and computer science at the University of Washington School of Business Administration.

Dean Archer is greatly pleased with the caliber and diversity of the new faculty which will be welcoming between 50 and 75 first year students for the start of classes Sept. 3.

Carpenter is not a newcomer to Salem. He was assistant attorney general in the Oregon Department of Justice taxation division from 1965-67. He holds two degrees from the University of Oregon, a B.S. in Business and Technology and the J.D. from the College of Law, and two from the University of Washington.

(cont. on page 3)



DR. CHARLES GARTH

## 'What's new in sociology'

"What's new in sociology", or what positions besides teaching and social work are available to the sociologist, posed a question answered by Professor Garth at Monday's Faculty Forum.

Professor Garth said what one perceives as new "depends on how much one knows about sociology".

To enlighten his audience on what is known by knowledgeable groups relative to this question, Professor Garth cited four basic sources of information as the activities of sociologists, new issues raised by sociologists as well as renewed interest in old concepts and phenomena and journal articles.

Professor Garth emphasized that trained sociologists are being used in such fields as law (aiding with the selection of witnesses in court cases), the armed forces (in dealing with morale), the political processes (relating to polls) and foreign policy.

Dr. Garth recommended journal articles and issues taken from sociological conventions as good sources of the "new" in sociology. He read from one magazine that expressed the need to expand labor markets in non-traditional areas. The article explored the role of the sociologist in private practice, the sub-fields involved and how the

sociologist could go about setting up a practice of his own.

It was renewed interests in old concepts and phenomena that Professor Garth addressed himself most strongly to. Whether or not there is anything at all new in sociology is a question often asked by many bewildered people. Sociologists often are accused of using the same basic concepts that have been with society a long time under the guise of new names. Reflecting upon this dilemma, those at the Faculty Forum were exposed to a "Garthian" original. Professor Garth sees a need to look at "how many degrees in quantity we will let change before we determine a change in quality."

In simpler terms, how long can information accumulate and, in time, change until it is given a new name?

The problem deals not only with new aspects of the job market in sociology but the very concepts which make up the sociologist's profession.

Professor Garth agreed that there seem to be "apparent continuities in reflection of universal patterns (in sociology) but that we have not been willing yet to register them." He concluded that perhaps there wasn't so much the need for new concepts as a need to evaluate the ways in which sociology is being practiced.

## GSA Professors continued

(cont. from page 2)

ton, an M.B.A. and Ph.D. from the School of Business.

Choate holds three degrees from the University of Washington. He recently completed a study in conjunction with the Massachusetts School of Engineering on the economic and technical aspects of pollution-free energy generation, and he has been a consultant on hospital administration.

From a degree in aeronautical administration from Princeton, Gates branched into public administration through a Ph.D. from the University of Pittsburgh Graduate School of Public and International Affairs. Among several consultant jobs has been Gates' work with the World Health Organization.

Peterson holds degrees from Oregon State (B.S.) and the Uni-

versity of Oregon (M.S.) with his Ph.D. in business administration from the University of Washington. A certified public accountant, he has completed an impressive list of articles for professional journals and he serves on the editorial board of The Accounting Review Journal.

Diehr holds an engineering degree from Harvey Mudd College and his M.B.A. and Ph.D. degrees from the UCLA School of Business Administration. If he accepts a position at the GSA, he would direct the GSA computer center at the new school in addition to teaching quantitative methods.

Among the planned topics for the GSA faculty gathering are student recruitment, facilities, curriculum, intra-university relations, and courses for part-time students.

# Filmmaker discusses his art

by Jim Hilton

"A film should be life enhancing and bring something new and different to each individual who sees it."

These words sum up the message filmmaker Ron Finne brought to the thirty people who showed up in the Autzen Senate chambers for a screening of his work last Wednesday afternoon.

Finne showed three of his own films; "People Near Here," "Earth Spirit House," and "How Old Is The Water." He followed each of these films with a question and answer session about the work's meaning and Finne also spoke on his philosophy of filmmaking.

The Eugene director opened the screening by noting that he was interested in two things: the commonality of human beings in their behavior and the processes of living things in nature. He

noted that most of his work deals specifically with these themes.

Finne also distinguished between three levels of meaning in film; the level of the thing you are photographing, the level of the screen, and the level of showing what things really mean.

The first level deals only with the image itself on the screen. The second level deals with the moving images on the screen surface. On this level, you become aware you are watching an image on a screen rather than pictures of reality. On a third level, film can control space and time and create a world separate from reality which allows us to view things in the universe as they are stripped of the limitations of space and time.

The first of the films screened was Finne's work "People Near Here," a collection of segments from old home movies. The

home movies spanned from 1920 to 1970 and ran the gamut of human emotions from a frolic at a high school picnic to the depiction of a man with a stroke putting on his clothes with the help of a nurse. Finne put the various segments together but shot none of it.

He noted in a discussion after the film that his purpose in putting the work together was to show how people react when they see a movie camera.

"When you tell people to do something for the camera, they always perform actions that tell you how they perceive themselves," Finne told the group. "Cameras don't change behavior, they purify it."

The second film, "Earth Spirit House," dealt with the processes of nature and was more on Finne's second level of film. It showed the destructive and regenerative (cont. on page 7)

## Endangered species theme for Wildlife Week

Across the country, thousands of state and local groups are preparing to celebrate the 37th annual observance of National Wildlife Week. Wildlife Week is sponsored each year by the 3 and 1/2 million members of the National Wildlife Federation and its state affiliates.

The theme for Wildlife Week 1974 is "We Care About Endangered Wildlife." There are over 100 animals on the Department of Interior's official list of endangered species. Among these are the southern bald eagle, the American peregrine falcon, the whooping crane, the Devil's Hole pupfish and the eastern timber wolf.

