

# LeGuin see science fiction growing

by Melissa Backer

"This is always a problem in science fiction: where do you stop explaining? You do everything you can by implication," urged Ursula LeGuin at her workshop Friday morning, part of the Northwest Writer's Conference. Implication and subtle, but important, differences in wording were the keynotes in her discussion and criticism of several science fiction and fantasy manuscripts.

"For a long time science fiction was written for adolescents and engineers on vacation," Ms. LeGuin provided an example of this quality when she read one of her own short stories, "Alien Dying in Prison", and compared it to her first draft, explaining each change.

Many of the changes were made to imply, rather than explain, something about the culture of the human-like animal who narrates the story. In his culture one communicates by dance, which is incomprehensible to the human

biologist experimenting with him. Ms. LeGuin explained, "I dashed off a first draft, and some of the words contain an idea within them. You have to come back and unfold them." In her first draft, she ended the story with "he will not understand my dying." Ms. LeGuin insisted, "The last sentence of a short story is enormously important. It's vital."

Ursula LeGuin criticized the other writers' manuscripts almost word by word, stressing that

## Willamette Collegian

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Ursula LeGuin, seated on the floor, discussed science fiction manuscripts with writers. Photo by Jeff Simmonds



## Lisensky notes 'major stress'

Willamette President Robert Lisensky didn't have to worry about his problem of "wondering what will happen if nobody shows up when I speak" when he addressed a large group of alumni, faculty members, and students Tuesday at a Bread and Soup Dinner held in the Cat Cavern.

"Stress is inherent in education," stated Lisensky, saying that we must challenge our lifestyles to protect education from moral bankruptcy. He also noted that the "major stresses are here to stay and won't go away."

In relation to the college, Lisensky said that there are both external stresses (culturally caused) and internal stresses (caused from disunity). "Ideally," said Lisensky, "a college should attain a state of unstable equilibrium." In other words there should be a stability in the university but it should be open to change.

President Lisensky stressed that a liberal arts education should be relevant to modern society. He emphasized that there is more than just the development of the intellect and that is "the overall development of the human being."

Changing the topic to organiza-

tion in the administrative sense, the speaker said that the organization should be structured to allow for stress. According to Lisensky, when we currently face an external crisis "we find loss of momentum, loss of style, and loss of joy." Thus we should attempt to design an organization that would allow for external stress to alleviate the problems that result.

To help relieve the problems caused by internal stress, Lisensky stated that there should be an active program of "curricular experimentation." He noted that "Learning requires experimentation, trial and error."

Other topics touched on during the night included the current one-year contract that many college presidents are under (including Willamette). Lisensky said that it is a "thorough mistake to have a president on a contract every year." He claimed that not only does it hinder the president in trying to make decisions about the future, it also "does not give time for true accountability."

Concerning moral values, Lisensky said that the new values aren't quite what they used to

be. He speculated that the institution should respond to students' value questions basically by showing what their own values are. He also noted that people should realize that the institutions are training the students for the 21st century.

When asked his opinion on tenure, President Lisensky said that the evaluation should be based on "enrichment rather than on a system of punishment and reward."

In closing, Lisensky said, "In the overall atmosphere of this University, I have a great sense of pride in being President." He noted that the University should not be concerned with a "debate about survival, but a debate about significance."

## Swomley to lead Forum on Amnesty

Mr. John M. Swomley, Jr., noted author, civil libertarian, philosopher, and lecturer, will make two presentations at Willamette University on Wednesday, April 10.

At 3:30 next Wednesday afternoon Mr. Swomley will lead a "FORUM ON AMNESTY," to be held in the College of Law building at the University; other participants will include faculty and students from the College of Liberal Arts and the College of Law. At 8:00 pm Mr. Swomley will give a presentation on "LIBERATION AND VIOLENCE" in the Alumni Lounge of the Putnam University Center.

In recent years Mr. Swomley, who is a member of the national board of the American Civil Liberties Union and currently professor of ethics and philosophy of religion at the

St. Paul School of Theology (Methodist) in Kansas City, has penned and in Argentina and authored LIBERATION ETHICS, AMERICAN EMPEROR: THE POLITICAL ETHICS OF 20th CENTURY CONQUEST and THE MILITARY ESTABLISHMENT. For seven years he was the executive secretary of the Fellowship of Reconciliation, and he was an early associate of A.J. Muste, James Farmer, and Bayard Rustin in laying the groundwork for the emphasis on non-violence in the American civil rights movement.

The visit of Mr. Swomley has been arranged by the Student Bar Association, the Associated Students of Willamette University, the University Speakers' Committee, and the Office of the Chaplain, and his appearances are open to the public.

## Religion Dept. gets prof

Dean Paul Duell of the College of Liberal Arts has announced the appointment of Mr. William Young as Instructor of Religion at Willamette University, beginning with the Fall Semester of 1974.

Mr. Young replaces Dr. Norman Huffman, who will retire at the end of this academic year. Mr. Young currently is completing requirements for a Ph.D. in Old Testament at the University of Iowa. He is an ordained Presbyterian minister and has an M.Div. from McCormick Theological Seminary as well as a B.A. from the University of Tulsa. Early in February, the Search Committee evaluated all applications received over a period of several months since the opening was advertised nationally. Several leading applicants were invited to visit the campus in the latter part of February, resulting in the recent decision to select Mr. Young.

The preregistration fee is \$75., not \$100. as previously announced

Editorial



In his first editorial of this semester, editor James A. Smith noted that it was difficult to publish a newspaper without a news editor, sports editor, proof-reader, business manager or a reading audience. He faced the problems of no money, lots of bills, few ads and a locked desk drawer that had no key. All he had to work with was a disillusioned staff with waning enthusiasm.

When Jim resigned last week he left a complete, operating editorial staff, three proof-readers, two business managers, semi-balanced books, a desk with a jimmyed drawer and an enthusiastic, cohesive staff that is bound and determined to turn out a COLLEGIAN each week. Most important, he left a newspaper that has improved tremendously during his ten weeks as editor.

The COLLEGIAN has always had great potential for success. Part of that potential has been realized this semester. We intend to continue, and expand, what Jim began.

Editorial Staff

'Spring Happening' at WU

Spring is going to happen at Willamette University this Saturday, come rain, snow, sleet, or hail. However, according to ASWU First Vice President Mark Dunn, the weather should be no problem. ASWU Secretary Nancy Boyko has ordered sun.

The event, entitled "Spring Happening," is scheduled for the entire day of Saturday, April 6. The day opens with craft booths that will be set up in the quad and an old glass and bottle sale in Collins Hall. Later are kite flying, frisbee throwing, and pie eating contests, along with campus tours for participants from outside the Willamette community. The evening will be concluded with a picnic dinner and a dance in the Cat.

"Spring Happening is designed to relieve the spring tension that builds up around finals," explained Dunn. It's also a good

chance for the Salem community to become better acquainted with Willamette."

The word about the Happening has already spread to Portland and Eugene. Dunn reports that artists and craftsmen from those cities, as well as others, have contacted the ASWU Office and are planning to attend. He expects over 20 artisans to participate and a "big turnout" from the WU faculty, staff and students and the Salem community.

Dunn emphasized that his is trying to get input from Willamette students in an attempt to eliminate one-person decisions. He's planning a major concert for next fall. Anyone with suggestions for groups or individual performers should contact him in the ASWU Office or in Belknap Hall.

Spring Happening--April 6

9 am - 4 pm Arts & Crafts Display & Sale (for all students, faculty, staff & and Salem residents)

10 am - 4 pm Tours of Campus

9 am - 12 noon Old glass and bottle sale 304 Collins

5:30 - 6:30 Dinner for Students & Faculty

8 pm - 12 pm Free Dance

8:15 pm Play - Smith Auditorium

Collegian

OPEN FORUM

Fine Arts Sector

Dear Editor:

A college education is more than books, exams, papers and grades. If it is a good, well-rounded education, it prepares a student for his future life. It should teach him not only to operate in peaceful co-existence with those who are different from himself, but also to understand them and relate with them, so that his consciousness is broadened.

This broadening of the human perspective is the aim of the proposed "Fine Arts Sector." It is hoped that people who are committed to the arts, drama music, literature, painting dance, or any of the other art forms, may inter-relate with those people who previously have not been involved with them. This inter-relation will serve as a benefit to everyone as they learn that people are people no matter what their interests.

