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CHAMBER  
ORCHESTRA

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1984-1994

*Our Tenth  
Anniversary  
Gift to You*

SALEM FOUNDATION  
ALICE PRATT COMMUNITY  
MUSIC FUND

*presents*

SALEM CHAMBER ORCHESTRA

*Bruce McIntosh, Music Director*

with

THE WILLAMETTE MASTER CHORUS

*Wallace Long, Conductor*

and

*Valerie McIntosh, soprano; Christine Meadows, mezzo-soprano  
Kurt-Alexander Zeller, tenor; Wallace Long, bass*

THE MESSIAH

*A Sacred Oratorio*

*by*

*George Frederic Händel*

*December 4, 1994*

*7:00 p.m. in Smith Auditorium*

This concert is made possible, in part, by a grant from the Mid-Valley Arts Council, the Oregon Arts Commission and the National Endowment for the Arts.

Taking photographs and recording the concert are prohibited. Patrons are reminded to turn off all audible electronic signaling devices.



# MESSIAH

## PART THE FIRST

- Overture:** Symphony
- Accompagnato:** Comfort ye, my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God. *Isaiah XL, 1-3*
- Song:** Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain. *Isaiah XL, 4*
- Chorus:** And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. *Isaiah XL, 5*
- Accompagnato:** Thus saith the Lord of hosts: yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, and the desire of all nations shall come. *Haggai II, 6,7*
- The Lord whom ye seek, shall suddenly come to his temple, even the messenger of the covenant whom ye delight in, behold he shall come, saith the Lord of hosts. *Malachi III, 1*
- Song:** But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire. *Malachi III, 2*
- Chorus:** And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. *Malachi III, 3*
- Recitative:** Behold, a virgin shall conceive and bear a son, and shall call his name Emmanuel: GOD WITH US. *Isaiah VII, 14*
- Song & Chorus:** O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: behold your God. *Isaiah LX, 2,3*
- Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. *Isaiah LX, 1*
- Accompagnato:** For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and his glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising. *Isaiah LX, 2,3*
- Song:** The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined. *Isaiah IX, 2*
- Chorus:** For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the Prince of Peace. *Isaiah IX, 6*
- Pifa:** "Pastoral Symphony"
- Recitative:** There were shepherds, abiding in the field, keeping watch over their flock by night. *Luke II, 8*



- Accompagnato:** And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. *Luke II, 9*
- Recitative:** And the angel said unto them, fear not, for behold, I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David a Savior, which is Christ the Lord. *Luke II, 10, 11*
- Accompagnato:** And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying. *Luke II, 13*
- Chorus:** Glory to God in the highest, and peace on earth, good will towards men. *Luke II, 14*
- Air:** Rejoice greatly, O daughter of Zion, shout O daughter of Jerusalem, behold thy king cometh unto thee. He is the righteous Savior and he shall speak peace unto the heathen. *Zechariah IX, 9, 10*
- Recitative:** Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing. *Isaiah XXXV, 5, 6*
- Song:** He shall feed his flock like a shepherd; and he shall gather the lambs with his arm, and carry them in his bosom and gently lead those that are with young. *Isaiah XL, 11*
- Come unto him all ye that labor, and are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls. *Matthew XL, 28, 29*
- Chorus:** His yoke is easy, and his burthen is light. *Matthew XL, 30*

— INTERMISSION —

MESSIAH  
PART THE SECOND

- Chorus:** Behold the Lamb of God, that taketh away the sin of the world. *John I, 29*
- Air:** He was despised and rejected of men, a man of sorrows and acquainted with grief. *Isaiah LIII, 3*
- He gave his back to the smiters, and his cheeks to them that plucked off his hair; he hid not his face from shame and spitting. *Isaiah L, 6*
- Chorus:** Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him. And with his stripes we are healed. *Isaiah LIII, 4, 5*
- Chorus:** All we like sheep have gone astray, we have turned every one to his own way. And the Lord hath laid on him the iniquity of us all. *Isaiah LIII, 6*
- Accompagnato:** All they that see him laugh him to scorn; they shoot out their lips, and shake their heads, saying *Psalms XXII, 7*
- Chorus:** He trusted in God that he would deliver him: let him deliver him, if he delight in him. *Psalms XXII, 8*
- Accompagnato:** Thy rebuke hath broken his heart, he is full of heaviness: he looked for some to have pity on him, but there was no man, neither found he any to comfort him. *Psalms LXIX, 21*