Thomas L. Kimball, Executive Vice President of the National

Wildlife Federation, said this year Wildlife Week is a time for everyone to recognize the problems facing endangered wildlife. "Much of our wildlife is in good shape," Kimball said, "thanks to good conservation practices. But too many are in real danger. An endangered species does not have to become an extinct one. Most endangered wildlife can be saved but it will take a big commitment from us to do the job."

"We chose the timber wolf as a poster symbol for all our endangered wildlife," Kimball said. "The kinds of pressure they have been subjected to are similar to those facing other endangered species. Largely because of the inroads to civilization, wolves have been driven

from most of their former range in America.

"Wolves are keenly intelligent animals with a highly developed social order," he pointed out. "They fill a vital role in the workings of nature. We cannot afford to lose our wolves—we cannot afford to lose any endangered species. All of them are irreplaceable."

Many people want to know what they can do to help endangered wildlife. This is a hard one to answer. But an individual's personal concern can be of tremendous value. "If all of us care enough and are willing to support public efforts to help endangered species," Kimball emphasized, "we believe these efforts will succeed."

we care about  
**ENDANGERED WILDLIFE**



**NATIONAL WILDLIFE WEEK**  
MARCH 17-23 1974

**STREAK**  
TO PICCADILLY FOR  
FUN WITH NO COVER!

# Arts and Entertainment

## Concert review: Bob Dylan Reflecting back on a long trip

By A. M. Picco

BOB DYLAN was the only thing running through my mind as I slowly advanced on the main gate of the Seattle Coliseum. It was a dark and slightly chilly night but I felt good and warm in the last few minutes before concert time. The few drinks I had before venturing on this walk, strengthened my morale and lightened my spirits. Over-head the tall Space Needle stood tall, shuffling people from here to there, played with my mind's limited sense of the future. Everything was surprisingly quiet, but it was a stored-up quietness, eagerly waiting to explode.

I looked at the ticket for the last time before reluctantly releasing it to the stationary man at the door. It read: BOB DYLAN/THE BAND ...8:00 p.m.... SATURDAY, FEB. 9th...SEATTLE COLISEUM...\$8.75. That's right, \$8.75. For many people this was simply too much to believe. I heard hundreds of excuses and hundreds of answers. "What a RIP-OFF...God that's nearly NINE dollars." "Why I saw the Carpenters, Chad and Jeremy, and Rose Marie, for less than that." Or, "Yah, I know he's good, but is he THAT good. Hell, I'll wait till he puts out a new album."

The only answer I thought about was it was BOB DYLAN. His name echoes over and over, linking together thoughts of the past. His songs, words, his involvements and protests, have made a firm impression on me and my generation. He's more than a legend or myth -- he's an institution; part of the foundation, the essence of the times. Through his song and spirit, he initiated the movement and standards of the young in the decade of the sixties. He wasn't another singer, another follower; he stood alone, a leader in an anonymous army. Dylan represents the 'causer' of the cause, the voice behind the message that has led the youth in the last 15 years.

The man, the so-called legend, the wisdom found buried in his song, was going to be in Seattle for nine dollars. It was to be his first tour in seven years, most likely his last one. In my view, it was something I couldn't pass up. It was something I didn't pass up.

As I closed in upon the doors, I could barely distinguish the straight lifeless man from the three-armed turnstile he stood next to. He took my ticket with one motion like the thousands before me and dropped it into the box by his side. As I pushed against his machine and entered, I thanked him for moving his arms. On the inside, I rested and took in the sights. It was noisy, warm, and pure chaos. There were thousands of people moving about, filtering in and around and through various large doors leading down to the arena. It was like a city of ants discovering an abundance of food, and the confusion that follows. Tiring of it, I thought back on the trip. It had been a long

ride, a long day.

I must admit there was more to the price of the concert than what was printed on the ticket. Seattle is over 200 miles from Salem, which means transportation costs and gas. It took a good day to sufficiently cover the event, and another two days to recover from it. Throw in all the food, drinks, and accessories, you need to make a long trip short and pleasant...and it adds up to a fairly expensive adventure.

We decided (that is my fellow Dylan admirer decided) on two large mobile homes for the trip up to Seattle. They seated about 15 people per car comfortably. Each had a nice card table, bathroom, various closets and cabinets and an appreciated refrigerator.

The ride was pleasant but slow. Every twenty miles or so, we had to make rest stops, which led to group photos, complicated discussions, or plans of action, general conversations, and various hassles over seating arrangements. Several times while traveling down the Washington highway I wondered what I was getting myself into. I flashed on the idea of Dylan and the concert, and tried to conjure up an image of the man or figure of what he was going to be like. It usually only intensified my anxiety or deepened my sense of awe. His words have an intense, ancient, wisdom stemming from actual experience and precise awareness. I felt the underlying tension, and wondered where it would show. Would his curly hair be prematurely graying, or the youthful face slowly growing tired and wrinkled, or would the tension show up in his voice. Was I imagining something or would the pains of his profession and talent be seen in his appearance. The sun was setting in the gray sky as we pulled into Seattle. The city seemed exhausted and worn out by the whole ordeal. It was quiet and gloomy but hardly noticeable as we cut through the approaching night on our way to the Coliseum. I was getting my second wind, waking up a little, as we started a last minute celebration.

Inside I followed a small excursion party down the ramp to the front, over a small wall, and through a number of tightly packed people. We finally stopped, planting ourselves up close, straight to the left of the stage. I volunteered to take the first watch. The crowd seemed anxious, but not indignant. It was packed, too packed; hardly a seat was open except for those behind the speakers on stage. There was a lot of action and motion down on the floor. On stage the crewmen slowly went through their routines. The wait was long.

Bill Graham, founder of the Fillmore concert halls and producer of Dylan's road trip, strolled out on

stage and announced that the show was about to start. First, though, everything had to be perfect because they were recording it for an album.

