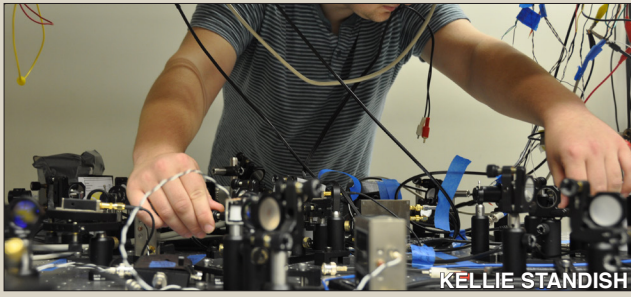


News

A physics student received \$5,000 to help a professor research quantum mechanics.

P. 2



KELLIE STANDISH

Lifestyles

Food trucks arrive in the alleyways of Salem. Well, sort of. What will they have to offer you?

P. 4



KELLIE STANDISH

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 3 • SEPTEMBER 10, 2014

NEWS

Minority faculty on tenure track hits 17%

EMILY HOARD
CONTRIBUTOR

This year, three of the six faculty members hired this fall identify as members of communities of color, and 17 percent of tenure-track faculty members self-reported as being from underrepresented groups. In 2013, this percentage was under 15 percent.

In a joint interview with University spokesman Adam Torgerson, University President Steve Thorsett said that the University has implemented a number of "national best practices" for recruiting and retaining a diverse faculty.

"A lot of the work is slow work," he said. "It's building the communities here that makes Willamette an attractive place and supportive place once people arrive."

Thorsett said that he is excited about the progress being made in diversifying the student body. He said that 38 percent of first-year students self-identified as being of color.

In the spring of 2014, a group of students organized a

town hall meeting to discuss the issue of hiring faculty of color, retaining those faculty and granting them tenure after the students discovered that a faculty member of color was denied tenure that fall.

About 100 people, including faculty members, administrators and students attended the event on April 29.

Senior exercise science major Manny Rodriguez said he agreed to write and share a testimonial at the event so he could help others understand why students of color need faculty of color.

"Studies show that there is a direct correlation between a healthy, diverse and supported faculty and the well being and success of students of marginalized identities," Rodriguez said in an interview. He said the testimonial was an opportunity for him to publically recognize faculty who have influenced him and address issues underrepresented students encounter at Willamette.

See **DISCUSSING**, Page 3

LIFESTYLES



KELLIE STANDISH

Sallie Ford performed with fierce gusto at Level B this weekend.

Sallie Ford rocks downtown

JAMIE ERVIN
GUEST WRITER

Bold babe Sallie Ford had a little bit of something for everyone on Friday, Sep. 5.

Hailing from nearby Portland, the indie frontwoman recently ditched her former band "The Sound Outside" for an electric all-lady triffecta.

Last weekend, Salem music fans got to enjoy a taste of her upcoming album, "Slap Back," pro-

duced by Chris Funk of the Decemberists. Her new album is due out on Oct. 14., and aims to twist a perceived sexist rhetoric in rock-and-roll into jams for feminist ears in the style of Joan Jett, Blondie and Pat Benatar.

Willamette's own Slater Smith of The Weather Machine opened for Sallie, along with Level B regulars The Indigo Boyz.

See **DOWNTOWN**, Page 5

SPORTS

Soccer seeks to exceed expectations



MIKE RHINE

The Bearcats look to make the necessary adjustments in time for their first conference match up.

BLAKE LEPIRE
CONTRIBUTOR

The men's and women's soccer teams have entered their respective seasons, both seeking to defy projections and come out on top.

The women's team finished last year 5-12-3 and are predicted to finish 8th in conference this year. However, the senior class believes their preparation and positive attitude will lead them to exceed all expectations.

"One of our goals this season is to have a winning season. Last season didn't go

the way we planned and we have spent a lot of time refocusing and strengthening our team, both on and off the field," senior Lindsay Russo said. "We need to stay positive, and when we are faced with challenges we need to unite as a team and overcome them."

While overcoming these challenges may be hard, senior Krista Lauer thinks that uniting as a team will be the least of their worries.

See **MEN'S**, Page 9

OPINIONS

A real 5-cent word

MAGGIE BOUCHER
OPINIONS EDITOR

My high school English teacher dubbed happy a "5-cent" word.

"Use something more descriptive, more enticing," she would tell the class as she lectured us on the importance of having a wide-ranged vocabulary. "We need to use 50-cent words."

And so I did. I consulted the thesaurus and found synonyms such as "thrilled," "ecstatic" and "blissful." In my many English essays on Shakespeare and Steinbeck, newspaper articles and blog posts, these were the words I used. Not "happy." This varied vocabulary use

lasted for quite some time, and soon all of my writing was full of 50, even 75 cent words.

I'm the type of person who tends to over-analyze things. It's definitely not my best characteristic, but it's something I've learned to accept about myself over the years. However, one day, while having a typical two-hour long conversation with my mom, overthinking every aspect of a decision I was about to make, she asked me a very simple question that suddenly made all of the over-analyzing unnecessary: Does it make you happy?

See **HAPPY**, Page 10



Toyama still wakes up hopeful

BRONTE DOD
NEWS EDITOR

Gordon Toyama, better known as Gordy around campus, knew he had to get out of textbook sales when he woke up in a motel and couldn't remember what state he was in.

Now in his 12th year at Willamette, Toyama hasn't woken up with that feeling again.

Toyama grew up in California and was a first generation college student at Whitworth University in Spokane, Washington. He has spent his career working various jobs in higher education before coming to Willamette in 2003 as the director of multicultural affairs. He spoke with the *Collegian* about his career, the University and why he still wakes up hopeful.

What made you stay with university life?

My ultimate goal after that was to be an elementary school teacher. But then I rediscovered my love for higher education, working with college students and that impact that not only you could have, but also the impact that students have on you.

How did you get to Willamette?

The interview process really was the thing that sold me, because I had a lot of questions. I was very happy at OSU. I liked my position. My next move wasn't going to be just to move. It had to be something I really wanted to be at where I could see the opportunities and have an impact, and also that the University would support issues of diversity and inclusion.

Has the position changed since you've been here?

As our demographics have changed, and the increased need for support has changed, yes. We are seeing more students of color and first generation students. Adding American ethnic studies, as we get



more faculty of color, a lot of that interaction spans beyond the scope of what we originally were.

Since you brought up the American ethnic studies program, could you talk about why students are no longer able to declare it as a major?

The problem is that American ethnic studies only has one faculty member and folks from other disciplines teaching [courses]. We have to do a better job of retaining folks that can teach AES, that can work with the different programs that we have that exist already. It's an example that if one person leaves, it impacts us.

Is your office involved in finding ways to support the faculty that's still here?

Informally, yes. But formally that's more the role of the CLA faculty and deans.

Informally, what do you do?

I try to provide support. I try to create friendships. I try to connect with folks. I try to make them feel welcome. I try to help them find their voice. But I'm not faculty, so it's not my position or job, but I do it informally as many of us do informally because it's important... The work of diversity inclusion

shouldn't just be one office or one person, it should be everyone.

Do you feel that right now it is one office?

No, no. There's tons of folks here on the campus that value diversity, that support it, that walk the talk, they just don't have the title...It doesn't mean we're perfect, but I can see movement. Sometimes it's two steps forward, one step back. Sometimes it's one step forward, two steps back.

Do you want to talk about some of those steps back?

When you lose faculty of color in one year...A question we have to ask as a university is, "Have we done everything that we can?"

How would you answer that question?

If we value diversity, if we value service, if we value our motto, it will only happen if we're held accountable to those [values]. And in some areas we're not.

How long do you see yourself at Willamette?

If there's ever a day when I wake up and I feel like the institution is not going to change or there's no more challenges, that would probably be the day I start looking for another job...When I look at the bigger picture from 2003 to now, I see so much potential and I see so much support from folks. If I'm ever having a bad day, somehow a student will pop in and tell me about their day or their life and I realize that's what I'm here for...I may never make it in an alumni magazine, but what I know is that I've seen students' lives change because of lots of folks, and I was just a part of that process. So that's what keeps me going.

[This interview has been edited for clarity and content.]

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'A Contemporary Bestiary' opens at Hallie Ford

SAM CHALEKIAN
GUEST WRITER

On September 13, the Hallie Ford Museum of Art will unveil "A Contemporary Bestiary," an art exhibit dedicated to displaying animal themed artwork created by several prominent Pacific Northwest artists.

From the exhibit's inception, museum director John Olbrantz wanted to display how animals unite people from all walks of life.

"From antiquity all the way to the present, artists have always focused on animals," Olbrantz said.

In doing so, he found work with a focus on diversity and animal imagery.

"I wanted to make sure that we had a good distribution of young and old artists, men and women, and a sense of ethnic diversity," Olbrantz said.

Olbrantz and his team considered many factors while choosing the artwork

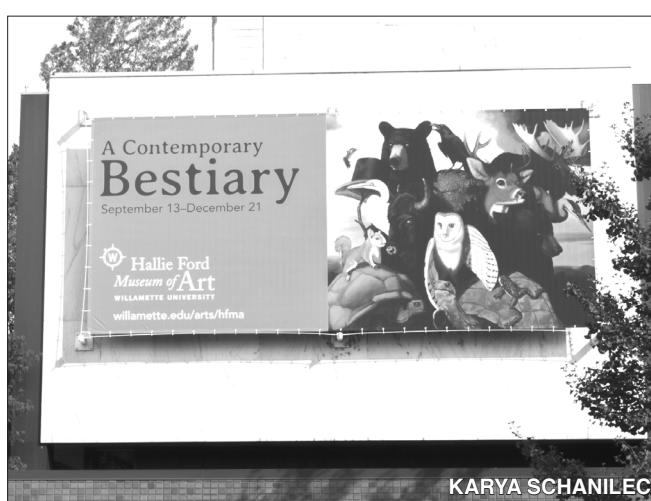
for the exhibit, including geography, themes, styles, mediums and the animals themselves.

