

# COLLEGIAN

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## Athlete found responsible of sexual assault transfers to WU

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Content Warning: detailed description of sexual assault, thoughts of suicide. \*Pseudonyms used throughout.

This fall, Willamette admitted a student-athlete found responsible of a sexual misconduct charge at his previous university. This occurrence comes in the midst of nationwide dialogue over the prevalence of sexual assault everywhere from Hollywood to the Oregon State Capitol.

On Nov. 3, a student at a small university in the Pacific Northwest decided to share how her assailant ended up at Willamette. "I really wanted my voice to be heard," Jane\* expressed.

The circumstances of Jane's assault are both intimately personal and unnervingly familiar: the transformation of an acquaintance to an assailant one night out, a report filed through the university failing to provide

justice, skepticism and harassment following her throughout college.

The morning after the assault, the assailant apologized to Jane via Instagram Direct Message, writing:

"Hey Jane I just want to apologize from the bottom of my heart for what I did last night. I was really drunk but I know that there is no excuse what so ever [sic] for my actions and being drunk isn't an excuse. I'm sorry for what I put you through I did not me [sic] any of that please believe me. I just want to apologize and say that I will never bother you look at you or talk to you again. Please forgive me, I'm not asking for you to talk to me or anything I just want you to know that I am sorry from the bottom of my heart you do not deserve that. And if you can't forgive me for, [sic] I understand that too, I'm an idiot. I'm really really sorry."

Jane, a sophomore at the time, reported the attack to the

school which led to a formal conduct hearing nearly a month later. According to the official written document summarizing the decision of the conduct hearing, it was "concluded that it is more likely than not that Mr. . . engaged in sexual activity without consent. Therefore, Mr. . . has been found responsible for the sexual misconduct charge."

In addition to explaining the charge against the assailant, the document details parts of the attack. According to the document, the assailant did not have consent but touched Jane sexually while she "communicated through clearly understandable words or actions — verbal requests to stop and attempts to resist the [assailant] — that the [assailant] did not have consent to touch [her] body." Afterwards, the assailant "locked the door [,] standing in front of it, preventing [Jane] from leaving." The assailant then "grabbed [Jane's] wrists and trapped them on the wall while

[he] told [Jane] that [he] 'is stronger than [Jane] is.'"

As a result of the conduct hearing, the assailant was suspended from the university for one year. Upon his return to campus, Jane pushed for the perpetrator to face justice — if not through her university, then through police action. The court awarded her a protection order, but another judge dismissed this protection order because the assault had happened a year earlier.

When asked why she didn't transfer herself, Jane stated, "I didn't want him to feel like he won. I didn't want him to feel like I was giving up. I didn't want him to feel like he had power over me . . . He ruined my college experience and . . . I didn't want to give up because I knew what was happening was so wrong."

Yet, what happened when Jane's assailant chose to transfer from the university he had been attending? He ended up at Willamette.

"The reality is there are so many assaults that don't result in any disciplinary action. It's frustrating to know that the few that do just end up moving locations of a student," commented a survivor of a separate incident to the Huffington Post. "We're not talking about stopping their behavior, we're talking about changing their geographic location."

Additionally, it isn't uncommon to find that individuals who commit sexual assault on college campuses can be repeat offenders. In a study of male respondents, Lisak and Miller (2002) found that while only about 6 percent of their sample had attempted or successfully raped someone, those who had each had committed on average four acts of sexual violence.

TRANSFER, 2

## Women's March: An extension of WU history



RYLEIGH NORSGROVE



CONNER WICKLAND



CONNER WICKLAND



CONNER WICKLAND

A myriad of individuals and messages show up at the Women's March.

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## Time's up

### #metoo shows up big at award show

**CLAIRE ALONGI**  
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On Jan. 7, Oprah Winfrey received the Cecil B. DeMille award at the 64th annual Golden Globes. With triumph and fervor in her voice she proclaimed to the crowd of Hollywood elite, "I want all the girls watching here, now, to know that a new day is on the horizon!"

Winfrey's impassioned speech was a high point in a ceremony overflowing with bitter jabs at ousted Hollywood abusers like Harvey Weinstein and Kevin Spacey, while also creating a very public jumping off platform for the Time's Up movement lead by powerful women in the entertainment industry.

In a way the Golden Globes acted as further confirmation that the #MeToo movement that gained traction on Twitter in late 2017 still had the steam to exist outside of its cyber boundaries.

Films, even with all their faults being exposed behind the camera, have never been afraid to go for the throat in the way they know how: by telling stories. Perhaps it's not exact-

ly surprising then that one year since Trump's inauguration, two national women's marches and one government shutdown later, some of the movies gunning for awards gold this year are anything but conforming to the president's racist, sexist and generally idiotic rhetoric. There's "The Post", a blatant cry for free press and, "Call Me By Your Name," a gentle and bitter-sweet story of two men falling in love over a quiet Italian summer, "Lady Bird," chronicles a raw coming-of-age tale the relationship between a headstrong young girl and her mother (also written and directed by a woman), "Get Out" a darkly comic thriller that doubles as a harsh critique on racism in American (written and directed by a black man) and "I, Tonya" which among other things doubles as a graphic depiction of domestic abuse against women.

GOLDEN, 11



### LIFESTYLES

Discover the story behind the yarn installments in Ford Hall.

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### SPORTS

Basketball teams worn on their craft over break

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### OPINIONS

Read about how ending TPS for Salvadorians is only a recent step in U.S. colonial behavior.

pg.6-7



# Transfer athlete responsible for sexual assault attends WU

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When contacted, Jane's university reported that they do not have a set system of what behavioral information is shared with the university a student is transferring to. Instead, it depends on what that receiving institution requests. According to their registrar, only academic information shows up on transcripts. Further information about conduct processes is only shared if the receiving university solicits it.

However, Willamette Admissions does solicit information about conduct from prior institutions. Previous schools are required to fill out a Registrar Report through the Common App, according to Vice President and Dean of Willamette's Office of Admissions Jeremy Bogan. This report has a section for the prior institution to disclose conduct issues, including whether an applicant has ever been found responsible for a disciplinary violation at the school. This includes any behavioral misconduct that resulted in the applicant's probation, suspension, removal, dismissal or expulsion from the institution.

Bogan stated that it would be shocking for a transfer student's

previous institution to incorrectly or dishonestly report an applicant's disciplinary violation on this report. If such negligence did occur and Bogan became aware of it, he shared that he would feel obligated to report that institution's unethical actions to the National Association for College Admission Counseling.

If an applicant is identified to have previously been found responsible for a sexual misconduct charge on this report, a committee of Willamette Student Affairs employees would review the applicant and assess the threat to campus they present and whether to admit them or not. Bogan reports that a candidate who has previously been found responsible for sexual misconduct would be difficult to admit.

When asked, Bogan stated that he is not aware of any student currently who has been reviewed by a committee to discern whether or not they should be admitted. Due to the lack of a universal transfer application processes among institutions, it is very possible that Willamette was kept in the dark about this student's prior disciplinary violation.

Somewhere between Jane's assailant's past university and

his current time at Willamette, knowledge of his prior disciplinary violation of sexual misconduct slipped through the cracks. Jane's courage to speak out interrupts the fresh start her assailant has found at our university.

In addition to enrolling in classes at Willamette, Jane's assailant also plays on a varsity sports team. Director of Athletics Rob Passage stated, "the Title IX team would be involved in any case where . . . we are notified in the application process of a prior behavioral concern regarding sexual misconduct." He outlined how Willamette's student-athlete code of conduct leads to, "depending on the circumstances . . . interim or permanent action regardless of the outcome of the conduct process or criminal proceedings" for incidents of behavioral concern that occur involving current WU student-athletes. However, no language in the code of conduct specifically outlines procedure for when these instances occurred at an athlete's past institution.

The assailant did not wish to comment when contacted.

To those who don't know his previous disciplinary violation for

sexual misconduct, Jane's attacker is just another transfer student this year, a fellow student in class, a new teammate, a friend to get to know. Yet Jane states that the violence he committed felt so extreme that "there were times [after the assault] when I would see him and . . . would literally have to run into the bathroom to throw up, and "when I literally just didn't even want to be alive anymore. . . [and] I had nightmares for a year of what had happened."

There's little reason not to believe Jane. According to the FBI, only two percent of rape and related sex charges are false, the same rate as for all other violent crimes. Furthermore, an estimated 60 percent of instances of sexual violence are never reported, possibly because victims fear repercussions for doing so.

### Note from the writers

While it can be difficult to recognize that an individual in our community has previously committed sexual misconduct, it is on us to speak out. If any of us are aware that an individual has engaged in sexual misconduct now or in the past and yet we do not act, we, too, are complicit in enabling a culture that accepts this behavior.

We ask now how all of us — from admissions staff to sports coaches, from teammates to fellow individuals at parties, dorm rooms, classes and throughout our whole Willamette community — respond to sexual assault. We encourage everyone to hold space for difficult conversations with those they know, to speak up when they hear rumors about a friend's actions, and to hold each other accountable.

We condemn this individual's presence on campus and on a Willamette varsity sports team, we condemn Willamette for admitting a student with a past violation of sexual misconduct and we condemn the flawed system that has enabled his presence here.

To those who know these stories too well, we see you and believe you.

To those who doubt such occurrences happen here, you have been sharing campus with this assailant for nearly half a year.

To Jane, thank you for your bravery. We stand with you.