In addition, the "Fine Arts Sector" should serve as a forum from which will undoubtedly rise really exciting programs. Such events as the upcoming "Spring Happening" could next year be hosted by the sector. So that the individual accomplishments of residents might be shared and enjoyed by the entire campus.

The possibilities for enrichment of the Willamette community are endless. Willamette is a place that lends itself to such innovative situations and the "Fine Arts Sector" can work only as a positive force in effort to make Willamette a rewarding place to live.

Sincerely,  
Steven C. Anderson

Gobble, gobble

Dear Editor:

There is a large element of this campus that seems to have escaped Collegian coverage during my stay here. To right this wrong, I herewith offer my history of the turkey.

Your neighborhood turkey is the descendent of a pheasant stork that long ago invaded the New World, including Willamette University, from Asia.

The turkey was probably at its peak of popularity and prestige when Benjamin Franklin, American statesman, philosopher and alcoholic, proposed that the turkey replace the bald eagle as the emblem of the United States. His plan, which came to be known as the "B.F. Deal," gained little support. The turkey, which was once so characteristic of North America and seemingly so indelibly identified with the pilgrims, has never forgotten this disgracing defeat.

Early travelers write of hundreds congregating in the fall and winter to feed on the floor of deciduous forests. Such flocks, consisting usually of females and their offspring, moved over the ground by day and took to the trees by night. The fully adult males went about in smaller groups, gobbling, chattering and fearing nothing.

Petitions now available for COLLEGIAN editor. Contact Dan Niederer, 6251 for further information.

Common turkey gobblers reach fifty inches in length, or about a foot more than the female. They are polygamous and keep a harem. Initially the females of such a harem are defended as a group from other males and are escorted closely. The male spends much time displaying his splendid feathers to the group and to individual birds. In addition to the feather show, there is a rolling accompaniment of grunts and gobbles.

After copulation, the male pays no further attention to the female. She hides her nest very carefully on the ground under a bush (not dissimilar to our web footed friends on the Mill Race). The turkey will lay from twelve to twenty eggs which require twenty-eight days to hatch.

From birth, the turkey's incompetence is uncontested. Without parental guidance on how to eat, drink, and view movies, the young bird would soon die. Its brains are in its teeth, of which it has none.

The turkey's stupidity apparently encouraged a wanton slaughter over the past two centuries. Statistics show an inversely proportional relationship between the rise and

fall of our country and the rise and fall of the turkey population. The nation has become entrenched just as the turkey begins its comeback and it appears that the woods are full of them.

The turkeys already have a three-toed hold on this campus. Its value to them is questionable, but so is their intelligence.

Last year, a pair of pilgrims each fired shots at some of the larger turkeys at Willamette. It proved futile. They're gone now and so is the sound of their muskets. The turkeys gobble with glee over their moulting victory. Pass the bone.

Turkeys can be found in every dorm in every fraternity, and in every sorority. They appear most commonly as students but are also found to be professors and administrators.

Administrative turkeys can be identified when they manly try to smile and look sincere. They appear hollow in a way and just don't come across.

Turkeys within the faculty are found by their call. If what they say doesn't mean shit to a tree,

they're likely gobblers. If you're in doubt, feel free to discuss the matter with a tree.

Turkeys posing as students are much more difficult to identify (con't. on page 9)

WHEN PICCADILLY IS VERY BUSY, THE OWNER WASHES DISHES, MOPS THE FLOOR AND WAITS ON TABLES.

"Somehow he pictured success differently."

Willamette Collegian

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# CALENDAR

Thursday, April 4:

University Theatre: "You Can't Take It With You," Smith Auditorium, 7:30 p.m.

W.U. Film Studies: "Ride the High Country," Waller Auditorium, 7:30 p.m. \$1.00

Women's Tennis: W.U. vs. Clark College, 3:00, here

Friday, April 5:

University Theatre: "You Can't Take It With You," Smith Auditorium, 8:15 p.m.

Stan Kenton Orchestra, Portland Civic Auditorium, 8:30 p.m.

Governance Meeting: Autzen Senate Chambers, 3-5 p.m.

Saturday, April 6:

University Theatre: "You Can't Take It With You," Smith Auditorium, 8:15 p.m.

SPRING HAPPENING, All Day  
Rod McKuen, Portland Civic Auditorium, 8:15 p.m.

Track: Pacific, U of P at Forest Grove, 1:30 p.m.

Baseball: Lewis and Clark, here

Tennis: SOC, here

Dance: Cat Cavern, 8-12 p.m.

Sunday, April 7:

Recital: Pianist Dolores Hammill, Music Recital Hall, 3:00 p.m.

Roman Catholic Mass: Chapel of the Seeker, Waller Hall

Palm Sunday  
Passover  
Men's Collegiate Fencing: Lewis and Clark

Monday, April 8:

Film: "Parable," Autzen Senate Chambers, 4:00 p.m., free

Oregon Symphony Orchestra: Beethoven's Ninth Symphony, Portland Civic Auditorium, 8:30 p.m.

Art Exhibit: Elso Warnick, Drawings, University Center, through April 30.

Tuesday, April 9:

Film: "Parable," Autzen Senate Chambers, 4:00 p.m., free.

Poetry Reading: Poet-in-Residence Diane Wakoski, Main Lounge, University Center, 8:00 p.m.

W.U. Film Studies: "El Dorado," Waller Auditorium, 7:30 p.m., \$1.00

Oregon Symphony Orchestra: Beethoven's Ninth Symphony, Portland Civic Auditorium, 8:30 p.m.

Women's Tennis: here, 3:00 p.m.

Wednesday, April 10:

Speaker: John M. Swomley, professor of Theology and member of the National board of the ACLU speaking on "Liberation and Violence," 8:00 p.m., Alumni Lounge, University Center

Forum: "Forum on Amnesty," featuring John M. Swomley, Collins Legal Center, 3:30 p.m.

Loretta Lynn Shaw: Portland Civic Auditorium, 8:00 p.m.

Lecture: "Beethoven Piano Sonatas: Problems of Performance," by Dr. James Cook, Music Recital Hall, 8:15 p.m.

# Bakken 'voicing' makes fine spectacle

by Jim Hilton

Portland poet Dick Bakken's reading of his work last Friday was as much performance as it was recitation.

The poet startled people from the moment he first entered Waller Auditorium. He came into the room wearing a multi-colored serape, around his shoulder, accompanied by a diminutive female with pancake makeup on her face and dressed in a ballerina costume.

Removing the serape, the poet revealed a dazzling yellow shirt emblazoned with fertility symbols such as the sun and a cock crowing.

At the appointed hour, Bakken and his female companion, Susan Vernier, took the stage. The poet began his reading with an eastern chant that was incomprehensible for most of the audience. He then launched into his "Poems of School," a poem for brain damaged children celebrating and describing life at a school.

Following this poem, Bakken voiced another series of chants which he later described as American Indian in origin.

The poet then recited his work, "Note to the Institution: Remarks on Resignation." Bakken described the work as his reaction to the form of resignation one must fill out when leaving a teaching job at a college.

"Those forms are a lot like a sonnet. You have only so much space to say what you have to say."

The poem seemed to be a reaction against the dehumanizing forces at work in the modern university. Bakken cited the grading system, concern of the faculty with promotion and the stifling of poetic creativity as the particular ills at work in college.

Following this poem, Bakken launched into a poem he called "Hymn." He explained the title of the poem: "When I was young and went to church, I used to sing hymns of religion about swords and shields and armies that didn't mean much to me. This poem (Hymn) is a hymn of praise about the things in my own life."

Bakken then recited a section of the poem that dealt with remembrances of his strong, rough grandfather. He used the recurring themes of his grandfather's dog, the old man's hands, and the stems of flowers to lovingly celebrate his grandfather's strength of character.

Bakken also read the poems, "The Old Gift," and "Last Night, This Afternoon." Both poems were highly personal in their confession of Bakken's intimate feelings about his own sexuality

and about the women he has loved.

"The Happy Birthday House" was described by Bakken as Susan's poem and it was a celebration in verse of an ideal couple who spend their days making bread and wine.

Bakken's final poem was an untitled work not yet completed. It described the life at a home for retarded or unwanted children through the eyes of an occupant. Bakken described the poem as "going through the loathing and disgust and then continuing to make a positive statement about humanity."

Throughout the poem, Bakken's companion, Susan Vernier performed a dance of the masks. She glided across the stage with two masks in her hand which she used to depict the moods Bakken was implying in his recitation.

At the conclusion of the poem, Bakken noted that the reading had been the first public one for the poem and that Ms. Vernier's dance was also being performed for the first time.