"I wanted to make sure there was a nice range of animal imagery. So we have bears, crows, frogs, dogs, fish, horses, cattle, octopus and snakes, to name a few," Olbrantz said.

To help viewers glean a new perspective, many of the 22 artists whose artwork is displayed in the exhibit submitted a statement describing why they focus on animal imagery in their artwork.

"Sometimes [artists] use animals just because they like them," said Olbrantz. "Other times they address broader global issues, social or cultural issues [through their art]."

In addition to the artwork and artist statements, the exhibit will also display terms or words for groups of animals. Common examples include a murder of



The exhibit will feature 56 works from Pacific Northwest artists.

crows or a flock of sheep.

In the end, "A Contemporary Bestiary" will display a total of 56 works in a myriad of forms. The exhibit will be on display in the Maribeth Collins lobby and the Melvin Henderson-Rubio gallery until December 21.

"I think it's a well balanced exhibition," Olbrantz said. "I hope that people come away with a sense of history and continuity, of

animals as a theme."

Visitors to the Hallie Ford Museum of Art are also encouraged to see John James Audubon's exhibit, displaying works from the 19th century ornithologist painter and naturalist who created the book on "The Birds of America."

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CAMPUS SAFETY REPORT

September 2-7, 2014

Information provided by Campus Safety

CRIMINAL MISCHIEF

September 6, 12:09 a.m. (McCulloch Stadium): While on patrol, an officer observed that a section of the Stadium fence had been cut apart, allowing illegal entry onto the grounds. A work order was submitted to repair the fence.

EMERGENCY MEDICAL AID

September 2, (In a Campus Residence): Campus Safety received a call that a student had accidentally swallowed a bee. The student's throat was beginning to swell, but they were still able to breathe. The student was transported to the ER for further evaluation.

HARASSMENT

September 2, 7:50 p.m. (Campus): A student called to report that they were receiving multiple calls and texts from an unknown number. The student reported that the caller never spoke, but instead just hung up soon after calling. The officer suggested that the student contact Salem Police to file a report.

September 6, 9:20 p.m. (Kaneko Commons): Campus Safety received a call from a group of students concerning a male subject who followed and harassed them on the way back to campus. The students tried to get away from the subject by taking multiple turns and eventually by running back to campus. After they fled into the TIUA, the man began yelling and banging on the north doors. Campus Safety was called, but the man was gone by the time the officers arrived on scene.

MINOR IN POSSESSION OF ALCOHOL

September 7, (In a Campus Residence): Campus Safety received a call regarding a student who had vomited and passed out in their room. The officer gained entry into the room and observed multiple empty beer cans. After a few minutes, the officer was able to wake the student and asked them what had happened. The student reported that they had been partying off campus and suspected that their drink had been spiked. Facilities Services was called to clean up.

September 7, 1:07 a.m. (Matthews Hall): An officer observed two students traversing down the stairs; one of which was having difficulty walking on their own. When the officer approached to make sure everything was OK, they observed that one of the students was quite intoxicated. After asking the pair a few questions, it was clear that the intoxicated student was providing false information to the officer. The officer left the student in the care of their friend, who helped them get back to their room.

POSSESSION OF A CONTROLLED SUBSTANCE

September 6, 9:12 p.m. (WISH): Campus Safety received a call regarding the use of marijuana in one of the residences. The officer responded to the area and made contact with the students. After a brief conversation, the officer confiscated some marijuana and marijuana paraphernalia.

SUSPICIOUS PERSON

September 4, 4:43 a.m. (Westwood Hall): A student called to report that a suspicious person had entered their room in the middle of the night. The student woke to find their door open and someone standing in the doorway. The student was unable to get a good look at the individual before they fled the area. The student attempted to follow the subject, but they had fled down the stairs and out of the building.

SARA becomes confidential

KATIE DOBBS
CONTRIBUTOR

Beginning this semester, Sexual Assault Response Allies (SARA) will become a confidential resource for survivors of sexual or domestic violence.

This means that anyone associated with the University can speak with a SARA member about an experience they had and SARA is not required to report the incident or the conversation.

While SARA is now confidential and not required to report a sexual or domestic violence survivor's name or any details about their situation to the University, they are required to report the number of calls they receive to Director of Bishop Wellness Center Margaret Trout.

Those numbers are published in the Clery Act report on the University's website. The Clery Act, a federal statute created in 1990, requires that all universities or colleges that receive financial aid from the federal government keep track of and disclose all crime on the campus or in the surrounding area.

According to Willamette's Clery Act report, the number of reported forcible sexual offenses on or near the University's campus increased from two in 2008 to 13 in 2012.

SARA coordinator and Atkinson Graduate School of Management student Cynthia Chand said that she

thinks making SARA confidential will be a positive change.

"The number of reports will not decrease on campus because SARA is confidential," Chand said. "The only shift I see happening is that more people will reach out."

According to the organization's website, SARA is a "network of trained, unbiased peer advocates who provide confidential support, resources, and education to all members of the Willamette University community who have experienced sexual or domestic harassment, assault, or violence."

SARA was founded in 2006 after four students were inspired by a guest speaker's story about a peer support group. They gathered volunteers and trained with organizations such as the Center for Hope and Safety, Bishop Wellness Center and the District Attorney's Office Victims Assistance Division.

When SARA was created, its members were confidential resources on campus. Trout said that SARA members became mandatory reporters after the University updated its Title IX policies.

Prior to SARA becoming confidential this year, the non-mandatory reporters on campus consisted of a few counselors at Bishop Wellness Center and two University chaplains.

Director of Educational Equity Assurance and Dep-

uty Title IX Coordinator Cynthia Stinson said that making SARA confidential will expand the amount of people on campus who are not mandatory reporters.

"Students can just talk to them about what happened and they can get support and resources from the SARA's who can give them other options," Stinson said.

SARA is making other changes this year as well, such as implementing community SARA members who are assigned to live in various residence halls and being more available to off-campus students and graduate students. Additionally, a SARA member is now on-call every day.

"SARA's want to be more accessible to students," Trout said. "They are really embedding themselves in our physical space in a different way."

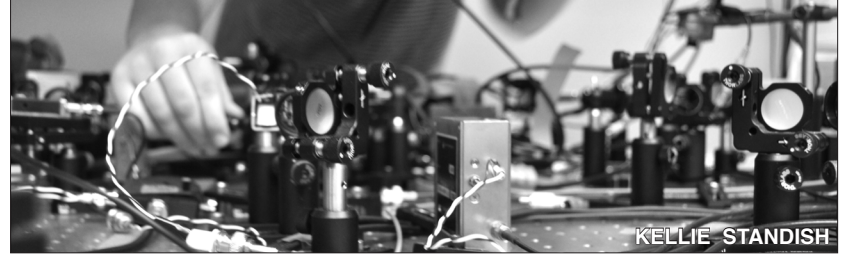
kdobbs@willamette.edu

You can reach SARA by:

Calling their hotline 24/7 at 503-851-4245.

Chatting with a SARA member online from 6 p.m. to midnight Monday to Thursday.

Going into their office in the Women's Resource Center on the third floor of the University Center between 6 p.m. and 9 p.m. every Wednesday.



Aran Johnson conducts quantum mechanics research in the Collins physics lab.

Physics grant awarded

ALYSSA MILSTEAD
CONTRIBUTOR

Associate professor of physics Michaela Kleinert and senior physics major Aran Johnson spent the summer of 2014 furthering Kleinert's research in the area of fundamental physics with a grant from the National Science Foundation (NSF).

Kleinert received over \$200,000 from the NSF toward her research in quantum mechanics in 2011. Since receiving the three-year grant, she has been able to employ undergraduate students to assist her research. Johnson recently received a Research Experiences for Undergraduates (REU) supplement, which gives \$5,000 to undergraduate students pursuing research supported by the NSF.

Kleinert is working to combine calcium and rubidium atoms into a molecule.

"Nobody has done it before, so that in itself is exciting," Kleinert said. "We are at the frontier of new knowledge."

To create the rubidium-calcium atom, Johnson has been using a laser to slow down the atoms to lower their energy levels. Then Johnson has to load the atoms into a trap that can hold both the calcium and rubidium atoms. Johnson said that this is what he will be build-

ing for his physics thesis project.

He will use a process called photoassociation to bombard the atoms with light. This will excite both the rubidium and calcium atoms to higher energy levels so that they can combine into the RbCa molecules.

Though Johnson, along with junior physics major Jonathan Hallsted and University of Washington student Ariel Medina, spent the summer working on this project, he envisions spending an additional 9-12 hours per week throughout the 2014-2015 academic year.

Johnson said he is grateful and excited to participate in Kleinert's research.

"This has allowed me to get paid work in a groundbreaking research lab as an undergraduate student," Johnson said. "Professor Kleinert has been phenomenal in teaching us the techniques required in an optics lab."

Kleinert said that undergraduate research is invaluable for students.

"It's really amazing to see the transformation in a student," Kleinert said. "If you have hands-on experience and you've already worked for a year or two in a research lab, that puts you much higher in the pile."

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Discussing diversity

CONTINUED from Page 1

At the town hall, Professor of English and Associate Dean of Curriculum Gretchen Moon and Vice President and Executive Assistant to the President Kristen Grainger explained the role of Faculty Council and the tenure process.

A new professor is hired to the University in a certain position. Two examples are part-time visiting professors and tenure-track professors.

If a professor is hired on the tenure track, they will receive four reviews by Faculty Council over the course of six years to determine if they will be given tenure, meaning they can hold their position as long as they choose.

