

# RELAX - IT'S SPRING BREAK

THE WILLAMETTE UNIVERSITY

## Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

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# New dean to listen

By ROBERT VENEMAN-HUGHES

STAFF WRITER

Dr. Tori Haring-Smith is the new dean of the College of Liberal Arts, President Pelton announced Tuesday.

Dr. Haring-Smith will take over from Kenneth Nolley, who has served as interim dean since the unexpected death of former dean Lawrence Cress last year. Nolley will continue his leadership for the rest of the 2000-2001 academic year; Haring-Smith will begin her duties this summer in preparation for next year.

In an interview with the Collegian, Dr. Haring-Smith explained why she was attracted to Willamette. "I did a workshop for Willamette faculty in the late '80s," she said. "Willamette stood out, head and shoulders, above the rest of the schools I visited."

Haring-Smith was

impressed with Willamette professors. "[The faculty] were unusually dedicated to teaching... they were really into their students." She cited this enthusiasm of the faculty as one of the things she liked most about the University.

When asked about her goals as Dean, she indicated that she didn't want to make any hasty decisions. "I want to come and listen," she said. She likened the administration to crossing a street. "First you listen, then look both ways, then cross."

Haring-Smith does have a few specific things in mind, however.

"I think the residential college plan is very exciting," she said. "We had some thing like that at Brown."

Dr. Haring-Smith taught theater and English for 16 years at Brown University. She also mentioned that the faculty wanted her to look at the World Views program, and noted that she had also

received student commentary on the class required for all Freshman.

Haring-Smith believes her previous experiences will help her in her new role as dean. Since 1975, she has been professionally engaged in curricular reform, giving workshops like the one she gave at Willamette more than ten years ago.

She has also had a long association with the live theater; her last job at a university, in fact, was as chair of the Department of Performing and Visual Arts at American University in Cairo, Egypt.

She likened being a dean to being a director. "Director is like administrator," she said, explaining that while the director is in charge of actors, it is the actors who make the show.

"Finally, when the cast goes on without you, they get the applause - faculty is the heart of university administration," she said.



OFFICE OF COMMUNICATIONS

Dr. Tori Haring Smith will become as dean of Liberal Arts in July. She leaves a directorship in Rhode Island.

# Mouse problems plague Phi Delt, not Goudy

By JENNY ANDREWS  
COPY EDITOR

Bon Appetit would like to make it clear that there is no mouse problem at Goudy.



JOSH HEUMANN

A mouse hole in the corner of a Phi Delta Theta room.

On the other hand, junior Brad Svec would like to make it clear that there is a serious mouse problem at the Phi Delta Theta house.

The five little black critters found huddled in a corner of the Goudy dining area on Monday, March 5, are presumed to have been placed there as a prank.

"This was a little trick someone did to us," Bon Appetit Manager Sia Mohsenzadegan said.

On the other hand, the vermin Svec has killed in his room in the past two weeks seem to be entering from a small crevice in the closet.

"I've killed nine or ten. One of them I stomped on with a shoe, and then stabbed it with a [buck] knife," he said. The "weapon of choice" in the house, however, has been peanut butter slabbed on a Victor mouse trap.

Svec also discovered a mouse on the floor of the chapter room - but this one was already dead.

"I think they're everywhere, but I'm the only one who has a killing instinct," he said. "All of the others scream like girls and run away."

According to Svec, sophomore housemate Tyler Kelly helped the extermination process along in an unusual way - the creature landed under his foot after he leaped in terror.

"He inadvertently killed it while in panic," Svec said.

"I personally am not terrified by these mice," Sophomore Phi Delt Matthew Snodgrass said. Though he has been able to track them to a certain degree throughout the house, he reports, "I don't have their migratory patterns laid out yet."

"The theory is that the infestation is in the roof. Perhaps even in the walls of the house," he said.

"I've seen some of the victims myself," Snodgrass added. "Brutal deaths."

Goudy staff was slightly less aggressive in their encounter, refraining from the use of stainless steel flatware to capture their mice.

Several students helped catch the mice and release them outside of Goudy.

Mohsenzadegan held on to one and took it to a pet store, where it was identified as a domesticated feeder-mouse.

Just across Brown Field from Goudy in Lee house, there have been additional mice sightings.

"I have live traps set right now," freshman Lee resident Dylan Grant said. Several weeks ago, Grant found a mouse on his carpet, per-

haps the victim of rat poison.

"It stared at me, like, 'oh, what's up, how 'ya doin.' He was moving very slowly, so I think he was about to die," he said.

Grant expressed discontent with maintenance's response to his requests for assistance.

They sent him a mouse trap with a note attached to it which read, "This should help."

"As if I didn't think about that myself," he said.

"I'm a little pissed off about [maintenance's] efforts."

Snodgrass offered advice to those who fear infestation may be around the corner.

"Word to the wise is bottle up all of your foods," he said.

And if maintenance doesn't come through?

"Maybe ASWU could fund the biggest rat trap of all time and put it in the middle of

## I N S I D E

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# Budget process explained

By ROBERT VENEMAN-  
HUGHES  
STAFF WRITER

Willamette University spends a tremendous amount of money each year. Indeed, with the 2000-2001 tuition at \$22,300 as well as numerous contributions, the university has a lot of money to spend.

Right now, the 2001-2002 budget is nearing completion; today, it will be voted on by the Executive Committee of the Board of Trustees, the final step in the budget process.

The creation of the budget, however, has taken much longer. Brian Hardin, VP of Financial Affairs, explained the steps of budget creation in an interview with the *Collegian*. While he did say that "budget thinking occurs year-round," he explained that budget proposals are primarily created by two different hierarchies.

Part of the budget plan is

determined using a "top-down approach," that began last summer when the Administrative Council held a series of meetings to try and translate the long term plan developed last year into a real budget proposal.

The Administrative Council's principle members are the President, the various Vice Presidents and the

within the departments. In the fall, department chairs submit budget proposals to their dean, or in the case of the various support services, the Vice President of Financial Affairs. These proposals include the various requirements each department has.

Hardin explained that the chemistry department, for

**"Students spend so much money to go to school here... it would be good to know where the money is going to... how it's going to benefit our education."**

AMBER GILMAN  
FRESHMAN

deans of each college or department. Their planning is strategic, looking at enrollment expectations and the three-year budget forecasts Hardin prepares.

This administrative planning is contrasted by the "bottom-up" budget planning process that occurs

instance, has significant yearly lab materials expenses. The dean of each college, along with his or her budget advisors, then reconciles the department requests with the long-range planning done by the Administrative Council.

It is at the level of the

dean that there is synthesis between both budget hierarchies. At this point, the dean then submits his or her budget to the Office of the President, who makes any necessary changes and sends it to the Board of Trustees, where it is approved first by the Finance Committee and then, finally, by the Executive Committee.

The 2001-2002 budget was approved late last month by the Finance Committee and will be discussed by the Executive Committee on March 15.

Hardin explained that there is "not much, if any" student input into this process. He did say that there was student input into the long-range plan developed last year, which is used to develop each year's budget.

He also noted that in the past, there have been Student Advisory Committees as part of the

budgeting process, but that they existed only when there was student demand. He commented that while student input was welcome when the student body felt there was a need, the budget planners "certainly don't solicit it."

Freshman Amber Gilman was critical of the lack of not only student involvement, but also student knowledge about the budget. "Students spend so much money to go to school here," she said. "It would be good to know where the money is going to... how it's going to benefit our education."

Other students were pleased at the budget process, particularly approving of the approximate one-half million dollar increase to support Willamette's technology initiative. "Technology is always useful for quality education," said freshman Jack Wakeland. "It's useful in the modern world."



JOSH HEUMANN

A partial bicycle sits on a rack inside the basement of Baxter Hall.

## SAFETY TIP OF THE WEEK...

### You better lock up your bike

Bicycle theft continues to be a problem on campus and in most cities around the country.

As bicycle locks become more sophisticated, thieves become more sophisticated. Cables and chain locks can be easily cut. U-shaped locks are much more secure, but are not 100% effective. The Kryptonite company now makes a cable lock called the "New York Chain," which is reported to be nearly impenetrable with standard tools. The cost is about \$75-\$100.

Other security tips to help you protect your bicycle are to lock it in a well traveled area, don't leave it parked outside overnight, and lock it up, even when it is parked in an inside bike storage area.

NOTE: Bicycle thieves don't steal bicycles for their own personal use. They steal them to sell to others. If someone you don't know offers you a bicycle for considerably less than its value, be suspicious. It may be stolen.

*The Safety tip is provided by Campus Safety.*



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WESTERN OREGON  
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## A Novel Idea: You need a break



LINDSAY WOLFF  
COLUMNIST

The two fourth graders lugging a lawnmower around my street yesterday, asking for two bucks a piece to mow yards, can only mean one thing: spring is on it way.