A little after eight the lights dimmed, the crowd rose, The Band took their spots, the place came alive, and Dylan walked on stage. It was really him. He stood upright with his guitar in his left hand. A nice tailored gray or black suit was opened at the middle revealing a patterned knit shirt, hiding a trim, slender body. His curly hair flowed down over his ears and on to his collar. He had class, confidence, and a deep awareness of his position. He said nothing but modestly acknowledged his welcome. Without too long a break, he broke into a song. The Band sounded good behind him, the voice sounded good and the message roared out across the arena. The concert was beginning to pay off. By the second song I was saying to myself that I had got a damn good deal.

It was amazing. He ran through 19 songs; 14 with The Band, four by himself, and another double encore. What was his peak song? It's hard to say. It was a continued peak. He soared through song after song, gliding, rising with the times. "Like a Rolling Stone" merited a long (totally deserved) ovation. With 16,000 people ringing out the chorus, "How does it feel, to be on your own, with no direction home, like a complete unknown, Like a Rolling Stone." The poet, philosopher again took over control of his devoted army.

His songs were like ageless anthems for everyone. He did: Lay Lady Lay...All Along the Watchtower...It's Alright Ma... Rainy Day Women...Blowin' in the Wind...Don't Think Twice, It's Alright...Highway 61 Revisited...It Takes a Lot To Laugh...Just Like a Woman...Knockin' on Heaven's Back Door.

His voice sounded good but many songs were structured differently. The end notes to each line were emphasized, louder, and rose to a higher level than earlier recorded. Although the melodies were altered, as in "Lay Lady Lay," the words were the same, pointing out that though 'the times are a changin'', the real essence of his art, the important factor in his life are those words -- standing strong and fast against the wind, the times.

The end came suddenly and unexpectedly. I longed for more but was satisfied with what I got. I was exhausted, both physically and mentally, but happy. I walked out and back to the mobile home in silence. There was nothing to be said, nothing but pleasant thoughts and memories to nourish on with the ride home and the years to come.

### Album review:

## Graham Central Station

by David Jory

They were in town with the Paramount Jazz Spectacular and they were in the wrong place. Graham Central Station is a brand new group put together by Larry Graham, the bass player with Sly Stone (he was the man with the deep voice) and they sound like what they are: new, green, and unsure of themselves. In concert they have a show that is mixed with funk and plenty of glitter. Their black, green and red costumes, while not all the same, reflect the heavy promotional edge that is in everything that they do.

Larry Graham wants to make it to the top and so does his band. But they've found out too late that you have to have some content to go with all the desire.

The album, with the same name as the band, starts off with an example of what they can do, but don't do enough of. A vocal piece, called "We've Been Waiting," is well orchestrated and includes all the voices in the band.

"It Ain't No Fun To Me" is a Sly-sounding tune lacking the personal touch of Sly Stone, with the vocals centering around "Said I want to sit down." It's snappy work, though, and occasionally enjoyable. "Hair" is another one of those funk tunes with the worn out "don't matter about the length of your locks" non-message. The tune is sharp and gets down, as does the next cut, you guessed it, called "We've Been Getting Down." The female lead, "Chocolate" Banks, sings a grinding solo, though her style is not really distinctive from Tina Turner or Claudia Leneart.

The last cut is called "Tell Me What It Is" and is a clean, stripped to bare essentials, funk tune. It's repetition and fuzz bass magnify the rolling vocals.

"Can You Handle It?" is another polished but uninteresting rocker. Graham's voice is very low and guttural, bringing back memories of his days with Sly. "People" is another of the message songs without anything to say, though they did a surprisingly nice version of this tune in concert. Ms. Banks does a rich job on a song titled simply "Why?" which has a nice overdubbed background with her singing her own tracks, although the backup horns are uninspired and stock funk. The final effort is called "Ghetto." It is in a dirge style, without strength or energy, but rather with a listless, unmoved apathy.

Graham Central Station seems convinced that success in the rock'n'soul music field comes with a certain amount of promotional flack like the manner of entrance, costume, an occasional guitar solo, and patented, 'it's all been done before', content. It will be small wonder if Larry Graham goes back to playing bass with Sly. It is simply not enough to have a lot of show, there must be something to show off.

Album review courtesy of the Record Hut.

### Ideas wanted

If anyone on campus has ideas concerning activities for next year, please contact First Vice-President Mark Dunn or any member of the activities board. Activity Board members are: Nancy Cowles-Doney, Barb Gill-Baxter, Bronwyn Kest-Matthews, Rob Martin-Belknap, John Reardon-Belknap, Marty Watson-Lausanne, Nancy Boyko - Baxter (ASWU Secretary). Your ideas would be appreciated.



### Model U.N. meeting

The Model United Nations program of the Far West will meet in Portland at the Hilton Hotel on April 17, 18, and 19, 1974. Approximately one thousand students from 13 states will be involved. Willamette University is participating by sending a delegation of ten persons. There are two openings left on the delegation, which will be filled on a first come, first served basis. Interested students should call Marty McBroom (Lausanne) or Mike Young (Kappa Sigma) before Friday, March 15.

### Parking problem

A major parking problem has occurred in the Matthews parking lot.

"Students are parked in non-parking areas in the Matthews lot in such a manner that they are blocking cars that are properly parked," explained Dean Large.

Large stated that the improperly parked cars are being ticketed and soon new paint will mark more clearly where students should and should not park in the Matthews lot.

"This problem is a matter of courtesy to other students," Large pointed out.

# Announcements

## Arts and Crafts Show

The public is invited to attend the 15th annual statewide hobby ceramics arts and crafts show of the Oregon Ceramic Association, to be held, for the benefit of the Kidney Association of Oregon, March 29-31 at the Multnomah County Exposition Center on Marine Dr. in North Portland.

According to the Ceramic Association president Dolard Gosselin, Beaverton, this, the third largest western show, will feature more than 90 booths demonstrating the latest techniques in ceramic decorating, china painting, many crafts supplies, equipment and pottery making.

A competitive display of hundreds of pieces will be judged for the finest in all phases of the ceramic art. This is an open competition for all ages, both amateurs and professionals. There will be awards for both categories. Any ceramist may enter the competition by bringing his entries to the center between the hours of 1 and 7 p.m. on Thursday, March 28.