During each evaluation, the faculty member presents a set of materials including a personal statement, copies of publications and letters from students and faculty colleagues.

For the tenure review in the sixth year, candidates compile all the required materials and provide the Faculty Council with a list of eight other professors across the United States in their field who can judge their work objectively. With these materials and external reviews, the Faculty Council evaluates each professor's success in meeting the established requirements for tenure.

These standards, outlined in the faculty handbook, are teaching effectiveness, service and professional development, which requires that faculty must have publications in peer-reviewed journals in order to receive tenure.

After the review, the Faculty

Council makes a recommendation for who should receive tenure. The University's Board of Trustees ultimately approves the recommendation.

However, junior American ethnic studies major Tiffany Chan said she would like to see more transparency in how student input is evaluated.

"We don't know how much weight our letters hold or what they talk about in those [faculty council] meetings," Chan said. "I think it's really important for students to be in instrumental roles in the hiring process of faculty and who is in consideration of being hired."

Grainger said that many people at the University are committed to achieving inclusivity and diversity. Though the current state of diversity at Willamette is not ideal, there is progress being made.

"I would urge dialogue between the faculty, students and administration so that there's an understanding of how these things are achieved and that there is a shared sense of importance so we can collaborate to make good progress," Grainger said in an interview.

At the end of the town hall meeting, students presented proposals for more transparency about the tenure process and more support for faculty of color.

"When multicultural staff leaves, I can't help but think of how possibly isolating, maybe even hostile, it might feel for the remaining faculty of color," Rodriguez said. "Can we support [faculty of color] and offer institutional support?"

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Salem food carts: Better said than done



Gordie Clary left this hyped-up smorgasboard with an empty stomach.



GORDIE CLARY
GUEST WRITER

Salem's "pop-up" alley carts have much to offer: it was easy to find several of Oregon's signature microbreweries, art dealers, live music and carts selling glass trinkets and jewelry.

Food, however, proved difficult to find at this event.

Located in downtown's "Salmon Alley" on State Street between Commercial and Liberty streets, this food cart gathering occurs on the first Wednesday of every month from 5 p.m. to 7 p.m.

Willamettelive.com promised this event would have an "exciting variety of food," so the scarce selection deeply confused me upon arrival.

The only actual food cart was a barbecue truck courtesy of Sample This BBQ. They offered a choice of pulled pork or brisket sandwiches, accompanied by a choice of a side (potato salad, cole slaw or corn on the cob).

The sandwich and side combo came at a price of \$8, a steep price considering the amount and quality of the food. This disappointed me as a fan of barbecue. I grimly accepted that Sample This was the only choice of food to be found.

The "food" cart(s) failed to impress because of the single option. The event also offered nothing for vegetarians or people with gluten allergies. With the addition of a few more trucks, however, it could become a worthwhile gathering. People of age may enjoy the many craft beers showcased in the alley.

The event yielded an ample turnout and gave folks an opportunity to meet new friends that do not attend the University. The entertainment and art pieces on display also helped save the "pop-up" alley carts from becoming an unenjoyable experience.

I hope the people that arranged this event work out its kinks. These "pop-up" food cart gatherings have the potential to be very cool and worthwhile—it would just be nice if there were more food.

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Downtown show a preview of coming events

CONTINUED from Page 1

Anyone familiar with local shows in Salem will have heard of Level B Theater Pub, located on High Street. Nestled along the Mill Stream, this venue, owned by the ambitious Loretta Miles, offers much more than its dimly lit entryway suggests, which conveniently guides you past the bar, stock full of craft IPA beer, into its quaint showroom.

Despite Level B's admirable push to market itself

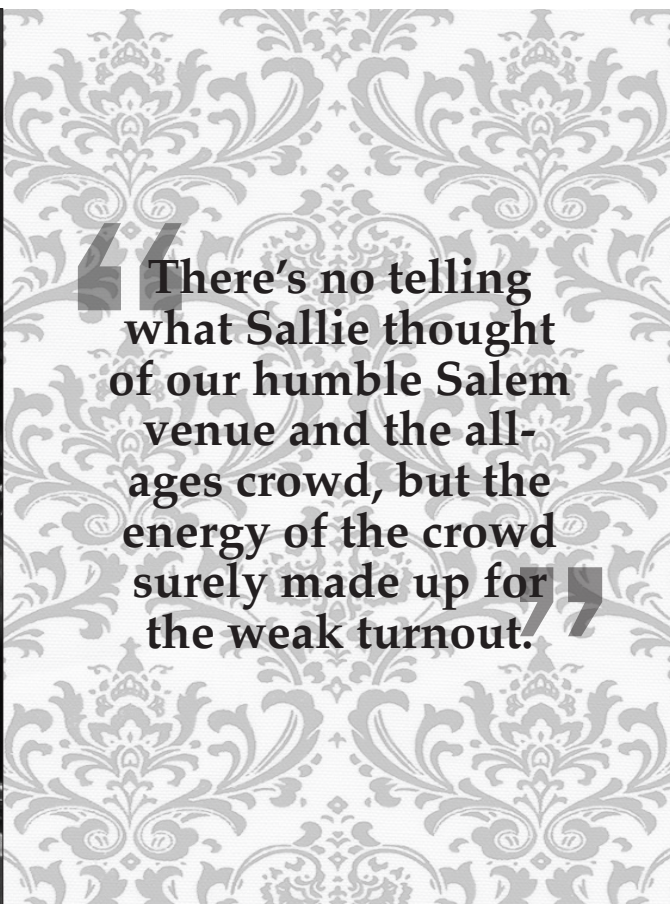
this fall, Miles told the crowd of less than 25 heads to "get off their ass and go to a show"—a reminder that in order to have a real music "scene" here in town, we need boots on the ground.

Sallie Ford's bassist, guitarist and all-around badass Anita Lee Elliott immediately made herself at home, beckoning the timid Salem audience from the red velvet theater chairs of Level B up to the stage. There's no telling what Sallie thought of our humble Salem venue and the all-ages crowd, but the energy

surely made up for the weak turnout.

I'm very grateful that the enthusiastic team at Level B facilitated such an intimate and empowering experience with this sassy quartet. The well-known rockabilly feel of the Sound Outside lingered in their performance, but Sallie's cheeky lyrics and revamped all-lady lineup truly gave listeners goosebumps.

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Wampire, Miss Massive Snowflake, Coronation and Thomas Mudrick will be live at Level B this Friday.

The Vines stage a subpar comeback

ANDREW MELL
CONTRIBUTOR

For over a decade, artists have largely avoided the sound of distorted guitar and angsty lyrics that characterize traditional grunge rock. Following the end of the 90s and the success of arena-ready post-grunge bands like Hinder and Nickelback, many abandoned this aesthetic that no longer seemed cool.

I consider this rather disappointing and pine for a revival of the Seattle-based genre.

The Vines, who originated as a Nirvana cover band, became relevant some time ago during a wave of lo-fi garage-rock that included acts like the Hives, the Strokes, Jet and the White Stripes. One may recall bumpin' their singles, "Get Free" and "Ride," which came out in 2002 and 2004 respectively.

A huge reason this Australian band has been mostly unremarkable since 2004's "Winning Days" stems from frontman Craig Nicholls' unpredictable personality: his Asperger's syndrome has caused him to lash out verbally and physically at family, coworkers and fans. Because of this, Nicholls has had to replace every member of his band.

Despite frequent changes, The Vines still rage on today, attempting to stay alive with "Wicked Nature," their latest effort.

Unfortunately, the independently



"Wicked Nature" determines the future for Craig Nicholls and company.

released "Wicked Nature" struggles very blatantly at ripping off Nirvana and ends up sounding flat and bland in the process.

Nicholls can competently write lyrics and produces his fan-funded album with a chrome finish, but most of the 22 songs sound too similar to be interesting.

Even with the large number of tracks, "Wicked Nature" spans less than an hour due to the swiftness of its songs, which whiz by without much depth.

The 37-year-old Nicholls seems devoid of ideas, singing about the girl he wants or not being good enough. He's still singing about the same ideas as 12 years ago, and continues strumming the same chords.

Of course, this may be good news for fans that yearn for 2004.

I believe this album hangs on the better end of "subpar." There lies an emptiness in the 90s-esque distortion, feedback and dissonant harmonies that lack the drive of the "old" Vines. None of "Wicked Nature's" tracks really belong on a playlist or as a recommendation to friends.

If anything, perhaps the Vines' comeback signals a grunge revival in the works, as long as the media don't snooze on the release. Few publications have reviewed or promoted this album, a sure sign of trouble.

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BEARCAT BULLET

Rude nudes



JULIANA COHEN

LIFESTYLES EDITOR

People love to partake in the collective disdain of celebrity culture, in part due to its omnipresence, grandeur and increasing intangibility.

It's difficult to humanize individuals like Kim Kardashian, whose crying face appears on iPhone cases and currently makes a fortune from a game where players compete to become her best friend.

People especially love naked celebrities, as they represent the ultimate conquest of that inaccessibility between the common man and royalty. Or so I thought.

In 2006, "High School Musical" reigned supreme as a pop culture phenomenon. A year later, naked pictures of Vanessa Hudgens surfaced—less than a month after the release of the second film.

Hudgens apologized profusely to fans and clarified that the photos were meant for boyfriend and costar Zac Efron. Her Disney reputation never fully recovered from this PR fluke.

2011 saw the leak of a "mirror pic" photo taken by Scarlett Johansson in which the world could see her naked buttocks. Admirers around the world, myself included, seemed absolutely elated about this reveal, yet Johansson ended up persuading the FBI to conduct an investigation.

I noticed the complete absence of joy in the massive "celebrity nude" leak that occurred on Aug. 31, dubbed "the Fapping" by clever wankers. Instead of links to the source material, my Facebook friends bombarded my newsfeed with articles deeming this collection of skin a sex crime. I know that many people probably thought this rhetoric smacked of overreaction—I see it as a sea change in popular discourse.