And along with spring, of course, is that sanctified of all school holidays, Spring Break.

Most students, seeking sweet relief from the doldrums of Salem-town, race away from campus in search of a mid-semester adventure.

Those travels normally consist of multiple hours stuffed in a car with fellow students and their luggage, with reading being the last thing on the mind.

Yet, as a book reviewer, I must insist that students take along some descent reading material. So here's a top ten list:

Number 10: *Hiking Hot Springs in the Pacific Northwest* (FalconGuide) by Evie Litton....I've used this guide myself on several occasions, and I promise, nothing says Spring Break like a bunch of scary old naked guys hanging out at a hot spring.

Number 9: *Where the Sidewalk Ends* by Shel Silverstein....This book proves that you are never too old for a limerick, and serves as per-

fect comic relief if recited by someone whacked out on Red Bull, Sour Patch Kids, and three hours in a Toyota with four other people.

Number 8: *MTV's Road Rules Road Trips* by Genevieve Field....now I have to admit, I've never really read this book.

But I have scanned it, and

- Lindsay's Top 10**
10. *Hiking Hot Springs*
  9. *Where the Sidewalk Ends*
  8. *Road Rules Road Trips*
  7. *The Wayward Bus*
  6. *The New Joy of Sex*
  5. *Archie Comics*
  4. *Guide to Grad School*
  3. *The Further Inquiry*
  2. *Mad Libs*
  1. **YOUR HOMEWORK!**

as a loyal MTV watcher two years ago it seems pretty obvious that those kooky people at MTV must have some enriching suggestions for road trip shenanigans....

Number 7: *The Wayward Bus* by John Steinbeck....now I know that I have recommended this book before, but for (insert deity here)'s sake, its an amazing read, and just long enough to cover a Spring Break's worth of driving.

Number 6: *The New Joy of Sex: A Gourmet Guide to Lovemaking in the Nineties* by Alex Comfort....for all those students lucky enough to, well, get lucky over the spring break (especially anyone going anywhere with Beach or

Lake in the title), this book not only gives partner impressing suggestions, but also covers the gauntlet of safe sex techniques.

Number 5: *Archie Comics*....need I say more? You've got all the sexual intrigue of a soap opera, pictures that follow along with all the words, and it will get you psyched for the new Josie and the Pussy Cats movie!

Number 4: *The Real Guide to Grad School: What you better know before you choose: Humanities & Social sciences* by Robert E. Clark & John Palattella....spring also means the graduation looms around the corner, and perhaps trips to relatives who incessantly ask "So what are you doing after graduation, dear"...this book has, fortunately, some of the answers (or if not answers, good fake answers)

Number 3: *The Further Inquiry* by Ken Kesey....while Willamette has yet to boast a technicolored van in their parking lot, this romping set of pictures and dialogue is the perfect companion to letting hell break loose on the open road.

Number 2: *Mad Libs* by Any 7-11 and Circle K in the Country....it isn't a road trip with out someone in the back yelling out "I need a verb that rhymes with vacation!"

And Finally Number 1: *Your Homework* by Hopefully You....yeah, basically professors sometimes forget the word Break comes after Spring....so pack those bags baby, you've got your senior thesis due soon!

## Like Memories and Rain: Part II



JULIE STEFAN  
AUTHOR-IN-RESIDENCE

That night, Madeleine dreams.

She wrestles beneath her comforter, her eyebrows furrowed in unconscious discomfort and confusion. Her face leans further into her pillow, and she rubs her hair out of her face harshly.

The provocation is vivid. Everything is dark, except for the glow of an intruder. In her dream, she feels hot, overworked.

She is surrounded by a scorching apparition, a revenant she can't turn around to see.

It comes in closer, slowly, a garnet color spreading across her back.

She tries to reach for it, spinning in unsymmetrical circles, but it moves with her. Just as the arrival of its burning touch was gradual, its retreat is abrupt, jilting. She is suddenly alone.

Madeleine stands in a gray room.

There is only emptiness. The starkness of color that just left her becomes a dull residue, dead and gray.

Blank walls begin to fade in, billowing into thick padding, marked by soft fabric and quilted patterns of triangles.

The contrast of the cool dream room makes her bed more uncomfortable. She clutches the comforter, wrinkling it in her fingers.

Enclosed, Madeleine stares at the triangles. They are stacked on top of each other, an endless chain of different sizes and directions. Madeleine tries to distinguish them, but she sees nothing but a sea, a cubed ocean of unfinished squares.

Madeleine tries to grab the walls and pull a triangle into another angle, a completion. Soon, rather than making the wall change, she tries to pull it away from whatever held it in place.

The wall will not tear. Instead, the gray stretches, growing into stiff branches, a tree of desire. Madeleine recognizes the desperation as her own. She continues pulling on the wall, trying to get out.

She becomes more frantic, reaching for another wall, another myriad of disfigured symmetry.

It too just branches, fabric arms taunting her, begging to be lengthened.

Madeleine steps away from the wall, breathing heavily, the branches frozen violently in place.

In her bed, her motions stop, the comforter settling gently on her body.

It drapes softly, rising less frequently as her breath slows. In the dream room, the walls begin to melt.

The gray separates, becoming smaller and smaller pieces, until they thaw into rain.

From the ceiling, the rain drips onto Madeleine's head, and it soon runs into her skin, a penetration of liquid embers.

Madeleine tilts her face upward, awaiting the storm.

*Julie Stefan's four-part series will be continued each week in the Collegian's entertainment pages. Stay tuned.*

## Event Listings

### Concerts:

- **The Samples**, Crystal Ballroom, March 16, ticketweb.com
- **Dusty 45s**, Cobalt Lounge, March 16, Fastixx
- **Great Big Sea**, Paddy's Bar & Grill, March 16, At the door\*\*\*
- **The Countryropolitans**, Cobalt Lounge, March 16, Fastixx
- **Pan Sonic**, Pine Street Theater, March 16, Fastixx
- **The Druids**, The Green Room, March 16-17, At the door
- **Jungle Brothers**, Roseland Theater, March 16, Fastixx
- **Paperboys**, St. John's Pub, March 16, At the door
- **6Gig**, Pine Street Theater, March 17, Fastixx
- **Big Dumb Face**, Roseland Theater, March 17, Fastixx
- **Zimba**, St. John's Pub, March 17, At the door
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **Shane MacGowan & the Popes**, Roseland Theater, April 10, Fastixx
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Semisonic**, Aladdin Theater, April 27, Ticketmaster
- **Chick Corea**, Crystal Ballroom, April 28, McMenamins
- **Brian Setzer**, Roseland Theater, June 27, Fastixx

### The Arts:

- **Antigone**, Newmark Theater, March 15 - March 18, Ticketmaster
- **The Revenger's Tragedy**, Stark Raving Theater, March 15-24, Stark Raving Theater Box Office
- **The Weir**, Artist's Repertory Theater, March 18 - April 29, ART box office
- **Amy Tan**, Powell's City of Books, March 16, Free
- **A New Brain**, Newmark Theater, March 27 - April 22, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

\*\*\* Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

## Weekly ComMoshin: What might have been



JAMIE MOSHIN  
COLUMNIST

*Moshin digs down deep to keep his readers entertained. This week, he puts his life on the line and braves the wilds of the column graveyard. Read, and be thankful.*

There are rumors of certain mysterious graveyards where elders or elephants crawl off to die.

Places where they can never be found, where no one disturbs their eternal sleep.

I too have a secret burial ground: for columns that were not meant to be.

Occasionally I will start off on some column and realize that it is not its destiny to be found within the hallowed pages of *The Collegian*.

Why are these columns hacked off at the metaphorical knee?

Well, for whatever reason -- be it a lack of creativity, that my boxers are too tight, or that I can't tear my mind away from the latest surprises in *Days of Our Lives* -- I hit a brick wall.

But, I have decided to wade into this wasteland of started columns and bring them forth for you to peruse.

Here then, are the beginnings of columns that might have been (and quite a few that, thankfully, never were).

**Looking for a fun way to spend spring break?**

Looking to embark on a musical career?

Looking to find the religious zealot buried deep within?

Well aren't we all.

So back that bus on up, cowboy, and do your own damned soul-searching.

**Why is it that the sports page always refers to someone as "the 6'-10", 250 pound forward?"**

It seems to me that we're treating these thinking, caring human beings as slabs of meat.

Shouldn't we instead say "the no-nonsense Chris Webber" or "the ephemeral Evander Holyfield?"

**Ladies and Gentleman:** I think it's time that we all pay tribute to a much-maligned member of our society.

Laughed at, kicked, and drooled on, few people stop to appreciate and congratulate that unappreciated workhorse.

The testicle!

**Congratulations,** Bearcats.

Word from the Core Survey is that we, the associ-

ated students of Willamette, do not have a gambling problem.

Rejoice!

In order to celebrate the fact that you don't gamble, take that \$25 that you're about to wager on the results of the NCAA tournament, and double it!!