Exhibitors from all over the nation will participate. Hundreds of displays of garden, floral pieces and home decorations will be shown. There will be continuous demonstrations all three days of the show. Show hours are noon to 9 p.m. March 29 and 30, and noon to 7 p.m. March 31. Plenty of free parking. Admission \$1.50, Children under 12 free.

People who enjoy the originality of hand-crafted items for decorative, as well as utility ware, will find this show an excellent place to get ideas and shop. All proceeds of the show will be donated to the Kidney Association of Oregon to be used for the care of KAO patients.

The Oregon Ceramic Association is a non-profit organization dedicated to the promotion of hobby ceramics as a leisure time vocation and avocation, to work with the handicapped, senior citizens, rehabilitation centers and to further the arts as a constructive pastime.

## O.C.E. conference

"THE CONCEPT OF DEATH" is the theme of a 2-day conference at Salishan Lodge sponsored by the Oregon College of Education.

To be held during spring vacation (22-24 March), the conference is supported by a grant from the National Endowment for the Humanities. Special arrangements for housing and meals at a nearby retreat center are available for those unable to pay the Salishan fee.

Further information may be obtained from the W.C. chaplain's office or from: Joan Pratt, OCE, Monmouth, Oregon 97361; phone 838-1220, ext. 286.

## Spanish Dancers

Clicking heels, purring castanets, "palmas" (hand clapping) and the flamenco guitar will take over the stage of the Portland Civic Auditorium on Thursday, March 21, when the Jose Molina Bailes Espanoles present their exciting two-hour program of Spanish dancing. Curtain time is slated for 8:55 P.M. Molina and his company will appear in Portland under the auspices of Celebrity Attractions.

One of the foremost Spanish dancers of our times, Jose Molina, while still in his teens, was invited to join Jose Greco's company as first dancer, where he remained for five years. Taking the next logical step, he formed his own company which made its debut in Washington, D.C. in 1962. Since then his North American tours have taken him to 400 cities in 49 states. With a company as young, handsome and vital as the 32-year-old Molina himself, an exciting tour of Spain is set forth for audiences as the group moves from the highly formalized classical Spanish dance, through the excitement of flamenco to the intense passion of the provincial dances.

In addition to choreographing and directing the dances, Molina supervises creation of the elaborate and colorful costumes which the dancers wear. The wardrobe is created entirely in Spain.

As integral parts of his group, Molina carries two guitarists, one the renowned Francisco Espinosa, a concert virtuoso in his own right. Also appearing with the company will be the celebrated young flamenco singer, Carmen Linares.

Tickets for the March 21st performance of the Jose Molina Bailes Espanoles, priced at \$5.00, \$4.00 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.



## Ionesco play

The French department will again host "Le Treize de Paris", an excellent theater company sponsored by the French Foreign Ministry. They will perform Ionesco's LE ROI SE MEURT (Exit the King) in French.

Notice that the performance is at NORTH SALEM HIGH SCHOOL, on April 2 at 1 PM. Tickets can be purchased from Wanda Cooper in the University Center (6267) for \$3.50 and \$2.75 for students.

If you identify yourself as a member of the Willamette community when buying tickets before March 29, you can obtain good seats which will be reserved until then for students and professors.

## Oregon Artists Show

"Oregon Artists Under 35, 1974" opened at the Portland Art Museum February 26 and will remain on view through March 24.

This year's Oregon show is entirely invitational. The 218 invited artists were all 35 or younger at the time the invitations went sent out by the museum in late December.

Each artist was asked to submit one work in any medium, and the result is an extremely varied exhibition.

Works classified as paintings, sculpture, prints, drawings, collage and watercolors dominate the exhibition in numbers. However, within these broad categories there is immense variety in both subject matter and the use of different materials.

There are enough pieces that fit into no single category as far as the choice, use and combination of materials is concerned to provide any viewer with pleasant surprises.

Artists from 45 towns and cities in all parts of Oregon are included in the exhibition.

For more information, contact: POLLY ILLO EYERLY at 226-2811.

## Dance company in Portland

THE ROYAL TAHITIAN DANCE COMPANY, a vivacious ensemble of 35 singers, dancers and musicians, comes to the Auditorium for one performance Friday, March 29, at 8 p.m.

Touring the United States for the first time, the ROYAL TAHITIANS blend two of the best dance groups in Polynesia -- the Tahiti Nui Company and the Raro-Tongans.

The Tahiti Nui Company, directed by Paulette Vienot, presents beautiful girls and their graceful male partners who offer everything from languorous flirtation dances to dynamic rituals.

The Raro-Tangans, led by choreographer Turepu-Turepu, stun audiences with their enormous enthusiasm, breath-taking pace and dynamic team work.

Direct from a triumphant engagement in Paris, the ROYAL TAHITIANS' performance was described as "a vibrant, colorful and enchanting festival of Polynesian folklore." (L'Aurore)

Tickets for the performance, a Northwest Releasing event, are available at the Ticket Place at all Lipman's Stevens and Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.

## Independent theatre

Last year A.S.W.U. decided to fund a program which would allow anyone in the Willamette community to present independent theatre productions. An arts committee of A.S.W.U. was established to evaluate proposed projects and select those which would be funded.

Five projects were selected for this year and will be presented in the near future. They are: 1) Two medieval French farces which were directed by Professor Patrick Henry and presented at W.I.S.H. house on March 13th. 2) An original play written by Eric Nelson with music by Steve Sloan will be presented in Waller Auditorium on the evenings of March 29th and 30th. 3) A cabaret which will be presented by Bronwyn Kest and Steve Anderson in the Cat Cavern on a Sunday late in April (date yet to be determined). 4) An original play by Steve Sawyer which will be presented in Waller Auditorium on April 26th and 27th. 5) A reader's theatre presentation of a Solzhenitsyn play by Prof. Berczynski's Solzhenitsyn class will be presented in Waller Auditorium on April 23rd.