Suddenly, casual pop consumers showed clear-cut signs of empathy and genuine worry about the welfare of people like Jennifer Lawrence and Kirsten Dunst. Both of those names have come under scrutiny in the world of social justice and political correctness: Bloggers have lamented Lawrence's posturing by media as a symbol of "plus sized beauty," while others got genuinely upset with Dunst's counter-feminist comments. One can find similar grievances with public figures on the Tumblr site "Your Fave is Problematic."

Thus an interesting reversal of cultural analysis has occurred vertically. Usually we criticize the "negative" actions of celebrities as they affect the culture that affects oppressed or marginalized non-celebrities. For example, before her passing, Joan Rivers faced outrage for anti-Palestinian comments in which she said people in Gaza "deserve to be dead" and that "they started it."

Most of the eyes gazing upon these leaked celebrity photos aren't attached to famous people, and the victims of this alleged sex crime enjoy elite privilege. Yet the embarrassment of these women applies to all women living in the gaze of new media. Jezebel joked in an article titled "A 100% Foolproof Guide to Not Having Your Nudes Leaked Online" that women should stay away from webcams lest they be hacked, avoid success and perhaps consider becoming Amish.

We all have those friends that avoid technology completely, maybe to appear more worldly. Most of us stay plugged in, and it's not hard to imagine a naked photo scandal at Willamette. Even with the deletion-in-seconds culture of Snapchat, a false friend could take advantage of that electronic trust.

Sexy selfies, as they become as natural as sexuality itself, will never go away and neither will the mob mentality around viewing them. If views surrounding what constitutes a sex crime change, it's possible at some level that nudity will be a less common form of blackmail in the future.

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Style Crush: Brooks King

JULIANA COHEN
LIFESTYLES EDITOR

Junior philosophy major Brooks King often turns heads with his bold prints and distinctive bucket hats. Hailing from Mercer Island, Washington, this vibrant fellow stays trendy while maintaining a level of class he learned in boarding school on the East Coast.

When he's not being classy, King does it big. He recalls on one occasion hanging over the Mill Stream near Goudy on his way to a party and subsequently falling into the water, getting mud all over his stylish outfit. After he went home to change, King ran to the party drenched in sweat, trading one clothing mishap for another.

THE LOOK:

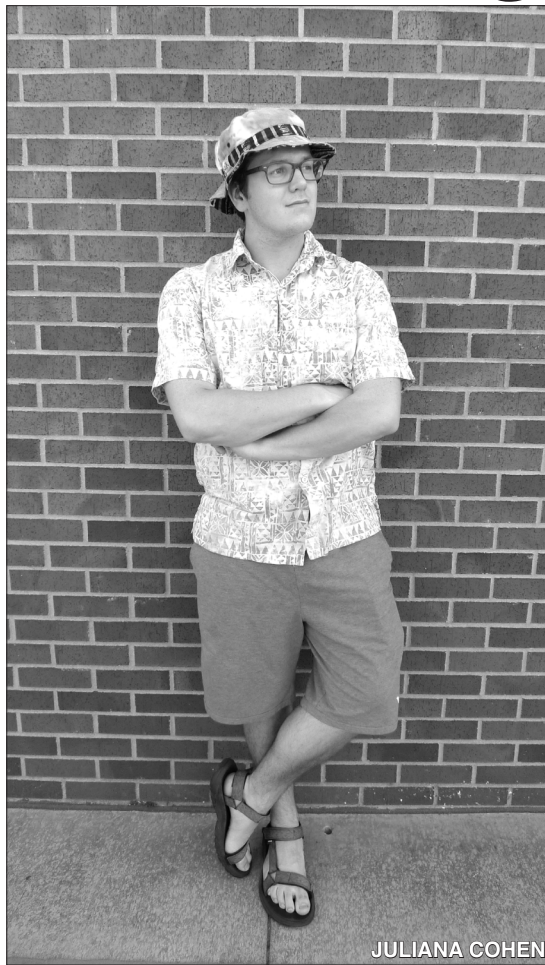
"A Rum & Reggae tribal pattern shirt, RVCA board shorts, Teva hurricane sandals and a Flat Fitty x Wiz Khalifa collection reversible bucket hat."



JULIANA COHEN



JULIANA COHEN



JULIANA COHEN

Collegian: What are you wearing today?

Brooks King: Today I am wearing an Express button-up shirt, Inkkas high-tops, Volcom boot-cut jeans, a Ben Bridge tie and a reversible belt, which is white on one side, black on the other. My other outfit features a Rum & Reggae tribal pattern shirt, RVCA board shorts, Teva hurricane sandals and a Flat Fitty x Wiz Khalifa collection reversible bucket hat.

C: Do you have any favorite brands or designers?

BK: I don't have a favorite brand per se, but I buy a lot of my dressier clothes from Express. Their shirts and pants are easy to clean and well constructed, not to mention stylish and timeless. However, I certainly do love my shoes and definitely have some fa-

vorites there. For all around durability and use I'd go with Teva, but for a daily shoe I'd pick Vans just based on comfort alone.

C: Who or what influences your style?

BK: I'd say my style is most heavily influenced by patterns and bright colors. I always love to make sure my outfit pops on any given day. Bright, pastel colors, which are influenced by my time in boarding school, always grab people's eye, but I like my outfit to have more staying power than just bright colors, so I'll usually wear a patterned shirt. Some of my favorite patterns are paisley, fractals, polka dot and plaid.

C: What is one item in your wardrobe you can't live without?

BK: Probably the one item in my

wardrobe I can't live without is my pair of Teva sandals—I use them for pretty much everything. They're easy to slip on and take off, have good traction and protection when hiking and they're super comfortable for just relaxing or walking around in Salem.

C: What do you think is the one thing every person should have in their wardrobe?

BK: I think everyone should have a shirt that makes them feel and look like a god: something that fits them perfectly, feels good to touch and makes them look and feel sexy. For me, that shirt is my polka dot shirt that I'm wearing in my first outfit. I can wear it on pretty much any occasion, it's a flattering fit and I always feel handsome when I've got it on.

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NATIVE AMERICAN WORKING TOWARD A BETTER RELATIONSHIP

Jessica Meza-Torres
Feature Editor

Over the summer, Willamette University created and opened a position that has never before been offered on campus. Though the University has ties to Native communities due to a long history of occupying the same space, no concrete, institutional position had been offered with which to integrate Native American communities to the campus. The Willamette community welcomes Elizabeth Bahe as the Director of Native American Programs and is enthusiastic about reaffirming commitment towards a more inclusive institution.

IDS 205 is born

Willamette University has a long history with the Native American communities of the Pacific Northwest. In fact, Willamette's location (as that of most, if not all American institutions) lies on Native land. History reveals that from its founding by Jason Lee, first as an Indian mission school and later as a school for the children of missionaries, the University has associated with the tribes of the Willamette Valley for many years.

"WU's relationship with Native communities around the Willamette Valley in Oregon was not the best, or a positive one, where both sides could benefit," senior economics major Faith Kebekol said.

However, there have been a number of programs that have stemmed from this history, including the Chemawa Indian School partnership, founded in 2005. The program started with eight University students who tutored and volunteered at the boarding school, which is the oldest Indian boarding school still in existence.

"Chemawa is chronically under-resourced, as are many schools in the United States" anthropology professor Rebecca Dobkins said. "I think some of the staff at Chemawa saw the interactions between college students and Native students as being a great way of meeting some of the needs for academic support, for mentoring and for the building of community. We also saw it as a great opportunity to serve and learn and build friendships."

And thus, IDS 205 was born. By the second semester of the program's existence, students were officially able to receive credit, and since then, the class has grown to be about 20-30 students every semester.

The class meets once a week and centers itself around problem posing and solving to support those who tutor at Chemawa.

"What drives the class is, 'What do we need to know to be the best tutors and partners for Chemawa?'" Dobkins said. "We do a lot of reflection and I try to provide some background so students can begin to understand the experiences of Chemawa students. We talk about history, contemporary reality, policy, law, sovereignty, the reality of historical trauma, etc. It's very much a hands-on course."

The class also has an emphasis on positive tutor-to-student relationships.

"There's a lot of dialogue on how to get out of awkward situations, because as volunteers and tutors, we're not supposed to be discussing certain aspects of life, like how hard we partied last weekend or who our significant others are... There has to be a level of professionalism but also room for fun," senior English major Melissa White said. "Professor Dobkins constantly reminded us to be respectful. It was a good way of reminding us to be mindful of the time, and the space and the energy the students are sharing with us."



Chemawa students are able to receive one-on-one support through Willamette tutoring partnership.



The tutoring sessions also help to create bonds between Willamette and Chemawa students.

Importance of partnership

Students who have taken the class agree that the partnership between WU and Chemawa is an important one and goes beyond just tutoring.

"This partnership is important because it's a way for Willamette to recognize its past and have a formal and structural way to hold itself accountable, to create and maintain a new, positive relationship with Native communities," Kebekol said. "It's also great for us because we are a school and we naturally care about education, so it's a great way for WU to combine who we are as an institution and live out our motto and to also reach out to native communities to help students at Chemawa. Tutoring is super ideal for creating this relationship and maintaining it."

Going into its ninth year, the partnership has developed and evolved, though fundamentals of community building, academic achievement and respect remain the same.

"I think in a steady way, though slower than I'd like, we are working towards a better relationship with Native communities," Dobkins said. "That is a commitment that I'd like to think this University has. It is a long-term endeavor."

The program proves to be important on a personal level as well. Students agree that there are definitely challenges that come with being a tutor.

