

Lisensky resigns WU presidency

Citing the University's need for "new leadership," Dr. Robert Lisensky formally announced his resignation from the University presidency to the Willamette University faculty and staff Monday at a noon meeting in Kresge Theatre.

Lisensky's resignation will become effective August 1, 1980, and he expressed hope that the University would be able to fill the position at that time.

"My years at Willamette have been personally gratifying. The University has been a major part of my life and I shall miss it," stated Lisensky, 51, who has served as the Willamette leader since 1973.

"By stepping down at this time Willamette will be provided with new leadership for the coming decade. It will be a new opportunity to re-evaluate the importance of a liberal arts education."

Dr. Lisensky submitted his resignation to the Board of Trustees and the Executive Committee on Friday, Feb. 8. In making his announcement, Dr. Lisensky indicated that major accomplishments had been achieved during his seven years as president in the areas of academic programs, governance, fund-raising, administrative organization, long-range planning and the physical plant.

"Willamette University has been successful; we have learned to be loving critics; we are debating critical issues; and we are asking more of ourselves in our relationship with others in our own performance," noted Lisensky.

Dr. Lisensky noted that he felt he had accomplished what he had



Robert Paul Lisensky
Willamette University's 19th President

set as his goals and it was time for a change.

"The resignation is the necessary first step for a career change. I want to try something new. It is possible I might return to a presidency, although not now," said Lisensky.

Warne Nunn, Lake Oswego, chairman of Willamette's Board of Trustees, also spoke at the Monday meeting, stating, "I hoped this day would be put off a good many years. It is a decision we regret but must honor."

Nunn indicated that Dr. Lisensky's resignation would be accepted at the Board of Trustees meeting on Friday, Feb. 15.

"I believe Willamette is on an 'up' cycle right now and Bob Lisensky has given us the direction. He has provided the leadership," continued Nunn.

"We will go through a search process and establish a search committee in hopes of finding a new president by August 1. I know we will be able to attract the interest of many fine candidates."

"We deeply appreciate Bob Lisensky's leadership. He is an outstanding gentleman and a very real friend," concluded Nunn.

Lisensky came to Willamette from Ohio Wesleyan University, where he served as Vice President of Academic Affairs. He earned his Ph.D. in sociology at Boston University and later served as a Methodist minister in Massachusetts. In 1979 he was elected president of the National Association of Schools and Colleges of the United Methodist Church, an association representing 106 Methodist-affiliated institutions.

Financial VP Roy Ruffner resigns, too

Roy A. Ruffner, Vice President for Financial Affairs at Willamette University, has announced his resignation, effective the end of April, so that he can accept an appointment at Tennessee Technological University in Cookeville, Tenn.

Ruffner, 45, cited the opportunity for experience in the public sector of higher education and a strong family interest in returning to the Tennessee area as major factors in his decision.

Senator Hatfield to speak tonight

Expected to address his position on the draft registration, U.S. Senator Mark Hatfield will be speaking on "The Art of Politics and Citizen Responsibility" tonight at 8 p.m. in Smith Auditorium. An open question and answer session will follow the speech.

Senator Hatfield graduated from Willamette University in 1943 and went on to Stanford, where he graduated with a Master's Degree in political science. He returned to Willamette in 1948, and taught political science and served as Dean of Students.

Often thought the most successful Oregon political leader, Hatfield suffered the only defeat of his life while running for student body president of WU. Hatfield has served as state representative, state senator, Secretary of State and Governor of Oregon.

Hatfield currently serves on the Willamette Board of Trustees with his administrative aide and Salem community member Gerald Frank. The Senator's service on the Senate Appropriations Committee and the Senate Energy and Natural Re-

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SENATOR MARK HATFIELD



Look what we 'found'...

While students tend to gauge contemporary school history as being either *Before Runkel* or *After Runkel*, in actuality, Willamette University is 138 years old this month.

The *Willamette Collegian* has been with the University, in one

form or another, since before the turn of the century.

In an effort to help celebrate "Founder's Day," and the long tradition of college journalism at Willamette, the 1980 *Collegian* has prepared a page of excerpts

from the work of our predecessors.

Although it is an incremental process, and forward movement may appear nonexistent on occasion, the times have truly changed — even at Willamette! (witness page 5 of this issue.)

Three plans discussed

Judicial system debated

Last fall, the ASWU Senate appointed a committee of seven students to provide input on changes in the University student judicial system, and investigate the different structural possibilities of the system.

Last night at ASWU Senate the committee revealed three separate proposals for examination by the students.

Kofi Osei-Hemeng, the only non-Greek member of the committee, proposed a structure which would add a student judiciary committee to handle minor cases to the existing University Review Board.

The student judiciary committee would have jurisdiction over internal hall complaints and concerns such as noise, hall vandalism, assaults involving students, setting fire alarms, possession of drugs and violations 5, 7, 11, 12, and 13 listed in the People's Handbook (pg. 17).

Under the proposal, the University Review Board would have jurisdiction over academic violations, cases involving two or more living organizations, and problems on a campus-wide scale.

Five students would sit on the student judiciary committee. Representation would include: one member from the sororities, one from the fraternities, two from the dormitories and one from the graduate residence hall. Members would be appointed by ASWU Senate, serving one-year terms from January to December.

The student judiciary committee

would be able to impose probation, community service work, and would have the power to refer cases to the University Review Board.

Lance Haddon, the Dean of Students, would not handle any cases under the proposal, but would refer them to the URB or Student Judiciary Committee.

A second plan, proposed by Ernie Geiger of Sigma Chi Fraternity, calls for an expanded University Review Board. Under this plan, most violations would be handled by residential assistants and head residents.

Students would have the option of having their case heard by the Dean of Students or the URB. All cases involving living or social organizations would be sent immediately to the URB. All appeals would go directly to the President.

The URB would be composed of one faculty member, appointed by the President, two faculty, appointed by the faculty, one GSA student appointed by the GSA Dean, one Law student appointed by the Law Dean, and five WU undergraduates appointed by the Senate. There would be alternate members for each of the positions. A chairman and secretary would be elected by the board.

To call a meeting, all ten members or their alternates must be present. A 70 per cent majority of the board must be received for decisions to

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ON TO THE FACULTY — Dean Jerry Berberet takes a moment to reflect during yesterday's Academic Council meeting. With an 8-1 vote, Academic Council approved the final revisions to the proposed graduations requirements and guidelines. The dissenting vote came from WU religion professor James Hand, who felt that "several issues were still cloudy." The revisions will be sent to the undergraduate faculty for consideration on Tuesday, Feb. 26.

WU students attend conference

By MARK E. ANDERSON
Composition Manager

Friday dawned a clear day, with just a hint of mist. The air was cool, and the light breeze lacked the acrid scent of the mill it normally carried.

At various times that morning, more than 20 WU students left for Eugene to take part in the Model United Nations Northwest Regional. By Saturday, they would have reshaped the world as a learning experience — but only a model world, of course.

WU students took part in mock committee sessions, discussing such topics as the peaceful uses of outer space, multinational corporations, and the situation in Afghanistan.

tan. Many of the delegates proposed resolutions, some introducing two or more. Several of those resolutions made it through the committees. A few even passed the General Assembly.

Due to a foul-up in the printing office, however, several deserving resolutions could not be distributed to the General Assembly, and therefore could only be approved of, not passed. The office had been doing an increasingly slow job throughout the session, and by the final GA session Saturday afternoon had simply given up.

WU delegates at this session represented the U.S., Cuba, and

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Oregon Congressmen explain views on draft

By DON KRAHMER, Jr.
Collegian News Editor

President Carter currently has the authority to order a military draft for men between the ages of 18-20. At issue before the Congress are the questions of program funding for selective service and the registration of women. The Collegian contacted six members of Oregon's delegation to get a reading of Congressional opinion on the draft issue.

In recent weeks, Senator Mark Hatfield has voiced strong opposition to the draft, reminiscent of his stand during the Vietnam War. He has stated that he would filibuster if the measure came before the Senate.

Dave Fidanque, of Congressman Jim Weaver's office, told the Collegian that the proposed registration of women is a political smoke-screen, designed to divert attention from the issue of draft registration for men.

The legislative aide to Weaver said that Weaver is strongly opposed to draft registration because he "sees it as an unnecessary procedure in peacetime." He continued by saying that "the procedure of registering would only take a matter of fourteen days when called, so until it is necessary we shouldn't do it." He admitted that Carter was using the draft registration to convey a message to the Soviet Union.

Ed Grosswiler, Congressman Al

Ullman's Washington, D.C. executive aide, told the Collegian that he didn't feel that draft registration is the correct signal we should be giving the Soviets, and that Congressman Ullman is "not overly enthusiastic about the draft proposal."

Congressman Bob Duncan is in favor of the draft if the public shows support. Steve Holgate, Duncan's Congressional assistant in the Portland office, said that Duncan is taking a "wait and see" attitude. He said that Duncan recognized the Russian threat and wanted to hear public opinion before taking a decisive stand.

Congressman Les AuCoin came out strongly against the draft registration plan, but voiced his support for the registration of women if we do have a draft. He said in a prepared release that "the Afghanistan situation requires firm, strong moves by the United States, but they should be designed to address the situation effectively." AuCoin went on to say that "what is needed is a rapid deployment military brigade, a regional defensive military agreement with our allies and China, replacements for lost Iranian military bases, a beefing up of our naval forces in the Indian Ocean and aid to Pakistan."