**Whenever I'm feeling a little sad,** all I need is some comfort food.

I'd like to salute Goudy for providing me this much-needed sustenance in the form of soup.

You see, no matter what type of soup you crave, be it Cream of Turkey, Cream of Brussels Sprouts, Cream of Kiwi, or Cream of Cream, you can find it at our much-loved cafeteria!

**Why is it that every time I turn on my car radio, Creed is on?**

If they're really a love-dovey Christian band, it would seem that their music shouldn't be a punishment.

My car has become the eighth circle of hell.

**I'm eternally grateful that in this ever-changing world,** one thing remains a constant.

I speak, of course, of "Your Mom" jokes.

I mean, where would we be if we couldn't stand at the side of a road, remark "Wow, that car is really green," and have someone respond:

"Your mom is really green."

You want to know the real reason why we have the First Amendment?

Rehnquist didn't want to stop telling lawyers that their mothers smelled like turnips.

**Due to the recent ban on big words and preppy clothing,** Willamette University announced today that the Law School is being abolished, and all law students will herein be relegated to freshman status.

Starting next week, they will be enrolled in World Views.

Their topic?

"Kid Rock's 'Bawitdaba': Social Protest or Just a Rockin' Good Time?"

**Isn't it about time we did away with capitalism, comrades?**

**After some deep thought** (not, of course, that I engage in any other kind), I have finally found the solution to our election problems: Do away with the issues, the speeches, the ballots.

All we need?

Three words: wet T-shirt contests.

**I found out today that in Spanish** the term "half of an orange" also means soul-mate.

So the next time your loved one calls you a "three-quarters bison" count your blessings.

Here's a hint kids:

To stave off Spring Break boredom, make up good endings to all of the columns listed above.

## Bern mesmerizes PDX

By JAMES BANKS  
STAFF WRITER

When it comes to my musical tastes, I'm usually quite picky and methodical in selection of artists to follow.

However, sometimes, you have to let go and trust someone.

When Russell Bither-Terry suggested that I go see Dan Bern at the St. John's Pub in Portland, I jumped at the chance to go.

Little did I know I would witness an incredibly entertaining musical experience.

Dan Bern is a singer-songwriter who hails from the Midwest.

Somewhat of an underground folk legend, he's often compared to a certain Mr. Dylan.

Yet Bern sets himself apart from all of his heroes and contemporaries with so much ease, he creates his own niche of music.

Upon entering the 150-seat domed chapel room of the St. John's Pub/old cathedral, Bern immediately began building a strong bond with his audience.

As he began his performance, wearing a Tiger Stadium Farewell Tour t-shirt sans sleeves, he squirmed around his guitar and harmonica.

His nasally voice and nervous energy began to calm down as he announced that rather than playing any of his songs, he would merely play covers of other bands, especially the folk songs of "Stomping" Joe Goldberg.

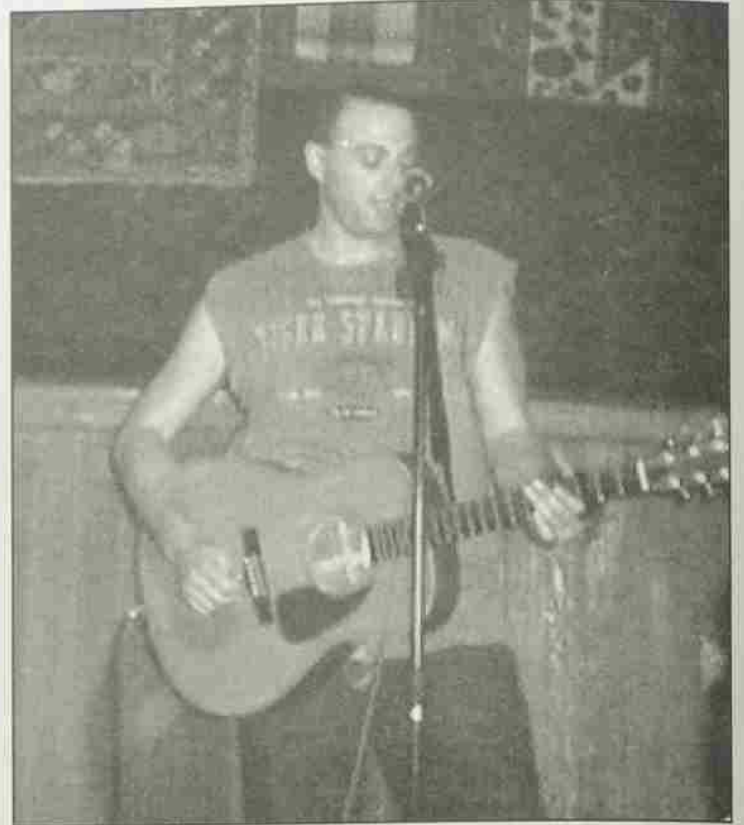
Much of the crowd laughed, passing it off as a mere joke.

So when Dan Bern began playing "I'm a Believer" by the Monkees, and a cache of Beatles songs, most people stopped laughing.

Even though Bern was scrapping his own catalogue of material, he captured the audience with his brilliant showmanship.

His running commentary with the audience maintains the intimacy of a personal performance.

While playing "I'm a Believer" he described the final chorus where the Monkees "sounded like the Beatles for a moment," gathering a boisterous round of



JAMES BANKS

Bern rocked the house without even playing his own songs.

cheers from the crowd.

While most of Bern's studio albums have been supported by backing musicians, Bern attacks the stage alone, allowing great flexibility during his performance.

The music constantly changes direction, ranging from somewhat serious ballad songs about discussions with God to the arena-rock guitar chords of the underground hit "Tiger Woods."

Bern even soothed the audience with the Marty Robbins country hit "El Paso."

One of Bern's strongest skills is his unabashed pride and self-humility.

While playing songs, Bern would often stop to change the key of the song, raising the capo on his guitar so songs would have a "yodeling part" in them.

In one particular song entitled "Alaskan Highway," Bern would stop after each verse to teach the lyrics to the audience, and then have the audience sing the lyrics.

The combination of music performance/music instruction provides an incredible dynamic that kinetically bounces energy back and forth between Bern and the audience.

As the show progressed, Bern finally played a few of

his own songs.

Even the covers were so unfamiliar to most people, that he could have just as easily said that they were his own, from his upcoming album.

Yet even with songs unfamiliar to his most serious fans, Bern put on an incredible performance.

I can imagine that he is much like a snowflake when performing.

Each concert is absolutely unique and individual.

Nothing like this would ever work in a large setting.

The size and intimacy of small pubs and concert halls around the world allow Bern to work a special magic with his audience.

After the show, Russell Bither-Terry and myself went and visited with Mr. Bern over a beer for over a half an hour.

Talking to him, you realize that the personality and humor which he displays on stage is undeniably his own.

There is so much transparency of his heart and soul during performances that you realize something special.

When Dan Bern laughs, he's laughing, and when he cries, he's crying.

And that kind of genuine soul is pretty rare these days.

### -WULAPALOOZA MUSIC AUDITIONS-



If you or your band want to perform music at the annual Willamette earth, art, music festival, auditions will take place on March 31st and April 1st. Any who wishes to perform MUST contact Nemo <nglassma> by MONDAY, MARCH 26.

#### other contacts:

Sarah Alexander <salexand>, artists  
Julie Dougherty <jdougher>, volunteers  
Garett Brennan <gbrennan>, questions



T-shirts available in the WU Store

Wulapalooza is Saturday, April 28, 2001

# Students get some *Action* with dancers

By JENNY ANDREWS  
COPY EDITOR

In the dim light, six women strike poses against the backdrop of the Kresge theatre stage.

Resembling Egyptian hieroglyphs against the dark gray brick, the dancers are two-dimensional in their line.

Moving in sequence, then freezing, then moving again, they

their feet as a brilliant blue light shines all around.

The depth of the figures on stage is fully realized in each dancer's face - every shadow illustrates that they are no longer two-dimensional.

This piece, titled "Too Alone in the World and Not Alone Enough," exemplifies the incredible development

"Footprints in the Hall," (pictured left), the closing piece, also explored depth and texture in the wake of "Too Alone."

To the jive beat of *Soul Coughing*, a group of seven danced in a hip-hop influenced modern style.

Meanwhile, every eight counts, "pushers" clad in black pushed shopping carts along a line in the back of the stage, left to right.

This simple juxtaposition of linear movement behind the less uniform movement of the group in front was very effective visually.

Two more pieces by Christensen added a comical twist to the performance.

"Quartet No. 1" featured four ballerinas vying for center stage. A parody of pristine buns and tutu's, "Quartet" found its dancers falling into the audience after a series of Chanet turns, among other clowning around at the expense of the classical ballerina.

In "Roshambowl" (pictured right) the audience was rolling at the sight of the wedgies, body slams, hopscotch, and, of course, Rosh Ambo, which were all incorporated into the dance.

