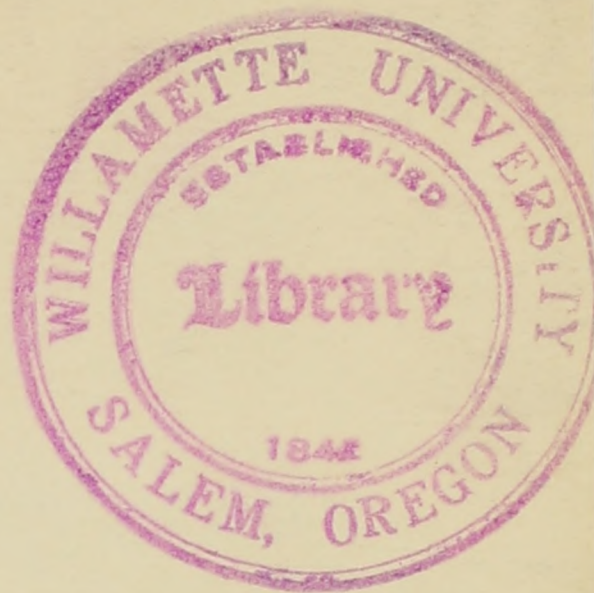


*Fifty-eighth Year Book*  
*1901 = 1902*



*Willamette*  
*University*

*Salem, Oregon*

*Announcements for 1902 = 1903*

*"Intelligence,  
Patriotism,  
Christianity."*

*—Lincoln.*



FIFTY EIGHTH YEAR BOOK

OF THE

Willamette University

SALEM, OREGON

FOR THE YEAR 1901-1902

WITH

ANNOUNCEMENT AND CURRICULA FOR 1902-1903

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*"Intelligence, Patriotism, Christianity."*

—ABRAHAM LINCOLN.

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SALEM, OREGON

STATESMAN PUBLISHING CO.

1902.

The Willamette University is a Christian institution of learning. None are discriminated against because of difference of religious belief or for lack of religious belief; all are received upon equal terms and shown the same consideration.

Religion, Morality and Knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.—The Ordinance of 1787.

Intelligence, Patriotism and Christianity and a firm reliance on Him who has never yet forsaken this favored land, are still competent to adjust, in the best way, all our present difficulties.—Abraham Lincoln.

Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, think on these things.—St. Paul.

# CALENDAR.

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Sept. 17, 1901. Opening Address by Bishop Mallelieu.

## 1902.

- March 28. Commencement of the College of Medicine.
- June 3. Recital by Undergraduates of the College of Music.
- June 4. Violin Recital, conducted by Prof. LeRoy L. Gesner.  
Concert by Brahm's Octette, conducted by Prof. Francesco Seley.
- June 5. Concert by Ladies' Chorus of W. U., conducted by Mrs. Francesco Seley.
- June 6. Annual College Field Day.  
Annual Reunion of College Literary Societies.
- June 7. Annual Dramatic Recital of the College of Oratory:  
"Six Cups of Chocolate," "Scenes from Shakespeare,"  
—Bangs; "A Proposal under Difficulties," conducted  
by Prof. Mabel L. Carter.
- June 8. Baccalaureate Sermon, by Pres. John H. Coleman, D. D.  
Farewell Service of Y. M. C. A. and Y. W. C. A.  
Sacred Concert, "Farmer's Mass in B Flat," First  
Methodist Choir and College of Music, conducted by  
Prof. Francesco Seley.
- June 9. Second Recital by Undergraduates of the College of  
Music.  
Commencement of College of Oratory and College of  
Music.
- June 10. Annual meeting of the Board of Trustees.  
Recital by Undergraduates of the College of Oratory.  
Closing Exercises of the Oregon Institute; address by  
Dr. H. J. Talbott, Pastor First Methodist Church,  
Portland, Oregon.
- June 11. Installation of Dr. John H. Coleman as President of the  
University, by Bishop Earl Cranston.  
Annual Business Meeting of the Alumni.  
Annual Entertainment and Reunion of the Alumni.
- June 12. Commencement of the University. Unveiling of the  
Alvin F. Waller Memorial Tablet, with address by  
Hon. C. B. Moores.
- Sept. 16. First Semester of 1902-3, opens.

## 1903.

- Feb. 2. Second Semester opens.
- June 11. Commencement of the University.

## Vacations.

Two weeks at Christmas, one week during the Second Semester,  
and all legal holidays.

# BOARD OF TRUSTEES.

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## Elected by the Board.

Name.	Residence.	Term Expires.
BISHOP E. CRANSTON.....	Portland .....	1905
C. B. MOORES.....	Oregon City .....	1905
F. A. MOORE.....	Salem .....	1905
C. P. BISHOP.....	Salem .....	1904
SCOTT BOZORTH .....	Salem .....	1904
JOHN H. ALBERT.....	Salem .....	1904
J. D. LEE.....	Salem .....	1903
J. REYNOLDS .....	Salem .....	1903
A. N. BUSH.....	Salem .....	1903
JOHN H. COLEMAN.....	Salem .....	Ex-Officio

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## Elected by the Alumni.

JOHN W. REYNOLDS, '95.....	Salem .....	1905
A. N. MOORES, '76.....	Salem .....	1904
GEORGE B. GRAY, '78.....	Salem .....	1903

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## Elected by the Oregon Conference.

L. E. ROCKWELL.....	Portland .....	1904
W. H. ODELL.....	Salem .....	1904
HAROLD OBERG .....	Astoria .....	1904
T. B. FORD.....	Eugene .....	1904
G. W. GRANNIS.....	Venetia, Pa.....	1903
G. P. LITCHFIELD.....	Salem .....	1903
W. T. KERR.....	Portland .....	1903
D. A. WATTERS.....	Salem .....	1903
JOHN PARSONS.....	Salem .....	1902
CLAUD GATCH .....	Salem .....	1902
M. C. WIRE.....	Albany .....	1902
L. F. BELKNAP.....	Forest Grove .....	1902

Elected by the Columbia River Conference.

J. W. FLESHER.....Colfax, Wash.  
 N. EVANS.....Whatcom, Wash.

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Officers of the Board of Trustees.

W. H. ODELL.....President .....Salem  
 C. P. BISHOP.....Vice President.....Salem  
 JOHN W. REYNOLDS.....Secretary .....Salem  
 A. N. BUSH.....Treasurer .....Salem  
 Executive Committee.....Trustees residing in Salem

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Endowment Trustees.

W. H. ODELL, JOHN PARSONS. SCOTT BOZORTH

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Official Visitors of the State of Oregon to the University.

University. Charter, Sec. 5.

HON. T. T. GEER.....Governor of Oregon  
 HON. F. A. MOORE.....Chief Justice Supreme Court  
 HON. C. E. WOLVERTON.....Justice Supreme Court  
 HON. R. S. BEAN.....Justice Supreme Court  
 HON. C. W. FULTON.....President of the Senate  
 HON. L. B. REEDER.....Speaker House of Representatives

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Visitors from Oregon Conference.

REV. G. H. BENNETT..... Woodburn  
 REV. W. B. HOLLINGSHEAD..... Portland  
 REV. W. S. GRIM..... Oregon City

# Faculties of the Colleges of the University.

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JOHN HAMLINE COLEMAN, D. D.,  
President of the University.

WILLIS CHATMAN HAWLEY, A. M., LL. B.,  
Vice-President of the University.

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## Presidents of the University.

(Missionary Period.)

Cyrus Shepard, 1835-1840

William Geiger, 1840

Chloe (Clark) Willson, 1840-1850

(After Incorporation.)

.....1850-1853

F. S. Hoyt, D. D., 1853-1860

T. M. Gatch, Ph. D., 1860-1865

J. J. Wythe, M. D., D. D., 1865-1867

L. T. Woodward, A. M., 1867-1868

Nelson Rounds, D. D., 1868-1870

T. M. Gatch, Ph. D., 1870-1879

C. E. Lambert, A. M., 1879-1880

Thos. Van Scoy, A. M., D. D., 1880-1890

C. E. Stratton, A. M., D. D., 1890-1891

Geo. Whitaker, A. M., D. D., 1891-1893

Willis C. Hawley, A. M., LL. B., 1893-1902

John H. Coleman, D. D., 1902—

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## College of Liberal Arts.

Established in 1843.

Salem, Oregon.

JOHN HAMLINE COLMAN, D. D., President,  
*Professor of Moral Science.*

WILLIS C. HAWLEY, A. M., LL. B., Dean,  
*Professor of History, Economics and Constitutional Law.*

.....*Charles Addison Dawson, A. M.*.....1902-3

BURTON JAMES HOADLEY, A. M., D. D., 1901-2,  
*Professor of English and English Literature.*

Dr. Hoadley was transferred to the professorship of Philosophy  
for 1902-3

WILLIAM H. McCALL, A. B.,  
*Professor of Modern Languages.*

GEORGE A. WARFIELD, A. M., 1902-3  
WILLIAM PRENTISS DREW, A. B., B. D., 1901-2,  
*Professor of Greek and Latin.*

JAMES THOMAS MATTHEWS, A. M.,  
*Professor of Mathematics.*

LORAN A. KERR, A. B.,  
*Professor of Natural Science.*

MABEL LANKTON CARTER,  
*Professor of Oratory and Dramatic Expression.*

MARY EMMA REYNOLDS, B. S.  
*Professor of Pedagogy.*

SOPHIA E. TOWNSEND,  
*Assistant in Latin.*

LILA V. SWAFFORD,  
*Tutor.*

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#### College of Medicine.

Established 1865.

Salem, Oregon.

W. H. BYRD, M. D., Dean,  
*Professor of Surgery and Clinical Surgery.*  
*Surgeon to Salem Hospital.*

R. CARTWRIGHT, M. D.,  
*Professor of Diseases of Women.*

J. N. SMITH, M. D.,  
*Professor of Theory and Practice of Medicine.*

W. T. WILLIAMSON, M. D.,  
*Professor of Nervous and Mental Diseases.*

J. A. RICHARDSON, M. D.,  
*Professor of Pediatrics.*

E. S. CLARK, M. D.,  
*Professor of Anatomy.*

## FACULTIES

W. D. McNARY, M. D.,  
*Professor of Physiology.*

L. F. GRIFFITH, M. D.,  
*Professor of Materia Medica.*

A. B. GILLIS, M. D.,  
*Professor of Ophthalmology, Rhinology, Otology and Laryngology.*  
*Ophthalmologist to Salem Hospital.*

F. E. SMITH, M. D.,  
*Professor of Obstetrics.*

J. B. T. TUTHILL, A. M.,  
*Professor of Chemistry.*

J. L. HILL, M. D.,  
*Professor Genito-Urinary, Syphilology and Diseases of Rectum*

C. H. HALL, M. D., F. R. S.,  
*Emeritus Professor of Theory and Practice of Medicine.*

HON. GEO. H. BURNETT, A. B.,  
*Professor of Medical Jurisprudence.*

EVERETT M. HURD, M. D., D. M. D.,  
*Professor of Histology.*

E. A. PIERCE, M. D.,  
*Professor of Physical Diagnosis.*

.....  
*Demonstrator of Anatomy.*

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**College of Law.**

Established 1884  
Salem, Oregon.

G. G. BINGHAM, LL. B.,  
*Code Pleading and Evidence.*

A. O. CONDIT,  
*Criminal Law and Negotiable Instruments.*

JOHN BAYNE, LL. B.  
*Equity and Common Law Pleading.*

W. T. SLATER, A. B.,  
*Torts and Contracts.*

LORING K. ADAMS,  
*Real Property and Constitutional Law.*

JOHN W. REYNOLDS, A. M., LL. B.  
*Elementary Common Law, English and American.*

H. H. HEWITT, A. M., LL. B.,  
*Non-resident Lecturer.*

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**University Gymnasium.**

W. H. McCALL,  
*Acting Director.*  
N. D. Mason, *Physical Director.*

**College of Theology.**

Established 1889.

JOHN H. COLEMAN, D. D., President

REV. W. P. DREW, A. B., D. D., Dean, 1901-2.

REV. I. D. DRIVER, D. D.,  
*Professor and Lecturer on Christian Evidences and Higher Criticism.*

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**College of Music.**

Established 1880.

FRANCESCO SELEY, Dean,  
*Voice Culture and Singing, Harmony, Theory, Public School Course, Sight-reading, Chorus.*

ILIFF C. GARRISON,  
*Principal of Piano Department.*  
*Organ, History, Form, Composition, Counterpoint.*

LeROY L. GESNER,  
*Principal of Violin Department.*

MISS FLORENCE BOWDEN,  
*Principal of the Department of Stringed Instruments.*

MRS. ETTA SQUIER-SELEY,  
*Voice Culture, Ladies' Chorus and Quartets.*

## FACULTIES

MISS FLORENCE TILLSON,  
*Assistant in Piano Department.*

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College of Art.

Salem, Oregon.

MISS MARIE CRAIG, B. S.,  
*Professor.*

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College of Oratory and Dramatic Expression.

Established 1875.

Salem, Oregon.

MABEL LANKTON CARTER,  
*Professor.*

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Emeritus Professors.

L. L. ROWLAND, M. D., F. R. S.,  
*Physiology and Microscopy.*

A. SHARPLES, M. D.,  
*Surgery.*

E. P. FRASER, M. D.,  
*Diseases of Women and Children.*

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# ORGANIZATION AND ADMINISTRATION.

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## Foundation.

The University was founded in 1844 by the early Pioneers of Oregon; both those who came across the great plains and those who came around Cape Horn co-operating in its establishment. The purpose was to provide educational facilities for white children of both sexes in the Oregon Territory, and teachers were engaged by the Pioneers to come to Oregon and to take charge of the work.

The institution, after nine years of work, was chartered by the Territorial Legislature of Oregon, on January 12, 1853. Founded when white men were few in numbers in this country, and when savage tribes of Indians were numerous, the University has witnessed the gradual growth of the arts and purposes of civilization and the decay and departure of savagery. During those early stirring years, it taught the youth of the territory the valuable lessons of government, science, morality and industry, which have greatly contributed to the formation, and aided in the advancement, of all the interests of our State.

As the institution founded earliest in the Northwest, and commanding the confidence of the people, it has exercised a beneficent influence over a very large number of young men and women, and it numbers on its records of more than half a century thousands of students and hundreds of graduates, and has exercised a great and permanent influence upon the development of the Northwest.

---

## Location.

The City of Salem has grown up around the University, and its wide streets, public parks, Capital Square, Court House Square, and the Campus are the gifts of the institution to city, county and state.

Salem is the capital of Oregon, is located on the east bank of the Willamette River, fifty-two miles south of Portland, and is surrounded on all sides by fertile prairies and rolling hills. It is well provided with water power, river and railroad transpor-

tation, and has valuable manufacturing industries. The University is located in the center of the city, south of the State Capitol, across State Street, in a Campus of about twenty acres.

Because of the intelligence and education of its citizens, their sturdy morality, and their excellent social life, Salem affords the most favorable location for an educational institution.

---

### Buildings.

The University building occupies the center of the campus; is built of brick and has four stories above the basement. The recitation rooms are on the first and second floors. The library, laboratory and society halls are on the third floor, and the museum on the fourth floor.

The College of Music building occupies the southwest corner of the campus and is four stories high. A part of this building is used as a Boarding Hall.

The new Gymnasium is east of the main building, and is 60 feet by 80 feet, equipped with apparatus and furnishings, and situated in a beautiful grove immediately adjoining the athletic fields.

The Salem Hospital furnishes the students in medicine with opportunities for general clinics.

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### Library.

The University has a good working library, catalogued for use, and open to all students. Special reference is had to it in all class work where collateral reading can be done or investigation appointed.

Additions to the library during the year: Bound volumes, 372. There are now 5189 bound volumes, and 2785 pamphlets.

Of the books received, Mrs. W. H. Odell gave 45, Prof. B. J. Hoadley 16, and Prof. W. C. Hawley many. By the courtesy of Senator Simon, Senator Mitchell, and Representative Tongue, the University has received many valuable Government publications.

Twenty of the standard magazines and 18 papers are received regularly for the use of the library; about half of the magazines were obtained by funds donated by the Oratorical Association, and the other half were given by Prof. Hawley.

Harry W. Swafford was librarian for 1901-2.

### Museum.

The museum consists of a small but choice selection of American and foreign minerals, a collection of rocks and fossils sufficient to illustrate the more important features of geology—also, a number of good specimens to aid in the study of zoology. Any one having specimens which they desire to place in a museum will please correspond with the President.

---

### Laboratories.

Students in mineralogy and geology are furnished with tables and reagents for general testing and blow-pipe analysis. The Biological Department has compound microscopes, and an outfit of mounting and staining materials. During the past two years some very desirable additions were made to the Physical Department. The Chemical Laboratory affords desk room, shelves and drawers for students to work. It is provided with water, gas and electricity; also, with facilities for qualitative and elementary quantitative analysis.

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### Government.

We insist upon conduct, which will assist the development of the capacities and abilities of the students and be consistent with the character of the school. We aim to cultivate in every student a love and preference for noble character, pure patriotism and worthy speech; to aid them in obtaining literary culture and social refinement; and to prepare them for useful and acceptable service in public duties and private relations.

We believe in the utility and power of applied Christianity. We believe also that citizenship in the United States is a great public trust. And we further believe that both these demand the lives and services of all and should command universal cooperation. Each student is expected to comply cheerfully with the regulations and to perform his duties and maintain such decorum as the spirit and character of the institution demand.

**Reports.**

At the close of each semester, a report of the progress, deportment and general standing of each student is made out and mailed to the parent or guardian. This report is intended to convey a definite idea of the work accomplished by the pupils. Monthly reports of progress are also sent to parents and guardians.

Parents who may wish further information than that contained in the report, are requested to consult with the President personally or by letter.

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# RELIGIOUS AND STUDENT ORGANIZATIONS.

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The University is not sectarian, but Christian, and fosters every influence and means which promotes the spiritual welfare of its students.

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## Y. M. C. A. and Y. W. C. A.

The Y. M. C. A. was organized in February, 1892, and the Y. W. C. A., November, 1891. They occupy a room in the University, suitably furnished, and they conduct the gospel services usual to such associations, consisting of services at 3 p. m. each Sunday, Bible classes during the week, and other devotional meetings. They promote Christian living and engage in active Christian work among the students. In addition to the cordial support of the students, these organizations receive the assistance and co-operation of the Faculty.

The associations conduct Bible study classes, which are recognized and given credit in literary courses, when under the supervision of an instructor of the University.

---

## The Ministry.

Students of any Christian denomination, who are preparing for the ministry, are given special rates in tuition. To entitle them to these rates, a local preacher's license or Quarterly Conference recommendation or some suitable certificate is required.

The Methodist Episcopal Church loans to students of its communion, who are recommended by the Faculty as worthy to receive assistance, sums varying in amount from \$25 to \$100 per year.

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## Literary Societies.

The Philodorian Society meets at 7 p. m. on Friday of each week, and is for young men. The young women's society, the Philodosian, meets at 3:45 p. m. on each Friday. The University furnishes a room free for the use of the societies during the

school year, with appropriate furniture, which remains the property of the University.

Students are advised to become members of the societies and to derive the benefits to be gained from such organizations.

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### Intercollegiate Associations.

The Student Body, under the supervision of the Faculty, is a member of the various intercollegiate associations of the state.

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### The Collegian.

The Collegian is an excellent and well-edited college paper, published monthly by the Student Body. Clarence A. Housel, '02, was editor for the past year. During the year 1902-3, the paper will be published weekly under the editorship of Harry W. Swafford, '03. The editor must be approved by the Faculty.

Students and graduates, and all others interested in higher education, are requested to contribute articles, poetry, letters, and any information of interest relating to the student world.

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## EXPENSES.

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The University has rooms in cottages, furnished and unfurnished, to rent to students. Most of these are for young men. The University also arranges for places for both young men and young women in the homes of the city where excellent accommodations can be obtained at \$3.00 per week. The Boarding Hall, under the supervision of Mrs. T. D. Lewis, offers a pleasant home for non-resident students. Mrs. Lewis has had long experience in the training and care of young men and women.

Arrangements are easily made by which students can secure rooms, furnished or unfurnished, for housekeeping purposes, and at reasonable prices.

Before coming to Salem, students should write, stating what accommodations they desire, to the President, who will have suitable arrangements made upon their arrival. We, however,

always have vacant places where students can be provided for, even though no previous arrangements have been made.

Special attention is paid to the needs of students of limited means and to those who desire to practice economy; and experience has shown that such students can attend here for as small a cost as anywhere in the Northwest. Correspondence is invited, and more detailed information is given in the circular.

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### **Text Books.**

Text books will cost from \$3 to \$5 per year on the average, as students usually sell the books when they have completed them.

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### **Expenses of Lady Students.**

Mrs. T. D. Lewis has been elected to take charge of the Ladies' Boarding Hall, and those who reside at the Hall will be under her especial care and supervision. Mrs. Lewis has had an acceptable and pleasant experience in such work. As an experienced woman of tact and executive ability, she will offer students from abroad an excellent home. Cost of board and room is \$3.00 per week. Young ladies desiring to obtain rooms at the Hall will please write to Mrs. T. D. Lewis, Salem, Oregon.

Homes can be found for young women in the homes of the city at prices varying with the accommodations desired, from \$2.50 to \$5.00 per week.

---

### **Self Support.**

A number of places can usually be obtained in private families where young ladies may do some work for home and board while attending school. Many young men pay a part of their school expenses by doing work out of school hours and on Saturdays. Some have entirely paid their way in school by this means. Work of this kind is generally obtained by the persevering and energetic.

Many of the students board themselves for \$1.00 per week.

**Rates of Tuition.**

Payable in advance for each semester.

	Per Semester (18 weeks)	Per Year (36 weeks)
College of Liberal Arts.....	\$22.50	\$45.00
Preparatory Course .....	18.00	36.00
Normal Course .....	18.00	36.00
Business Course .....	18.00	36.00

Special students who have not more than five recitations per week will be charged at the rate of \$7.00 per semester. If such students have from six to ten recitations per week they will pay \$14.00 per semester. Full rates are charged for more than ten recitations per week.

Tuition of ministers of any denomination and children of ministers of any denomination in regular work, half of above rates.

Although the University charges a tuition fee, yet we believe that students can secure an education here for as small an expense as anywhere. The habits and customs of the school are not expensive, and no pressure is brought upon students to induce them to spend money upon things foreign to school work.

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## GYMNASIUM.

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A substantial and handsome gymnasium building was erected on the Campus by the University in 1895. It is 60 feet by 80 feet. It is fitted with office, lockers, shower and tub baths, wash rooms and some apparatus. The building is one of the best on the coast belonging to an institution of learning.

The gymnasium hours are the same as those of the Literary Department. Credits toward graduation in literary courses are granted to students who do regular and satisfactory work in class.

The University has, in the large campus, good athletic grounds, football and baseball field, running tracks, tennis courts, etc.

A charge will be made upon each student using the gymnasium to be paid at the beginning of each term, 50 cents for young men and 25 cents for young women.

# FURTHER INFORMATION.

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## Accredited Schools.

Students presenting satisfactory evidence of work done in high schools, academies, and other institutions of higher learning will be given the standing to which they are entitled, and awarded credits toward graduation for all work so done.

Students will be received from the high schools of the state and given credit for all work done. Students having completed the public school studies will be admitted to the preparatory courses without examination.

---

## Special Examinations.

Students desiring to obtain standing in the University upon studies not pursued in class, will pass an examination on such studies and if a grade of 80 or more is attained they will be given credit toward graduation. The consent of the Faculty must be obtained in each case, and a fee of \$1.00 paid. Students who desire any special examination must pay a fee of \$1.00 therefor.

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## Selected Studies—Electives.

Students are allowed to select studies subject to approval by the Faculty. Electives are also allowed on the same plan. The Faculty will increase the number of electives during the year. Elective studies are permitted upon the election of a class.

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## University Lecture Course.

Every Monday evening during the months from November to April, inclusive, the University presents to the student body and the general public either a lecture or a literary and musical program. The first Monday evening of each month is occupied jointly by the College of Music, under Dean Seley, and the College of Oratory, under Professor Carter. These lectures occurred on Mondays at 8 p. m., and were open to the public, no charge being made. These courses will be continued during 1902-3, and others added.

