Status of women

Kaplan explains Governor's Committee

by Melissa Backer

"I haven't heard much from Willamette College women," noted Sharyn Kaplan, one of eighteen members of the Governor's Committee on the Status of Women. Ms. Kaplan explained the activities of the committee to students and townspeople at lunch in the President's Dining Room Tuesday, April 9.

The Governor's Committee on the Status of Women sponsored the successful Feminism '73 conference at Lincoln City last year, and is planning another one this year. The Committee is also divided into four subcommittees on education, home and community, employment and legislation, each with its own special project for this year.

Ms. Kaplan is on the education subcommittee, whose present emphasis is on eliminating sexist career-planning material in Oregon's public schools. The present material used state-wide lists men in agriculture and industry, and women as secretaries, "and the picture illustrations are horrendous," Ms. Kaplan protested.

The home and community subcommittee is trying to get volunteer work to be counted as experience for women applying for jobs and college. The employment subcommittee is concentrating on improving Affirmative Action Committees in colleges and state employment agencies. The subcommittee on legislation worked to get the Equal Rights Amendment passed in Oregon last year, and this year is trying to get legislation establishing common law marriage passed. The Governor's Committee will also be publishing a pamphlet, "Women and the Law," written by committee member Carol Hewitt.

There is also a Governor's Commission on the Status of Women which received three times as much money as the Governor's Committee, but has accomplished little so far. The Committee is now asking to replace the Commission, so that it can get more adequate funds. "We would have loved to have hired a lobbyist," Ms. Kaplan said, but they didn't have enough money.

Ms. Kaplan ended the meeting by offering, "If Willamette or any group has a particular concern I would be glad to represent that concern."

Willamette Collegian

Volume 85, No. 11 | Willamette University, Salem, Oregon | Thursday, April 11, 1974

Swomley urges total amnesty now

by Sally Godard

"Respect for law begins with those who make and enforce the laws. If they violate constitutional provisions with respect to war, violate international law and other laws with respect to treatment of civilians and prisoners, they do not encourage respect for law by prosecuting those who would not engage in such immoral and illegal actions." Amnesty, said Dr. John Swomley, speaking to a group of students, faculty and citizens of the community in Collins Legal Center Wednesday afternoon, would get rid of that double standard and stop the prosecution of those who refused to aid the larger crime of the President and Pentagon.

Swomley, noted author, civil libertarian and professor of ethics and philosophy of religion at the St. Paul School of Theology, discussed the need and the reasons for unconditional amnesty with a small but vitally interested group of persons. He was notalby optimistic about the individual's power in promoting action. Although extremely idealistic, which in his case he has to be, he presented his arguments both clearly and soundly.

Many persons, Swomley stated, relate amnesty with pardon. He believes this to be wrong. Amnesty is an international act by ruling authority to overlook an offense of the past; it presupposes no guilt and implies no forgiveness necessary. Pardon, on the other hand, implies that one party is guilty and must ask for forgiveness. Thus, many people look upon amnesty as an act of grace by our President when actually it should be considered a right.