The absurd routine raised a couple of questions in my mind.

What are these dancers competing for? To win.

But what on earth are they playing? This question lin-

gered, and was the core of the piece's comedy.

Imbedded in the humor of these two pieces was some incredibly skillful dancing.

The ballet skills of **K a t T h e i s s, S e r e n a**

noticed the skills of the dancers, and wished they had been able to showcase their particular talents more.

"It's cool when people have a skill like that and they're able to show it," she said.

Guest choreographer **Walter Kennedy** adapted "Gathering" for the WU stage.

This piece stood out among the others with its ritualistic quality.

The five dancers showed great skill in the sometimes perplexing choreography.

They supported each other in space, lifting, falling and spiraling around one another with ease.

"It baffles me how they have so much control over their body. It's beautiful," freshman **Krissy Walker** said.

The technical support is not to be overlooked in this production.

Lighting design by **Chris Everett** added much to the choreography.

The many light changes were at times subtle, and at other times more drastic, which was less effective, because it detracted from the dancers.

The performance was an hour and a half long, which wasn't long enough for some audience members.

"I wanted more. I wish it had gone for a lot longer," **Walker** said.



**Duckrow, Emily Martin and Bria Wing** were quite evident in "Quartet."

"Roshambowl" also featured some impressive leaps by **Dan Banakus** and **Ben Carr**.

Freshman **Jessie Ford**

*All photos by Ra Johnson*

scroll along the wall like some ancient inscription for the audience to read.

All of this in complete silence.

The music begins, and the figures melt off of the wall.

The stage comes alive with weeping, lurching surges of movement.

The beat intensifies, only to be matched by the choreography.

The first row of the audience suddenly finds the women standing inches from

development of depth and color displayed in the last performance of *Art in Action* for a nearly full house in the Kresge Sunday afternoon.

Artistic Director **Kimberley Christensen** choreographed this piece, as well as three others.

## Tobin's Take: DeNiro, Burns star in Herzfeld's *15 good Minutes*



**TOBIN ADDINGTON**  
COLUMNIST

*15 Minutes* is a sometimes effectively tense, sometimes overly-brutal exploration of celebrity and morality in the television era. At least, that's what it's trying to explore.

Our heroes are a famous New York homicide detective, played by **Robert DeNiro** (*GoodFellas*), and a young arson investigator (a "fireman with a gun"), played by **Edward Burns** (*The Brothers*

*McMullen, Saving Private Ryan*).

Our villains are a pair of Eastern European criminals who watch some American talk shows and learn two of the greatest lessons of our time: first, Americans will pay to watch anything; and second, we are not responsible for our actions.

We had a rough childhood, we listened to dangerous music, we had a bad day.

As it turns out, one of the criminals has a psychopathic streak and the other wants to make movies. They start killing people on camera, planning to plead temporary insanity ("who else but crazy men would film their crimes") and then sell their

footage and the rights to their story.

That only takes us halfway into the movie. And that first half is, at its best, an adequate cop thriller with some sharp moments between DeNiro's veteran and Burns' rookie. At its worst, the first half is excessively violent, unbelievable, and too coincidental.

Just when you think the movie's over, though, it starts to heat up. In search of a climax for their film, the villains decide they must kill a celebrity. At this point the film's focus shifts from DeNiro to Burns and the more interesting ramifications of the setup come to bear. Unfortunately, the second half of the movie retains

the elements of unbelievable and coincidence and has too little to say about our obsession with celebrity and reality TV.

It is difficult to make a very violent film about the dangers of glorifying violence, and this one is not successful.

There is no moral ambiguity. The killer is undeniably evil, and the cops are perfectly good. The real bad guys are the television producers who put crap on the air. "If it bleeds, it leads!"

The film ignores those most to blame for the trend toward violence in the media: us, the paying audience.

The ultimate solution to all the violence, the film tells us, is more violence. In the last

fifteen minutes, there is a hail of righteous gunfire and a punch thrown at the representative media person, and we cheer.


Boy, isn't violence in our media awful? We should really kick somebody's butt.

Movie:  
**15 Minutes**

Starring:  
**Robert DeNiro**  
**Edward Burns**

Director:  
**John Herzfeld**

Playing At:  
**Santiam 11**



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## Editorial

### Next World Views topic: Life Skills

*Willamette's freshmen symposium is good for abstract knowledge, but practical knowledge is lacking.*

Freshmen are required to take World Views even though they are not required to ever use the information they learn in the class.

Four years ago, the World Views topic was the Middle East. Today, it is Ancient Greece. What will the topic be three years from now?

The *Collegian* has a suggestion: Life Skills. While an undergraduate degree is a wonderful thing, and employers are looking for candidates with a diverse background that can be trained in the particulars of whatever field they go into, there is something lacking.

Perhaps what is lacking is a basic understanding of how the world works. Every undergraduate knows that tipping at restaurants is generally 15% of the total bill. Good service often demands more.

However, do they know whether or not to tip a taxi driver? Or a hair stylist? Or a bell hop? And how much?

Be honest Willamette, do you know how to cook? Post-graduate life is going to be full of Chinese take-out and microwave burritos for many students.

There is no better time to learn how to cook than at college. Instead of a basic introduction to a culture or time period, World Views should teach freshman how to do their taxes.

Once you start earning enough money to support yourself, it is going to be against the law to keep filling in "exempt" on the 1040.

Most students don't know what to look for when shopping for a quality automobile. APR does not mean "Automatic Price Reduction" nor does it mean "All Pro Racing." Perhaps a field trip to Highway 22 by K-Mart could be arranged to show students that buying a car is going to be an adventure some day.

Insurance jargon seems like gibberish to the layperson. But to an insurance agent, talking the talk is what makes them rich and you insured against being struck by lightning on a Tuesday or being mauled by a wild pack of Australian spitting lizards.

Do you know the consequences of having the wrong insurance or no insurance at all?

The *Collegian* doesn't think so.

If you get arrested, who are you going to call? Do you really get all of those rights they talk about or are some of them tricks?

If you get in a car wreck, what should you do to make sure you don't get sued for everything you own? And what is the legal definition of Sexual Harassment?

How do you know when you

have had too much to drink? The ancients used to induce vomiting as a positive medical technique to restore the humors to equilibrium.

Sometimes, having your friend help you get that rotgut out of your system upon the altar of the porcelain gods can be a positive thing. How do you know when it is time to present your offering?

Sickness, left untreated, can ruin your life. Catching a STD and not doing anything about it out of shame or confusion is a bad idea. But do most students know this?

Better to be safe than to know a lot about water levels in the Jordan River basin!

And a simple influenza, without medical care, can debilitate a foolish student for a semester.

When Kaizer Permanente says they won't give you a prescription, do you know enough to get a second opinion? HMO's, especially Kaizer Wilhelm's, are not noted for being generous in treating pain or anything else, for that matter.

When is it time to take medicine into your own hands and buy those band-aids?

Letting it bleed may be supermanly, but it isn't a good way to get healed.

Willamette had etiquette classes in Lausanne when your parents were undergraduates.

Maybe bringing that back is not a bad idea. When you go for a job interview and realize that your employer is inviting you to dinner to evaluate how you act in a social setting, it would be nice to know if you just took a swig from your host's glass of water or from your own. Most of us will have a fine dining experience at least once.

Fine dining is defined as not having enough hands to use all of the forks laid around your plate. And which wine goes with which meal? Red meat requires a red wine; fish calls for a white. But what if you are eating something in between?

Like Sea Otter or Penguin? What happens when dinner is still alive when the waiter brings it out?

All of these deep questions may not have even occurred to the average freshman.

However, in due time, they will be slapping their foreheads for having caught an STD while sipping from their insurance agent's glass of Sparkling Muscatel during a jellyfish dinner and not knowing whether to throw up or tip the waiter a used band-aid.

All of these problems could be solved if only Willamette acts now to change World Views into Life Skills.

**Willamette had Etiquette classes in Lausanne when your parents were undergraduates. Maybe bringing that back is not a bad idea.**



Ki Sun Itz

## Column

### National Bring a Weapon to School Week?

By RICH SCHMIDT  
COLUMNIST

You just missed National Bring a Weapon to School Week. This year, we saw it celebrated in a variety of new and exciting ways.

We saw a school shooting outside San Diego that killed two students.

We saw two high-schoolers arrested for making a hit list (of 16 students) and discussing plans to, well, execute that list.

We saw three middle-schoolers arrested for plotting to place a bomb in a teacher's desk.

We saw another high-schooler arrested for bringing a knife to school (he also had two rifles at his home). He actually commented that he needed help because he felt like killing someone.

We saw a 14-year-old arrested for threatening to shoot up a school (for troubled youth) if he were forced to enroll.

And that was just in California.

