

## Lifestyles

After many years, “townie” Kellen Friedrich still finds new things to do in Salem.

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COURTESY OF KELLEN FRIEDRICH

## Feature

I’m the UC third bathroom: What campus space are you? Take our quiz and find out.

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KELLIE STANDISH

# THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013–2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 19 • FEBRUARY 25, 2015

## SPORTS

### Bearcats clinch playoff berth



PALOMA HENNESSY

Junior forward Bubba Luedtke (center) was selected First Team All-Conference for his performance during the season. Luedtke leads the NWC with 9.6 rebounds and 2.7 steals per game.

EVAN GIDDINGS  
STAFF WRITER

As the buzzer sounded and the student section rushed the court at a packed Cone Field House on Saturday, the Bearcat faithful gave their team a standing ovation for earning a Northwest Conference Tournament berth for the first time in

school history.

They clinched the fourth and final seed in the tournament with a 70–63 victory over Pacific University.

The situation was a “win-and-in” for Willamette, after losing to Linfield in overtime the day before 84–79. Yet, the team’s confidence did not waiver coming into their final home game.

“The demeanor and mindset of the team was as if it was the first game of the season,” senior guard Joseph Jackson said. “That scenario was exactly what we had been preparing for and working for all year and the time came for us to shine and rise to the occasion.”

See **BASKETBALL**, Page 8

## NEWS

### Campus Safety: Car break-in spree over

RACHAEL DECKER  
CONTRIBUTOR

There hasn’t been a car break-in on campus for almost two weeks now, according to Associate Director of Campus Safety Rich Dennis.

Dennis has been in contact with a detective at the Salem Police Department who said that this probably means that the person responsible for the break-ins is in jail on other charges.

Twenty-four cars have been broken into on campus since the beginning of January, Dennis said, but according to Campus Safety reports, these incidents started at the end of last semester.

Since Dec. 2, 32 cars were broken into in campus parking lots, and 18 thefts were reported.

The last reported incident occurred on Feb. 7.

On Dec. 14, the day before she was supposed to

leave for break, senior Kaitie Reed discovered that her car window had been smashed overnight in the Sparks parking lot.

“I had to go to Safeway and buy ‘Frozen’-themed duct tape to tape my window shut because I had to drive home for five hours that day,” Reed said.

Dennis said that students can best keep these incidents from happening by keeping their valuables out of sight.

“It’s unfortunate that people can’t leave their things in their vehicle, but that’s what prompts these guys to do these kinds of things,” Dennis said. “Laptops, cameras, GPS, bags. They don’t know what’s in the bag, but they’ll take a chance.”

Campus Safety officer Matt Stoner personally responded to several of these incidents.

See **32 CAR**, Page 3

## NEWS

### Divestment plan would leave fossil fuels extinct

HOLLY PETERSEN  
SPORTS EDITOR

On Feb. 13, the students of Willamette’s Environmental Community Outreach Society (ECOS) participated in Global Divestment Day, speaking with students and faculty across campus in an effort to raise awareness for fossil fuel divestment.

The divestment movement calls on religious and educational institutions, as well as city and state governments, to remove their financial investments from the top 200 companies that hold most of the world’s oil, gas and coal reserves.

The students of ECOS would like Willamette to join the 25 universities who have already divested their endowment from these major fossil fuel companies.

“We’re in the process of writing a petition to request that the University completely divest from fossil fuels,” sophomore ECOS President Andie DiBiase said. “But right now, the goal is just to educate.”

DiBiase organized Willamette’s divestment day, and worked with the organization 350 Salem to hold a screening of “Do the Math,” a documentary on the rising call to divest.

The goal of university divestiture from fossil fuels is not to directly affect these companies financially, but to make a social gesture that aims to ruin the credibility of the companies, while igniting public discourse on climate change and energy policy, according to website 350.org.

See **STUDENTS**, Page 2

## OPINIONS

### Kate Brown takes office



ROSS KOVAC

Kate Brown gives her inaugural speech as the new governor of Oregon. Former Governor John Kitzhaber resigned on Feb. 14.

COLLEEN SMYTH  
CONTRIBUTOR

It’s been a wacky couple of weeks for Oregon, to say the least. But, as the saying goes: Out with the old, in with the new.

Or, better yet, good riddance.

Former Governor John Kitzhaber won election to a historic fourth term, despite budding rumors of scandal in his administration during the campaign.

That’s no surprise considering Oregon is a reliably Democratic-voting state and his main challenger (Republican Monica Wehby) appeared to have plagiarized several parts of her platform.

Kitzhaber’s third term was characterized most distinctly by the disastrous failure of the state-run health care exchange, Cover Oregon. Yet, he had no prominent Democratic challengers for the state’s top office.

See **BROWN**, Page 11



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# Students charge Univ. to rethink sustainability

## 25 universities already revoked endowment investments

CONTINUED from Page 1

In the past, ECOS leaders have met with University President Stephen Thorsett about the possibility of divestment, but were told that Willamette was not ready for such a move.

While members of ECOS are hopeful that newly appointed Senior Vice President for Finance and Administration Monica Rimai will be more receptive to the idea, Rimai voiced similar hesitation to Thorsett, noting how complicated fossil fuel divestiture would be.

“How do we choose between making a statement today about what we believe in and driving the value of the endowment for the long haul? That’s the challenge the board of trustees and endowment committee must deal with,” she said.

Rimai said that the primary goal of the endowment is not necessarily to make statements, but instead to support intergenerational wealth, with the money going toward scholarships for students as well as faculty support.

The endowment is largely managed

by the board of trustees, along with an outside firm that is responsible for the strategic investments of the money.

If restricted from investing in fossil fuel companies, the University could potentially be sacrificing short-term re-

turns, and in turn, students could theoretically experience a raise in tuition.

“The beneficiaries of the endowment are current and future students, so we have to think about what’s more important,” Rimai said. “It’s not the goal of the University to make up for short-

falls in the endowment by rais[ing] tuition, but sometimes we don’t have a choice.”

Senior Marin Grey, who is conducting a case study as part of her senior thesis of four universities that have

made the choice to divest, believes that University divestment will not actually have a severe enough effect on the endowment to warrant a raise in tuition.

“That’s a cop out, honestly,” Grey said. “Tuition isn’t even accessible in

the first place. If you divest well, there’s no reason you shouldn’t be getting the same returns. Especially since solar, wind fuel and clean energy are growing so much recently.”

Grey also believes that it is the University’s duty to the students to address climate change.

“For Willamette to keep calling themselves a sustainable university, and a university invested in their students’ futures, they need to make a move,” she said. “By not taking a stand on climate change, [by] investing in fossil fuels, they are helping to destroy our future rather than providing us with an opportunity to have a world to live in.”

DiBiase plans to work with the rest of ECOS and 350.org to finish the petition by the end of the semester, while Grey hopes to look into the University’s divestment portfolio and use that information in conjunction with her case studies to convince Willamette’s board of trustees to divest.

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# JSU defends budget

KATIE DOBBS  
STAFF WRITER

At the ASWU meeting on Thursday, Feb. 19, senators and executives invited the Jewish Student Union (JSU) to talk about their proposed budget in detail.

After debating the budget, senators approved the Passover budget of \$800 in full, along with the budget for challah bread and grape juice.

Advertising and movie rights to “The Prince of Egypt” were not funded.

Interim President of the JSU Ari Greif and Treasurer Wendy Rosenstein went over the exact pricing for each section of their budget.

Their budget included traditional food and drink for the Shabbat meetings the JSU holds each week, as well as larger expenses such as catering for their Passover event.

The budget was broken down to components, including challah bread, grape juice, Passover food and catering, advertising and movie rights to “The Prince of Egypt.”

“It wasn’t really explicitly clear which areas of our budget they were concerned about,” Greif said.

Debate arose with regards to funding the \$800 requested for Passover food. Senator Maile Symonds asked about the possibility of cutting the

\$800 down to \$400.

ASWU Vice President Colleen Smyth clarified the reason for Symonds’ motion.

“We have to have a motion in order to open the floor for discussion, so Symonds proposed a somewhat arbitrary amount for the budget to open the floor, not because she was opposed to fully funding the food needed for Jewish Student Union to host their Passover Seder,” Smyth wrote in an email.

Senior senator Kevin Liebson mentioned that cutting the budget may make it impossible to have all of the necessary food and drink for the Passover Seder, which would violate Jewish religious law.

Symonds then asked about not having Bon Appétit cater their events.

However, it is written in Bon Appétit’s contract with Willamette that they have the rights to catering on-campus events, including those for student-run clubs and organizations.

Greif said that the money ASWU approved is important for their organization, but that they would have appreciated having money for advertising so that they can grow their club.

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ASWU meets every Thursday at 7 p.m. in Montag Den or Smullin.

# 2 fraternities approved for housing on campus

BRONTE DOD  
NEWS EDITOR

Two fraternities will have designated residential space on campus this fall.