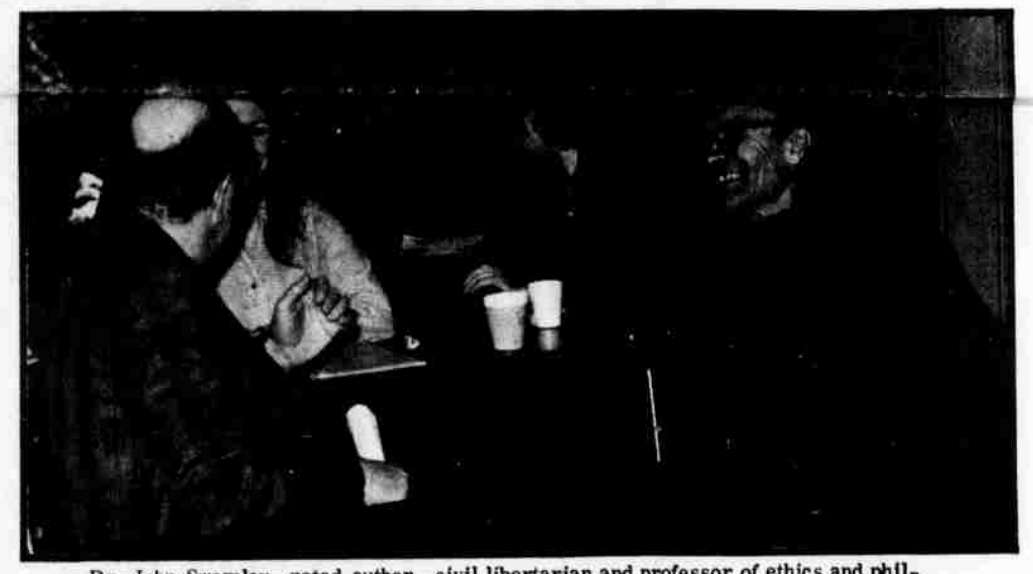
Swomley, as a member of the board of the American Civil Liberties Union, agrees with this organization in its reasons to grant amnesty. He sees the Vietnam war as a violation of the constitution and also of international law. Therefore those who kept the law by refusing to serve should be granted amnesty.

Dr. Swomley believes there are many explanations for why some found it necessary to leave the country or even to desert the armed forces. The draft law in the beginning granted conscientious objector status only to those who were religious objectors. Objectors who did not believe in a Supreme Being or believed that the Vietnam War was unjust could not be CO's.

Draft boards tended also to discriminate against the poor and those with minority status because the more wealthy were better able to get education deferments. Many went to Canada because the draft boards ruled against them.

Why should amnesty be granted now? Swomley supplied several answers. One major purpose is to restore confidence in the government and reconcile with those who have been alienated by the war. Another reason is to bring back into useful citizenship those who are now barred from the political process. Amnesty would also end the emotional and economic sufferings of the families of those in exile.

Dr. Swomley is against the idea of conditional amnesty. He feels that the citizens do not owe an obligation in a vocational sense to the government. "People do not exist to serve the government; the government exists to serve the people." Amnesty should be granted for amnesty's sake. "There should be no penalty for political difference."



Dr. John Swomley, noted author, civil libertarian and professor of ethics and philosophy of religion at the St. Paul School of Theology spoke Wednesday afternoon at the "Forum on Amnesty."....photo by Ahina

Faculty adds 'minority counselor'

by Jim Rainey

A motion to end the faculty meeting after two hours resulted in adjournment with only half of the material scheduled discussed.

After approval of the minutes of the March 12 meeting, the Task Force Reports were discussed. The two major areas considered were schedule problems and the physical space available at the University.

The main concern with respect to scheduling was whether the current calendar is designed to obtain the optimum out of the current semester program. The latter space problem mentioned was in relation to the housing. A committee composed of Ron Holloway (Associate Dean of Students), John Lindbeck (Head of Maintenance), and some students and faculty will be looking further into the matter.

Next on the agenda was a report by Virginia Bothun on the activities of the Human Relations Committee. The committee submitted two recommendations, the first being a proposal to acquire a minority counselor and the second proposal to no longer fund ethnic classes taught by off campus instructors. The minority counselor would actually be a "composite position," but most of the energies of the person selected would relate to the counseling of minority students.

The money saved from the elimination of ethnic classes taught by off campus instructors would be used in other ethnic oriented programs.

Old business included a request by ACORN (Admissions, Counseling, and Orientation) for suggestions for ways to spend $2,000 to improve the summer and fall orientation program.

A motion to accept various curriculum changes was made and approved by the faculty. Dan Montague of the Curriculum Committee submitted the motion, which included addition of courses and elimination of some present courses. Revisions of some present courses, changes in course descriptions, titles, course credits and other various items were included in the proposal. The committee had also recommended that the faculty designate all courses for the Willamette Semester in France to be graded on a pass/no credit basis. The recommendation was amended to read that all the courses could either be taken on a pass/no credit basis or be graded.