Bakken closed his reading with a two line verse that he repeated numerous times and which the audience joined with him in reciting aloud.

"All I want is a good five cent cigar,  
He, he, ha, ha, ho, ho."

# Burial of dead not unique to humans

by Sally Godard

Is the human species unique in the burial of its dead? Dr. Victor Stevens, psychology professor at Reed College, rejected this hypothesis while speaking to a group of students and faculty on Wednesday morning. The part-time researcher for the Portland Zoological Society showed evidence that rats, too, bury their dead.

The layman perhaps has not been aware of the controversy concerning the use of rats in the laboratory. Many scientists believe that the lab rats are so domesticated that they exhibit little of their natural behavior. They blame this on the selective breeding. Stevens proposes the idea that the rats are essentially the same as the wild rats but display different behavior because of their environment.

In an attempt to answer this question, he has initiated a "rat room" at Reed that holds two large cages for the rats. The cage, six feet in diameter, is floored with dirt about 8 inches deep. He is gradually obtaining wild rats, commonly called the Norway rat, for study purposes. Students observe the rats in this natural environment without disturbing them.

Similar to most other animals the rats developed a dominance hierarchy that had little to do with the size or the age of the individual. The hierarchy was established on the basis of which rat was turned loose into the cage. After the colony was established, new additions were not easily accepted.

The phenomena of rat burial was explained by Stevens in some detail. No other mammal is known to do a complete burial besides the human. Upon discovering a dead rat, another rat will carefully and systematically inspect the entire body. It begins at

ceeds through an examination of the tail, feet, and genitals. Then for some unknown reason, the inspector rat urinates on the dead body. Soon afterwards other rats participate in the burial, scooping and pushing the dirt around the rat. They even carry the dirt to the carcass and build a mound

given for this burial procedure; perhaps the rats consider it a health hazard or attraction for predators.

Stevens is excited by his work and the future experiments. Even if one had little previous interest in rats, one could not help but be enthralled with the details of rats' social behavior.

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## Foresnsics team to attend Nevada tourney

Last weekend Stephanie Goodier represented the Willamette Speech Team at the National Tournament of Finalists held at DePaul University in Chicago, Ill. Miss Goodier competed in persuasive speaking against contestants from seventeen states. Another speech team member, Tom Matthes, was scheduled to compete in the National Tournament but was unable to attend due to last minute illness. Matthes and Goodier qualified for the national event on the basis of their outstanding performances in previous tournaments this year.

The Willamette Speech Team

has also been active in local speech tournaments on recent weekends. On February 22, 23 the team competed at Oregon State University winning a total of six awards. Stephannie Goodier, Dennis Regelin, Sue Morrow, and Mike Weirich won superior speaker awards in oral interpretation of literature. Jim Nelson, the team coach, was selected by the contestants as the outstanding critic of the tournament.

The following weekend, nine members of the speech team traveled to Linfield College for another tournament. Tom Matthes won the second place trophy in Impromptu speaking and

placed third in extemporaneous speaking. Herb Grey returned with a second place trophy in junior division Lincoln-Douglas debate. Julie Adams, Stephannie Goodier, Mike Weirich, and Reggie Smith competed in oral interpretation of literature. Tim Royalty and Randy Crenshaw participated in Impromptu speaking and Mike Weirich entered persuasive speaking. Dave Frank, Herb Grey, Randy Crenshaw, and Tom Matthes all competed in debate.

Next weekend the Speech Team will travel to the University of Nevada for the largest tournament of the semester.



GOVERNOR TOM MCCALL

## Clark urges court clinic program

by Melissa Backer

"A law license is not a license to make money; it is a license to represent the public," declared Justice Thomas C. Clark in his last address to the Willamette Law School, Wednesday April 3. Justice Clark, formerly a Supreme Court justice, urged a "clinical program" for the third year of law school to remedy this problem.

Alexis de Tocqueville, writing in the mid-nineteenth century, "referred to the law profession as being the only aristocracy in America," Justice Clark said. Now respect is diminishing, and the court is thought of as a trouble maker, not a saviour. "And lawyers have become known as agencies of manipulation more than agencies of justice," Clark stated.

Justice Clark deplores the fact that many lawyers act as if the end justifies the means. The duty of the lawyer, according to Justice Clark, is to present the case of the client in court, not to use any possible means to obtain the end of "not guilty." Clark declared, "They have an ethical obligation to fill to themselves and to the public which I think transcends that of the client." He re-



Photo by Yonkers

JUSTICE T.C. CLARK

commended courses in ethics in law school.

A major source of injustice, according to Justice Clark, is the lack of advocates in court for the poor. He stressed the importance of the court: "I would say that 95% of the real law is made in the courthouse, and about 95% of that is made in the trial court." He also noted that "There is no more important branch of the law than that of criminal law." Yet there are not enough lawyers in trial practice, and law schools are failing to train students to become advocates in court.

Justice Clark's solution is a

"clinical program" to replace the third year of law school. In this program the student would work all year in the courthouse, making trial briefs, appearing in court, and sometimes participating in "real live cases," under the supervision of lawyers. Only this courtroom experience, Clark insisted, can train students to become advocates.

The goal of the advocate, said Justice Clark, must not be money but justice and representation of the poor. He closed his speech by urging the Willamette law students: "You, too, devote your life to the friend next door!"

## McCall to speak at Commencement

Oregon's 30th Governor Tom McCall will deliver the main address at Willamette's Commencement exercises on May 12 as announced this week by President Robert Lisensky.

A Republican who was first elected in 1966 and re-elected in 1970, Governor McCall will speak during the 3 p.m. ceremonies in McCulloch Stadium.

Noted theologian, author and professor at the University of Chicago, Dr. Martin E. Marty,

will speak at the Baccalaureate services on May 11 in Smith Auditorium.

Another guest speaker for Commencement Weekend will be Carl M. Marey, retired Chief of Staff of the Senate Committee on Foreign Relations, who will speak at the Alumni Banquet on May 11.

Beginning April 15, Commencement tickets will be distributed from the Alumni Office in the University House.

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# McCormick stresses 'right to know'

by Anne Pendergrass

Willamette graduate Ken McCormick, Senior Consulting Editor of Doubleday, highlighted the Friends of the Library dinner, held last Friday night in conjunction with the Northwest Writer's Conference.

Citing private publishing houses as the last bastion of free press because editorial policy is not bound by advertising, McCormick explained that "we publish what we hope broadens understanding." The public has an inalienable "right to know" both sides of any issue and, outside of printing libelous statements and state secrets, a private publishing firm can provide that information.

Occasionally publishers encounter difficulties with censorship. "The trouble with censorship," noted McCormick, "is that it moves to quickly into other fields." When he was young, he explained, censorship meant obscenity. The problem now is

no one really can define what is obscene. "There is nothing wrong with state legislation that involves censorship, but some of it is clearly not thought out," he commented. An example is the New York "laundry list" that prohibits nudity. Unfortunately, this legislation bans out books, medical texts and the baby on the baby powder can because all present nude human beings.

McCormick cautioned listeners that, though the rewards of being an editor are great, one will become "rich in associations" as opposed to "rich in dollars." "I've never been bored by one of my colleagues," he mused, describing them as "endlessly resourceful." He explained that "most editors are frustrated writers. They know they can't write books, but they like to get into the act on the title."

Getting a book published is almost always a problem, McCormick

admitted. A sure "in" with a publisher is to have the backing of an established writer. "If a famous author praises your book-get busy," Kenneth Taylor, who paraphrased 'The Bible' into 'The Living Bible' was endorsed by evangelist Billy Graham, who happened to read one of the limited editions that Taylor managed to have published on his own. 'The Living Bible', published by Doubleday, has sold 2,000,000 copies in 2 years. "Runaway bestsellers are difficult to predict," said McCormick, noting that the sales manager for 'Jonathon Livingston Seagull' predicted it wouldn't sell over 8,000 copies.

McCormick ended his talk by emphasizing that the way to start and maintain, a university is through a library and by lauding the Friends of the Library for their efforts at Willamette. "I don't think reading has ever tyrannized anyone," he concluded.



KENNETH MCCORMICK

Photo by Jeff Simmonds

## McCormick lauds editors

by John Shank

"Editors are nice people, by and large, and will try to help you," so said Ken McCormick consulting editor for Doubleday, at a publishing lecture in Lee House on Saturday afternoon. McCormick mainly fielded questions from the large audience on aspects of publishing and writing.