Senator Bob Packwood's Portland office declined comment. Senator Packwood is up for re-election this November.


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FUTURE CONVOCATIONS

"THE BLACK HEART OF INDRI"
The Tears of Joy Puppet Theatre

The Tears of Joy Puppet Theatre of Vancouver, Washington will perform its latest production "The Black Heart of Indri" at the convocation in Waller Hall on Wednesday, February 2 at 11 a.m.

In this Chinese tale, Indri searches for the virtue that will transform his toad body into that of a man. The theatre group uses fiberglass rod-style puppets with visual and audio offsets which reflect the Asian and Western theatre traditions. The score is composed by Allan Gates.

The group will also present a lecture and demonstration to the campus community from 2:30 to 4 p.m. in Waller Hall.

Oregon GOPs to gather

Dorchester XVI, an annual gathering of Oregon's Republicans, will be held February 29, March 1 and 2 at the Seaside Civic Center in Seaside, Oregon.

Brian Krieg, chairperson of Willamette's Young Republican group, told the *Collegian* that this is "an excellent opportunity for college students to be involved at the grassroots level."

Registration is \$15 for students under age 20 and \$20 for students over age 20. Keynote speaker is Senator Nancy Kassebaum from Kansas.

According to Krieg, elections for College Republican officers will also be held at the three day meeting. Students interested should contact Krieg at Sigma Chi Fraternity.

Families Conference slated

The Oregon Conference on Families is scheduled for this Saturday at the Oregon College of Education. The conference is being held in conjunction with the White House Conference on Families scheduled for this summer in Los Angeles.

Jim Guy Tucker, national chairperson of the White House Conference on Families and Oregon Governor Victor Atiyeh will be principal speakers. The conference will be concerned with identifying strengths and needs of the family unit and suggesting public policy changes both in Oregon and at the national level. Small group discussions are scheduled. Activities will begin at 8:15 a.m. The public is invited to attend.

Anti-draft vigil planned

Willamette students will gather in the quad on Tuesday, Feb. 19, for a candlelight vigil against the draft from 8-11 p.m.

The peaceful gathering, sponsored by a group of WU students against the draft, will oppose compulsory military registration and the draft. A number of civic and church groups have been invited to attend.

Speakers against the draft, including WU history professor Bill Durvall and NAP coordinator Robert Patten, and musicians from the Salem and Willamette community will highlight the vigil. The vigil is being coordinated by the Salem Coalition Against Registration and the Draft (SCARD). Students or faculty interested in organizing or helping with the vigil should contact Lisa Rasler (6316) or Bob Jenks (363-0355 or 6436).

Carl Bernstein to speak

Carl Bernstein, half of the Pulitzer prize-winning Woodward-Bernstein Watergate expose team and co-author of *All the President's Men* and *The Final Days*, will present a public address at Chemeketa Community College Wednesday, February 20 in Building 1-116 beginning at 7:30 p.m.

Admission for students is \$2 and \$3 for general public. Tickets may be purchased at the door.

'A night to remember...'

Calling it a "night to remember," Omicron Delta Kappa has slated an evening full of activities for students, faculty, staff and trustees on Friday, February 15.

• The activities will begin at 6:00 p.m. with old WU Admissions and glee films in Waller Auditorium. Free popcorn and balloons will be provided. The WU Dixieland Band will perform.

• At 7 p.m., Willamette basketballers will take on Linfield Wildcats in Sparks. Beginning at 8 p.m., two different activities have been scheduled. The Willamette Chamber Orchestra will perform in Smith Auditorium. The program will include the Brandenburg Concerto #4 by Bach, Five Pieces by Hindemith, and Sinfonia by Graupner. In addition, *The Firebugs*, a play of "political pyro-technics," opens at 8 p.m. in the Arena Theatre, Playhouse.

• At 9:00 p.m., the Willamette Jazz Extension will perform swing music with faculty dance competition beginning at 9:15 p.m. Residence halls on campus are sponsoring couples. Buzz Yocum will serve as master of ceremonies. Throughout the evening, various WU faculty will tell stories. Invited storytellers include Dr. Susan Leeson, Dr. Martha Springer, Dr. Richard Gillis, Dr. Jean Williams, and Health Center Nurse Hank Althoff.

• A rock group called "City Limits" will perform at 10 p.m.

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Peking student discusses homeland

By JOHN PARTIGAN
Managing Editor

Doug Pan is a 23-year-old first year student enrolled in computer science, calculus, English and political science at Willamette. He is also one of the few scholars admitted into the United States from the People's Republic of China.

Although born in Scotland, Doug and his family have lived in Peking since 1964. He attended the Peking Foreign Language Institute for four years there, and worked for the China Travel Service as a tour guide. Doug recalls that the greatest difficulty he faced in leaving China was getting a visa from the American Consulate.

While the Chinese government does not restrict the flow of its citizens into other countries, the high cost of travel makes it prohibitive, he said. "Most Chinese are not self-sufficient enough to save the money required." Doug's plane ticket, living expenses and tuition are being provided for by relatives, living in Portland and Berkeley, Calif. He receives no money from the Chinese government.

Make up and other forms of decorations worn by American women are scarce in China. Doug doesn't mind a little make up, but feels that women are "more beautiful in the original."

Sexuality is quite different in China than it is in the United States. The combined age of a couple about to marry is around 50. Pre-marital



DOUG PAN

sex is considered a crime. And, as cited in a recent *New York Times* article, holding hands and kissing in public is still considered taboo in many places. As Doug relates, a girl wearing a short skirt in China is a "rare sight."

Chinese women work alongside the men in the factories, and play an equal role (with equal pay) in the growth of the Chinese economy.

"There are no real housewives in China," he states. Pregnant women are given 56 days maternity leave from their jobs. After this, the children are brought to the factories, where day care is provided. Mothers are given a half-hour break to suckle their children, for which they are paid.

The Chinese government hopes to reach zero population growth by the year 2,000. Contraceptives are provided in the drug stores without charge. "Bonuses" are given to families who limit their size to one child, and the government offers "disadvantages" to those families with three children or more. (Current Chinese population is over 960 million.)

The government programs work well in the cities, Doug states. But in the provincial countryside, where these programs conflict with tradition, "the people choose their ancient customs."

China does not wish to remain an "agrarian nation." Doug believes that China's long-term goal is indus-

trial development. This has been a slow process due to the absence of foreign aid. As the USSR withdrew most of its advisors and resources in the late 1950's, "China was forced to survive alone." With perhaps a touch of pride, Doug points out China's independent deployment of nuclear weapons and artificial satellites.

In terms of political issues, Doug feels that the Chinese are the true interpreters of Marxism. However, like 96 per cent of the Chinese people, he is not a member of the Communist Party, and doubts he would be allowed to visit the U.S. if he were.

The Chinese consider Taiwan a part of mainland China. Yet Doug believes the Chinese government does not intend to regain Taiwan by military force: "it would be unwise to do so."

Doug feels that China would support a boycott of the 1980 Moscow Olympics if many other nations chose to do so. He believes that "it is impossible for sport among nations not to be political."

When asked about the "boat people," who are predominately ethnic Chinese, Doug contends that they are mostly middle class people living in Vietnam, and are not Chinese citizens. "They would probably not accept a manual labor position in China," or feel comfortable with the Chinese lifestyle.

Mark Grider — radiant and ruddy,
Outstanding among ten thousand,
His head is purest gold,
His hair is wavy and black as a raven,
His eyes are like doves by the water streams,
Washed in milk, mounted like jewels,
His cheeks are like beds of spice yielding perfume,
His lips are like lilies dripping with myrrh,
His arms are rods of gold set with chrysolite,
His body is like polished ivory decorated with sapphires,
His legs are pillars of marble set on bases of pure gold,
His appearance is like Lebanon, choice as its cedars,
His mouth is sweetness itself; he is altogether lovely.



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HAPPY VALENTINE'S DAY!



Hey Handsome — You are my big strong hero!
I hope you will be my Valentine
Your top lover

Hey! No weasling, equivocating, if, ands, or buts allowed. Be my valentine.

Many years passed and still the people had no holiday between Lincoln's and Washington's Birthday, so they created sex.

Stupid hearts, stupid flowers, stupid candies, stupid cupids, stupid advertising, stupid messages.

My love is as fair as politics, as beautiful as diabetes, but she has tits the size of watermelons.

Marcus of G — You are the object of my desire, you're the sun and the moon to me! A Secret Admirer

Wooie be my Valentine! — Kai — Love, The Dragon Ladies

Cupid lives on Mustard Street!

Small bear, boney toes and blob feet — you're the bestest, funnest friends ever! I love you all — Oodles

"Selectivity means tossing scarlet arrows to the target of your choice"

Your sweet clover is in my heart today Mert

Your brown head rests in my living room yearning for soy sauce

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Very Merry Christmas and a Happy New Year to All

o chapel tomorrow,
says Dean Erick-
son.

Willamette Collegian



Tonight's carol pro-
gram is on page
three.

XII SALEM, OREGON, THURSDAY, DECEMBER 19, 1929 No. 13

VILLAMETTE RATED HIGHLY IN EAST

DELEGATE RETURNS FROM EASTERN TRIP

National Gathering of Students Attempts to Solve Forensic Problems.

PROFESSORS ARE KNOWN

Says Willamette Has High Standing and Rating With Eastern Colleges.

Warren McMinnimee returned last week from the national forensic convention held December 6 and 7 at Miami University, Oxford, Ohio, near Cincinnati.