Casts are now being selected for these experimental ventures and if anyone is interested in participating they should contact the individuals mentioned above. Further information and publicity for performances will be occurring prior to the performances.

## Dr. Farrier Guest Director

Willamette's director of choral activities, Walter Farrier, will be clinician and guest director Thursday (March 14) at the annual Eugene-Springfield Emerald Choral Festival in the South Eugene High School.

Professor Farrier will critique seven high school choirs as they perform separately under their own directors and will also conduct the massed choirs of some 450 voices for the final four selections of the 8 p.m. program.

One of the works selected for the choirs to sing is Farrier's own work, "Livin' All of My Time," which was written for the Willamette University Choir a few years ago and is now published by Bourne Company of New York City.

## Summer jobs

There are 12.9% more summer jobs available in recreational areas of the U.S. in 1974 than last year.

This note of optimism is based on replies received from 942 employers at summer camps, resorts, summer theaters, amusement parks, national parks, and ranches, researched by National Directory Service, Inc., Cincinnati for the annual edition of SUMMER EMPLOYMENT DIRECTORY OF THE U.S. Employment is up in all sections except the South.

"Paying summer jobs in recreational areas enable students to have money in their pockets at the end of the summer," says Mynena Leith, editor, "because most employers offer room and board in addition to the salary, and sometimes tips."

Students who are in special education will find there is a 20% increase at camps for the handicapped; in sports and athletics there is a greater demand for instructors in tennis, gymnastics, hockey, and lacrosse. Instructors in horseback riding must now be able to teach grooming and care of the horse in addition to riding.

"We are particularly interested in students who do not use alcohol, drugs, or smoke," stated one employer, who voiced the opinion of many.

Details of 90,000 paying jobs available in 1974 are given in the new SUMMER EMPLOYMENT DIRECTORY OF THE U.S. (\$5.95) published annually since 1952. Students can order by mail from National Directory Service, Inc., Dept. C, 266 Ludlow Ave., Cincinnati, Ohio 45220. There is also a copy available on reserve in the library.

## Energy discussion

Tom Bender, professor of architecture from the University of Minnesota, will lead a discussion on the possibility of an improved quality of our life and a reduction of our energy consumption by ninety percent.

The discussion, open to the public, will be in the main lounge of the University Center from seven until nine p.m., Thursday, March fourteenth.

Mr. Bender is the author of the book ENVIRONMENTAL DESIGN PRIMER and is currently acting as a consultant to the Oregon Executive Office's Study on Energetics.

# Hawaiian A's take first

The Beta B's, this year's tournament "cardiac kids," ran out of miracles Tuesday night and succumbed to a relentless Hawaiian A team 65-55 in the championship game. The Islanders, trailing by nine at half, rallied behind Bill Fleming, Dan Foster, and Dan Cederburg to overtake the Betas in the final quarters.

Both teams made the finals by virtue of last second shots in their semifinal contest. Rich Leong banked one in to tie Law III A, while the Betas made it to the big game on Tom Knutsen's tip-in at the buzzer to best Law IA.

The turning point came early in the fourth quarter with the Betas leading 46-40. The Hawaiians ran off a "five point play" with two baskets sandwiched around a technical free throw to close the margin. The Hawaiians later grabbed the lead and pulled away late in the stanza as they perforated a scrambling Beta press.

The winners got balanced scoring from Fleming and Steve Bastian with 14 each while Cederburg and Foster chipped in 11 apiece. The Betas' Mike Shaver hit 13 to head the losers.

The anticipated battle for third place did not materialize as the Law I A team pulled a "no-show." Law III A received third on the basis of the forfeit. The Beta A's reaffirmed their basketball superiority by avenging an earlier loss to the BSU in the showdown for fourth place. Stan Arthur and Eric Banks combined for 25 points in directing the Betas to a 47-45 conquest. Elix Cook, the tournament's leading scorer, hit 22 for the BSU.

The consolation final also provided some excitement as Rich Scrivner's buzzer shot clipped the SAE B's 53-51. The Phis had lost to the same SAE team in a similar manner during the regular season. A Phi Delt trio of Scrivner, Micky Erb, and Randy Greene hit 11 apiece while Brian Perko netted 16 for the losers.

CHAMPIONSHIP -- Hawaiian A 65, Beta B 55  
THIRD PLACE -- Law III A 2, Law IA 0 (forfeit)  
FOURTH PLACE -- Beta A 47, BSU 45  
FIFTY PLACE -- Phi Delt A 53, SAE B 51

### TOURNAMENT SCORING

(4 Games)	
Cook (BSU)	108
Perko (SAE B)	69
Parker (BSU)	67
Banks (Beta A)	62
Howard (SAE B)	56
Morris (BSU)	47
Greene (Phi Delt A)	44
Fleming (Haw. A)	41
Foster (Haw. A)	42

### ALL-TOURNAMENT TEAM

- Fleming (Haw. A)
- Shaver (Beta B)
- Banks (Beta A)
- Cook (BSU)
- Reynolds (Law III A)
- Scrivner (Phi Delt A)
- Foster (Haw. A)
- Lathen (Law III A)
- Perko (SAE B)
- Knutsen (Beta B)



Brock Hinzmann competes in the Oregon Relays held at McCullough Stadium last Saturday.

Willamette Collegian

# Sports

## Women's sports in full swing

Organized practices and training for women's track and softball are in full swing this month and Coach Fran Howard is anticipating a strong showing by both teams during their upcoming league play.

The 14-member track squad, the largest ever, will be led by returning sophomore standout Holly Brown. Ms. Brown will defend her last year's conference championship in the 100 meter hurdles and will also compete in the 440 yd. dash and support one leg of the 880 medley relay team. Another sophomore, Denise Marston, will provide the team with a boost as she participates in the high jump, the 440 and the medley relay. Freshwomen Sue Dickson and Roxanne Baker should give Willamette some strength in the field events (discus, shot put, and javelin) as they both racked up impressive high school records before coming to Willamette.