### Hand Book.

The Christian associations publish a Hand Book of the University, which will be sent free to anyone on application. This book contains much useful information concerning the University, and will be ready for distribution early in August.

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### The Alvin F. Waller Price.

This prize of twenty dollars has been offered yearly for the best examination passed by any student in the Constitution of the United States or in Latin Grammar, by Dr. Thomas M. Gatch, formerly President of this University, and now President of the Oregon Agricultural College. This prize is not offered for 1902-3. The prize has been awarded as follows:

- 1897—Walter J. Shepard—Constitution.
  - 1898—Sophia E. Townsend—Latin Grammar.
  - 1899—William A. Manning—Constitution.
  - 1900—Erma M. Clark—Constitution.
  - 1901—Mary Field—Latin Grammar.
  - 1902—Mary M. Percefull—Constitution.
- 

### Preparatory Normal and Business Courses.

These courses will be found in the latter part of the catalogue immediately preceding the lists of students.

The work in this department is as carefully done as the college work. We have made our preparatory courses strong and thorough, affording to those who, for any reason, are not able to complete full college curricula, a most excellent opportunity to receive the best instruction while they can attend. We advise, of course, the student to complete a full course, but if he is not prepared to do so, these courses afford great opportunities.

---

### Departments.

The University provides instruction in the following departments:

Greek Language and Literature; Latin Language and Literature; German Language and Literature; French Language and Literature; English Language and Literature.

Economics, Sociology, Finance, Political Science, Anthropol-

ogy; History—American, English, European, General, Political, Constitutional, Institutional, and Current.

Ethics, Christian Evidences, English Bible and Riblical History, Philosophy, Theology.

Psychology, Education, Physical Education.

Physics (including a practical course in mechanics, sound, heat, light, electricity, and magnetism); Chemistry (general and analytical); Geology, Mineralogy, Physiology and Hygiene, Zoology, Biology, Botany, Astronomy. Mathematics in all its branches.

Civics, United States Constitution, European Constitutional Government; Law, Medicine, Oratory, Art, Music, Business.

Any information not given in the catalogue can be obtained by addressing the Willamette University, Salem, Oregon.

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# COLLEGE OF LIBERAL ARTS.

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The College of Liberal Arts provides instruction in three different courses of study.

First. The Classical, embracing four years, is similar to that of other institutions of equal grade.

Second. Latin Scientific course, embracing four years of study, is prepared for those who desire special work in mathematics, natural science and modern languages, and do not wish to study Greek.

Third. English Course, of four years.

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## Preparatory.

The University has a preparatory and normal school, in connection with its work, on the University Campus. This school is fully described on later pages of this catalogue.

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## REQUIREMENTS FOR ADMISSION TO FRESHMAN.

### Classical Course.

Latin.—Grammar, Etymology, Syntax, Prosody. four books of Caesar, six orations of Cicero, first six books of Virgil, Latin Prose Composition, and Roman History to the Battle of Actium.

Greek.—Grammar, Etymology, Syntax, Prosody, four books of Xenophon's Anabasis, three books of Homer's Iliad, Greek Prose Composition, and Greek History to the end of the Peloponnesian War.

Mathematics.—Elementary Algebra, and Plane Geometry.

Science.—Ancient and Modern Geography, Physical Geography, Physiology, Natural Philosophy.

History.—General History and American History, advanced course including the preparation of a note-book on a special subject.

English.—English Grammar, Composition, Elementary Rhetoric and Elocution, English Literature and the usual English requirements for admission to Freshman.

### Latin Scientific Course.

Same as Classical, except Greek omitted and Chemistry, College Algebra, and Elementary Astronomy added.

### English Course.

See Preparatory English Course, in later pages of the Catalogue.

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### Rank.

Any student upon earning nineteen credits toward graduation will be ranked as Sophomore; upon earning thirty-eight credits as Junior, and upon earning fifty-seven credits as Senior.

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### Degrees Conferred.

Those completing the Classical Course receive the degree of Bachelor of Arts.

Those completing the Scientific Course receive the degree of Bachelor of Philosophy.

Those completing the Literary Course receive the degree of Bachelor of Literature.

The degree of Master of Arts, Master of Philosophy, and Master of Literature may be conferred on those who have finished the above courses. But these degrees are conferred only in course. (See Graduate courses).

Candidates for the Master's degree should apply to the President of the University at least thirty days before Commencement.

All applications for degrees in *cursu* or in *honore* must be in the hands of the President of the University at least thirty days prior to Commencement.

The application for any degree in course must be accompanied by a fee of \$5.00 to pay for a diploma.

Students completing any of these courses will, on examination, be granted a State Diploma to teach in the State of Oregon as subsequently described under "Normal Instruction."

Students will not be permitted more than nineteen recitations per week in the Freshman and Sophomore years, nor more than eighteen in the Junior and Senior years in literary work, except by special permission of the Faculty, upon written request.

**Requirements for Graduation.**

Bachelor of Arts.....	74 credits
Bachelor of Philosophy.....	74 credits
Bachelor of Literature.....	74 credits

(A credit for graduation is one recitation per week for the year. A study reciting five times per week for the year counts five credits).

A study pursued more than once does not earn additional credits for graduation.

**Honors.**

An undergraduate whose average scholarship for the Collegiate Course is 85-91, will be graduated cum laude; if 92-97, magna cum laude; if 98-99, summa cum laude.

**Outlines of Curricula.**

The small figure preceding a study is a number of the course and the figure following any study indicates the number of recitation hours per week. For credits earned by each study consult "Explanation of Courses." Recitation Schedule, see last pages of the catalogue.

**Freshman.**

## First Semester.

## Required—

128	Freshman Latin, 3
113	Freshman Greek, 3
157	Rhetoric, 2
169	Solid Geometry, 3
138	Chemistry, 5

## Electives—

111	American History, 1
	Elocution, 2
112	Current History, 1

## Required—

130	Sophomore Latin, 2
115	Sophomore Greek, 2

## Second Semester.

## Required—

129	Freshman Latin, 3
114	Freshman Greek, 3
157	Rhetoric, 2
170	Trigonometry and Surveying, 5
142	Botany, 5

## Electives—

111	American History, 1
	Elocution, 2
112	Current History, 1

**Sophomore.**

## Required—

131	Sophomore Latin, 2
116	Sophomore Greek, 2

162 Literature, 2

117 German, 5

141 Zoology, 3

180 Economics, 2

Electives—

112 Current History, 1

111 American History, 1

Elocution, 2

Required—

164 Literature, 2

143 Physics, 5

121 Economics, 3

151 Ethics, 5

112 Current History, 1

167 English Bible, 3

Electives—

111 American History, 1

126 French, 3

119 German, 5

Elocution, 2

Required—

166 English Seminary, 2

132 International Law, 5

144 Geology, 5

112 Current History, 1

Electives—

104 History, 3

111 American History, 1

Elocution, 2

163 Literature, 2

118 Immensee, 5

156 Logic, 3

180 Economics, 2

Electives—

112 Current History, 1

111 American History, 1

Elocution, 2

**Junior.**

Required—

165 Literature, 2

143 Physics, 5

122 Economics, 3

150 Evidences of Christianity, 2

168 English Bible, 3

112 Current History, 1

Electives—

111 American History, 1

127 French, 3

120 German, 5

Elocution, 2

**Senior.**

Required—

166 English Seminary, 2

149 Psychology, 5

136 U. S. Constitution, 3

112 Current History, 1

Electives—

139 General Astronomy, 3

104 History, 3

111 American History, 1

152 Theism, 5

Elocution, 2

Additional elective courses are offered for the above years.  
For these courses see "Explanation of Courses."

**Bachelor of Philosophy.**

FRESHMAN.—Same as Classical with Greek omitted and Science substituted, for 2½ credits.

**SOPHOMORE.**—Same as Classical with Greek omitted and Analytical Geometry, 172, inserted in First Semester.

**JUNIOR.**—Same as Classical with Burg Neideck, 119, and Wilhelm Tell, 120, as optional substitute for French.

**SENIOR.**—Same as Classical, with 5 credits in Science required.

### Bachelor of Letters.

#### Freshman.

First Semester.	Second Semester.
Required—	Required—
117 German, 5	118 German, 5
126 French, 3	127 French, 3
157 Rhetoric, 2	157 Rhetoric, 2
169 Solid Geometry, 3	170 Trigonometry, 3
138 Chemistry, 5	142 Botany, 5

#### Sophomore.

Required—	Required—
159 Foreign language other than German, 3	160 Foreign language other than German, 3
(French, Anglo-Saxon or Latin.)	(French, Anglo-Saxon or Latin.)
161 History of English Language, 3	158 Literary Criticism, 3
162 Literature, 2	163 Literature, 2
119 German, 5,	120 German, 5
141 Zoology, 3, or 144 Geology, 5	156 Logic, 3
180 Economics, 2	180 Economics, 2

#### Junior.

Required—	Required—
164 Literature, 2	165 Literature, 2
121 Economics, 3	122 Economics, 3
151 Ethics, 5	150 Evidences of Christianity, 2
167 English Bible, 3	168 English Bible, 3
112 Current History, 1	112 Current History, 1

#### Senior.

Required—	Required—
166 English Seminary, 2	149 Psychology, 5
132 International Law, 5	136 U. S. Constitution, 3
112 Current History, 1	112 Current History, 1
166 English Seminary, 2	

Electives as for the degree of A. B., except that English shall be added to the requirements to make a total of 15 credits; science to make a total of 6 credits; and history to make a total of 10 credits.

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#### **Minimum Requirements.**

In the Freshman and Sophomore years the courses are to be taken as prescribed except that electives may be permitted by the Faculty upon written request.

## BRIEF EXPLANATION OF COURSES.

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In the courses described below, only a general outline of the work has been indicated. It is not to be understood that the teacher will always follow the text given, but this method has been used as affording a convenient manner of outlining our work. Subjects are invariably pursued, not authors followed, and the text is only a hand-book used in connection with the general investigation.

The year to which any study belongs may be found by reference to the "Outlines of Curricula," and the order in which the different courses are given, as well as the recitation hour, from the "Schedule of Recitations."

Elective studies are offered in the various courses.

Students will be admitted to such courses as they are prepared to enter; but the committee on studies will advise students in the selection of studies.

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### Credits.

Our manner of reckoning credits is to count as one credit a recitation occurring once a week for a year; a study reciting three times per week for a year will count as three credits. The number of credits required to be earned before graduation in any university will depend upon its system of reckoning the credits to be allowed to any study.

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### History.

The work done in history is to give students a knowledge of history and its philosophy. It includes general history, and political, institutional, and constitutional history of Europe, England, and America.

Especial attention is paid to history of North America—the earliest races, the colonial history, and history under the Constitution. The University desires to fully prepare its graduates for the important functions of citizenship. The current history work done in college has the definite aim of making the student acquainted with all questions, moral, political, economical—domestic and foreign—that the University may fulfill its obligations

to society, socially and politically, with whatever influence it has.

Course 101. Greek History.—This course provides a careful investigation of the causes of the political changes and constitutional development in Greece. The nature of political ideas of the Greeks and the forms of government resulting therefrom will be considered. The effect of Grecian political philosophy upon later history will be discussed in lectures and class exercises.

*General History of Greece.* (Cox.)

Course 102. Roman History.—This course leads to the investigation of the Roman Constitution, its origin and development, and the spread of the Roman system over Western Europe; the influence of the Roman Constitution on the relations of church and state in Europe and England; the migrations of the Germanic nations and the influence of the church.

*Outlines of Roman History.* (Pelham.)

*Roman Political Institutions.* (Abbott.)

Course 103. Medieval History.—A study of the political and social institutions of the Middle Ages, the theory of the Holy Roman Empire, the Empire and the Papacy, the Feudal System, European Morals, causes and effects of the Crusades, rise of free cities, the progress of civilization, and beginnings of European states.

*Civilization During the Middle Ages.* (Adams.)

*Europe in the Middle Age.* (Thatcher & Schwill.)

Course 104. Modern History.—A continuation of the study of European politics and social institutions, and introductory to the study of its constitutional history. It includes the rise and progress of liberalism, effect of American Revolution, the French Revolution, the Reactionary policy, the July Revolution, the Revolution of 1848, completed organization of modern states, Economic Revolution, development of international law, the old colonial system and the balance of power. Much general reading with papers on assigned topics required.

*Political History of Recent Times.* (Muller.)

*Modern Europe.* (Fyffe.)

Course 105. General History, a survey of European history, the philosophy of history, the organization and completion of modern states, decline and fall of nations; and especial atten-

tion paid to the progress of the Reformation in Europe and England; rise and growth of Democratic ideas, including the idea of the sovereignty of the people and the freedom of the individual; principle of nationality and balance of power.

Course 106. French Revolution, a systematic study of the political, economic and social causes leading to this upheaval; its effect upon later French history; its immediate effect on European history and on its later development; the later revolutions caused by it; the influence of the sea power; the expansion of England, and her struggle for ships, colonies, and commerce.

*The French Revolution.* (Mignet.)

Course 107. History of England, political and constitutional; early English customs; changes made during the struggle with the Danes; the changes following Norman conquest; Witenagemot and Magnum Concilium; winning of Magna Charta; Edward I. and the modern constitution; centralized government under Tudors; the Stuarts and Jure Divino; readjustment under Cromwell; the Restoration and its errors; the Glorious Revolution; growth of parliament, the cabinet; parliamentary government. Lectures and notebooks.

*History of England.* (Ransome), (Gardner.)

Course 108. Colonial History, a course in which it is designed to investigate the constitutional relations of the colonies to parliament and the crown, the old colonial system, the mercantile system, the charters, sympathy of English Liberals, the justness and vindication of the American Revolution, and a careful study of the movement which resulted in the union of the colonies against Great Britain.

*Rise of the Republic.* (Frothingham.)

Course 109. The Constitutional Convention, powers of the Continental Congress, defects of the Articles of Confederation, weakness of central government, need of a stronger government at home and in our foreign relations, the convention of 1787.

*Critical Period of American History.* (Fiske.)

*Formation of the Union.* (Bancroft.)

Course 110. The Constitution, a critical study of the origin of the Constitution; English sources, colonial sources, continental

sources; this to be followed by a study of the administration of the constitution as actually accomplished under our party system.

*Sources of the Constitution.* (Stevens.)

*American Politics.* (Johnston.)

Course 111. Both Semesters. T. 1 credit.

History of the United States under the Constitution, general study with special attention to constitutional development; constitutional interpretation by the Supreme Court, by the Executive, by Congress, in peace and in war. Influence of slavery, state's rights, nullification, tariff; monetary legislation; economic development; diplomacy; acquisition of territory.

This course covers a period of two years. The subject for 1902-3 will be Reconstruction and the Constitution.

Course 112. Both Semesters. T. 1 credit.

Current History, with the American Monthly Review of Reviews as text, supplemented by lectures, discussions, readings from periodicals; a course for accurate information upon the leading questions of the day.

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### Greek.

The study of Greek is required in the classical course. During the Freshman year the more important constructions are reviewed; during the Sophomore year questions of grammar are considered rarely except as the understanding of the author's thought may require.

In studying the works of the orators and the poets particular attention is given to a just estimate of the literary quality of the writers, to the relation of current thought and of events.

Course 113. First Semester. M. W. F. 1½ credits.

Xenophon; Memorabilia. A study of Greek philosophy, with especial reference to Socrates and his followers.

Course 114. Second Semester. M. W. F. 1½ credits.

Plato, The Apology, Dyer's edition.

Introductory lectures on the development of reflective thinking among the Greeks.

Plato, Crito, Dyer's edition.

A study in Greek Philosophy. A consideration of the ethical teachings of different schools. Influence upon Roman and Modern Philosophical thinking. Occasional papers.

Course 115. First Semester. T. T. 1 credit.

Demosthenes' De Corona; D'Ooge's or Holmes' Edition. Introduction to the study of Demosthenes by a series of short lectures based on the following works:

Aeschenes, Against Ctesiphon, Richardson's edition.

Demosthenes, De Falso Legatione, Heslop's edition.

A study of the Life of Demosthenes and the political condition of Greece in his time. Review of current events on the basis of Grote (History of Greece) chapters 86-90 and 95. Careful study of chapters 89 and 90 in connection with the text. Curtius (History of Greece) Book VII., chapters 3 and 4 recommended.

Course 116. Second Semester. T. T. 1 credit.

Studies in Athenian Drama (Sophomore Greek.)

Euripides, Iphigenia among the Taurians, Flaggs' edition.

Occasional lectures on the relation of Euripides to his own times, with reference to his influence on later dramatists.

Sophocles, Antigone, D'Ooge's edition.

A study in literary style, with special reference to the History of Greek Literature.

Sophomore Greek, omitted in 1901-2, alternates with Sophomore Latin, and is given in 1902-3.

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### German.

The purpose of the study of German is to acquaint the student with the fundamental facts of the language, fix them thoroughly in his mind, afford culture and mental discipline, and introduce him to German literature. In addition to this, the most thorough foundation is laid for a practical use of the language in reading and speaking.

Course 117. First Semester. M. T. W. T. F. 2½ credits.

Joynes'-Meissner's Grammar, Part I; Guerber's Maerchen und Erzachlungen, Part I, composition, easy sight translation, and memorizing German poetry.

Course 118. Second Semester. M. T. W. T. F. 2½ credits.

Grammar, Part II., completed.

Maerchen und Erzaehlungen, Part II, read partly at sight.

Course 119. First Semester. M. T. W. T. F. 2½ credits.

Carmen Sylva's aus meinen Koenigreich, Hillern's Hocher

als die Kirche, Grammar, Part II., Keller's Bilder aus den deutschen Litteratur, and sight translation.

Course 120. Second Semester. M. T. W. T. F. 2½ credits.

Litteratur and Deering's Schiller's Wilhelm Tell, with collateral reading.

Course 185. First Semester. M. W. F. 1½ credits.

Lessing's Nathan der Weise. One hour of this course will be devoted to composition work.

Course 186. Second Semester. M. W. F. 1½ credits.

Goethe's Faust, Part I. Students taking this course will be required to give papers upon the development of the Faust legend, the history of Goethe's Faust and its philosophical and ethical ideas.

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### Social Science, Economics.

It is the purpose to promote a more liberal study of the branches that are basal to the practice of law, journalism, the ministry and other professions directly concerned with human relations. It is adapted to those who wish to supplement their legal, theological or other professional studies with courses in general social science. It is an especial endeavor to foster those studies which tend to raise the standard of good citizenship.

Course 180. Both Semesters. T. T. 2 credits.

An introduction to the study of economics for Sophomores.

*Political Economy.* (Ely.)

*Introduction to Economics.* (Bullock.)

Course 121. First Semester. M. W. F. 1½ credits.

Economics, with collateral readings and lectures, especially on labor, wages, capital, land, and other topics appointed by the instructor.

Course 122. Second Semester. M. W. F. 1½ credits.

Economics, course 121, continued, with the tariff, public finance, taxation, and money as special subjects.

Course 123. Second Semester. M. W. F. 1½ credits.

Monetary History in the United States, using Laughlin's History of Bimetallism as text, colonial money, gold and silver, alternating use, effect of civil war, silver legislation, the gold standard.

Course 124. Both Semesters. M. T. W. T. F. 5 credits.

Finance, a course in the history, theory and practice of nations in general and of the United States in particular in the collection and expenditure of revenues.

*Science of Finance.* (Adams.)

Course 125. Second Semester. M. W. F. 1½ credits.

Sociology, a study of the general principles of Sociology.

*Principles of Sociology.* (Giddings.)

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### French.

The purpose of the study of French, like that of the study of German, is based upon conclusions from the papers of the Modern Language Association, and is the same as stated for German. A brief but thorough introduction to Grammar is followed as soon as possible by easy reading, which is increased in amount and difficulty with the progress of the student.

Course 126. First Semester. M. W. F. 1½ credits.

Edgren's French Grammar, Part I. and Super's French Reader, Part I., with special study of irregular verbs.

Course 127. Second Semester. M. W. F. 1½ credits.

Super's Reader, Part I., completed, and Part II. Sight translation of stories by Joseph Mery and Mme. Foa, and Xavier de Maistre's *Les Prisonniers du Caucase*.

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### Latin.

The study of College Latin presupposes all preparatory and fundamental work. Attention will be paid specially to the history of the times, the lives of authors, and contemporary and literary reference. Rapid and intelligent translation is required.

Course 128. First Semester. M. W. F. 1½ credits.

Livy, Books XXI. and XXII. (Greenough-Peck.)

A study of the life of Hannibal.

Course 129. Second Semester. M. W. F. 1½ credits.

Horace, combined edition. (Smith-Greenough.)

Lectures on the Development of Horatian Philosophy. Studies in Latin Poetry.

Course 130. First Semester. M. W. F. 1 credit. (Sophomore Latin.)

Tacitus, *Germania* and *Agricola* (Hopkins' edition.)

Special reference to the early history of the Germanic people. Studies in Roman Government.

Course 131. Second Semester. M. W. F. 1 credit.

Lucretius, *De Rerum Natura* (Kelsey's edition.)

Sophomore Latin (Courses 130 and 131) omitted 1902-3, alternates with Sophomore Greek and was given 1901-2.

### Political Science.

A course designed to be illustrative of the origin and development of free and representative governments, and their methods of administration. The comparative political science embraces a study of the governments of Greece, Rome, England, Germany, France and the United States.

Course 132. First Semester. M. T. W. T. F. 2½ credits.

International Law, an introduction to the study of the sovereignty, independence and equality of states, the relations of states in peace and war, and the diplomacy of the United States.

Course 133. Second Semester. M. T. W. T. F. 2½ credits.

The Diplomacy of the United States, an original investigation of assigned topics.

Course 134. Second Semester. M. T. W. T. F. 2½ credits.

The State, a comparative study of government, and administration, having special reference to present forms of government.

*The State.* (Wilson.)

Course 135. First Semester. M. T. W. T. F. 2½ credits.

A course in the practical operations of the state and national governments of the United States.

Bryce's book is a most exhaustive and critical analysis of the local, state and national governments and an excellent presentation of the actual workings of our system.

Course 136. Second Semester. M. W. F. 1½ credits.

The Constitution and government thereunder of the United States; a discussion of all parts of the Constitution, especially those parts of which the supreme court has given interpretation; lectures on the theory of the state.

*The American Federal State.* (Ashley.)

*Government in State and Nation.* (James & Sandford.)

Course 137. First Semester. M. T. W. T. F. 2½ credits.

Congressional Government. The student will use in connection with notebook the following books: Wilson's Congressional Government; McConachie's Congressional Committees, and Follett's Speaker of the House of Representatives.

Course 176. 1½ credits.

Parliamentary Law. The study of the organization, conduct, and law of procedure in deliberative bodies.

Course 177. 1½ credits.

A course in the general principles of law.

*Fishback's Manual of Elementary Law.*

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### Science.

In the Preparatory Department the student has already completed work in Elementary Physics, Physical Geography, Physiology and Astronomy. The science work in college is a continuation of the work already begun and aims to make the student acquainted with the fundamental teachings of each of the sciences and furnish a good preparation for more advanced work where desired.

Course 138. First Semester. M. T. W. T. F. 2½ credits.

An introduction to the general theories of chemistry, combined with practical illustrative works in the laboratory and a review of the elements and their properties. This constitutes all the chemistry required of candidates for the degrees A. B. and Ph. D.

Candidates are advised, however, to continue the work for the Ph. B. degree by taking Course 146 as an elective. The chemical laboratory is well equipped and conveniently arranged for the work. The fee, required to cover breakage and other necessary expenses, is payable at the beginning of each term.

*General Chemistry.* (Shepard.)

Course 139. Second Semester. M. W. F. 1½ credits.

A more extended study of the subject of Astronomy for students who have completed Trigonometry.

*General Astronomy.* (Young.)

Course 140. First Semester. M. T. W. T. F. 2½ credits.

Elementary Biology (Parker), will embrace such special

studies in Zoology and Botany as the instructor may direct. Offered in 1900-1 and 1902-3.

Course 141. First Semester. M. W. F. 1½ credits.

Zoology, Structural and Comparative. Text books supplemented by lectures and laboratory study of type specimens of the various groups of animal life. Offered in 1901-2 and 1903-4.

Course 142. Second Semester. M. T. W. T. F. 2½ credits.

Botany. Structural and systematic, Morphology and classification of the flowering plants. The preparation of an herbarium of 50 specimens required.