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# This is not a drill

## Ballistic missile threat sends Hawaii into shock

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On Jan. 13 at 8:07 a.m., a message was sent out to all cell phones, televisions, and radios in the state of Hawaii "BALLISTIC MISSILE THREAT BOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL". This false warning sent residents into complete chaos, as state officials have estimated they would have only 12 minutes to find shelter, and it is known that it would take a little more than half an hour for a missile launched from North Korea to hit Hawaii, covering around 5,700 miles. It took 38 minutes for Hawaii's Emergency Management Agency to issue a second message confirming that the alarm was false.

Responses to this alarm varied greatly across Hawaii, from stores closing to those who needed shelter to children going down manholes and hotels evacuating all guests. Although the threat was short, the emotions it brought were long-lasting for many residents. Many students at Willamette were also personally affected by this accident. Kalei Kaaialii '21 stated, "I heard about the threat because of everyone's phones. They were all going off. At first I thought nothing of it, it didn't feel real." Never being exposed to a threat of this nature before, many people were unprepared. "A lot of people were pan-

icking and in a rush and didn't know what to do because we don't have bomb shelters around." When asked how her family responded to the threat, Nikki Seina '21 said, "My dad didn't even care! He got back in the car and started driving. He was making jokes on how we should go on a hike to hide in a pillbox."

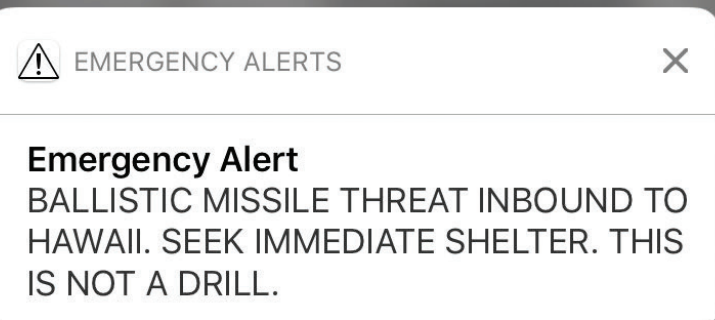
Hawaiian governor David Ige reported that the threat was a result of human error. "I wish I could say there was a simple reason for why it took so long to get the correction to the false alert out," He stated during a broadcast address to the state on Monday. The accidental threat was sent out by a Hawaii emergency management employee accidentally clicking the wrong button in a menu of dropdown options. Although this mistake was small, it had huge effects. This employee was later reassigned and pending investigation as a result of the mistake. The state agency he works for has recently received death threats after the chaos that the ballistic missile threat caused. Ige tweeted later that morning, "I am meeting this morning with top officials of the State Department of Defense and the Hawaii Emergency Management Agency to determine what caused this morning's false alarm and to prevent it from happening again."

President Trump spent the day at his Trump International golf club in West Palm Beach, Flori-

da. A few minutes after the false alarm was sent in Hawaii, Trump walked inside to have his lunch at the golf course. He was on the back nine of his course at this time, and decided to finish out 18 after the false alarm. President Trump took an unconventional route, in that his first response to the false alarm was a tweet that read, "So much Fake News is being reported. They don't even try to get it right, or correct it when they are wrong. They promote the Fake Book of a mentally deranged author, who knowingly writes false information. The Mainstream Media is crazed that WE won the election!" Backlash on twitter ensued, as Americans spoke out against Trump's lack of response. One member, Eric Wilcox, responding by saying "There are no Trump golf courses in Hawaii, so he couldn't care less."

Although steps have been taken to prevent this situation from happening again, the State of Hawaii was greatly affected by this false alarm. The false alert two weeks into the new year will certainly not be easily forgotten by residents of Hawaii or the rest of the United States.

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Settings

GIANNI MARABELLA

# Birth tourism and Trump's immigration

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"All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the state wherein they reside," reads the first sentence of the fourteenth amendment of the United States Constitution — words that have regularly sparked controversy and debate across party lines.

As the fourteenth amendment suggests, when foreigners come to the US to give birth, travellers are all delivering American citizens, as long as they have the proper visas. The practice of pregnant women travelling to a country differing from that of their residence exclusively to give birth is referred to as "birth tourism." With this practice growing in popularity, the USA has become a trendy and logical place for a certain class of people from China and Russia to give birth among luxurious treatment. Hong Kong and Canada are additional worldwide birth tourism hot spots.

There are various methods that travellers use if they intend to give birth while in the USA. Earlier this month, authorities in southern California uncovered a competing trio of maternity hotels. For price tags between \$20,000 and \$100,000, mothers could be advised on all steps of the process with varying amenities. One unidentified Chinese mother present for the law enforcement raid explained, "I am doing this for the education of the next generation."

The commissioned advice could range from strategic lies for the visa applications, travel plans through airports with less interrogating reputations, and even tips on disguising pregnancy in transit, according to The New York Post. While there are organizations that offer similar services in full legality, these schemes are

agencies attract expecting mothers with campaigns centered on better environmental conditions and educational institutions than what might be present in their home countries.

The US receives large amounts of birth tourists from China and Russia. For pregnant Russian travellers, Miami is one of the

Russia" for its proximity to Russian markets, lawyers and doctors. These Trump branded units are owned and subleased by independent buyers, and therefore there is no evidence that Trump or the Trump Organization directly profit from the influx of Russian birth tourists paying to stay in his affiliated condominiums.

In Florida specifically, births of this type have boomed 200 percent since the year 2000.

In certain cases, birth tourism exemplifies a trend among the culturally elite, investing in future privileges and choices for their children. Invariably, this trend is fostering a generation of international children carrying American passports and dual citizenships.

As China and Russia are often muttered along with the USA as influential world leaders, President Trump's immigration concerns have been focused elsewhere. His travel ban has blocked tourist visas from eight countries, a list almost entirely built of African and Middle Eastern regions. Further, the administration has banned approximately sixty three percent of refugees seeking asylum from eleven countries, according to The Balance.

Following a three day government shut down earlier this week, congress agreed to an immigration vote in the coming weeks, set to determine the fate of DACA recipients. Late Monday night, President Trump tweeted, "Now I want a big win for everyone, including Republicans, Democrats and DACA," referring to undocumented youth raised in the states, "but especially for our Great Military and Border Security."

"...birth tourism exemplifies a trend among the culturally elite, investing in future privileges and choices for their children."

often profit seeking and illegal. Many women opt to arrange their plans legally, as birth tourism is legal as long as one does not commit fraud on their application by including untruthful reasoning or information.

According to the reports on the organizations, pregnant travellers were escorted to doctors appointments, restaurants and shops like Babies R' Us by their maternity hotel handlers. This escort service aimed to guarantee a seamless American baby birth. These

most desirable destinations to give birth. Speaking with NBC News, Ekaterina Kuznetsova stated "It's really common," recalling her own experience travelling to Florida, "When I was taking the plane to come here, it was not only me. It was four or five women flying here."

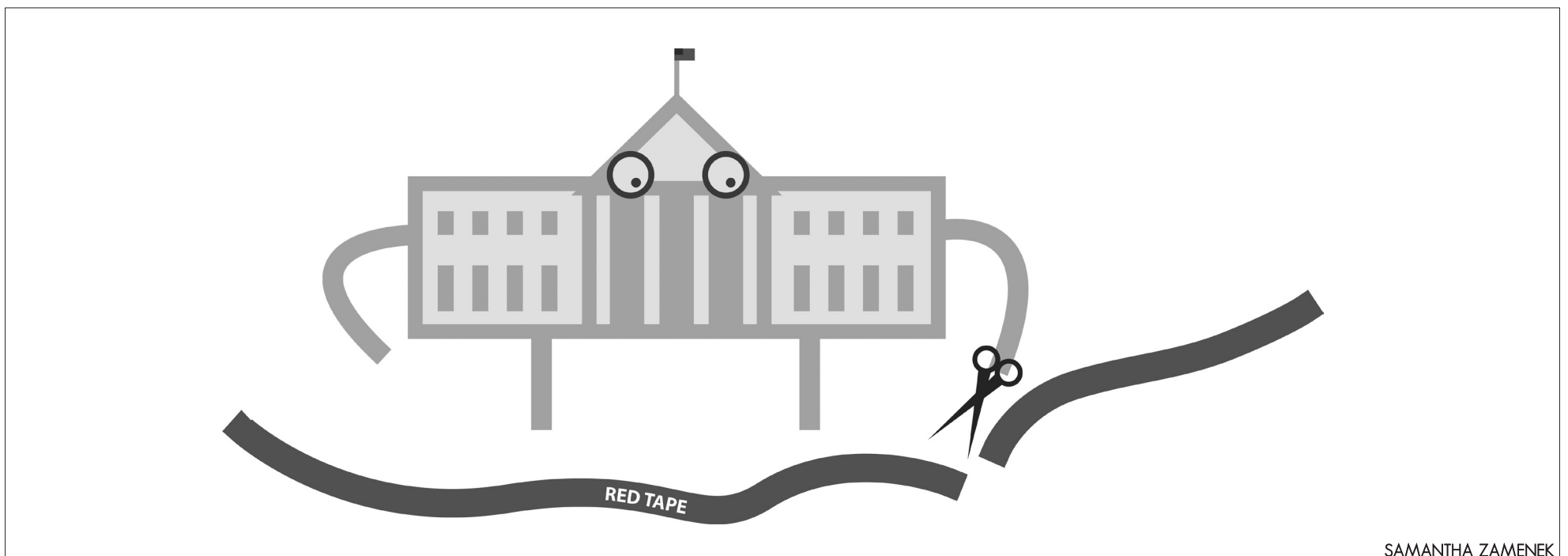
For Russians, Trump owned real estate and resorts are among the most popular accommodations in the Sunny Isles Beach area just north of Miami, a location notably nicknamed "Little

These birth tourists often leave the US following their deliveries, hoping that their child's future is brighter with their broader choices and opportunities to participate in the economic and educational institutions of either the USA or their own country of origin and residence.