(cont. on page 3)

CALENDAR

Thursday, April 11:

Brown Bag Concert: Contemporary voice and piano literature, Music Recital Hall 12:00 noon

George Carlin: Portland Civic Auditorium, 8:30

Women's Tennis: WU vs. Pacific, there 3:00

Friday, April 12:

GOOD FRIDAY

Good Friday Service: 12:15 - 12:50, Harrison Conf. Rm, U.C.

Bill Gaither Trio: Portland Civic Auditorium, 8:00 pm

Retreat on Death: participants leave U.C. at 4:30 p.m.

Senior Biology Research Presentations: all day, Collins Hall, room 213. Sched ule available in Collins.

Hawaiian Luau, Cat Cavern, 6 pm

Hawaiian Pageant, Gym, 8 pm

Saturday, April 13:

Guest Dance Concert: Portland Civic Auditorium, 8:30 pm

Movie: "A Walk in a Spring Day," starring Anthony Quinn and Ingrid Bergman, 7 & 9:30 p.m., Cat Cavern, .50

Men's Tennis: WU vs. PLU here, 3:00

Women's Track: at U of O

Men's Track: at Lewis & Clark

Baseball: W.U. vs. P.L.U., here

Sunday, April 14:

EASTER

PASSOVER

Easter Sunrise Service: 6 am, McCulloch Stadium

Roman Catholic Mass: 11 am, Chapel of the Seeker, Waller Hall, Fourth Floor.

Recital: Pianist Margie Williams, 3 pm, Music Recital Hall

Monday, April 15:

Faculty Forum: Dr. Russel Beaton, "A Non-Economic Approach to Economics" 8 pm, Alumni Lounge

TAX REPORTS DUE!

Baseball: WU vs. Whitman, here

Tuesday, April 16:

The Irish Rovers: Portland Civic Auditorium, 8:30;

WU students prepare OSPIRG report

The Oregon Student Public Interest Research Group (OSPIRG) has asked the Marion-Polk Poundary Commission in a report prepared by WU students Sally Rose and Ron Saxton and OSPIRG attorney Henry R. Richmond to protect "prime farm land" when it rules on the controversial Labish Village sewage line.

Late last year Marion County commissioners adopted the recommendation of a special task force to install a 7,800 foot sewage line along Portland Boulevard from North Salem to Labish Village, a subdivision created in 1948.

The county concluded that the sewage line would solve a health problem in Labish Village caused by septic tank failures.

But OSPIRG charged that the proposed sewage line "threatens to take what may be the most productive farm lands in Oregon out of production."

OSPIRG pointed to U.S. Soil Conservation Service maps and studies which show that the farm lands to the south and east of Labish Village annually produce over $1,300 per acre--"over four times the annual per acre value of the next highest Soil Resource Group reported in Marion County.

OSPIRG said that the sewage line threatens these and other prime farm lands surrounding Labish Village because potential excess capacity in the sewage line will encourage development.

In the twelve-page momorandum prepared by Sally Rose, Ron Saxton, and OSPIRG attorney Henry R. Richmond, OSPIRG asked the Boundary Commission to find out if community septic tanks would work at Labish Village and, if so, to disapprove the sewage line.

OSPIRG said that community septic tanks would be cheaper, would not threaten farm lands with development, and, as desired by Labish Village residents, would control the growth within the Village.

OSPIRG also pointed out that assessments for the more costly sewage line "would probably force most Labish Village residents to leave their homes."

OSPIRG's second recommendation was that if the community septic tanks are unworkable, the commission should only approve the sewage line on the condition that Marion County adopt strict zoning and hookup restrictions "to eliminate the threats to valuable farm land which the sewage line creates."

OSPIRG criticized county officials for adopting a task force report which "did not mention" the issue of prime farm lands or the potential adverse economic impact of the sewage line.