"They [peers and students] challenged me to think about the different levels people are at, some people have spent a lot of time thinking about oppression and the ways in which power works and some people just haven't. That disparity made me think, 'Okay, what is working and what isn't for me? And for the students?' I really feel like that kind of diversity can be very powerful in a setting like this because it just challenges everybody's views," White said.

What's next?

The Native American programs on campus have recently created a new position and welcomed Elizabeth Bahe as the director.

"Helping with the creation of this position is probably the most important thing I have done here," Dobkins said. "That is in many ways the most important thing that I could have done in helping manifest an institutional commitment from the University to Native students who are here and to Native communities more broadly."

As for volunteers, many have decided to return to the program.

"This will be my fourth semester volunteering at Chemawa. I myself like working with students. That's why I initially took the class. And I guess I keep coming back because after taking the class and learning about WU's history, I felt like the program was a way of moving forward. I want to play a role in the rebuilding of these relationships, and also watch students grow," Kebekol said.

The Chemawa Indian School partnership speaks more broadly about Willamette's steps toward inclusivity.

"Ultimately, institutions like Willamette must be transformed in order to be more equitable," Dobkins said. "That doesn't necessarily mean 'change everything,' but it does mean seeing the institution through many eyes. The foundation has been laid out and I think there are lots of possible directions that will improve the experience of Willamette students and Native students. We will hopefully improve Willamette's ability to be a resource for communities and tribes."

AN PROGRAMS

ATIONSHIP WITH NATIVE COMMUNITIES

Liz Bahe
Director of Native American Programs

C: Let's start off with a little bit about yourself.

LB: Well, I'd like to include my tribe affiliation. I'm Navajo Lac du Flambeau Band of Lake Superior Chippewa. I grew up in a Navajo reservation in Arizona. I have two daughters, both of which are going to school in the Salem-Keizer School District. I've never lived in the Northwest coast, I just moved here five weeks ago! I was living in Montana before moving here, on the Northern Cheyenne Reservation and I was doing college access work for the state of Montana with Northern Cheyenne students and I've been in the field of higher education and student affairs for the past... well, for a long time! I've primarily focused on working with students from diverse backgrounds—working on retention, recruitment and assessment. There's a lot of different things that encompass that. Overall, I'm just looking at all the different ways to support students of color on college campuses.

C: What is your role here at WU?

LB: It's a mix of everything that I've done before. And it's my understanding that this is the first position of its kind for Willamette University, as a director of Native American programs. In that, there is specific areas outlined, but part of the job is also the developing of what the position is going to be. It is all student support based, in particular for Native American students on campus and those who will be coming to WU in the future. It also includes being a liaison with the Oregon tribes, the Chemawa Indian School and Native American organizations across the state of Oregon.

C: What are you excited about?

LB: What I am looking forward to is seeing what this whole project will turn out to be and what it'll mean for students and faculty. Willamette's location actually has a lot of Native American history and I'm excited to meet more students and to see how I can become involved in the campus community. I'm in learning mode right now, and I'm learning what resources are available to students, what extracurricular activities are available and what traditions the school has.

C: What goals do you have for the Native American programs on campus?

LB: My goal is to formally develop what Native American programs are here at Willamette, to define them and to enhance them so there's more exposure given to what is offered. There's a long history here, and the tribes know it, and maybe a few others know it, too, but I don't think the general campus does. We will also try to offer exposure to what college life is by inviting students to campus. I'm looking forward to playing a supportive role in NISU [Native and Indigenous Student Union] and help them out with their activities and the community that they have already established.

C: What about Willamette interested you?

LB: I've done a lot of different things in the past and I would have never found Willamette if a friend hadn't received the job notice. He said to me, "Hey Liz! There's this job. I think it's great and from what I hear they've never had this position." So I looked at the website and what really drew me was that it's a small community. I've been at research institutions that have over 24,000 students and they become a number system at times. You go through the semester not getting to know them. And here, what I've noticed is that you can watch a student develop over the years. I also think it's exciting to start something that a campus has never had. It's a great opportunity. And you also get that feeling when you walk across campus. Everyone is just happy and chill. I love the energy of students, I love the connection. I just feel like I'm learning all the time.



Willamette University's very first director of Native American programs, Liz Bahe.

Sadah Witherspoon, sophomore, undecided

I transferred to Chemawa (my junior year). I liked it a lot better than the previous public school I had attended. I felt comfortable and I was able to speak my mind without being judged. At both of the Indian schools I have attended, I've felt like they lack academically, like, I'm good at math, but not having more of a challenge makes me feel like I didn't develop those skills enough.

Then I participated in the tutoring program my senior year and I made a bunch of friends. I met Emily Dickie, and she helped me so much, from the applying process and through my first year here. Since I'm a first generation college student, I didn't know much about how to apply for financial aid, or how to write personal statements, and she supported me the whole way through.

I've been thinking a lot about my experience in public school as a student of color and how ostracizing that can be. My goal is pretty much to make a path for other Native students to walk on. Just last weekend, I talked to some of the friends I have made in Chemawa, and a lot of them want to go to college and I'm so glad. Some of them are even thinking of applying to WU.

Having to prove your identity is frustrating. Sometimes at WU, students who have never interacted with Native students assume that all Native Americans speak the same language or have the same culture. We are not all the same. We do not all live in a res. We don't get money handed to us. We all have different realities.

I try to remind the students that they don't have to do things on their own. The resources are there and professors are willing to reach out.



One event that works to bring together University students and surrounding Native communities is the annual pow wow, which will be held on campus this March.

The hidden cost of the big game



MARGARET WOODCOCK
GUEST WRITER

Now that the body paint has settled to the bottom of the shower drain and silence crackles in the wake of Andrés Cantor's "GOOOOOOL," Brazilians are attempting to recover in the aftermath of the World Cup.

Soccer fans everywhere sat on the edge of their seats as Mario Götze cushioned the ball on his chest and volleyed it into the far corner of the net making history at the Maracanã in Rio de Janeiro.

But to make way for this spectacle, an estimated 250,000 people were evicted from their homes and billions of tax dollars were used to construct 12 stadiums across Brazil, now left vacant with upwards of 20 million people experiencing homelessness and a deficit of 6.6 million housing units.

Arena De São Paulo, the host of the opening game between Brazil and Croatia, was completed in the largest city of Brazil with over half of its population living in informal shelter.

French architects Axel de Stampa and Sylvain Macaux have proposed a possible solution to the Brazilian housing gap in their "1 Week 1 Project" plan.

According to their website, Casa Futebol proposes the reappropriation of the stadiums renovated or built for the World Cup by using modules of housing. The stadiums will be able to continue being used and simultaneously fund the construction and maintenance of the homes.

Stampa and Macaux emphasize a commitment to multidisciplinary architecture throughout their work.

Most of all, though, the duo seems to call upon all sports enthusiasts to question the impact and potential harm of their hobby.

The pattern of innocent citizens suffering in the name of a recreational pastime is readily apparent. With every big game comes a big cost. Forced evictions are far from new within the field of large-scale sporting events.

In preparation for the 2008 Olympics, as many as 1.25 million people were forced from their homes in Beijing. These human rights violations took place simply in the name of beautifying the city in preparation for the high levels of tourism brought about by the popularity of the games.

This culture of fervent sports fanaticism rules the entire globe, and it has severe impacts that should not be overlooked.

The bite scandal between Uruguay's Luis Suárez and Italy's Giorgio Chiellini is still making headlines, while the coverage of the anti-government demonstrations in over 100 Brazilian cities seems to have dissipated. With countless soccer fans experiencing homelessness on the streets of Brazil, the question on my mind is this: Why does sportsmanship seem to begin and end on the field?

The mentality calls for fairness, ethics, respect and a sense of fellowship in all sporting endeavors, which includes the livelihood of those who generously gave up their country for a game.

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Women's XC returns full roster; men seek fourth championship

EVAN GIDDINGS
CONTRIBUTOR

After sweeping the Northwest Conference Championships, as well as competing at the NCAA Championships last season, the men's and women's cross country teams will both be looking to run the competition once again in 2014.

Women's:

This year, the women's Bearcat squad is returning every member of their 2013 roster, giving them an opportunity to improve on the impressive trip eight of them made to the NCAA Championships less than a year ago.

Leading the team will be senior Michaela Freeby, who was named West Region Women's Athlete of the Year by the U.S. Track & Field and Cross Country Coaches Association.

She was the first Bearcat to receive the award since 2009.

"I think that a big part of us achieving so much last season was that we began to believe in our capabilities as a team," Freeby said. "We truly grew as a whole and I think we found the secret that separates the good from the great, and most of it is believing in ourselves and our potential."

Those who joined Freeby in receiving All-Western Region honors last season included junior Taylor Ostrander, who ranked fourth at the West Regional, sophomore Olivia Mancl, who came in ninth, and senior Annette Marinello, who finished 28th.

Along with solid performances from sophomore Ami Boucher, junior Hannah Bressler, sophomore Iris Dowd and junior Juliet Farnan, the lady 'Cats came in second place at the West Regional and earned an automatic bid to the NCAA championships.

Even better was the 12th overall they made as a team at nationals, which Ostrander felt was a big accomplishment.

"I was really proud of our team's season in its entirety," Ostrander said. "We had a lot of momentum at the end of last season and with a great group of returners and incoming freshmen, I think we are all ready and excited to build on what we started last year."

As a result of the achievements made by the team, they were rewarded this season by being selected seventh in the NCAA Division III Women's Cross Country National Preseason Poll in August. Along with this prestigious choice, they are also ranked No. 1 in the Western Region.

While the expectations for this season are high, Bressler is confident that a better season than last is definitely possible for her squad.

"We believe a [nationals] trophy is well within our reach," Bressler said. "We just need to keep everyone healthy and keep reminding ourselves of the big picture."



Our Bearcat runners spend some quality time together in preparation for their upcoming season in the great outdoors.