In a written report of his trips, Warren declares that Willamette is far better known in the East than in the Northwest, although it is known not as Willamette, but as "Will-amette" or "Will-a-mett-le." "It is well known," he continues, "that smoking, drinking, and dancing are not among Willamette's ideals, but, far from regarding us as 'sissies,' they have the greatest admiration for the school, especially on account of its distinctive ideals and athletic record.

Mr. McMinnimee states that Willamette is ranked with Purdue university in athletics. Purdue is the mid-west football champion for 1929.

"The outstanding reason given for Willamette's high reputation, however, is the faculty. 'Back east,' Warren says, 'they know their 'Who's Who,' and conse-

"Suitcase" To You



The ducky gent with his feet in your face is "Suitcase" Simmons, center for the Negro Ghosts, professional squad which played Willamette recently. On the floor his teammates call him "Satchel." If he should suddenly bleach with fright, or sump'n, he would remind us of Bob McKeerrow.

(February 16, 1934)



The Squirrel wonders if the newspapers are still advertising the Banana Song. This school life is sure death to newspaper reading. By the way, what was your reaction to the little sign at the stamp window of the city post office? The sign read, we believe—"Yes, we have no Harding memorial stamps" and but a short month ago the nation was overcome with grief.

With proper forethought it should be impossible to imagine a better sentence to express that living paradox—an American.

Imitation or suggestion is said to account for many things. Why must Willamette have a football team? Why must the Christian association give an annual formal reception? Why dress suits? We wonder if it is laughable or pitiful. What are the magic words of this day and age? For most of us—California, New York, Paris. For a college boy—Yale, Harvard, Princeton.

The final authority in settling a question is what is done by these leaders. Willamette consciously or unconsciously imitates the large school. The Squirrel wishes Willamette could be distinguished for some outstanding achievement.

We are of necessity imitators in most things and think what a feeling of accomplishment we would gain if year by year we could build up in Willamette something novel—something belonging only to Willamette. Of course all this is foolishness.

(March 5, 1924)

(October 3, 1923)

Day of Trouser-Wearing Women and Eyebrow-Plucking-Males Inspires Four-Point Sex Test

Boys, are you men or mice? Do you have hair on your chest, or do you carry lavender hankies? Girls, are you clinging vines or sturdy oaks? Do the boys carry your books or do you carry theirs?

In this day of trouser-wearing women and eyebrow-plucking men, it is sometimes hard to figure out the sex of the human species. Some thoughtful psychologists have understood the desperate need of determining the sex of the individual, so after long years of research, they prepared a test of four questions. Theoretically, the questions worked perfectly, but in practice something seemed to go wrong. Most of the boys fought with the girls for the honor of the feminine reactions to the tests. It is that the boys of today are going sissy, or is it that the test is wrong? But the test came from Reed college, and everybody knows Reed is never wrong, so we'll have to take it for granted that the modern generation of boys are going cream-puff on us.

Girls, it's up to you to wear the trousers since the boys are wearing the skirts. By skirts, I mean those plaid shirts which closely resemble a girl's dress.

Well, if you want to find out if the boy-friend is a Hercules or a cupid or if the one gal is an Aphrodite or a Minerva, just apply the four tests below.

First, ask the subject to look at his fingernails. If the object of ridicule looks at his fingernails with his fingers spread gracefully and prettily out and away from him, "he's a her," or it's a feminine characteristic. If he looks at his fingernails closed and pointing toward him, "he's a him."

Second, ask the subject if he's still sticking around—to look at the ceiling. If he looks up at the ceiling coyly from under raised eyebrows without tipping his head back, it's a feminine characteristic. If he throws his head back to look at the ceiling, it's a man.

Continued on Page Three

(October 18, 1937)

Einstein Advises Youth



Descending momentarily from the rarefied precincts of relativity, Albert Einstein, noted scientist, recently advised the youth of today. The noted scientist delivered some kindly and practical counsel to a young student who had sought his advice. He told of his own experience in choosing a calling. He said, in part, "It is the era of the self-made man, where thousands of young men must depend on their own resources, rather than on preferment for success in their careers."

(February 6, 1930)

Along the Way

By The Wayfarers



This is a picture of Lausanne hall. The hall is a place where many frolicsome girls live. It is a big hall.

They serve lots of hash there. But on Sundays sometimes they give you chicken. And they have receptions there. Yes, yes, many receptions. She and her sisters receive him and his brothers every night they dare.

When they hold receptions in the big room, they give you punch. When they hold the receptions for no longer than necessary in the vestibule, they give you a kick. When the dean accidentally approaches a noisy reception, you get another kind of kick.

This hall is big. But the women aren't. Sometimes you wish they were. Then you could keep track of them easier. They have one telephone in this hall. It is to talk to the girls with. But you can never do that. The line is always busy. Just ask the man who tries it ten times every five minutes. Nuff.

Miss Walsh Betrays Secret

At a charming luncheon at the Spa Tuesday night at 7 o'clock Miss Kathleen Walsh of Salem delighted her friends with the announcement of her engagement to Mr. Edward Cleary of Cavalier, North Dakota.

The tables were beautifully decorated and at the places were dainty cards on which were printed tiny passes bearing the message, "Until this little tag and let the cat out of the bag." When these instructions were carried out snapshots of the happy couple told the secret.

Miss Walsh is a member of the class of '25 and of the Chrestomathean literary society.

(October 3, 1923)

Willamette Writers

WILL IT RAIN?

With dream-dust in your eyes, the clouds Wander across the azure-clothed meadow of the sky Weeping softly. The sun queen with her golden chariot mystic-drawn Sneaks beneath a dampened rainbow road Smiling wanly.

—Muriel J. White.

(October 10, 1929)



SHATHLYNE Corset Waists For College Girls Will bring about a beautiful and proper development of the figure. Replete with fashion features—smart, serviceable. The latest models are to be had at

Barnes' Cash Store

(February 16, 1916)

A RAINBOW

I heard the frail laughter of a raindrop As its hungering lips kissed me. I felt the waxen fingers touch my hair As it crushed a golden sunbeam sleeping there.

—Muriel J. White.

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Let's hear it for idealism

The International Olympic Committee rejected President Carter's boycott proposal Tuesday, and announced that the 1980 Olympic Games will be held in Moscow as originally planned.

Putting the Cold War politics of the situation aside, it is possible for one to regard the decision as a victory over the "new realist" school of thought.

Many have stated that "the Olympics have become politicized," which they have, and that the *ideal* of international athletic competition is no longer relevant.

The point is this: an ideal which is worthwhile (such as objectivity, popular sovereignty, or the Olympics) cannot be discarded simply because it has been improperly applied in practice. In matters of consequence, we cannot afford to reason *a posteriori*.

The object of the scholar, or even the politician, should be to reconcile the *practice* with the ideal, not the other way about.

The past corruption of an ideal such as the Olympic Games cannot legitimize an attempt to add to this corruption.

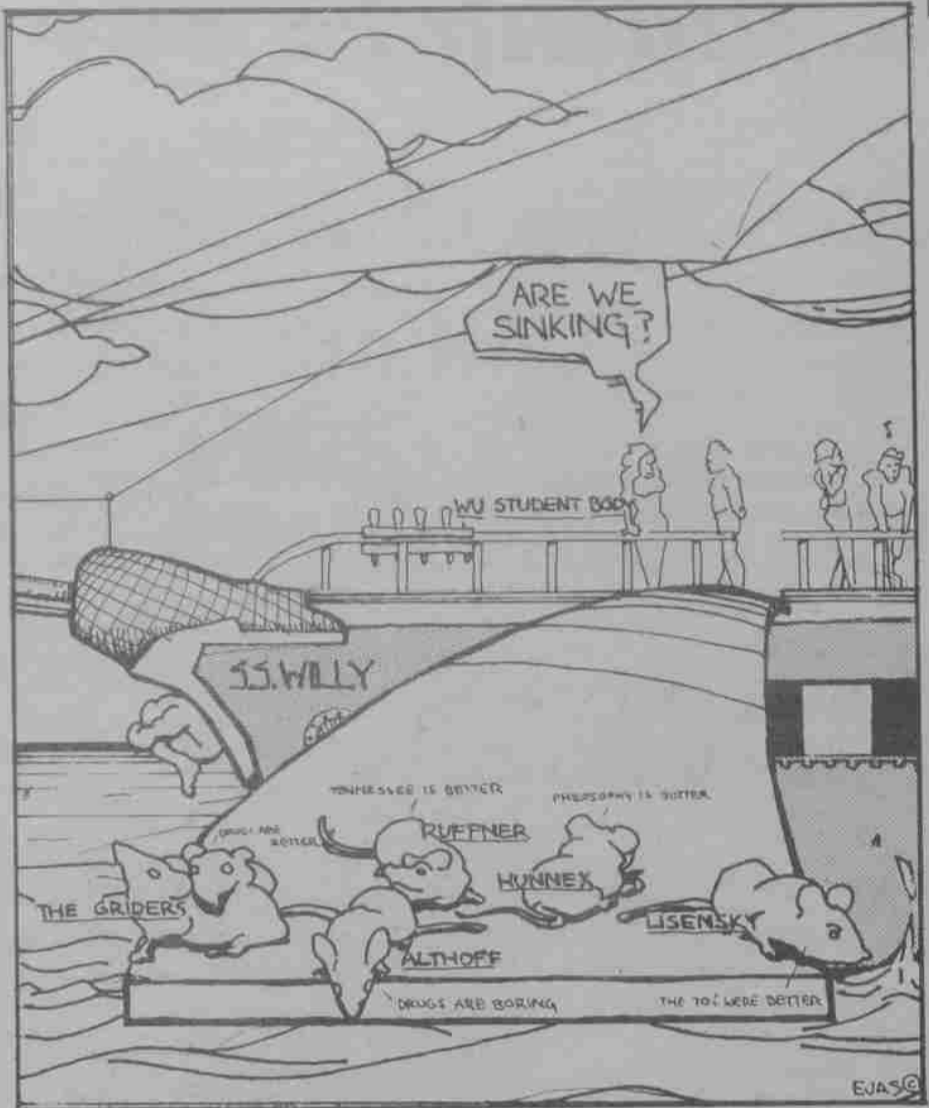
Let's ignore the political bantering of President Carter, and encourage our athletes to participate in the games as individuals, representing only their own achievement.