OSPIRG also said that the county sanitation department has apparently contributed to the sewage problem at Lake Labish by issuing "numerous septic tank permits" when the department has known since at least 1962 that a problem existed.

OSPIRG tried to learn how many permits were issued after 1962 but was told the county's records were not in order, the memorandum said.

However, OSPIRG said that available records show that seven permits have been issued since 1968, on claims of "hardship" or "correction."

GOOD FRIDAY SERVICE
12:15 - 12:50 p.m.
in the Harrison Conference Room
U.C.

Scholar lectures on Zen Buddhism

by Scott Oates

Last Wednesday and Thursday the Willamette campus hosted a Zen Buddhist, Mr. Munikawta.

Munikawta, a native of Japan, is visiting the U.S. on a Fulbright Scholarship to teach Shakespeare at Harvard.

Munikawta held two lectures and one informal discussion on Wednesday night. Unfortunately University response was minimal because the sudden announcement of Munikawta's arrival made any advance publicity impossible.

The first lecture was held during Dr. Jerry Bowers' mysticism class. The lecture focused on the mystic images in the poetry of John Keats occasionally drawing correlations between Keats' "Ode to a Grecian Urn" and Zen Buddhism "Time and Space."

The most interesting factor that arose from the meetings with Munikawta was the different levels of intellectual activity between our "western minds" and Munikawta's "eastern mind." The abstract questions put to Munikawta during all three lectures uncovered some uneasiness for both parties. Munikawata's solid appearance, combined with our western inability to respond to such quiet and intense concentration led to quite an awkwardness and occasional embarrassment.

Wednesday evening a few students met with Munikawta informally and discussed his homeland as compared to the United States. Once again there was the communication barrier between the East and West.

The final lecture was delivered on Zen Buddhism and the Japanese Noh theatre. Noh Theater is an ancient, traditional school of theatre in Japan which has recently enjoyed a cultural rebirth.

The enjoyment of Noh theatre comes not from the plot and story line, but from the observance of the actors' perfect physical and spiritual concentration and devotion as well as the many mystic chants. Noh theatre lacks the melodramatic and sensational tools which are so popular in Western theatre. Instead the Noh theatre employs the quiet spiritual and physical concentration of Zen Buddhism as it allegorically explores Man and the Universe from an Eastern point of view.

Willamette Collegian

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'Hui O Hawaii' schedules Friday pageant

by John Shank

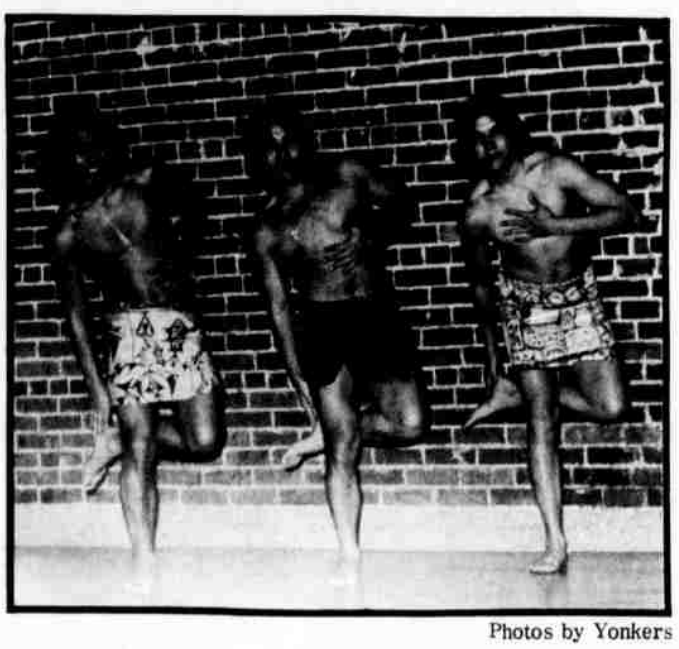
This Friday Willamette's Hawaiian Club, known as Hui O Hawaii, will present its annual pageant. In addition, there will be a luau before the show at the Cat Cavern. The dinner will consist of Huli Huli chicken, poi, chicken and long rice, beef teriyaki or pork, and fresh fruits. Food wil be served from 5-6 p.m. and 6-7 p.m.