Although the team doesn't possess great depth, Ms. Howard believes the squad should do fairly well. The 1974 track season begins March 28 with a meet at OCE and the only home competition is April 18th.

WU's softball squad will be headed by Penny Russell, who is notching her third year in Willamette's center field this year. Ms. Russell will be joined by a multitude of other qualified players, who also display great fielding and hitting abilities. Carrie Martin, who is vying for a spot on the pitcher's mound, should be an important factor in the team's success. The shapely sluggers ignite their league action with two home games, April 2 and 4 against OCE and George Fox. Both battles will take place at 4:00 on the RAM field (i.e., the large grassy area across the street from the local pub).

If you'd like a bit of entertainment this spring, take a short stroll from that stuffy dorm cubicle and mosey on out to take in some fresh air and ladies' sports action. You might surprise yourself and enjoy it.

## Trenbeath impressed

First year baseball boss Bill Trenbeath has been putting his 18-man Willamette University baseball squad through rigorous indoor and outdoor drills in preparation for the March 22 season opening.

Ten veterans are among the diamond hopefuls, but only three of them have more than a year's experience. The only senior is hurler John Bruce (Central Point) who had a 2-2 record and 1.86 earned run average before dropping from the squad last spring for personal reasons.

Catcher Al Zeek (North Salem) and outfielder Mike Bray (Honolulu) are two-year lettermen. Trenbeath is impressed with the determination of his young players and has noted considerable improvement in the past few weeks as the Bearcats are taking advantage of their new field house facility in the Lestle Sparks Physical Education and Recreation Center.

A batting and pitching cage has been particularly helpful, and Trenbeath has even devised a portable sliding "pit" using mats and a plastic tarp.

"We don't have any real strong arms," notes Trenbeath who puts the biggest question mark on the pitching roster.

Bruce is number one, and he sees junior Dan Percich (Portland) and sophomore Rich Scrivner (Vancouver) as next in line. Percich, an honorable mention All-NWC choice last year, may also see duty at third base.

Other hurlers include sophomore Bob Claunch (Lake Oswego), "the most improved," sophomore Mick Erb (South Salem), and freshman Randy Green (Sa-

lem Academy) and John Barbour (Woodburn).

Hard hitting first baseman Norm Hardy (Roseburg), honorable mention as a frosh last year with a .327 average, keys the infield. Freshman Waihan Yee (Klamath Falls) and sophomore Dan Ivie (Sheridan) are battling for second base; sophomore transfer Randy Brack (Aurora) is a good gloveman at shortstop; and sophomore Gary Koch is battling Percich for third base.

Bray is the lone letterman in the outfield, but Trenbeath may use Bruce in the outfield when he isn't pitching. Other candidates are freshman centerfielder Bob Fisher (Beaverton), sophomore Doug Croskell (Ashland) and junior Bill Workman (Santa Monica).

Junior transfer Dick Abrams, a football letterman from Longview is a catching prospect behind Zeek.

Trenbeath expects Hardy, Bray, Bruce and Brack to be among his top hitters, "and we'll have to develop some more to be a title contender."

Last year the Bearcats finished a dismal seventh in the Northwest Conference with a 6-11 record. If pitching prowess develops, the 'Cats could contend for the first division this season.

Trenbeath hopes the weather will permit his 'Cats to get in five pre-season games before the NWC opener March 26 at home against Pacific. On the 22nd and 23rd the Bearcats are in the Oregon Tech invitational tournament for four games, followed by a single contest at Southern Oregon on the 24th.

## Tracksters in the running

Shivering with cold a sparse crowd watched the Oregon Relays last weekend at the Willamette U. track. It was the first meet on the new rubber asphalt surface at McCullough Stadium. Despite the cold and wind performances were surprisingly good with a couple of meet records being broken. Among the competitors were Oregon College of Education, Pacific, Linfield, North Nazarene, University of Portland, Lewis and Clark, and Willamette.

The meet was mostly a preliminary for the track season which gets into full swing following spring vacation. It gave tracksters a chance to perform under

competition. No team places were kept but both Linfield and O.C.E. appeared strong, taking several firsts each.

Willamette's lack of depth and injury stricken members clearly showed up as the Bearcats did not win any relays. Steve Hunicutt stood out for the W.U., throwing his lifetime best in the javelin of 207'9" for a 2nd place in the meet.

This weekend a few Bearcat runners will travel up to Seattle to compete in the University of Washington Invitational meet and the following weekend, March 23 most runners will be back at Willamette for a tri-meet against Monmouth Track Club and O.C.E. at the W. U. track.

## Netters smash P.U.

The 1974 edition of the W.U. Bearcat tennis team made an impressive season debut as they easily handled a weakened Pacific U. 7-2 at Forest Grove last Saturday.

Running down the line a hot and cold Al Montrose went down swinging 6-2, 0-6, 6-1. Brad Wells had a relatively easy win (6-1, 6-1), and Bob Hunter was pushed but pulled it out in 2 sets 6-3, 7-5 while Kirk Mosher made it look simple, winning 6-1, 6-1 as did Dan McClung 6-3, 6-1. Dave Reese started strong but couldn't hang on, losing 3-6, 6-4, and 6-2.

In doubles Montrose-Wells got the nod in a thriller 7-6, 5-7, 7-5, coming back after being down 4-2 in the third set. Mosher and McClung were victorious 6-1, 6-4 as was the team

of Dan Biege and Mike Shaver 6-1, 6-4.

It was generally agreed that the strength in this year's team is in its depth and it could very well be that the performance of those playing position 3 through 5 will spell the difference between "the thrill of victory and agony of defeat" for the netters this year.