jcp

Let women drive big subs, too

Feminists, Arise! Should women be drafted as well as men? Hell, yes! We can shoot bazookas and pull the little pins out of hand grenades as well as any man! We can drive big tanks and big submarines under the water, and fly those huge F1-11's and MiG fighters and shoot those ground-to-air, air-to-ground, ground-to-ground, and air-to-air missiles, as well as men; we can program cruise missiles and control MERV installations and throw neutron bombs and all that kind of stuff. And any claim to the contrary is a flagrantly chauvinistic claim, implying that women are not real people at all but mere sex objects.

sjb



NAA HAA BAAT DAAT!
By GLIN FERNIS



Sailing to news paradise

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

THE COLLEGIAN



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feedback

To the Editor:

There is a unique geological change that accompanies the heavy rains at WU. As students repeatedly tread on the rain-soaked lawns, great muddy areas emerge. The Gatke end of campus, where this phenomenon is most prevalent, looks like the NFL coaches had a pacing party on its grassy areas. Lining the cement paths are five-foot wide strips of mire. Also, muddy shortcuts have been made to avoid the exhausting four or five extra steps that are involved in taking the cement walkway.

The making of a mudpath is an interesting process. Foot traffic is good for getting a mudpath started, but if you really want a substantial ditch, bring in a car (preferably with large mags) and drive it along the sidewalks, first letting one tire hang over the edge of one side of the grass, then overcorrecting with the steering wheel so that the other wheel drops over the opposite edge of the walkway. This will ensure that as much grass as possible will be killed. While you're at it, why not carve sweeping brodie marks in the middle of the lawns?

Some dedicated mudmakers like to ride their bicycles through the mudpaths, and this helps in the upkeep of the mess. The main thing to

remember is this: once the path is formed, don't let the grass grow back. What some mudmakers like to do is to wait until the grass is almost totally restored, and then begin the mudmaking process all over again. A good mudpath will cause one or two spills a day. The more expensive the garb of the person who falls, the better. The best shoes to wear are hiking boots, for these not only keep one's feet reasonably dry, but the mud dries between the vibram treads in nice little chunks, which fall out in the classroom and on the UC carpet.

There are several types of mudmakers. There are the Hoppers, who jump across the mud on the few remaining tufts of grass, in a sort of collegian hopscotch. The Lightfooters tiptoe carefully through the mud. Some just run through, and if you've been finding little brown spots on your white wool ski sweaters, you know one of these guys was in front of you. When asked why they ignore the cement pathways, the Hoppers, Lightfooters, and Splatterers all reply, "Because grass is made for walking on." However, they're not walking on grass, but on what once was grass.

David Lochtie
Baxter

To the Editor:

Should WU have a study program in the USSR? Why all the fuss now, I ask? Did not the funds and enthusiasm of 25 or so undergraduates together with the late Dr. Berczynski and the undersigned complete a landmark program on the soils of Yugoslavia and the USSR in the fall and winter of 1976 — and furthermore, stay within budget? Might it only be the result of a cynical fad that the Soviet Studies and Russian majors are no longer acceptable as an integral part of the Willamette curriculum? Goodness gracious, why did I graduate as Willamette's first Soviet Studies major in 1974 and then even write several letters of recommendation for Willamette students accepted into the highly competitive Leningrad Study Program? As prospective WU students ponder the legitimacy of a liberal arts education, I cannot help but wonder if it is not becoming increasingly difficult for them to responsibly "share" of themselves for four years in Salem, Oregon. One final thought — what would Jesse Owens say about all of this?

S. Buntin

collegian interview

ROBERT
LISENSKY

A Dialogue with a Resigning President

By SANDE BARTON
Collegian Editor

Collegian: In your address to the faculty, you mentioned that you've been considering this change in career. Specifically, what would you like to do more of or less of? What would you like to do?

Lisensky: I really don't know. One of the dilemmas for people in higher education is that they don't know very much about the rest of the world. I believe that some of my management and administrative skills are transferable. There is also the possibility that I might be able to do something in consulting, or administrative work in relation to consortiums or associations or foundations. But the main desire is to move into another role, other than the one I now assume.

C: So are there things that you'd like to do less of? Is that one of the reasons?

L: (Pause) I think our culture is going to have people spend more time trying to anticipate if there is a good balance between stress and reward. In some ways, I was having difficulties finding that balance.

C: Do you have any potential jobs lined up at all?

L: Nope!

C: Just striking out, huh?

L: (Laughs) I thought maybe I could counsel better with students if I started out the same way they do...unemployed!

C: Which parts of your job here have you really enjoyed the most?

L: One part that I've enjoyed is to help the University identify and clarify its mission...to get a central focus. I've enjoyed that very, very much.

C: What is that mission?

L: I would hope that the mission is a commitment to quality education, with a heavy focus at the undergraduate level on liberal arts, and a concern for the question of values within the professional training.

C: How about the least enjoyable aspects of the job?

L: Trying to negotiate that which is not negotiable. Facing the con-

stant dilemma of dealing with differing groups of people that in some ways cannot be appeased.

C: Do you suppose you'll stay with Willamette in a fund-raising capacity as Warne Nunn [Chairman of the Board of Trustees] suggests?

L: I can honestly say...I don't know. I will have to find out what we're talking about, and I will have to feel comfortable with the first commitment I made, which was to re-evaluate my own sense of direction. I'll have to determine whether or not that fits.

C: Right. Do you suppose that most of the present administration will stay on board here?

L: One of the great frustrations that I've been feeling is that people don't realize how really committed I am to this place. I have given seven years of what I think is very hard work, and for anything to happen to this institution in a negative way would be a terrible disappointment to me. It would indicate an inadequate fulfillment of my role... it would indicate that we really hadn't been talking about the real issues. It would suggest that I had wasted quite a number of years, and I have no interest in that. So my fervent desire is that people will not only stay, but that they won't miss me.

C: Do you think the plans to remodel Collins Hall will still begin this summer, as scheduled?

L: I will do everything that I can to see that that happens. That's the reason that I've been absent from campus for the last day or two. I've been trying to see that



that happens. I stop working on August 1, and prior to that date I am obligated to raise funds for the campaign, and to carry out the other duties that they give to a college president. I feel the same way about the new library plans, and about Waller and about Eaton. We will make a report to the Board this Friday, indicating that we think the plans should go ahead. The Executive Committee feels this way as well.

C: The Statesman quoted a faculty member as saying that you 'wanted to lead them where they didn't want to go.' Can you respond to that at all?

L: My only response to that would be, 'thank goodness if they didn't want to go there, they didn't go, then.' I enjoyed the word 'lead.' It indicated I did not 'make' them.

C: I understand that there were some problems with getting the new graduation requirements accepted by the Academic Programs committee. What were those problems?

L: A very, very...responsible disagreement...over the definition of 'general education.' That is a

healthy debate that every university ought to have. I enjoy the fact that we have had this major debate over this critical issue. That's what an educational institution is all about.

C: Do you think it was a disagreement among the committee members themselves, or just a general lack of definition for 'general education'? Or was it more specifically a disagreement between you and them?

L: I think it was a concern that permeated the whole campus. It was a very hard debate, focusing on what kind of education students should have entering the 21st century. I saw it as very healthy.

C: In your fund-raising campaigns, have you found that potential donors consider Willamette's academic requirements in need of revision?

L: The potential donors and I have a tendency to talk about things in general, and what I find



most persons showing interest in Willamette focusing on is whether or not we are doing a responsible piece of work as a college of liberal arts. They're quite sure that we're going to be responsible in dealing with the questions of discipline, training in depth, and so forth, and they're anxious to make sure we deal with all those other kinds of issues—the 'value' questions, the sense of helping a student learn how to cope, training a person who will become a responsible citizen. These are issues that they will raise, and we assure them that it's happening.

C: You've spoken a lot over the years of 'value-oriented' education. When I think of a college known for its 'values,' I have a tendency to think of a military academy, or a Bible school. Don't you think the faculty would have to be a lot less diverse to achieve 'value-oriented' education?

L: No. I think you're thinking of indoctrination.

C: But when I hear just the term 'value-centered' without any further definition, that's what I think of.

L: One would insist that in every situation in which you use knowledge you use your own value system. The system will determine how you use your knowledge, in whatever capacity. It's the system that you have that gives you the sense of direction that you need. My issue is not to insist on any specific value system, but to insist that the student become aware of his own set of values that he's developed, that he can be consistent in the manner in which he behaves and operates.