Course 143. Both Semesters. M. T. W. T. F. 5 credits.

Physics (Hastings and Beach). A continuation of work in Physics for students who have completed the elementary Physics and have advanced through Trigonometry in Mathematics.

Course 144. First Semester. T. W. T. F. 2 credits.

Introduction to Geology (Scott). Text book supplemented by lectures. Laboratory work in mineralogy and petrography. Field work consisting of three excursions to points of geological interest about Salem. The student is required to take field notes and write reports of these excursions.

Course 145. First Semester. M. ½ credit.

Mineralogy. Descriptive and Determinative. Blow pipe analysis.

This course can well be taken in connection with Course 144, and is almost essential to good work in that course.

Course 146. Both Semesters. M. T. W. T. F. 2½ credits.

Advanced work in General Chemistry, consisting of lectures, experiments and recitations. Open to those who have completed Course 138.

*Advanced Chemistry.* (Remsen.)

Course 147. First Semester. 3 credits.

Architectural and Mechanical Drawing, a course to be adapted to the needs and purposes of the students.

Course 176. Second Semester. M. W.

Mining Geology.

Lectures on the Geology of coal, iron, copper, gold and silver mining. Open to students who have completed Courses 138, 144 and 145.

### Physical Education.

Course 148. In Collegiate Courses, 1 credit per year. Two hours per week in classes are necessary to entitle a student to the credit for such work.

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### Philosophy and Ethics.

Course 149. Second Semester. M. T. W. T. F. 2½ credits. Psychology, an advanced course for Seniors. This course will include lectures, collateral readings and the preparation of papers and notebooks. James' a Brief Course used as a text.

Course 150. Second Semester. T. T. 1 credit.

Evidences of Christianity (Hopkins), a general discussion of the subject, covering the principal questions involved.

Course 151. First Semester. M. T. W. T. F. 2½ credits.

Ethics, MacKenzie, and Sidgwick's History of Ethics, involving the principles of ethics in general and Christian moral philosophy in particular.

Course 152. Fourth term. M. T. W. T. F. 1¼ credits.

Theism (Bowne), an investigation of the subject considered philosophically.

Course 153. First Semester. M. W. F. 1½ credits.

Philosophy of History, following Schlegel's text.

Course 154. First term. M. T. W. T. F. 1¼ credits.

History of Philosophy; a general study of the systems of philosophy following Schwegler's text.

Course 155. Third term. M. T. W. T. F. 1¼ credits.

Metaphysics, following Bowne's text.

Course 156. Second Semester. M. W. F. 1½ credits.

Logic, a thorough study and mastery of this subject.

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### English.

The courses in English aim to give the student training in the formation and expression of thought, to secure to him an accurate knowledge of the language and its literary history, to enable him wisely and justly to criticise literary productions, and to instruct him in what is best by cultivating his literary taste. The study is supplemented by collateral reading; various kinds of written work are required; and, in addition to this, one essay per term is required of each student, to be read, after

approval, at Chapel exercises. The requirements in Elocution will be found fully explained under the title "College of Oratory."

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### Rhetoric.

Course 157. Both Semesters. T. T. 2 credits.

Rhetoric. A critical study of the subject. Special attention during the first semester is given to style. During the second semester, the different forms of discourse are studied, and the principles governing the choice and arrangement of material. Required in the Freshman year. Text book, Working Principles of Rhetoric.

Course 176. Second Semester. T. T. 1 credit.

Advanced English Composition. A course, open to all students suitably qualified, in writing descriptive and narrative themes. Given in 1900-1 and whenever elected by a sufficient number.

Course 158. Second Semester. M. W. F. 1½ credits.

Literary Criticism. Sherman's Analytics of Literature, and critical and analytical study of selected authors with written reviews and criticisms. This course is open to students who have taken Freshman rhetoric. Given in alternate years; 1901-2, 1903-4.

Course 156. Second Semester. M. W. F. 1½ credits.

Logic, Inductive and Deductive. The subject is studied from the standpoint of its relation to rhetoric and grammar, as a foundation to good criticism or literary production. Text book, Minto. This course is open to students who have taken Freshman rhetoric. Given in alternate years; 1900-1, 1902-3.

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### Language.

Course 159. First Semester. M. W. F. 1½ credits.

Old English (Anglo-Saxon). An introduction to Old English grammar, survey of Old English literature and reading of selections from Old English prose. Text book, Bright's Anglo-Saxon Reader. Given in alternate years; 1900-1, 1902-3.

Course 160. Second Semester. M. W. F. 1½ credits.

Middle English. Study of selections from Southern and Northern dialects. Text books, Sweet's First Middle English Primer, Poems of Lawrence Minot. Given in alternate years; 1900-1, 1902-3.

Course 161. First Semester. M. W. F. 1½ credits.

History of the English Language. A course for teachers. Text book, Lounsbury's History of the English Language. Given in alternate years; 1901-2, 1903-4.

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#### Literature.

Course 162. First Semester. T. T. 1 credit.

Victorian Poets, especially Browning and Tennyson. Text book, Corson's Introduction to Browning. Given in alternate years; 1900-1, 1902-3.

Course 163. Second Semester. T. T. 1 credit.

Early English Poetry, including special study of Chaucer. Text book, Sweet's Second Middle English Primer. Given in alternate years; 1900-1, 1902-3.

Course 164. First Semester. T. T. 1 credit.

Periods of English Poetry. A general study of the literary movements and the characteristics of the various periods of English poetry, with special study of these characteristics in typical poems. Wyatt's Tutorial History of English Literature will be used as a student's guide. Given in alternate years; 1901-2, 1903-4.

Course 165. Second Semester. T. T. 1 credit.

The Development of English Prose. A study of the history of English prose and selected works of representative prose writers. Text book, Minto's Manual of English Prose Literature. Given in alternate years; 1901-2, 1903-4.

Course 166. Both Semesters. T. 2 credits.

English Literature Seminary. Subject for 1902-3, Tennyson; 1903-4, Wordsworth. Two hours a week in one session. A course in original investigation and criticism, open to properly qualified students. Much reading is required with reports upon the reading and upon assigned study topics.

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#### English Bible.

Course 167. First Semester. M. T. W. T. F. 2½ credits.

History and Literature, contained in the Old Testament.

Course 168. Second Semester. M. T. W. T. F. 2½ credits.

History and Literature, of the New Testament.

The object of this course is to provide for the study of the English Bible in the vernacular. The text of the Bible used is

Moulton's Modern Readers' Bible. In connection with such study the following books are used: Moulton's Literary Study of the Bible, Moulton's The Bible as Literature, Wenley's Preparation for Christianity, and Moulton's Introduction to the Study of the Literature of the Bible.

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### Mathematics.

This course in mathematics is designed to meet the needs of two classes of students: First, those who pursue this study as a part of a liberal education; second, those who purpose to do professional or advanced work in applied mathematics.

In all the instruction constant stress is laid upon the steps of reasoning which underlie the various processes; and it is insisted that the principal business of the college student of mathematics is to apprehend these clearly.

Course 169. First Semester. M. W. F.  $1\frac{1}{2}$  credits.

Phillip's and Fisher's Solid Geometry. In addition to the text much original work will be given with special attention to the theory of limits.

Course 170. Second Semester. M. W. F.  $1\frac{1}{2}$  credits.

Wentworth's Trigonometry, plane and spherical text, with numerous original problems and equations, angular analysis and formulae, and application to navigation and astronomy.

Course 171. Second Semester. T. T. 1 credit.

Wentworth's Surveying, an elementary course, embracing theory, field work with level, compass and chain, triangulation, public land surveys, until the student is familiar with the instruments and operations.

The department possesses chain, compass and transit. These are in frequent use by the students. This course is a useful one to practical men and gives good examples of the utility of mathematics.

Course 172. First Semester. M. T. W.  $1\frac{1}{2}$  credits.

Wentworth's Analytic Geometry, an elementary course including the circle, parabola, ellipse, hyperbola, some higher plane courses, and an introduction to Solid Geometry.

Course 173. Second Semester. M. T. W. T. F.  $2\frac{1}{2}$  credits.

Osborne's Differential and Integral Calculus. Designed for beginners.

Mathematical studies should be pursued in the order named. Surveying is not essential to branches that follow. It is earnestly recommended that those who intend to take up any of the college mathematics make sure that they are quick and accurate in all of the elementary algebraic processes and in the use of logarithms.

Students who desire to study other branches of mathematics will consult the instructor.

Course 174. In addition to the above courses the following are also offered: Advanced Calculus, Theory of Equations, Determinants, Advanced Analytic Geometry.

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# COLLEGE OF THEOLOGY.

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The Theological Department was formally organized October, 1889. It was deemed wise thus to begin in a regular way the work of Theological education. Besides the current work of the Department, special privileges are accorded in the other Literary Departments.

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## Expenses.

Students in Theology have reduced rates in the Literary Departments. They also have the advantages of cheap board and room rent which are accorded to other students. No tuition is charged in this Department, but an incidental of \$5 per term.

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## Diplomas.

While the student preparing for the ministry is advised to complete a college course before entering the Theological school, yet those who may not have the means to take such a course, and yet desire a professional training for their work, will be entered as Theological students, and will be awarded a diploma on the completion of the course. Those who complete both a College and Theological course will receive the Degree of Bachelor of Divinity.

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## Calendar.

The school has the same terms as the College of Liberal Arts.

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## Requirements.

Those who wish to enter the Theological Department, if they do not bear diplomas from some institution of learning, must present sufficient evidence that they possess at least a common English education. If they have not obtained a sufficient amount of education to admit them, they can be allowed to enter upon the study of Theology by permit of the Faculty; provided, also, that they enter upon the study of the required work in the Literary Department of the University.

Those who are not licensed to preach or exhort will be expected to bring recommendations from their quarterly confer-

ences that they are suitable persons to enter this school for the study of the ministry.

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## CURRICULUM.

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### Junior Year.

Exegetical Theology.— Hebrew, Genesis.

New Testament Exegesis.—Greek, Harmony, Galatians, Septuagint.

Historical Theology.—From Origin to Middle of Fifth Century.

Systematic Theology.—The scope of Theology; Creation, Revelation and Inspiration, Attributes of God, the Trinity, the Divinity of Christ, the Holy Spirit.

Practical Theology.—Rhetorical Principles, Pulpit Delivery, History of Preaching.

### Middle Year.

Exegetical Theology.—Selections from Psalms, Canons of the Old and New Testaments, Sacred Criticism.

New Testament Exegesis.—Romans and Ephesians.

Historical Theology.—Medieval Period to the Protestant Reformation.

Systematic Theology.—Anthropology, Christology.

Practical Theology.—Homiletics, Liturgics, and Catechetics.

### Senior Year.

Exegetical Theology.—Ecclesiastics and Prophetic Books, Interpretation.

New Testament Exegesis.—Hebrews and Corinthians.

Historical Theology.—The Reformation and the Counter Reformation, History of Modern Protestant Churches, History of Christian Doctrine.

Systematic Theology.—Soteriology, the Atonement, Salvation, Eschatology.

Practical Theology.—Church Policy, Discipline, Pastoral Duties, Church Enterprises.

For information, address the President,

JOHN H. COLEMAN, D. D.,

Salem, Oregon.

# COLLEGE OF ORATORY.

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It is the design of this department to teach Oratory as an art, resting upon absolute laws of Nature, to give a thorough and systematic training in all the principles upon which this art is based. The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accord with his own temperament. Our object is to develop natural orators—not artificial ones.

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## COURSE OF INSTRUCTION.

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### Physical Culture.

#### Second Year Preparatory.

Emerson System used as the basis of all work.

Sargent and Anderson Free Hand Gymnastics. Bells, Wands, Balls, and Clubs.

Swedish Exercises, adapted.

Psycho-Physical Culture Exercises.

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### Voice Culture.

Breathing. Training the ear to recognize pitch, direction, thought and emotional values. Placing. Formation of vocal ideals. Cultivation of resonance and impressionability through poetic reading and expressive singing. Volume and power. Power in beauty. Beauty in power. Poise in power. Vocal expression of the transmutation of emotion.

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### Elocution.

(Psychological Development of Expression.) (2)

(This covers work for second and third years.)

(a' Mental Training.—Cultivation of the imagination, development and control of the emotional nature, strengthening of

the will, learning to follow a train of thought when before an audience.

(b' Desired Effects on the Rendering.—Naturalness, directness, intelligent and purposeful rendering which shall yet be expressive and in harmony with the emotion of the selection.

Analytical study and vocal interpretation of fifty selections from the best English and American writers.

Text books.—Vols. I. and II., Psychological Development of Expression, by Mary A. Blood and Ida Morey Riley.

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### Third Year Preparatory.

**Physical Culture—Voice Culture—See Second Year.**

**Elocution—See Second Year.**

American Poets (1)—Literary analysis and vocal interpretation of ten poems of Longfellow.

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### College English and Oratory.

**Physical Culture—See Second Year.**

Rhythmic movements and fancy steps and marches added.

**Voice Culture—See Second Year.**

American Poets (1)—Literary analysis and vocal interpretation of ten poems of Lowell.

Sight Reading and Phrasing. (1)

Shakespeare. (1) Analysis and presentation of one play.

Oratory. (3) Study and delivery of great orations from Demosthenes to the present. Original orations.

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### Course of Graduation in Expression.

Three years of class work in Physical and Voice Culture and Expression four hours per week. (10)

Private lessons—twelve terms. (17)

The English Composition of first year, Rhetoric and English of second year, Literature of third year, Rhetoric of Freshman year, and Literature of Sophomore year. (15)

The General History of the second year. (2)

Visible Speech (Bell's method) (2). Diacritical markings.

Bell's consonant and vowel diagrams, formation of vowels and consonant ideals, training the ear to recognize slight variations in the elementary sounds.

Parliamentary Law. Theory and Practice (2). Repertoire material for one evening program (5½). Practice recitals (2½).

Fifty credits are required for graduation.

This outline covers the work of the entire three years.

The numerals denote the number of credits allowed the different subjects.

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### Recitals.

Recitals are given each month. These recitals are a part of the required work of the College and are designed to give students frequent opportunity to come before audiences.

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### PHYSICAL CULTURE.

We mean by this the development and refinement of the entire physical person, through cultivating it to express the purposes and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex actions of the body. Aesthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness, and the attainment of the power to express in gesture that with which the soul has been impressed; while the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood and developing great muscular power.

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### Bodily Expression.

This is a term adopted in the Columbia School of Oratory to denominate Miss Blood's original method of teaching gesture. It is a rarer physical culture whose whole purpose is the training of the different bodily agents of expression through expression. Gladstone says: "Many a professional man now in obscurity might rise to the highest rank if he were far-seeing enough to train his voice and body as well as his mind."

### Voice Culture.

Wonderful voices are rare, but a good voice is the natural birthright of every healthy person.

It is the aim to bring out the latent strength and beauty in the voice and preserve its individuality, to improve good voices and to make poor voices good.

The exercises used are based upon the cultivation of the perceptive and imaginative faculties and have produced most satisfactory results in ridding the pupil of self-consciousness, and in producing strong, sweet, flexible and impressionable voices.

Many cases of chronic sore throat, including clergyman's sore throat, have been cured by the practice of these exercises.

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### "Visible Speech" or Vocal Physiology.

Instruction in this branch is based upon the discovery and invention of Professor Alexander Melville Bell and Professor Alexander Graham Bell. "It teaches the science of sounds in language, and gives the mechanical basis for pronunciation in all languages." It enables the student to polish his own articulation and pronunciation, and to correct defects of speech in others.

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### Interpretation of Literature.

The method of teaching elocution used in this College of Oratory is based upon psychological principles. No mechanical methods are used except in cases of special difficulty. The student is led along the lines of development in art and nature over progressive steps. He is taught to think and feel while on his feet before an audience, and to express these thoughts and emotions through his own individuality.

This results in a natural style, cultivates and refines the literary taste, strengthens the imagination, and develops personal power. Any student will find this study invaluable, whether he has planned a public career or not.

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### Analysis.

We can truly interpret no thought which we do not actually think while we express it. It is the office of Analysis to aid in experiencing the thought of the author.

This subject embraces the study of the purpose of any composition to be rendered; its natural divisions of thought; the relation of these divisions to the underlying purposes of the whole and to each other; the climax of the whole and of each division; the thought of each sentence, and its comparative value.

Instruction will be given in Bible and Hymn Reading.

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### English Literature.

Literature is the content of the art of vocal expression, and is, therefore, the most important study of the student of elocution. To be an elocutionary artist one must be a literary critic.

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### Dramatic Art.

It is believed that no one can fully appreciate the content of Dramatic Literature until he has studied to give Dramatic Interpretation, and that the cultivation of the dramatic instinct is of the greatest value in the development of readers, orators and teachers.

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### Tuition.

The tuition for class work is \$7 per semester, and the student can have five hours per week, or can have ten or less hours per week for \$14 per semester. The tuition for private lessons is \$10.80 for eighteen one-half hour lessons; \$14.40 for eighteen three-fourths hour lessons.

Note.—Students graduating from the Course in Expression will receive credit at the Columbia School of Oratory, Chicago. So with the summer school work they will be able to graduate from the General Course of that school in one year.

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Those who contemplate entering the College are requested to write early, giving a description of past education, purpose in taking up the work, etc. Address,

MABEL LANKTON CARTER,

Dean of the College of Oratory,

Salem, Oregon.

# COLLEGE OF MUSIC.

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Francesco Seley, Dean.

This College of the University is maintained upon a broad and liberal basis; and by providing a complete musical training has become foremost in the work of educating the public to an appreciation of music, and imparting a thorough education to all who honestly desire a knowledge of this beautiful art.

The present Dean now begins his fifth year as head of the College. During the past four seasons the College has enjoyed a most liberal patronage. A gratifying degree of success has crowned every effort, giving unlimited confidence in the future.

The Faculty is composed of musicians who have enjoyed the advantages of study in the best conservatories and with teachers of international reputation. In their special departments they are recognized among the most thorough and capable teachers in the profession, making this the principal College of Music in the State, drawing students from all parts of the Pacific Northwest and preparing them for useful careers.

The College owes its success in part to perfect unity in methods adopted and broad, comprehensive, progressive courses of study. Each department is in charge of a Principal, who in turn is under the control of the Dean. All the courses are so arranged that students are able to make their grades without overworking, to derive constant pleasure from their study, and to develop the musical tastes and faculties in the most systematic and logical manner, as well as to produce good technique.

Technique and all the theoretical studies are taught as means for the development of the mind to a real understanding of the language of music, to a genuine love for the art, and the ability to interpret in an artistic manner the compositions of the great masters.

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## COLLEGE OF MUSIC BUILDING.

### Location and Equipment.

The College of Music is located on the southwest corner of the University Campus, facing Winter Street. It is a substantial four-story building, 45 x 90, finished, furnished and fully equipped

for a first-class musical college. Electric lights are provided for evening classes. The studios are large and cheerful, being renovated and repaired each summer to make them comfortable and attractive. A new Kimball Concert Grand piano occupies the Dean's studio, while upright pianos of standard makes are used in the other studios. Various improvements are being made constantly, in order to keep fully abreast of the times in apparatus as well as in methods.

A part of the building is used for a boarding hall, where at small cost non-resident students may find a comfortable home.

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### Courses of Study.

The College offers regular, progressive courses in Voice Culture and Sing, Piano, Organ, Violin, Viola, Violincello, Contrabass, Guitar, Mandolin, Banjo, Zither, Sight Reading, and the Normal Music Course.

In connection with all departments, an extensive theoretical course of two years is provided, including Harmony, Theory, History, Form, Composition and Counterpoint.

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### The Vocal Department.

Francesco Seley, Principal.

The most beautiful of all musical accomplishments is that of the artistic singer; and probably no department of musical culture is so much neglected as the development of the voice.

Dean Seley, principal of this department, is a graduate of the Conservatory of Music at Hillsdale College, continuing his studies with Signor Vittorio Carpi, now of Vienna, and William Courtney, of New York City. He has had fourteen years of successful experience in teaching singing, and is recognized as a master of music, imparting instruction with an enthusiasm which is an inspiration to work and a surety of success on the part of his students.

Mrs. Etta Squier-Seley renders valuable assistance, being an earnest student of the voice, and having had abundant experience in teaching. During the past season, Mrs. Seley has directed the Ladies' Chorus of W. U. and three ladies' quartets, besides numerous private students, all of whom show marked advancement

A partial list of the vocal studies in use is here presented, although each voice is given the special studies it requires:

Abt's Singing Tutor, Parts I, II. and III.;

Sieber's Vocalises;

Concone's exercises, studies and melodies;

Max Spicker's graded series, "Masterpieces of Vocalization";

Bordogni's flexibility and bravoura studies;

Belmke and Pearce's Voice training exercises;

Bonoldi's Exercises in Vocalization;

Vaccai's Practical Italian Vocal Method.

With these are given pleasing, instructive, graded songs from classical and modern composers, Opera and Oratorio.

The Vocal Course requires from three to five years, some voices developing much more rapidly than others. No diplomas are granted until they are actually earned, results being required rather than time service.

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### The Piano Department.

Iliff C. Garrison, Principal.

For two years this department has been under the supervision of Mr. Garrison, who is a graduate of the Hillsdale College Conservatory. He had also the advantage of graduate work with the famous master, Otto Bendix, of San Francisco. His musical education has given him not only virtuosity of a high order, but also a pedagogical training which cannot be excelled, thus preparing him to impart scientific instruction and to furnish superb programs for concerts or recitals. His public appearances have shown him to be possessed of all the qualities of an artist, his interpretations always bringing forth eloquent applause. His students prove him to be a superior teacher, arousing enthusiasm and bringing quick results by his thorough instruction.

Mr. Garrison has an extensive repertoire from the greatest composers and may be engaged for concerts or piano recitals by addressing the Dean of the College.

The Principal is ably assisted by Miss Florence Tillson, who has occupied this position for the past four years. By her musical attainments and conscientious teaching, she has given universal satisfaction and has attracted to her studio a large class of earnest students.

Miss Tillson's piano playing is always heard with the greatest pleasure, her clear technique, delicate touch and intelligent musical readings making her a general favorite with the public.

A full course of four years is arranged for piano students; and for those desiring special study to fit themselves for concert playing or to prepare further for teaching, a graduate course of one year is provided.

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### Outline of Piano Course.

#### First Grade.

Technical exercises for position and touch; Exercises in musical notation; Byer's Elementary Studies; Mathews' Graded Course, Books 1 and 2; Koehler, Op. 151; Loeschhorn, Op. 65; little pieces for recreation; major scales, each hand alone through one octave.

#### Second Grade.

Koehler, Op. 50; Czerny, Op. 636 or 299; Loeschhorn, Op. 66; Heller, selections from Op. 47, 46 and 45; Bach Preludes; Schumann, Op. 68 and 15; Sonatinas by Kuhlau, Clementi, Haydn, and pieces suitable to the grade, by Jensen, Kullak, Gurlitt and others. Scales, major and minor.

Arpeggios commenced and continued through the course.

#### Third Grade.

Czerny, Op. 740; Cramer Studies, (von Bulow edition); Gurlitt, Op. 152 (The Trill); Bach, Two-part Inventions; Mason's Touch and Technic, Book 4 (School of Octave Playing); Mendelssohn, "Songs Without Words"; Schumann, "Forest Scenes"; Sonatas by Haydn and Mozart; Pieces by Godard, Chaminade, Grieg, Field and others. Emery's Elements of Harmony; Elson's Theory of Music.

#### Fourth Grade.

Clementi, "Gradus ad Parnassum"; Chopin, Op. 10; Bach, Three-part Inventions; Kullak, Octave School, Book 2; Jensen, Op. 32; MacDowell, Etudes; Beethoven, Sonatas; Pieces by Bach, Weber, Chopin, Schumann, Moszkowski and the best American composers. Norris' Counterpoint; Mathews' Musical Form; Wohlfahrt's Musical Composition; Mathews' Popular History of Music.

### Graduate Course.

Moscheles, Op. 70; Chopin, Op. 25; Bach, "Well Tempered Clavichord"; Schumann, "Symphonic Etudes"; Concertos are selected from the works of Beethoven, Mendelssohn, Hiller, Schumann, Saint Saens; Larger pianoforte compositions of Liszt, Rubinstein, Vogrich, Sinding and others.

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### The Organ Department.