The Greek Housing Board recommended the newly reestablished fraternity Beta Theta Pi for on-campus residency last semester. After rewriting their application and giving another presentation this semester, Sigma Chi was also approved.

The approval was given to two fraternities who have both lost their housing not due to low enrollment numbers—which is a common way fraternities could lose their residential space on campus—but because of behavior.

The University removed Sigma Chi from campus in the spring of 2013, when their private Facebook page was leaked and revealed misogynistic content, hazing and threats to University administrators.

Beta Theta Pi’s national organization revoked their charter in summer of 2011 after evidence of drug- and alcohol-abuse was discovered.

The Greek Housing Board consists of three students—the current Panhellenic Council and Interfraternity Council presidents and a non-affiliated student recommended by ASWU—and six other administrators from the departments of Campus Life and Residential Life.

Senior Brad Russell was a member of the housing board in the fall when he was IFC president. Russell said that allowing fraternities to have housing on campus provides an opportunity for bonding that can’t otherwise be achieved.

Emily Schlack, who was also on the Greek Housing Board last semester as the PHC president, said that residential space for fraternities will not be organized as it previously was.

In the past, fraternities have occupied dorms on the eastside of campus, but that will not be an option for Sigma Chi and Beta Theta Pi, according to Schlack.

Other options for the fraternities could include a designated floor on the westside of campus or the wing of a residential hall.

Both Russell and Schlack cited these options as a way to better integrate the fraternities with the rest of students who live on campus.

Schlack said that the housing board members discussed how residential space on campus could be beneficial for fraternities. But Schlack said that she brought a different opinion to the table.

“Maybe we should be asking not whether it’s good for [fraternities] to be on campus, but whether it’s good for the campus for [fraternities] to be on campus,” Schlack said.

President of Beta Theta Pi Herschel Mapes said that having housing on campus would be good for both the student living on-campus and for the newly-reorganized fraternity, which already has over 30 new members.

“Many people, including myself, thought that it would be probably a more positive way to come back on campus, and it would also probably ensure that they would be able to communicate with people on campus and I guess get along with people on campus better,” Mapes said.

Mapes said that keeping the living area drug- and alcohol-free—which the national Beta Theta Pi organization requires them to do—is much harder to regulate off campus.

Dean of Campus Life David Douglass said in a email that after Beta Theta Pi and Sigma Chi submit an updated list of members, “an appropriately-sized and located space can be found.”

The Board will continue meeting throughout the semester to finalize the housing situation for both fraternities.

Russell said that the new Greek Housing Board will make a decision on the location of the fraternities by the time the all-campus housing lottery occurs at the end of the semester.

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# Dean wants input on Montag redesign

**EMILY HOARD**  
**STAFF WRITER**

The administration is seeking student input about upcoming changes to Montag Center.

Dean of Campus Life David Douglass has initiated discussion about options for the future of Montag, specifically the area downstairs, not including the den.

“I’m starting from the observation that, in spite of being attractive space, Montag is not especially well used by many students,” Douglass said.

As a consequence, Douglass has looked into how it might be renovated or repurposed. Though official plans have yet to be made, Douglass charged Associate Dean of Campus Life Lisa Holliday and Special Projects Coordinator Beth Dittman with getting an updated sense of student opinion.

“I’ve had a small group of freshmen and sophomore students providing input and talking to friends,” Holliday said. “Our next step is focus groups, hopefully in early March.”

ASWU President Andrés Oswill has been involved with the process by directing students to the focus groups.

“We need to first determine what the student needs are, especially on [the] east side [of campus], and what do students feel is missing the most,” Oswill said. “And then once we determine that, [we will] work backwards and be like, ‘This is what we want to create, how do we create it?’”

Oswill said that current ideas include serving late night food, as the Late Night Eats program is no longer financially viable. Other ideas for the space are staff offices, the ASWU office and student meeting rooms.

Douglass conducted student focus groups on Montag several years ago. Responses from students then included late night food, meeting spaces for student groups, administrative offices and a student union.

Any plans made going forward would have to take into account the functions of the space already in place, including the convenience store, laundry room, outdoor club office and conference rooms.

The project is aimed to begin during the 2016–2017 academic year.

Dittman and Holliday are currently looking for students to join the focus



Montag Center has a laundry facility, store, pool and pingpong tables, a TV and houses the Outdoor Program offices.

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# 32 car break-ins reported since Dec.

CONTINUED from Page 1

As the break-ins increased, Stoner said that he spent more time patrolling campus parking lots and looking for suspicious activity.

Sophomore Maddie Gordon said she was frustrated when her car was broken into the last week of winter break.

She parked the car on Mill Street in front of the University Center because she knew the offices would be open over the break.

“I think the biggest thing that could be done is getting security cameras in parking lots,” Gordon said.

She also said that a small parking structure close to campus would solve parking problems as well as allow for increased security measures.

Dennis said that they don’t have the resources to place security cameras in every lot, but officers patrol the parking lots as often as possible.

According to Dennis, Campus Safety has asked some suspicious people to leave campus.

“We’re making a little bit of an impact,” Dennis said.

Unfortunately, officers do get other calls and they can’t be everywhere at the same time, Dennis said, so it becomes a community-wide responsibility to report people who don’t look like they should be on campus.

“We’re trying to do our best out there to keep everybody safe,” Dennis said. “So we’re getting new locks for bikes, we’re trying to get more people out watching the parking lot. My job is to make everybody feel safe and be safe.”

Dennis said that Campus Safety is doing everything it can to keep the pattern of break-ins from happening again by increasing both Willamette Watch and officer patrols in parking lots.

# Judicial aims to settle inter-club conflicts

**JOSEPH LINDBLOM-MASUWALE**  
**CONTRIBUTOR**

**EMILY HOARD**  
**STAFF WRITER**

A new process introduced by the ASWU judicial branch will provide a means for conflict mediation and resolution between club members and their executives, including changes to the impeachment processes.

The changes aim to provide an alternate, non-partisan way for club members’ complaints to be heard by the judicial branch, which will act as a third party.

“Our process focuses more on mediation at the heart of it than just an avenue to impeachment,” Jason Cohen, senior judicial branch member, said.

Restructuring the process allows for charges to be brought against club officers in the event members decide to pursue impeachment.

These include violating ASWU’s constitution or bylaws, violating the club’s constitution, not fulfilling club officer duties, misusing funds and abusing leadership power.

Charges can also be laid against an executive for emotionally, psychologically or physically harming any members of their club, including themselves.

As stated in an email to *Collegian* staff from the judicial branch, “Charges will be read by the Judicial Branch in a private setting within a week of submission and, if well founded, the impeachment review process will proceed through the official judicial hearing process with

all final decisions binding and subject to appeal. During this process, precedent will be given to the language outlined in the club constitution (should it deviate from the parameters set above).”

The current impeachment process involves a formal complaint to the other club executives, who may not be sympathetic, followed by a face-to-face meeting with the executive in question.

Chief Justice Ambrielle Anderson said that this could be awkward and ineffective.

“No one wants to actually impeach a club executive—even if they should be impeached—because that kind of confrontation can lead to hostility,” Anderson said.

Recognizing this, the judicial branch decided to propose an alternative process in order to avoid the confrontation and to open the conflict up to discussion with the judicial branch members, who plan to help resolve each situation objectively.

This way, the student who filed the complaint could choose to remain anonymous.

However, an ASWU judiciary recommendation is non-binding. Ultimately, the decision is still left up to club executives, who receive the judiciary’s review and move based on their own constitutions.

Senate can still overturn the judicial branch’s recommendation, as the senators did in the spring of 2014 when a recommendation was made to impeach former ASWU Treasurer Derek Hanson.

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## CAMPUS SAFETY REPORT

**February 17–22, 2015 |**

Information provided by Campus Safety

**EMERGENCY MEDICAL AID**

**February 17, 10:12 a.m. (Law School):** Campus Safety received a report of a student who was having a seizure. The officer arrived and spoke with the student. The student stated that they would be fine and did not require any further medical attention.

**February 21, 1:24 a.m. (In a Campus Residence):** Campus Safety received a report concerning an intoxicated student. WEMS and Campus Safety arrived and evaluated the student. It was determined that the student did not need further medical assistance, and the student was escorted back to their room.

**February 21, 12:24 p.m. (Spec Keene Stadium):** Campus Safety received a call stating that an elderly woman had fallen down the stairs at the baseball stadium. The woman drifted in and out of consciousness. Paramedics were called and the individual was transported to the ER by ambulance.

**February 21, 11:35 p.m. (In a Campus Residence):** A student called to report that they had a fever and wanted WEMS to check in on them. WEMS and Campus Safety arrived on scene to evaluate the student. It was determined that the student was not in any immediate danger and it was recommended that they go to urgent care the following morning.

**February 22, 2:19 a.m. (In a Campus Residence):** Campus Safety received a report concerning a student who had been drinking. The caller reported that the student was vomiting and may need further assistance. WEMS and Campus Safety arrived on scene to evaluate the student. WEMS determined that the student did not need any further medical assistance.