C: Do you think that this has been clearly defined? Since you've talked about it quite a bit, I wonder if you feel you've made it clear to

the Willamette community exactly what that 'value-oriented' liberal arts education means?

L: I think that since it's such a difficult concept to get hold of, like 'liberal education,' the tendency is to deal with it in a very glib way. So...I'm not sure that we ever clearly defined it, nor that I could



ever clearly define it to satisfy everyone.

C: The Statesman also reported that you aren't concerned so much with Willamette's survival as with quality, and you said that you were afraid that Willamette might not 'attract the kind of student we want to teach.' What kind of student is that?

L: Well, I would like us to have students who want an outstanding education within the discipline that they choose, but at the same time be concerned about the issues of life, both personal and social. They should understand that the most critical question for them is not the attaining of knowledge but how they'll use it. That is an exciting student to teach, and one that will keep the faculty motivated, happy, and able to perform at their best.

C: How do you suppose we could attract that kind of student?

L: By constantly having debates about what we're doing, and never being satisfied that we have found the system that's going to produce the kind of student we want. If dialogue is the focal point of the classroom, it is just as much the focal point of the activities of the administration of the institution. When the blessed song stops, I think we've got a problem. My fear is sometimes that the sound is over the wrong issues...none of which will be mentioned!

C: Aw, c'mon!

L: (Laughs) No...I'll quit while I'm ahead!

C: What about the Philosophy department? Do you suppose Milton Hunnax will be replaced?

L: I've had little involvement in that. It's something that's being talked out by the responsible persons, in this case the dean and the faculty positions committee, and I'm quite sure that by the time that issue comes to me, it will be fairly well resolved and I'll get to pretend that I decided.

C: Will you still give out the diplomas at commencement this year?

L: I work till August 1! Yes, I will!

C: Just wanted to make sure.

L: I'll probably do it with a few tears.

C: Do you have any 'words of wisdom' for the next president?

L: (Pause) I really guess not. The kind of individual that I think we will attract will have his or her own reservoir of wisdom.

mill stream diversions

A brief tale of operatic offerings

By CRAIG STROBEL
for the *Collegian*

Opera. The word brings to the uninitiated visions of braided Valkyrie and interminable death-bed arias, humorless and sophomoric plots, as well as languages both foreign and exotic. If last Friday and Saturday's productions of *A Workshop of Romantic Opera* are any indication of the true essence of opera, then such fears and speculations are totally unfounded. Whereas opera is famed for fantastic scenery and garish spectacle, the workshop design of the Willamette University Opera Theatre, directed by Julio Viamonte, provided an informal as well as educational setting for the opera novitiate.

Three selections were chosen and presented in abridged form. The first selection was the closing act of Verdi's *Rigoletto*, which started the evening on a somewhat somber note. The second selection, Puccini's *La Boheme*, Act I, was a delightful parody of the aesthetic, starving subculture in Paris during the late 1800's, and proved to us the peculiar proclivity of artists to satirize their own buffoonery while taking themselves totally (?) seriously. The third selection ended the delightful evening with Act II of Rossini's uproarious *The Barber of Seville*, a tremendous blending of the intricate slapstick of *Comedia dell'Arte* with the vocal ballet of opera.

The evening was repertory style, with many of the same people featured in all three casts. Three or four men were from the community, one of whom served a stint at the Metropolitan Opera

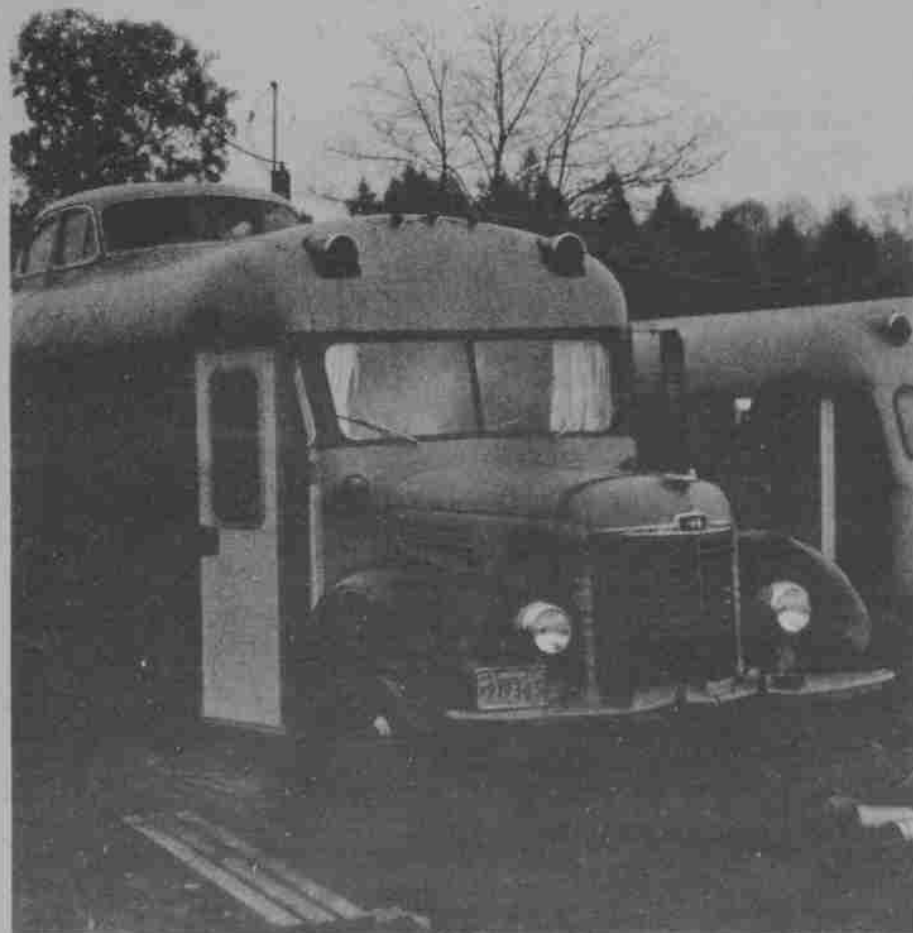
in New York, and the rest of the cast were students. Space, unfortunately, does not permit in-depth reviews of individual performances. Suffice it to say the evening was memorable and, frankly, quite encouraging. People such as Susan Wells, Lori Marcum Whorf, Yolanda Mitchell, Lisa Blanton, Ron Dotson, and Michael O'Brien demonstrated not only splendid vocal control, but also an increasing awareness of the inherent drama and theatricality of opera. Robert Lamberton, John McEvoy, Charles Trombley, and Rodney Derstine demonstrated a cool, if not too casual sometimes, ease on stage, and the entire evening was nicely knit together by Julio Viamonte. Bill Palmer, Dan Bruce, Mark Terry, and Rick Delph delivered notable performances as inept, if not inane, soldiers.

The entire evening, from the concept of being presented as a workshop to the comic selections chosen, demonstrated not only a sensitivity to the needs of developing and educating an audience of opera, but also a keen desire to provide tasteful and artistically demanding entertainment to the Willamette campus. This spring seems to be the season of operas, with the Theatre Department presenting *Pirates of Penzance*, another delightfully rollicking opera in English, later on. For those who missed *A Workshop of Romantic Opera* — no excuses, shame on you. Anyone who graduates from Willamette without taking advantage of the free opportunities to experience the world of music and theatre not only misses the true values of a Liberal Arts education, but is also a cad and an uncultured savage.



(Hendrix photo)

FACULTY RESOURCE CENTER AT PEAK USE PERIOD — Did you ever wonder what became of those three administrative offices next to the Alumni Lounge when vacated last semester? They're still there, but now under the inauspicious title of Faculty Resource Center. But where are the faculty members? Surely this facility is not lacking in either spaciousness or a view. It is also quiet and quite comfortable. So why no comers? Something more than free coffee and change of environment must be necessary to coax our professors from their isolated offices. But what? A pool table maybe, or a beer bar? Entertainment might work, although the noise level would definitely suffer. If there are any suggestions, please send them to Faculty Resource Center Publicity, c/o the Collegian.



PROTOTYPE FOR NEW SALEM BUS FLEET — The Salem mass transit system is being updated! Pictured above is the first of eighteen new buses for the Salem "Cherriots" fleet. The vehicle — an expanded Volkswagen — gets incredible gas mileage and has a very large carrying capacity. Apart from the obvious extra — the enlarged sunroof — enclosed within are a cocktail lounge, a beer bar with entertainment, daybeds and showers. A portion of the revenues accrued through food and beverage sales pays most expenses, therefore allowing all to ride free. Although late work arrival may increase, the benefits of this modernized system appear to much outweigh its costs. (Hendrix photo)

Ask Eddy

Dear Eddy:

For a semester, a number of friends and I have been enjoying frequent intimate encounters. We've even named our group: the Individual Persons Involved in Group Sex, or the IPIGS. Another participant and I have recently discovered our mutual infatuation and we crave the opportunity to explore this further on our own. How do we tell the other four members of our desires without offending them? Perhaps by reading this letter the group will understand and grant us this privacy.

Two dissatisfied IPIGS

Dear Dissatisfied:

Your predicament requires a Fast Eddie solution. At your next IPIGS function, suggest a game of Wesson twister. You can spin the spinner, call the shots and twister will tie the others in a knot. Then you and your partner will be free to explore further on your own.

Dear Eddie:

Is it true that the Russians have a new secret weapon? I hear that they have been fighting with Afghans.