Thorough courses are provided in both reed and pipe organ. A good Mason & Hamlin pedal reed organ is in the College for practice, and advanced students may secure the use of the pipe organ in the First M. E. Church of the city.

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### The Violin Department.

LeRoy L. Gesner, Principal.

Mr. Gesner is well known on the coast as an artist of exceptional worth. Wherever he plays, he is greeted with eager applause. His life has been devoted to the study of the violin. His readings are broad and masterful, his technique unflinching and brilliant, his tone rich, smooth and resonant. His extensive repertoire contains such masterpieces as the Bruch Concerto in G minor and the Ballade et Polonaise, by Vieuxtemps.

The Principal has been connected with the College for the past three years. His great success as a teacher is due to his knowledge of the subject, his experience as a student and teacher, and to the lively interest shown in each student. His study was pursued with Paul Agry, Kunzelmann, Sultenrath, and finally with Reginald L. Hidden, who speaks in the highest terms of praise of his artistic playing and his superior ability as a teacher.

Mr. Gesner is available for concerts and recitals.

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### Outline of Violin Course.

#### First Grade.

Dancla's Conservatory method; studies in bowing; studies in the first position, by Hans Sitt and Jacob Dont; works of Kayser and Langhans, according to the requirements of the student. In addition to this, incessant scale practice is required. The study of scales covers more than half the ground in violin playing.

(It is advisable for students who contemplate the study of the violin to gain first a knowledge of the elements of music by piano lessons. In this way they will make more rapid progress.)

### Second Grade.

The first five positions, from any two of the following books: DeBeriot, first book; Hans Sitt, second book; J. Venzl, studies in positions. with more difficult bowing exercises, such as the "Martele," "Spiccato," and "Staccato."

Interesting pieces are given along with the other work, which brings into use the different positions and various bowings, and must be committed to memory to count as credits.

### Third Grade.

Hubert Ries' studies; Kreutzer's forty-two caprices; three octave scales; arpeggios; special studies in thirds, fourths, sixths and octaves; more difficult concert numbers.

### Fourth Grade.

Rode's twenty-four caprices; Fiorillo's studies; special studies in legato bowing and other technique, according to the requirements of the student; diligent work in concert repertoire.

In addition to the regular four years course, special work is prepared for those who show extraordinary talent and who desire to excel.

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### Other Stringed Instruments.

Miss Florence Bowden, Principal.

Miss Bowden is a graduate of the New England Conservatory. Her long course of study, supplemented by several years' experience in teaching, has given her a mastery of the stringed instruments and a knowledge of the art of teaching them successfully.

Comprehensive courses are offered in Viola, Violincello, Contrabass, Guitar, Mandolin, Banjo and Zither. Thus, opportunity for study is given those who desire to play orchestral instruments, and those who prefer the smaller instruments for home entertainment. A Guitar and Mandolin Club, directed by Miss Bowden, and a regular orchestra under the leadership of Mr. Gesner provide well for practice in ensemble playing for students sufficiently advanced.

**Public School Department.****Normal Music Course.**

Francesco Seley, Principal.

By arrangements with the publishers of the Normal Music Course, Dean Seley instructs classes of teachers in this music course which was adopted July, 1901, by the Text Book Commission. During the past year, a number of teachers took advantage of this opportunity to prepare for teaching music in the schools, and are delighted with the educational value of this course. Tuition in these classes is nominal, and since music will soon be introduced generally in the schools of Oregon, it is expected that during the coming year these classes will contain a large number of wide-awake teachers.

With all the books, charts, helps and apparatus at hand, teachers will be able to equip themselves fully for teaching the adopted music course in their school rooms, or for positions as Supervisors of Music.

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**Special Courses.**

Students who do not wish to take any specified course, may take private or class lessons in any department. They will be given all the advantages of the College and enrolled as regular students.

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**Diplomas, Degrees and Certificates.**

Diplomas are granted by the Trustees of the University to all who complete in a satisfactory manner the prescribed courses of study. The diploma carries with it the degree, Bachelor of Music.

No student will be allowed to graduate until thoroughly qualified for the musical profession. A high standard in courses and standings is maintained, so that a diploma from this College of Music will inspire confidence in any community.

A certificate of standing is granted to each student at the close of the college year.

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**Calendar.**

For the Season of 1902-1903.

The College will be in continuous session from September

15th to July 1st, students being permitted to enter at any time. Legal holidays are observed.

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### Advantages of Conservatory Training.

It is impossible to enumerate all the advantages of conservatory over private instruction, but attention is invited to a few. The class work, lectures, monthly recitals, students' receptions, concerts, glee clubs and choral society create a musical atmosphere which induces greater effort to excel, and give opportunity for public appearances which are necessary to every student, giving repose, freedom and confidence gained in no other way.

A private teacher is unable to provide for a proper amount of instruction in the theoretical studies, which are of great importance in the development of a musician. While one may learn to play or sing difficult music without a knowledge of Harmony and Composition, yet if he has a thorough understanding of these branches together with the Theory and Science of Music, the various Musical Forms, Counterpoint and History of Music, he is no longer dependent upon teachers, but is himself a master, able to understand and interpret any composition he desires to study. This College, recognizing the necessity of a good theoretical course, provides for an exhaustive study of these branches, and no student is allowed to graduate without passing rigid examinations in them.

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### Alumni.

A reunion of all the alumni of the College of Music is desired during Commencement Week, 1903. To this end all alumni are requested to inform the Dean of their postoffice addresses.

Plans will be formulated for the first reunion, at which a Musical Alumni Association will be organized.

This invitation includes all who have graduated from the College since 1870.

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### TUITION.

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All tuition is payable at the office of the College of Music the first of each month, invariably in advance.

**Private Lessons.**

Voice Culture or Any Instrument, with the Principal of  
Department.

**Thirty Minute Lessons.**

One lesson a week.....\$ 4.00 per month  
Two lessons a week..... 8.00 per month

**Forty-five Minute Lessons.**

One lesson a week.....\$ 6.00 per month  
Two lessons a week..... 12.00 per month

**Private Lessons in Piano, With Assistant Teachers.****Thirty Minute Lessons.**

One lesson a week.....\$ 3.00 per month  
Two lessons a week..... 6.00 per month

**Forty-five Minute Lessons.**

One lesson a week.....\$ 4.00 per month  
Two lessons a week..... 8.00 per month

**Private Lessons in Harmony, Form, Composition, or Counterpoint.**

One lesson a week.....\$ 4.00 per month  
Two lessons a week..... 8.00 per month

**Class Lessons.****Voice Culture, or Any Instrument.****Two Forty-five Minute Lessons a Week.****With Principal.**

Two in class.....\$ 7.00 per month  
Three in class..... 5.00 per month  
Four in class..... 4.00 per month

**With Assistant.**

Two in class.....\$ 5.00 per month  
Three in class..... 4.00 per month  
Four in class..... 3.00 per month

**Harmony, Form Composition Counterpoint.****Two Lessons a Week.**

Two in class.....\$ 5.00 per month

Three in class.....	4.00 per month
Four in class.....	3.00 per month

#### General Classes.

Elementary Singing Class.....	\$ .50 per month
Piano or Vocal Quartets.....	1.00 per month
Normal Music Course.....	1.00 per month
History of Music.....	5.00 per year
Musical Theory .....	5.00 per year

#### Pianos and Organs for Practice.

One hour a day.....	\$ 1.00 per month
Two hours a day.....	1.50 per month
Three hours a day.....	2.00 per month

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#### Diploma Fee.

A diploma fee of \$5.00 is charged by the Trustees of the University. This must be paid on or before June 1st of the Senior year.

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#### Information.

Each student, on registering in the College, receives due credit for all previous study, and is placed as far advanced in the course as he merits.

Candidates for diplomas must study in this College for at least one year.

Advanced students desiring to complete a course in one year are required to pass an examination in technique, interpretation, reading, harmony, musical theory and history of music.

Students in all private courses are expected to take two lessons a week. The courses are arranged on this basis.

Students in the first three grades are permitted to choose their teacher, but those in the fourth grade or graduate course must study with the Principal of the department.

Private students are admitted free to the Elementary Singing Class.

At the close of each year, students receive an examination by the Principal of the department.

Record is kept of students' lesson standing and examination averages, and a duplicate issued to each student at the close of the year.

Students are urged to register during the first week of school, that they may accomplish a full year's work. A thorough knowledge of music can be gained only by continuous, concentrated study.

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#### Cost of Living.

Room and board may be obtained at the College boarding hall for \$3.00 per week. A number of excellent families receive students in their homes, at a charge of \$3.00 to \$5.00 per week. Arrangements may also be made for students to board themselves.

There is always on file in the office a list of desirable places for those preferring private homes to club life.

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#### Rules and Regulations.

All students entering this College, do so with the distinct understanding that they will be governed, and must abide, by the following rules and regulations:

The tuition is payable strictly in advance.

No reduction for any reason can be made from catalogue terms.

The full tuition for each month must be paid. No rebates are granted for lessons missed by students, except in case of protracted illness, when due notice in writing has been given to the Dean.

Lessons missed by teachers will be made good.

No student is allowed to omit lessons except on account of illness, in which case the lesson may be made up, provided notice has been received at the office prior to the lesson hour.

No money can be returned to students. If, on account of protracted illness, a rebate is granted, it must be applied on tuition during the same College year, or forfeited.

New students will pay a matriculation, or registration, fee of one dollar. This is paid but once.

Lessons coming on legal holidays will not be made good.

For further particulars, address the Dean,

FRANCESCO SELEY,

Salem, Oregon.

# COLLEGE OF ART.

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Marie Craig, B. S., Dean.

The School of Arts offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil, and pen and ink; from landscape, fruit, flower and animal; painting in oil, water color and pastel. Especial attention is paid to study from Nature.

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## Course of Instruction.

A two years' course has been arranged for those desirous of teaching. Also, an Amateur's Course for persons wishing an accomplishment, the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the course.

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## CURRICULUM.

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### First Year.

First Term.—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free hand from copies and memory.

Second Term.—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers, and fruit.

Third Term.—Plants in outline from nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term.—Original designs in Geometric forms. Flowers in water color from the flat. Composition group in light and shade.

### Second Year.

First term.—Painting in oil from the cast. Flowers from

Nature in oil and water colors. Landscape in pencil and crayon.

Second Term.—Still life from Nature in oil. Landscape from copies in oil or water colors. Sketching from Nature in oil or water colors.

Third Term.—Study of animals in pencils or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term.—Monochrome studies in oil from the antique. Studies of drapery and of heads in oil. Portraiture in crayon and in oil from life.

#### Third and Fourth Years.

A continuation of the above will be the work of these years.

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#### Tuition.

Landscape and Flower Painting in Oil, 20 lessons per term..	\$15.00
Beginners in Drawing, 20 lessons.....	5.00
Classes of ten in Drawing, 20 lessons, each.....	3.00
Portrait Painting from Life or from Photos, 20 lessons....	15.00
Private lessons in Painting, per lesson.....	1.00

# COLLEGE OF LAW.

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## Location.

Salem is the second city of size in Oregon, having nearly 15,000 inhabitants. Its being the Capital City, also affords facilities for the best development of the diligent student of law.

The opportunity to observe the Legislature, acquaintance with leading citizens of the State, here formed, the presence of the Supreme Court constantly in session, the free use of the large State Law Library—directly opposite the College Campus—the Circuit and County Courts, also open to students; the large and flourishing penal and benevolent institutions, here located, make it a specially favorable spot in which the student of law will find the most invaluable resources and incentives to make preparation for his chosen profession. It is confidently believed there is no superior location for such an institution.

The Law Department is being re-organized for the year 1902-3, as this year book goes to press, and its corps of instructors who will during the year actively engage in the work of the department will include the following well known members of the Bar: Geo. G. Bingham, A. O. Condit, John Bayne, W. T. Slater, Loring K. Adams, H. H. Hewitt, John W. Reynolds, and others whose names cannot yet be definitely announced.

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## Course of Instruction.

The regular course of study in the College of Law occupies two years. For the curriculum send to the Dean of the College of Law.

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## State Library.

Students have free access to the State Library, which contains over thirty thousand volumes. It has a large collection of law text books, also the United States Supreme Court, English, Canadian, and Irish Reports, and many other foreign courts, also the reports of the courts of the last resort and courts nisi prius and other intermediate courts of the different states and Territories of the United States as well as the Reports of the

Courts of Appeal, Circuit and District Courts of the United States, and many other reports in special branches of the law.

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### The Courts.

The Supreme Court of this State holds its sessions in Salem, and sits nearly the whole school year. The Circuit and County Courts have regular sessions in this city. Students can attend these courts when cases of importance are being tried, and become familiar with legal business.

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### State Legislature.

The Legislature of Oregon holds its regular biennial session in this city, and students thus have a chance to learn how the laws of our State are made.

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### Connection With University Advantages.

Students in the Law College, upon presentation of receipt for tuition in the Law College, for current term, may be admitted to all courses in the Academy or College of Liberal Arts at three-fourths regular tuition of Academy or College; or they may study Elocution or Grammar or Latin at one-fourth regular tuition.

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### Graduation and Degrees.

Students who have pursued the full course of study, and have passed satisfactory examinations and complied with the rules of the College of Law, will be recommended by the Faculty for graduation, and the corporation will confer upon them the degree of Bachelor of Laws.

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### Tuition.

The year is divided into four terms—

Tuition in the Junior year, per term.....	\$12.50
Tuition in the Senior year, per term.....	15.00

Payable in advance at the beginning of each term.

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### Lady Students.

Ladies will be admitted on the same terms as gentlemen.

### **Classes.**

Students who have pursued the study of law a year in some other College of Law, or have studied law under a competent instruction for at least one year, and pass a satisfactory examination by the Faculty in this College in the branches taught in the Junior year or their equivalent, may be admitted to the Senior class.

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### **Scholastic Year.**

The school year begins on the first Monday in October of each year, and ends on the first Monday in June. Two months constitute a term. Students will not be admitted for a shorter period than one term.

Address all communications to Dean of Law Department Willamette University, Salem, Oregon.

Send for catalogue of this department.

# COLLEGE OF MEDICINE

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This College is now permanently located at Salem, the Capital of the State, and is now entering upon its thirty-seventh year. The course of instruction in the Medical Department continues through four years, in accordance with the highest and best standards of modern advancement. The aim will continue to be to keep abreast of all progress in the medical line, retaining the right to modify and develop whenever improvement can be thereby attained.

The regular course of instruction will begin with the opening lecture on Wednesday, Oct. 1, 1902, and continues for six months. It is important that all students contemplating attendance be present at the opening lecture of the course, to receive all the benefits of the early instruction therein; and importance will be attached to this feature by the Dean.

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## The Salem Hospital.

This building, especially constructed for hospital purposes, is located at a point convenient to the railroad depot, thus being especially advantageous to those coming from a distance. It is a large and commodious structure, and every effort is made to keep it constantly abreast of modern progress in all its appliances and appointments.

The Nursing Department is under control of nurses especially selected with regard to their natural and acquired capabilities, from among those graduated in this important branch.

The staff is drawn entirely from the Medical Faculty of the College, who thus have exclusive control of the Medical and Surgical Departments of the institution, insuring to the students of the College all clinical advantages that can reasonably be procured from such sources. When permissible, the students secure all the surgical and other clinical advantages obtainable.

In connection with the Salem Hospital is a Training School for Nurses, where young women from twenty-three to twenty-five years of age can receive excellent training. Terms of service, two and one-half years.

### Terms of Admission.

This school is conducted in harmony with the Association of American Medical Colleges, adhering to the requirements of that association, as follows:

Article III., Section 1.—Members of this association shall require of all matriculants an English composition of not less than two hundred words; an examination by a committee of the Faculty or other lawfully constituted board of examiners, in higher arithmetic, algebra, elementary physics, and Latin prose.

Section 2.—Graduates or matriculants of reputable Colleges, or graduates of high schools established by state authority, or those who may have successfully passed the entrance examination provided by the Statute of the State of New York, shall be exempt from the requirements of Section 1.

Section 3.—Students conditioned in one or more branches enumerated as requirements for matriculation shall have time until the beginning of the second year to make up such deficiencies; provided, however, that students who fail in any of the required branches in this second examination, shall not be admitted to a second course.

The diploma or certificate must be presented to the Dean of the Faculty, who may, if any doubt exists as to the requirements of applicant, subject him to an examination.

Final examinations in remaining departments. Students having attended 80 per cent. of the lectures in any given term and secured the requisite percentage at its close, will be granted the College Certificate, setting forth such facts. Other Colleges will please note.

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### Laboratories.

The Faculty have provided laboratories equipped with all necessary appliances, in charge of skilled instructors, where work is done in Anatomy, Histology, Chemistry, Physiology, Pathology, and Bacteriology, having constantly before the mind the object of encouraging in the student originality, as well as individuality of performance.

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### Clinical Instruction.

Lectures throughout the season will be given at convenient

hours at the Hospital. Facilities will be afforded for practical instruction in Physical Diagnosis. Sections of the class will, at hours set apart for that purpose, be taught, under the general supervision of the professors, the physical signs and therapeutics of disease. Beside instruction will be a prominent feature of the fourth year.

The Dispensary will also afford the student opportunities for clinical study.

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### Requirements for Graduation.

1. The candidate for the degree of M. D. must be known to be of good moral character.

2. He must have attained the age of twenty-one years.

3. He must have attended at least four full regular sessions of lectures of six months each, no two within one and the same year, of which the last shall have been in this College and the previous ones here or in some regular College authorized to confer the degree of M. D., and in which Anatomy, Materia Medica and Therapeutics, Chemistry, Physiology, Surgery, Practice of Medicine, Obstetrics, Gynecology, Pathology, Hygiene and Medical Jurisprudence are embraced in the curriculum.

4. He must have attended at least two courses of Clinical Instruction and Practical Anatomy.

5. He must submit satisfactory evidence of his attendance upon three courses of lectures, as prescribed, as well as evidence of his entire period of study.

6. He must pass an examination satisfactory to the Faculty, which shall be written, in all branches taught in this school.

7. He must have paid all College dues.

He must notify the Dean of the Faculty of his intention of becoming a candidate, depositing the graduation fee on or before February 1st.

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### Fees.

#### First Year.

Matriculation Fee .....	\$ 5.00
Lecture Fee .....	100.00
Chemical Laboratory Fee.....	5.00
Breakage Fee, returnable if not used.....	3.00

Laboratory Fee ..... 5.00

**Second Year.**

Lecture Fee .....\$100.00

**Third Year.**

Lecture Fee .....\$ 75.00

**Fourth Year.**

Lecture Fee .....\$ 20.00

Examination Fee ..... 30.00

All College fees are due and must be paid on or before November 1st, or satisfactory arrangements made with the Dean of the Faculty.

Graduates of the College are entitled to attend free of charge.

**Information for Students.**

Students, upon their arrival in the city, should call at once upon the Dean or the Janitor at the College, for information and assistance in securing board, rooms, etc. The Dean will, if desired, attend to the collection of drafts and checks of the students. All business of the College is transacted at the office of the Dean, and in his absence students may matriculate at the office of the Secretary.

Alumni of this institution are requested to keep the Dean advised of their postoffice addresses, and the addresses of prominent physicians of their vicinity.

Physicians desiring the annual announcement regularly, or those desiring further information, will confer a favor by applying in person or by letter for the same.

**Special Notice.**

All those who purpose taking a course of study in medicine should write for the complete catalogue of the College of Medicine. This catalogue is published by the Faculty and is for free distribution. They will be pleased to send this catalogue to all interested, whether students or others, upon request.

Address all inquiries or requests to

W. H. BYRD, M. D.,

Dean of the College of Medicine, Salem, Oregon.

# OREGON INSTITUTE

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## Preparatory School to College of Liberal Arts.

Students are admitted to this department without examination, upon the completion of the graded courses in the public schools; also, students generally will be admitted upon evidence of having satisfactorily completed the work below the Preparatory. The courses of study in the Preparatory are based upon the recommendations of the "Committee of Ten," and of the University Senate.

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### Information.

The University Preparatory will be found up to the grade of the best Academies. The courses are required and only slight variations will be allowed and they by special consent of the Committee on Studies. It provides instruction in five different courses:

First. The Preparatory Classical, embracing three years' study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

Second. The Preparatory Scientific, embracing three years of study, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Third. The Preparatory English, embracing three years' study, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Fourth. The Teachers' Course is prepared for those who do not wish to take a College Course, but who desire to fit themselves thoroughly to teach in the public schools of common and high grade, and be able to pass examination for State Diplomas and Certificates.

Fifth. The Business Course aims to give the student the most thorough and practical education that can be obtained in the time allotted. A thorough knowledge of all kinds of business papers, such as promissory notes, drafts, checks, deeds, mortgages, etc., together with the laws relating to them, and the important principles of political economy will be required, and great care will be taken to give the student the latest and best

information in all the studies of the course, which is described in another place.

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### Rank.

A student having earned twenty credits in the Preparatory courses will be ranked as Second Year; one having earned forty credits as Third Year.

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### Normal Instruction.

Special training is provided for those students who are preparing for the profession of teaching. An English course, consisting of such studies as are considered most useful for teachers of high school and common school grades, has been arranged. Special training upon methods of teaching and practice teaching enters into this course. Students completing this course of studies are awarded diplomas. It has become very popular with those who desire a good practical English education. Those who have pursued studies in other good schools, and wish to take advanced standing in this, as well as any of the other courses laid down in this catalogue, can do so by presenting a Certificate of Scholarship from the schools which they have left. The success which graduates from this school are meeting in almost every county of the state, and in other states and territories, is of great encouragement to the authorities of this institution.

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## SCHOOL LAWS OF OREGON AS AMENDED BY THE LEGISLATIVE ASSEMBLY IN 1899.

Sec. 8, Par. 6. (The State Board of Education shall have power)

To grant state certificates and state diplomas to such persons as are found upon examination by the state board of examiners, hereinafter defined, to possess a good moral character, thorough scholarship and successful experience in teaching. The examination for state certificates and state diplomas shall be upon questions prepared by the state board of examiners; said questions shall be based on the text books adopted by the state and shall cover all the branches required for a first-grade county certificate, and in addition thereto, algebra, book-keeping, composition, physical geography, physics and psychology; those for state

diplomas, in addition to the foregoing, botany, plane geometry, general history and English Literature. Examinations for state certificates and state diplomas shall be conducted in accordance with the rules and regulations adopted by the state board of education, consistent with the laws of the state.

A state certificate shall authorize the holder thereof to teach in any public school in the state for five years thereafter, and the state diploma shall confer a like authority for life. State certificates shall be granted to such applicants, only, who have had thirty months' teaching experience with approved success, at least nine of which shall be in the schools of Oregon, and who shall make an average of eighty-five per cent. in all the branches herein prescribed, and shall not fall below seventy per cent. in any one branch.

Section 13. The following diplomas shall be considered equivalent to the teaching experience required for a state certificate:

1. Diplomas from the regular state normal schools.
2. Diplomas from any normal schools in the state whose requirements for admission and graduation, including training-school experience, are equal to that of the best Oregon state normal schools, as determined by the state board of education.
3. Diplomas from any chartered institution of this state of collegiate or university grade granted upon the completion of a course consisting of at least five years' work above the eighth grade of the public school system of this state, on the basis of twenty recitations per week and thirty-two weeks per year, the state board of education being the judge of the standard of such schools; provided, that this section shall not be so construed as to permit the issuance of any state certificate or state diploma without the examination provided for in section 8 of this act; provided, further, that no certificate shall be issued under the provisions of this act to any person who is not twenty-one years of age.

Holders of state certificates granted under the provisions of this section may become candidates for a state diploma when they have taught thirty months with approved success from the date of their state certificate.

Pursuant to the authority granted in section 8 above, the

State Board has done away with the examination formerly held (under the old laws) in the State Normal Schools and Colleges for State Diplomas. All graduates of State Normal Schools, or of Normal Departments of Colleges, or College graduates are now required to present themselves before the county examiners at 9 a. m. on the second Wednesday of February and August and there take the required examinations, which examinations continue during three days. These examination papers are then sent to the State Board of Examiners to be graded. This system is eminently fair and just to all. See rules of the State Board of Education numbered 18, 20, 21, 22, 23 and 24, pages 56 and 57, Oregon School Laws for 1899.