McCormick stressed the importance of a literary agent when attempting to get something published. He said that of the many unsolicited manuscripts Doubleday gets each year, perhaps two are published. With an agent, the manuscript is given more weight and is reviewed by the publisher at a higher level. But he noted that an agent is even harder to get than a publisher.

McCormick said that novels are the easiest things to get published, with short stories and poetry coming next. However, he explained, "It is almost impossible to make money publishing poetry."

In order for a publishing company to print poetry and other forms of literature, about 20-25%

of their books must make money. These books provide the capital necessary to run the business and to print other, non-profitable literature.

As advice to a first-time novelist, McCormick said, "If you can get a literary agent, it is useful," if not, he suggested using a book called "Literary Marketplace" which lists the names and addresses of every publisher in the business. "This gives you the advantage of writing to a person," added McCormick. Then you can send them a few pages of your work, plus an outline, and wait for their reply.

In other fields, McCormick stated, "There is more straight junk published for children than in any other field." However, he said that the better writers in that area are becoming more sophisticated, "but children's records are inexcusable."

McCormick himself welcomed any manuscripts from budding writers in the Willamette Community. He told them to write to him at Doubleday in New York.

## Snap Judgement extended

The due dates for photographs to be entered in Matthew's Hall Snap Judgement Photography Contest have been advanced. Pictures are due by April 10th, and can be turned in to Head Resident Tim O'Neal. Prizes will be awarded on April 17th and all entries will be on display in Matthews from April 14th through the 24th.

There are three categories, divided into two subdivisions, Nature, Portraiture and Misc. All have categories of black and white and color. There will be two awards in each of the six categories,

one of the popular favorite (voted by the residents of Matthews Hall) and the judges choice, deemed the best photograph by a panel of judges from the faculty of Willamette. There is also a \$10.00 sweepstakes prize for the best photograph.

Contestants are asked to mount their pictures as they wish them to be displayed, with the names on the back of the photograph. There is a fifty cents entrance fee. Any questions should be directed to Bob Payne in Matthews Hall. Matthews will not be responsible for lost or stolen photographs.



L-R Don Berry, M.F. Beal, Ken Kesey and David Shetzline opened the Northwest Writer's Conference with a fiction workshop.

## PSU schedules conference

What will tomorrow be? That question is the focus of two conferences to be held April 4-7 at the Mt. Angel Abbey and Portland State University.

"Oregon Tomorrow: Trends and Options" (OTTO) is sponsored by the State of Oregon, the Portland Chamber of Commerce and the Futures Research Institute affiliated with the Systems Science doctoral program at PSU.

Future-oriented specialists from the West Coast, Canada, Finland and PSU will lead workshops to help participants better understand the dynamics of change and to develop an awareness of the need for long-range planning.

The public and PSU community are invited to hear two of the OTTO speakers at a mini-conference "Tomorrow or Tomorrow: The Striking Future" Friday, April 5 in 338 Smith Memorial Center.

Several proposals that could

be considered, they feel, include creating an Oregon 200 Commission to examine goals and alternatives, inaugurating periodic "study days" for government leaders to examine new forecasts and creating a State Planning Support Center to serve planners and decisionmakers at all levels and organizations in the state.

With Oregon already showing an innovative spirit in dealing with current issues by estab-

lishing public ownership of the shoreline, passing the bottle law, organizing a state office for energy problems several years ago and originating the gasoline rationing plan, the committee feels there is a solid basis on which to build and assure effective holistic future planning for Oregon.

Anyone wishing further information should contact the COLLEGIAN for brochures.

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# Arts & Entertainment



Ken Nolley, Bill Braden and Ron Finne look on at the Conference.

Review:

## Jazz Production

by Dave Jory

Friday, March 8, marked another of the all too few jazz productions that the Paramount NW people have put together. The result was not always jazz, but usually a good show.

There were the multiple problems that are always around when four bands are thrown together, equipment failures, three long intermissions, and unevenly lengthed sets. But if it didn't bother you to hear different brands of music and you weren't a hard-line jazzier, then the night was at least interesting if not always good.

The four bands were fairly dissimilar. The first set was the Hank Crawford Quartet, a basically jazz group with blues overtones. The second and most "controversial" (the most people sitting it out in the lobby), was Graham Central Station, a rock and roll band in the Ike and Tina Turner style. The third was Weather Report, which was both the shortest and the most warmly received, and the fourth was Herbie Hancock, which was probably the best and longest. The total time for the show was 6 hours. A lot of music, to say the least.

Hank Crawford started the evening off with a cool-sounding series of blues struts. He and his band eased the audience into some solid if unspectacular music, one the best tunes being, "The Lady Sings the Blues," with Crawford's sax laying down jazz riffs backed with blues rhythms from the quartet. The set was warmly received, considering the gen-

eral lack of previous knowledge about just who Hank Crawford was.

The second set was a shocker for the mostly jazz-oriented audience. Graham Central Station rolled down the aisles from the back in an obviously rehearsed intro that was polished, tight, and showy. The band broke into one of the tunes off their new album, very funky with much movement, color and yet with the sound being green and inexperienced. Their costumes were as loud as their music, neither of which was at home in the atmosphere of the theater. Larry Graham, the band's leader, is bass player for Sly Stone and his act reflects the master's influence. While they were well-rehearsed, their enthusiasm seemed shallow and the crowd response was the same.

Weather Report played with an excess of energy, most notably by Dom Um Raao, a wiry South American percussionist who was all over the stage, playing a wide assortment of gourds, rattles, bells, and some other not so easily identified pieces. Joseph Zawinul, the European piano and synthesizer player, led the group through some loose, avant garde music that was well received by the crowd. Wayne Shorter, a great sax player, Ishmael Wilburn, and Alphonso Johnson played a very exciting and competent backup. The set only lasted for 35 minutes, though, and Weather Report only got through two numbers, including "Boogie Woogie Waltz," off their album

SWEET NIGHTER. The crowd was disappointed, to say the least.

At long last, Herbie Hancock came on stage at 11:30 and broke into some of the best tunes of the show. He and his band played two cuts off their latest album, "Watermelon Man" and "Chameleon," both of which were beautifully done. He also did an extended version of a song called "The Hornet," with a long intro in which he talked about his own (and the crowd's) fear of the insect. The entire segment lasted better than an hour and a half, with the steadily shrinking crowd moving up to dance before the stage and in the aisles. Despite the late hour, people were getting into the music and Herbie Hancock and his band responded with an enthusiastic display of talent.

Considering the incongruity of the bands and the seat-numbing length of the program, the Jazz Spectacular was an enjoyable night. It's just too bad that the promoters included so much music.

Concert review:

## Joni Mitchell

by Rob KaSavage

Reflecting back, the recent Joni Mitchell appearance at Portland's Civic Auditorium could be described as "exquisite". From her dazzling entrance in a low-cut, backless, red halter-dress, to her exit after two encore songs, Miss Mitchell spun a sensual web of enchantment over the appreciative Portland audience. The beautiful Canadian singer combined vocal versatility with sensitive, haunting lyrics to produce a musical effort which was easily one of Portland's finest concerts of the year.

Beginning the concert, a talented, but relatively unknown group called the L.A. Express (the backup group on her latest album) performed a series of progressive jazz tunes. Featuring Tom Scott on the saxophone, the group displayed a tight, dynamic style that broke the pre-concert jitters of the audience.

Greeted by a standing ovation, Joni Mitchell slipped onto the stage. Opening with six tunes including "Woodstock," and "Free Man in Paris," Miss Mitchell combined with the L.A. Express in a jazzy but still extremely pure style.

After a ten-minute break she reappeared, but this time unaccompanied. Wearing a powder blue dress with her honey-colored hair cropped just above her breasts, she performed with a style and polish all her own. Switching from guitar, to dulcimer, to piano, and then back again, the delicate, versatile quality of her voice, as well as her talented musicianship, held the audience spellbound. Singing from all her

works but emphasizing songs from her latest album, "Court and Spark," and her third album, "Ladies of the Canyon," she sat playing and singing, alone on the immense stage. Included among her selections were "For the Roses," "Blue," "The Circle Game," "You Turn Me On I'm a Radio," and "The Arrangement."

Conversing with the audience, accepting various gifts from her fans, the singer seemed to emanate the warmth and beauty of her songs. Soloing for nearly two hours, she compelled the capacity crowd to utter silence. Lacing her performance with even more beauty, she presented a new, yet untitled love song which the audience reacted to with much enthusiasm.