Around the rest of the nation: West Virginia: An 18-year-old female student was charged with assault for threatening a school administrator via email. (Honestly, is there a more cowardly way to threaten someone?)

Pennsylvania: A 14-year-old girl got angry at a 13-year-old girl in the cafeteria of their Catholic school. Shot her in the shoulder.

New Jersey: A 15-year-old honor student was arrested for threatening to shoot members of a group of students, who may have made comments about his recently deceased father.

Washington: A 16-year-old boy was arrested for bringing a gun to school and using it to order students out of a classroom.

In every case (except the one in Pennsylvania) someone knew.

Someone "overheard something" or "felt threatened." In San Diego, those who overheard thought it was all a joke.

Two deaths and thirteen gunshot injuries later, no one is laughing.

The only "good" news is that, in each of the other cases, people had the guts to step forward. For instance, in Washington, two students stayed behind to talk the gunman into surrendering. Thank goodness for that.

I'm not going to sit here and point fingers. I don't have the answers. Instead, let me talk to you about hitting close to home.

I'm from Eugene, neighbor to Springfield, which is the home of now-infamous Thurston High School and was once the home of Kip Kinkel. On the day of his shooting rampage, I was sitting in class not 15 miles away.

One of my close friends had a boyfriend at Thurston at that time. When the announcement came over the intercom

that there had been a shooting at Thurston, I suddenly found myself consoling her, as she sat petrified and close to tears, staring at the television screen any news about victims.

After fifteen minutes of watching the news anchors repeat the same three details over and over (one of the prices we pay in the Information-In-A-Second Age), she finally broke down and had to be taken home. (Fortunately, her boyfriend was ok.)

The Television Talking Heads will all come out of their shells and stroke their beards thoughtfully and tell us that there are no easy solutions to the problem of school violence. (Ironically, they will callously assess blame anyway.)

Fine, I can accept that there are no easy solutions. Here's what worries me:

Are there any solutions at all?

#### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

#### CONTACT US

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, aka "The Truth Squad," and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

## In My Opinion

**Collegian too liberal, Conservative voices should participate***The election season showed apathy by Republicans while liberals held sway over the opinions page.*By MEG RYAN  
CONTRIBUTOR

As Bush and Gore battled for the presidency this past year, the United States was almost completely split down the middle as to who to vote for. Liberals pointed and shouted loudly and wildly as conservatives rebutted and yelled back with just as much force.

When the left pulled in this political tug-o-war with all their might, the right yanked the rope back with just as much force, and vice versa.

But things were much more lopsided on the Willamette Campus.

Hordes of liberals proudly sauntered across the road to cheer Tipper Gore on in her fight to support her husband.

Many others were found rallying for women's rights and for Gore when Gloria Steinem waltzed onto campus.

Although the Republicans on campus also took part in the election process, I can't help but look back on the whole election on our campus as a shouting match in which the liberals completely drowned out any noise that our small Republican group made.

However, it doesn't have to be like this. There are plenty of opportunities on campus for a person to have their voice heard.

Writing for the *Collegian* is the choice that, of course, first comes to my mind.

If someone wants everyone to know that they hated the mystery meat at Goudy last night or to argue

about as controversial an issue as abortion or Bush's tax cut plan, they simply need to pick up a pen and write (or more likely, sit down at their computer).

Once they send this brilliant work through email to one of the editors, they can thus make their views known.

This is what I am begging of any one with a conservative view of any kind to do.

**...it's no fun to only read one side of the story; it would be much more exciting to read two opposing articles on the same issue. Then one can decide for themselves who they really believe.**

After all, it's no fun to only read one side of the story; it would be much more exciting to read two opposing articles on the same issue.

Then one can decide for themselves who they really believe.

The reason this article came to be is because a few days ago, we were talking about the *Collegian* in Spanish class, and a guy complained that the *Collegian* was way too liberal.

My Spanish teacher answered that if he had a problem with the liberalism, then he should write for the newspaper himself.

The guy kind of squirmed in his chair, thinking of reasons why he was not the right one to write an article.

He explained that he is not good enough of a writer to do so.

So, I decided to get the ball rolling on my own, and to write what others

are unwilling to write in the paper.

I love that my teacher gave him a hard time, but I also see some validity in his claims as I scroll through the past *Collegian* papers, such as last week's.

There's an article against Portland's growth into a big city, one about the "Environmental Woodstock" in Oregon, and one completely devoted to furthering feminism.

I'm not saying these are wrong or bad views.

But there are people on this campus whose parents are loggers and thus don't agree with all of the efforts to change the way we are using the land now.

There are also those people who think that bigger cities create more opportunities and more excitement, and thus can deal with a little traffic.

Lastly, I know females who think that this whole modern feminist movement is a bunch of crap.

They believe that we as females already have enough opportunities, and would rather not have the words "vagina" and "embrace your sexuality" thrown in their face and about campus everyday.

It really doesn't matter who is wrong or right on any of these issues.

My point is simply that these other views do indeed exist, not just in an abstract sense, but in the minds of people who walk, eat, and read the newspaper on this campus daily.

Thus, this other view should be presented in the newspaper, so all can be aware of the opposite side.

**FBI agents have heart under their bulletproof vests**By JEFF GOLIMOWSKI  
A&E EDITOR

Just this last weekend, I had the glorious experience of watching the '80s cop flick *Point Break* with Keanu Reeves. Reeves plays a rookie FBI agent that, for some odd reason, has to learn to surf.

Reeves' fellow FBI agents fall mainly into two types: Those who shoot a lot of people and those who shoot a lot of people.

And we wonder why the phrase "I'm with the FBI" is the cause of such trepidation.

There was a time, not too long ago, when the FBI were referred to as G-Men (Government Men) and were looked upon much as the Navy's SEALs are seen today.

They were the elite, the brilliant, the best-of-the-best. They were looked up to and canonized in print and film.

Little boys (and girls, but this was the '50s and - no, that's another column) dreamed of being G-Men some day, and no one laughed at them.

My how things have changed.

In the wake of Waco, Ruby Ridge, and the Olympic Park Bombing, the FBI's esteem is somewhere around the level of Nike executives and tobacco lobbyists.

Liberals and conservatives alike seem to have formed the opinion that the group whose entire reason for being is to protect us from terrorism and recover kidnapped children is a group of gung-ho, right wing fanatics.

But I have a confession to make. I'm with the FBI.

I've received a conditional appointment with the FBI's Training Division at Quantico, Virginia.

I'll serve this summer with these oft-misunderstood individuals. I've been through an extensive application process that has forced me to confront my own ambivalence and deal with the looks people give me when I say, "I'm working for the FBI."

I wasn't sure what to expect when I applied. The bullet proof doors and trespass warnings were more than a little intimidating.

The lie detector test wasn't fun either.

But I've been surprised. Every agent I've met has struck me as intelligent, competent, compassionate, and patriotic.

They've always greeted me with a smile, even though I knew they had more important things to do than interview a college student looking for a summer job.

They've told me about their kids and experiences at the Academy. I've seen the family pictures on their desks and laughed at their jokes.

These are people who love this country and the people in it, even those who greet them with derision and spit in their faces when they knock on the door.

They are amazing human beings. It's easy to let the media shape our opinions for us. We, as the youth, are vehemently against stereotypes.

So why do we allow the media to stereotype thousands of American women and men as bloodthirsty, heartless automatons that would rather kill you than speak with you?

Dig deeper. You'll be surprised at what you find.

## From the Pulpit

**Willamette: the morning star of cold corporations***The fancy image that Willamette is promoting with its new logo and web site contrast sharply with the lack of concern the administration has for student safety, especially the students living the Haseldorf Apartments.*By RYAN BRUSS  
CONTRIBUTOR

President Pelton in his inauguration speech used the metaphor of Willamette University as a morning star.

This beautiful, poetic image leaves us with all sorts of pretty thoughts and associations.

Willamette is seen as above the rest.

Willamette is indeed a very good academic institution which provides quality classes and a beautiful environment to pursue academic interests. Unfortunately, the morning star metaphor tends to hide the true nature of the University as a corporation.

These associations of beauty and excellence implied by the morning star metaphor, however, are easy to come by given a brief visit to this university.

Willamette is very skillful at creating, maintaining, and manipulating its image. Look around and you see a beautiful campus.

When parents visit, Goudy is immaculate. The new music building is the definition of elegance. We have a new logo, a new mascot, a new website.

All of this costs a lot of money. Willamette is willing to spend this money because its image is vital to what it sees as its top goal: to become a prestigious university.

Create a prestigious image and you will create a prestigious university. It seems to be working.

What is lost is any care for the welfare of its students.

This is a lesson I have learned throughout my four years at Willamette.

But recently I was surprised by the degree to which the university values money above student life.

As I sat in my room in Haseldorf doing homework one night I heard a

**I wonder how that cute new campus logo would look with dead bodies and burned flesh slopped onto it, because if Haseldorf were to burn down that would be what people would think of anytime they saw the Willamette logo.**

faint beeping from out in the hall. My roommate was asleep in the other room, so I decided to go and see what it was.

