



Now it's a Party
Erin Boberg
Low Residency MFA Thesis Exhibition
Pacific NW College of Art 157 Gallery
June 27th - July 21st, 2024

You are invited to visit gallery 157 anytime the building is open. The space will be used as a studio for the creation and documentation of performances using the scores (instructions) in this book and maybe others. Depending on when you visit, you may see a live performance and/or objects, documentation and other related ephemera. At least once a week I will invite visitors and collaborators to perform the scores together.

Your presence is a valued form of participation whether you choose to perform the scores or not. You may read the scores and imagine doing them yourself, or try them on your own or with other people. You are welcome to come in room 153 (on the side of the gallery) to see objects, costumes, and photographs, scores, notes, books and articles related to the work. I encourage you to come by often as you like and see how the show changes over time. If you would like to arrange a visit or share your experience with the project please email edoughton@willamette.edu or tag me on IG @erinboberg

Thank you!

Planned performances (subject to change)

June 13	noon - 1	SOFT OPENING (by invitation)
June 20	7:45 pm	SOLSTICE (by invitation)
June 22	10 am - 1 pm	WASHING/MAINTENANCE solo
June 27	5 pm - 8 pm	DO OVER (tablecloth trick)w/visitors
July 21	3 pm - 6 pm	BODY DOUBLE solo
July 8	5 pm -7 pm	Thesis talk (in Mediateque)
July 19	5 pm - 7 pm	GHOST BROOM with visitors
July 20	10 am -1 pm	ESCAPE ATTEMPT with visitors
July 21	10 am - 1 pm	WASHING/MAINTENANCE solo

SOFT OPENING

On the first day of installing work in a new space, share a lunch with your friends and collaborators.

Plan the menu based on an artist's favorite lunch.

Invite your guests to write about their experience and take pictures.



SOLSTICE

On the Summer Solstice, invite friends and collaborators for an evening meal.

Plan the menu based on your family's traditions.

Play games.

Go outside to watch the sunset on the longest day of the year.



GHOST BROOM

Balance a broom on its bristles.

Leave the broom where someone else will find it.



YOU CAN DO MAGIC

Find a table with a straight edge, a smooth tablecloth and a plate with a smooth bottom.

Set the table.

Hold the tablecloth in both hands.

Imagine the dishes staying in place as you pull the tablecloth.

Believe its going to work.

In one quick, sharp move, pull the tablecloth down, not out.

If it doesn't work, keep trying.

It's ok if the dish breaks.



WASHING/MAINTENANCE

Sweep and mop the floor of the gallery.

Consider the work of washing, cleaning, cooking, and care as art.

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BODY DOUBLE

Choose an image.

Attempt to recreate it using your body and the objects in the room.

Create your own variations on the image.



DO OVER

Think of something you tried to do when you were younger but gave up trying.

Figure out how to do it.

Practice over and over.

Don't give up this time.

Teach it to other people.

ESCAPE ATTEMPT

Go outside the gallery.

Have a conversation about your everyday actions and the people and things you see around you.

Are they a form of art or performance?

What is the difference between art and everyday life?

Report back to gallery to share your conversation.

THANK YOU/CREDITS

These scores were inspired by many legendary artists including Yoko Ono, Mierle Laderman Ukeles and Alison Knowles. SOFT OPENING is based on Alison Knowles' project Identical Lunch. WASHING/MAINTENANCE is based on Ukeles' Manifesto for Maintenance Art. BODY DOUBLE includes variations on images created by Bruce Nauman, Charles Ray and Valie Export. ESCAPE ATTEMPT takes its title from an essay by Lucy Lippard. I have included books and other writings about these artists and their work in room 153 (inside the 157 gallery) and encourage you to learn more about them.

This work was made (and continues to be made) with the collaboration and support of many friends, colleagues, and studio visitors. Thank you to everyone on this growing list, those visitors whose names I didn't get, and those who will be added over the Summer.

Linda Austin, Norman Armour, claire barrera, Heidi Blair, Rebecca Burrell, Kobey Bonin, Kindel Bonin, Stashia Cabral, Heidi Carlsen, Rachel Cook, Nan Curtis, Holly Cundiff, Fernanda D'Agustino, Roland Dahwen, Andrew Dickson, Oscar Dierker, Marlana Donehoo, Lucy Doughton, Steve Doughton, bart fitzgerald, Ana Teresa Fernández, Laura Jean Foster, Sarah Frankland, Bryce Frimming, Vallejo Gantner, Bean Gilsdorf, Emily Ginsburg, MK Guth, Ansley Gwin, Allie Hankins, James Hannahan, April Holder, Jessica Jackson Hutchins, Amber Hussain, Garrick Imatani, Ariana Jacob, Sally Jablonsky, Travis Johnson, joe bun keo, Kristan Kennedy, Mona McNeil, Mack MacFarland, Ari Chapman-Macrum, Hannah Bakken Morris, Griffin Morse, Morgan Rice, Reuben Roqueñi, Brian Rodgers, Jason Le, Amanda Moran, Oliver Myhre, Chris and Jon Oace, Jay Ponteri, Kaitlyn Petrik, Ralph Pugay, Crimson Ravarra, Emilio Rojas, Sarah Rushford, Zoe Scofield, Jane Schiffhauer, Ketzia Schoneberg, Ash Stone, Flannery Smith, Sunshine Tourtillott, Ben Speth, Brady Wolchansky, Taka Yamamoto, Qi You, Lu Yim and Lindsey White.

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