Confused



Dear Confused:

The grim truth is that the Reds have all of the grandmothers in Lavia creating a giant Afghan which has the capability of becoming a huge screen to be used in extending the iron curtain.

Confidential to SORE: See your doctor.

U.S. revisited: where have we gone from here?

By NIGH-EVE
for the *Collegian*

This account is the first in a series on American life. The author was fortunate enough to be chosen among virtually millions of entrants in the famed "See America" contest. The date is spring, 2130. These are some of the author's initial thoughts and reactions regarding the American phenomenon: people and things in the "land of plenty."

Having just arrived here from Simplain (a small island in the South Seas) this author has little ground for comparison when describing the sophisticated workings and dignified peoples of this grand Western technopol. Nowhere in the world is one so overwhelmed by the omnipresence of things as in America. Physical labor is passe, as I am constantly reminded by the small machine quietly following me, anticipating my every move. Quite unfamiliar with national customs, I am continually besieged by sneers and mocking gestures: forgetting myself, I will occasionally walk in public, instead of using the portable transporter; or, even worse, I will sometimes hold utensils in my hands while eating; a totally unacceptable and primitive practice.

Most embarrassing of all, however, is my appearance. Everyone around me exhibits a beautifully formed homogeneous mass of flesh

and fat tissue — packed in layers which combine to create an overall sphere-like appearance — the symmetry of which is disturbed only by the waning vestiges of four limbs and a neck: obsolete remnants of dark and non-automated times. In fact, status here is measured in terms of overall body fat content. My own scrawny body, with its functional limbs and lack of insulation, would not even qualify me for consideration in class ranking. I can feel only shame and embarrassment at the feet of these, my obese and tolerant superiors.

Having lived all my life under natural climatic conditions in Simplain, I am also not adapted to the atmosphere created by the Climatrol Bubble. Upon arriving in the States, I was immediately fitted with an external breathing pack. Unlike my American counterparts, I'd not had an internal catalytic converter implanted at birth, this being a necessary and acceptable inconvenience when Climatrol was first introduced on the continent: the bubble did allow for complete regulation of weather patterns, but this also meant complete containment of pollutants, thus creating the need for these individual pollution control devices. One unfortunate side effect was the eventual loss of all previously self-sustaining animal and plant life. Since the scientists deemed it impracticable to implant converters in all life forms, they solved the problem by constructing micro-domes,

which simulated habitable atmospheric conditions for those species still extant.

But these micro-dome habitats are mere novelties anyway, since all foodstuffs and essential chemical compounds are produced artificially and in quantities sufficient for domestic life maintenance. Following my first exposure to this system of production, I was immediately struck with the realization of my own inferiority and that of my people. In Simplain, we still relied on natural weather patterns and organic food production. We were at nature's mercy—dominated by her. Famine, poverty and drought were unheard of in America, except where necessary for population control (which is also selective).

Simplain's seems such an inconvenient and unpredictable lifestyle compared with that of the Western technocrats...

Everything here is so orderly and regulated. I don't even think "non-conformity" exists as a meaningful concept. Nothing is subject to chance. All wants are satisfied at the touch of a button or the flick of a switch. Desensitized and emotionless, these lucky people can experience no pain. Science has recognized only one side-effect resultant of this last condition: the absence of pleasure; for without pain as a point of reference, how can one know pleasure? Significant steps are being made in correcting this minor problem; however: meanwhile, America continues its inevitable forward progress.



Fresh perspective on grade inflation

By STEPHEN ROTH
Collegian Columnist

I am getting fed up with all the talk I hear coming from certain professors and administrators about how today's college students are

less qualified — dumber — than those of yesteryear.

Just the other day I overheard two professors at the Cat discussing their displeasure over the quality of today's college students. "Students today just can't grasp the simple

concepts and ideas that the students of ten years ago could," flatly stated one professor. The other nodded in agreement and replied, "I understand exactly how you feel Seymour. . . It takes me twice as long to cover material now as compared to ten or twenty years ago."

I don't go along with the notion that the quality of current college students is down when compared to the students of a decade or more ago. In fact, I would strongly contend that today's college students are on the average more intelligent and well-rounded than ever before. As I see it, the real problem is not that today's college students are any less qualified, but that the quality of professors and administrators has dropped off substantially over the past decade. How can a student — any student — be expected to learn if his professor has absolutely no idea of how to teach?

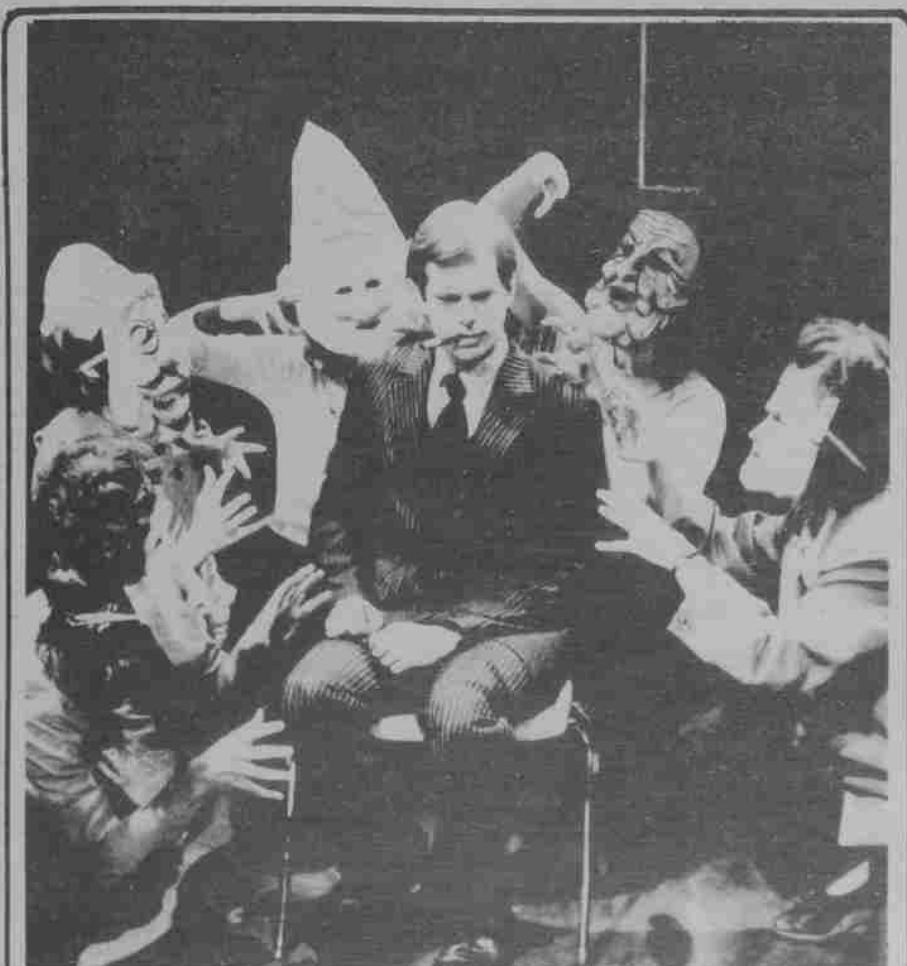
For example, several semesters ago I had one professor who understood the teaching profession about as well as a Neanderthal Man would understand the chemical makeup of DNA. On the first day of class there were thirty or so students. By the end of the semester, only one die-hard was left. The professor blamed the high withdrawal rate on the fact that "Today's college students are simply not as smart as they should be." I still disagree with this

professor's analysis of why he had such a high withdrawal rate. Personally, I think that the way he taught (or didn't teach) was the sole reason why almost every student dropped his class. Luckily, he is no longer teaching at Willamette, but has been appointed Chairman of his department at Stanford University.

Typically, the professor would nonchalantly stroll into the 1 p.m. class five or ten minutes late and proceed to plug into a wall socket his hot pot and toaster oven. As the class watched, he made his lunch — usually a cup of Lipton instant onion soup and an open-faced grilled cheese sandwich. He frequently alternated from cheddar to Swiss — depending on what his mood was for a particular day.

The professor always began lecturing while he was eating his lunch. Unfortunately, he usually spoke with his mouth full and nobody in the classroom could ever understand what he was trying to say. And if that wasn't bad enough, whenever he came to a particularly interesting or important point he would shout and forget that his mouth was full. Bits of cheese and bread would be sprayed out over the first two rows of students. After the first week, everybody in the front of the room moved as far back as possible.

As it turned out, I stayed in the class and got an A. I guess the professor was impressed by my dedication and ability to make a delicious grilled cheese sandwich.



"FIREBUGS" premieres this weekend.

(Hendrix photo)

CATS FALL IN LAST HALF



Bearcat Jeff Novitsky finds the elusive handle on the basketball in a recent game.

For a fleeting half of basketball, Willamette was primed for an upset Tuesday on its home floor. Oregon College of Education had faced upset-minded teams before, however, and the Wolves calmly dispatched the overanxious Bearcats with a second half flurry that led to an 84-76 OCE win.

The loss broke a five game win streak for Rich Glas's Bearcat team and made the homecoming for former 'Cat coach Jim Boutin a good one. Still, it was Glas's 'Cats supplying most of the game's excitement with a hustling effort that kept the 21-4 Wolves on the brink of disaster all evening.

Using some hot first half shooting and aggressive defensive tactics, Willamette took command early, leading by as many as nine points with points with seven minutes to play in the first half. Hot-handed Jeff Novitsky and quick Rob Cantonwine supplied most of the first half firepower in the 'Cat attack as they baffled OCE's switching zone with long range gunning.