While specific statistics and numbers on birth tourism cannot accurately be confirmed, the Center for Immigration Studies estimates that 36,000 babies are born in the USA to foreigners annually.

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## Widespread Obama era regulation cuts take effect



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Just over a month ago, President Trump gave a rare press conference from the Roosevelt Room. When delivering his written speech at the podium, he proudly proclaimed, "Today's call to action is about regaining our independence, reclaiming our heritage, and rediscovering what we can achieve when our citizens are free to follow their hearts and chase their dreams."

Shortly thereafter, he walked about ten feet to the left where two massive piles of empty papers lay, bound together by a piece of red

tape, held like a sash. The smaller pile of papers on the left had a sign on the front of it which read "1960" and the larger stack had a sign which read "TODAY". Moments before the president completed the completely symbolic act of cutting the sash, he stated that the U.S. when the current administration is finished will "... have a great regulatory climate."

While the president's gesture last month certainly made the Reagan conservatives and libertarian wing of the Republican party salivate, when looked at further, it appears to be more akin to one of his many tweets. The deregulation proclamation was

more about his apparent plethora of accomplishments than any noteworthy news.

This current administration's many moves to tear down anything and everything related to the Obama era is what is being lumped under these so-called "regulation cuts." For example, Trump's pulling out of the Paris Climate Agreement earlier in 2017, a move that was unsupported by a majority of major American corporations like Apple, GE, Microsoft, Tesla, and even oil giants like ConocoPhillips and Exxonmobil, was thrown in under these "regulation cuts." In spite of companies ranging from the tech to oil industries support

for the Paris Climate Agreement, Trump stated in his deregulation press conference a month ago that "we have so many companies that are destroyed by regulation."

Another piece of deregulation that was apart of the president's list which will supposedly jumpstart economic growth domestically, was the decision to sign a bill in February that undid an Obama era regulation in relation to gun control. The bill made it so mentally disabled beneficiaries no longer have to submit their names to the Social Security Administration allowing the organization to conduct background checks prior to purchasing a firearm.

Trump's rhetoric will undoubtedly serve his purpose of tugging at the heartstrings of those who believe government has overreached over the last eight years. However, one certainly has to be curious how breaking down barriers for the mentally ill to buy weapons and alienating much of the global and national community alike by rescinding the U.S. from the Paris Climate Agreement, will serve his greater purpose of jumpstarting economic growth.

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# Andre E. Johnson calls for a nuanced MLK



PARKER DREW



PARKER DREW

Students and faculty members volunteer in Salem through the MLK into the Streets event.

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This year, Willamette's MLK Day keynote speaker Andre E. Johnson set out to disrupt the myth of MLK as an unequivocally optimistic figure and rather honor King's legacy by introducing the audience to King as the multi-dimensional figure he was. Johnson synthesizes King's outlooks that may seem polarized or mutually exclusive at face value. He refuses to accept the simplistic and "sanitized" version of King that is widely circulated and celebrated today.

As Johnson said, this version lulls many into believing that "our work is done," and was done on that remembered day in 1963

through the March on Washington.

Johnson's keynote speech, "Why America May Go to Hell," shares its name with one of King's own lesser known speeches. Johnson presented the provocative and pessimistic aspects of King's rhetoric, not to expose him as contradictory, but rather to afford him a humanity that is not reducible to the most palatable version of himself.

He explained that too often this nation lifts up King's "I Have a Dream" speech in absence of context to complicate it or address the ways in which we have still failed to even approach America's ideals of freedom, justice, equality and sanctuary. In Johnson's view, though, we can take comfort

in our shared American ideology without supposing or pretending that we are already there.

Johnson highlighted how hope and pessimism can coexist. To him, the ultimate act of hope is to bear witness to the truth, to feel the weight of that and to never give up. King's pessimism did not detract from his stubborn perseverance. Johnson called hope a "refusal to be stopped."

A stunning act of hope he mentioned was the Ferguson protests following Mike Brown's death. Those protests were not meaningful because of their optimism. Rather, their power sprang from the protestors' willingness to show up for days and months, to persist through the cold days of winter to demonstrate to those in

power just how much they cared.

And so, as Johnson inquired in his 2013 MLK Day speech at Viterbo University, "Why are we here? . . . What did we expect to hear?"

Johnson declared that in 2018, 50 years after the final speech King could deliver, we are "not even close to the promised land" he spoke of. "Where do we go from here?" Johnson asked.

Johnson implores us all to stand up against the injustices we see and risk the possible repercussions of that, as he explains in his words, "put our bodies on the line."

In the same breath, he calls for intentionality around activism, knowing which days it is important to show up, which ones it is best to step back and allowing

ourselves to have lightness and joy even as we bear witness to truths that are ugly and heavy.

Bearing witness to the truth of our current political climate and criminal justice system, we cannot treat King as the hero and solver of race relations. Johnson says that King's legacy cannot be reduced to just one day of service. It must be about having the patience, endurance and passion to sustain an awareness of the current conditions, and to refuse to consent to the dream of American exceptionalism as its values remain unactualized.

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# You won't want to postpone watching Spielberg's "The Post"

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Do you want to see Meryl Streep telling off men trying to control her while draped in a glorious gold robe before going off to bed? Do I have a movie for you.

"The Post" went into wide release a couple weeks ago, to tell more about the leaking of the Pentagon Papers, a report about the history of America's involvement in Vietnam. It detailed how each successive administration lied to the American public about the Vietnam War. The movie centers around the struggle between a newspaper carrying favor with the government and a free press. At its most simple, "The Post" is about The Washington Post's decision to publish reporting on the Pentagon Papers after The New York Times was banned from publication or not.

I expected to find this awards-darling film in an art-house, like Salem Cinema, with "Lady Bird" and "The Shape of Water." Instead, it's a widely available crowd pleaser despite being a major Oscar contender. This probably has much to do with Steven Spielberg's unique place in modern popular culture.

Spielberg was of the same group early film school alumni as George Lucas: "brats" who learned how to make films from films. This second-generation of filmmakers transformed the medium by

combining the highbrow and lowbrow. Critics at the time bemoaned them for being too indulgent of "lesser" storytelling. Lucas combined the lowbrow science fiction serials, like "Flash Gordon," with the highbrow storytelling of Joseph Campbell's monomyth to create "Star Wars," the herald of the new era of blockbuster.

Spielberg was key in this movement, both

with Lucas — "Indiana Jones" — and without Lucas — "Jaws," "AI," "ET," etc. He was a troublemaker, "watering down" the "seriousness of cinema" by combining it with the lowbrow. His cinematography was largely traditional, but was used to tell nontraditional stories.

In this day and age, this combination makes Spielberg more traditional than his modern counterparts, but still an accepted part of the popular catalog. "The Post," among other Spielberg films, gets away with being more highbrow through the cultivated popularity and mass appeal of the themes of the story.

"The Post" also relies on the similar public caches of Tom Hanks and Meryl Streep: serious and highbrow, but popular. It tells a drama mostly based around people talking in rooms, but never feels too dull for general audiences. Spielberg's camera moves through scenes and reflecting the character emotion of the scene. The plot is about people talking.

The story is about people fighting for the ideals and spirit of a country.

"The Post," though a historical

drama, is a fully modern movie. It's about the Trump Administration in the same way "The Crucible" is about the McCarthy Red Scare. President Nixon's face is never shown. He is only shot from behind, framed by the windows of the Oval office. His dialogue is all taken directly from the tapes of Nixon's actual phone conversations. Nixon is an omnipresent force throughout the narrative, but only expresses himself through shouting angrily into a

phone. Sound familiar? "The Post" is explicitly a movie advocating for a free press against government pressure. In other words, the Pentagon Papers weren't fake news.

The whole cast and crew pull this off brilliantly. Sets and costumes place us in the past without dating the movie as a period oddity. Hanks and Streep are as fantastic as ever. Bob Odenkirk and Matthew Rhys give supporting performances so sharply conceived and nuanced that they both must have their eyes on Oscar gold.

If you're looking for a story that doesn't sacrifice enjoyment for importance, that will fill your heart with hope for the power the people can hold over megalomaniacal governments, you want to watch "The Post."

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KYLEY NISHIMURA



# Small moments of self-reflection creates healthy students

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If you've ever been to a great therapy session, you know that though your therapist is there to guide you, you actually end up doing most of the heavy lifting. A good therapist isn't there to dole out advice but instead to help you come to your own conclusions. This understanding is empowering because it helps us realize that all we need is some quiet space of mind to get some good self-therapy in. If you're feeling a little lost right now, pull out pen and paper, open up your laptop or turn on your phone's voice recorder.

Ask yourself: how was my first week of classes? What am I worried about? How's my relationship with my roommate? Take the time to jot down some of the loud-

est thoughts bouncing around your head.