It was the fire alarm. My roommate was sleeping soundly. I woke him up and then went down to my girlfriend's room and found her asleep as well.

As the residents of Haseldorf slowly filed out into the street and heads were counted it became clear that it was not just my two friends who slept through the alarm.

Campus Safety officers told us we would be a pile of ashes if it were a real fire. I felt betrayed.

Many residents never came out of the building, not because they thought the alarm was a joke, but because there was no one to wake them up.

If this had been a real fire the three people who were asleep with no one to wake them up would be dead.

When residence life was told about this problem it came as no surprise.

This has been a problem in Haseldorf for over seven years, according to some of the university staff members I spoke with around campus.

Imagine if a fire broke out during the middle of the night.

Willamette's sparkling clean image would be slightly charred.

The university's reaction to this problem was to test the fire alarm.

The result: the fire alarm in the hall was not loud enough to wake up residents in their rooms.

I was there when maintenance came through testing and they attested to this fact. The action taken: none.

The reasoning is that Haseldorf is old and Willamette is just waiting to tear it down. Fixing anything, including the fire alarm, is a waste of money to them.

I wonder how that cute new campus logo would look with dead bodies and burned flesh slopped onto it, because if Haseldorf were to burn down that would be what people would think of anytime they saw the Willamette logo.

This is a just one example, though a bit extreme, of the overall corporate policy of the university to value image over substance.

Like a good corporation Willamette places top priority on monetary concerns, not the safety and well-being of its students.

## The way we were



COLLEGIAN

Eaton Hall, circa 1901, before the grounds crew was hired.

A look at the highlights of turn-of-the-century Willamette, when there were only 45 students.

By RA JOHNSON  
STAFF WRITER

Once upon a time, when I started reading through turn-of-the-century Collegian articles in a continued effort to rediscover the school's past, I hoped that I could bring some insight, philosophy, and laughs into the next article I wrote on the subject.

My delusion lasted about halfway through an archived microfilm reel before I realized a crucial fact: the 1901 edition of the *Willamette Collegian* is, for the most part, dead boring.

Fortunately for you, I'm here to blow the dust away, skim off the interesting bits, and present you with a bright, shining view of our school, one hundred years ago today.

As with other eras, there is one section of the *Collegian* that rises above all else — in this case, the "Local and Personal" page.

Filled with unintelligible in-jokes, quotes from professors, and the occasional advertisement, the Local page, as it was then, would be an impossible task for the modern *Collegian* — and not just because of its mainstay, the light-hearted banter about professors ogling students.

The main reason is a simple one:

We're too damn big.

At the turn of the century, Willamette was a small, struggling university — sound familiar? — with law and medical schools attached.

Its undergraduate program was taught by mainly young professors, with a surprisingly large percentage of female teachers.

It also had, in 1903, a total of only 45 students, over half of which were freshmen and only two of which were juniors.

In one year, half the membership of any given student organization might graduate.

Old yearbooks, surprisingly thick given the circumstances, also record trivia like our school motto, and, of all things, the class flower: a red carnation. Another fine old tradition fallen by the wayside, I suppose.

Above all else, my favorite yearbook page is the one describing the first organized theatre troupe at Willamette, founded in 1904 — the "Willamette Junior Histrionic Troupe of Impostors".

Other points of interest in the old *Collegians* are mainly academic, as the paper itself was.

Articles such as "How to Make the Most of a College Course" and "The College Man and the Community" vie for space with student-submitted poetry and fiction, and regular fea-

tures like Athletics and Christian Association — O Methodist us.

Advertisements featured laundry services, bicycle brands, clothing shops, and continual promotion of a Bistro-like café called The Spa.

More sobering features also appeared, including a moraliz-

ing but ultimately touching passage on the assassination of President McKinley in 1901.

In the same year, Sophia Townsend (class of '03) presented the case for educating women regardless of their life goals, and also wrote treatises on the history of the school — no irony here...

So, in the spirit of trans-generational communication, I leave you with a highlight from the Local page of June 1900:

Phew! Get some thin underwear and be comfortable. Go to G.W. Johnson & Co's for it.

**Old yearbooks, surprisingly thick given the circumstances, also record trivia like our school motto, and, of all things, the class flower: a red carnation. Another fine old tradition fallen by the wayside.**

## Abe's Conscience

Frank Abe presented his documentary on Japanese Americans, loyalty, and the army during World War II.

By TINA CHING  
STAFF WRITER

During World War II, 120,000 Japanese-Americans were faced with a choice: passive cooperation or self-sacrifice.

History tells the story of the brave, young Japanese-American men in the 442nd who fought in the war to display their loyalty to the United States.

Frank Abe's award-winning documentary "Conscience and the Constitution" tells the other story.

On Wed., March 7, in the Hallie Ford Museum, the Office of the Dean and the Minority Graduate Fellow sponsored a viewing of Abe's documentary as a part of the "Ethnic Experiences in America" series.

A discussion with Abe, the director and producer of the project, followed the screening.

Abe said that it was a risky film to make because the images were not accepted by the Japanese American community.

The story he portrays in "Conscience" was essentially written out of history.

The film focused on the conflict between members of the Japanese American Citizens League (JACL) and the men who refused to sign the loyalty oaths and volunteer for the army.

These same men later refused to be drafted until their rights as American citizens were restored to their community.

The JACL and the majority of the Japanese American community wanted to portray a cooperative image and condemned these actions.

They instead promoted collaboration with the government and encouraged their men to join the army as a sign of loyalty to the country.

Two-thirds of the people interned during WWII were U.S. citizens. They were placed in ten camps

across the western United States from California to Wyoming. They were all classified as "enemy aliens."

It was estimated that \$3-10 billion of income was lost during the internment of Japanese Americans.

Each person was required to sign a loyalty oath which not only maintained that they were loyal to the United States, but is also stated that they would join the army.

12,000 people did not sign the oath and were branded disloyal and sent to an isolated camp at Tule Lake.

Members of the Fair Play Committee in the camps refused to be drafted and faced a penalty of five years in prison and a fine. These men were sent to jail and charged with conspiracy to counsel draft evasion.

The JACL encouraged the FBI to keep them in solitary confinement in order to keep them from organizing and causing further disruption.

The JACL was more focused on the image of Japanese Americans to the public rather than the fact that their constitutional rights had been violated.

The Fair Play Committee members, on the other hand, viewed their resistance as an act of civil disobedience that was according to the American tradition.

Even after the war, the draft resisters were shunned from their communities. They became outcasts.

One man recalled how his mother had been asked not to return to church. She was so ostracized and left alone by the community that she committed suicide.

These were the prices they had to pay for standing up for their principles.

Abe said that the several years it took him to make "Conscience" was a test in tenacity and perseverance.

However, it was very important for him to make an independent production to "create something outside the industry... I hope Asian Americans will produce works that speak to our experience," he said.

For more information on Frank Abe's documentary "Conscience and the Constitution," visit the website [www.pbs.org/conscience](http://www.pbs.org/conscience)

## Behind the music stand



SARAH GRANGER

The Jazz Ensemble provided dancing music during last weekend's Puttin' on the Ritz.

**We like writers. You like money. See how it works?**

Contact us: email Davey DeMars at <ddemars> or call x6053.

It could be the start of...well, you know the rest.

## Question of the Week

By ALI McCART  
STAFF WRITER

### What would write in your own fortune cookie?

Remember that today has potential to be better than yesterday.

Bethanee Gibson, freshman

I'd write one that actually says "in bed" at the end.

Seth Woolley, sophomore

The possibilities are endless.