- Song:** Behold and see if there be any sorrow like unto his sorrow. *Lamentations I, 12*
- Accompagnato:** He was cut off out of the land of the living, for the transgression of thy people was he stricken. *Isaiah LIII, 8*
- Song:** But thou didst not leave his soul in hell, nor didst thou suffer thy holy one to see corruption. *Psalms XVI, 10*
- Chorus:** Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of glory shall come in. Who is this King of glory? The Lord, strong and mighty, the Lord mighty in battle. The Lord of hosts: he is the King of glory. *Psalms XXIV, 7-10*
- Recitative:** Unto which of the angels said he at any time, thou art my Son, this day have I begotten thee? *Hebrews I, 5*
- Chorus:** Let all the angels of God worship him. *Hebrews I, 6*
- Song:** Thou art gone up on high, thou hast led captivity captive, and received gifts for men, yea even for thine enemies, that the Lord God might dwell among them. *Psalms LXVIII, 18*
- Chorus:** The Lord gave the word, great was the company of the preachers. *Psalms LXVIII, 11*
- Song:** How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. *Romans X, 15*
- Chorus:** Their sound is gone out into all lands, and their words unto the ends of the world. *Romans X, 18*
- Song:** Why do the nations so furiously rage together, and why do the people imagine vain things? The kings of the earth rise up, and the rulers take counsel together, against the lord and against his Anointed. *Psalms II, 1, 2*
- Chorus:** Let us break their bonds asunder, and cast away their yokes from us. *Psalms II, 3*
- Recitative:** He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision. *Psalms II, 4*
- Song:** Thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel. *Psalms II, 9*
- Chorus:** Hallelujah, for the Lord God omnipotent reigneth. *Revelation XIX, 6*  
The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. *Revelation XI, 15*  
King of Kings, and Lord of Lords. Hallelujah. *Revelation XIX, 16*


— INTERMISSION —

MESSIAH  
PART THE THIRD

- Song:** I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. *Job XIX, 25, 26*  
For now is Christ risen from the dead, the first fruits of them that sleep. *I Corinthians XV, 20*



- Chorus:** Since by man came death, by man came also the resurrection of the dead; For as in Adam all die, even so in Christ shall all be made alive. *I Corinthians XV, 21,22*
- Accompagnato:** Behold, I tell you a mystery: we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. *I Corinthians XV, 51,52*
- Air:** The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality. *I Corinthians XV, 52,53*
- Recitative:** Then shall be brought to pass the saying that is written, death is swallowed up in victory. *I Corinthians XV 54*
- Duet:** O Death, where is thy sting? O Grave, where is thy victory? The sting of death is sin, and the strength of sin is the law. *I Corinthians XV, 55,56*
- Chorus:** But thanks be to God who giveth us the victory, through our Lord Jesus Christ. *I Corinthians XV, 57*
- Song:** If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea rather that is risen again, who is at the right hand of God, who makes intercession for us. *Romans VIII, 31,33,34*
- Chorus:** Worth is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. *Revelation V, 9, 12-14*



*Salem Ballet*  
ASSOCIATION

PRESENTS

**Nutcracker**  
Smith Auditorium  
Friday, December 23, 1994

**Alice in Wonderland**  
Elsinore Theatre  
Friday, April 21, 1995

**Call 370-4570 for membership information.**  
Nutcracker tickets are on sale at  
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(Tickets subject to handling fee.)

1994-95  
C O N C E R T S E A S O N

Classical Series

**October 26, 1994**  
Murray Sidlin, conductor  
Leila Josefowicz, violin

**February 22, 1995**  
Samuel Wong, conductor  
Christopher Parkening,  
guitar

**December 7, 1994**  
Yoel Levi, conductor  
André Watts, piano

**March 29, 1995**  
James DePreist, conductor  
Niel DePonte, marimba  
Jennifer Craig, harp

**April 26, 1995**  
Robert Spano, conductor  
Joshua Bell, violin

Pops Series

**December 14, 1994**  
*An Oregon Homespun  
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Mason Williams, guitar  
Ken Kesey, storyteller

**January 18, 1995**  
*The Music of Andrew  
Lloyd-Webber & Friends*  
David Bishop, conductor

**February 15, 1995**  
*The Songs That Went To War — A Tribute to the Music  
of World War II*  
Norman Leyden, conductor  
The Leyden Singers & String of Pearls

Sunday Family Concert

**November 27, 1994, 3:00 PM**  
Norman Leyden, conductor

*... a program of light classical favorites the  
whole family will love.*

All concerts (except the Sunday Family Concert) are Wednesday evenings, 8:00 PM in Smith Auditorium, Willamette University. Programs and artists are subject to change without notice.



Individual tickets are available beginning two weeks prior to each concert at SRO Tickets in Mission Mill Village, 1313 Mill Street, Salem, 361-7630.

DR. WALLACE H. LONG JR.



Dr. Long has been Director of Choral Activities at Willamette University since 1983, and has recently accepted the position of Department Chair. In addition to conducting three of the University's five choral ensembles, he has numerous teaching responsibilities and is involved in community and professional groups,

most notably, Male Ensemble Northwest.

Wallace received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest. His work with the high school students has been recognized by the Kansas Music Educators Association with an invitation to direct the Kansas All-State Choir in 1993. During the month of January 1994, he travelled to New York City, as a member of the Robert Shaw Festival Singers, to perform Benjamin Britten's *War Requiem* in Carnegie Hall. In March 1994 he conducted the High School Men's Honor Choir at the Northwest Regional Convention of the American Choral Directors Association in Tacoma, WA. During the summer of 1994, he travelled to Souillac, France with the Festival Singers of The Robert Shaw Choral Institute. While in France, the Festival Singers recorded two compact discs and performed several concerts in cathedrals throughout the south of France.