Self-reflection exercises like these are helpful because a day at school can mean a day solely focused on being as productive as possible and likely no time thinking about your own identity and personhood. The exercise of being a student can convince us to ignore our humanity and the emotional parts of ourselves. When I feel I'm losing myself in the role of being a student, I like to ask myself: what's something that reminds me of how incredible life is? What activities light me up and make me grateful I'm alive to experience them?

When was the last time you thought about these questions? When was the last time you acted on one of these answers and spent your Saturday at Zena with Farm Club, or played catch with

a friend at Bush Park or volunteered with the Community Service Learning Office?

I have spent many a semester with my head down, my eyes seemingly on my laptop screen all waking hours of the day, forgetting to think about why I'm excited to be here at Willamette. I have lost sight of the unique and awesome things about my own personality for months at a time, and not spent time with close friends or read a book for fun until my last final was over. Taking frequent moments for self-reflection helps remind me that my feelings matter. I am not a robot whose worth is determined by how many assignments I can crank out in a day.

Checking in with yourself — whether in a thought while in line at Goudy or in a journal before bed — stands as a reminder that your

internal well-being is important to you. Even just thinking about these self-reflection questions can help you remember that you matter and that you deserve care and kind thoughts. Know that you don't actively have to do anything about these questions to feel the benefits. This doesn't have to become a new to-do list. Just cultivating an awareness of how you're feeling and how your semester is going is all you need to do. Giving yourself these moments of self-love goes a long way.

Conscious self-love exercises like these can feel a little uncomfortable when we're not used to them. Though when other people show us love, we cherish it. It feels so special to be cared about and what's amazing is that we have the capacity to feel that way any time, just by showing ourselves a moment of self-love.

To prove to yourself that this works, think about it this way: imagine in your mind a friend or acquaintance you see every now and again whom you admire. This is someone you'd be excited to get to know better if you were in a group project together. Imagine you're walking to class, it's raining, and you're honestly feeling kind of down. Then that person, as they walk by, takes a moment to check in with you. Maybe they offer you a hug or a smile as they continue on, or ask you, "Hey, good to see you! What's going on?"

Think of how sweet it would feel to be seen in that moment, not judged and just appreciated by someone. That's what we do for ourselves when we take an ounce of mental energy to check in and show ourselves some love.

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# Yarn bomb: the mystery art piece explained



A view of the Culture of Knitting Colloquium's project in Ford Hall.

SANJA ZELEN  
GUEST WRITER

On Wednesday, Nov. 29 at 11 p.m., 14 rebellious college first-years snuck out of the Eastside dorms. The temperature had dropped down to the 40's and a dense fog had mysteriously taken over the campus. The scene is perfect for what they are about to do.

The students were all members of the Culture of Knitting Colloquium. They met in Collins to finish up their class project: a yarn bomb, an art creation made by attaching knit items. Their professor, David Altman, had assigned it to the class. He assigned the unusual meeting time to make the project seem mysterious and secretive, as it will be displayed without Willamette knowing it.

The class congregated in their first location of the night: Collins 205. They greeted their professor in the lobby and made their way up the white staircase stealthily. The professor unlocked the door to the classroom they have met in three times a week for the last three months. For the next half hour, they worked hard at sewing their handmade scarves and knit squares to-

gether. After perfecting the stitches, they were ready.

Ford Hall is the next spot on their list. Ford was the agreed upon location for the class to display their project because the stairwell inside is a big empty space visible to everyone on campus. The class had contributed other ideas, such as Hatfield Library and the Star Trees, but Ford was preferable because it was indoors and would keep the project in tact.

In Ford, the class spent an hour throwing, tying, cutting, fastening, laughing and having an overall good time. It was not an easy process, but many agree this project has done their colloquium justice.

When the class was done with their work, other students who were in Ford approached the masterpiece before them and looked up in awe. Many of them were not sure of what they saw.

If you ask the students of the Knitting Culture Colloquium, they will say it is a yarn bomb. It is hung between the Ford third floor stairwell and second floor railing, attached by zip ties. To add to the unique creation, the students had strategically thrown balls of yarn across the stairwells to create a "spider web" — hanging yarn in the air. Pinks, browns, whites, blues, greens, reds and any other color you could think of now populate the once dull and grey stairwell.

What is the purpose of the yarn bomb, one might ask? There are many answers to that question. The class aimed for it to be a whimsical creation, something that could give color to a once ordinary area. It is random, fun and appealing to look at. However, if you were to read their textbooks, you might find that it is a symbol of unity. Each student joined their creations together to "unite" the knit pieces, therefore uniting their own ideas despite their different knitting styles. If you look at it this way, this knit piece really does send a message — it is not just art. A knit object can have many different meanings.

When voting upon a final idea for the class project, some students suggested giving their knitting a deeper meaning by adding words of protest. Another idea was to knit in a message encouraging students during finals week. The idea of a whimsical creation won the vote. The yarn bomb can be seen as a symbol of all the hard work these students have put into their Colloquium as well.

The yarn bomb will be taken down Nov. 24. If you are interested in a project like this, contact any member of the Culture of Knitting Colloquium or join Stitch 'n Bitch, the official knitting club here on campus.

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# Debaters representing Willamette return home from abroad

QUINLYN MANFULL  
STAFF WRITER

While most Willamette University (WU) students were at home celebrating the holidays, Willamette Debate Union members, Emilia Cubelos ('20), Jessica Weiss ('18) and myself ('19) were in Mexico City for the Worlds University Debating Championship (WUDC).

The largest gathering of university students in the world, WUDC brings in thousands of students and coaches from over 90 countries. WUDC is an eight day event including three days of preliminary rounds, two days of elimination rounds and socials every evening.

After getting the chance to explore museums and eat more than our fair share of street tacos, the tournament's official proceedings began. This was the first time WUDC had been held in Latin America, a region that has for too long been left out of

access to public discourse and advocacy. During the opening ceremony, a convenor of the event spoke on the importance of supporting free speech and debate in a Mexico, one of the most dangerous places for journalists and media workers.

Socials and events ranged from a country night where almost every country attending was represented by a school or group of schools. Gender inclusion night featured a debate about "western feminism" and whether or not it has been beneficial to women outside of the west. There was an event hosted by the host country for WUDC 2019, South Africa, and a night dedicated to the current host country, Mexico.

Weiss and I were representing Willamette in rounds, competing against teams from all across the United States, Canada, Jamaica, Austria, Malaysia, The UK, South Africa, Argentina and more. Only the top 48 teams advance to elimination

rounds, so the fight to get there is extremely tough.

Cubelos went to WUDC as a judge, a great opportunity to learn from other students and coaches who were judging alongside her, but also from seeing different teams from around the world. Seeing the debate from the otherside is a great learning opportunity to improve your style as a debater.

Although Weiss and I did not advance past preliminary rounds, intercollegiate debate and getting to travel is about so much more than the possibility of a trophy. Traveling out of the state and out of the country is an instrumental step in improving as a debater, advocate, student and person.

Debate can be a frustrating activity because of the inherent subjectivity that debaters and judges are going to bring to each round. Although it can be a good thing, each debater may think of different arguments

and paths to take for motions, it can also be a harmful thing. Judges and debaters bring in their own biases to rounds and that can make some things completely out of your control.

As a dual female team, it can be hard to get points across in the same way that teams which have men on it are able to. Internal biases of gendered language and misogynists ideals of relating credibility and masculinity are harmful to the non-male teams at tournaments. Two judges may read the same round completely differently, and that is not something that any debater can prepare for.

Debate and the opportunities it brings is a large factor in bringing debaters to Willamette, and is absolutely a reason that many people on the team stay here. On the team, you have the opportunity to not only learn from an amazing coach who has helped build debate across the globe, but also to travel and under-

stand different cultures, debate and otherwise, from other regions.

From opportunities to travel, to being able to improve your public speaking, advocacy and research skills no matter your commitment level, debate is an extremely fulfilling institution on campus.

With over 40 members on the team, and as the oldest organization on campus, the Willamette University Debate Union is an amazing opportunity for students, and is crucial in representing the Pacific Northwest on the East Coast and beyond.

This upcoming weekend, the team will be headed to Pacific University in Forest Grove, OR to compete in the first regional tournament of the semester. Later this semester, teams will be traveling to Hawaii, Georgia, California and China, as well as hosting a tournament on campus — the Mark O. Hatfield Memorial Debates.

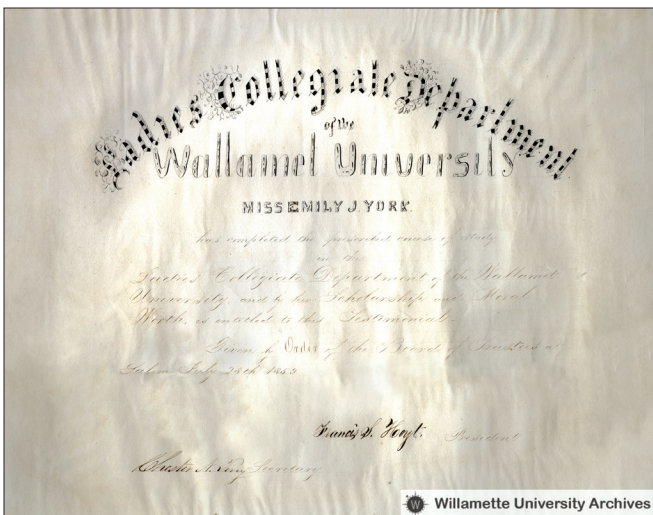
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# The evolution of women

## The march

**RYLEIGH NORGROVE**  
**JORDAN DEGELIA**  
FEATURE EDITOR AND CONTRIBUTOR

Willamette University (WU) boasts a long, storied history with women's advancement and education. Most, if not all students could tell you that Willamette's first graduate was female. It is a fact plastered upon a majority of the campuses recruitment information, and regularly mentioned when speaking of Willamette's historical significance to the larger Salem area. Rightfully so, the achievements of Emily York are astounding. Women attending higher education in 1859 was unheard of, let alone graduating before her male counterparts. Despite this achievement, Willamette's history with women in education stretches beyond a single diploma.



