



Serenade

the class of 1963 presents

“serenade”

fifty-second annual freshman glee

*willamette university
salem, oregon*

*March 5, 1960
8:00 p.m.*

we, the class of '63, dedicate . . .

*this glee, "serenade of '60" in memory of all past
freshman classes through whose efforts the tra-
dition of glee has been perpetuated.*

program . . .

<i>parodies</i>	<i>senior class</i> <i>junior class</i> <i>sophomore class</i> <i>freshman class</i>
<i>senior cut-ups</i>	<i>senior class</i>
<i>freshman class president's report</i>	<i>bob hakala</i>
<i>freshman glee manager's report</i>	<i>glen downs</i>
<i>senior class song</i>	<i>"celestial rhapsody"</i>
<i>junior class song</i>	<i>"spring in our hearts"</i>
<i>sophomore class song</i>	<i>"seaswept serenade"</i>
<i>freshman class song</i>	<i>"serenade in black and white"</i>
<i>entertainment narrator</i>	<i>dave beaton</i>
<i>presentation of judges' decision</i>	<i>dr. d. h. schulze</i>

senior song . . . class of 1960

words:

robert bennett, ted cook, barbara dixon,
mildred edmundson, chuck foster, larry hobson,
ralph litchfield, gary lovre, myrna mangles,
carol mcminimee, patty mitzel, judy olsen,
sonja peterson, gayle sandine, nancy weeks, patty whelan.

music:

barbara dixon, ralph litchfield, gary lovre,
sonja peterson, patty whelan

song leader:

gary lovre

formation leader:

ron walker

accompanists:

sonja peterson, patty whelan

"CELESTIAL RHAPSODY"

I oh come let us walk in the gathering dusk
for the heavens have secrets to tell,
there is magic they say that is hidden by day
which at night casts its mystical spell,
in the cool of the evening there's music
that is heard as the moon's journey starts,
as the shadows grow long let us wait for the song
which reflects from the love in our hearts.

c the night is a rhapsody of silver
h drifting down from the darkness above,
o the notes slipping by are the stars of the sky
r and they blend in the song of my love.
u the bright milky way as a chorus
s will complete the celestial refrain.
as i turn to you now, i give you my vow
of a love that will always remain.

II the magic of love is elusive
for now as the stars disappear,
the ebony night sees the moon in its flight
and the light of the morning is near,
the moon leaves behind it a promise
which only the years may unfold
for the dawn of the day bears all lovers away,
yet the silver gives way to the gold.

repeat chorus

junior song . . . class of 1961

words:

joan barber, keith taylor

music:

terry boyd, diane dickson

song leader:

jerry darby

formation leader:

tony meeker

accompanists:

patty holcomb, keith taylor

"SPRING IN OUR HEARTS"

c
h
o
r
u
s

(they) *around were the young and the green and the fair
when two hearts were pierced in love
a radiance new in the evening air
and millions of starlights above*

I (he) *if love is as new as the evening star
and all but our love is so old,
oh what but these words of my love from afar
can ever my story unfold?*

II (she) *the song that your heart sings is all that i hear
of murmuring swelling in tune,
and i can but yield in the spring of the year
to a love who will be mine so soon.*

repeat chorus

III (he) *i see your fair smile and i know you are mine
that loveliness cannot deceive
a heart that is true and to you so benign,
oh, what can i do but believe?*

IV (she) *now here is my heart—may you take it away
and cherish it close to your own
for you from the springtime have stolen a day
from me a heart yours now, alone.*

repeat chorus

sophomore song . . . class of 1962

words:

judy miettunen

music:

lyle brown, gary frame

song leader:

lyle brown

formation leader:

tom hemingway

accompanists:

pat avery, gary frame

"SEASWEPT SERENADE"

*I standing cool and lonely above the strand,
my fate is tossed like waves upon the sand,
cold, angry sea holds my heart in its tide,
suddenly it calms . . . for you are by my side,*

*our dreams are mist-filled shadows
drifting with the sea.*

*c close-hung stars glow dimly down
h and pin back dark veils of reality.*

*o
r the moon sends shimm'ring skywaves
u to spray pale clouds above.*

*s entranced in a seaswept serenade
i kiss thee, and pledge to thee my love.*

*II can the swirling sea drive your love away
with its dashing waves and sting of spray?
here we defy what would tear us apart;
love-light spills around us and fills my heart.*

repeat chorus.

freshman song . . . class of 1963

words:

val boden, sally howe, joy davis
mike ferra, bob hakala, renn harris,
evelyn landriih, sue lewis, gary nopp,
linda ramey, thelma ray, dave robertson
jeff rutkowski, sherry steele,
nancy steicart, dick teague

music:

ann martin

song leader:

sue lewis

formation leader:

joan taylor

accompanists:

ann martin, dick teague

"SERENADE IN BLACK AND WHITE"