**POLICY VIOLATION**

**February 19, 9:10 a.m. (Matthews Parking Lot):** A vehicle was issued multiple parking citations for having an altered parking permit. The vehicle was immobilized and the owner was contacted. The owner was required to return the altered permit and a report was forwarded to the Office of Rights and Responsibilities.

**SUSPICIOUS SITUATIONS**

**February 20, 6:37 p.m. (University Apartments):** Campus Safety received a report regarding minors in possession of alcohol. Officers responded to the location and made contact with the students inside the room. The officers began questioning the students about the alcohol and, while conducting a search of the apartment, found multiple people hiding in the bedroom and bathroom. The officers found no alcohol and cleared the scene.

**February 20, 10:19 p.m. (Kaneko Commons):** A student called to report that a strange male attempted to get them into their vehicle somewhere off campus. The student refused and began heading back toward campus; the suspect continued to follow until the student ran away.

**THEFT**

**February 19, 2:10 p.m. (TIUA):** Campus Safety received a report regarding the theft of a set of speakers. The caller reported that the speakers were used in the computer lab. The caller stated that someone had cut the audio cable in order to steal the equipment.

**TRESPASS**

**February 20, 12:36 p.m. (Kaneko Commons):** Campus Safety received a report regarding a suspicious individual who was yelling obscenities on the skybridge. The caller reported that the man had continued on and entered the building. The officer arrived and located the individual in the restroom. The suspect alternated between cooperative, hostile and distraught throughout the entire interaction. Salem Police Department was called and the individual was trespassed off campus and taken to Salem Hospital.

**VEHICLE ACCIDENT**

**February 19, 3:40 p.m. (Blue Parking Lot):** A student came into the office to report that their vehicle had been hit. The owner reported parking the vehicle several days earlier and had just found it that afternoon. The owner was advised to make a report with Salem Police Department. There is no known suspect at this time.

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**



ARTS

Come see “Winter in the Blood,” a film adaptation of the James Welch novel about a “modern-day odyssey” set on a reservation in Montana. The meal and movie, hosted by Native American Programs and the Native American Student Union, will begin at 5:30 p.m. on Thursday, Feb. 26 in Cat Cavern.

\*\*\*

Looking to one-up somebody? Head over to the Gilgamesh Brewing campus on Tuesday, March 3 from 7 to 8:30 p.m. for Trivia Tuesdays, where you can prove your intellectual might or drown your losses with cold, local beer. Admission is free.

\*\*\*

Visit downtown’s Red Raven Gallery on Wednesday, March 4 from 5 to 8 p.m. for their third annual all-media “Tick Tock” show. This event features work from community artists that have already gone through a rigorous judging process, but who will receive final awards the night of the reception. Don’t forget to vote for the People’s Choice Award!

\*\*\*

Got culture?  
Contact Juliana Cohen  
<jacohen>.

Joey Bada\$\$: Still young, hungry

WILL FALVEY  
CONTRIBUTOR

For some time now, New York’s rap scene has been up for grabs.

Trinidad James played a show there back in November 2013, where he lamented the demise of the city’s relevance, claiming to the New York crowd that he and his Atlanta cohorts “run y’all, musically.”

In his “Control” verse from last summer, Kendrick Lamar boasted about his ability to juggle New York and Los Angeles in one hand.

In the post-Dipset era, the Big Apple’s talent has scattered across the five boroughs, drawing from an array of influences yet lacking memorable power collectives like the Wu-Tang Clan or Public Enemy.

Twenty-year-old Joey Bada\$\$, a native of Flatbush, Brooklyn, held this weight on his shoulders leading up to his newly-released debut album “B4.DA.\$\$.”

His 2012 mixtape, “1999,” proved his lyrical capability and ear for beats, but the project’s retro sound left listeners wondering whether Joey was capable of making quality music without ultimately falling back on a tried-and-true ‘90s aesthetic.

Joey starts with “Save the Children,” which incorporates vocal samples of speakers stressing that black entertainers must set a positive example for the next generation in their communities.

While this doesn’t serve as the definitive theme of the album, in later tracks Joey deals directly with a lot of the racial constructs that characterize his experience (“Black Beetles,” “Like Me”).

The third track, “Paper Trail\$,” subverts Wu-Tang’s “C.R.E.A.M.” hook: “Cash ruined everything around me.”

DJ Premier’s production matches Joey’s lyrical presence, featuring modified choir-derived vocals over a dynamic bass line.

The interlude between “Big Dusty” and “Hazeus View” simulates a radio interview, in which a sedated-sounding Joey informs the host that he’s from Brooklyn (born and raised) but that his parents hail from Saint Lucia and Jamaica, so he tries to stay true to his roots.

In “Hazeus View,” Joey flexes his vocal abilities on the hook, accessing the island sound through the drums and wind instruments that he alluded to in the interlude.

“Like Me,” featuring BJ the Chicago Kid, is a beauty in my book, artfully combining narratives of disdain for and dissent toward police with romantic sentiment. Joey and BJ’s performance on Jimmy Fallon as well as the Bada\$\$-directed video for the track give the song a lot of due dimension and context.

With “No. 99,” Joey falters.

He exposes the almost crippling dichotomy in his identity between the “badass” persona and his basic distance from ac-

tual violence.

If Joey really lived around violence, we would hear it come out elsewhere in his music. His persona thus far has been characterized as a mild-mannered Brooklyn kid whose Pro Era collective has been in the running with, but by no means shooting at, other underground NY groups.

So his claim that he—like a Chief Keef or a YG—has guns at the ready for his enemies is probably bullshit. It’s not

a huge deal, but authenticity should be valued while listening to rap and its narratives.

Despite that setback, this project is definitely worth a listen.

My favorite track has changed about six times since I first heard the album a week ago (it’s currently “Christ Conscious”), which indicates the depth and complexity you can expect from this for-sale music.

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Last month, Joey Bada\$\$ punched a security guard in the face in Australia.

50 shades of dismay

ELIZE MANOUKIAN  
MANAGING EDITOR

It’s a familiar story.

Girl meets boy, boy is a dangerous psychopath, they fall in love and live happily ever after.

“50 Shades of Grey” reads like the latest installment of the “Twilight” series, and rivals its commercial success.

But, no matter what your crazy middle school librarian tries to tell you, “Twilight” is just kids stuff.

“50 Shades” delivers something reminiscent of the 18th century seduction novel, a genre penned by women writers in colonial America.

It was they, not E.L. James, who created the narrative of a vulnerable female protagonist seduced away from her home by a dark, mysterious man.

In 1794, “Charlotte Temple” was a national bestseller.

When released this past Valentine’s Day, the “50 Shades of Grey” movie saw overnight success.

Since I have no plans to see the movie, I attended last Thursday’s convo to figure out what about the franchise exactly turns me off.

Alternating between clips from a titillating documentary about BDSM relationships (“E! Presents: The real 50 Shades of Grey”) and discussions about the question of consent in their relationship, sociology professor Jade Aguilar framed the talk around the pathology of a relationship that is simultaneously deviant and accessible to mainstream audiences.

Senior Meghan Merwin, who coordinated the theme with her convocation class, led my small group discussion and then spoke to me later about the social conditions that prelude the franchise’s success.

“People aren’t even questioning [the themes] because they’re so

used to it,” she said.

“50 Shades” is everywhere: Unlike most softcore erotica, it’s on the shelves in every Barnes & Noble. Your mom has read it.

Maybe your mom is a whip- and card-carrying member of your local BDSM society, but more likely, “50 Shades” is the first time she’s read the word “butt plug” on the screen of her iPad.

But when your mom was a kitten, consent education was more difficult to access. Marital rape wasn’t a crime in all 50 states until 1993. And it was only a few years ago that Ivy League campuses were the ethical space for frat boys to march and proudly chant, “No means yes. Yes means anal.”

In the protagonists’ relationship, consent is collapsed into a contract, her will to powerlessness drawn up in a deed for her to sign. But while Anastasia Steele’s lines blur, in real life, consent isn’t a shade of grey.

Not to deny Steele her agency: In a way, I identify with what the trailer told me about her character.

We’re both clumsy college journalists with cute bangs who are perpetually overwhelmed by how fantastically little control we have in life. Therein lies her attraction to Grey, the powerful dominant who offers her a way out by buying the rights to her body.

Their relationship is a fantasy: His money, her job, their intense red-hot love affair—which is generous, considering the dialogue is so poorly crafted (not to mention that vanilla middle schoolers could send steamier Snapchats). In “Grey,” power is not shared between partners, but purchased and bargained with—it’s all a fake. But it sells because, in real life, sex seems black and white.