After graduating WU, Emily York taught in the Portland area. "I taught three years during the civil war. My work became more and more heavy. I had charge of 63 girls and heavy work in my classes. Professor Crawford was being paid a salary of one thousand dollars a year, while I only received six hundred a year. I asked for a raise of salary but was told that women could not expect to receive as large salaries as men. If I did as much or more work as a man, I couldn't see why I shouldn't be paid what the work was worth so I resigned in 1864," said York.

After her resignation on 1864, York worked setting type for the Pacific Christian Advocate, a Methodist affiliated press.

"One day I found on the copy book a communication from a very illiterate man against women's rights. His grammar and spelling were original and peculiar. He argued that women didn't know enough to vote, and that men having more education and experience than women should receive higher wages. I set it up with all its weird and wonderful phraseology. I coaxed Mr. Northrup, the foreman, to let it go in just as I had set it, for the letter was its own refutation." Unfortunately, an editor later cleaned up the text.

Though York was WU's first graduate, that doesn't mean the school has been co-ed since its founding. Robert M. Gatke wrote in his 1943 "Chronicles of Willamette: The Pioneer University of the West," that "Boys and girls were in different study rooms, used different entrances to chapel, and were kept as much apart as circumstances permitted." Gatke implies that a lack of funding and facilities "compelled" the school to be co-ed. He explains, "The small stuff and the necessity of using one building compelled the school to have the two sexes together for classes."

The school also implemented a number of regulations restricting women's involvement at school. According to an article in *The Willamette Magazine*, "In 1919, a new and more stringent set of guidelines continued to police the boundaries between the sexes: Women were forbidden to linger with their escorts after an event or to ride in cars with men at night, and all co-ed social functions required a chaperone." Jeans were not permitted unless it was "on Sunday mornings or on bicycles or at the beach."

Although the Willamette women of the early 20th century were not petitioning en masse for suffrage and rights, and the students of the 1960s were not actively burning their bras, they were always listening. It would be difficult to ignore of the early women's rights movement, since 1873 the Oregon State Women Suffrage Association had been working to extend the right to vote to women. Additionally, action for women's rights had been active and information distributed to students from feminist movie reviews to discussion of conferences in Oregon. Students were aware of these issues, but the unsure of how their actions or opinions could cause change. This lack of action is illustrated in an article in the February 1961 edition of *The Willamette University Alumnus* when contention between a panel of student created to address civil rights issues clashes with the true actions of students with one stu-

dent responding, "Students don't feel the big issues concern them, the civil rights issue is close to home, but you'd have to chase a student down to get him to give his honest opinion."

After hearing about actions for women's rights for so long, the 1970s saw the emergence of groups and organization on campus that directly worked for women's rights. On Dec. 6 1973, Willamette welcomed feminist singer Helen Reddy to sing "I am Woman." Additionally, on April 24, 1975, a showing of "Give 'Em an Inch" brought ideas of women and equality and to the Willamette students. In September 1975, the International Women's Group formed to in order to start and encourage conversations about women. Although



this group states that it was "not a sexist or feminist group," it still allowed great strides for encouraging conversations on how women exist within the world. From then on, the feminist movement was forever on the mind of all Willamette students.

During the eighties, the resurgence of conservative values due to the Reagan administration dampened the feminist movement. Despite this, the momentum was alive on the Willamette campus. Professor Wendy Boring recalls her time on the WU campus as a student in the late 1980s as "an awakening moment" in between the "second and third wave of feminism



# n's advocacy on campus continues

in which people were rethinking [sexual and gender] categories." Despite the College Republicans being a dominating club, the feminist movement was still influencing the students on campus such as Professor Boring. She was so influenced by this movement that she combined her passion for history with women's issues by writing her thesis on women in the context of history and how such a view requires one to rethink history entirely. She even recalls "meeting with faculty just to talk about [the women's rights movement.]"

As a culmination of the efforts of the growing feminist movement on campus, Sally Markowitz, Frann Michel and Emerita Suresht Bald created the Women's and Gender Studies Program under the original title



CONNER WICKLAND

of the "Women's Studies Program". The main goal of this program is to "explore the important but often hidden ways that gender and gender inequality have shaped, and been shaped by, our cultural, social, and personal worlds." As with additions that respond to the increasing and evolving feminist movement, this department allows a greater study of women's issue.

Today, the feminist movement is reflected through the individual efforts of students as well as through the Students for Feminism club on campus. Brooke Stinogel is the President of the Club said, "I think it is great that a woman was the first graduate from Willamette,

but it seems as though Willamette considers that such a great achievement that there is no further work that needs to be done on the advancement of women... York's and the other women's accomplishments are incredible and deserve to be recognized and celebrated, but I do not believe that they can be attributed in any way to how Willamette treated women at the time."

Stinogel went on to say, "Feminism in general is not generally accepted in the WU community. Sexual assault and harassment still happen on this campus much too frequently and sexism is still prevalent in classrooms and everyday interactions."

In order to improve WU's perception of feminism, Stinogel suggests, "Educat(e) everyone on what gender equality and equity is, what it means, and why it is important. It seems that any talks or lectures on this topic are only attended and listened to by people already fighting for equality, but there should be some sort of mandatory education that is more helpful than generic videos or talks that no one listens to that I have experienced in the past."

Willamette has made strides to better include women on campus, but continued efforts seek to ensure this movement is upheld. Marches such as the Salem WomXn's March held at the state capital this past Sunday, January 21 continue to fight for equality. Despite the March's focus on the rights of women, all rights were the topic of debate with a focus on removing the man that many view as a challenge to human rights. Beyond just chants. These signs tacked all issues through slogans, sayings, and even utilizing memes. Some messages on signs include: "Fight Like a Girl," "The Only Minority Ruining This Country is the Rich," "We Are the Granddaughters of the Witches you Didn't Burn," "We are All in this Together," and "Protect our Planet, Protect our Rights, Protect our Children."

Due to the march's proximity to campus, many students partook in walking and chanting for women's rights. Students had varying reasons to attend, but in spite of the rain all were there to support the rights of women and humans of all identities. One student, McKenna Musket, marched so she could "stand with [her] sisters of color, and [her] disabled sisters, and [her] trans sisters, for we should all have human rights; human rights are just people's rights." Human rights and the necessity to ensure all were equal was readily on the minds of these attendants. Another student, Whitney Widrig dismissed the rain because "it

may be raining now, but when is it not raining on human rights?"

Beyond the march many students had much to say on the relationship between WU and feminism.

"This march is very intersectional and I think it's a great way to show love and support for lots of people who have been oppressed and forgotten in our society," said Sam Johnston. "As an institution, we definitely need to make steps to make our community more inclusive, but we are all out here making the first step."

Despite the early motivation for the extension of facilities and integration within the campus to women being primarily done for practicality, the women's rights movement of the seventies and onward pushed WU to ensure a greater equality for women on campus. The continued feminist movement is reflected



RYLEIGH NORRGROVE

through the many institutions and organizations on campus as well as through the students who have taken the fight into their own hands. From a whole department to student participation in community events for equality, feminism is alive and well on campus. If the history of feminism at WU is any indicator of the its future, feminism on campus will continue to grow and evolve until equality is attained.

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CONNER WICKLAND



# The Demi-God: Giannis Antetokounmpo's mythological journey from the streets of Athens to NBA Stardom

ALEXANDER GORDON  
STAFF WRITER

Late this summer, the FBI began a sweeping corruption probe with the intent of finding the exact scope of college basketball's illegal recruiting tactics and incentives. The incident that began the investigation was a \$100,000 payment most likely made to Louisville's Brian Bowen. The payoff was facilitated by an Adidas employee named Jim Gatto who has been directly involved with the company's interaction with their sponsored schools for some time.

Gatto and Louisville's Hall of Fame coach Rick Pitino have both been fired by their respective employers, but as of now at least eight other schools including Auburn, USC, Alabama and the University of Miami, have been indicated. It is no secret that the National Collegiate Athletic Association is one of the most hypocritical athletic governing bodies in the United States. It preaches the sanctity of amateurism for its players, while allowing the schools to reap all the financial benefits of their performance and image.

While they cannot legally accept payment, many high profile athletes are able to acquire some level of compensation through backwater channels. Basketball players in particular are put in a unique bind by the NBA's "one-and-done" rule. Established in the league's 2005 collective bargaining agreement, the one-and-done rule requires that any North American high school player must be at least one year removed from graduating high school. Because of this, some of the best young talent has to make a difficult choice: enter school even

though you have the danger of being injured, making it impossible for you to capitalize on your ability, or head overseas to play professionally where your scouting exposure will not be the same and you will have to navigate an entirely foreign world as an 18 year old.