Men's:

The 2014 men's cross country team also enjoyed a substantial amount of success last season, winning their third consecutive NWC Championships, placing third in the NCAA West Regional and even sending one representative to the NCAA National Championships.

Although that representative, Parker Bennett, recently graduated, the Bearcats still have plenty of talent ready to step up and pave the way for a successful season.

"I think our team's ability to step up and excel is really special," senior Daniel Swanson, who achieved All-West Region honors by placing 28th at the West Regional, said. "Our primary goal this year is to carry momentum from the conference meet into the regional meet, with our scopes set on nationals. We also have the upside of having a great incoming first year class, so I think our depth will be one of our greatest assets."

The other All-West Region honorees were first-team All-NWC selection junior Jacob Shafi, who finished 19th, and second-team All-NWC selection junior Yonny Castillo, who placed 23rd.

Joined by All-NWC and 2012 All-West Region member junior Nathan Conrad, as well as returning seniors Quinn Lindley and Ben Mow, juniors Hunter Matthies, Shelby Decker and Michael Underwood, there is definitely an upside for this 2014 roster.

"I am certain that with the same motivation and persistence that was prevalent in the minds of each individual we will certainly see more success," Shafi said. "Our team goals we have established are to stay motivated and feed off of the eminent struggles we will face as the season goes on and become stronger each day."

Coming into this year, the team placed third in the Western Region preseason ranking.

Though he has high hopes for the coming season, Swanson believes his team's success also rides on its ability to remain injury free.

"Last year, the team faced a lot of adversity as far as injury," Swanson said. "With such a small team, one person being injured can oftentimes have a detrimental effect on the team."

Yet, no matter the hardship they face, Shafi is confident that the 2014 season will be a promising one for the Bearcats.

"We aim to focus not only on being conference champions, but also making some noise in the national meet," he said.

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SPORTS BRIEFS

MEN'S SOCCER (1-3)

Willamette 2, Evergreen 1: Junior Jesse Thompson scored just 62 seconds into the game to put the Bearcats at an early advantage on Sunday. The Geoducks scored soon after to tie the game, but junior Tyler Yates answered with the game-winning shot for Willamette in the 53rd minute.

WOMEN'S SOCCER (0-3)

Warner Pacific 1, Willamette 0: The Bearcats fell to the Knights on Saturday, despite a 12-4 advantage in total shots. Willamette was led by freshman Emmy Manset, who registered a team high of three shots.

VOLLEYBALL (5-3)

Pomona 3, Willamette 1: The Bearcats fell to the Sagehens in their first game at the Cal Lu Forina Invitational on Friday. Willamette junior Sarah Fincher and sophomore Alex Dowdell combined for a total of 24 kills, while junior Lindsey Compton topped all players with 39 assists.

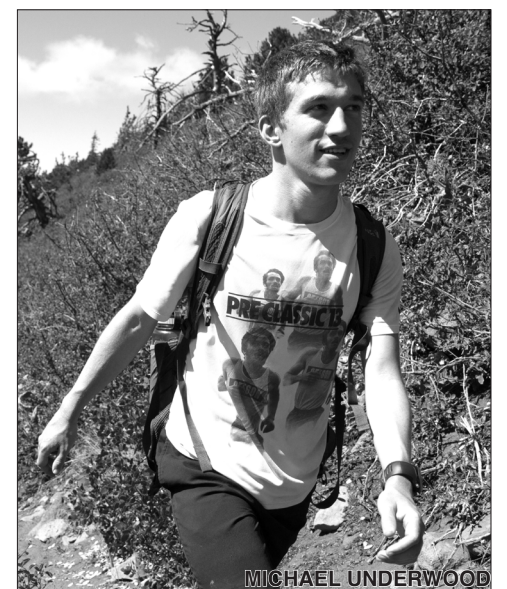
Willamette 3, Occidental 0: Fincher tallied 11 kills, while sophomore Alida Holt contributed eight, to defeat the Tigers on Friday.

Augustana 3, Willamette 1: The Bearcats opened their second day at the invitational with a loss to the Vikings. Willamette registered a total of 45 kills overall, with Fincher contributing a team high of 16.

Willamette 3, Redlands 1: Despite losing the first set to the bulldogs, the Bearcats were able to snag the win. Willamette was led by Compton, who achieved a double-double with 18 assists and 16 digs.



MICHAEL UNDERWOOD



MICHAEL UNDERWOOD

Men's and women's soccer look to challenge projections

CONTINUED from Page 1

"In my opinion, the chemistry this season is the best it has ever been," Lauer said. "It is such a wonderful mix of unique personalities and everyone brings something to the table. There are also a number of strong leaders on the team in addition to our captains."

The women got off to a rough start, losing their season opener to Redlands and two close 1-0 games to Cal Lutheran and Warner.

“The biggest thing for us is to understand that we need to put it all on the line, day in and day out, for the guy next to you.”

KEVIN MARTIN
SENIOR

"So far, we have only had three games, all of which were learning experiences that I believe will better prepare us for our conference games," senior Brenna McGown said. "We had dramatic improvement from our first game to our second, so I can only hope that we keep improving every single game."

The women's soccer team has one more preseason game against Northwest Christian at home on September 12 and then they begin their conference schedule on the road against Lewis & Clark.

The men's team finished last year 10-6-3 and has been projected to finish third in conference this year, including two first place votes.

"We definitely have high expectations as a team this year. We have most of the team returning and another year of experience under our belts," senior Kevin Martin said. "Our team this year is very talented and we're looking forward to finding a way to make it all gel together so we can have a lot of success this season."

After a successful 2013 season and an experienced starting lineup, team chemistry is also a strong suit.

"Our chemistry is always something that everyone on the team has to work at constantly, but I think we have done a good job this year of coming together on and off the field to form a solid bond," Martin said. "The biggest thing for us is to understand that we need to put it all on the line, day in and day out, for the guy next to you. We understand more and more every day that we are not only working hard for ourselves, but to represent our teammates, coaches, families and school."

While only in the early stages of the 2014 campaign, the season isn't going quite the way the Bearcats expected.

They dropped a double overtime effort to Lake Forest (Illinois) and two more to Loras (Iowa) and Carthage (Wisconsin), but their confidence hasn't wavered.

"So far, we do not have a winning season, but that does not mean we are not a winning team," junior Yazan Hishmeh said. "We are hardworking young men that have an outstanding coaching staff and we are excited to show our conference what we are made out of."

The men's team has three more preseason games against Evergreen State, UC Santa Cruz and Multnomah before they begin their conference schedule on the road at Whitman College.

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MIKE RHINE



MIKE RHINE

Bearcats fell to Warner Pacific on Saturday despite holding a 12-4 shot advantage.

Michael Sam's hazy future



MAX
CRADDOCK
CONTRIBUTOR

On May 10th of this year, the Saint Louis Rams drafted defensive end Michael Sam in the seventh round of the NFL's draft.

This was a historic moment - because it was the first time in league history that an openly gay player was drafted.

Sam was later awarded the Arthur Ashe Award at the 2014 ESPYs for "possessing strength in the face of adversity, courage in the face of peril and the willingness to stand up for [his] beliefs no matter what the cost."

However, last Saturday Sam was released from the Rams and his future with the NFL remains uncertain.

Before Sam was even drafted, he had received his fair share of media attention. Several weeks before the draft, the 2013 Southeastern Conference Defensive Player of the Year announced publicly for the first time that he was gay.

Despite the large amount of publicity he first received, it wasn't until after the draft that the public's focus on him skyrocketed, as it was a massive breakthrough for members of the LG-BTQ community and their allies.

Sam's presence in a league still well known for its machismo and manliness has not been welcomed by all, leading to a large amount of negative publicity as well.

The main reason that Sam's future NFL prospects don't bode well is not because the league has an ingrained predilection toward homophobia, although that very well may also be the case.

The reason that Sam will struggle to stick around in the league is because he is a backup player who has off-the-field distractions.

As unfair as that may seem—since Sam merely being himself is drawing all of this publicity—this is not the first time that a backup player was black-listed from the NFL because of the media attention he had drawn.

After the 2011-2012 football season, the country was in the midst of "Tebow mania."

Major sports outlets, such as ESPN, could not talk enough about former Denver Broncos quarterback Tim Tebow, a man whose football skills were not elite, but who occasionally found improbable ways to lead his team to victory.

Tebow drew the national spotlight on himself by using every opportunity that the camera was on him to talk about his Christian faith. This made him a polarizing figure even outside the sports world, and the media couldn't get enough of him.

However, Tebow was soon made a backup, as another quarterback with superior skills took his spot. The media still wanted to talk about Tebow, which various teams believed was a distraction.

Despite it being less than three years since Tebow led the Broncos past the Steelers in a thrilling overtime victory, he is no longer on an NFL team.

I can't help but feel that Michael Sam will follow the same route as Tebow. Sam is not athletic enough to be a starting NFL linebacker, nor strong enough to be a starting NFL lineman. While many teams can benefit from the skills Sam brings to the table, few will be willing to deal with the off-field attention that he also attracts.

In the NFL, if you are labeled a "distraction," you had better be damn talented.

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Downward doggin' downtown

LEXI WALKER
GUEST WRITER

I normally don't go to yoga. It's not that I don't enjoy it—it's just that I have always used the gym as a small way to rebel against my yoga-teaching mother.

But on a hot Friday afternoon last week, when the mere thought of working out at Sparks was enough to make me nauseous, I pulled on my spandex, called my only friend willing to do yoga (Montana Miller, of course) and headed downtown to the Indigo Yoga Studio for one of their \$5 Friday classes.

Leaving 20 minutes early in anticipation of traffic and downtown parking, we arrived at Indigo to find a nearly empty parking lot and a lot of good vibes.