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# CALENDAR

- Thursday, March 14:  
Willamette Film Studies: 'Shane', Waller Auditorium, 7:30 p.m. \$1.00.
- Friday, March 15:  
SPRING VACATION BEGINS  
An evening with Bette Davis, Portland Civic Auditorium, 8:30 p.m.
- Saturday, March 16:  
Methodist Youth Conclave: Smith Auditorium, all day  
Track: University of Washington Invitational, there.  
Ravi Shankar, Portland Civic Auditorium, 1:00 & 8:00 p.m.
- Sunday, March 17  
St. Patrick's Day  
Fencing: Gym, 9 a.m.  
Van Cliburn, Portland Civic Auditorium, 8:00 p.m.
- Monday, March 18:  
Yehudi Menuhin, Violinist and the Oregon Symphony Orchestra, Portland Civic Auditorium, 8:30 p.m.
- Tuesday, March 19:  
Yehudi Manuhin, Violinist and the Oregon Symphony Orchestra, Portland Civic Auditorium, 8:30 p.m.
- Thursday, March 21:  
Jose Malina Bailes Espanoles, Portland Civic Auditorium, 8:15 p.m.
- Saturday, March 23:  
Fencing Collegiate Championship: Gym 1:00:00 a.m., \$2.50 entry fee.  
Track meet: OCE and Monmouth Track Club, here.  
Blackwood Bros., Portland Civic Auditorium, 8:00 p.m.
- Sunday, March 24:  
Recital: La Vonne Reimer, Pianist, 3:00 p.m., Music Hall.
- Monday, March 25:  
Willamette Film Studies: 'Mad Women of Chaillot,' Waller Auditorium, 7:30 p.m., \$1.00
- Tuesday, March 26:  
Women's Tennis: WU vs. OCE, here, 3:30  
Willamette Film Studies: "The Left-Handed Gun," Waller Auditorium, 7:30 p.m., \$1.00.
- Wednesday, March 27:  
Concert: Willamette Choir, First Christian Church, 8:15.  
Guest Lecturer: Dr. Joseph D. Matarazzo, Professor of Medical Psychology and department chairman at the University of Oregon Medical School speaking on "The I.Q. Controversy: A Clinician's Viewpoint," 11:00 a.m., Waller Auditorium.  
Guest Speaker-Former Associate of the U.S. Supreme Court, Thomas C. Clark, speaking on "The Judiciary and the Public" 11 a.m. Rooms D & E, Law School.

# Communication problems pose threat

by Randy Farber

It seems more problems at this university are caused by a lack of communication and simple ignorance than by any other conceivable cause.

This is ironic, because a small school like Willamette shouldn't have that kind of problem. Ignoring the cynic's defense that it's all due to chronic apathy or stupidity, it seems this dilemma is discernable in a number of ways.

Probably the number one problem is the almost complete nonexistence of reports of fundamental processes at the University. Reports of meetings of various committees and groups are rarely made public or if so in such a form that barely qualifies for the title of a summary. Notification of campus events is often haphazard, although MEMOrandom is a welcome addition to the campus's information system.

Much of this lack of reporting can be attributed to the inherent nature of campus publications that lack either the staff or the incentive to do a good job. Of course all this is compounded by the financial pinch that already existed and has been aggravated.

The COLLEGIAN shares these problems. Like all campus publications, financial considerations limit the depth and quality of the job the COLLEGIAN can do. Lack of space complicates the problem; with only eight pages it proves difficult to cover issues in depth. Rather the paper must attempt to report a wide variety of events, often spreading coverage too thin on vital issues. In some cases, special interest groups have captured sizeable portions of space, which might be better used for other subjects. Furthermore this University fails to recognize the time and intellectual endeavor required to write a good newspaper. Any editor of the

COLLEGIAN can tell you it's a job equivalent to a class, and I would suggest any good reporter might even report the same facts. And God knows a good press is essential for the survival of our society.

Still the COLLEGIAN has made many advances. It has keynoted practically every student struggle for basic rights and liberties. It has fought battles for freedom of the press, public advertising (NO TELL MOTEL), and censorship (Jerry Rubin). It has eliminated such anachronisms as the society page. However, it could do a lot to improve. If nothing else, the COLLEGIAN, as the chief record of the history of Willamette, has a duty to report why things happened and not just that they did happen.

The Willamette community is also served by a variety of publications coming out of the University's Public Relations and Development Alumni Offices. In many ways these offices do an excellent job of reporting basic facts and news, along with "folksy" little public relations pieces. However, these publications too have lacked the critical reporting and observations the University community needs. Although as "house organs", the freedom of these publications is restricted to generally promoting the University, they have done critical work before and there is no reason why it can't be resumed.

One bright area in the publication of critical and objective reports on Willamette has been the Admissions Department. Although it is the office which must "promote" Willamette the most, some of its recent pub-

lications have shown a refreshing frankness in describing Willamette, particularly in describing student lifestyles and social life. It makes little sense to glowingly advertise an institution that does not exist. It makes much more sense to describe the "real" Willamette, attracting students that will stay here. Many members of the Salem media themselves admit that Willamette is an "island" which lacks priority on coverage by the city's media, so it is now up to the University community to promote better communication from within. Since Willamette has rejected modern methods of in-communication such as campus radio or television, it is necessary for University publications to furnish the bulk of information to members of the community.

A better effort will be needed to coordinate data and information. Too often data and news of interest to the entire community is gathered, but then filed away somewhere. It is a common student complaint that many practices at Willamette are common knowledge, but suppressed in order to avoid upsetting non-campus members of the school's community. Then all hell breaks loose when such a practice is revealed and everybody has to do a lot of explaining to stop the great rumor machine.

We are told constantly that this is a crucial period for private colleges like Willamette. One of the crucial needs will be the ability of schools to communicate, both within and outside their borders. For as one observer noted, your decisions are only as good as the information they're based on.

## Trainer symposium continued

(cont. from page 1)

look out for "that stupid uncle," etc. Then move as far away as possible from relations.