Many of these top players are aware of their leverage however, and put their suitors against each other in order to acquire the best illegal incentives for a brief stint at their university. As a result, schools have gone to great lengths in order to woo these unique players. The most scandalous of the actions revealed in the report was Pitino's hiring of prostitutes to perform sex acts with a group of high school seniors. It may seem that there are no innocent groups involved with this corruption, but I will make the argument that the players are the victims of a broken system, and that the sponsors, the schools themselves and the AAU teams that dominate the youth circuit are the real predators.

Starting with the top, Adidas and Nike (though they have not yet been directly indicated in the probe) have huge amounts of money wrapped up in the schools and also their own elite AAU teams and player development camps. The logo war is strong within the ranks of basketball, and both companies naturally benefit from having their insignia on the chest of some of the best young players in the world. This explains the actions of individual employees like Gatto, whose success is heavily based on the success of the schools he is able to recruit, and their competitive altitude is determined by the players. Their wide reaching influence touches these athletes at an early age, and

often attempts to manipulate them into furthering their agendas.

The schools are a stepping stone; notice that the list does not have Duke and North Carolina on it (though they may well be involved). It is a bunch of mid-majors, or schools that have yet to really establish a basketball identity. They don't have the history or the name value of a Duke or Kentucky, so they need to compete in other, shadier ways in order to land top talent. A willingness to look the other way seems to embody these institutions, whether it is the Athletic Directors or a lack of legal oversight. Success is what allows these people to keep their jobs, and if success is only

won by illegal payment of players, individuals are often willing to take that risk for their own job security.

None of this would be an issue however if the NBA would lift its age limit. Then basketball player would, like in baseball, enter the professional draft whenever there is a demand for their potential. The idea that the 18 year olds that entered the NBA in the prep to pro generation had as many flameouts as successes is entirely false. Yes, it is a difficult adjustment to make, but a majority of high school players drafted actually were able to make it with some patience and diligence from the teams that drafted them. This could also have the secondary

effect of saving college basketball, because the players that need more time to develop in a less competitive league would be able to take advantage of college as a learning and maturation experience and then schools would not have the incentive to illegally pursue the top rated prep talent. It wouldn't be perfect, but until the NCAA is willing to acknowledge its flaws, or is forced to acknowledge them through legal action, players should continue to fight until they can receive proper compensation for their work.

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## Women's basketball participates in the Hoop N Surf Classic

JARIN KOBASHIGAWA  
STAFF WRITER

Over winter break, the women's basketball team took a trip to Honolulu, Hawaii to participate in the Hoop N Surf Classic. They fell short to the Thomas More Saints and Christopher Newport, however, the beauty of Hawaii proved to be a nice escape for some relaxation and beach time. After returning from Hawaii, they went on a five-game win streak, which improved to a six-game win streak on Friday. Kylie Towry scored 24 points, which was a game high, and Mary Eckenrode also provided 21 points to assist the Bearcats in their 2-point victory over Whitworth.

The first half consisted of numerous ties and lead changes. Going into the second half the Bearcats led the game 40-35, and then added seven more points to begin the third quarter.

At the end of the quarter, the Pirates allowed a 10-2 run to make the score 63-47. Late in the 4th quarter, the Pirates moved in range of the Bearcats and threatened to take the lead. With 2:08 remaining, a three-pointer allowed the Pirates to take the lead at 71-70, but Towry and Kochenderfer answered back with two free throws each.

It was the timely free throws that edged the Bearcats past the

Pirates. Towry is 75 points in range of the school record of 1,309 set by Jenny Joseph a 1997 graduate. Another big contributor was Eckenrode, who had 21 points, five rebounds and two assists. Evans tacked on 13 points and Kochenderfer had 12 points with seven rebounds and five assists. Whitworth fell to 6-10 overall, and 1-6 in the Northwest Conference.

On Saturday, the Bearcats hosted the nationally-ranked and undefeated Whitman College, who is sixth in the nation according to D3hoops.com. In the first quarter, the teams were an even match, there were four ties and eight lead changes. At the end of the quarter, the Blues led 19-21. Contributing for the Bearcats were Towry, Evans and Kochenderfer. To begin the second quarter, Farmer hit a 3-pointer, but the Blues answered back with six consecutive points. To end the quarter, Whitman went on a 6-1 run, 29-34. In the third quarter, Whitman began to break away from the Bearcats. An 8-3 run and continuous efforts of the Blues caused them to take a substantial lead heading into the final quarter, 38-52. To end the game the Bearcats gave up a 12-4 run, this is the first lost for the Bearcats in the past seven games. The Bearcats shot about 38 percent and converted on five of 18 three-pointers. Whitman was only successful on one attempt

from the three-point line but shot 45 percent collectively. The Bearcats had 16 turnovers compared to the Blues who only had eight. Towry extended her school career record to 270 three-point shots and is now within 59 points of the record for most career points at Willamette. She is averaging 16.8

points per game this year. Other big contributors this game was Celine Gregoire who had 10 points and six rebounds. Kochenderfer had eight points and also had six rebounds. Whitman is now 8-0 in the NWC and 16-1 overall. The Bearcats fell to 10-7 overall and 6-2 in the NWC. The Bearcats will take

on George Fox University next on Friday, Jan. 26 in Newberg, Oregon and will begin at 6 p.m. (PST).

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Senior guard Ashley Evans blows by a Whitworth Pirate in a Bearcat victory Friday night.

# Men's Basketball improves over winter break

ERIC DEL PRADO  
 SPORTS EDITOR

While many of us were at home relaxing over winter break, the Willamette University men's basketball team was here in Salem perfecting their craft. Over the break the team played seven games, including the start of Northwest Conference play.

The team got their first win over the break against Trinity University, beating them with a score of 75-66. Senior Brendon McCullough led the way with 25 points while senior Nathan Sherfey tacked on 18 points. The team came out strong, leading 10-3 early in the game. However, this did not last long as Trinity ended up leading at half-time. However the Bearcats came on strong in the second half and came away with the victory.

The Bearcats also won two conference games over the break, defeating Pacific Lutheran University by a score of 80-49 and Pacific University by a score of 83-67. Against Pacific Lutheran, junior Jordan Jenkins led the way 21 points. Jenkins dominated all sides of the game as he added in five rebounds, six assists and two blocked shots. The junior forward did this efficiently as he only missed one shot all game, shooting eight of nine. Senior wing Nico Troplent also added 13 points, while junior guard Trent Callan added a team high nine assists.

Against Pacific Troplent was the scoring leader. He scored a career high 24 points. He also added a team high 10 rebounds and five

assists. Jenkins added to the mix again scoring 15 points, while McCullough added 12 points.

This past weekend saw the Bearcats face a mighty challenge as they faced two top ten teams in the country. Whitworth University is currently ranked seventh in the nation and Whitman College is ranked number one. While the Bearcats were not able to steal a win from the top teams in the country, they did make the games

competitive. This shows the potential of the team as they move forward in conference play.

Through 17 games Jenkins leads the way for the Bearcats averaging 12.8 points per game. Close behind him is Troplent and McCullough who average 11.2 and 10.7 points per game, respectively. Jenkins is shooting 57.1 percent from the field, Troplent is shooting 48.9 percent and McCullough is shooting 39.5 percent. Jenkins

and Troplent are also the leaders when it comes to rebounding. Jenkins averages 7.4 rebounds a game, while Troplent averages 5.1 rebounds a game.

The Bearcats continue conference play this weekend with games at George Fox and Lewis and Clark this Friday and Saturday.

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Senior guard Conin Oishi looks to make a play against Whitworth University on Friday night.

# IM weekly

DRU DRAPER  
 STAFF WRITERS

Welcome back Bearcats! We hope you all had a nice transition from the long break into your first week of classes. We all know that your New Year's Resolution was to work out and get healthy, and now is your chance to turn it into a reality.

If you're like us, syllabus week alone was enough to tell you that you're going to need to a break from the books,

No need to fear, the Intramural Program is here!

This semester we are offering basketball, badminton, indoor volleyball, indoor soccer, kickball and a dodgeball tournament. Come get a piece of the action and have some fun by making a team of friends on IMleagues.com and compete for the coveted championship shirt!

First up this semester is 5v5 basketball with competitive, Co-Ed, and beginner, Men's and Women's leagues. Choose your way to play! Registration is currently taking place and closes on Jan. 26 at midnight. The season is set to run the through Feb. 22 and you can chose to either play on Mondays and Wednesdays or Tuesdays and Thursdays.

We'd love to see you and your friends out there. Remember, staying active is a great way to stay healthy and sustain your energy for the duration of the semester.

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# this week in sports

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 	2 	3 	4 	5 	6 	7 

AARON ODA  
 STAFF WRITER

The new year means many things for the world of sports. With the Super Bowl on the horizon, we as spectators already have a lot to look forward to.

## NFL

With Super Bowl Sunday two weeks from now, we finally know who is going to be playing in the big game. Representing the AFC will, once again be the New England Patriots. The Patriot dynasty has made seven straight AFC conference championship games, a league record. This conference dominance has made them the team to beat for a long time, and no one up to this point has been able to do it. With their

win on Sunday against the Jacksonville Jaguars by a score of 24-20, it will be Tom Brady and Bill Belichick's eighth Super Bowl appearance with the franchise having 10 in total, another league record. If Tom and Bill are able to win the big game it would give them six Super Bowl wins, tying them with the Pittsburgh Steelers franchise which has won the most in league history.