The entrance is located in a little alley with a delicate ivy archway for shading, complete with a recycled metal bike rack and sculpture. I found this ambiance rather refreshing, like a tiny oasis for hippies in the desert that is Salem. Like I said, good vibes.

Our instructor greeted us at the door and signed us in with an aura that screamed, "I'm really high right now." Naturally, I began looking forward to having a low-key and relaxing class.

I was, however, skeptical when she told us her name was Shannon. In my experience, "Shannon" is synonymous with "succubus stepmother," so I made a mental note to keep an eye on this Shannon until

I got a better read on her intentions.

The class turned out to be marvelous, with just enough sweating involved to justify me falling asleep for the last 15 minutes. Clocking in at an hour and a half, Shannon guided us through a medium level vinyasa flow, making sure to provide easier substitutes for the more advanced postures.

Vinyasa-style classes typically involve moving through postures in a cyclical fashion, focusing on keeping the breath steady and movement fluid throughout the entire class. Shannon did a great job of keeping the postures consistent while never letting the students get bored or distracted.

I should also mention the musical selection during this hour and a half. Being raised in the home of a true yogi, I have been exposed to a vast amount of new age, meditation style music that has become the genre of yoga (think Enya).

This music was nothing like that. Playing tunes like "The Devil Is A Lie" by Rick Ross, "Blood On The Leaves" by Kanye West and "Yoncé" by Beyoncé definitely made for a high energy class that I was thrilled to be a part of.

In the end, I learned two things. First, never assume you know what you're getting into. Yoga can be as upbeat and tiring as any workout, and every instructor's style is different.

So go to different classes until you find a style that works for you. Second: I should really stop judging



KARYA SCHANILEC

Lexi Walker hates the name Shannon, but her yoga instructor turned out to be OK.

turned out a remarkable class fit for any level with enough of her own flare to make me want to go back.

My feelings toward yoga have always been pretty mild, but take it from me—Indigo Yoga Studio has more to offer than you may think.

I'm wide awake, it's mourning

NōBIS



MELE ANA KASTNER
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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Sex-neutral bathroom policy succeeds, with room to grow

If you haven't been paying attention, the new semester brought big changes to the University's bathroom policy.

As the *Collegian* reported last week, ("Doney approves unisex bathrooms," page 3), three lockable, single-user restrooms in Doney residence hall were successfully renovated over the summer, and have been incorporated as gender inclusive spaces.

The bigger news is that the residents of Doney have voted that two other bathrooms—larger, multi-user facilities located on the second and third floors—will be designated sex neutral, too.

At the same time, the end of phase two construction in Sparks Athletics Center included the addition of two lockable, unisex changing areas. One comes equipped with a private shower.

Congratulations are in order. First off, to the residents and Community Mentors of Doney, who cast a collective vote for equality, compassion and respect (and against retrograde gender norms) earlier this month.

While not every bathroom in Do-

ney has been desegregated, the balance struck by residents fairly portions the available facilities. Now, whether a student is genderqueer, cisgendered or simply needs a little privacy, a safe space is only a flight of stairs away.

ASWU President Andres Oswill (who also served as a former club president for the Angles - Queer Straight Alliance) and many concerned Angles club members deserve credit for their work on the project.

The University is deserving of a round of plaudits as well.

This project could not have happened without the effort and support of numerous administrators, including Dean David Douglass and Vice President Jim Bauer as well as many others, who not only devoted their time (and the University's money), but who listened to students' concerns throughout the process.

Now comes the hard part.

We cannot rest on our laurels. Regular maintenance and upkeep happens every summer on campus, which means another opportunity for further renovation and desegregation. So far, the University has

not announced (at least publicly) any plans for further modification of bathrooms in residence halls.

Most administrative and academic buildings on campus also lack any single-user bathrooms, not to mention unisex bathrooms themselves.

And while we applaud the steps made so far, the unmentioned elephant in the bathroom is the limited scope of these accomplishments.

The University could accomplish this goal by adding a statement to its policy that mandates that all further renovation of bathroom facilities be done in accordance with unisex, gender-inclusive design principles.

Let's make sure they do. This may be a discussion of private parts, but only collectively can we change public policy.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Does it make you happy?

CONTINUED from Page 1

Spending \$150 on a statistics textbook, cleaning the dishes, doing homework—these are all things we don't want to do, but must unless

we want to fail our classes and smell the stench of rotten food.

However, I've come to realize that there are also a lot of things in our lives that we don't have to do.

We don't have to join clubs, participate in community service, workout at the gym or write columns for the *Collegian*, but we still choose to because they make us happy.

However, there also comes a point when these things don't bring us joy anymore; yet, we continue to have them in our lives because we don't know how to let them go.

We can over-analyze all we want, but it eventually comes down to one simple question: "Does it make you happy?"

Life is short. I still can't wrap my head around the fact that tomorrow I'll be a 20-year-old college sophomore. Next thing we know, we will all be graduating, getting married and buying houses. And that's why

when we wake up in the morning we need to ask ourselves if what we are doing makes us happy. Because if the answer is "no," we need to start making changes until the answer is "yes."

"Happy" might be a 5-cent word, and I could easily replace it with "cheerful" or "delighted," but I don't want to. It is a simple word, yet it's something that people spend their whole lives searching for.

We have to make difficult decisions and go through tough times to find it, but when the answer is finally "yes" to that question, it's the greatest feeling in the world. Because life isn't about being overjoyed, lively or thrilled. It's just about being happy.

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You think it's 'cool' to support Palestine?

CHRISTOPHER DAY
GUEST WRITER

Being a contrarian, I gather, is rather popular.

So any opportunity to seem "hip" and progressive is eagerly seized by many a naïve student.

Thus explains the "hold Israel accountable for genocide," "Israel is the true terrorist" and "boycott Israeli products" mantras going around campus lately.

To that I say—grow up. As we all settle into another year at this picturesque little campus, it can be easy to watch news of the outside world with a far-away gaze and pretend to care.

On the other side of the globe, two relatively small groups of individuals reignited

a centuries-old conflict over supposedly sacred claims to a tract of land.

It's complex and tragic, but in the time it takes to read the 140-character headline blurb, deeply held beliefs are formed, and idiocy is soon to follow.

The Hamas government is based on pure, unadulterated anti-Semitism. Palestinians elected terrorists to run their country. Palestine was digging tunnels into Israel so they could invade and kill.

Don't forget that. The guiding philosophy and principle of Hamas is to kill all Jews and inhabit their land. Don't believe anyone who tells you different.

This cognitive dissonance—to give it a polite designation—is appalling and disgraceful.

Those who would readily side with such a theocratic-terror group like Hamas have all the explaining to do, not Israel or its supporters.

We live in a culture where the terms fascist and racist are thrown about too easily and too frequently. These terms should be reserved for the worst of the worst. And in this case, they apply.

Here is a group that gets misguided support from idealistic "leftists" in America, a group that degrades and abuses women and girls, abhors the LGBT community and wishes destruction upon every nation that doesn't follow their regressive version of Islam.

Supporting those that attack Israel does not make you liberal, anti-establishment or pro-

gressive in any way. It makes you a supporter of war and bar-barism.

The same people who lamely claim Israel is committing genocide (by defending itself) are the same individuals who will excuse the crimes of Syria, Iran, ISIS et al.

The problem here is that a rational conversation with those of you who hold these beliefs is not possible.

The far-right wingnuts you are concerned about might not be so militant and absolute in their support of every action Israel takes if they did not think they were arguing against those who are not even sure Israel has a right to exist.

I support a two-state solution, and I also recognize that Israel is not perfect, nor have

they acted blamelessly in the past. But we should not be swayed by the empty, yet dangerous rhetoric of cynical, anti-Semitic fools.

The path to peace in the Middle East will be forged by those who engage in intelligent and thoughtful dialogue. Everything else is just noise.

You don't want to look back on your college years and shudder at your callousness.

Get on the right side of history.

Think carefully.

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Keeping in touch with the 'cool' dad

ANNA WALLING
GUEST WRITER

"Don't have unprotected sex, never drive drunk and call me if you need me. I'll always answer."

These were the words of wisdom my dad shouted after me as I was preparing to head to Willamette for the first time in 2011.

It wasn't the most eloquent statement I've ever heard, but it was succinct enough to stick with me three years later.

My dad has always been the "cool dad." He is a 6-foot-6, ultra-strict, intimidating, hard-working businessman—but he is also the sensitive father of two daughters, who told my sister and I that the tooth fairy was "tall, blonde and good looking." (Turns out, he was, naturally, describing himself). He was sort of a parental paradox, and this illustrates an important point.

Our parents are more complex than we thought.

And, as college students, a lot of us are in this transitional phase with our parents. We aren't children, but they also don't see us as adults (To be fair, I'm not sure we see us as adults, either). They aren't reminding us to brush our teeth everyday, but they also aren't our BFFs. So how do we talk to them in an authentic way?

Not to toot the rhetoric major horn, but the key to success has been strategic communication (toot toot). And in my opinion, this type of changing communication has to be a two-way street.

My dad and I communicate so frequently and meaningfully largely because he keeps up with the hottest communication trends.

While he does not subscribe to "Loserbok" (Facebook), he is fluent in emojis and an avid Snapchatter. In fact, he has taken this to the extreme. The first thing he said during our vacation to Disneyland this summer was, "I'm going to Snapchat this shit all over the world."

Even while I'm sitting here finishing up homework, my dad is snapping me to remind me to play him back at our ongoing "Words with Friends" battle.

To be fair, not every parent is like my

dad. Let's be real. Sometimes, when someone over 40 uses emojis, it's going to make communication worse, not better.

Even still, they want to know what's going on in our lives. As the ones who left the nest, I think it's our responsibility to keep trying to communicate with them, even when they annoy the bajezus out of us. (My dad's specialty is to say, "I'm not telling you what to do" right before outlining a step-by-step guide of what he thinks is the best plan of action.) It might get messy at times,

but if we can balance a Google calendar with more colors than a bag of Skittles, we can figure out how to find five minutes and call our parents.