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# Don't call me a townie

KELLEN FRIEDRICH  
GUEST WRITER

Choosing to go to Willamette, one block away from the hospital I was born in, was a difficult decision to make—I dreaded giving off

“My hometown stopped feeling like the city where I grew up.”

that “townie vibe.” Having grown up in Salem my whole life, I had never really given much thought to what Salem and the people here have

to offer. For years, I had been going to school with the same people and training on the same running routes. Looking for something out of the ordinary? You’d better enjoy riding carousels, because that’s about the only slightly fun thing Salem has to offer. However, that perspective changed after starting my four years at Willamette. After my first day, my hometown stopped feeling like the city where I grew up. Being on campus with people from all over the world made my environment seem like a completely different place. I started to realize that familiar faces in town might have actually been Willamette students from various locations.

As naïve as it sounds, I finally realized the amount of individual diversity among Willamette students and Salem residents. I also started to appreciate everything this city has to offer, with beautiful parks, some nice restaurants and a small (but I think, cute) downtown area just steps away from our campus. An even more exciting advantage of Willamette and Salem is their proximity to so many great cities and attractions. Whether you use your own car, a city bus or school-provided transportation, there are so many places to visit near school and home. You can head to Lincoln City, the mountains for those who like skiing and snowboarding or funky cities like Portland and Eu-

gene in only an hour or two. These sights didn’t have as much significance to me until very recently. I didn’t realize how much I would cherish Salem, the Willamette Valley and its beautiful neighboring sites until I started “the college experience.” I would encourage everyone (and remind myself) to try and give where we live during the school year another chance, because there’s a lot of amazing things that we may choose to ignore. So take a look around and realize that we are surrounded by some really wonderful people and some really wonderful places. Let’s face it—things could be a whole lot worse.

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## Vintage photos capture Salem’s past *Myra Albert Wiggins’ work featured at Hallie Ford*

ROSS KOVAC  
CONTRIBUTOR

Willamette tends to bring its best back into its orbit. “Myra Albert Wiggins: A Photographer’s Life,” the latest exhibit at Hallie Ford Museum of Art, brings home the work of a Willamette grad and professional photographer. Wiggins, a Salem native, established herself as a painter, writer and photographer during the late 1800s and early 1900s, presenting her award-winning paintings throughout the United States and Europe. “A Photographer’s Life,” on display at Hallie Ford until April 26, highlights the brilliance of Wiggins’ photographs. The pieces provide a broad look at Wiggins’ wide-ranging talents and interests, but one constant remains noticeable: an eye for simple compositions that detail life around the turn of the century. Even upon first inspections, Wiggins’ ability to combine subjects with their environment to craft glowing representations of

reality is readily apparent. In each monochromatic image, Wiggins evokes the very spirit of her captured moments, bringing them to life through precise and meticulous developing methods. The photos themselves are printed on silver-gelatin, matte collodion and platinum. Fortunately, it doesn’t take an art buff to appreciate Wiggins’ work. Whether it’s a snapshot of a rain-drenched fisherman dragging in his haul near the beach house where she spent her summers, a dreamy re-imagining of the a Dutch woman and her daughter toeing an Oceanside cliff or an idyllic scene of Salem in its antiquity, Wiggins’ photography commands respect. In fairness, modern viewers might be put off by the small format of her prints, or the lack of sensationalism in her work. Honestly, gaining appreciation for the nuanced artistic vision that marked early pictorial photographers as innovators is actually a difficult task. Hallie Ford presents the exhibit as both a history of

Wiggins herself and as a comprehensive display of her art. Rich in history and careful in composition, this exhibit gives visitors a distinctive look into Salem’s past. From the domestic to the abstract and everywhere in between, Wiggins’ photo-

graphs freeze moments in time, immortalizing pictorial scenes of life with artistic grace. “A Photographer’s Life” runs until April 26. Admission is free for students, and donations are gladly accepted.

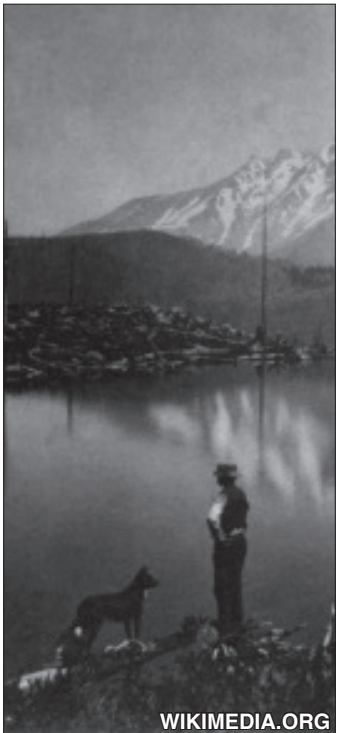
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## BEARCAT BULLET

### Worn-out questions



JULIANA  
COHEN  
LIFESTYLES EDITOR

I feel as though the Oscars don’t amass high ratings from college kids. This Sunday, I spent a bit of time in the library during the televised ceremony, where I saw plenty of students working quietly on homework or in group project meetings. Most people with degrees to earn have better things to do than sit and watch rich actors pat each another on the back on a Sunday night. But for those who care about a couple of good movies that they somehow found the time to watch in a theater, anyone with an Internet connection stumbled across coverage of the Oscars. A highly discussed hashtag used and debated during the 2015 Oscars, #AskHerMore, aimed to change the standard lines of questioning posed to female celebrities: “Who are you wearing tonight? How long did it take to get ready? Are those shoes hurting your feet?” For readers who haven’t consumed pre-Oscars programming, upbeat correspondents for the E! network or TMZ flit from celebrity to celebrity on the red carpet for what seems like hours before the awards show begins. While male stars respond to questions about their careers or recent films, famous women get treated like walking coat hangers and human billboards. Their “looks” are placed into a strict binary of good or bad. The supremely unlucky will end up on the final pages of “Us Weekly,” scolded by Kathy Griffin and the Fashion Police. The Fashion Police don’t arrest too many men, because the most formal of suits and tuxedos are barely distinguishable from one another. Feminist musings aside, designers in the industry see #AskHerMore quite differently. The spectacle of the red carpet nearly equals the importance of Fashion Week in New York, Paris, Milan and London. Whereas models on the catwalk are disposable bodies with little name recognition, award shows serve as a kind of high school prom commitment. A celebrity essentially chooses a label as a date; she who wears Valentino instead of Vera Wang is making a symbolic and political maneuver, maybe. The most ambitious garments are memorable—who could forget Angelina Jolie’s peekaboo, thigh-high slit in that strapless Versace dress? Remember when Sarah Jessica Parker made the world gasp in horror at that shapeless piss-yellow Chanel silk gown? This year, 2014 Best Supporting Actress winner Lupita Nyong’o donned a Calvin Klein dress adorned with 6,000 pearls. She may have broken racial barriers in Hollywood, but that dress definitely counts as an accomplishment. I support #AskHerMore, but I can appreciate the artistry behind a great outfit. It’s also important to remember that superficial questions make sense in a fast-paced red carpet bonanza. The hard-hitting discourse is best saved for Rolling Stone. Ultimately, I side against the fashion industry, as it seems overly sensitive to these social campaigns. When Ryan Seacrest attempted to change the gendered dynamic of red carpet interviews in 2010, a designer shot back, “It was almost like he wasn’t that interested in the designers...he seemed more interested in the celebrities and their careers.” Not to worry, though—there will always be rich celebrities to buy your pearly, possibly bulletproof dresses

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# WHAT CAMPUS LO



## QUESTIONS

MALORIE HILL  
GUEST WRITER

Our campus is as unique as the students who inhabit it. Take this quiz to find out what campus location best reflects your college persona.

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**It's a sunny day on campus. What are you doing?**

- A. Sleeping off that Mad Dog hangover.
- B. Sunbathing by the Mill Stream.
- C. Sunbathing by The Mill Stream...in Birkenstocks.
- D. Burning ants with a magnifying glass.
- E. Complaining about the weather.
- F. What is this "sun" you speak of?

**Do you like anime?**

- A. Love me some "Dragon Ball Z."
- B. Cartoons are gross.
- C. I love their new album.
- D. My favorite anime is "Death Note."
- E. Does "Sailor Moon" count?
- F. Fuck yeah, I'm a weeaboo.

**What's your favorite drink?**

- A. Beer. With a shot of Red Bull.
- B. Chai lattes.
- C. London Fog...with a shot of Red Bull.
- D. Milk.
- E. Coffee, black like my lungs.
- F. Code Red Mountain Dew.

**It is Friday night—what song are you turning up to?**

- A. My friend's freshly dropped mixtape.
- B. "Blank Space" by Taylor Swift.
- C. A metal cover of "Blank Space" by Taylor Swift.
- D. "Creep" by Radiohead.
- E. "I was running. Through. The streets. With my WOE's."
- F. Code Red by Mountain Dew.

**What would your frenemies say about you?**

- A. "They're chill. I find that annoying."
- B. "She thinks she's Taylor Swift."
- C. "Their blog is just OK..."
- D. Nothing. (I only have enemies.)
- E. "Just buy your own pack!"
- F. "They're not even good... they're only a bronze on LoL."

**What kind of phone do you have?**

- A. Samsung Galaxy.
- B. iPhone 6 Plus.
- C. iPhone.
- D. Motorola Razr.
- E. I lost my phone.
- F. Android.