Cantonwine drilled from the outside for 12 first half points and Novitsky finished with 10 by the break as Willamette gave the Wolves plenty of problems. Willamette's main problems stemmed from foul trouble as Novitsky was forced to the sideline with three personals.

OCE took advantage of a brief scoring lapse by the 'Cat team to come back strong and regain the lead by the intermission, 40-37.

The Wolves relied on the shooting of powerful center Kipp Archambault and 26-year-old Phil Nolin to keep the pressure on the 'Cats. Boutin's men also got a big lift from freshman Rebel Austin, who came off the bench to pace the OCE comeback.

The spark that put Willamette in the game in the first half disappeared completely during the first 10 minutes of the second half. With Novitsky quickly drawing his fourth foul and forced to sit out the first seven minutes after the break, OCE romped to a 16-point lead.

"We didn't come out fired up in the second half," said Glas after the game. "Some poor passes really hurt us. I don't know what our problem was."

With Novitsky on the sidelines, Willamette's offense also lost direction, although Dan Vipond turned in a rugged performance inside against the taller Wolves.

A late flurry by the 'Cat cagers gave OCE plenty of trouble and brought Willamette to within three at one stage, 66-63. The 'Cats were forced to foul, however, and OCE made the most of its numerous chances at the charity stripe. The Wolves canned 16 of 23 second half free throws all told, to hold off the furious Bearcat comeback attempt.

Novitsky, Cantonwine and Steve Nett all fouled out before Willamette's comeback finally faded. Cantonwine finished with 20 points to pace the 'Cat scoring and Novitsky and Vipond both joined the quick guard in double figures with 17 and 13 respectively. Vipond also hauled in a team high of 10 rebounds.

OCE, which already has clinched the Evergreen Conference championship with a 9-1 league mark, chalked up its 18th win in its last 19 games. Archambault and Nolin led the OCE offense with 20 points each and reserve guard Austin had a season high 16 points in support.

Willamette gets back to Northwest Conference action on Friday at home against league rival Linfield in a vital game for both teams. The Wildcats are currently only a game in front of Willamette in NWC standings and a win by Glas's men Friday would give the Bearcats a share of second place.

Glas's team has won five of its last six outings and four straight conference games. Friday's battle with Linfield will be followed by a Saturday game at Western Baptist and another league battle Monday at Lewis and Clark.

Canda, Hansen lead explosive women cagers

With 14 wins out of 17 games, Fran Howard's basketball team looms as a formidable threat in the race for the conference title. One of the big reasons for the Bearcats success in play action is the guard team of Brenda Hansen and Barbara Canda, who are the driving force behind the team.

Brenda Hansen, a sharp shooting junior from Portland thrives on the fast break and loves a fast game. She has been playing basketball for 8 years and really enjoys it.

"I really love to play a fast running game," she remarks. "We have a really good team this year. It's the best team that Willamette's had since I've been here," noted Hansen, who sports a 15 point game average. Brenda is a sociology/education double major and hopes to teach when she graduates from Willamette. "I want to teach, but I'd really love to coach."

Sophomore Barbara Canda, easily one of the quickest players in the Northwest despite being only 5' 3" is literally all over the court during game action.

"I like a fast running game also," she says. Barbara is also a track runner which has its obvious benefits on the court.

The women's basketball team has been the unfortunate victim of a serious problem, student apathy. Both Hansen and Canda expressed concern over the sparse showing of students at their games. "I'll pass someone in class and they'll tell me what a great game I played. But they didn't go to the game," remarked Barbara, obviously bewildered by the poor turnout in lieu of the excellent 'Cat season.

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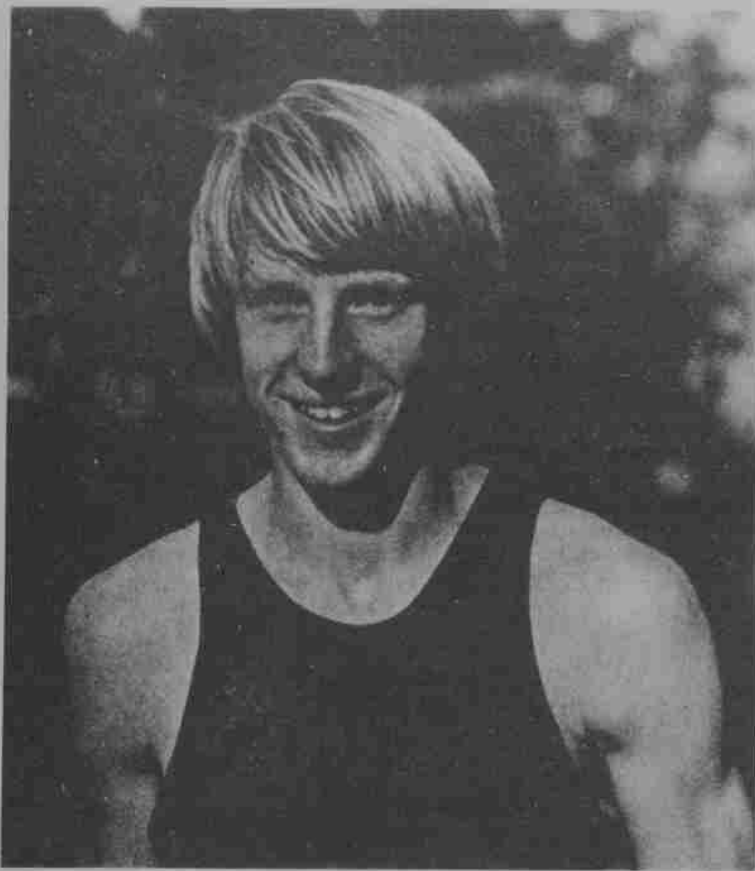
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Willamette athlete critically injured



Willamette distance runner Dave Johnson is in fair condition at the Bishop Health Center after being transferred from the Memorial Unit of the Salem General Hospital following surgery to remove a blood clot near his brain last Wednesday night. The surgery was needed after Dave suffered a severe concussion in a bicycle/car accident on the corner of Winter and State streets earlier that morning.

A sophomore, Dave is one of the top 800-1500 meter runners in the Northwest Conference, finishing third in the 1500 in the Conference meet a year ago. In cross-country, Dave finished the season in strong fashion, finishing 3rd in Conference and 4th in the District.

Dave's loss is disheartening to Coach Chuck Bowles, who sees Dave as a bright prospect in the Conference again this year. Most of the Willamette track team was visibly upset at the news of Dave's accident. Dave is an outgoing young man who is extremely popular on the team.

Dave is particularly noted for his highly individualized running style which utilizes his tremendous arm strength. His style and strength led his teammates to give him the nickname "Arms." In the 800 and 1500 meter races, Dave relies on his balance of strength and speed to wear down his opponent.

Although Dave's presence on the track will be sorely missed by the team this season, the team looks forward to Dave's quick recovery, and hopes to seem him out cheering the team on.

Dave remembers very little of what occurred Tuesday morning. "I remember running into the car; then the next thing I remember was lying in a gutter and hurting pretty bad. I woke up later and found myself lying in the hospital under a giant machine that looked like an x-ray machine."

Bearcat Scoreboard

Tuesday, Feb 12

OCE 84, Willamette 76.

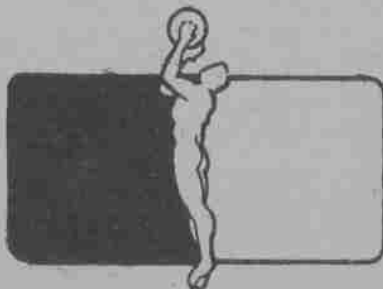
Willamette - Cantonwine 20, McGracken 8, Keady 2, Nerr 8, Novitsky 17, Gilson 8, Vipond 13; total 76 (half 37).
OCE - Jantsch 8, Poetsch 9, Cross 4, Austin 15, Nolin 20, Archambault 20, Porter 2; total 84 (half 40).
Rebounds - OCE 40, Willamette 37. Turnovers - OCE 18, Willamette 18. Total Fouls - Willamette 28, OCE 16.



Friday, Feb. 8

Willamette 28, OIT 9

134 lbs. - Martin WU, d. Outcalt O, 8-6;
142 lbs. - Toulou WU d. Strobe O, 10-8;
150 lbs. - McQue WU d. Hartran O, 6-3;
158 lbs. - Debrito O, d. Carpenter WU, 2-1;
167 lbs. - VanKrosick WU d. Cosburn O, 12-3;
177 lbs. - Southwell WU, d. Lyle O, 5-2;
190 lbs. - Hughes WU pinned Smith O, 7:01;
Hwrt - Osler WU pinned Jones O, 7:20.



Saturday, Feb. 9

Willamette 101, Pacific 80.

Willamette - Gilson 18, Vipond 17, Novitsky 16, Nerr 14, Cantonwine 13, Keady 9, McGracken 6, Higgins 6, Dolese 2, total 101 (half 47).

Pacific - Gelius 18, Keller 18, Berringer 11, Sherman 7, Farley 6, Manser 6, VanDyke 4, Kennedy 4, Blankenship 2, Strawbet 2, Gilbert 2, total 80 (half 29).

Rebounds - Willamette 47, Pacific 29.
Turnovers - Willamette 36, Pacific 35.
Total Fouls - Willamette 25, Pacific 20.