L.A. Express joined Ms. Mitchell again and the concert returned to its somewhat jazzy flavor, but maintained an honest and sincere quality. Closing the performance with "Raised on Robbery," she stepped-off the stage in the same way as she had entered, with a standing ovation. After four minutes of wild applause, she came back on stage and did a double encore singing "The Last Time I Saw Richard," and "Twisted."

With the end of the encore, the audience silently filed out the giant glass doors of the Auditorium. After three hours of beautiful music by a truly extraordinary lady, they could ask no more. Reluctantly, they acknowledged that it was, indeed, time to let her go.

## You Can't Take It With You

YOU CAN'T TAKE IT WITH YOU, a 1930's comedy of a young woman, Alice Sycamore, and her very unusual family.

Alice, to introduce her fiance's wealthy parents to her own family, plans a dinner party for the two. Comedy ensues when the guests appear on the wrong night and discover the insanity of the Sycamore family.

YOU CAN'T TAKE IT WITH YOU was written by Hart and Kaufman and will be directed by Carol Cioffi. It will be presented Thursday night April 4th at 7:30 p.m. and Friday and Saturday nights, April 5th and 6th at 8:15 in Smith Auditorium. Tickets may be picked up at Stevens and Sons and the University Box office. Or call 370-6243 to reserve tickets. Admission is \$1.50, W.U. students - free.



# Announcements

## PSU Summer Stock

Open auditions will be held April 11, 12 and 13 for the 1974 Portland State University Summer Stock Company which will offer a sixth season of productions at the Coaster Theater in Cannon Beach.

There are 15 openings in the company. The auditions will be held in the Studio Theater in Lincoln hall (1620 SW Park) from 7 to 10 p.m. on April 11 and 12 and from 9 a.m. to 12 noon on April 13.

All auditions and interviews are by appointment. Interested persons should call 229-4612 at PSU or write Theater Arts Department, Portland State University, P.O. Box 751, Portland, Oregon, 97207. A resume should be included.

Actors auditioning will be required to present two cuttings of no more than four minutes each. Technicians should offer a portfolio of work done. A limited number of stipends and apprenticeships are available for company members.

The season runs from June 17 to August 25 and includes four productions -- each playing two weeks. Rehearsals and construction of sets will begin at PSU in April. Though the entire company won't be required to be at Portland State, those who are working at the University spring term can receive academic credit.

The tentative lineup of productions includes THE DESK SET by William Marchant; A THURBER CARNAVAL by James Thurber; PLAY IT AGAIN SAM by Woody Allen and HARVEY by Mary Chase.

## Callas and DiStefano concert

MARIA CALLAS and GIUSEPPE DI STEFANO, two legendary figures of world opera, join in a unique performance of operatic arias and duets at the Auditorium Saturday, April 27 at 8:00 PM.

MARIA CALLAS will go down in operatic history as one of the finest singing-actresses of all time. The intensity and passion of her interpretations; her constant search for perfection, her intelligence and personal magnetism have made her one of the operatic "greats."

Very few singers, particularly tenors, have in our time been appreciated for their vocal accomplishments and at the same time been greatly loved as well. Such a person is GIUSEPPE DI STEFANO.

The two artists met 21 years ago at rehearsals in Mexico City. During that season they often sang together, and the foundations were laid for what was to become the most celebrated operatic duo of all time. In the years that followed they sang several roles together in many opera houses, and apart from their countless individual opera and recital recordings, they have jointly been featured on no less than ten complete opera recordings.

CALLAS and DI STEFANO will be accompanied by the brilliant young Scottish pianist Robert Sutherland.

Tickets for the performance, presented by Northwest Releasing in association with Hurok Concerts, are available at the Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings and Pacific First Federal in Vancouver.

## OSPIRG

OSPIRG is extending its deadline for applicants for its third annual summer intern program, according to state chairperson Rocky Johnson.

The new deadline is April 10 (Wednesday) for the 11 research positions. The interns will work with OSPIRG professional staff in Portland on environmental and consumer issues. Each internship pays \$1,000 for three months research.

Applications forms are available at local OSPIRG offices at 16 Oregon campuses and at the state OSPIRG office at 408 SW 2nd Ave., Portland.

Research topics include studies of the new Land Conservation Development Commission, an evaluation of consumer protection agencies in Oregon and deceptive auto repair practices to name a few of the topics.

## Republicans unite

Monday, April 8 at 7 p.m., all interested students are invited to meet in the German Alcove in the Putnam Center for an organizational meeting of the College Republicans. Discussion will be centered on bringing major political candidates to the Willamette campus; renewal of a viable, politically active group of students; and the development of a Student Interest Lobby. More information may be obtained from Scott Nicholson, 6257.



## Delt Keg Rolling

This Friday, April 5th, the Delta Tau Delta fraternity on the Oregon State campus will begin rolling a keg of Blitz-Weinhart beer from Corvallis to Portland. The purpose of the keg roll is to raise money for the Kidney Association of Oregon. Donations are being solicited by Delt houses of Oregon, Oregon State, and Willamette Universities. Both cash donations and sponsorships on a "money per mile" basis are being asked for.

The Deltas of Willamette will donate the time of their members to roll the keg between Salem and Tigard on Saturday.

Additional donations and sponsorships would be greatly appreciated, and can be made by calling Delta Tau Delta, Willamette University (370-6367).

## Rugby

Saturday, April 16, the Willamette Rugby team will challenge Corvallis. Game time is 1:00 p.m. at the old Serra High School football field (behind the State Board of Education building on Lancaster). Go Fritz baby!



## Margie Williams recital

Margie Williams, a junior piano performance Major in Willamette University's College of Music and Theatre, will present a recital on Sunday, April 14 at 3:00 p.m. in the Music Recital Hall. The program includes a Bach Prelude and Fugue (G Major, Bk. II, WTC), a Haydn Sonata in E minor, a Chopin Etude, the Schoenberg Three Piano Pieces, Op. 11, and the Schumann Symphonic Etudes, Op. 13.

Currently studying with Dr. James Cook, Associate Professor of Piano at Willamette, Ms. Williams is a native of Tacoma, Washington, where she studied with Dr. David Rostkoske and Mrs. Kathryn Strickland before coming to Willamette. Her activities at Willamette have included accompanying flute and violin recitals and membership in the Salem Symphony, where she has played both piano and oboe.

## ASWU Chairmanships

Petitions are now available in the Student Body Office for next year's Parent's Weekend and Speaker's Forum Chairmanships. The Senate will decide on these positions on April 11, 1974. Petitions should be in as soon as possible.

## Status of women

Sharyn Kaplan, a member of the Governor's Committee on the Status of Women, will be at Willamette at noon, Tuesday, April 9, in the President's dining room. Anyone interested should attend. Go through the Doney line or bring a lunch.

## Salem Hostel Committee

The Salem Youth Hostel Committee is a group of citizens establishing an American Youth Hostel in Salem. Those students who have travelled in Europe are probably already familiar with hostels. For those not familiar with hostels, they provide simple, sometimes spartan, overnight accommodations for under \$2.00. Generally, a hosteler may stay for three consecutive nights in the same hostel. Information on recreational opportunities in the area is always available.

Interested students should contact Bruce Botelho, 399-1969, or Jo Seibert. A meeting of interested persons will be held on April 8, Monday, at 7:30 p.m. in the Alumni Lounge.

IMPORTANT: The American Youth Hostel national organization can assist financially in the establishment of a hostel in Salem, if ten current pass-holders can be located. Students who are members should let Bruce (399-1969) or Jo Seibert (6308,6239) know.

## 'Parable'

"PARABLE," a 25 minute film in the tradition of the morality play, will be presented twice next week:

Monday, 4 p.m., Autzen Chambers, U.C.

Tuesday, 4 p.m., Autzen Chambers, U.C.

First introduced at the Protestant-Orthodox Pavilion of the 1964-65 New York World's Fair the film has since become one of the most popular short films in the world.

## Retreat on 'death'

The RETREAT ON DEATH scheduled for overnight on Friday and Saturday, April 12-13, is now open for registration of Willamette Students, faculty, and staff. Persons interested in a preliminary exploration of the topic are invited to a meeting tomorrow (Friday, April 5) at 3:30 pm in the Conference Dining Rooms of the U.C. at which time the nature of the event will be explained and questions answered. Additional information may be obtained from senior Paul Sorenson or chaplain Phil Hanni, co-chairman of the student-faculty committee planning the retreat.