The third major area of trouble is in sex. Usually marriages don't "get on" sexually at the beginning, Trainer explained. This can be helped by completely discussing sexual incompatibility and not reverting to the "headache" treatment.

63% of the couples Trainer has seen have had sex problems, mostly involving female nonarousal. Of marriages he has observed that are in trouble, 85% are concerned with money, 90% with personality conflicts, and 75% with relatives. In marriages that have primary problems such as these, nearly 100% have sex troubles.

Lesser sources of conflict include children (How many and when?), household management, recreation, and religion. Trainer said, "Children are good dividers, not binders." If you really aren't sure you want them, don't

have any.

As far as recreation, there are always the problems of where to go, what to see, whether to take the kids, etc. Then there is the question of who's relatives you should spend Christmas with. Trainer said that religious differences aren't much of an issue any more, but they can be if one or both have strong convictions. One of the worst combinations he gave was that of a Catholic father and a Mormon mother.

Trainer concentrated on depressing statistics during his lecture, but noted that if couples carefully talked through such potential trouble spots before marriage, they could largely be avoided. He stressed that each person should approach problems from both sides.

In conclusion he said that each person should see that the ten primary needs of their partner are met. These needs include domestic, sexual, parental, social, attention, approval, affection, confidence, dignity, and privacy.

## Filmmaker

continued

(cont. from page 3)

ting power of nature in a series of jarring, discordant images. A series of words flashed at various points in the film increased the sense of disparity on the screen. Finne admitted that the film was difficult for some people to understand.

Finne's third film, "How Old is the Water" dealt with a number of images of water. Finne used various camera angles and different types of cameras in order to capture the varying moods of water in one specific pond.

The soundtrack throughout the film consisted of the chants and drumbeats of an Indian dance of Magic. This touch was placed in the film by Finne due to his belief that "water can work a kind of magic over nature."

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# Writers' Conference needs young writers

Yes, there is a Northwest, and there are Northwest writers, and they will be coming to Willamette for the first annual Northwest Writers' Conference from March 28-30.

Among the notables in evidence will be Ken Kesey, William Stafford, Richard Hugo and Don Berry. Other authors attending will be Ursula LeGuin, David Shetzline and M.F. Beal, Greg Keith and hopefully some of the Northwest's future writers.

The conference, jointly sponsored by the Atkinson Fund, the Speakers Committee, the Friends of the Library and the English Department, is designed as an open forum where writers may display and study a wide variety of works. Workshops and readings by the authors make up the basic schedule of the conference, and the authors will be available at various times throughout for informal discussion.



The conference is not only a place for established writers to display their talents; the basic idea of the conference is that young writers may benefit from the opportunity to study and discuss with acknowledged craftsmen their own writing. In fact the conference, to be a success, needs the contributions of new

writers. Poetry, and fiction and science fiction manuscripts of up to 10,000 words in length may be submitted to Dr. Long in the English Dept. any time before March 22, 1974. The chance to sit down with a master and discuss your own works does not often present itself, so bring out your manuscripts!

Ken Kesey is the author of two novels and a garage sale and is probably best known for his novel ONE FLEW OVER THE CUC-KOO'S NEST, soon to be filmed here in Salem. He will also be remembered as the real-life hero of Tom Wolfe's ELECTRIC KOOL-AID ACID TEST. Mr. Kesey has also written many magazine articles and co-edited the Last Supplement to the Whole Earth Catalogue with Paul Krasner. He now lives in Springfield, Oregon.

William Stafford has published many books of poetry and has appeared in numerous anthologies. His most recent volume of poetry is SOMEDAY, MAYBE, currently available in the bookstore. A native of Kansas, he currently is a professor of English at Lewis and Clark College in Portland.

Ursula LeGuin is the author of six novels of science fiction and three fantasy works. Her short stories have appeared in ORBIT, FANTASTIC, AMAZING, PLAYBOY, and other magazines. THE LEFT HAND OF DARKNESS, a novel published in 1969, won the Nebula and Hugo awards for best science fiction novel of the year. Ms. LeGuin lives in Portland.

Historical novelist Don Berry's efforts include TRASK, TO BUILD A SHIP, and MOONTRAP, which will be filmed later this year in Oregon City and Tillamook. He has also published a history of the American fur companies in the 19th century, A MAJORITY OF SCOUNDRELS. Mr. Berry's novels deal with aspects of the exploration and settling of Oregon. He also lives in Portland.



M.F. BEAL

Well known to Willamette students is Greg Keith, a poet from Silverton. He is active in all forms of writing, and has co-edited the ROGUE RIVER GORGE.

David Shetzline, a native of New York City and immigrant to Oregon has published two well-received novels, DEFORD and HECKLETOOTH 3. A third novel, OCTOBER, ALL OVER, will be published by E.P. Dutton next winter.

M.F. Beal, who is married to David Shetzline, has written short stories for several magazines and anthologies, including ATLANTIC MONTHLY and NEW AMERICAN REVIEW. Her novel, AMAZON I, will be published by Little Brown later this year.

Willamette alumnus Ken McCormick became editor in chief of Doubleday, the largest publishing house in the world, in 1942 and served in that capacity until 1971. He is currently senior consulting editor. He will conduct a workshop on the author/publisher relationship at 1:00 on March 30 and will be guest speaker at the Friends of the Library dinner March 29.

Richard Hugo was born in Seattle and educated at the University of Washington. He has published several books of poetry and presently is head of the creative writing program at Montana State University in Missoula. His readings are always exciting and well-received.

Those who attended the Portland Poetry Festival last year will remember Dick Baaken, vociferous poet extraordinaire. Not satisfied with printed representations of poetry, Baaken reaches back to the vocal-mystical-religious-ecstatic-spiritual-animal origins of poetry, and puts it all on stage.

Also reading at the conference will be Diane Wakoski, Willamette's poet-in-residence, and Philip Dow, poet-in-residence at Reed College.

Further inquiries about the conference may be directed to Dr. Carol Long in the English Department.



KEN MCCORMICK

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