# LOCATION ARE YOU?



What's your favorite meal at Goudy?

- A. Pizza.
- B. Wraps.
- C. Anything quinoa.
- D. Water.
- E. Waffles.
- F. Tenders and fries.

What is your preferred social media outlet?

- A. Facebook.
- B. Instagram.
- C. Tumblr.
- D. 4chan.
- E. Twitter.
- F. Reddit.

Campus Safety raids your room. What do they find?

- A. Bong.
- B. Candles/incense.
- C. Hemp.
- D. Dead body.
- E. Ashtray.
- F. Snacks?

What is the last show you binge watched on Netflix?

- A. "Breaking Bad."
- B. "Gilmore Girls."
- C. "Friends."
- D. "American Horror Story."
- E. "Obsessed."
- F. "Battlestar Galactica."

## ANSWERS

A. If you answered mostly A, then you are Matt third. You have probably already skipped at least a week's worth of classes and you can not wait 'til spring break. Half of the Campus Safety Report is about you and your friends.

B. If you answered mostly B, then you are the Mill Stream. When the sun comes out in early February, you are ready to tan and play volleyball with your pals. You probably spend too much time on your phone and know what filters make your volleyball tanlines look best.

C. If you answered mostly C, then you are the Bistro. You are a trendsetter (or at least you think you are) and love pretending that you are doing work when really you are just a social over-caffeinator.

D. If you answered mostly D, then you are the bathrooms in Smullin/Walton basement. You probably do not like people much and prefer your own company. Some people may think you are pretty creepy. You are, but hey, do your thing.

E. If you answered mostly E, then you are the smokers' circle. We are concerned for your health. Drop that death-stick and befriend some quinoa fanatics.

F. If you answered mostly F, then you are the second floor computer lab in Ford. You are a gamer, a computer science major, or probably both. You have not seen natural light in a while, but that is only because you are dedicated and are one of the few on campus with a future. Go you!



## Little League, big disappointment



HOLLY PETERSEN  
SPORTS EDITOR

When Robbie Coates didn't make the 14-year-old Little League All-Star team—of which my dad was the coach—his dad came up to mine and yelled, "I'll make you pay for this."

My brother had trouble sleeping for a week.

When we drive by those baseball fields now, the kids playing look like babies. It's strange to think of all the enraged fathers, the crying mothers, the fact that we had a batting cage in the warehouse of my parents' office.

But if you've ever been at all involved in Little League, you know that's just how it is.

That's why I wasn't at all surprised when, last week, team Jackie Robinson West (JRW) was stripped of their 2014 Little League Championship title after an investigation found they had been cheating by using players outside of their designated geographical area.

While it's far from unexpected that there was cheating involved in this children's game—which is so often muddled by self-aggrandizing coaches and overzealous parents—it doesn't make it any less sad.

As Pittsburgh Pirates starting center fielder Andrew McCutchen said in his piece for The Players' Tribune last week, "A bunch of 12-year-old kids had their hearts broken the other day."

The story of JRW winning the Little League World Series last August was the kind of inspiring underdog stuff they make Disney movies out of.

They were a group of black kids from the South Side neighborhoods of Chicago, with big league style and smooth swings and the sort of sportsmanship often found only in children.

It was impossible not to root for them.

In celebration of their win, there was a parade through the streets of Chicago and a rally in Millennium Park.

The boys even got to visit the White House.

Now, that story has been tainted.

Children were exploited by adults and despite playing their hearts out, despite fighting tooth and nail to overcome odds and win that championship game, Little League International has ruled that their title is to be revoked.

It's not their fault, but the fault of adults like Robbie Coates' dad and so many others who lose sight of what Little League should really be about—a bunch of kids playing for the love of the game.

And while the kids shouldn't be rewarded for a technically dishonest win, they also shouldn't be punished for the bad behavior of corrupt adults.

LLI needs to work harder to ensure that all the rules are being followed.

The Little League World Series is a nationally-televised prime time event. Though I don't expect their investigative team to be on par with the FBI, I find it hard to believe they don't have the resources to verify that the top teams competing are doing so fairly.

They should absolutely ban all the adults involved in the cheating, and maybe even suspend JRW from competing in the Championship for a while.

But to tell a group of 12-year-olds that their win is illegitimate and take away their trophy six months after they became a heartwarming national story, because the adults involved decided to fudge the boundaries for their own personal benefit?

That's just cruel.

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## Basketball advances to NWC tournament



PALOMA HENNESSY



PALOMA HENNESSY



PALOMA HENNESSY

No. 4, senior Kyle McNally, tallied 62 blocks this season, setting a University record and leading the NWC. Junior Bubba Luedtke, No. 0, recorded his 10th double-double of the season in Saturday's game.

CONTINUED from Page 1

With the stage set on senior night and their final home game of the season, the 'Cats started the game with what looked like a sense of urgency, jumping out to a 15-3 lead just five minutes into the game.

Led by 10 first-half points by junior forward Bubba Luedtke, Willamette shot an impressive 54 percent from the floor in the first half, however found themselves up just 37-33 at the break.

"We had to go all in with the same mindset we've had all season," senior guard Noa Smith said. "Just play defense, run our plays and it'll all work out in the end."

Out rebounding the Bearcats in the first 20 minutes of the game, Pacific capitalized on their eight offensive rebounds by turning

them into 10 second-chance points.

Coming out of the tunnel, Willamette made a concentrated effort on the boards, led by Luedtke and fellow forward senior Kyle McNally. Together, the duo combined for 21 of the team's 31 rebounds.

After Pacific cut the lead to two just three minutes into the second half, freshman forward Nico Troplant responded by nailing a three-pointer and, three possessions later, hitting on a jump shot with 15:20 left in regulation.

After the Boxers again drew near at 50-47 with just over 10 minutes left, it was Luedtke who stalled the momentum.

He scored on back-to-back possessions, one of which came on a fast break after he ripped a defender for one of

his career-high seven steals.

With 2:25 remaining in the contest, Pacific attempted their final run as they scored on a layup to cut the score to just 64-60, but that would be as close as the got.

Forced to foul, Pacific put the Bearcats at the free throw line three times, and Willamette responded with six made baskets.

With the daggers coming from Jackson and 14 seconds left, the 'Cats had captured the victory along with the conference playoff berth.

"It was awesome. That's the best way to go out," Smith said, on behalf of his fellow seniors McNally, Jackson and Robby Gibbs. "The support was incredible and I'm just thankful and blessed for everything that has happened."

The conference tournament will begin for Willa-

mette on Thursday, as they will travel to Spokane, Washington to play the top seed, Whitworth University.

In their previous matchups against the Pirates, the 'Cats lost both games by a close margin of eight points in the first game and seven points in the second.

Despite the odds against the Bearcats on paper, Jackson is confident in his squad's ability to shock the conference.

"Going up against teams like Whitworth, we have to be mentally ready from the tip and not allow ourselves to get down early," he said.

"We have very winnable games ahead in the NWC tourney if we do our job, stick to being us and are mentally prepared."

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## Women's basketball achieves most wins in 5 years

BLAKE LEPIRE  
STAFF WRITER

The Willamette women's basketball team fell to Linfield and defeated Pacific last weekend to conclude their season.

"Our last week of practice was very much focused because we wanted to end the season on a high note, knowing that we were to play teams that we could compete with and beat," senior Katie Kalugin said.

"We prepared for our last games like we normally would, but our approach was a bit more relaxed seeing as we wanted to enjoy our last week together and have some fun," she said.

On Friday, Willamette took on rival Linfield in McMinnville for the Wildcats' senior night. The Bearcats fought hard but fell to Linfield 52-46.

Freshman Ashley Evans led the way for the Bearcats, with a career-high 13 points, including three three-pointers.

Kalugin also earned her seventh double-double of the season, posting 12 points and 10 rebounds. The loss dropped the Bearcats to 1-14 in conference play and 6-18 on the season.

The following night, Willamette faced Pacific for their

final game of the year. Before the game, the Bearcats recognized five seniors to commemorate their careers—Kalugin, Jojo DeLong, Arianah Musser, Daena Mau and Julia Brand.

Four of the five seniors started the last game, seeking redemption after their previous loss to Pacific in January.

After the first half, the Bearcats were down 38-30, but the team regrouped and fought back to tie the game at the end of regulation 65-65, behind sophomore Marisa Hamilton's 28 points.

In overtime, the Bearcats took the lead early on and never looked back. They outscored the Boxers in OT 15-10, resulting in a 80-75 victory for Willamette.

Hamilton added four points in overtime to give her 32 for the game. Kalugin had 14 points and 8 rebounds, while DeLong contributed 10 points.

"This was a big win for us, not only to end the season with a win, but to beat a team that has beaten many of the great teams in our conference," DeLong said. "It meant a lot as a senior to end playing well with my teammates and having a blast doing it."

Willamette finished the season with a 7-18 overall

record, including 2-14 in the NWC, marking the most wins for Willamette women's basketball in the past five years.