The process, an attempt to explore the reality of death and to celebrate the sources of life, has a registration fee of \$2.50. Registration, which must be completed by 4 p.m. on Wednesday, April 10, can be made at the Office of the Chaplain in the U.C., phone 6213.



POET RICHARD HUGO

## Poet Laureate, Hugo read works

by John Shank

On Saturday night two superb poets gave a glimpse of their work. William Stafford, Oregon's poet laureate, and Richard Hugo, a poet who teaches at Montana State, alternated for almost two hours presenting twelve poems each.

Richard Hugo was raised in western Montana and his poetry reflects the flavor of that area. His first few readings concerned the Blackfoot Indian reservation near Browing and were full of despair and hopelessness. They contained lines like, "I buy a round of beer no phonier than

my money." "Men with brains scrambled in wine," and "The mere insanity of being." Hugo said that the place is exactly like that and, "The suicide rate is four times the national average... and it's all teenagers." Hugo read various other poems, most of them centering on aspects of the west. They were virtually all poems of dejection and emptiness, containing such lines as "When was there a dignified time? Only when alone."

William Stafford, currently on the faculty of Lewis and Clark College, had poetry more subtle and optimistic than that of

Hugo. It contained lines like, "Dolphins are like heroes without hands" and "It is important that awake people be awake." He also read a trilogy called "American Studies," whose three sections were "The Consent of the Governed," "Presidential Infallibility" and "The Melting Pot." The second part contained a line which read, "The President could be right and we could still lose."

In Stafford's final poem, he tried to sum up the feeling of the Writers Conference. He said, "You touch so much there is no dark."

## Hugo says poets 'deluded'

by Jim Rainey

"This is a little bigger than most workshops...about 50 times bigger," acclaimed Richard Hugo, speaking at a poetry workshop held Saturday during the Northwest Writers Conference. The workshop was just one in a series of events scheduled during the conference.

Hugo, a teacher of creative writing at the University of Montana, has had his work published in anthologies. The workshop he conducted consisted of an informal lecture and an analysis of various poems submitted by aspiring poets.

"You never begin to write your own way until you realize that everything the poetry writing teacher said is wrong," explained Hugo. "It's good if you can get something out of it, but every teacher is saying, 'write like I do.'"

Hugo noted that there are two subjects in most poems, the initiating or triggering subject and other unrelated subjects. He said the writers should not feel so obligated to stick to the first subject, but they should "get off the subject." The relation of the words to the initiating subject should become progressively weaker while the relationship of the work to the writer becomes progressively stronger. Hugo commented that contrary to some poets, he has a tendency to "teach people to get off the subject."

He mentioned that it is not necessary to have standard form when writing poetry, but that forms are just ways of feeling about things. "What holds the poem together is tonal rather than any one particular thing," noted Hugo.

The workshop leader said that three main things should be included in a poem; a specific place, a specific event, and certain reactions to the event. Exemplifying on these facets he said, "If you're in Portland, you can go to Seattle, but if you're nowhere you can't go anywhere."

To be a poet "you have to be deluded" and you must "never grow up." Hugo also stated that you have to believe that your life is very important because "your life is all you've got." Going even further he said that "we all have to get jobs, but don't take it seriously."

Mentioning more about his experience with teaching, Hugo said, "One problem with teaching poetry writing is that you're always telling people what not to do." He said that it's difficult to find reasons for what people do but "in poetry you don't have to worry about having a reason."

The poetry workshop was an interesting experience for everyone and Hugo summed up poetry by saying, "Writing is god-damn terribly hard, but can be fun."

### LeGuin cont.

every word must contribute to the wholeness of the sentence and of the story. She also concentrated on the appropriateness of metaphors, claiming that "You've got to take your metaphors literally."

Ms. LeGuin emphasized that reading is a requirement for the science fiction writer. "To learn a market, you must read the market, and to write science fiction you must read science fiction," Ms. LeGuin stated. "You not only have to read science fiction, I think you also have to read science."

Science fiction never contradicts established knowledge according to Ms. LeGuin; it just continues from what is known with the writer's inventions. It is still located in our universe. In contrast, Ms. LeGuin noted, "Fantasy is not located in the real world."

Ursula LeGuin writes both science fiction and fantasy. Her main goal is to have well-developed characters within a framework where "so much of the interest is not on people." Ms. LeGuin definitely sees science fiction as a growing and expanding field in today's literature.

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Photo by McNutt

Philip Dow listens as Diane Wakoski reads her poetry.

# Poet Keith blends poetry and guitar

by Rob KaSavage

Playing both witty insight and a flair for the unconventional, poet Greg Keith presented a medley of his works at Lee House Friday, March 29th as part of the Northwest Writer's Conference. Departing from the more classical format of poetry reading, the talented Silverton poet blended his works with provocative discussion, occasional tunes on the guitar, and keen insights involving the meaning of poetry to the individual. His poetry, spiced with scintillating imagery, ranged from quiet, sincere poems such as "The Idea Behind White Bread" to more humorous works such as "My Peanut Butter Mustache." The unique mixing of the various poems and presentations served to

enhance the poet's effectiveness as an artist. Fielding numerous questions from the audience, Keith responded on various topics such as the idea of an artist's "best" poetry and what actually constitutes poetry. Reflecting afterwards Keith noted, "The best poem is the one I am writing now, the one that's brewing in my mind." Keith ended his reading by playing two songs; one of a country-folk variety and the other blues-oriented. It seemed a fitting climax for the young poet's reading and the presentation left the audience with a fuller appreciation of the artist's versatility and an insight to the creativeness attained through poetry.

## Wakoski, Dow share reading

Rushing towards Saturday night's ending of the Writers Conference the glow of a poet's creativity still enveloped Willamette as Philip Dow and Diane Wakoski presented a Saturday afternoon reading.

Dow's poetry was primarily "picture" poetry. With words he painted vivid pictures so beautiful that the listener could not help but be moved.

Relying on nature, birds, trees and mountains as integral subjects, he expressed his thoughts and feelings. At times just the description of nature became the sole object of his poetry.

Most of Dow's selections came from an unpublished manuscript called PAYING BACK THE FEE.

Some he read were "Without Fallin," "From the Country," "Sparrow" and a poem describing the colors of a sunset on Mt. Hood. Later he read portions from a book length poem called BIRTHMARKS.

Though some of the portions from BIRTHMARKS were a little more emotional, most of his poetry was calm and mellow. His passages of death, usually animal death, left the reader numb.

Diane Wakoski's poetry was a little more passionate. Taking selections from her various books she controlled the audience with the emotions in her poetry.

With her metaphors and verse

she created the experience of her poems within the listeners. She united them with her and made them feel the same frustration, anger, misery, and love she felt. Wakoski's reading ranged from poems talking about a dead brother, telling of coins and coffins under her bed, and remembering a piano player to discussing the father of our country. She dealt with human experiences and relationships that she has come in contact with in her life. She explained to the audience, "My life is the only material I have to work with."

Her poetry seemed uncontrollable. It continuously struck the listener, inflicting its emotions on them. Even Wakoski rocked with the emotion of her poetry. Her poetry was spilled from her voice, fluctuating, wailing, and moaning upon the audience.

## Senate to discuss housing

Tonight Senate will review the decision of the Student Affairs Council that will create a Fine Arts Hall on the second floor of Matthews Hall. Senate has thirty days to investigate and challenge or approve the new hall.

The concept of a Fine Arts Hall was initiated by students and faculty last semester. A group of forty-five students have indicated interest in living in the hall.

The initiation of a Fine Arts Hall is just one several housing changes to occur on campus next semester. Lausanne Hall will become a co-ed graduate/under-graduate intensive study dormitory. Lee will be used as a men's dormitory, with York to house girls, as need dictates. Watch for an in-depth look at the housing situation soon in the COLLEGIAN.

## St. John's poetry described as 'chaotic'

by Cheryl Wheeler

"Open, improvisational and even chaotic" were the adjectives Primus St. John used to describe his poetry.

One can best understand Mr. St. John from one particularly intriguing statement that he made during his informal presentation. Mr. St. John said that the only literature he has ever believed in is Keat's theory of negative capability. He expresses this in his own words by saying that the egotistical thing about mankind is that it always has to know and never does.

Therefore Mr. St. John is not involved so much with a search for answers in his poetry as he is in communicating what he feels, the beauty and the truth

that Keats felt defied a reaching out to fact and reason.