Allison Dewilde, freshman

What if they served dog

at this establishment... Would you still eat here?  
Kim Crow, freshman

Turn this in at your local fortune cookie factory to claim your million dollars.  
Ryan Lane, junior

Eat me.  
Chris Jarvis, freshman

Your computer will go down on you soon.  
Miles Sandgathe, freshman

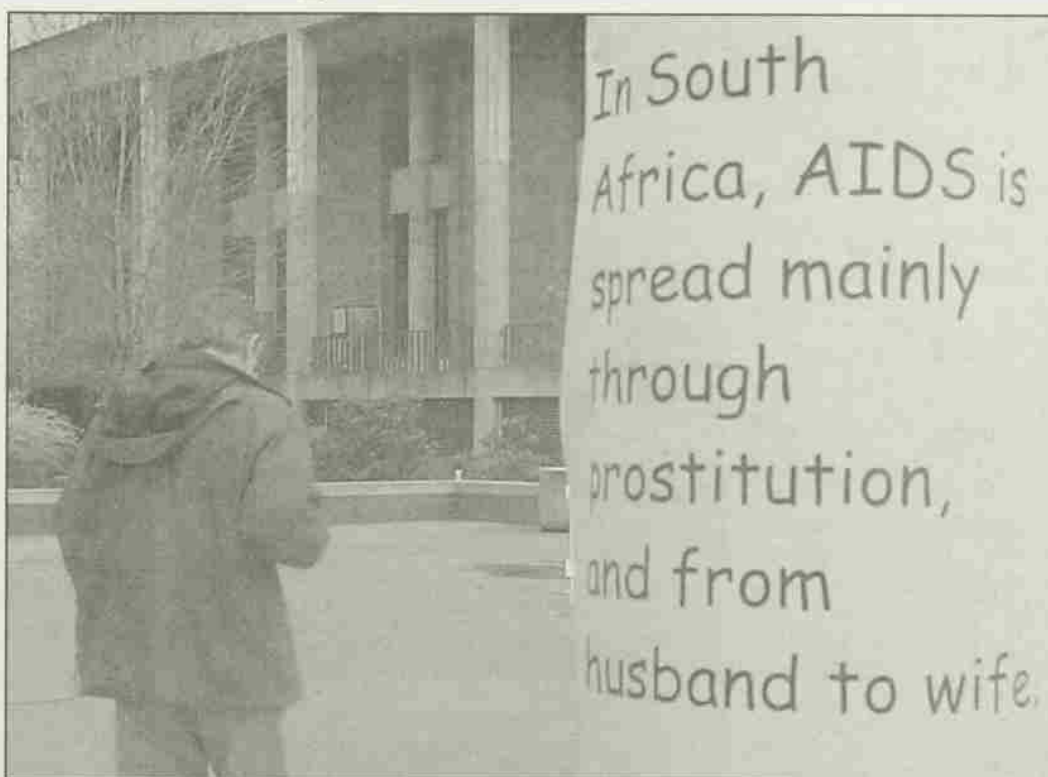
You will go to nationals in track this year.  
Amber Emery, sophomore

When you grow up, you'll be like Skip.  
Josh Smith, sophomore

You will score this weekend.  
Travis Stiles, sophomore

The star trees will shine on you tonight.  
Matt Smucker, freshman

## Celebrating women around the world



JOHN VOLLMER

International Women's Day was celebrated in Jackson Plaza last Friday. The event celebrates women from around the world and explores issues that affect them.

### Classified

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### Week in Preview

Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday... That's nine days to enjoy the break. Happy times abound. Go. Bound. Spring. Break!

**Summer**  
...Yours  
for  
the  
taking.

Open minds.  
Open doors.™

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## Bearcat track and field off to a running start

By KERRI LADISH  
STAFF WRITER

*The Willamette women run away with the first place trophy as the men took home the second place spot in last Saturday's track and field meet in Bush Park.*

Underneath a dark sky, the Willamette track and field team participated in their first conference meet on Saturday, battling against George Fox University, Lane Community College, Chemeketa Community College, Lewis & Clark College and Pacific University.

Although the wind was brisk, the rain never did fall during the nine hours competitors were running, jumping, hurdling and throwing. At the end of the day, Willamette walked away with a women's victory and a solid second place for the Bearcat men.

The women scored 292 total points. The closest team to touching the Bearcats was George Fox with 195 points.

The men scored 180 points, beating George Fox for second but falling behind Lane Community College with 216 points.

Overall performances were outstanding for the first meet, as 12 Bearcat men and women scored first place points in their respective events.

Although this year's track and field team is about eighty percent freshman and sophomores, there seemed to be no signs of pre-race jitters. Everyone competed as if this meet was just another walk in Bush Park.



KERRI LADISH

Freshman Keri Holbert competed in the hurdles this past Saturday in Bush Park.

Little did the spectators know that both the men and women's teams were competing without many key members.

Despite the absences of fellow teammates, Saturday's meet marked the first time Willamette women and men's track and field teams have

**"The women absolutely dominated the meet. The men and women long and triple jumpers did exceptionally well. I think that Kelly Sullivan has done an amazing job recruiting and building a track team that will contend for a conference championship."**

ANDY MIGUEL  
SENIOR SPRINT CAPTAIN

and from there they never looked back.

Freshman middle distance runner Mariah Kennedy set the pace for what would result in a victory for the women with her victory in the 1500 meters. Kennedy

beat George Fox in nearly ten years.

The women's team began running away from the competition with the first race of the day

and from there they never looked back.

Freshman middle distance runner Mariah Kennedy set the pace for what would result in a victory for the women with her victory in the 1500 meters. Kennedy added a second place in the 800 meters to her scoring capabilities but after the meet she reinforced the immense feeling of teamwork out on the track.

"I was so excited because our teams, both girls and guys, did awesome even with key people missing," she said.

Sophomore Lindsay Ogle won a neck and neck 100m race as well as placing fourth in the 200

meters and running a leg in the 4x100 meter relay. Junior Laura Leieneweber took first place in both the high jump and the 100m hurdles.

Add to that sophomore Sarah Reichner's first place in the discus, and senior Monica Scott's first in the javelin, and it remains easy to see that the Willamette women came out exceptionally strong in this

first meet.

Stellar performances by many of the women during the meet allowed them to handily beat George Fox, the defending conference champions.

The women swept the 100 meter low hurdles and the 400 meter intermediate hurdles.

Freshman Keri Holbert took first place in the 400 meter intermediate hurdles and second in the 100 meter low hurdles as well as placing fourth in the long jump.

Senior Marika Middag also tied the school record in the pole vault with a vault nine feet, six inches.

Head coach Kelly Sullivan was impressed by the women's overall performance.

"The impressive part is the women won despite not competing a number of top scorers," he commented after the final results of the meet were read over the loudspeaker. A group effort is being held as the reason for the Bearcat's success on Saturday. "We had 58 different people score points!" Coach Sullivan said.

The men's team had a strong meet as well, but the absence of key participants seemed to hinder their ability to take the meet victory from Lane Community College. Their fierce efforts did earn them second place, defeating George Fox by eighteen points.

Like the women, the men had many individual victories in both the track and field events with sophomore Marques Johnson taking first in the high jump, freshman Letwon Canton winning the triple jump, junior Matt Hunnicutt taking first in the steeplechase, freshman Brian

Roesler winning the 800 meters and graduate student Greg Nolan winning the discus.

Freshman Aaron Young led the pack in the 5,000 meters, eventually winning the race, with Freshman Nathan

the season.

Freshman triple jumper and short sprinter Deanne Huizenga said, "This is my first time jumping and competing since last May. My marks today give me something to work from. This is a



KERRI LADISH

In the inside lane, the Willamette men head towards the finish line alongside their competitors.

O'Brien not too far behind in second.

The Bearcats finished strong in the throws with sophomore Billy Joe Murray taking second in shot put and Greg Nolan taking third. Senior James Banks took third in the hammer throw while Murray finished fourth.

Senior sprint captain Andy Miguel, who was a scoring long jumper and lead leg of the men's 4x100 meter relay team, commented on the women's performance and the meet as a whole. "The women absolutely dominated the meet. The men and women long and triple jumpers did exceptionally well. I think that Kelly

Sullivan has done an amazing job recruiting and building a track team that will contend for a conference championship."

Miguel was further impressed with the jumping scenario, as it looks promising this year for Willamette. He continued to say, "Letwon Canton and Christina Siffert are two freshman that will dominate the jumping scene. Having been on the track team for the last four years, I can honestly say that this is the most talented track program that I have been apart of."

Coach Sullivan commented, "We have a lot of people not competing right now and they change a lot of things. We are right in the hunt."

As Saturday was the first meet of the season, all participants and coaches felt as if the teams were off to a great start and much more improvement will occur throughout the remainder of

good meet to practice and ease into things."

Coach Sullivan thought the team did "a great job" and that Saturday's meet was "a solid way to get 2001 started."

Just looking at the meet results from both the men and women's teams, it appears as if the possibilities for both teams are endless this season.

The level of competition and talent present out on the track should definitely bring about intense and exciting meets throughout the entire season.

For complete results, distances and times please visit the Track & Field portion of Willamette's web page at [www.run-down.com/bearcats/wu.php](http://www.run-down.com/bearcats/wu.php).



KERRI LADISH

The Willamette men placed well in numerous events including the pole vault.



KERRI LADISH

Sophomore Marques Johnson soared to a first place finish in this weekend's high-jump competition.

### NEXT UP:

The Linfield Open takes place in McMinnville this Saturday, March 17, as does the Oregon Preview in Eugene.

## Bearcat baseball struggles to throw down wins over weekend

By JAMES GRANT  
AD MANAGER

The Willamette Bearcats played their conference opener on Saturday against the PLU Lutes. Sunday the Lutes stayed in town for a double-header to get the season underway.

PLU brought forth their toughest pitchers, arguably some of the best arms the Bearcats will see all season, as WU head coach David Wong countered with his best talent, Zach Allen Saturday and Nik Lubisich opening Sunday's series.