"Looking back, each season has had its own set of challenges, but what I look back most fondly on is the diversity of challenges and

the people that I got to play with over the last four years," DeLong said. "The program is headed in a great direction and I am excited to see what the returning players can do for next year."

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MIKE RHINE

Senior Katie Kalugin tacked on eight rebounds in her final game, marking 466 rebounds during her Willamette career.



# A whole ‘nother ball game

ERIK STRANDOO  
GUEST WRITER

The kendama’s origins are uncertain. Some say it entered Japan through the Silk Road under the guise of a drinking game.

Others believe it is the French-Japanese fusion of game designed to improve the hand-eye coordination of early hunters.

Some have even conjectured that it was delivered to Earth in the heart of a comet, encased in the crystal tears of an alien race far wiser, and far more ancient, than our own.

The origin stories are many, but there is no way to be certain which is true—making the kendama all the more mysterious.

Using a kendama requires focus, a pinch of determination and maybe a bit of pre-meditated boredom. Holding the main body of the kendama (the ken), one must pull the ball (the dama) upwards and attempt to land it in either one of three cups, or guide the ball’s hole over the spike.

But these four tricks are just the beginning, as today’s masters have taken the game to another level.

There are hundreds (if not thousands) of videos you can find online demonstrating seemingly impossible feats of kendama, ranging from balancing the ken on the dama after a series of dizzying flips, to spiking the ball

after juggling the two pieces at high speed.

Kendama USA, a company created in 2006, hosts a team of nine incredibly devoted people who travel the world promoting and playing kendama, and have reached such awesome levels of play.

Since its creation, many other companies have arisen, including Kendama Co, Sweets and Terra, all hoisting a team of players of similar caliber. Some flinch with mild disgust after pondering the amount of time these masters have put into the game, while others scream praise for their finely-tuned abilities.

The way I started was sort of by accident.

I spent the summer of 2013 working at a summer camp, and some of my co-workers spent the more boring moments of camp life playing kendama. After playing for a few days myself, and seeing what others could do with the kendama, I was hooked.

The extreme satisfaction of performing a trick that had previously yielded so much frustration was enough to send me to Kendama USA’s online store, where I was even further entranced with this unfamiliar hobby.

Like the painter’s palette, the web store was decorated with a rainbow of colorful kendamas: kendamas with stripes, kendamas with cats on them, kendamas larger than babies and kendamas as



Out of this world: Junior Erik Strando may be a descendant of the alien race that is rumored to have brought kendama to Japan.

small as field mice.

I bought the standard model in blue, and I’ve been playing ever since.

Since I’ve started playing, I’ve learned that the true value of the game lies in the community created by its players. It’s fun to get together with those who share similar interests and goals, and even more fun to assist and witness one another achieve them.

This, to me, is what kendama is really all about. More

and more people around the world are starting to play, and perhaps someday something as novel as the kendama will translate the idea to a greater audience that it is within constructive and supportive communities where we can overcome the tasks and trials that lie ahead of us.

Whether it interests you or not, I would thoroughly recommend you give it a try.

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# Making an entrance: top MLB walk-ups

GORDIE CLARY  
CONTRIBUTOR

Spring training has started, which means baseball season is here!

To celebrate, I will write about two of my biggest loves in life: baseball and music.

Maybe some people aren’t aware—each MLB player gets to choose his own “walk-up song” that is played over the PA system at the stadium as he goes out to hit or pitch.

This is an awesome thing for fans, as we are able to catch a rare glimpse into each player’s personality.

Does he have a great sense of humor? Is he lame as hell? Walk-up songs say a lot. Here are some of the best across the league.

**Grant Balfour, the Rays: “One” by Metallica**

Balfour is a crazy man with a thick Australian accent. He fidgets and paces around on the pitcher’s mound, looks like a complete head case and is liable to yell at anyone for literally any reason.

Want to piss him off? Do absolutely anything! Stand there quietly! He would be livid. He is a living, walking meme.

Imagine if he read this article...He would probably show up at my front door, waving a fist, screaming “YEW HAVIN’ A FOOKIN’ GIGGLE MATE?? I’LL BASH

YA FOOKIN HEAD IN!”

So Grant, if you are reading this, I think you are badass and you have a great entrance song. It is the part of “One” roughly 4:30 in where the drums/guitar/bass begin to create perhaps the densest noise ever and the verse starts with lyrics that can only be written in all caps but with no exclamation points: “DARKNESS. IMPRISONING ME. ALL THAT I SEE. ABSOLUTE HORROR.”

Hell yeah! Great choice, especially for Mr. Balfour, as it seems to fit his on-field brand. The batter knows” nothing is real but pain now.”

**Xander Bogaerts, the Red Sox: “X Gon’ Give It To Ya” by DMX**

Of course. Perfect. If my name started with the letter X, you can bet your ass that this would be my song. How could it not be? It even has a snarling dog sound bite at the start for added hard-assedness.

DMX had to have recorded this song specifically for baseball players with names starting with X to use as a walk-up.

But check this out—Xavier Nady, a player whose name also happens to start with X, is not using “X Gon’ Give It To Ya.” He is doing it completely wrong. Use your head, Xavier. He should be banned from the game for this.

**Adam Wainwright, the Cardinals: “Song of the South” by Alabama**

Great song. Underrated song. Google the band Alabama and see what they looked like, if you aren’t already aware. These guys look like so much fun.

They had some wild times out on tour. I want to hang out with Alabama.

Anyway, Adam Wainwright is from Georgia, so this song apparently suits him since Georgia is in the south. That’s really all I have to say, sorry if you were expecting something funny lol bumner dudes.

**Ryan Vogelsong, the Giants: “Metalingus” by Alter Bridge**

This song was popularized by professional wrestler Randy Orton, and later adopted by Vogelsong, making this is an interesting choice for me on a personal level.

I am a devoted Giants hater, but also a devoted lover of professional wrestling.

Vogelsong makes this list despite the emotional typhoon that I am feeling while writing it. It reminds me of the good ol’ days of WWE ‘Attitude Era’ wrestling that I was raised on.

Your typical “Monday Night Raw” would have everyone minding their own business and then—BAM this song comes on and here comes Randy “The

Legend Killer” Orton running out with a steel folding chair, knocking Vince McMahon unconscious. I wistfully remember the Attitude Era.

I was at a Giants game last summer (they lost, HA HA) but Vogelsong came out to this little number and I got so pumped up I almost ran onto the field and pushed Vogelsong out of the way so I could pitch instead. Shit’s heavy bro.

*Honorable Mention:*

**Derek Jeter, the Yankees: a recording of the late Yankee PA announcer Bob Sheppard announcing him**

I did not share America’s collective boner for Lord Jeets during the period surrounding his retirement because I am a hater. But this is cool, I guess.

*Dishonorable Mention:*

**Xavier Nady, the Padres: “Good Feeling” by Flo Rida**

Unforgivable.

*Shameless Plug:*

Come out to John Lewis Field located in Bush Park next time there is a home game to find out what your favorite Bearcat baseballer’s walk-up song is!

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# Softball drops 6 games on California trip

MAX CRADDOCK  
CONTRIBUTOR

Last week, the Willamette softball team played six games in California, facing Concordia University-Irvine, Pomona-Pitzer and Claremont-Mudd-Scripps.

On Feb. 19, in their first two games of the season, the Bearcats lost 15–1 and 8–4 in a doubleheader against Concordia University-Irvine, who are ranked eighth in the National Association of Intercollegiate Athletics (NAIA).

On Feb. 20 and 21, the Bearcats took on fellow Division III teams Pomona-Pitzer and Claremont-Mudd-Scripps, falling to Pomona-Pitzer 8–5 and 11–9, while also dropping the two games to Claremont-Mudd-Scripps 6–1 and 4–0.

The Bearcats fell behind quickly in their opening game against Concordia, giving up 10 runs in the first three innings, before eventually being run-ruled 15–1, ending the game after five innings.

In the second game of the doubleheader, the Bearcats took an early 2–0 lead in the top of the first inning before giving up three runs in the bottom half of that same inning.

The Bearcats ultimately fell 8–4 in the second game.

In the first game of Willamette’s doubleheader against Pomona-Pitzer, the Bearcats held a 5–4 lead going into the bottom of the eighth inning, but surrendered a walk-off grand slam to end the game.

In the second game of that day, Willamette tied the game at 9–9 in the top of the fifth inning before giving up two runs to Pomona-Pitzer in the bottom half of the inning. The game was then called due to darkness.

In the first game against Claremont-Mudd-Scripps the next day, the Bearcats fell behind early, trailing 5-0 after 3 innings and eventually losing 6–1.

In the second game of the series against CMS, the Bearcats were unable to get their offense going and could only muster 6 hits in a 4–0 loss.

“We had some tough competition this last week playing some of the top teams in the nation,” junior Ashley Pender said.