*I the black of night has stilled the day
the restless land no more does stir,
the sounds outside are far removed
and hushed is the worldly way.
now all the earth is fast at rest
each door is closed to daily care,
the warmth of sleep embraces all
the dark of night sighs quietness.*

c

h

o

r

u

s

*this we raise in serenade
as the night begins to fade,
and earth awakens with a song,
it's contrast black to white.*

*II the hum of life begins again
as earthly creatures now arise,
from every corner come the sounds
that welcome day for all God's men,
the dawn of light shapes earthly forms
and darkness shrinks to nothingness.
pure golden light is filtered down
from heaven, bringing light to warm.*

c

h

o

r

u

s

*this we raise in serenade
to the day in promenade,
and earth is lively with a song,
it's contrast white to black.*

*III of all the beauty nature holds
her contrasts stand alone to please.
to her the power has been given
through which our story now unfolds,
oh wondrous morn whose faith renews
our pledge for life in days untold,
yet flees too soon from human grasp
and turns again to midnight hue.*

c

h

o

r

u

s

*this we raise in serenade
as the day begins to fade,
and earth grows quiet with a song,
it's contrast white to black.*

committees

executive council . . .

glee manager . . . glen downs

assistant glee manager . . . doug simon

secretaries . . . joy davis, virginia moran

advisors . . . stu hall, roy chapin, terry kent, rusty beaton

tickets . . .

ted fahlen

john baker, john binford

gordon humphrey, bill moore,

ron welch, walter yungen

publicity . . .

bill hemenicay, ted potter

mike laughlin, ann leaverton

pat mitchell, holt williams

decorations . . .

merle gillespie, joann gay

john baker, judy cook,

pete knudson, gary mansavage,

val saucser

programs . . .

jo ann tacker, goyle emerson

joan benson, dixie grimm

jan ketchum, marsha minshall

souvenirs . . .

judy triplett, max merrill

bruce black, trish evans

kathy james, bill leonard

jeff newby, darlene ridley

doug stevenson, hilary teague

donna woodward

reporters . . .

holt williams, virginia moran

committees (cont.)

backdrop . . .

*sue whitelaw, sandy cline
sue jones, brad kerwin,
pat mclarney, bill moore
paul powers, linda simonsen
kathy racely, evelyn rosen*

lighting . . .

*barney kliks, gary robinson
charlie evans, dave hamilton
mike potter, wes todd*

stage . . .

*john abele, george douglass
frank betts, weldon buxton
pete ebner, delos echlin
jim o'hare, bob hartman
jim hughes, rich litchfield*

pianos . . .

max merrill

records . . .

*tom dunham
dexter maust, jon steiner
mike von wolfe,
mike weinstein*

honor guard . . .

*john abele, joy davis
tom dunham, ted fahlen
merle gillespie, bill hemenway
linn higginbotham
barney kliks, ginny moran
jo ann tacker, judy triplett
sue whitelaw*

committees (cont.)

ushers . . .

lynne higginbotham

junice allen

joan benson

carol bliss

pauline boyer

pat clark

carol curry

sharon davis

joan douglas

ellen drummond

linda edwards

gayle emerson

judy girod

brenda hall

judy hoelschen

kathy johns

nancy johnson

sherri keller

jan ketchum

mindy kiaer

jean lieske

betty lynn

elaine lyons

suze macduff

dither mansfield

diane mayer

pat mcwilliams

murge mikkelson

marsha minshall

molly mushet

vicky pond

kathy racely

karen rasmussen

marcia rezos

judy rhorer

judy robinson

val sawser

katie schultz

molly sears

reece stauffer

sandy stageburg

jan stedman

kathy wong

beth wyatt

judges

music . . .

mrs. howard miller, al robertson, melvin h. geist

words . . .

mrs. grace lemm, dr. helen pearce, mrs. jean vancil

presentation . . .

*miss faye sparks, mrs. alice rose jones,
richard l. mcclintic, david putnam*

rules for judging

words . . .

*three judges voting on relation of words to theme, and
on originality of words.*

total points . . . 60 (20 per judge)

music . . .

three judges voting on the originality of musical score.

total points . . . 60 (20 per judge)

formation . . .

*four presentation judges voting on
originality . . . 10, adaptability . . . 5, execution . . . 5*

total points . . . 80 (20 points per judge)

vocal rendition . . .

four presentation judges vote on vocal rendition

total points . . . 160 (40 points per judge)

overall total points . . . 360

acknowledgements . . .

*this year's broadcasts of glee are being presented as a public affairs service from
stevens and son, jewelers and silversmiths*

*in addition to tonight's live presentation, a rebroadcast of the entire event will be heard Sunday,
march 6, 7-9 p.m., on*

radio salem, kslm (1390 kc)

*the electrical supplies used in tonight's presentation were furnished through the courtesy of
paul silke, vibbert electric*