Our course of study meets the approval of the State Board of Education according to section 13, paragraph 2, above, and we have provided the training department required, in which students will have an opportunity for actual experience in teaching, under the supervision of competent critic teachers, the eight grades of the public school work. The system of grading used will be that prepared by State Superintendent Ackerman for the public schools of the state.

A limited number of pupils will be received in the Training School, and will be charged tuition at the low rate of \$5 per semester or \$10 per year for the first four grades of grammar school studies; \$7.50 per semester or \$15 per year for the fifth and sixth grades; and \$10 per semester or \$20 per year for the seventh and eighth grades.

The course of study for the Normal Course will be found on a following page.

**The Oregon Institute.**

The Preparatory School to Willamette University. Requirements for certificate:

Business Course .....	40 credits
Normal Course .....	59 credits
Requirements for admission to Freshman by completing	
Preparatory Classical Course .....	60 credits
Preparatory Scientific Course.....	56 credits
Preparatory English Course .....	56 credits

Only students who have completed the preparatory courses

in full and as written will be granted certificates. Substitutions will rarely be allowed.

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### A Credit.

A credit for graduation is a recitation weekly during the entire year.

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## OUTLINES OF CURRICULA.

### Pre-preparatory.

These studies are inserted to aid the students who have advanced more rapidly in some branches than in others, in becoming regular in their Courses of Study. The ungraded Public Schools of Oregon and surrounding states render this necessary, especially in English Grammar. Professor Mary E. Reynolds, B. S., has the direction of this work, aided by competent tutors.

### First Year.

First Semester—	Second Semester—
Normal Mental (Brooks)	Normal Mental (Brooks)
Reed & Kellogg's Grammar, I.	Reed & Kellogg's Grammar, I.
Fish's Arithmetic, No. 2	Fish's Arithmetic, No. 2
Composition and Memorizing	Composition and Memorizing
Penmanship	Penmanship

### Second Year.

Normal Mental (Brooks)	Physiology
Reed & Kellogg's Grammar, II.	Reed & Kellogg's Grammar, II.
Written Arithmetic (Brooks)	Written Arithmetic (Brooks)
United States History (Fiske)	United States History (Fiske)

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### Business Course.

Small figures preceding a study is the number of the course and the figure following a study indicates recitations per week.

### First Year.

A thorough knowledge of arithmetic and grammar are indispensable.

First Semester—	Second Semester—
18 Physical Geography, 5	19 Natural Philosophy, 5
15 School Algebra, 5	15 School Algebra, 5
25 English Composition, 5	25 English Composition, 5

28 Book-keeping, 5

28 Book-keeping, 5

**Second Year.**

26 English II., 2

26 English II., 2

28 Book-keeping, 5

28 Book-keeping, 5

14 Civil Government, 3

29 Correspondence, 2

Elocution, 2

40 Commercial Geography, 2

13 Political Economy, 3

Elocution, 2

1 General History, 3

1 General History, 3

30 Business Law, 2

11 General Law, 4

**Normal Course.**

**First Year.**

**First Semester—**

18 Physical Geography, 5

**Second Semester—**

19 Elementary Physics, 5

15 School Algebra, 5

15 School Algebra, 5

25 English Composition, 5

25 English Composition, 5

28 Book-keeping, 5

28 Book-keeping, 5

**Second Year.**

16 Plane Geometry, 4

16 Plane Geometry, 4

26 English II., 2

26 English II., 2

Elocution, 2

Elocution, 2

14 Civil Government, 3

Botany, 5

33 Teaching of Geography, 2

32 Oregon School Law, 2

34 Normal Work, 3

34 Normal Work, 3

1 General History, 3

1 General History, 3

**Third Year.**

2 American History, 4

2 American History, 4

Elocution, 2

Elocution, 2

27 Literature, 3

27 Literature, 3

31 Theory and Practice, 5

24 Psychology, 5

34 Normal Work, 3

34 Normal Work, 3

38 Physical Education, 2

38 Physical Education, 2

**Preparatory Classical.**

**Required.**

**First Year.**

**First Semester—**

17 Beginner's Latin, 5

**Second Semester—**

8 Caesar, 5

18 Physical Geography, 5

19 Elementary Physics, 5

- |    |                        |    |                        |
|----|------------------------|----|------------------------|
| 15 | School Algebra, 5      | 15 | School Algebra, 5      |
| 25 | English Composition, 5 | 25 | English Composition, 5 |

**Second Year.**

- |    |                     |    |                    |
|----|---------------------|----|--------------------|
| 9  | Caesar, 5           | 10 | Virgil, 5          |
| 3  | Beginner's Greek, 5 | 4  | Anabasis, 5        |
| 16 | Plane Geometry, 4   |    | Elocution, 2       |
| 26 | English II., 2      | 26 | English II., 2     |
|    | Elocution, 2        | 1  | General History, 3 |
| 1  | General History, 3  | 16 | Plane Geometry, 4  |

**Third Year.**

- |    |                     |    |                     |
|----|---------------------|----|---------------------|
| 11 | Virgil, 4           | 6  | Iliad, 4            |
| 2  | American History, 4 | 2  | American History, 4 |
|    | Elocution, 2        |    | Elocution, 2        |
| 27 | Literature, 3       | 27 | Literature, 3       |

**Preparatory Scientific.****Required.**

First Year. Same as Preparatory Classical.

Second Year. Same as Preparatory Classical, with Greek omitted and Chemistry, 21, inserted in the first semester.

Third Year. Same as Preparatory Classical, with Greek omitted and Elementary Astronomy, 22, and College Algebra, 17, inserted in the second semester.

**Preparatory English.****Required.**

First Year Same as Preparatory Classical, with Latin omitted, and English and History substituted in lieu thereof for five credits.

Second Year. Same as Preparatory Scientific with Latin omitted and English and History substituted in lieu thereof for five credits. Chemistry optional.

Third Year. Same as Preparatory Scientific, with Latin omitted and English and History substituted for five credits. Elementary Astronomy optional.

**Recitation Schedule.**

See last pages of the catalogue.

## BRIEF EXPLANATION OF COURSES

In the courses described below, only a general outline of the work has been indicated. Subjects are invariably pursued; not authors followed, and the text is only a hand book used in connection with the general investigation.

The year to which any study belongs may be found by reference to the Outlines of Curricula, and the order in which the courses are given, as well as the recitation hour, from the Schedule of Recitations.

The courses in the Preparatory are required and only slight variations will be permitted.

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### Credits.

Our manner of reckoning credits is to count as one credit a recitation occurring once a week, for a year. A study reciting three times per week for a year will count as three credits.

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### History.

The work done in History is to give students a knowledge of General, English and American History. Especial attention is paid to History of North America, the earliest races, the colonial history, and history under the Constitution.

Course 1. Both Semesters. M. W. F. 3 credits.

An introduction to Ancient, Medieval and Modern History for beginners, and a preparation for the study of special periods. Myer's General History; Adams' European History.

Course 2. Both Semesters. M. T. W. T. 4 credits.

Channing's Students' History of the United States: A political and constitutional course, including extensive readings and the preparation of a notebook. A good knowledge of American History is essential to enter this course.

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### Latin and Greek.

It is intended that the course of study offered in the Classical Department (Preparatory) will furnish sufficient preparation for college. The object in view in instruction is the progressive development of the student in a thorough understanding of the forms and usual constructions of Latin and Greek Language.

The power of application is still further developed by Composition work—begun the first year and kept up as collateral with all the authors read in the Preparatory Department—the true and logical method of simplifying questions of syntax. In the higher classes the student is trained to facility in reading at sight.

In the study of Latin and Greek as Literature, ethical teachings are considered. The student is taught to discriminate between mere words and the thought, an aim of classical study, facilitated by a thorough knowledge of the grammatical principles of the language.

In the study of Classical History, in connection with Latin and Greek Literature, by means of lectures, discussions and special papers, emphasis is placed upon the consideration of decisive events, the analysis of the character of prominent men, the causes of their rise or fall, suggestive of some practical, ethical principles, *modus vivendi*, developed by a careful study of a particular historical epoch.

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### Greek.

Greek is required in the Classical Preparatory and is begun in the second year.

Course 3. First Semester. M. T. W. T. F. 2½ credits.

White's First Greek Book with special attention to grammar (Goodwin) and the study of the first principles of the language; Old Greek Life. Occasional lectures.

Course 4. Second Semester. M. T. W. T. F. 2½ credits.

Greek Prose, Xenophon, *Anabasis* (Harper-Wallace) Book I, Chapters I.-VIII., X.; Greek at sight; Greek Testament (Printed at the University Press, for the British and Foreign Bible Society, Cambridge, England, by C. J. Clay, M. A.) Selections from the Gospel of St. John. Elementary Composition.

Greek History (Pennell); consideration of important events; the character and influence of eminent Greeks; essays; map drawing.

The reading of the New Testament in original Greek is begun during the second semester—after the student has secured a thorough understanding of the fundamental principles of the language as set forth in the First Greek Book (White). It is expected that the reading in Hellenistic Greek, begun during the year 1898-9,

will be kept up as collateral with the works of Xenophon and Homer.

Power to read aloud understandingly in the original Greek is cultivated carefully during the first year and thereby the student is expected—through the medium of the original Greek—to come in closer touch with New Testament thought.

Memorizing of short passages in the original Greek, such as the Lord's Prayer, is encouraged.

Course 5. First Semester. M. T. W. F. 2 credits.

Xenophon, *Anabasis*, Books II., III., IV.; Greek Prose Composition (Jones); Greek at sight, Greek Testament (continued); written translations; lectures (rapid review of Greek History); special papers.

Course 6. Second Semester. M. T. W. F. 2 credits.

Homer, *Iliad* (Seymour), Books I., II., III.; Introduction to study of Homer (Jebb); translation at sight; Greek Testament continued. Greek Prose Composition (Jones) finished. Optional papers.

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### Latin.

The study of Latin in the preparatory is common to both the Classical and Scientific courses, and is continued regularly five hours each week, through the first two years, and four hours per week during the third year.

Course 7. First Semester. M. T. W. T. F. 2½ credits.

First Latin Book (Collar-Daniell) with thorough understanding of the fundamental principles of the language, and daily exercises in composition. Wilkins' *Roman Antiquities* will be read to give an insight into the daily life of the people.

The New Gradatim (Collar) accompanied by Creighton's *Roman History*. Grammar (Allen and Greenough).

Course 8. Second Semester. M. T. W. T. F. 2½ credits.

Allen and Greenough's *Caesar's Gallic War*, Book II., with composition exercises, sight translation of selected passages, daily, and *Roman History* continued. Map drawing.

Course 9. First Semester. M. T. W. T. F. 2½ credits.

Caesar continued, Books I., III., IV., with sight translations from Books V., VI., VII., prose composition (Jones), first term chapters 1-15; second term chapters 15-35; third term completed

(Jones); fourth term review, completion and review of Roman History.

Course 10. Second Semester. M. T. W. T. F. 2½ credits.

Greenough and Kittridge's Virgil's Aeneid, Books I. and II., with the usual prose composition and sight reading. Guerber's Grecian and Roman Mythology will be begun.

Course 11. First Semester. T. W. T. F. 2 credits.

Aeneid continued, Books III., IV., V., VI., and Mythology completed. Classical Geography, special papers. Collar, Latin Composition begun.

Course 12. Second Semester. M. T. W. T. 2 credits.

Greenough and Kittridge's Cicero, four orations against Catiline and two others, with supplementary lessons from Tighe's Roman Constitution. Collar's Prose Composition continued. Sight reading, written translations, lectures, discussions, essays on important events centering around the fall of the Republic and the rise of the Roman Empire.

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#### German and French.

Students in the preparatory will be admitted to these classes when sufficiently prepared to do the required work. An explanation of the courses will be found elsewhere.

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#### Economics.

Course 13. First Semester. M. F. 1½ credits.

Ely's Political Economy, with such lectures and collateral reading as will fully elucidate and afford a sufficient understanding of the subject for students in the preparatory.

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#### Government.

Course 14. First Semester. M. W. F. 1½ credits.

A study of the origins and methods of civil government in the United States, based on Strong and Schafer's "The Government of the American People."

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#### Mathematics.

The course in mathematics is designed to meet the needs of two classes of students: First, those who desire to prepare themselves to obtain state diplomas; second, those who pursue this study as a part of a liberal education.

Course 15. Both Semesters. M. T. W. T. F. 5 credits.

Beman and Smith's Elementary Algebra, an elementary course for beginners; a thorough drill is given in fundamental processes, factoring, simple equations, radicals and quadratics.

Course 16. Both Semesters. M. T. W. T. F. 5 credits.

Phillips and Fisher's Plane Geometry, demonstrations in text mastered and copious exercises in original solutions required.

Course 17. Both Semesters. M. T. W. T. F. 5 credits.

Well's College Algebra, beginning with quadratic equations; a course in logarithms, binomial theorems, series, theory of equations, permutations and probabilities and determinants. Must be preceded by course 15 or its equivalent.

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### Natural Science.

Course 18. First Semester. M. T. W. T. F. 2½ credits.

Physical Geography.

Tarr's text is used as a guide. The atmosphere, the sea and the land are taken up in order. Special emphasis is given to the discussion of the physiographic cycle in the development of land forms. The student's attention and interest is directed to the observation and interpretation of local topography.

Course 19. Second Semester. M. T. W. T. F. 2 credits.

Elementary Physics (Thwing's text).

An experimental demonstration or illustration of most of the general laws of Physics. A small laboratory fee is required of each student to cover breakage of apparatus and necessary expense.

Course 20. Second Semester. M. T. W. T. F.

Physiology, elementary anatomy, cells and tissues, hygiene, physical development—illustrated by charts, manikin, skeletons, lectures.

Course 21. First Semester. M. T. W. T. F. 2½ credits.

Chemistry.

Students in the third year of the Scientific Course are admitted to course 138 of the College.

Course 22. Second Semester. M. T. W. T. F. 2½ credits.

Young's Elements of Astronomy, covering a general knowledge of the elements of Astronomy.

Course 23. Second Semester. M. T. W. T. F. 2½ credits.  
See College Course 142. Botany.

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### Physical Education.

Course 38. In the preparatory courses one credit per year is given for two hours per week in regular class work.

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### Psychology.

Course 24. Second Semester. M. T. W. T. F. 1½ credits.  
Buell's Psychology. Elements of the subject specially adapted to the needs of those purposing to become teachers.

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### English.

The requirements in Elocution will be found under the title, College of Oratory. In composition, written work on assigned subjects is required of the student, until he possesses the ability to write correctly and compose connectedly according to good English usages. Through the careful study of masterpieces, he learns to get the complete thought of others from the printed page, to interpret it with accuracy, and to form a taste for good literature. The classics studied follow the list of uniform college entrance requirements.

Course 25. Both Semesters. M. T. W. T. F. 5 credits.

First Year English.—A course in English Composition and the Elements of Rhetoric. In the first semester, attention will be given to sentence structure, paragraphing, punctuation and use of capitals, correct phraseology and rhetorical figures. In the second semester, versification, the forms of poetry, and the essentials and qualities of style will be studied. One hour each week, while it may be thought advisable, will be spent in personal conference with individual students, for helpful criticism of their written work. Part of the time will also be given to the study of selected works in prose and poetry. The following are read in the first semester: Irving's Sketch Book (complete). Burke's Speech on Conciliation with America. In the second semester: Tennyson's Princess; Macaulay's Essay on Milton.

The purpose of the course is practical, and a mere passing knowledge of the subject will not be deemed sufficient. Credit will be given only when the student has formed habits of good

sentence construction, paragraphing, punctuation, and use of capitals, and is reasonably proficient in spelling and grammar. Upon completion, a provisional pass mark is given. If at any time, later in his course, a student is reported as deficient or careless in English Composition, credit in this course will be withdrawn, and he will be required to take additional work. Text book, Waddy's Elements of Composition and Rhetoric.

Course 26. Both Semesters. T. T. 2 credits.

Second Year English.—A course in the study of English Classics, including outside reading and the preparation of various written work. The following will be studied in the First Semester:

Shakespeare's Macbeth.

Milton's Minor Poems.

Pope's Iliad, Books I., VI., XXII., XXIV.

Coleridge's Ancient Mariner.

In the Second Semester:

Goldsmith's Vicar of Wakefield.

Scott's Ivanhoe.

George Eliot's Silas Marner.

This course cannot be taken until credit is received for First Year English.

Course 27. Both Semesters. M. W. F. 3 credits.

Third Year English.—A course in the history of English and American literature. In the first semester the historical development of English literature is studied. In the second semester, the history of English literature is completed, and American literature studied, attention being directed in the latter especially to the influence of our literature upon our political development. Selections from representative authors will be studied, and written work required upon these authors and outside collateral reading. The course will be found sufficiently comprehensive for those desiring to pass the state examinations for teachers' diplomas. It presupposes the English of the second year and cannot be taken until credit is received for First Year English. Text books, Longman's Hand-book of English Literature;—Pancoast's Introduction to American Literature.

Course 42. Both Semesters. M. W. F. No credit.

English A. Essentials in form, punctuation, sentence struc-

ture and division, and paragraphing. Charts and exercises. Students in other English courses and students in College courses needing review, and students reported defective in written English at any time, may be received in this course. Repeated every nine weeks and adapted to the needs of students.

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### Business.

Courses specially for business curriculum.

Course 28. First and Second years, M. T. W. T. F. 5 credits per year.

Williams and Roger's Book-keeping, single and double entry, Budget System.

Course 29. Second Semester. T. T. 1 credit.

Williams and Rogers' Correspondence; a study of the methods and matters of business correspondence.

Course 30. Second Semester. T. T. 1 credit.

White's Business Law; an elementary study of the laws of business, commercial paper, contracts and real and personal property.

Course 40. First Semester. T. T. 1 credit.

Commercial Geography.

Tilden's Commercial Geography.

Course 41. Second Semester. M. T. W. T. F. 2½ credits.

Manual of Elementary Law. Fishback.

Course 13A. First Semester. T. T. 1 credit.

Gunton's Introduction to Social Economics, and Introduction to Political Science.

Course 13B.

Clew's Introduction to the Study of Commerce.

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### Normal.

Courses specially for normal curriculum.

Course 31. First Semester. M. T. W. T. F. 2½ credits.

Theory and Practice of Teaching, with lectures. Texts by White and others.

Course 32. Second Semester. T. T. 1 credit.

Oregon School Law, and Constitution of Oregon.

Course 33. First Semester. T. T. 1 credit.

King's Methods and Aids in Geography, a study in essentials and methods of teaching geography.

Course 34. Second and Third years. M. W. F. 3 credits per year.

Normal work in the theory and practice of the several branches required to be taught in the Public Schools of Oregon, and the course of study prescribed by the State Board of Education for the Public Schools of Oregon. Also see course 36.

Course 35. Both Semesters. 3 credits.

Normal study of literature, based on the study of masterpieces, with collateral work.

Course 36. Second Semester. 1½ credits.

White's Elements of Pedagogy.

Course 37. Second Semester. 1½ credits.

Buell's Elements of Psychology. See course 24.

Course 39. 1 credit.

A course in Physiological Psychology.

In the state examinations many questions are taken from the texts named in courses 36 and 37.

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# HONORS OF THE UNIVERSITY

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## Degrees, Diplomas and Certificates Granted in 1902.

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### Doctors of Laws—In Honore.

Henry Clews .....New York City

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### Doctors of Divinity—In Honore.

Charles E. Gibson..... Spokane, Wash.

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### Bachelor of Arts—In Cursu.

Clarence A. Housel.....Idaho City

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### Doctor of Medicine—In Cursu.

Frank E. Beauchamp..... Salem  
Orland W. Bean..... Salem  
Walter W. Bruce..... Turner  
Jas. W. Thomas..... Stayton  
Augustus E. Tamiesie..... Salem

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### Bachelor of Laws—In Cursu.

Allen Forward..... Salem  
John L. Norwood..... Salem

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### Master of Laws—In Cursu.

Wm. Ellis Richardson..... Salem

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### Bachelor of Music—In Cursu.

Bertha A. Jennings, B. M., Piano..... Salem  
Gertrude A. Brewer, B. M., Piano..... Chemawa

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### Graduate in Oratory.

Lucy Ellen Edwards.....Baker City

# OREGON INSTITUTE

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The following is a list of those completing the Normal and Preparatory Courses and receiving certificates therefor:

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## Preparatory Courses.

Walter C. Winslow  
Wilbur A. Scott

Leon L. Clark  
Earl S. Riddell

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## Normal Course.

Minnie L. Cornelius  
Mary M. Percefull  
Sylvia E. Metcalf  
W. Alma Gover  
Helen K. Winslow  
Maude Irene Griswold

Nettie P. Rhodes  
C. Olive Baxter  
Nellie A. Parsons  
Amy E. Martin  
Gustena A. Randall

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## Normal Training School for Nurses.

Lida L. Thompson

Mary A. Patton

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# STUDENTS

## Willamette University.

In the list of students in the College of Liberal Arts, which is arranged alphabetically, the name of each student is followed by a designation of the course pursued or by the degree desired. The figures following such designation represent the number of credits earned in such course exclusive of substituted or selected studies. Many students have earned credits in other courses not indicated here. Usually their regular course only is indicated.

A. B. indicates Classical Course. Ph. B. the Latin Scientific Course; E. English Course; B. the Business Course, and N. the Normal Course.

Great care has been taken to avoid errors. Any student observing an apparent error in the credits assigned will please call attention to the supposed error. Certificates of credits are issued to the students and these are the official statements for work done.

Those not in regular courses are marked "Special," usually followed by their professional course, and the credits earned are sometimes marked.