A good many of the poems Primus St. John read in Lee House were the spontaneous results of incidents sparked in everyday life. Some of his selections were "For These Conditions There is No Abortion," "Labor," "Field," "Biological Light" and "Rock."

In his poem "Rock" Mr. St. John made the statement that "we take place in what we believe."

A number of his poems seem to be expressions of this thought.

Mr. St. John's manner of speaking was deliberate in pace yet as spontaneous as his poetry. He freely expressed exactly what he felt just as he writes what he feels. In fact, the poet commented on the fact that two groups of people rubbed him wrong, politicians and public school teachers.

# "Hui Na Opio Me Aikani O'Hawaii" CURIOUS?

See next issue for details on the Hawaiian festival!

### WAITRESSES WANTED:

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Charlie Middleton

## OPEN FORUM cont.

### Turkeys invading WU

(cont. from page 2)

due to their variety of plumage and habit. Also, the intelligence of the average student is comparable to that of a turkey. Not to mention names, but a young turkey was recently elected to a student body office. Another turkey masquerades as a typical professional photographer. To confuse matters the Albuquerque Turkey is no turkey at all. Although many turkeys play tennis, Big John is a tough-guy and I don't dare label him as a gobble. Some say Randy is a turkey, but that is a farbercation because a flying hog shot has never been a flying turkey shot, and besides, I love it! Polly wants a cracker, therefore she's not a turkey either. Dead-eye shoots turkeys like tin cans. The spicer is in season, but he's no turkey. The Sims twins are turkeys. Ted was born when his

dad's second ball hit the special on King Kool. Dwight never hatched. The well-camouflaged brown turkey is visible by the sparkle of his braces. If you have a moo for a maw, you can't be a turkey. Easy Rider is an impotent turkey and she now has a nest with no eggs. Martin is no turkey, just ask him. The Eureka Streak is no turkey, but the reason is a secret between the three of us. If turkeys eat oates, who'll water the plants in room 206? Where's Brad? The Sigma High fraternity recently voted the turkeys of the Pi Thigh sorority as least suitable for stuffing. Their reply was, and I quote: "Gobble, gobble, gobble."

due to their variety of plumage and habit. Also, the intelligence of the average student is comparable to that of a turkey. Not to mention names, but a young turkey was recently elected to a student body office. Another turkey masquerades as a typical professional photographer. To confuse matters the Albuquerque Turkey is no turkey at all. Although many turkeys play tennis, Big John is a tough-guy and I don't dare label him as a gobble. Some say Randy is a turkey, but that is a farbercation because a flying hog shot has never been a flying turkey shot, and besides, I love it! Polly wants a cracker, therefore she's not a turkey either. Dead-eye shoots turkeys like tin cans. The spicer is in season, but he's no turkey. The Sims twins are turkeys. Ted was born when his

# Willamette Collegian Sports



Striped W.U. ruggers slish for the ball in a match at Eugene.

## Rugby DOES exist

by Jim Rainey

Yes, Willamette University does have a Rugby Team. No they aren't a group of people that clean carpets, rather they are a dedicated group of athletes striving to do a good job in a tough sport.

Last semester Rugby was offered as a P.E. credit, but this semester the year-round team is on its own. Currently, the 18 member squad is practicing three times a week and has no definite game schedule.

For those unfamiliar with Rugby, the following is a brief description. The game is played with a ball that is similar to a football but rounder. It is played on a 120 yard field and the ball is kept in motion at all times. There are two 40 minute halves and it has been estimated that if one played the whole game it would be equivalent to running 10 miles.

There are 14 men on each team, 7 forwards which form the

"scrum," and 7 backs. The object for the team is to get the ball in the opponent's goal by kicking or passing it. To stop a person with a ball, a player must be tackled. When this happens the person in possession must release the ball immediately.

Teams may score a "try," which is similar to a touchdown. The major difference is the ball has to be touched on the ground past the opponents goal to make the 4 points. If the team chooses they can attempt to score 2 extra points after successfully making the "try."

After one team scores, unlike football, they will again be the recipients of the ball, which will be kicked to them by their opponents.

It is also possible to score 3 points by a successfully completed "penalty kick" which is similar to a fieldgoal in football.

Willamette's most recent game

resulted in a 12-3 loss against the Longview Rugby Club. Wes Fitzwater scored the 3 points for Willamette with a penalty kick.

Presently Willamette is playing teams such as OSU, Uof O, Portland State University, Portland Rugby Club and the Eugene Rugby Club. There are hopes of getting together next year with the teams in the Northwest Conference.

The major problem facing the team next year in the lack of money. The Willamette Athletic Department stopped the funding of the Rugby Team for next year. The reason behind the lack of support, according to one team member, is to change Rugby into a club rather than a school sport.

Anyone interested in playing Rugby is urged to contact Wes Fitzwater, Ted Miller, or player-coach Grant Howell. The Ruggers' next game will be held the Saturday at 1:00p.m. in the field across from Lancaster Mall.

## Spikers get ripped

Competing against possibly the strongest team in the conference, WU made a fair showing against Linfield last Saturday at McCulloch Stadium.

Willamette started the meet with a victory as Rich Kirkham captured the 3,000 m. steeplechase in 9:54.2 for a meet record.

Coming back, Linfield took firsts in all the rest of the running events except the mile relay, with Carl Shaw of Linfield setting a new meet record in the 440 yard dash at a pace of 48.0. Dan Hall competed well for the Bearcats in the three

mile, leading the race up to the last lap he was overpowered by a strong finish from Bob Ray of Linfield who won in a time of 14:33.0. Brad Victor of W.U. was also nosed out at the finish as Linfield's Ray Struve broke the tape in 15.9 in the 120 H.H.

In the field events Willamette made three first place finishes, contributing some much needed points to the team. Brad Victor won the broad jump with a distance of 21-3 3/4 while Doug Woods also of W.U. finished second with a jump of 21-2 1/2

(cont. on page 11)

## Golfers slip in third

The Willamette golf team turned in solid performances in the first two rounds but slipped in the third as the NWC Small College Golf Classic got underway last Wednesday. With three days of competition left, the Bearcats are second of six teams trailing current leader Lewis and Clark by 12 strokes in the team medal battle and 46 1/2 points in the overall standings. The initial round of the Classic, held at Salem G.C., saw the

WU linksters jump out to an early lead with 90 points surpassing L&C's 82 and PLU's 61. Barry Grieg led the way with a blistering 3 under par 69 and was complemented by Brian Perko's 73 as the Bearcats registered a 297 team total. Greig and Dwight McFaddin were first round leaders in the two man best-ball competition with a 6 under par 66.

The golfers saw their leading margin cut by 6 1/2 points in the

second round at Forest Hills G.C. but remained in the top spot nevertheless, 179 1/2 to 178 over L&C. Chuck Gall broke loose with his best effort this year manufacturing a solid 75 and was aided by sophomores Steve Warren and McFaddin with 76s. The Bearcats also lost a few strokes in the team medal standings shooting 305 to L&C's 303.

However, Bearcat golfing magic was nowhere to be found last (cont. on page 11)

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# Tracksters defeated

(cont. from page 10)

In the high jump, Eric Banks finished in a tie for 1st with John Bartlett of Linfield, both clearing the bar at 6'0". Harold Browning, the other Bearcat high jumper, also cleared 6'0" but had to settle for a second place tie with Tim Clemens of Linfield because of more misses.

Steve Hunnicutt continued his winning ways, hurling the javelin 194' for a 1st in that event.

At the finale of a somewhat disheartening afternoon, the W.U. mile relay squad made a redeeming effort for the Bearcats

with a tremendous first place finish. Composed of Rick Rosenbloom, Tom Johnson, Brent Seidler, and Doug Woods the Bearcat Squad led a very strong Linfield team for the whole race, winning in a time of 3:29.0. Doug Woods ran a lifetime best anchor leg of 51.6 to fend off a late challenge by Taly Mundo of Linfield. The final score of the meet was Linfield--107 1/2 Willamette 45 1/2.

This weekend the team will journey up to Forest Grove for a tri-meet with Pacific and U. of Portland.



Photo by McNutt

Doug Woods(center)and Tod Butler(far right)streak for the finish in the 100 against Linfield last Friday.

## Netters upset

The W.U. Bearcats made their homecourt seasonal debut a rather traumatic one as they fell to a surprising competitive Linfield team 5-4 yeaterday. Although familiar with the PERC courts, where the match was played, the 'Cats were noticeably flat, due to the fact that they had not played a competitive match in a month. Individual line scores will accompany the next COLLEGIAN issue. Looking ahead, the netters will entertain a tough SOC team this Saturday, either indoors or out, depending, of course, on the weather, and then travel to Lewis and Clark on Monday. Both matches will start at about 2:30.