The team they are matched up against is the NFC champion Philadelphia Eagles. This season was extremely successful for the Eagles because of second year quarterback Carson Wentz's play making ability and poise in the pocket. But in week 14 of the regular season Wentz went down with a torn ACL making way for journeyman quarterback Nick Foles to now lead the team. The

Eagles were able to take care of business against the Minnesota Vikings with a score of 38-7.

## NBA

Going into the week the Portland Trail Blazers find themselves with a record of 25-21, which is good for sixth in the Western Conference with the top eight making the playoffs in April. The team also finds themselves with a three game winning streak going into the week with wins against the Phoenix Suns, Indiana Pacers and the Dallas Mavericks. Portland is lead by their guards, Damian Lillard, who is averaging 25.2 points per game as well as 6.6 assists per game, and his partner in crime CJ McCollum, who is averaging 21.6 points per game and 3.2 as-

sists per game. A player that is playing surprisingly well this season is Shabazz Napier. Having very little playing time in his previous two years Napier is currently averaging 21 minutes on the floor while contributing 10.1 points and 2.4 assists per game.

## NCAAB

The college basketball scene has been wild so far. With so many teams moving in and out of the top 25 it has been hard to keep track. Some of the notable elite teams that are outside of the top 25 looking in are the Kentucky Wildcats, Kansas State and Miami. On the flip side we have seen some surprise teams in the top 25 like Arizona State ranked 21st, St.Mary's ranked 16th and Michigan ranked right on the edge at 25th.

Another interesting development that has come from college basketball so far this season has been freshman Trae Young. His shooting form has been compared to Stephen Curry in range, accuracy and style, with many considering him to be a replication of the two time MVP guard. Young is averaging 30.5 points per game along with 9.7 assists per game for the 12th ranked Oklahoma Sooners. Until next week, K DEN.

"Ho brah have you noticed that expectations are as true as rules?" --Joe Moore

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## Finding balance: know your limits

YASMINE GENENA  
GUEST ALUMNA WRITER

From the beginning of my time at Willamette University (WU), I remember receiving the countless emails to apply for the wide range of opportunities and enviously reviewing my fellow students' email signatures to see how many lines of activities they had listed.

At WU, I was involved with a number of extracurriculars and, from what I hear, that is still the norm. I played on a sports team, acted as a Residential Advisor, had part-time jobs, did a Take a Break trip, was in a sorority and spent a semester studying abroad, all on top of a full course load my senior thesis.

After freshman year I quit the tennis team, under the rationale that there were just too many other interesting things to be doing with my time. I remember being so flattered every time I was asked to apply or join something. Saying "yes" gave me a thrill, knowing that I had a new leadership role or activity I could sink my teeth into.

By sophomore year, as I had hoped, I had the long list on my email signature that I wanted, and with that came stress related symptoms, a drop in my GPA, a full Google calendar and sleep deprivation.

During my fourth semester, I learned something very important. I learned how to say "no" with conviction. This realization changed my life for the better. College is about preparing you for real life, learning your limits and reacting to them. It is a life lesson each of us should carry.

I will never forget the words of an upperclassman I spoke to about my stress level. She said, "sometimes you don't know your limit until you've reached it." From then on I learned how to say "no" without looking back, and I learned why saying "no" is good for myself and the people around me.

Following my semester abroad, I didn't commit to anything until I arrived back on campus. I managed my coursework, had time to process my abroad experience, had a two leadership roles and slept a healthy amount. In the semesters that followed I was able to give my academics and extracurriculars my full attention.

Having this short list of meaningful activities and jobs allowed me to fully invest in the experience and develop tangible outcomes and skills rather than stretch myself too thin, as I had done previously.

Not only is it better for your mental and physical health and academic success; it's quality over the quantity of your commitments. It is more enriching and teaches you how to live a balanced life.

Some might argue that this unbalanced and unhealthy lifestyle is just a phase for WU students and yes, things will change when you don't have the looming cloud of school work and responsibilities over your head. However, these often just shift to other responsibilities, like paying your bills.

Before you say "yes" to an application form, consider these questions: Can you manage your course work? Can you really give this experience your full attention and effort? Do you genuinely care for what this role entails? If the answer is no to any of these, then you say no.

Your life isn't about doing favors for people or saying yes to another job on your resume for the sake of it. Your life is about having meaningful experiences for yourself and building your professional path with legitimate outcomes. That doesn't come in the quantity of your activities, but in the quality of them.

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## Seeing the end of TPS as an Act of Colonialism

QUINLYN MANFULL  
STAFF WRITER

The Trump administration's recent decision to end the Temporary Protected Status (TPS) for nearly 200,000 Salvadorians is just one on a long list of terrible decisions made by Trump about immigrants in his time as President (and long before).

Cited as a humanitarian program, the Immigration and Nationality Act allowed Salvadorians, Haitians, Nicaraguans and more to live and work legally in the United States due to natural disasters, armed conflict or other strife in their home countries. In past weeks, Trump has taken protections away from more than 45,000 Haitians who were given TPS after their 2010 earthquake, and last year over 2,500 Nicaraguans lost the same protections.

Salvadorans were, by far, the largest group given TPS, shielding them from deportation. Despite the name, TPS had become semi-permanent for hundreds of thousands of people who have been living and working in the United States for the vast majority

of their lives, who have built families and livelihoods here.

The administration is giving Salvadorans in the program until September 2019 to leave the country. After that, they will no longer have permission to stay in the country, risking arrest and deportation for so many families across the nation.

Many Salvadorans currently living in the US, and those who originally qualified for protected status, were fleeing a brutal civil war in their country — a war that was made so brutal because of direct action taken by the United States.

In Washington Consensus era El Salvador, the US funded death squads and covered up human rights abuses; they provided the right-wing government in El Salvador with weapons, money and political support for a full 11 years after the 1981 massacre.

Washington took an active role in pitting groups against each other, in materially supporting conflicts as well as sending in advisors and hundreds of millions of dollars in economic and military aid. 75,000 people lost their lives

during the civil war which lasted 12 years. The United Nations Truth Commission found that more than 84 percent of the killings, kidnappings and torture had been the work of government forces, including the paramilitaries, death squads and army units trained by the United States.

The United States used Latin America as a guinea pig for the neoliberal hellscape they would soon promote across the Middle East and Southeast Asia. Obama's administration made a huge stride when he expressed regret for US support of Argentina's "dirty war," but it is not enough. El Salvador may be small, but the remnants and stains of Washingtonian imperialism and intervention may have been the largest there.

Modern day issues in El Salvador, from media manipulation to the use of torture and other war crimes, is rooted in United States imperialism and traces of colonialism. When Cheney can get away with saying that El Salvador is "a lot better" because the United States came in, violence is being committed against both citizens in El Salvador, and Salvadorans living in the United States today.

Trump's attempt to flip the blame, trying to clean the US's slate of complicity and culpability in brutality, is disgusting to say the least. Latin American countries today still feel the impact of American manipulation of debt, exploitation of natural resources and promotion of colonial tactics.

By not only not taking the blame for the events that took place in El Salvador, but to blame the immigrants who today do nothing but make America better is a perpetuation of the violence committed against them in the first place.

Colonialism today looks like wiping America's slate clean, like not admitting to funding massacres and propping up violent proxy wars in other countries. Dependency on foreign states and a continued narrative of violence and destruction has been carefully crafted by the West. It is time to not only recognize the good that immigrant bring to this country, but to admit in our role in killing thousands of Salvadorans and supporting a violent regime.

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## "Fire and Fury" is not journalism

SOPHIE SMITH  
STAFF WRITER

As many can relate, I spent a fair portion of my holidays visiting with bigoted relatives. Amidst talk of fake news, Hillary's emails and squabbles about the tattoo I had forgotten to cover up. One evening our conversation reached the topic of Michael Wolff's new book *Fire and Fury: Inside the Trump White House*.

"We can't trust that book," said my grandmother through a mouthful of pecan pie. "It's just lies, all of it."

To my horror I realized our opinions on the matter are almost... similar.

I do not discount every word of *Fire and Fury*. The insider's account of the first year of Trump's presidency describes the chaos he and his staff have brought to the office. Wolff has been a fly on the wall in the White House, amassing more than 200 interviews with high-ranking officials. His book reinforces our knowledge that a circus is running the country.

But there are problems with the book. In true Trump era fashion, it provides information that is often self-contradictory and questionable in its reliability. One example is an assertion that Tony Blair, the former Prime Minister of Britain, informed Trump that British spies may be surveilling the White House. Blair adamantly refuted the claim.

Other information, whether true or not, is more vitriol than hard-hitting journalism, like the section that says Steve Bannon called Ivanka Trump "dumb as a brick." It's unclear whether quotes like this were said on or off the record, a sign that not all information is hard fact but perhaps just interviewees' opinions. Even if parts of the book are true, negligences like these lose Wolff all credibility. In Wolff's defense, "Fire and Fury" begins with a foreword disclaiming that the book is not always consistent with reality. He says many accounts "are in conflict with one



another," writing that "looseness with the truth... [is] an elemental thread of the book." At least he's straightforward about it.