71	Allen, Ethel, N. 20.....	Rickreall
150	Allen, Robert.....	Albany
14	Andrewartha, Bertha I., B. L. 59.....	Boise, Idaho
45	Averill, Edgar F, Ph. B. 85.....	Brownsville
133	Baker, Carl, Ph. B. 48 (66).....	Salem
115	Baker, Fred, Ph. B. 18½.....	Goldendale, Wash.
114	Baker, Herman, Ph. B. 21½.....	Goldendale, Wash.
132	Baxter, Olive, N. 61½.....	Dolph
193	Bean, Laura, N. 42.....	Salem
67	Bean, Ernest, Ph. B. 33½.....	Salem
129	Benson, Gail, Ph. B. 21½.....	Salem
122	Best, William, N. 20.....	Salem
69	Bernier, George, Ph. B. 11½.....	Adams
195	Blackwell, R. C., A. B. 35½.....	Salem
105	Blair, Ray, Ph. B. 27.....	Elma, Wash.
3	Brown, Clifford, A. B. 59½.....	Salem
138	Buren, Leda, B. L. 22.....	Salem
56	Byrne, Elma, Ph. B., 38, N. 62.....	Salem

168	Byrd, Roy, Special Medicine 34.....	Salem
7	Byrd, Winifred, A. B., 43.....	Salem
145	Camp, Archie, Ph. B. 20.....	Pampa, Wash.
92	Carter, Gertrude, Special 17½.....	Hillsboro
173	Chapler, Ray, Ph. B. 32.....	Salem
177	Chapler, May, Special 15.....	Salem
12	Clark, Erma, Ph. B. 109½.....	Salem
36	Clark, Lena, N. 36½.....	Salem
63	Clark, Leon L., Ph. B. 58½.....	Salem
41	Clark, Nellie, Ph. B. 102½.....	Salem
196	Cleaver, Edith, N. 15.....	Salem
18	Cornelius, Minnie, N. 62.....	Salem
24	Cornelius, Bessie, Ph. B. 26½.....	Salem
179	Copley, Pearl, Special 9½.....	Salem
2	Coryell, Ruby, A. B. 16.....	Mayville
126	Coyle, Jennie, N. 26½.....	Salem
78	Craig, Stephen, A. B. 40½.....	Moscow, Idaho
29	Crouse, Belle, Special 32½.....	Salem
40	Dayton, Ada, A. B. 38½.....	Salem
38	Donnelly, Wm. Alex., B. 19.....	Richmond
79	Edwards, Lucy, Special 29½.....	Baker City
25	Evans, Victor, A. B. 60.....	Salem
33	Fawk, Elena, Ph. B. 18.....	Salem
170	Fawk, Gertrude, Special 17.....	Salem
9	Field, Julia, A. B. 106½.....	Salem
10	Field, Mary, A. B. 107½.....	Salem
11	Field, Ruth, A. B. 58½.....	Salem
13	Finlay, Alvin, A. B. 15½.....	Salem
182	Fischer, Margaret, Special 4.....	Salem
97	Forbes, D. Arthur, Ph. B. 66¼.....	Ely
26	Gale, Arthur, Ph. B. 56½.....	Weatherby
51	Gardner, Veva, N. 57½.....	Stayton
94	Gardner, William, A. B. 14½.....	Saginaw
174	Gabrielson, Ruth, Special 25.....	Salem
163	Glover, Ronald C., A. B. 35½.....	Albany
59	Gover, Alma, N. 61½.....	Richland
16	Grannis, Frank, Ph. B. 69.....	Salem
20	Gray, Gertrude, Ph. B. 36.....	Salem
66	Graham, Victor, N. 1.....	Williams

117	Griswold, Maud, N. 59½	Salem
144	Guild, Donald, A. B. 5	Salem
169	Guild, Harry, Ph. B. 11½	Salem
65	Gwynn, William	Hubbard
116	Hardwick, Stella	Salem
46	Hartley, Anna, Special 44	Caldwell, Idaho
993	Housel, Clarence A., A. B., Graduated June 12, '02	Idaho City
161	Heise, Nannie, N. 8½	Salem
162	Heise, Clayton, N. 8½	Salem
48	Hewitt, Roy, A. B. 14½	Hopewell
50	Hewitt, Sylvia, A. B. 7½	Hopewell
6	High, Dorothea, N. 38	Tillamook
73	Holt, Maud, Special Medicine	Carrington, N. D.
176	Holt, Harry	Toppenish, Wash.
86	Holmstrom, Clara, A. B. 63½	Salem
34	Hunt, George, A. B. 60½	Salem
186	Hyde, Edwin, A. B. 5	Colony, Kan.
153	Iler, Etta, N. 10	Butteville
128	Ireton, Mabel, N. 19	Salem
118	Jerman, Archie, Ph. B. 58½	Howell
125	Johnson, Cora, N. 7½	Raleigh
110	Jones, Sylvia, A. B. 80½	Gervais
139	Judd, William, Ph. B. 52	Turner
89	Kenady, Mabel, Ph. B. 11	Woodburn
87	Keyes, Walter, Special Law 72	Fossil
88	Keyes, Henry, Ph. B. 11	Fossil
61	Kidder, Maud, N 50	Oregon City
121	Klein, Mata, N. 36½	Salem
104	Koschmieder, Minnie, Ph. B. 111½	Salem
146	Larkins, Tessa, N. 28	Marquam
178	Larkins, Clay, N. 17	Marquam
80	Laver, George, Ph. B. 42½	Fischer
84	Laufman, Florence, A. B. 35	Salem
22	Lee, Althea, Ph. B. 38½	Salem
27	Lewellen, Ora, N. 37½	Springwater
28	Lewellen, George, B. 20	Springwater
47	Lewis, Blanche, A. B. 42	Salem
90	Lewis, Herbert	Salem
134	Lister, Clarence	Prineville

172	Magness, Maud .....	Wheatland
109	Marlatt, Eva, N. 37½.....	Jefferson
175	Martin, Amy E., N. 66½.....	Dayton
165	Mason, Eunice .....	Santiam
30	McDowell, Roy, Ph. B. 26.....	Salem
187	McCown, Irene, N. 31½.....	Oregon City
54	Metcalf, Sylvia, N. 72½.....	Salem
31	Minton, Zarelda, A. B. 17.....	Salem
151	Miller, Kinney E., Ph. B. 80.....	Salem
91	Miller, Allen .....	Eugene
82	Morcom, Lucy, Ph. B. 20.....	Woodburn
32	Morris, Robert, A. B. 46.....	Salem
108	Morris, Minnie, N. 24.....	Turner
55	Myrick, Olive, B. 20.....	Helix
21	Nichols, Ina, Special 15.....	Salem
149	O'Flyng, Madary .....	Salem
130	Oliver, George, Ph. B. 54½.....	Salem
111	Parrish, Edna, Special Elocution 17½.....	Sodaville
143	Parsons, Nellie, N. 60½.....	Salem
184	Parsons, William, Ph. B. 29½.....	Salem
85	Patty, June, N. 24½.....	Amity
74	Patty, Lucy, N. 34½.....	Amity
49	Percefull, Maggie, N. 63.....	Portland
120	Phillips, Greta, N. 40.....	Salem
15	Pohle, Alma, N. 49½.....	Salem
106	Pollard, William, Ph. B. 39.....	Tigardsville
1	Poorman, Winnie, Ph. B. 20.....	Woodburn
43	Price, Austin, Ph. B., 19½.....	Salem
44	Price, Roy, Ph. B. 7½.....	Salem
57	Rape, Albert, A. B. 36.....	Salem
147	Randall, Lottie, A. B. 15.....	New Era
183	Randall, George, N. 10.....	New Era
185	Randall, Gustena, N. 59.....	New Era
119	Rhodes, Pearl, N. 59.....	Salem
102	Riddell, Wallace, Ph. B. 37.....	Salem
135	Riddell, Earl, Ph. B. 59.....	Salem
42	Rigdon, Winifred, Ph. B. 52½.....	Salem
8	Richardson, Ellis .....	Salem
171	Ringo, James, Special 16.....	Salem

70	Robbins, Estelle, N. 46.....	McCoy
60	Robertson, Mabel, Ph. B. 46, N. 46 $\frac{1}{2}$ .....	Salem
75	Savage, Ennis, Ph. B. 87 $\frac{1}{2}$ .....	Salem
77	Schindler, Lena, N. 38.....	Salem
95	Scott, Wilbur, Ph. B. 58.....	Salem
157	Sears, Bernice, N. 31.....	McCoy
52	Siewert, Samuel, A. B. 114.....	Salem
37	Siewert, Albert, A. B. 12.....	Salem
189	Shonkwiler, Wesley, B. 15 $\frac{1}{2}$ .....	Salem
81	Skidmore, Charles, Ph. B. 54 $\frac{3}{4}$ .....	Junction City
123	Slagel, Mary, N. 22 $\frac{1}{2}$ .....	Lewisburg
124	Spaulding, Harry, Ph. B. 36.....	Salem
152	Spencer, May, Ph. B. 56.....	Tangent
158	Spires, Oliver, Special Phar. 36 $\frac{1}{2}$ .....	Myrtle Point
159	Spires, Fred, Ph. B. 13.....	Myrtle Point
197	Stedler, Charles .....	Salem
76	Stowe, Marion, A. B. 10.....	Salem
39	Stubbs, John, Ph. B. 29.....	Fossil
5	Swafford, Harry, Ph. B. 115 $\frac{1}{4}$ .....	Salem
17	Swafford, Lila, Ph. B. 84.....	Salem
83	Swartz, Lizzie, N. 15.....	Estrup
127	Taylor, Ada, N. 2 $\frac{1}{2}$ .....	Prineville
62	Townsend, Sophia, A. B. 124 $\frac{1}{2}$ .....	Salem
107	Umpheys, Eva, Ph. B. 20 $\frac{1}{2}$ .....	Salem
180	Unruh, Glenn, A. B. 32.....	Salem
19	Van Wagner, Louise, Ph. B. 65.....	Salem
53	Wann, Jessie, N. 32.....	Salem
164	Wann, Elfa, N. 26.....	Salem
101	Watt, Elbert, Ph. B. 12 $\frac{1}{2}$ .....	Salem
103	Watters, Raymond, Special.....	Salem
192	Whiteman, Luther, Ph. B. 37 $\frac{1}{2}$ .....	Madera, Cal.
68	Wilder, Vinnie, Ph. B. 89.....	Sumpter
166	Wilkins, Richard B., Ph. B. 104.....	Albany
23	Winans, Edward, A. B. 61.....	Salem
4	Winslow, Walter, Ph. B. 63 $\frac{1}{2}$ .....	Salem
96	Winslow, Helen, N. 67.....	Salem
156	Woodsworth, Vina .....	Ray, Wash.

**Pre-preparatory.**

160	Bolter, Emily .....	Brooks
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154	Brown, Bertha .....	Salem
113	Bryant, Mildred .....	Salem
142	Clark, Delia .....	Hazel Creek, Cal.
167	Coleman, C. H.....	Salem
141	Coryell, Abbie .....	Mayville
140	Coryell, Frank .....	Mayville
190	Cruson, Claude .....	Leadville, Colo.
198	De Vault, Clara.....	Trinidad, Cal.
194	Flower, Elizabeth .....	Salem
72	Gray, Margaret .....	Salem
200	Gray, Dora .....	Chemawa
35	Gruell, U. S.....	Spava, Wash.
67	Hawley, Cecil C.....	Salem
188	Ketchum, Ruth .....	Salem
136	Litchfield, Helen .....	Salem
58	Matheny, Blanche .....	Salem
181	Matthews, Oliver .....	Salem
155	McCrea, May .....	Chewelha, Wash.
137	Moisan, Tercell.....	Brooks
98	Parrish, Ethel .....	Chemawa
131	Pennington, Lura.....	Sumpter
112	Reeves, Ivell .....	Salem
191	Starns, Elepha .....	Salem
148	Taylor, Frank .....	Prineville
199	Thompson, Marie .....	Chemawa
99	Winans, Dora .....	Salem
100	Winans, Wilfred .....	Salem
156	Woodworth, Vina .....	Ray, Wash.

### College of Oratory.

Andrewartha, Bertha	Kidder, Maud E.
Averill, E. F.	Kochmieder, Minnie
Baker, F. H.	Larkins, Tessa M.
Baxter, Olive	Laufman, Florence
Bean, E. E.	Laver, Geo. G.
Bean, Laura	Lee, Althea
Benson, Gail E.	Lee, Roscoe
Bernier, Geo. L.	Lewellen, Ira E.
Blair, J. Ray	Lewis, Blanche M.
Brown, Clifford W.	Looney, Marguerite

Buckingham, Bess	Martin, Amy
Buren, Lida V.	Marlatt, Eva
Byrd, Winnifred	McCown, Irene O.
Byrne, Elma	McDowell, Ray L.
Camp, Archie	Metcalf, Sylvia
Carter, Gertrude	Miller, E. Kinney
Chapler, Mae	Minton, Zarelda M.
Chapler, Roy	Miller, Allen
Clark, Nellie	Morris, Minnie
Clark, Leon L.	O'Flyng, Madary
Clark, Erma	Oliver, Geo. O.
Cornelius, Minnie	Parrish, Edna
Cornelius, Bessie	Parsons, Nellie
Coyle, Jennie	Parsons, Wm.
Craig, S. M.	Patty, June
Crouse, Belle E.	Patty, Lucy
Davidson, T. L.	Percefull, Mary M.
Donnelly, Wm. C.	Phillip, Greta
Duncan, Winnifred	Price, Austin C.
Edwards, Lucy E.	Price, Roy D.
Evans, Victor G.	Rankin, Marguerite
Fawk, Gertrude	Randall, Gustena
Field, Mary	Rhodes, Pearl
Field, Julia	Riddell, Wallace
Field, Ruth	Riddell, Earl
Finley, Alvin A.	Richardson, W. E.
Forbes, D. A.	Rigdon, Winifred
Gabrielson, Ruth	Ringo, J. Melville
Gardner, Veva	Robbins, Bertha E.
Gardner, Wm. J.	Robertson, Mabel
Gale, Arthur	Savage, Ennis
Glover, Ronald	Sears, Bernice
Gover, Alma	Scott, W. A.
Grannis, Frank L.	Shaw, Elton
Griswold, Maud	Siewert, S. A.
Gray, Gertrude	Spaulding, Harry J.
Hartley, Annie B.	Spencer, May
High, Dorothea E.	Stowe, Marion
Heise, Clayton	Stubbs, J. Edward

Heise, Nannie E.	Swafford, H. W.
Hewitt, Roy	Swafford, Lila
Holmstrom, Clara	Swartz, Lizzie
Holt, Wm. A.	Thomas, Hallie
Housel, C. A.	Townsend, Sophia
Hunt, Geo. M.	Unruh, Glenn E.
Hyde, Edwin A.	Umphrey, Eva
Iler, Etta	Van Wagner, Louise
Ireton, Mabel	Wann, Elfa
Jerman, Archie	Wann, Jessie
Johnson, Gertrude	Watt, Albèrt
Johnson, Cora	Watters, Raymond
Johnson, H. A. Jr.	Whiteman, Luther
Jones, Ilda	Wilkins, R. B.
Jones, Sylvia	Winans, Edward T.
Judd, Wm. C.	Wilder, Vinnie
Kenady, Mabel	Winslow, Helen
Keyes, Walter E.	Winslow, Walter C.
Keyes, Henry D.	

### College of Music.

This list contains only the names of students registered during the season of 1901-2

#### Vocal.

Boeschen, Arthur	Moores, Florence
Byrne, Elma	Myers, Maude
Cavanagh, Birdie Leila	Nichols, Ina Blanche
Craig, Stephen	Nichols, Myra Blanche
Elgin, Emma	Poley, Bessie Candis
Evans, William David	Price, Edna Lenore
Fechter, John	Purvine, Emma Walker
French, J. A.	Purvine, S. Ellis
Hughes, J. Frank	Rankin, Daisy
Jones, E. May	Raymond, Ethel Mae
Jones, Kathleen Elnore	Raymond, Myra
Keyes, Walter Edwin	Rigdon, Ethel I.
Larkins, Tessa	Snyder, George C. L.
Laufman, Juniata	Southwick, Mattie
Lewis, Blanche Olive	Stahl, Paul
Lewis, Delta Elma	Welch, Ella L.

Lewis, Leona Luella  
 Liston, Celeste M.  
 Magers, Minetta  
 McNary, Esther Hall  
 Minton, C. D.

White, Leonora  
 White, Sophia Ann  
 Whiteman, Luther Herbert  
 Wiggins, Fred A.

**Piano.**

Andrewartha, Bertha Irene  
 Bolter, Emily  
 Booth, Georgia  
 Brewer, Gertrude Anna  
 Campbell, Irene  
 Campbell, J. H.  
 Catlin, Sophie  
 Cavanagh, Birdie Leila  
 Fisher, Margaret  
 Gray, Gertrude  
 Guild, Harry G.  
 Hawley, Iras Alma  
 Heise, Lena  
 Heise, Nannie  
 Jennings, Bertha Elma  
 Johnson, Lela Tarpley  
 Keyes, Henry Dick  
 Keyes, Walter Edwin  
 Lewis, Herbert Aro  
 Miller, Ezra Kinney

Myers, Lulu E.  
 Nichols, Ina Blanche  
 Olivotti, Fr.  
 Parrish, Ethel  
 Pattee, Cora  
 Phillips, Elizabeth  
 Poley, Bessie Candis  
 Randall, Gustena  
 Raymond, Myra  
 Richmond, Nellie Myrtle  
 Royal, Tirzah Ethel  
 Seaman, Marie  
 Stahl, Paul  
 Stanton, Eva Eliza  
 Van Patten, Nellie  
 Wilder, Vinnie  
 Will, Lowell  
 Williams, Carl Harold  
 Woods, Eva

**Violin.**

Coleman, Alice  
 Eakin, Barbara W.  
 Stege, Lillie May

Strong, Ama  
 Williams, Ada Elston

**Violoncello.**

Sharp, Laura

**Guitar.**

Randall, G. G.

**Zither.**

Simpson, Ada

**Harmony.**

Andrewartha, Bertha Irene

Jones, Kathleen Elnore

Brewer, Gertrude Anna  
 Cavanagh, Birdie Leila  
 Jennings, Bertha Elma  
 Johnson, Lela Tarpley  
 Jones, E. May

McKinney, Genevieve  
 Nichols, Ina Blanche  
 Richmond, Nellie Myrtle  
 Van Patten, Nellie  
 Williams, Carl Harold

#### Musical Theory.

Andrewartha, Bertha Irene  
 Brewer, Gertrude Anna  
 Cavanagh, Birdie Leila  
 Fisher, Margaret  
 Heise, Lena  
 Heise, Nannie  
 Jennings, Bertha Elma  
 Jones, E. May

Jones, Kathleen Elnore  
 McKinney, Genevieve  
 Myers, Lulu E.  
 Poley, Ressie Candis  
 Richmond, Nellie Myrtle  
 Van Patten, Nellie  
 Williams, Carl Harold  
 Williams, Ada Elston

#### Musical Form.

Brewer, Gertrude Anna  
 Jennings, Bertha Elma  
 Jones, Kathleen Elnore

Jones, E. May  
 McKinney, Genevieve

#### Composition and Counterpoint.

Brewer, Gertrude Anna  
 Jennings, Bertha Elma

Jones, Kathleen Elnore  
 Jones, E. May

#### Musical History.

Brewer, Gertrude Anna  
 Cavanagh, Birdie Leila  
 Jennings, Bertha Elma  
 Jones, Kathleen Elnore

Jones, E. May  
 Van Patten, Nellie  
 Williams, Carl Harold

#### Summary.

Vocal .....	41	Elementary Singing Class..	31
Piano .....	39	First M. E. Choir .....	38
Violin .....	5	Ladies' Chorus of W. U.....	50
Other Stringed Instruments.	3	Ladies' Quartets .....	13
Harmony .....	13	Sight Reading Classes.....	10
Theory .....	16	Teachers' Class .....	20
Form .....	5	Y. M. C. A. Class.....	16
Counterpoint .....	4	Total .....	323
Composition .....	4	Duplicates .....	148
History .....	7	No. of different students....	175
Brahms Octet .....	8		

## Graduates, June, 1902.

## Piano.

Brewer, Gertrude Anna

Jennings, Bertha Elma

## College of Medicine.

Wm. W. Allen

J. G. Patterson

Ira E. Allen

Mrs. F. C. Perrine

F. E. Beauchamp

Mrs. M. E. Pomeroy

Harry Beauchamp

Edw. O. Parker

Mary Bowerman

Geo. P. Russell

Walter W. Bruce

Clayton Ransom

O. W. Bean

Rudolph Schmidt

R. D. Coshett

L. U. Smith

R. S. De Armond

A. E. Tamiesie

Clyde T. Hockett

E. R. Todd

Leon Holland

J. W. Thomas

Mrs. Maud Holt

J. O. Van Winkle

C. E. Kester

W. H. Williamson

R. P. Mortensen

## College of Law.

A. W. Cadle

J. O. Gillice

J. R. Dimick

J. Godfrey

T. L. Davidson

J. L. Norwood

C. R. Eberhard

G. W. Parman

Allen Forward

A. J. Ross

Claud Gatch

B. F. West

## College of Art.

Ida Adolph

Mary Aitken

Pearl Applegate

Edith Bellinger

Bertha Byrd

Hollister Chamberlain

Miss Cramer

Belle Crouse

Hazel Downing

Anna Eastham

Gretta Gill

Prof. J. A. Graham

Cora Griswold

Mabel James

Dr. A. T. Jeffries

Mrs. S. E. Koser

Cora Litchfield

Emma Maplethorpe

Mrs. J. M. McCormick

Allena Mellen

Rose Moore

Cecil McCulloch

Zoe Olmstead  
Edna Pohle  
Bessie Shepard  
Mrs. Bailey Tiffany

Lella Parrish  
Samuel Rich  
Miss Starr  
Alice Warner

### College of Theology.

D. H. Leech..... Antelope, Oregon

There are many young men in the University preparing for the ministry, but only one taking purely theological studies.

### Training Department.

In compliance with the laws of Oregon there is a training department maintained in connection with the Normal Course, in which students in that course are required to teach under the direction of the professor of Pedagogy. This department has fifteen pupils.

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# THE ALUMNI

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It is the intention of the trustees to print a brief summary of the work of each member of the alumni since leaving college. Blanks were sent out in May, but many answers were delayed, so that it will not be possible to prepare the material for this issue of the catalogue. It will, however, be included in the next issue.

Members of the alumni of all the Colleges will confer a great favor if they will kindly send to the President a statement of their business and address during April of each year, or send information correcting any errors they may observe.

## College of Liberal Arts.

A. N. Moores, '76.....President of Association  
Mrs. Amelia E. Miller, '71; N. L. Butler, '66; H. N. Rounds,  
'93; R. H. Dearborn, '95.....Vice Presidents  
Ethel M. Fletcher, '00.....Secretary  
Mattie F. Beatty, '98..... Treasurer  
A. N. Moores, '76; Ethel M. Fletcher, '00; Mattie F. Beatty,  
'98; Mrs. Velleda Ohmart, '73; J. H. Reynolds, '95....  
..... Executive Committee

1859

Mrs. Emily J. (York) Moore, B. S..... Portland

1862

Mrs. Addie B. (Locey) Reasoner, B. S.....(Died 1867)

1863.

T. H. Crawford, A. M., Clerk and Purchasing Agent and In-  
structor in Book-keeping in the Ore. Agri. College. Corvallis  
Frank H. Grubbs, A. M., Printer.....Portland  
John C. Grubbs, A. M. (M. D. University of Michigan) (Died 1878)  
Mrs. Emily N. (Belt) Jordan, B. S.....Oakland, Cal.  
Colin T. Finlayson, B. S., Teacher.....(Died 1873)  
Mrs. Margaretta (Grubbs) Odell, B. S., Teacher.....Eugene  
Mrs. Lucy A. M. (Lee) Grubbs, B. S.....(Died April, 1881)  
Mrs. Mary (McGhee) Day, B. S.....Jacksonville  
Alva McWhorter, B. S.....(Died 1864)

Mrs. Angeline (Robb) Drake, B. S.....(Died May, 1900)  
 Mrs. Nellie J. (Stipp) Curl, B. S., Teacher.....(Died 1879)  
 John B. Waldo, B. S., formerly Chief Justice, Oregon Su-  
 preme Court, Attorney-at-Law..... Macleay

## 1864

Charles W. Parrish, A. M., Attorney-at-Law.....Canyon City  
 Sylvester C. Simpson, A. M., Attorney-at-Law....San Francisco  
 Mrs. Eliza A. (Cross) O'Donald B. S..... Salem  
 Joseph P. Jones, B. S., Attorney-at-Law.....(Died 1899)  
 Mrs. Anna R. (Robb) Parrish, B. S.....(Died 1899)  
 Mrs. Clara A. (Watt) Morton, B. S.....Portland  
 Mrs. Pauline (Whitson) Shelton, B. S.....(Died 1869)

## 1865

Prosley M. Denny, A. B., Attorney-at-Law.....(Died 1900)  
 Parrish L. Willis, A. B., Attorney-at-Law.....Portland  
 Charles W. Kahler, B. S., Attorney-at-Law.....Jacksonville  
 Mrs. Janette (McCalley) Stowell, B. S.....Portland  
 Mrs. Frances A. (Wilson) Gill, B. S.....Portland

## 1866

Nehemiah L. Butler, A. B., Attorney-at-Law.....Independence  
 Edward E. Dodge, A. B., Minister.....California  
 John M. Garrison, A. M.....Forest Grove  
 Henry H. Gilfry, A. M., Legislative Clerk U. S. Senate.Washington  
 Joseph Hannon, A. M., Attorney-at-Law....(Died July 30, 1878)  
 James R. N. Sellwood, A. M., Teacher.....(Died October, 1901)  
 Joseph A. Sellwood, A. M.....Salem  
 Samuel L. Simpson, A. B., Poet and Journalist..(Died June, 1899)  
 William T. Wythe, A. M., Physician.....(Died 1880)  
 John M. Bewley, B. S., Dentist.....  
 Mrs. Fannie S. (Case) Harvey, B. S.....Harney  
 Mrs. Elizabeth Harrison, B. S.....(Died 1886)  
 Mrs. Frances M. (McFarland) Simpson, B. S.....San Francisco  
 Mrs. Jane E. (Miller) Kellogg, B. S., Teacher.....Hopewell  
 Mrs. Mary A. (Robinson) Gilkey, B. S.....Dayton  
 Mrs. Marie E. (Smith) Marsh, B. S.....Portland  
 Mrs. Ellen E. (Starkey) Bybee, B. S.....Portland  
 Mrs. Irene (Stratton) Willis, B. S.....Portland  
 Mrs. Helen L. (Williams) Stratton, B. S.....Portland

1867

Mrs. Susan (Harrison) McKinney, B. S.....Baker City  
 Mrs. Louisa A. (Simpson) Stowell, B. S.....(Died 1887)  
 Mrs. Eliza (Witten) Lee, B. S.....Salem  
 Mrs. Sarah J. (Wythe) Williams, B. S.....(Died 1881)  
 Mrs. Mary L. (Wythe) Dodge, B. S..... California

1868

Mrs. Josie (DeVore) Johnson, A. M.....Oregon City  
 George E. Strong, A. M.....(Died 1881)  
 Edmund J. Waller, A. M.....California  
 John C. Arnold, B. S.....(Died 1896)  
 Benjamin F. Bond, B. S., Physician.....(Died 1874)  
 James K. Buff, B. S., Teacher.....Silverton  
 Joseph L. Carter, B. S.....Hood River  
 Miss Ellen J. Chamberlain, A. M., Professor Modern Lan-  
 guages Oregon Agricultural College.....Corvallis  
 James Chambers, B. S., Farmer.....(Died 1883)  
 J. S. Dennison, B. S., Physician.....Pataha, Wash.  
 Mrs. Emma L. (Freeland) Dashields, B. S....Potter's Valley, Cal.  
 William Galloway, B. S., Receiver U. S. Land Office..Oregon City  
 Mrs. Angie (Grubbs) Engle, B. S.....Roseburg  
 Mrs. Dora M. (Lamson) B. S.....Tacoma, Wash.  
 Mrs. Ida M. (Pratt) Babcock, B. S..... Salem

1869

James Chambers, A. M., Farmer.....(Died 1883)  
 Mrs. Ellen (Kelly) Bush, A. M.....Boise City, Idaho  
 Carroll C. Stratton, A. M. (D. D., N. W. U.).....Portland  
 Julius A. Stratton, A. M., Attorney-at-Law.....Seattle, Wash.  
 Mrs. Emma S. (Boswell) Turner, B. S.....Colfax, Wash.  
 George Comegys, B. S., President of Bank.....Portland  
 Henry C. Comegys, B. S., Attorney-at-Law and U. S. Com-  
 missioner ..... Snohomish, Wash.  
 Matthew J. Patton, B. S., Physician.....Portland  
 Miss Eleanor T. Simpson, B. S., Teacher.....Portland  
 Miss Emily L. Small, B. S.....(Died April 1, 1873)  
 Mrs. Carrie P. (Swain) Johnson, B. S.....Honolulu, S. I.  
 Mrs. L. Belle (Wilson) Wythe, B. S.....Oakland, Cal.