NORTHWEST CONFERENCE STANDINGS

	W	L	Pct.	GB
Pacific Lutheran (12-9)	7	1	.875	—
Linfield (9-12)	5	3	.625	2
Willamette (10-10)	5	4	.556	2 1/2
Lewis and Clark (11-10)	4	5	.444	3 1/2
Whitworth (6-14)	3	5	.333	4 1/2
Pacific (4-16)	2	6	.250	5 1/2
Whitman (2-17)				

WOMEN'S

Friday, Feb. 8

Willamette 68, George Fox 54

Willamette - Hansen 26, Canda 23, Bieren 7, Stoker 6, Warren 6, total 68 (half 30).
George Fox - Jeske 14, Wall 12, Bagley 8, Hatfield 5, Carr 4, Kropf 4, Cueden 4, Dugensine 3, total 54 (half 30).

SPORTS SCHEDULE

Thursday, Feb. 14

Basketball (Women's) OCE Monmouth (7 p.m.)

Friday, Feb. 15

Basketball (Men's) Linfield Here (7:30 p.m.)

Wrestling NWC Tournament Spokane
Swimming NWC Championship Spokane

Swimmers head for championships

Both men and women Bearcat swimmers will travel to Spokane, Washington this weekend to compete in the Northwest Conference Swimming Championships hosted by Whitworth College.

The men's team will be led by sophomore Steve Koga who is a very likely champion in the 50 free (22.1), the 100 fly (52.4), and the 100 free (48.2). Rod Cook, a senior, is also one of the top Bearcat contenders for an

individual title. His specialties are the 200 IM (2:00.7), the 100 back (55.5), and the 200 back (2:01.1).

The women's team, one of the best in the northwest, will be led by senior Cindy Pemberton, who is second in the nation in the 200 free (2:00.48). The women's 200 medley relay is rated number one in the nation (Lien, Pemberton, Thompson, Wright) and should be an easy favorite in the Conference race. The relay team has a time of 2:00.7.

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Today 14

- VALENTINE'S DAY!
- STATE OF OREGON'S BIRTHDAY
- MODEL UNITED NATIONS will meet at 6 p.m. in the Dexter lounge.
- MARK HATFIELD, Willamette graduate and currently a U.S. senator, will speak at 8 p.m. in Smith Auditorium.
- ENTERTAINING MR. SLOANE will be presented by the OCE Theatre Department Feb. 14-16 at 8:15 p.m. in the Fine Arts Building. Call 838-3771 for information. Admission is free.
- RUGGLES OF REDGAP (1935) will be shown at 8 p.m. in the Northwest Film Study Center in the Portland Art Museum. Admission is \$2.

Fri. 15

- FOUNDERS' DAY ACTIVITY: all-campus dinner, Car Cavern, 4:45 p.m.
- FOUNDERS' DAY ACTIVITY: Old WU recruiting films, 6 p.m. in Waller Auditorium.
- FOUNDERS' DAY ACTIVITY: Big band dance, 9 p.m.-1 a.m., Car Cavern.
- THE FIREBUGS will be presented by the Theatre Department on Feb. 15, 16 and 21-23 at 8 p.m., and Feb. 17 at 2 p.m. in the Kresge Theatre of the Playhouse. Student admission free with ID.
- MEN'S BASKETBALL vs. Linfield at 7:30 p.m. in Sparks.
- WILLAMETTE CHAMBER ORCHESTRA concert, 8 p.m. in Smith Auditorium.

Sat. 16

- WOMEN'S BASKETBALL vs. OCE at Monmouth, 7 p.m.
- NATIONAL VELVET (1944) will be shown at 3 p.m. in the Northwest Film Study Center of the Portland Art Museum, Portland. Admission is \$1.50.
- CASABLANCA (1942) will be shown at 7 p.m. in the Northwest Film Study Center of the Portland Art Museum. Admission is \$2.
- THE HARDER THEY COME (Jamaica, 1973) will be shown at 9 p.m. in the Northwest Film Study Center of the Portland Art Museum. Admission is \$2.



(Hendrix photo)

Lava outcrop from Columbia River basalts, North Falls, Silver Creek Park.

- WILLAMETTE SKI BUS to Mt. Hood Meadows. Cost \$5 (non-refundable), payable in ASWU office.

Sun. 17

- THE HARDER THEY COME will be shown at 9 p.m. in the NWFS in the Portland Art Museum. Admission is \$2.

Mon. 18

- GISELLE will be presented by the Houston Ballet at 8:15 p.m. today and tomorrow in the Portland Civic Auditorium. Call 248-4496 for more information.

- THE FIRST INTERNATIONAL Symposium on Anarchism: Cultural Impact will be presented at Lewis and Clark College, Portland, Feb. 18-24. Call Ted Braun at 244-6161 for more information.

Tues. 19

- ORSON WELLES FILM SERIES: *The Immortal Story* will be shown at 7:30 p.m. in the Film Screening Room of the Playhouse. Admission is \$1.

Wed. 20

- CONVOCATION: Tears of Joy Puppet Theatre will perform the "Black Heart of India" at 11 a.m. in Waller Auditorium.
- SKI LESSONS: Cross country skiing for beginners, 8-9:30 p.m. in Sparks Wrestling Room. Sponsored by UPC.
- PHI DELTA THETA BLOOD DRIVE: 10:30 a.m.-3:30 p.m. in Cone Field House. Free pizza to the living organization donating the largest percentage of blood. Contact your senator for more information.
- ASWU SENATE MEETING, 6:30 p.m. in Autzen Senate Chambers.

Thurs. 21

- WOMEN AND THE DRAFT, featuring Professor William E. "Bad Bill" Duvall, at a brown bag lunch in Conference Dining Room #2, sponsored by the Willamette Off-Campus Women.
- UNIVERSITY SCHOLARS PROGRAM: Professors Richard Brown, Gayatri Chakravorty Spivak, and Hayden White will speak at Portland State University from 2-9 p.m. Contact University Scholars Program, PSU, P.O. Box 751, Portland, OR 97207.

- LARRY GATLIN and the Gatlin Brothers Band will perform at 8 p.m. in the Portland Civic Auditorium.

Etc.

- STUDENTS INTERESTED in doing student teaching next semester (fall, 1980) should see Mr. Ozawa in the Education Office before February 22. Arrangements for a student teaching position in the Salem Public Schools require the completion of several forms and conferences with department personnel. Please contact the Education department as soon as possible.

- OREGON SHAKESPEAREAN FESTIVAL: Tickets for 1980 productions go on sale Feb. 15 at ticket outlets. Tickets can be bought at Stevens and Son. The festival's season runs from Feb. 26-Nov. 1.

- SALEM HIGH SCHOOL ART TEACHERS' EXHIBIT will be on display in the Hallie Brown Ford Gallery of the Art Building until Feb. 29. Gallery hours are 9-5 weekdays.

- CALIFORNIA SUITE will be presented by the Pentacle Theatre, Salem, Feb. 15, 16 and 20-23 at 8:15 p.m. Tickets are \$3 and can be purchased at Stevens and Son, Salem.

- SOMETHING'S AFOOT will be presented by the Portland Civic Theatre, Portland, through Feb. 23. Call 226-3048 for times and ticket information.

- COLLEGE POETRY REVIEW of the National Poetry Press announces the closing date for the submission of manuscripts by college students is Feb. 15. Any junior or senior student is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the office of the Press, National Poetry Press, Box 218, Agoura, CA 91301.

- SLEUTH will be presented by the Portland Civic Theatre, Portland, through Feb. 20. Call 226-3048 for times and ticket information.

- ITEMS FOR THE *Collegian* calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

continued

Model UN

(from Page 2)

Yugoslavia (WU's nation for the Far West Conference). The WU delegates this reporter had the chance to observe in action were among the most vocal on their committees, playing their parts to the hilt. Some other students, representing superpowers like China or West Germany, hardly spoke at all, definitely out of character — if they even showed up in the first place.

In general, though, most delegates stuck to their nations' stands on topics — the Soviet Union delegation in particular. The USSR delegate in the Security Council walked out after his veto was killed on a technicality. In the committee this reporter was on, the two Soviets were supremely obnoxious Communists, attempting to dominate the committee in general and the non-aligned nations in particular.

Some other highlights of the Regional: The delegate to the Security

Council from West Germany proposed a resolution to solve the Afghanistan problem once and for all by directing all nuclear-capable nations to destroy the beleaguered country; the third world got sick of the USSR's domineering delegates, and actually turned against them in debate and voting; a resolution condemning multinational corporations, and capitalism in the process, zipped right through committee and the General Assembly; and elaborate politicking by the U.S. (done by proxy through a non-aligned nation) which, at the same time it seemingly condemned an American resolution, blasted the USSR much more harshly.

In the near future, the WU delegation will be representing Venezuela, France, and Gabon at a Model Security Council session at Lewis and Clark.

Hatfield

(from Page 1)

sources Committee (of which he is Ranking Minority Member) provides daily involvement in energy-related areas, forestry, housing, and water resource development.

A dinner for major state leaders and selected campus community members will be held prior to the address. An informal reception will be held after the address in the main lounge of Putnam University Center for all members of the campus community.

Judicial

(from Page 2)

be binding. The proposal stipulates that the URB would meet semi-monthly, with new board selections every two years.

Rick Montfort, of Beta house, proposed that no changes be made in the present structure. Montfort states that "One, there is no judicial problem; two, it simply makes the system more complicated and three, there is no student interest in the project."

Debate on the proposals will begin next week at Senate.

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