## Softball season opens for women

Willamette University's Softball Team opens league play against George Fox College today at 4 p.m. on the Ram Field (12th and Bellevue).

Pitcher Carrie Martin, Portland, led the Willamette women to an 11-9 win over Oregon College of Education B team, Tuesday, which was the only pre-season game.

## Golfers lose strokes

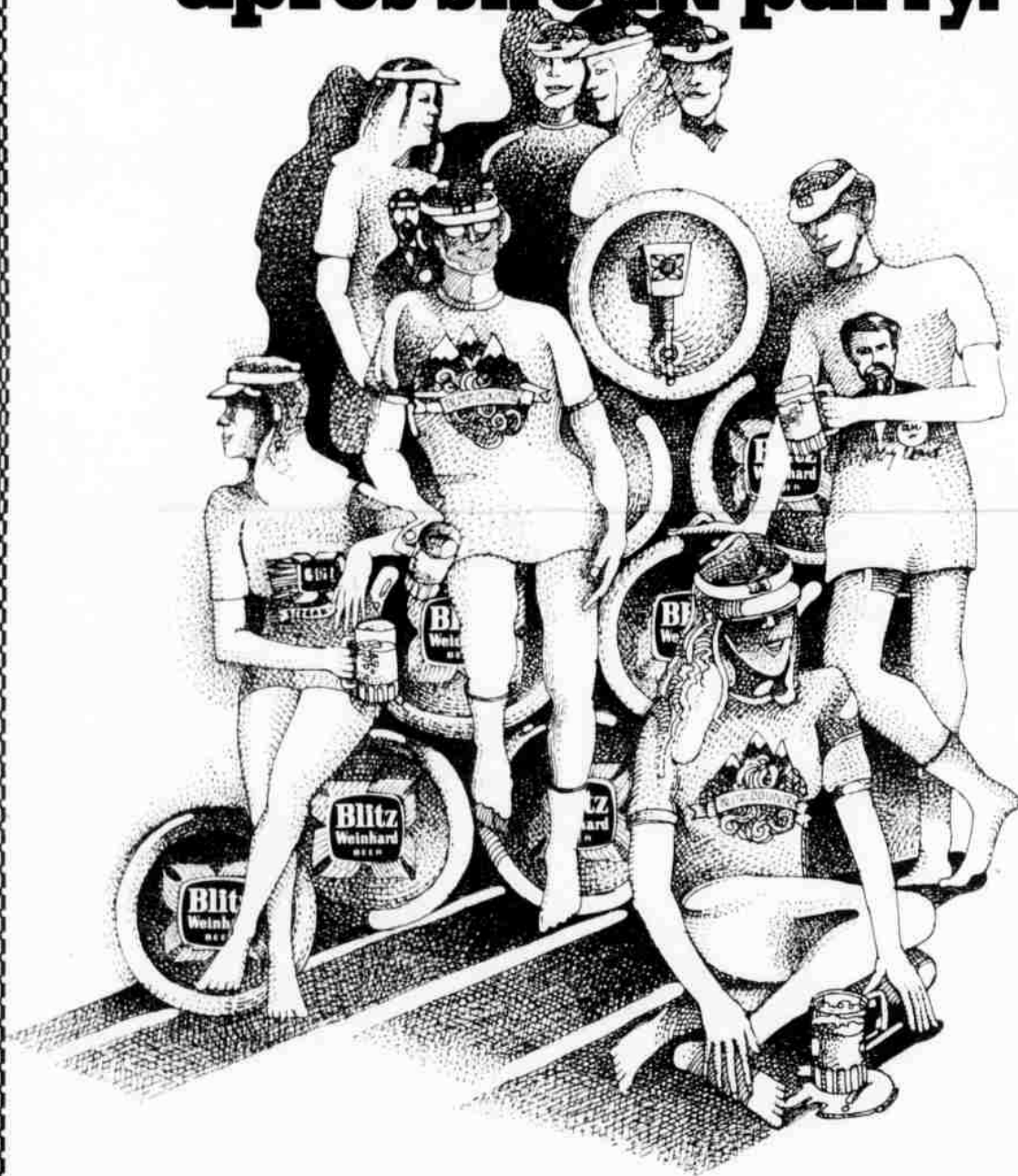
(cont. from page 10)

Tuesday at Rock Creek G.C. in Portland. In dropping out of the lead, Willamette could score only 35 1/2 points, while L&C and PLU were registering 83 1/2 and 82 1/2 respectively. Greig and Warren were the only relative bright spots as they fired 77 and 78, but W.U. was a dismal fourth of six teams in the day's team medal competition.



Athletic director and track coach, Chuck Bowles, discusses statistics at the Friday track meet.

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# Kesey's 'poetry' reflects political concern

by Jim Rainey

Saying "I'm not a poet," Ken Kesey set the tone for a most enlightening evening when he spoke to a large audience of interested students and members of the Salem community. Kesey, known to most people through his novels *SOMETIMES A GREAT NOTION* and *ONE FLEW OVER THE CUCKOO'S NEST*, was one of the highlights of the Northwest Writers' Conference held at Willamette.

"With poetry you can keep the audience going," stated Kesey, noting that often people begin to "wander" if the reading is done from a novel in progress. And there was no doubt that the audience was both fascinated and impressed with his poetry. Beginning with spiritual poems, he progressed to political poetry, romantic poetry, and ended with "commercial poetry," during which time he said he was "going to sell a book."

Much of Kesey's poetry was of a humorous tone but always seemed to have an underlying point. One of his main concerns was the vanishing wilderness in the Northwest as well as all over the country. Mentioning a meeting he attended in Eugene which involved the discussion of the logging of French Pete, he related the following event. A logger was apparently wondering why the ecologists should be so concerned about French Pete since they probably would never go there anyway. Kesey's reply was, "I'm never going to the Library of Congress, but I don't want it logged."

The elderly were the focus of many of the poems read by Kesey. His message emphasized the fact that the elderly are also part of this country and should not be hidden and separated from the populous, but should be accepted and treated as respected citizens. Many of the spiritual poems emphasized the positions the elderly have in life.

The political poetry wasn't always directly political in nature, but expressed humor and cynicism toward many facets of politics. In one of the readings, titled "Last Time the Angels Came Up," Kesey did not attack or approve of the political system but rather expounded on events involving a group of motorcyclists. While the members of the gang were involved in "procuring" a trailer to haul their bikes in and then, later, a refrigerated semi, Kesey demonstrated that people need not be so worried about being constantly on the go. The mentality of some of the gang members was expressed in the poem, when, after being injured in a motorcycle crash, one of the members describes his accident as follows: "Crash! Bang! Hurt! Hospital."

Before going on to the romantic poetry, the novelist-poet sidetracked on "The Bend in the River Council," a group of concerned citizens of which he is an active member. Commenting that people have "allowed their minds to be taken over by big corporate businesses," Kesey said he felt this group has great potential. The Bend in the River Council is attempting to organize a symposium for July 1974 whose purpose would be to present a debate over television on various issues of the country and world. The following day

ballots would appear in the state's major newspapers that would allow the general public to vote on various issues. These ballots could then be mailed to a central location where they would be tallied and disseminated to elected officials who would assess the public opinions and act accordingly.

Kesey's concern over issues was continually expressed throughout the evening. He related a story about a sick cow on the Kesey's farm which died because he hesitated to act immediately. Showing the similarity of the hole he had to dig to bury the cow to today's problems, he stated, "If we hesitate now in this year, then we'll be in a bigger hole next year."

Proceeding into the romantic poetry, Kesey's mood softened as he read a poem about his wife. Saying it was much easier to read a poem about the one

you love when that person isn't present, Kesey read a poem titled "My Maid has a Beauty Mark." The poem was soft and reflective, a new tone added to the many expressed by Kesey throughout the evening. Accompanying himself by guitar, Kesey sang a serenade for the audience called "Death Valley Dolly." For a man who said "I've never done this before at all," the poet-turned-singer did a remarkably good job with the humorous song.

The entertaining evening ended with Kesey's readings of "Commercial Poetry." These poems included some very enlightening verses written by the elderly.

Overall, judged by the size and response of the audience, the evening was definitely one of the highlights of the Northwest Writers' Conference.



Photo by McNutt

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