An important part of understanding Wolff's writing is to understand his background. He has built his reputation on his notorious work as a gossip columnist during Bush's presidency, working for USA Today and The Hollywood Reporter. As Jeet Heer, a senior editor for the New Republic, puts it, "Wolff's approach to journalism is to hang around powerful people, absorb their chit chat, indiscriminately document what he overheard, and convey it in novelistic prose." "Fire and Fury" is no exception. To obtain this chit chat Wolff weaseled his way into the White House through months of bootlicking, publicly criticizing other journalists for disparaging Trump. His ploy successfully earned him the administration's trust.

The Society for Professional Journalists, a group that aims to encourage journalists to work

with integrity, offers a Code of Ethics describing what constitutes ethical reporting. Unsurprisingly, Michael Wolff does not adhere to the guidelines. Part of the Code urges journalists to "avoid undercover or other surreptitious methods of gathering information," describing these means as a last resort. I doubt Wolff's mission was serious enough to warrant the duplicitous airs he put on so publicly. He's no Nellie Bly, who worked undercover to expose the horrifying conditions of a mental asylum — he's a gossip columnist trying to make a buck off America's inept president.

I don't care so much about the lengths Wolff took to write his hit. The thing that troubles me is what the book's success says about the state of the country. It's gossip, suited more for USA Today than the top of New York Times' bestseller list. Are we reading about the president of the United States or the Kardashians?

What's more, the celebrity of *Fire and Fury* distracts from the

disasters unfolding before us. US relations with Palestine are in jeopardy? Trump just disbanded the HIV/AIDS Advisory Council? Sorry, I didn't know because I was too busy reading about the president's McDonald's habits (a topic I refuse to entertain anymore if only to save *The Collegian* money on its ink budget).

Journalism should be the pursuit of truth, not an author's opinion or catty drivel. In a time when this profession is under attack, accurate and meaningful reporting is more important than ever. The last thing American journalism needs now is a publication that so perfectly justifies my grandmother's opinion that the "fake news" is out to get our venerable leader.

But "Fire and Fury" is delicious in its allure. Read it if you must. Just don't mistake it for journalism.

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## Golden Globes continue the dialogue

CONTINUED from Page 1

So it seems Hollywood is struggling to pull itself out of the mire of sexual abuse and misogyny that has plagued it since conception, as well as starting to give more voice to minorities. The bigger issue is whether or not the rest of the country will, or even can, follow in its footsteps.

In a way it feels like two parallel universes existing side by side but never touching. In one women and minorities are finally starting to get a voice after decades of silence, and in the other the leader of the free world has

brushed off over a dozen sexual abuse allegations, walls are being built, dreamers exist in a fractured limbo and the government is a divided mess. How do these worlds reconcile with one another? Does giving a little golden man to a movie about two gay black men really make a difference?

I like to think so.

Maybe it's naive or overly hopeful to believe in the power of movies, but why not? Movies are voices projected on screens across the country, across the world. They are truths and they are escapes. They can be hor-

rendous sure, but they can also be cultural tent poles and calls to arms. And in this time of uncertainty when it seems like the world, and American in particular, is straddling a very thin line between barely functional and chaotic disaster we can use any fight we have. While government, and what sometimes seems like common human decency, crumble and claw for purchase, films can breakdown and rebuild. We're watching you Hollywood, and may the Force be with you.

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KYLEY NISHIMURA

## Letter to the editor

Dear Collegian Editorial Team,

As many of you already know, this semester I have taken on the role of Willamette University's official Title IX coordinator. Willamette's compliance with and coordination of Title IX laws, regulations and policies are a critical part of how we create a safe and supportive campus for all. Willamette has detailed procedures set forth to address Title IX issues and reports of behavioral or sexual misconduct and to protect and care for survivors of assault.

These processes, outlined on our website, are crucial in protecting our safety and outlining our rights and responsibilities as members of this learning community. In a note to staff and faculty yesterday, I invited everyone to review and remind themselves of our policies and our responsibilities as required reporters. In addition, our staff who participate in the review process and address these issues have received an extensive amount of training. Also, the confidentiality associated with these investigations is critical in assuring that these matters are handled in a thoughtful and thorough manner and to maintain the integrity of the process.

As part of Willamette's policies on admission and conduct, a process begins as soon as we are made aware of a situation

or issue. In admissions, specifically, information disclosed on an application is reviewed to determine if an applicant can safely become a member of our community. If different or new information is disclosed or discovered after admission, a process occurs in a similar manner to any other conduct review process.

It is important to reiterate that for any case, investigations actively seek all information available, which is then reviewed and considered as part of the conduct review process. Because of federal privacy laws, details on specific cases cannot be shared or discussed to protect confidentiality and privacy of all parties involved.

Willamette is fully committed to addressing allegations of behavioral and sexual misconduct - and it is our collective responsibility to create a safe and respectful campus environment free from harassment and gender-based violence. If you are in need of support, please remember that there are resources available on campus: [willamette.edu/notalone/resources](http://willamette.edu/notalone/resources).

Sincerely,

Jade Aguilar  
 Vice President for Equity,  
 Diversity and Inclusion  
 University Title IX Coordinator

# “Shitholes” is racist however you spin it

## Making sure we understand the President's underlying statement

SOPHIA GOODWIN-RICE  
 STAFF WRITER

A year after President Trump's inauguration, it's hard to imagine what could make things worse. The United States has recently made quite an impression in the global community, from exiting the Paris Climate Treaty to denying security to immigrant youths formerly protected by DACA, directly affecting thousands of people and overall straying further from progress. It's hard to know what to expect next, or to even imagine how the country will look a year from now. However, keeping with his trends, President Trump recently found a new way to send unwelcome messages to the rest of the world: blatant racism.

“Why do we want all these people from ‘shithole’ countries coming here?” Trump asked his lawmakers on January 11th. By ‘shithole,’ the president was referring to nations that would not fall into the category of ‘first world’ - places like Haiti, which has been ripped apart by both natural disasters and poverty, and countries in Africa where genocide has raged for decades. However, the president offered a solution to the immigration issue: why not bring in more people from countries like Norway?

While it's true that nations such as Haiti may not be as clean and governmentally functional

as Scandinavia, it's clear that this isn't the only distinction the president was going for. For the most part, people who come from those ‘shithole’ countries will not be white, while Norway is well known as one of the demographically whitest nations in the world. This truly begs the question: if Haiti continued to be an impoverished state but with white inhabitants,

er experience. Instead, by adding Norway as an alternative, the racism in his statement is so thinly veiled that it's practically transparent. Even the mass media has recognized the true danger behind these remarks; CNN anchor Don Lemon opened his show later that night by stating, “The president of the United States is a racist.” It's exactly that the world doesn't need

With ideas of healthy, white and rich individuals living by a forceful capitalist system, it almost seems like he's describing some sort of white Disneyland, or perhaps a mega version of a Trump estate. It's a mantra repeated over and over again, yet it still hasn't reached the White House's ears: non-native citizens and their descendants are the only reason the United

wants to get into, but only some can qualify for. Many people leave their home countries because they are, for lack of a better term, in the state of a ‘shithole.’ With bombs flying overhead, natural resources scarce, and no jobs to be found, relocation is mandatory for thousands of people and their families. Meanwhile, in the functional, socialist-leaning Norway, citizens most likely have no interest in moving to the United States. President Trump is trying to “make America great again”, and he thinks he's succeeding, when in fact he's just driving others away and denying those who need it the most.

While the president spends his time making racist remarks (and then going off on confusing Twitter rambles afterwards), it's important that the rest of the country recognizes the true nature of his speech before it's too late. As the media catches on, rallies persist and the people choose not to blindly follow his lead, the president begins to lose his power over the people as a whole. After all, we must keep in mind a very similar situation 70 years ago, when a certain charismatic leader spoke out about keeping a certain country as white as possible. And that time, nobody stopped him.

“While the president spends his time making racist remarks (and then going off on confusing Twitter rambles afterwards), it's important that the rest of the country recognizes the true nature of his speech before it's too late.”

how would President Trump react to its citizens emigrating to the United States? It seems that the intention of his comment wasn't that the countries themselves were in bad conditions; if that were true, you would think a business mogul like Trump would jump to advertise to its citizens to move to the United States for a better, clean-

right now: as immigrants from all over the world are forced to leave their homes and look for relocation, one of the wealthiest and safest possible homes of refuge is saying that it doesn't want them.

What Trump doesn't understand, though, is that the United States could not and should not function as a white-only society.

States works as it does, from the vast agricultural industry to the thousands of mass production factory workers living both here and abroad.

Similarly, Trump hasn't seemed to grasp the idea that people don't decide to emigrate to the United States just for fun. It's not as if the nation is an elite club that everyone

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# Humans of Willamette

What fictional universe would you like to live in?



**Caden Crowston**  
Senior

The avatar the last airbender fictional world. It's so cool! You can bend and also everyone is so spiritual, and there are really cool half-creature things like flying bison. Everything about it is cool!



**Sarah Diamond**  
First-year

I'd be in Pirates of the Caribbean because pirates are really cool, and sword fighting and everything and the mythological creatures, that's all cool!



**Lillian Faust**  
First-year

I would like to live in the Garden from the Secret Garden.



**Abbie Snizik**  
First-year

I would like to live in the Adventure Time universe because it's cool and fun!

INTERVIEWS BY MADELYN JONES  
PHOTOS BY CONNER WICKLAND

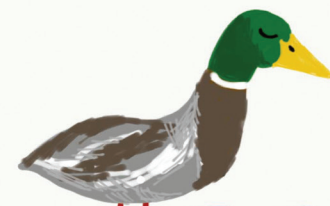
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