1870

Milton T. Crawford, A. M. Farmer.....Corvallis

Henry H. Hewitt, A. M., Attorney-at-Law.....Albany  
 Millard O. Lownsdale, A. B., Farmer and Orchardist..Lafayette  
 Edward E. McKinney, A. B., Farmer.....Salem  
 Charles B. Moores, A. B., Attorney-at-Law, Register U. S.

Land Office.....Oregon City  
 Mrs. Mary E. (Case) Felt, B. S.....(Died 1899)  
 Mrs. Mary (Chapman) Wilson, B. S.....Empire City  
 Tilmon Ford, B. S., Attorney-at-Law.....Salem  
 Mrs. Mattie E. (Gilbert) Palmer, B. S.....Portland  
 Mrs. Hattie (Gilliland) Hannah, B. S.....Roseburg  
 Mrs. Gertrude E. (Moores) Miller, B. S.....(Died Oct. 12, 1877)  
 Miss Mattie Nail, B. S., Teacher.....Ashland

## 1871

Frank M. Hobson, A. B.....(Died 1872)  
 Madison L. Jones, A. M., Merchant.....Brooks  
 Lafayette Williams, A. B., Cashier.....Moscow, Idaho  
 Augustus A. Bonney, B. S., Farmer.....The Dalles  
 Mrs. Sarah E. (Bridges) Cromwell, B. S.....Los Angeles, Cal.  
 Mrs. Virginia (Condit) McKinney, B. S.....Salem  
 Miss Phoebe Jory, B. S.....Salem  
 Mrs. Eliza (Robertson) Stillwell, B. S.....Dayton  
 Mrs. Amelia E. (Scriber) Miller, B. S.....Salem

## 1872

Hubbard Bryant, B. S., Attorney-at-Law.....Albany  
 Mrs. Dora P. (Simpson) Killingsworth, B. S.....Portland  
 Mrs. Elva A. Wheeler, B. S.....Pocatello, Idaho

## 1873

James J. Imbrie, A. B., Farmer.....Yakima, Wash.  
 Mrs. Jane E. (Miller) Kellogg, A. M.....Hopewell  
 Miss Emily Shattuck, A. M.....(Died June, 1879)  
 Mrs. Libbie (Brown) ——, B. S.....Portland  
 Ladru Royal, A. M., Real Estate.....Seattle, Wash.  
 Mrs. Lydia E. (Chamberlain) Crockett, B. S.....Seattle, Wash.  
 Mrs. Sallie E. (Chamberlain) Moores, B. S.....Oregon City  
 Robert Eakin, B. S., Judge Eighth Judicial District.....Union  
 Mrs. Teresa D. (Holderness) Byrd, B. S... (Died August 29, 1886)  
 Mrs. Mary J. (Jory) Reynolds, B. S., Teacher.....Lyle, Wash.  
 William H. Meisse, B. S., Minister.....(Died July, 1880)

William J. Miller, B. S., Teacher.....Pennsylvania  
 Alfred Nichols, B. S.....(Died 1887)  
 Mrs. Velleda (Smith) Ohmart, B. S.....Salem

## 1874

Stanley O. Royal, A. M., (B. D. Drew) D. D. (W. U.) Minister .....Hillsboro, Ohio  
 Mrs. Elva R. (Breyman) Brown, B. S.....Salem  
 Mrs. Alice E. (Case) Borthwick, B. S.....Spokane, Wash.  
 Miss Sarah E. Cole, B. S.....(Died 1876)  
 John N. Duncan, B. S., Attorney-at-Law.....Albany  
 Miss Ann E. McKinney, B. S.....Clymer  
 Miss Ella Stannus, B. S.....Honolulu, S. I.

## 1875

Miller G. Royal, A. M., City Attorney.....Olympia, Wash.  
 S. A. Starr, A. M., (B. D. Drew) Minister...Portland—Sunnyside  
 Wilbur F. Starr, A. B., Farmer.....Monroe  
 Mrs. Georgia S. (Carpenter) Brodie, B. S.....Portland  
 H. Z. Foster, B. S.....Sheridan  
 Mrs. Lizzie C. (Jory) Swayne, B. S.....Knappa, Wash.

## 1876

Wiley B. Allen, A. B., Music Merchant.....San Francisco  
 Mrs. Teresa D. (Holderness) Byrd, A. B.....(Died August, 1886)  
 Albert N. Moores, A. B., Manager Capital Lumbering Co...Salem  
 Miles T. Starr, A. B., Merchant.....Corvallis  
 Frank P. Mays, B. S., Attorney-at-Law, and State Senator  
 from Multnomah.....Portland  
 Frank M. Johnson, B. S., Farmer.....Moscow, Idaho

## 1877

Thomas C. Jory, A. M., Teacher.....Salem  
 Mrs. Hattie L. (Collier) McCornack, B. S.....Eugene  
 Mrs. Nettie A. (Cook) Lee, B. S.....Pendleton  
 Mrs. Sarelia W (Griffith) Miller, B. S.....Oregon City  
 Quincy A. Grubbe, B. S., Attorney-at-Law...(Died August, 1887)  
 Mrs. Ida (Hutton) Vaughn, B. S., Stenographer Oregon Supreme Court.....Salem  
 B. Frank Irvine, B. S., A. M., Editor.....Corvallis

Mrs. Anna (Lawrence) Haskin, B. S.....Portland  
 Miss Emma Jones, B. S., Teacher.....Gervais  
 Mrs. Ada E. (May) Steiwer, B. S.....Corvallis  
 Frank M. McCully, B. S., Deputy State Superintendent of  
 Public Instruction..... Olympia  
 Mrs. Nellie F. (Meacnam) Redington, B. S...Walla Walla, Wash.  
 Miss Bertha Moores, B. S., Stenographer.....Portland  
 Miss Althea Moores, B. S.....(Died April 29, 1883)  
 Richard J. Nichols, B. S., Farmer.....Monroe  
 George A. Peebles, B. S., Professor of History and Litera-  
 ture, Oregon State Normal.....Weston  
 Miss Nora Ross, B. S.....(Died 1900)

## 1878

George B. Gray, A. M., Merchant.....Salem  
 George P. Hughes, A. M., Merchant.....Salem  
 Charles A. Johns, A. M., Attorney-at-Law and Member Text  
 Book Commission for the State of Oregon.....Baker City  
 Richmond Kelly, A. M., M. D., Physician.....Portland  
 D. P. Stouffer, A. B., Farmer and Real Estate Dealer.....Dallas  
 Mrs. Mary E. (Strong) Kinney, A. M., Manager Clatsop  
 Mill Co..... Astoria  
 Eugene Willis, A. B., Merchant.....Sumpter  
 Mrs. Cora L. (Dickinson) Moores, B. S.....Salem  
 Waller A. Graves, B. S., Druggist.....Sheridan  
 Mrs. Emma (Hovendon) Jones, B. S.....Brooks  
 Mrs. Henrietta (McKinney) Downing, B. S... (Died Feb. 24, 1885)  
 Miss Lizzie McNary, B. S., Clerk.....Salem  
 Robert A. Miller, B. S., Attorney-at-Law.....Oregon City  
 L. O. Nelson, B. S.....Baker City  
 Miss Adelaide Scriber, B. S.....Salem

## 1879

Mrs. Emily (Parmenter) Cornell, B. S.....Portland  
 Hugh Harrison, B. S., Farmer.....Moscow, Idaho  
 Mrs. Viola (Johns) McKinney, B. S.....Arlington  
 Mrs. Sarah (Jones) Clark, B. S.....Clackamas  
 John W. McKinney, B. S., Farmer and Stock Breeder....Turner  
 Mrs. Carrie (Nichols) Reeves, B. S.....Salem  
 Miss Loretta Yocum, B. S.....(Died March 5, 1886)

1880

Frank R. Spaulding, A. B., Minister.....Hood River  
 Mrs. Lucy (Spaulding) Sullivan, A. B.....Spokane, Wash.  
 Miss Gabie Clark, B. S., Teacher.....Salem  
 Thomas B. Cornell, B. S., Merchant.....Grants Pass  
 Mrs. Minnie (Cunningham) Brown, B. S....(Died Feb. 11, 1895)  
 Robert Harrison, B. S., Farmer.....Jefferson  
 Mrs. Lulu M. (Hughes) Bush, B. S.....Salem  
 Mrs. Mary (McKinney) Bower, B. S.....Spokane, Wash.  
 Miss Mary E. Reynolds, B. S., Professor Will. Univ.....Salem  
 Wm. H. Stump, B. S.....(Died April 11, 1882)

1881

Mrs. Mary (McKinney) Bower, B. S.....Salem  
 Mrs. Mattie E. (Jory) Myers, A. M.....Salem  
 Mrs. Isabella M. (Prescott) White, A. B., Book-keeper..  
 ..... Winlock, Wash.  
 Samuel A. Randle, A. M., Prin. Santiam Academy.....Lebanon

1882

Mrs. Mary C. (Starr) Walts, A. B.....Monroe

1883

Charles K. Cranston, Ph. B., Cashier First Nat'l Bank..Pendleton  
 Charles A. Gray, Ph. B., Merchant.....Salem  
 Arthur A. Stump, Ph. B.....(Died April 18, 1884)

1884

Marcus M. Walts, A. M., Minister and Farmer ..... Dusty  
 Edward H. Belknap, B. S., Minister and Farmer ..... Monroe  
 Willis C. Hawley, B. S., Vice President Will. University....Salem  
 Mrs. M. Ella (Whipple) Marsh, B. S., Physician....Pasadena, Cal.

1885

Abe L. Clark, A. M., Principal High School.....Astoria  
 J. B. Horner, A. M., Professor Rhetoric and Eng. Literature  
 Oregon Agricultural College.....Corvallis  
 Mrs. Kate D. (Reynolds) Goltra, A. B.....Portland  
 Percy Willis, A. B., Lieutenant U. S. Army....Fortess Monroe, Va.  
 Mrs. Jessie (Eastham) Van Scoy, Ph. B.....Helena, Mont.  
 George M. Brown, B. S., Attorney-at-Law.....Roseburg

## 1886

Mrs. Margaret A. (Caples) Pagit, A. B.....Portland  
 Lafayette Conn, A. B., Attorney-at-Law.....Paisley  
 Henry S. Goddard, A. B., Physician.....Goldendale  
 Edgar B. Piper, A. B., Journalist.....Portland

## 1887

William Deweese, A. B., Minister.....Latah, Wash.  
 J. O. Goltra, A. B., Insurance Clerk.....Portland  
 S. W. Holmes, A. B., Principal Public Schools.....Corvallis  
 J. Benson Starr, A. B.....New York City  
 Jonathan Swayne, A. B., Minister.....Knappa, Wash.  
 Miss Florence L. Cunningham, B. S.....Salem  
 Mrs. Bertha (Cunningham) Cavanaugh, B. S., Teacher..Portland  
 John M. Peebles, B. S., Law Student.....Portland  
 Miss Nellie S. Boise, B. L.....(Died August, 1891)  
 Mrs. Kate (Dearborn) Morgan, B. L.....Portland

## 1888

Willis C. Hawley, A. M., LL. B., Vice President Will. Univ. Salem  
 William S. Hetzler, A. B., Motorman.....Salem  
 Albert S. Mulligan, A. B., Minister.....Mt. Tabor  
 Harold Oberg, A. B., (B. D. Evanston) Minister.....Astoria  
 Mrs. Aeolia F. (Royal) Oberg, A. B.....Astoria  
 John Jensen, B. S., Minister.....(Died 1893)

## 1889

Wm. C. Alderson, A. B., Teacher Public Schools.....Portland  
 Mrs. Maggie B. (Brown) Alderson, A. B.....Portland  
 Frank M. Anderson, A. B.....Palto Alto, Cal.  
 Mrs. Rebecca G. (Brown) Matthews, B. S.....Salem  
 James T. Matthews, A. M., Professor Will. Univ.....Salem  
 William T. Rigby, A. M., Farmer.....Prineville  
 Miss Mae E. Boise, B. L.....Salem  
 Miss Laura M. Dimick, B. L.....Hubbard  
 Albert W. Bowersox, Ph. B.....Albany

## 1890

L. F. Belknap, A. B., Minister.....Forest Grove  
 Allyn H. Cooke, A. B.....(Died ——)

Mrs. Eusie (Harrington) Cousland, A. B.....Sautow, China  
 Levi Magee, A. B., Merchant.....Grangeville, Idaho  
 N. M. Newport, A. M., Attorney-at-Law.....Albany  
 Virgil Peringer, A. M., Attorney-at-Law.....Whatcom, Wash.  
 William E. Perry, A. M., Physician.....Salem  
 S. W. Stryker, A. B., Dentist.....Portland  
 Olin F. Tower, A. B.....Cleveland, Ohio  
 Miss Elvira Victor, B. S., Teacher.....Portland

## 1891

J. F. Ailschie, Ph. B., Attorney-at-Law.....Grangeville, Idaho  
 Miss Minnie Frickey, A. M.....Salem  
 Miss Carrie A. Gleason, B. L.....Hubbard  
 William Heerdt, A. B.....Salem  
 Mrs. Carrie L. (Royal) Munsford, A. B.....Palouse, Wash.  
 B. L. Steeves, A. B., M. D., Physician and Mayor of..Huntington

## 1892

Samuel T. Richardson, A. M., Attorney-at-Law ..... Salem

## 1893

John R. Hume, Principal Wayne Academy.....Piedmont, Mo.

## 1894

Miss Carrie B. Bradshaw, A. B.....Portland  
 Cora A. Winters, A. B.....Portland  
 Lloyd T. Reynolds, A. B., Farmer, State Horticulturist .....Salem

## 1895

John N. Denison, A. B., Minister.....(Died Jan. 14, 1897)  
 Peter H. D'Arcy, A. B., Attorney-at-Law.....Salem  
 Mrs. Edith F. (Frizzell) Reynolds, A. B.....Salem  
 John W. Reynolds, A. M., Attorney-at-Law and Secretary  
 of Trustees..... Salem

## 1896

Myrtle Marsh, A. B., Student..Cornell University, Ithaca, N. Y.  
 William P. Matthews, Ph. B., Teacher.....Oregon City

## 1897

Charles J. Atwood, A. B., Clerk.....Salem  
 Hetta Field, A. B.....Hood River  
 Edith (Field) Bagley, A. B.....Hood River

Floyd Field, A. B.....Cambridge, Mass.  
 J. Warren Klein, A. B., Minister.....Norristown, Pa.  
 William J. Klein, A. B., Minister.....Philadelphia, Pa.

1898

Mattie F Beatty, Ph. B., A. M.....Salem  
 Frank E. Brown, A. B., M. D., Physician.....Council, Idaho  
 Anna M. Carson, A. B., LL. B.....Salem  
 I. Homer Van Winkle, A. B., LL. B.....Halsey

1899

Harry Glenn Hibbard, A. B., Corporal Second Oregon Vol-  
 unteers.....(Died at Manila, P. I., 1899)

1900

Walter J. Shepard, A. B., Professor of History, Missouri  
 State Normal.....Kirksville, Mo.  
 William A. Manning, A. B., Graduate Student and Instructor  
 in Leland Stanford, Jr., University.....Palo Alto, Cal.  
 August F. Buehe, A. B., Minister.....Wilderville  
 Seth Leavens, A. B.....Oregon City  
 Ethel M. Fletcher, Ph. B., Teacher.....Salem  
 Mattie R. Leavitt.....Molalla, Wash.

1901

D. Gans, A. B., Teacher.....Salem  
 Gabriel Sykes, A. B., Minister.....Tillamook  
 Edgar F. Wood, A. B., Teacher.....Lostine  
 George R. Morehead, A. B., Minister.....Dufur  
 George W. Aschenbrenner, Ph. B., Teacher..Iloilo, Philippine Is.  
 Frances E. Cornelius, B. L., Teacher.....Jefferson

1902

Clarence A. Housel, A. B.....Idaho City

Upon the consolidation of the former Portland University with the Willamette University, the Trustees of the latter institution agreed to adopt the Alumni of the former at the pleasure of the Alumni thereof. Many have accepted the offer, but since not all have at this date, the Alumni Roll of Portland University is kept intact. For diplomas of formal recognition or indorse-

ment of diplomas received from Portland University, please correspond with the President.

### College of Liberal Arts.

(Portland University.)

1892

Arnold, George Randolph, A. B., A. M., Minister.....Roseburg  
 Jordon, William Henry, A. B., Minister.....Elma, Wash.  
 Moore, Frank Lorenzo, A. B., A. M., Minister.....Madison, N. J.  
 Phipps, Edward Everett, A. B., Editor.....Gold Hill  
 Round, Wilbur Stacey, B. S., Teacher.....Lafayette  
 Sedgwick, Alice Ball, A. M., M. D.....Portland  
 Van Scoy, William Thomas, A. B., A. M., President School  
     Normal ..... Ashland  
 Victor, Elvera, A. B., A. M.....Portland  
 Whitten, Fred Campbell, A. B., Principal High School..Clatskanie

1893

Brown, Frederick J., A. B., A. M., Minister.....Salem  
 Foster, Mary Eva, A. B., A. M., Professor Montana Wesleyan University.....Helena, Mont.  
 Skidmore, Joseph H., A. B., Route Agent U. P. R. R....Portland  
 Rounds, Hezekiah N., A. B., A. M., Minister.....Dallas

1894

Howell, Frank Theodore, A. B., A. M., Minister.....Ashland  
 Millar, John W. H., A. B., Minister.....(Died July 20, 1902)  
 Pence, (Rounds) Olive J., Ph. B.....Fairfield, Wash.  
 White, Oscar Arthur, A. B., Minister.....Idaho Falls, Idaho  
 White, (Bruce) Eva J., A. B.....Idaho Falls, Idaho

1895

Dearborn, Richard H., A. B., Student, Assist Professor University of Oregon.....Eugene  
 Glass, David H., A. B., A. M., Minister.....Clarkston, Mich.  
 Horne, J. Walter, B. L., Minister.....Garden Grove, Ia.  
 Lilly, May B., A. B.....Portland  
 Mills, Alma, Ph. B., Teacher.....Vancouver, Wash.  
 Washburn, Elmer E., Ph. B., Teacher.....Klamath Falls

## 1896

Beers, Charles William, A. B., Teacher.....California  
 Brown, Arthur Warren, A. B., Minister.....Skamokawa, Wash.  
 Eastham, Orange William, A. B., Attorney-at-Law..Oregon City  
 Knapp, Luella M., B. L., Teacher.....Portland  
 Scott, William Bertram, B. L., Missionary.....Honolulu  
 Whitaker, John Holland, Ph. B., Ph. M.....Philippine Is.

## 1897

Chandler, Perry F., Ph. B., Teacher.....Canyon City  
 Haight, Clinton P., Ph. B.....Portland  
 Haley, George Grosvenor, A. B., Minister.....Warrenton  
 Stearns, Willard E., A. B., Minister.....Montesano, Wash.

## 1898

Carey, Robert, A. B., Y. M. C. A.....Seattle, Wash.  
 Carey, (Reid) Lena May, A. B.....Seattle, Wash.  
 De Forrest, Joseph Guthrie, Ph. B., Student.....Palo Alto, Cal.  
 Hill, Dorsey Marion, Ph. B.....Walla Walla, Wash.  
 Rugg, Edna Elmira, A. B.....Illinois  
 Tenny, Charles Wesley, Ph. B., Professor.....Helena, Mont.  
 Weed, Charles Jason, A. B., Missionary.....Amoy, China

## 1899

Van Dyke, Benjamin Franklin, A. B., Missionary..Singapore, S. S.

## 1900

Buehe, August F., A. B., Minister.....Wilderville  
 Leavens, Seth, A. B., Y. M. C. A.....Oregon City  
 Leavitt, Mattie Ruth, Ph. B.....Molalla

**School of Theology.**

(Portland University.)

## 1893

Roberts, Ambrose, B. D., Minister.....Elgin  
 Thurlow, Samuel, B. D., Minister.....Wardner, Idaho

## 1894

Beattie, George W., B. D., Minister.....Boonville, Cal.  
 Marks, W. H., B. D., Minister.....Burbank, Cal.

McCart, Albert M., Diploma Minister.....(Deceased)  
Thompson, Albert, B. D., Minister.....Dayton, Wash.

1895

Atkinson, Henry T., B. D., Minister.....Amity  
Bretts, John, B. D., Minister.....Arlington, Wash.  
Home, John W., Diploma Minister.....Garden Grove, Iowa  
Rogers, (Johnson) Thilda, B. D.....University Park  
Rounds, Hezekiah N., Minister.....Monroe

1897

Rial, Benjamin, B. D., Minister.....Seattle, Wash.

1898

Rule, William John, Diploma Minister.....Chinook, Wash.

1900

Granberg, Olof, B. D., Minister.....Portland

#### Law Alumni.

1886

Charles H. Packingham, LL. B., Attorney-at-Law.Boise City, Ida.

1887

Daniel W. Bass, LL. B., Attorney-at-Law .....Seattle, Wash.

I. G. Denny, LL. B., Attorney-at-Law..... McCoy

Victor J. Miller, LL. B., Attorney-at-Law..... Harney City

1888

J. N. Brown, LL. B., Attorney-at-Law..... Salem

W. C. Hawley, LL. B., A. M., Professor of History ..... Salem

1890

Samuel B. Crandell, LL. B., Attorney-at-Law ..... La Grande

John O'Shea, LL. B., Attorney-at-Law..... Salem

1891

James F. Ailshie, LL. B., Attorney-at-Law....Grangeville, Idaho

John B. Denny, LL. B., Attorney-at-Law.....Seattle, Wash.

Olaf N. Nelson, LL. B., Attorney-at-Law .....Seattle, Wash.

Carlos H. Spaulding, LL. B., Attorney-at-Law.Goldendale, Wash.

1892

George Goode, LL. B., Attorney-at-Law.....Edgeley, N. D.

## 1893

John Bayne, LL. B., Attorney-at-Law..... Salem  
 Nathaniel M. Newport, LL. B., A. M., Attorney-at-Law.. Albany  
 Chas. E. Roblin LL. B., with O. R. & N..... Portland

## 1894

R. J. Fleming, LL. B., Attorney-at-Law..... Salem  
 S. T. Richardson, LL. B., Attorney-at-Law..... Salem  
 A. E. Yerex, LL. B.....San Francisco, Cal.