Allen continued to impress, allowing only two earned runs on four hits in eight innings, but a passed ball scoring Lew England in the first was the difference, as the Lutes edged out the Bearcats 3-2. Sunday Lubisich took the mound. It took him an inning to find his dominating touch, as he allowed only two runs on seven hits in innings 2-6. Unfortunately, he gave up four runs on four hits in the first, including a homer by Nolan Soate, and the Bearcats fell again 6-3.

Though these were two tough losses, Wong is not terribly worried about the state of the team. "We got the hits, we just didn't get 'em when we needed 'em." In the first game, Willamette racked up eight hits, but left 12 runners on base. In the second game, Lubisich was two for four, including a homerun, Chris George singled for an RBI, and Danny Aguilar had an RBI, but three defensive errors in the first inning certainly helped PLU to the win.

In Sunday's second game the Bearcats came to life and showed

that they are still the conference favorite. Racking up 16 runs on 18 hits, and only leaving six men on base, the Bearcats found their groove and rolled to an easy win. Justin Brown got the start and took the life out of the Lutes, allowing only one earned run on four hits in seven innings. Seven of PLU's nine runs came in the eighth, as they took advantage of recovering pitcher Brad Ferrin. While seven runs may seem like a lot considering Ferrin is recovering from arthroscopic surgery and according to Wong is "about 65%," all these runs merely boosted Ferrin's ERA and made the game interesting at best.

Leading the offensive charge for the Bearcats were Jason Chatterton and Lyndsay Fansler. Fansler was two for six with four RBI's, and Chatterton, a back-up catcher/DH, made a strong statement for more playing time as he went four for four, with four RBI's. Also displaying the incredible depth of this year's Bearcats was Ryan Hughes, who filled in at left field and took one out of the park for a solo homerun. Lubisich tallied a two-run bomb as well.

As Spring Break approaches, the Bearcats will be basking in the sun of California. Unfortunately there will be little time for sun-bathing and bikinis, as they tackle 12 games in nine days. Their competition will be vast, coming from all around the nation, but it should give them a chance to refine the line-up, get the pitchers into the right groove, and prepare for George Fox, who they face on Sat., March 24.

## Student Activities Information

### IM Game of the Week

By SHANNAH FIELDS  
CONTRIBUTOR

The coveted IM Men's Basketball Champions t-shirt was on the line and Team Duerfeldt will get to wear it. After being behind for the first 30 minutes, Team Duerfeldt came back to defeat Sigma Chi 62-54 in the men's competitive league championship game.

Characterized by solid play from both teams on offense and defense, Sigma Chi managed to hold Team Duerfeldt off despite repeated rallies in the first half. Sophomore Zack Cesarz did his part, hitting high-arching three-point shots, including a bank shot off the backboard. Senior Derek Glos scored on several put-backs for Sigma Chi and with three minutes to go, his team led 26-18. Team Duerfeldt closed the gap, making the score 26-22, but a baseline spin to the hoop by junior Will Hedgepeth gave Sigma Chi the halftime lead 30-24.

Both teams started out slow in the second half until senior Paul Duman hit a jumper for Team Duerfeldt from the free throw line. After Duman's bucket, Sigma Chi and Team Duerfeldt traded baskets. Senior Ross Duerfeldt found his range to knock down a couple of shots and Cesarz countered on the other end.

Sigma Chi led 43-41 with ten minutes to go, but junior Bucky Rivera hit back-to-back shots and Duerfeldt hit a long three point shot to put Team Duerfeldt into the lead for the first time. Following a Sigma Chi turnover, Duerfeldt came back and tipped in a shot to put his team up 48-45. Team Duerfeldt never looked back and as their confidence rose, Sigma Chi grew frustrated. Glos picked up a technical with 6:30 remaining and eventually fouled out. With less than two minutes to go, junior Will Hedgepeth fouled out as well.

Team Duerfeldt finished off the game outscoring Sigma Chi 21-11 in the final ten minutes. Duerfeldt led his team with 23 points and Cesarz led Sigma Chi with 21 points.

#### Congratulations to the 2001 Intramural

##### 5-v-5 Basketball Champions:

- \*Men's : 504 Boyz
- \*Men's Competitive: Team Duerfeldt
- \*Co-Ed: Ball State
- \*Women's: Da Yoopers

#### Congratulations to the 2001 Intramural Racquetball Champions:

- \*Men's Singles Group "B": Greg Redfield (8-1)
- \*Men's Doubles: Eric Blake & John Brandhorst (7-2)
- \*Women's Singles: Carol-Ann Tyler (2-1)

## The Edge



### Drink & Food Specials All Week!

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Wednesday: \$2 Wells 7:30-10:30

Thurs, Fri, Sat: \$1 Pints 7:30-9:30

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# CAMPUS SAFETY REPORT

*Damaged laundry, misplaced cones and missing chairs in this week's report, provided by Campus Safety.*

### Criminal Mischief

**March 7, 8:00 a.m. (Matthews parking lot)** - Campus Safety responded to a report of a vehicle that was broken into. The vehicle was damaged and several items were stolen from inside.

**March 8, 8:20 a.m. (Sparks Center)** - Campus Safety responded to a report that a locker had been broken into. The lock was damaged, but nothing appeared to be missing from the locker.

**March 9, 8:58 a.m. (Kappa Sigma)** - Campus Safety responded to a report that the laundry room had been vandalized. Several items were damaged.

**March 9, 9:29 a.m. (Sparks Center)** - Campus Safety responded to a report of damage to the sign in the Martha Springer Memorial Garden.

### Disorderly Conduct

**March 9, 4:35 a.m. (Sparks Center)** - Campus Safety observed that 12th Street had been coned off east of Sparks Center. Apparently individuals had placed traffic cones from the east side of Sparks into the street, blocking all southbound lanes.

**March 10, 12:15 a.m. (Baxter Complex)** - Campus Safety responded to a report of an explosion in the area of Baxter. Thick smoke was observed on the west side of Sigma Chi.

### Emergency Medical Aid

**March 3, 6:35 p.m. (Lausanne Hall)** - Campus Safety and WEMS responded to a report of a student experiencing stomach cramps and vomiting. WEMS administered care and determined that the student should be transported to Urgent Care.

**March 4, 8:59 p.m. (Lausanne Hall)** - Campus Safety and WEMS responded to a report of a student in and out of consciousness. WEMS determined the best course of action was to call Salem Fire Department to respond. The student was transported to the emergency room.

**March 5, 7:10 p.m. (University Center)** - Campus Safety and WEMS responded to a report of a person with chest pains and elevated heart rate. WEMS administered care and determined the patient should be transported to the emergency room.

**March 7, 8:49 p.m. (Matthews Hall)** - Campus Safety and WEMS responded to a report of a student with an irregular heart rate. WEMS administered care and determined he could remain on campus for the

night.

### Policy Violation

**March 6, 12:21 a.m. (Smullin Hall)** - Campus Safety observed students on the roof of Smullin Hall.

**March 6, 4:50 p.m. (Kaneko Hall)** - Campus Safety responded to a report of an unauthorized person living in a residence room. The individual was instructed to leave campus.

### Reckless Driving

**March 7, 10:10 a.m. (University Apartments parking lot)** - Campus Safety responded to a report of a vehicle hitting a University cart. No serious injuries were reported.

### Recovered Stolen Property

**March 7, 10:20 a.m. (Willamette Integrated Technology Services)** - Campus Safety recovered a stolen laptop that belongs to WITS.

### Theft

**March 5, 1:47 a.m. (Hatfield Library)** - Campus Safety responded to a report of missing chairs in the library.

**March 7, 4:20 p.m. (Mail Services)** - Campus Safety responded to a report that mail was opened and valuables were taken from an envelope. Mail Services will be pursuing the investigation through the Postal Services.

## Put it together



JOSH HEUMANN

**Students look at Montag Center construction near Baxter Hall.**

With the new student center set to open in the fall, there is still plenty of construction ahead for the hole in front of Baxter.

New concrete walls and metal support beams make the building begin to take shape.

The three-million dollar project will provide a convenience store, video rental facility and plenty of lounge space.

# The Edge



*Drink & Food Specials All Week!*

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 Wednesday: \$2 Wells 7:30-10:30  
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### Music

**Thurs. Mar 15 @ 9 p.m.**  
 Hershel Patch and the Gleakers

**After Break...**  
**Thurs. Mar 29 @ 9 p.m.**  
 Open Mic

### Bistro daily specials...

- M: Short, single mocha \$1.50 (to go, double, syrup is extra).
- T: Cookie with coffee and milk \$1.25 (to go, large is extra).
- W: Buy a sandwich, get a free medium soda.
- TH: Buy a sandwich get a bowl of soup for a buck.
- F: After 2pm- \$.50 bagel w/ cream cheese, \$2 bagel sandwiches, bowl of pasta salad \$2, \$1 bowl of soup.