“As a team we hung in there, but we definitely have some things to work on before we play conference teams,” Pender said. “Travel trips really bring a team together, and I know we are really looking forward to playing Whitworth this weekend.”

Several Bearcats put together strong performances in the week’s games. Pender went 5–15 and knocked in two RBIs. Senior Kayla Rieger went 6–19, plating four runs and driving in one RBI.

Senior Jenna King went 4–14 and scored four runs as well.

Senior Heather Winslow went 5–15 over the six game stretch, driving in five runs including a four RBI performance in a game against Pomona-Pitzer.

“This weekend was challenging, but we really grew as a team,” Winslow said.

“We know what to improve on in preparation for conference this weekend, and we’ll come out strong.”

The Bearcats return to action this upcoming weekend with four road games against Whitworth in Spokane, opening up NWC play for Willamette with back-to-back doubleheaders starting at noon on both Feb. 28 and March 1.

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Ashes to ashes, dust to dust



ZACK BOYDEN  
COLUMNIST

For many, Lent is a season of conservation. It is a time to take something out of our lives in order to mark this month as something significant.

As a child, I understood this to be the basis of Lent. I never truly followed it, as I grew up nonreligious, but the concept still fascinated me.

It felt like a fad diet to me—people would take things out of their lives that they considered to be holding them back. But for how long?

As I’ve grown up and changed my perspective on religion dozens of times, I’ve taken the space recently to sit down and really read up on what it meant to keep Lent.

Lent is less defined as “self-improvement” and more succinctly put as “renewal.”

It’s a common spiritual trope in religion, something also illustrated by “born again” Christians of the evangelical tradition.

The purpose of this renewal is supposedly to remind us who we belong to—in the Christian sense that, of course, would be God.

Yet, due to my constant compulsion to make things more complicated than they have to be, I forced myself to search for a deeper meaning of Lent. I sought out the deep philosophical meaning in the tradition of self-denial and its rituals.

The meaning I eventually discovered was something almost borderline existentialist.

On Ash Wednesday, parishes and congregations are asked to observe the night 40 days before Easter Sunday and have ashes drawn on their forehead as a formal ritual to begin the Lenten season.

The celebrant has a few different phrases they may articulate as they put the ashes upon your forehead, but one resonated with me far more than others.

“Remember that you are dust, and to dust you shall return.”

This statement contains no reference to God, Christ or to the Divine. It only speaks to the human experience.

That phrase helped me understand the potential this season has for self-realization.

Lent is a reminder that life is temporary. Ultimately, your eventual physical death will detach you from your surroundings. That includes your cares, your fears and your material possessions.

Christians do not give up something as a way toward self-improvement, but as a means to remind themselves that they are not defined by what they own or what they consume.

They are ultimately defined by their faith and their actions.

To Christians, this helps them come to terms with their spirituality and realize their intentions as they pursue God in all things.

It reminds them of their purpose, where they strive to pursue something greater than themselves.

It’s a physical marker of somebody saying, “Don’t sweat the small stuff. Focus on the big picture.”

However you define or believe in God, that’s a message from which we can all benefit.

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The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Giving, when it doesn’t hurt

Last week, thanks to the hard work of more than 759 Willamette alumni, parents, students, faculty, staff and community members, the University raised almost \$200,000 in donations.

One question remains. Why?

If you think it’s because the University is in dire financial straits, think again.

As the Collegian reported last week, (“Back in black: Thorsett applauds stable budget,” Cover) the University’s endowment—pegged at about \$214 million in 2013—has essentially bounced back from its slump during the Great Recession of 2007–2009.

Speaking before faculty council on Feb. 10, University President Stephen Thorsett called the budget situation “very stable,” before listing a number of further potential revenue enhancers.

“We can increase our enrollment, we can decrease our discount rate, preferably be decreasing the amount of money we’re spending on merit scholarships,” he said.

So, given the University’s bright budget outlook, will this newspaper argue against making a financial contribution to the institution that constitutes our very raison d’être?

Well, no, obviously.  
There’s no agreed upon principle

that states a nonprofit (like Willamette) should hold fundraising drives only when its very existence is at stake. In fact, it’s unlikely that organizations run in this manner could ever reach a stable budget plateau.

Instead, common sense dictates a series of modest, lower-risk sessions of giving held annually, rather than white-knuckle do-or-die fundraisers every time the roof of Eaton catches on fire.

A steady stream of donations ensures the stability and financial health of Willamette (not to mention the mental health of our administrators).

Not everyone thinks this way. Some undergraduates—you know who you are—act like the University can’t do anything right, no matter what the circumstances.

If the University holds a fundraiser, they’re against it. But when it comes to their favorite programs, professors or clubs, they’d die before seeing them put on the budgetary chopping block.

And while there’s nothing wrong with a healthy distrust for authority, when the cigarette and skinny jean set locks themselves into a “My administration, wrong or maliciously wrong” counterstance, they end up working against their own interests.

The money donated last week will help future Willamette students in concrete ways. More importantly, the generosity of past donors is helping us now.

Those donations pay for more student clubs (like the Collegian), support renovations and upgrades to existing structures (like Sparks Athletic Center) and provides niche perks that, in the aggregate, benefit a wide variety of Willamette constituencies.

All that money adds up, and as Vice President of Enrollment and University Communications Michael Beseda explained to a member of the editorial board during an interview, it ensures that the services provided by Willamette greatly exceed what operations could be supported by student tuition alone.

Thus, as Beseda put it, “even if you’re paying the full price, you’re not paying the full cost of a Willamette education.”

So go ahead and delete that fundraising email. But remember that alumni donations benefit us all.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the Collegian Editorial Board.

Zane Sparling • Editor-in-Chief  
Elize Manoukian • Managing Editor  
Maggie Boucher • Opinions Editor

I’m majoring in tears



MELEANA KASTNER



KATE PILUSO  
COLUMNIST

At any given moment, I can hear almost every single conversation that’s held in the hallway outside of my room on Matt third, as well as the faint coughing of my neighbors in the double next to me.

Logic would thusly dictate that a fairly large cross section of my residents have most definitely heard me crying.

Alone.  
In my single.

At odd hours with no real rhyme or reason.

But, this is not a thing that I am ashamed of because I am a self-proclaimed weeper, and I am proud.

For me, crying can be provoked by practically any—and everything—a thoughtful note, a poignant song, a

commercial about dads or animals—the list of tearjerkers goes on.

You see, I’ve currently been on a film binge in order to productively procrastinate on my thesis.

Of the 20 movies I’ve seen in the past three weeks, I feel confident saying that I’ve cried during a bare minimum of 14 of them.

I don’t judge by genre, actors, directors or plot. If you hook me emotionally, I’m with you until the credits roll, where I’ll be trying to surreptitiously dry my face without smudging my makeup or calling too much attention to my emotional wrecked-ness.

For example: Kevin James rekindling his love of teaching by fighting for music education funding as an MMA amateur.

No, I didn’t need my dignity, “Here Comes the Boom,” I just needed a

105-minute round of punches straight to the feels.

Consider how Kristen Wiig in “Bridesmaids” knows exactly where to find Maya Rudolph when she’s run away on the day of her wedding because they’re best friends and, no matter what has happened in the past, that’s just how best friends are.

I thought this was supposed to be a comedy, and now I am bawling like a baby.

Ponder the resolution of Disney’s “Hercules,” wherein the titular character is made into a constellation because of all his heroic deeds and positive life choices, and his salty old goat of a mentor just starts tearin’ up.

“THAT’S PHIL’S BOY!” and “IT JUST ENDS SO WELL” I shout through the tsunami occurring on my face.

This is why I sequester

myself and watch movies alone in my room. The tears can flow freely and my heart can break with every plot twist, bit of character development and perfect resolution with little fear of social ramifications.

The one thing I can say for certain is that it can be really cathartic to cry.

You have a wealth of feelings that exist inside of you and, sometimes, they need to be set free.