## 1895

John Lyons, LL. B., Attorney-at-Law..... Salem

## 1896

John McCourt, LL. B., Attorney-at-Law..... Pendleton  
 Jay Bowerman, LL. B., Attorney-at-Law ..... Condon  
 James E. Sawyers, LL. B., Attorney-at-Law ..... Salem  
 Charles M. Charlton, LL. B., Attorney-at-Law..... Salem  
 Anson W. Prescott, LL. B., Oregonian Representative.... Salem

## 1898

Joseph H. Albert, LL. B., Attorney..... Salem  
 William Bushey, LL. B., Attorney.....Mehama  
 George Byron, LL B., Attorney.....Roseburg  
 Arno G. Crossan LL. B., Attorney.....Fossil  
 Olive S. England, LL B.....Salem  
 A. D. Leedy, LL. B., Attorney.....Canyon City  
 John T. Long, LL. B., Attorney.....Roseburg  
 Jefferson Myers, LL. B., Attorney..... Salem  
 William A. Robbins, LL. B., Attorney.....Fossil  
 George Rogers, LL. B., Attorney..... Salem  
 John S. Hodgkin, LL. B., Attorney.....Seattle  
 Frank W. Waters, LL. B., Attorney..... Salem  
 Frank Wrightman, LL. B., Attorney..... Salem  
 Gabriella Clark, LL. B.....Salem  
 Carey F. Martin, LL. B., Attorney..... Salem  
 Frank A. Turner, LL. B. Attorney..... Salem  
 Edward Horgan, LL. B., Attorney... Salem

## 1899

Anna M. Carson, LL. B., A. B.....Salem

Frank W. Power, LL. B., Attorney.....	Salem
L. H. McMahan, LL. B., Attorney.....	Salem
A. McFarlane, LL. B., Attorney.....	Turner
W. E. Richardson, LL. B., Attorney.....	Salem

## 1900

Francis C. Richardson, LL. B.....	Salem
Grant Corby, LL. B., Attorney.....	Salem
P. L. Frazier, LL. B., Attorney.....	Salem
H. A. Johnson, Jr., LL. B., Attorney.....	Salem
T. T. Parker LL. B., Attorney.....	Salem
T. M. Fleming, LL. B., Attorney.....	Salem

## 1901

C. M. Inman, LL. B., Attorney.....	Salem
E. C. Judd, LL. B., Attorney.....	Salem
E. E. Parker, LL. B., Attorney.....	Salem
W. Ellton Shaw, LL. B., Attorney.....	Brooks
H. H. Turner, LL. B., Attorney.....	Salem
I. H. Van Winkle, A. B., LL., B., Attorney .....	Halsey

## 1902

Allen Forward, LL. B., Attorney.....	Salem
John L. Norwood, LL. B., Attorney.....	Salem

**Musical Alumni.**

Only those receiving degrees are printed here.

## 1893

Nellie Carpenter, B. M., Teacher.....	Vancouver
Homer A. Kruse, B. M., Teacher.....	Aurora
Lulu M. Sargeant, B. M., Teacher.....	Salem

## 1894

Bertha H. Hubbard, B. M., Teacher.....	Salem
--	-------

## 1898

Annie D. (Atwood) McPherson, B. M.....	University Park
Etta M. French, B. M., Teacher.....	Chemawa
Junita Laufman, B. M.....	Paris, Ill.
Elizabeth E. Roblin, B. M.....	Salem

## 1901

Ethel Mae Raymond, B. M., Music Student.....New York City  
 Ida Stege, B. M.....Salem  
 Margaret Annie Trenholm, B. M.....Amity

## 1902

Bertha A. Jennings, B. M.....Salem  
 Gertrude A. Brewer, B. M.....Chemawa

**Pharmaceutical Alumni.**

## 1889

George Breck, Ph. G.....Portland

## 1890

W. G. Cole, Ph. G.....Portland  
 Edwin Ross, Ph. G.....Portland

## 1891

W. L. Collis, Ph. G.....Portland  
 E. C. Robbins, Ph. G.....Portland  
 Lena Knickerbocker, Ph. G.....Portland

## 1892

George E. Jacobs, Ph. G.....Portland  
 Fred H. McClure, Ph. G.....Portland  
 Ivy D. Morgan, Ph. G.....Portland  
 Ned Munger, Ph. G.....Portland

## 1893

Edwin E. Hewitt, Ph. G.....Monmouth  
 Arthur E. Tifft, Ph. G.....Portland

## 1894

Frank Blankenship, Ph. G.....Oregon City

**Medical Alumni.**

## 1867

W. A. Cusick  
 J. L. Martin

D. M. Jones

## 1868

W. D. Baker

J. E. Davidson

M. Giesy  
C. H. Hall  
L. A. Smith

E. V. H. Alexander  
Benjamin F. Bond  
W. S. McDowell  
W. H. Roberts  
W. M. Smith

J. P. Atwood  
C. M. Boswell  
D. Locke  
C. W. Tower

J. Ford  
J. L. Hill

F. M. Carter  
M. A. Flynn  
G. B. Kuykendall  
A. J. Nicklin  
J. W. Turney

James A. Bean  
James W. Howard  
John Nicklin

William W. Beach  
Abram P. Miller

D. W. Cox  
L. L. Davis  
J. W. Givens  
S. C. Stone

L. W. Brown  
A. J. Giesy  
Thomas Mann

W. C. Gray  
S. R. Jessup  
W. T. Wythe

1869

J. N. Bell  
A. C. Helm  
C. H. Rafferty  
W. H. Saylor

1870

Frank A. Bailey  
L. Foley  
L. L. Shipley

1871

N. L. Lee

1872

J. S. Denison  
W. P. Grubbs  
L. L. Rowland  
G. W. Odell  
G. A. Whitney

1873

W. E. Bryant  
F. S. Matteson  
C. M. Sawtelle

1874

Joseph F. Herndon

1875

I. N. Cromwell  
O. D. Doane  
B. F. Holschaw

1876

Jonathan P. O. Brown  
Harry Lane

## 1877

Z. T. Dodson	O. M. Dodson
A. L. Ford	G. J. Hill
Reese Holmes	J. F. Irvine
J. M. Kitchen	W. F. Morrison
John Morgan	W. W. Oglesby
I. N. Power	J. E. Payton
Mrs. E. A. J. (Ford) Robinson	I. W. Starr
Mrs. A. L. (Ford) Warren	

## 1878

R. M. Davis	W. J. Farley
W. F. McCauley	Mrs. J. A. (Johnson) McNary
F. B. Rinearsen	J. W. Robinson
J. R. Smith	

## 1879

E. M. Brown	C. Carlton
H. W. Cox	J. F. Hendrex
J. D. Holt	J. F. Kennedy
Mrs. J. L. Parrish	R. M. Osborne
H. O. Williams	E. L. Yeargain

## 1880

O. C. Blaney	Ben T. Burton
W. A. Howell	Lewis A. Kent
F. F. Powell	Jay Tuttle

## 1881

W. L. Chapman	D. M. Eddy
E. M. Cheadle	W. F. Pruden
George H. Flett	David Rafferty
W. W. Giesy	J. N. Smith
J. W. Hill	W. Tyler Smith
E. V. Buckley	W. E. H. Boyd
W. H. Byrd	

## 1882

E. E. Goucher	Ed. T. Watkins
T. V. B. Embree	James Whetham
L. J. Estes	J. C. Whiteaker
Robert Lyall	Mary Vanderpool
T. J. McCormac	

Hiram R. Allen  
 Charles E. Beebe  
 Allen Bonebreak  
 Hannibal Blair  
 William H. Davis  
 John W. Geary

D. C. Byland  
 Melinda Goldson  
 C. B. Martin  
 William E. Pool  
 T. J. Newland

Fredrick Bass  
 Ernest Everest  
 J. M. Moser  
 F. M. Robinson

Peter H. Fitzgerald  
 Henry J. Macdonald  
 Martha B. Palmer  
 Gusta Smith

Otis B. Butler  
 Curtis Holcomb  
 John J. Sellwood

D. B. Amick  
 Henry S. Goodard  
 J. S. Smith

Jacob S. Barklow  
 L. Victoria Hampton  
 C. Carrie Kellam  
 William H. H. Palmer  
 Ossian T. West  
 Myra A. Brown

1883

James W. Graham  
 Elijah L. Irvine  
 Ellen J. Smith  
 John W. Stott  
 Marie Ella Whipple

1884

William H. Flannigan  
 J. W. Harris  
 J. C. McCauley  
 Ernest Pring  
 William B. Watkins

1885

S. T. Davis  
 John Langhary  
 D. H. Rand  
 Mary H. Whitney

1886

Robert L. Gillespie  
 T. C. Humphrey  
 Belle H. Schmeer

1887

Herbert W. Cardwell  
 W. D. Jeffries  
 Frank S. Wright

1888

David M. Brower  
 Mathew J. Patten

1889

E. Ordway Bostwick  
 Harry Green Hill  
 William Henry Parrish  
 Emma M. Linden  
 Byron McBride Caples

## 1890

William F. Amos  
 H. E. Beers  
 A. W. Botkin  
 B. A. Cathey  
 Laura A. Harris  
 Charles E. Hill  
 Robert J. Pilkington  
 E. A. Sommer

F. R. Ballard  
 Olive K. Beers  
 Josephine Callahan  
 H. Vance Clymer  
 Mary A. Hewitt  
 Sarah S. Marquam  
 D. T. Riddle  
 J. W. Weatherford

## 1891

Eugene Clymer  
 Willis B. Morse

Geo. J. Fanning  
 Orville W. Yeargain

## 1892

H. J. Apjohn  
 Anna K. Russell  
 I. N. Smith

John M. Quigley  
 Emil Shubert

## 1893

James M. Batcheller  
 Joseph W. McMaster

Florence V. Botsford  
 William E. Perry

## 1894

Andres A. Ausplund  
 John R. Giffen  
 Burpee L. Steeves

Dudley B. Channell  
 Edward W. Rossiter  
 Arthur J. Vial

## 1895

James H. Bristow  
 Corilla G. French  
 Harry F. McKay

Etta H. Chambers  
 Lulu M. Marquam  
 John D. Shaw

## 1897

E. D. Johnson  
 August C. Schroeder

L. M. Jones

## 1898

Edward T. Anderson  
 Richard Cartwright, M. D.  
 James Dillon Plamondon  
 R. E. Lee Steiner  
 Frank E. Smith

Charles Henry Brewer  
 Charles Victor Fisher  
 Alice Stinson Prettyman  
 Edgar Brayton Philbrook, M. D.  
 James Ellsworth Webb

## 1899

Daniel G. Clark

Charles A. Stuart

E. G. Kirby  
F. R. Bowersox  
J. H. Robnett

R. E. Ringo  
J. Rex Byars  
H. F. Ong

O. W. Bean  
J. W. Thomas  
F. E. Beauchamp

## 1900

I. N Sanders  
F. E. Brown  
Boyd Richardson

## 1901

E. R. Seely  
Laura B. Bennett

## 1902

Walter Bruce  
A. E. Tamesie

# GRADUATE COURSES

## Courses for the Degrees of Doctor of Philosophy and Master of Arts.

(The Degree of Ph. D. is conferred for work done in course only. The A. M. Degree will be conferred in course only.)

Eligibility.—Graduates of this University (or other University or College requiring equal work) with the Degree of Ph. B. or A. B., are eligible for the A. M. Degree, and those possessing Ph. B., A. B., or A. M., for the Ph. D. Degree. The case of graduates with any other Degree will be specially considered. Satisfactory evidence must be furnished of the possession of the required Degree.

Requirements.—The completion of two groups in a course will entitle a graduate to the A. M. Degree, and of six groups to that of Ph. D. For the A. M. Degree both groups must be taken from the same course. For that of Ph. D., a course may be taken entire, or four groups may be taken from one course and two from another. All selections must be made with the advice and consent of the President.

Examinations.—Candidates will be entitled to examinations at the completion of each group, provided the fees are paid, and the required thesis satisfactory. Examination will be sent to some selected person, and if such person requires compensation the candidate must pay the amount. Regular examinations will occur in November and May.

Remarks.—In the courses groups must be taken in order as printed, and a group must be finished before examination is had upon it, or another group begun.

The latest unabridged editions of all authors are required.

Changes in the course will not be made to operate adversely upon the work already done by candidates.

Except by special dispensation, no candidate will be allowed to receive the Ph. D. Degree in less than three years.

For more particular information, especially relative to resident study, address the President of the University.

Candidates who fail in the examination will forfeit half the fee; that is, \$5.

Theses.—The theses required are to be the result of original investigation on a specified subject, exhibiting originality, careful research and good literary taste. Theses and examination papers must be carefully written in ink, and are the property of the University.

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### Fees.

Matriculation .....	\$ 2.50
Examination for A. M., two groups, each.....	10.00
Examination for Ph. D., first five groups, each.....	10.00
No charge for sixth group.	
Diplomas, each .....	5.00

Candidates after receiving the degree of A. M. will pay only for the remaining examinations and for the diploma, if they continue the work, for the Ph. D. Degree.

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### History.

(The figure following the author's name indicates the number of volumes; the figure at the end of the line indicates the publisher. See below.)

#### Group I.

Fisher. 1.	Outlines of Universal History.....	11
Adams. 1.	European History .....	2
Lecky. 2.	History of European Morals.....	4
Draper. 2.	Intellectual Development of Europe.....	6
Fisher. 1.	The Reformation .....	3
Bryce. 1.	The Holy Roman Empire .....	2
Adams. 1.	Civilization During the Middle Ages.....	3
Buckle. 2.	Civilization in England .....	4

#### Group II.

Michelet. 2.	History of France .....	4
May. 2.	Democracy in Europe .....	17
Lowell. 2.	Governments and Parties in Continental Europe	22
Fyffe. 1.	History of Modern Europe.....	8
Mahan. 1.	Influence of the Sea Power on History.....	9
Mahan. 2.	Influence of the Sea Power on French Revolution	9
Seegnobos. 1.	Political History of Europe since 1814.....	8

**Group III.**

Green. 4. History of England .....	6
Stubbs. 3. Constitutional History of England .....	2
Bagehot. 1. The English Constitution .....	9
Taswell-Langmead. 1. Constitutional History of England.	7
Taylor. 2. Origin and Development of English Constitution	7

**Group IV.**

Bancroft. 6. History of the United States .....	4
Fiske. 1. The Critical Period .....	7
Frothingham. 1. Rise of the Republic.....	9
Stevens. 1. Sources of the Constitution of the United States	2
Thorpe. 3. Constitutional History of the United States.....	19

**Group V.**

Schouler. 6. History of the United States.....	21
MacMaster. 5. History of the People of the United States	4
Taussig. 1. Tariff History of the United States.....	10
Johnston. 1. American Politics .....	8

**Group VI.**

Curtis. 2. Constitutional History of the United States.....	6
Rhodes. 4. History of U. S. from Compromise of 1850.....	6
Dunning. 1. Essays on Civil War and Reconstruction.....	2
Bryce. 2. The American Commonwealth .....	2
Bolles. 3. Financial History of the United States.....	4

**Sociology and Economics.**

Or More Specifically a Course on Man and His Relations.

**Group I.**

Tylor. 1. Anthropology .....	4
Quatrefages. 1. The Human Species .....	4
Le Fevre. 1. Race and Language .....	4
Lubbock. 1. Origin of Civilization .....	4
Starcke. 1. The Primitive Family .....	4
Westermarck. 1. History of Human Marriage.....	2
Lubbock. 1. Prehistoric Times .....	4
Fontaine. 1. Ethnology .....	4
Peschel. 1. Races of Man and Geog. Distribution.....	4
Demker. 1. Races of Man .....	3

**Group II.**

Cox. 1. Mythology of the Aryan Nations.....	2
Tylor. 1. Early History of Mankind.....	8
Maine. 1. Village Communities .....	
Leveleye. 1. Pimitive Property .....	13
Giddings. 1. Principles of Sociology .....	2
Spencer. 3. Principles of Sociology .....	4
Mayo-Smith. 1. Statistics and Sociology .....	2
Wright. 1. Practical Sociology .....	26
Ward. 2. Dynamic Sociology .....	4

**Group III.**

Smith. 1. Wealth of Nations .....	9
Mill. 2. Principles of Political Economy .....	4
Roscher. 1. Principles of Political Economy .....	8
Kohn. 1. History of Economic Thought.....	5
Sedgwick. 1. Principles of Political Economy .....	2
Marshall. 1. Principles of Economics .....	2
Ruanlo. 1. Political Economy .....	2
Mayo-Smith. 1. Statistics and Economics .....	2
Hadley. 1. Economics .....	10
Keynes. 1. Scope and Method of Political Economy.....	2

**Group IV.**

Bastable. 1. Public Finance .....	2
Adams. 1. Science of Finance .....	8
Seligman. 1. Essays in Taxation .....	2
Adams. 1. Public Debts .....	4
Sherman. 1. Taxation—Theory of Law .....	4
Meitzen. 1. History, Theory and Technique of Statistics...	5
Mayo-Smith. 1. Science of Statistics .....	2
Taussig. 1. Tariff History of the United States.....	21
Wells. 1. Taxation .....	4

**Group V.**

Shaw. 1. History of Currency .....	10
Bolles. 3. Financial History of the United States.....	4
Sumner. 1. History of American Currency .....	8
Sumner. 1. Financier and Finances of American Revolution	21
White. 1. Money and Banking .....	1
Noyes. 1. Thirty Years of American Finance.....	10

Price. 1. Currency and Banking .....	
Laughlin. 1. History of Bimetallism in the United States...	4

### Group VI.

Jenks. 1. The Trust Problem .....	
Collier. 1. The Trusts .....	
Gibbons. 1. History of Commerce in Europe.....	2
Hadley. 1. Railroad Transportation .....	10
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Howell. 1. Conflict of Labor and Capital.....	2
Walker. 1. The Wages Question .....	8
Cogley. 1. Strikes and Lockouts .....	
Ely. 1. Problems of To-day .....	23
D. Appleton & Co. 1. Factors in American Civilization.....	4
Morrison. 1. Crime and Its Causes .....	3
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Winter. 1. The Elmira Reformatory .....	3
Proal. 1. Political Crime .....	4

### Politics.

#### Group I.

Maine. 1. Early History of Institutions.....	8
Polleck. 1. History of Political Science.....	
Hadley. 1. Institutes of Roman Law.....	4
Sidgwick. 1. Elements of Politics .....	2
Woolsey. 2. Political Science .....	3
Bagehot. 1. Physics and Politics.....	4
Burgess. 2. Political Science and Constitutional Law.....	1
Willoughby. 1. Nature of the State.....	2

#### Group II.

Mill. 1. Representative Government .....	6
Bluntschli. 1. Theory of the State.....	2
Goodnow. 2. Comparative Administrative Law .....	10
Lowell. 2. Governments and Parties in Europe.....	10
Lawrence. 1. Principles of International Law.....	28
Woolsey. 1. International Law.....	3
Davis. 1. Elements of International Law.....	6
Walker. 1. Science of International Law .....	2

Snow. 1. Cases of International Law.....	29
Remsch. 1. World Politics.....	2

### Group III.

May. 2. Democracy in Europe.....	17
Lecky. 2. Democracy and Liberty .....	26
Lockwood. 1. Constitutional History of France.....	20
Amos. 1. Science of Law .....	4
Andrews. 2. Historical Development of Modern Europe....	10
Muller. 1. Political History of Recent Times.....	6
Giddings. 1. Democracy and Empire .....	2

### Group IV.

Taswell-Langmead. 1. English Constitutional History ....	13
Burrows. 1. History of Foreign Policy of Great Britain....	10
Taylor. 2. Origin and Development of English Constitution	7
Stubbs. 3. Constitutional History of England.....	2
Gneist. 2. English Constitution .....	10
Macy. 1. English Constitution .....	2
Seeley. 1. Expansion of England .....	2
Story. 2. United States Constitution .....	9

### Group V.

Political Science Quarterly, Vol. I.....	1
Stevens. 1. Sources of the Constitution of the United States	2
Bancroft. 1. History of the Constitution of the United States	4
Albert, Scott & Co. 1. Madison's Journal Const. Convention	
Albert, Scott & Co. 1. The Federalist.....	
Schouler. 6. History of the United States.....	21
Bolles. 3. Financial History of the United States.....	4

### Group VI.

Thorpe. 3. Constitutional History of the United States....	19
Curtis. 2. Constitutional History of the United States.....	6
Von Holst. 8. Constitutional History of the United States..	19
Bryce. 2. The American Commonwealth.....	2
Goodnow. 1. Politics and Administration .....	2

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7. Houghton, Mifflin & Co.
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- 9 Little, Brown & Co.
10. G. P. Putnam & Sons.
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18. Brodix, Chicago.
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20. Rand, McNally & Co.
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22. G. P. Putnam's Sons.
23. T. Y. Crowell & Co.
24. S. C. Griggs & Co.
25. Hunt & Eaton.
26. Longmans, Green & Co.
27. Chautauqua Press.
28. D. C. Heath & Co.
29. Boston Book Co.

## SCHEDULE OF RECITATIONS FOR THE FIRST SEMESTER.

The small figure under any study is its course number. By referring to the explanation of courses the rank of the study and the number of recitations per week may be ascertained. Courses numbered less than 100 are preparatory; those numbered more than 100 are college.

A. M. 9:25 to 10:15	Current Hist. 112 American Hist. 111 Civil Gov. 14	English A. 42 8:30-9:00 Rhetoric 157 French 126	Greek 3	Analytical Geometry. 172	Phys. Geog. 18		Elocution. 2d year. T. T.	Book-keeping. 28
10:15 to 11:05	American Hist. 2	German 117	Fresh. Greek. 113 Soph. Greek. 115	Algebra. 15	Biology. 140		Elocution. 2d year. W. F.	
11:05 to 11:55	Gen. History. 1 Polit. Econ. 13	English II. 26 English III. 27	Fresh. Latin. 128 Soph. Latin. 130	Ethics. 151	Zoology. 141		Elocution. 3d year. T. T.	
P. M. 1:00 to 1:50	Elective History	German 119	Latin. 7	Coll. Algebra. 17	Chemistry. 138		Elocution 3d year. W. F.	
1:50 to 2:40	Economics. 121 English Bible. 167	English I. 25	Virgil 11	Plane Geom. 16	Geology. 144	Theory of Teaching. 31		
2:40 to 3:30	International Law. 132	Eng. Poetry. 164 Hist. English Language. 161 Eng. Seminary. 166 4:00-5:30	Caesar. 9	Solid Geom. 169	Physics. 143	Teaching of Geography. 33 Normal Work. 34	Elocution. College. W. F.	Anabasis. 5

**SCHEDULE OF RECITATIONS FOR SECOND SEMESTER.**

The small figure under any study is its course number. By referring to the "Explanation of Courses," the rank of the study may be ascertained. Courses numbered from 1-99 are preparatory, those numbered above 100 are college.

A. M. 9:25 to 10:15	Current Hist. 112 Am. Hist. 111 U. S. Const. 136	English A. 42 8:30-9:00 Rhetoric. 157 French. 127	Anabasis. 4	Calculus. 173	Elem. Phys. 19	U. S. History.	Elocution.	Book-keeping. 28
10:15 to 11:05	Am. Hist. 2	German. 118	Soph. Greek. 116	Algebra 15	Botany. 142	Writ. Arith.	Elocution.	
11:05 to 11:55	Gen. Hist. 1 Elective.	English II. 26 English III. 27	Horace. 129	Psychology. 149 Psychology. 24		Mental Arith.	Elocution.	Book-keeping.
P. M. 1:00 to 1:50	Modern Hist. Phys. Psych.	German 120	Latin. 8	Col. Algebra. 17	Chemistry.	Grammar.	Elocution.	
1:50 to 2:40	Economics. 122 Par. Law.	English I. 25	Homer. 6	Geometry. 16	Elem. Astr. 22	Pedagogy. 36	Elocution.	
2:40 to 3:50	Par. Law.	English Prose. 165 Lit. Criticism. 158 Eng. Sem. 166 4:00-5:30	Virgil. 10	Trigonometry. 170		School Law. 32 Normal Work. 34		



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