Performances by groups under his direction include the State Conference for the Oregon Music Educators Association, the National Convention of the Music Educators National Conference, The Northwest Regional Convention for the American Choral Directors Association, and the International Conventions of the International Association of Jazz Educators in New Orleans, in 1990, and in Boston, in January, 1994.

Dr. Long is immediate past president of the Oregon chapter of the American Choral Directors Association and is an active member of the Oregon Music Educators Association and the National Association of Jazz Educators.

# WILLAMETTE MASTER CHORUS



The Willamette Master Chorus, conducted by Dr. Wallace H. Long Jr., is a group of 80 voices drawn from the greater Salem community. Now in its 11th year, the Chorus was created through a joint effort of Willamette University, a grant from the Lutheran Fine Arts Center, and interested citizens of Salem. While maintaining an affiliation with the University, the Chorus is a self-supporting, non-profit organization that seeks to provide its audiences with the finest in choral music, ranging from the Renaissance through contemporary composers. The Chorus has performed with the Salem Chamber Orchestra, the Salem Concert Band, and the Portland Youth Symphony, and it annually functions as the choral foundation for the "Messiah Sing-Together."

## ALTO

Carol Ann Armstrong  
Glenda Betts  
Virginia Corrie-Cozart  
Sue Dalzell  
Becky Gahlsdorf  
Mary Ann Gerson  
Cynthia Helmke  
Kathy Hernandez  
Rita Lechner-Combs  
Susie McKinnon  
Sally Miller  
Janet Neuberg  
Susan Robbins  
Victoria Roberts  
Bonnie Ross  
Judith Edwards-Schaub  
Timothe Seelbach  
Roberta Stark  
Betsy Steinberg  
Cindy Uram  
Sharon Young

## SOPRANO

Rachel Babbs-Swan  
Connie Bresee  
Tamra Doran Burleson  
Marilyn Crawford  
Mary Ann Ellis  
Bev Flood  
Mary Guillen  
Deanna Iltis

Lynette Lang  
Teresa Neal  
Ann Papworth  
Lisa Ross  
Heidi Scott  
Rosalie Smith  
Deborah Snow-Butler  
Dorothy Stewart  
Barbara Tallman  
Barbara Thompson  
Dana Wolf

## BASS

Bob Bain  
Michael Barrett  
Quannah Combs  
Dick Dalzell  
Douglas Drysdale  
John Eastman  
Jerry Friesen  
Rick Hartwig  
Alan Hay  
Peter Klammer  
Norvin Lowery  
Bruce McDonald  
Jim McDonald  
Dan R. Miller  
David Patch  
Andrew Simila  
Ron Stenson  
Paul Tanksley

## TENOR

Merlin Aeschliman  
Richard Caulkins  
David Clark  
Brent Dehart  
Ken Ellis  
David Hite  
Robin Jans  
Paul Jewell  
Jack Just  
Joe Kuehn Jr.  
Dennis Leffler  
Alden Moberg  
Ron Peters  
Bill Power  
Scott Reichlin  
Paulus VanBreemen  
Madison Vick  
Mike Whalen  
Erik Wood

## ACCOMPANIST

Sophia Kidder

## MUSIC DIRECTOR

Dr. Wallace H. Long Jr.



# WILLAMETTE UNIVERSITY CHAMBER CHOIR

## SOPRANO 1

Maria Guillen  
Beth Lindley  
Mirinda Rosevear  
Tonja Saxe  
Jacqueline Sparks

## SOPRANO 2

Dorcas Brown  
Sarah Brown  
Jenna Fischer  
Nicole Larzelier  
Catherine McRae  
Glenda Meliza

## ALTO 1

Jennifer Davis  
Tammy Finch  
Leslie Friese  
Sarah Mattox  
Erin Sutherland  
Amy Stein

## ALTO 2

Laura Beth Bunker  
Jonna Lewis  
Marika Paez  
Lydia Smith  
Kristi Taylor

## TENOR 1

Raymond Fordyce  
Jeff Grove  
Hong Thov  
Kirk Masterson

## TENOR 2

Scott Anderson  
Jonathan Eames  
Colin Folawn  
Eric Wright

## BASS 1

Nich Anderson  
Scott Crane  
Casey DeMott Sims  
Roland Lee  
Colin Murray

## BASS 2

Jon Clippinger  
Anthony Diaz  
Jay Kennedy  
Andy Miller  
Cullen Phillipson  
Kenneth Ray  
Jed Thomas

# WILLAMETTE MASTER CHORUS

Dr. Wallace H. Long Jr., Music Director

## RINGING IN CHRISTMAS CONCERT

December 11, 1994, 3:00 p.m.

Smith Auditorium  
Willamette University

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