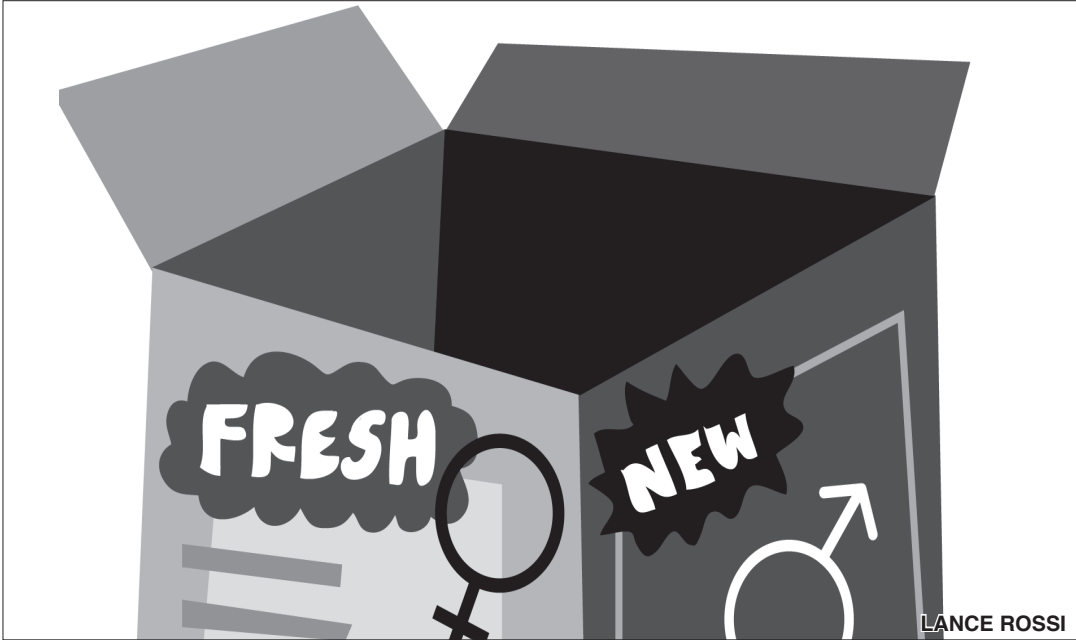
Express yourselves and your emotions because if you hold everything in for too long, you might find yourself openly weeping to a Google Chrome ad on an elliptical in Sparks.

(Note: That’s not a thing I did once. I totally did not cry in Sparks because of a television commercial I could not even hear.)

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# When selling by sex, don't be a Bic



MARJORIE MEEKS  
COLUMNIST

Buying school supplies is always a monotonous task. At least once a year, you end up walking through the aisle, mechanically buying more notebooks and index cards than you could reasonably use in a semester, all the while knowing that you'll probably lose half of everything before finals and have to go out and get more. And then you see them. Right next to the cheap black and blue ballpoint pens you usually buy is a bright pink plastic bag full of pastel

colored pens sporting the label "Bic Pens: For Her." Now, I know what you're thinking. If you're a woman, you can feel your ovaries tugging you toward this product. Something about these vaguely Easter egg color pens has inexplicably activated the part of your mind that dictates your femininity—and it demands you buy this product. Never mind that the only difference between these and the pens you normally buy is the price (bet you can guess which one costs more). How will anyone possibly be able to tell that you identify as a woman if you don't use pens

made specifically for women? While likely a tad bit hyperbolic, I imagine that as the only conceivable train of thought Bic could have swallowed to truly believe that this was a good idea. I wish I could say that they were alone in this kind of mentality. Unfortunately, most of our products are marketed with this kind of absurd gendering. Shelves in massive chain stores across the country are filled with such items of unnecessary gender separation as pink tools for ladies, masculine yogurt for men and sex-specific toothpaste.

Yes, even toothpaste has been defined as masculine or feminine. I want you all to think about how this is truly preposterous. Of course, there are some things that need to be gendered. Hygiene products, certain over-the-counter medications and other items that tailor to the general fine details between men and women exist and are valid in their own right. But to market a gender-neutral product specifically to a single gender based on nonsensical stereotypes is ridiculous, costly and incredibly demeaning (I'm looking at you, Dr Pepper Ten). This is not to say it is the product itself that is the problem. Often, it is simply collateral damage. Want to sell that tiny hammer with flowers on it? Go for it. Want to sell a yogurt aimed at helping muscle development? Sweet. Want to sell things that are bright pink or dark blue? That's fine. But stop associating these things with only girls or only boys. Stop saying that this product is only for the use of one gender. Stop alienating half of your potential market. We are not the stereotypes you're looking for.

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# Hot for teacher

AVIVA EINHORN  
GUEST WRITER

The professor crush. A powerful turn of phrase which by any other name would smell as sweet, surely. But for me, the word "crush" doesn't quite do it. It lacks some sort of dignity that these coveted, fleeting love stories deserve. You know the ones I'm talking about. Or maybe you don't. Have you ever sat through an entire class studying your professor's every shape and sinew, watching them write on the whiteboard, imagining scenarios that end in passionate desktop contortions? And then the class ends and you walk out into the realization that your earnest fantasies will only ever be just that. Also, you probably just missed some really important notes. There's something fundamentally sexy about someone teaching you something. There is also something sexy about someone who holds worlds of information about things. Anything, all things; mystifying historical periods, math equations that can't possibly make sense, ancient civilizations, the badassery of international feminism.

That kind of power in the face of us—young, lustful undergraduate students trying to prove anything to anyone, pining for the coolness of casual intellectualism. How could we not swoon? Last year, a close friend of mine in Montana revealed that she'd had an ongoing fling with her printmaking professor. I felt many things, but mostly intense jealousy and hope.

As I think about it now, I guess it's not really that outrageous of a situation. I mean, it does happen. Sometimes. But either way, I think the scenario will forever have some forbidden essence...until I un-forbid it into my arms. The crafty girl that she is, Alex used to spend a lot of time in the printmaking studio after class (and sometimes late into the night) to work on projects or to help clean up, and she eventually ended up getting a job there, spending long hours essentially hanging out with her mysterious, likely handsome and cool looking talented artist-professor-man.

And one night they just started making out. And then they did it again the next night. And then they left the studio together. And then the sun sets into the warm pinks and blues of all the sunset prints that have ever been printed. Having given much thought to the topic, I have dabbled in the logistics. I have come to understand there is nothing inherently prohibited about a professor-student relationship. The only roadblock is that you have to wait until you're not currently enrolled in a class with said professor.

I think the rule goes that if the faculty member's current role allows them any jurisdiction over your academic standing, it's not allowed. Or frowned upon? No, probably almost definitely not allowed. Though 'frowned upon' sounds hot. In a way, I hesitate to universalize my feelings about the professor crush, because by some undeniably pretentious compulsion I still like to tell myself that my personal professor infatuations are real, and everyone else's are juvenile, underdeveloped....flimsy. But, friends, the better part of me knows I'm not alone. Be bold and ride this tempestuous wave to the tops of the highest towers with scholarly poise and mutual brain-wooing and become a hero for the rest of us. And also, please keep me posted.

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# Brown: Oregon's new hope

CONTINUED from Page 1

Luckily, their failure to step up means Oregon will be lead by former Secretary of State Kate Brown. Because secretary of state and governor are elected in a staggered cycle, Brown would not have been free to run for the latter until after her term ended in 2016. Several publications speculated that she had plans to seek the governorship in 2018 when Kitzhaber's fourth term ended. Now we get to have her in charge for almost two years, and possibly longer if she is elected to finish Kitzhaber's term in 2016. Brown may not have been a household name before it became clear she was next in line if Kitzha-

ber resigned, but she has the potential to do incredible things for Oregonians. When she says that she "will be a governor who wants to hear the concerns of everyday Oregonians," I believe her. As she stated in her inaugural speech last Wednesday, her work as a family law attorney showed her "the problems of people whose lives were dramatically impacted by the law, but who seldom had an impact on shaping it." We can already see how these experiences have shaped her work in the Capitol. In the 2013 legislative session, she proposed that the state adopt an automatic voter registration process that would have dramati-

cally increased the number of eligible voters receiving ballots. The secretary of state's office, which is responsible for elections, would have received relevant information from the Department of Motor Vehicles and other state agencies to automatically register citizens age 18 or older to vote. The proposal included provisions to allow individuals to opt out of being registered, but the plan was opposed by many Republicans as a government overreach. However, if the government is truly going to be by and for "the people," we need to make it as easy as possible for "the people" to participate in it. How can we claim to have a demo-

cratically-elected representative government if only 64 percent of our voting-eligible population cast a ballot in the 2012 election? I've written about voter turnout before, (and I'm sure I'll write about it again) because it's one of the more frustrating and fundamentally contradictory parts of U.S. governance. I'm glad that our new governor cares about it as well. It proves that she cares about those who have never been taught the importance of voting. It shows that she cares about giving more people a voice. It shows that she can be the leader she described at her inauguration.

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# Spring into stars



## Letter to the editor

Dear Editor,  
A woman opening a small restaurant/business in a still-recovering economy and providing new food options for Salem residents should be cause for celebration. And yet, Adam Lacanilao in the Feb. 18 edition of the *Collegian* ("Gayle's: Almost too gourmet," page 4) manages to find fault with Gayle Doty, a Salem resident since 1965, buying an empty storefront to open an Italian market—her dream for 30 years, she says. Mr. Lacanilao's main issue with Gayle's business seems to be that it lacks some undefined, old Salem working-class grit that he apparently regards as essential to be entitled to open a business downtown.

I am saddened to think that Gayle, after offering Mr. Lacanilao both a one-on-one interview and a student discount, might read his review and find that he has foregone any semblance of promotion of her business in favor of pontificating about his vague anti-gentrification opinions. Luckily for Gayle, many other Willamette students don't feel the need to frequent only the grimmest of establishments to achieve a feeling of authenticity. Let's put aside our cultural posturing for a moment and give Gayle's Italian Market (on the NE corner of State and Liberty) a warm welcome. Respectfully, Emily Irwin



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