I want to leave you with a quality quote from my dad that I think applies here. He said, "You know, I always say to think everything through so there are no surprises when you get done, but I think it's time you just start doing what I typically do, and just 'swag it' and see how things turn out."

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ANNA WALLING

Your poor dad sits by the phone all night, waiting for the goodnight text that will never come. Why don't you give him a call sometime?

Scrolling between politics and faith

HANNAH LEVY
GUEST WRITER

My grandmother is a survivor of Auschwitz and was raised in the small village of Behutz, located in what is now Ukraine. As a third generation of a family that survived the Holocaust, I consider my cultural Jewish experiences to be important to my identity.

In the summer of 2013, I, along with my grandma and my extended family from England and Israel, returned to Behutz to see it for ourselves. I found myself building new and wonderful relationships with extended family.

I had never been so immersed in relatives that hugged, kissed, laughed, played games, sang songs and intentionally wanted to know one another. I strangely felt as at home as one could in our remote Ukrainian hotel, where the only dinner option was schnitzel and potatoes.

This trip, originally a celebration of history and an opportunity to pay homage to our lost relatives, became even more.

For the first time in my life, I felt a larger familial connection and acceptance

that I had never expected.

As a student who has been privileged enough to share classroom and personal time with peers who challenge my normative understanding of the world and how it works, I can attest to the importance of approaching a political matter from all sides, including searching out the experiences of oppressed groups.

I was raised in a home where nationalist Israeli aggression was critiqued and actions of Hamas were regarded as terrorism. However, I only began to explore my own political opinions regarding Israel this past summer, as the result of the media attention paid to the conflict in the Middle East.

Social media played a large part in the activism of Free Gaza and pro-Israeli groups this summer, as many of us observed via Facebook, Twitter and Instagram. I will unashamedly admit I get many of my current event updates from my Facebook newsfeed. To my friends on Facebook who shared articles, quotes, poems, pictures or thoughts, I thank you for exposing me, and I'm sure many others,

to a variety of important perspectives.

As a result of all the social media coverage, I found myself stuck in a newsfeed of many Israeli family members and many Free Gaza activists.

What I found myself struggling with was the bizarre phenomenon of maintaining unpolitical relations with my family members, juxtaposed against my politicized impression of Israeli actions.

For example, I saw my cousin post a picture on Instagram of her wearing an IDF uniform and watched the subsequent reaction of people commenting very hateful speech.

Her father wished her safety via a family email, and while I wished it for her too, I couldn't put a finger on how to navigate the tensions of family and politics. The family part of my heart was sad for her harassment and hoping for her safety, but the political side of my brain recognized validity in the cries of outrage against the IDF.

This was the temperature of my newsfeed throughout the summer—idle scrolling turned into a roiling emo-

tional battle. Morally speaking, wrong things were happening, innocent people were dying and terrorist attacks were being launched.

I found myself unable to turn a blind eye to the political implications of my family's engagement in national affairs. Everyone knows family and politics are always complicated, but this felt beyond disagreement. It felt like an emotional contradiction unlike any I'd previously navigated.

I acknowledge that the family members I have referenced have the privilege of greater free will and protection than many individuals in Gaza.

As a result of my own researching this summer, my advice is to take pause in your newsfeed scrolling routine to read the articles, poems or quotes your friends have posted, engage with your peers, seek out the opportunity to inform yourself and strive to form opinions that are uniquely your own.

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Stuck in the middle with you

JACK CROUTER
GUEST WRITER

For most of us, starting at school was our first exposure to living away from home. That means taking care of yourself while having no initial structure in your social life, as well as acclimating to the academic expectations of classes.

This being my senior year, I feel like I've had those things figured out for a while.

The gap in a person's maturity between college freshman self-sufficiency and partially-developed real world self-sufficiency as a senior is gigantic. In between are the two years nobody seems to care about—though they should.

The sophomore and junior classes are in the middle of their college journey, the part that will have the most impact on their eventual destinations.

It's sophomore year. You may have gone a little too hard as a freshman. Or maybe your social anxiety kept you isolated in your room despite a desire for something more. Your core group of friends from colloquium miraculously stayed intact.

You realize that you are capable of succeeding in a Willamette classroom. You officially slay at using meal points and using your compass card to pay for laundry. Eventually, you declare a major and take more challenging classes within it. The list of MOI's you still haven't taken is shrinking.

But then, trouble in paradise: Some of your colloquium friends started dating. You don't see them as much because they spend most of their free time together. A couple of your other friends became very involved in campus organizations and another never leaves the chemistry hearth.

Your classes? In that 300-level politics class, they expect a 15-20 page paper in a format that's totally unfamiliar to you.

Admire this uncertainty and unexpected change you begin to adapt. You finally find extracurricular activities, be it a club sport, Zena, Greek Life, or campus leadership position that you feel incredibly passionate about and that expands your social circle. All of a sudden you're meeting a ton of awesome people that you likely would have never become friends with otherwise. Willamette actually feels like home now.

It's junior year. Your classes are more challenging than they've ever been, but your coping mechanisms are much better than when you had your first couple emotional breakdowns. You're not having nightmares over longer papers, unlike the three sophomores in class who are all freaking out.

A new friend group formed organically through overlapping social circles. You live off campus. You pay for rent, utilities, groceries and have a good business relationship with your landlord. The occasional roommate conflicts are more serious with your newly inherited responsibilities, but you've now had two years of practice and are no longer a passive-aggressive monster of a person.

By the end of the year, no academic challenge other than that looming thesis scares you, and, plus, you have amazing friends.

The journey is more important than the destination.

While you started as a freshman and will conclude as a senior, don't devalue what happens in between. For all the valid talk of the transition that freshmen are undergoing, and the uncertainty that seniors are feeling, the experiences of your "middleclassmen" years will come to make you the person and student you want to be.

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CAMPUS SAFETY REPORT

CONTINUED from Page 2

September 2-7, 2014
Information provided by Campus Safety

SUSPICIOUS PERSON

September 5, 8:40 p.m. (Jackson Plaza): Campus Safety received a call from a student regarding a suspicious individual. The student reported that they had been walking through Jackson Plaza with a few friends when another individual came up and began chatting with them. The subject exchanged phone numbers with the student before they all left the area. Later, the student looked up the number they were given, and found that it belonged to a wedding shop in Portland.

THEFT

September 2, 11:00 a.m. (Sparks Center): A student came in to report that money had been stolen from their wallet. The student reported that the wallet had been set in one of the cubbies, and when they had returned all of the cash was gone.

September 5, 4:00 p.m. (University Center): A student called to report that items from a donation bin had been stolen. The student in charge of the donation bin reported that the bin had a few items in it, and when they checked the next morning, everything was gone.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Bearcats on the street

According to a recent study, 71 percent of students have had either zero or one sexual partner in the last year. So, does hookup culture exist at Willamette?



"I think it exists, because even if it doesn't happen, the idea is still there. You go out to parties and people are like, 'Get with them!' and it does happen."
-Samantha Jewett, sophomore



"I feel like the fact that the [statistic] is zero or one makes it exist, because we don't know if that one is a significant other or if it was a hookup."
-Sam Croop, sophomore



"Of course it does exist. It exists everywhere. Just because 71 percent of people have had one or none doesn't mean they aren't there."
-Dylan Tooley, sophomore



"It does exist. I mean, it's college culture, not just Willamette culture. It's just how college students are. They don't have time for a relationship and they don't want one either. They have other priorities and a relationship takes too much time."
-Malorie Hill, sophomore



"I think it is more minimal here than it is on other campuses, but I don't know if I even really believe in hookup culture. I think Willamette students tend to be more responsible than your average college students, which translates into the way they handle their sex lives."
-Malayka Mottarella, sophomore



"It's going to exist in any fairly large group of people this age. It's just a fact. With 2,000 18- to 22-year-olds there is going to be a hookup culture."
-Nathan Hechtman, sophomore

WU ALUMNI WEEKEND

September 12-14, 2014



This weekend, it's time to welcome back alumni from across the nation! Say hello and join us at these FREE events! Visit the Alumni Relations Web site for more information and locations, or pick up a schedule at the Quad beginning Friday morning.

FRIDAY, SEPT. 12

10:45 - 12 InClass Session: Willamette's Quirky History

1:30 - 3 Politics Symposium: Campaign Finance Reform

Politics Symposium: Living the Motto with Alumni Award recipients

2 - 4 Student - Faculty - Alumni Mixer with Italian Sodas

3 - 4:30 InClass Session: High 5 Pie with Dani Cone '98

3:15 - 4 Politics Symposium: Why Do We Teach the Humanities?

Politics Symposium: Asia in Motion: Politics, Economy, Culture & Environment

4:40 - 5:30 Music by Tall Heights with Italian Sodas (presented by WEB)

7:30 - 9 Student - Alumni Volleyball Game

8 - 9:30 Screening: The Gentleman of the Senate: Oregon's Mark Hatfield

SATURDAY, SEPT. 13

10:45 - 12 InClass Session: Breaking Chains: Slavery in Oregon with R. Gregory Nokes '59

Politics Symposium: Oregon's Political Benchmarks

Politics Symposium: Understanding the Sovereignty of Oregon Tribes

1:30 Homecoming Football Game

Screening & Q&A with the film-makers: The Gentleman of the Senate: Oregon's Mark Hatfield

3 - 3:45 Peace Corps Salute: Recognizing 50+ Years of Willamette Volunteerism

Politics Symposium: The Legacy of "Moderatism"

4 - 5 Peace Corps Salute: Stories from 50 Years of Service

5 - 6 Peace Corps Reception

CONNECT, ENGAGE AND CELEBRATE WITH US!