The pageant, which will begin at 8 p.m. in the gymnasium, will feature dances and songs native to each of the different islands, reflecting the spirit of Polynesia. Club President Mason Honda says the missionary period will be stressed. As such, one dance will be the Kam Waltz, which early Christian missionaries introduced.

Mason, speaking for the club, states that the purpose of the pageant is "to present a representation of our heritage." The Hawaiians have been working hard since the beginning of the semester, practicing dances and buying constumes. It is promised that it will be "a lot better than last year's."

Committee members for the event include Ken Slack, Diane Courtney, Ethan Tomokiyo, Stan Okinaka, Mike Bray, and Leanne Elliot. Tickets, which cost one dollar, can be purchased from them or any Hawaiian Club member. They will also be on sale at the U.C. ticket office and at the door Friday night. The luau will be free with your SAGA meal card. Otherwise, it costs $2.75 for adults and $1.50 for children.

So for "no ka oi hoolaulea," come to the Hawaiian Pageant on Friday night.



Photos by Yonkers

Wakoski reads of family life

by Susan Morrow

Starting with a slow, somewhat hesitant pace, Diane Wakoski soon built a mood of remembrance and introspection, as she read selections from her work. Willamette's poet-in-residence gave a reading of her work at 8:00 p.m., April 9, in the main lounge of the University Center.

Appearing before an audience of approximately 50 people, Ms. Wakoski began her hour long performance with a poem entitled "The Mechanic." It was addressed to "all the parts of all of us who know how to do things." The poem dealt with a man observing the mechanics of a woman's movements, ending with "I could never trust a man who wasn't a mechanic."

"The Mechanic" was followed be several works including "The Realization of Difference" and "Incident of Cherries and Peaches," which was a response to another poet who made an "extravagant moral judgement." In response to the other author's misquotation concerning the Eichmann trial, Ms. Wakoski stated, through her poetry, "There are so many ways to tell a story."

The highlight of the reading came in the form of two selections with a similar theme, "Green" and "Driving Gloves." Both dealt with the poet's relation to her family and the years spent living with them.

"Green," the seventh part of a long series, involved the self-righteousness and concern with pride on the part of the author's mother. In this poem Wakoski mirrored both the reflections of her childhood and present day. An example of this is seen in "Pride goeth before a fall" and the defiance seen in "Pride picks me up when I fall." "Driving Gloves," composed as a statement and question to a fellow poet, concerned itself with the inevitability of a child inheriting the behavior of a parent. The conclusion reached was, "Our lives are our own."

The reading concluded with a trilogy of works entitled, "The George Washington Poems." They portrayed George Washington as a possible modern day entity; "an historical figure who needs to be rewritten."

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Internship program passed

(cont. from page 1)

The last item discussed before adjournment was a report submitted by the Educational Policy and Planning Committee. There were three parts to the report which was submitted by Dr. Norman Hudak. The first recommendation was to allow a student to get a combined Bachelor of Arts and Bachelor of Music, or a Bachelor of Science and Bachelor of Music.

The first of the two remaining recommendations was to change the implementation of the English Proficiency Requirement. The policy statement was drafted by the English Department after it had thouroughly reviewed the problems currently associated with the English Proficiency Requirement. The requirement entails an evaluation of each student during the freshman year to determine proficiency. The evaluation is possible by one of eight choices, some of which are various English classes or exams.

The last recommendation concerned the internship program at Willamette. It was decided that no more than four credits may be earned from internship. Before adjourning, Dr. Hudak mentioned "a minor point that may be a major one," regarding a questionnaire related to the grading system. The committee is making a random sample of students to determine how they feel about the present system. The next faculty meeting was scheduled for this coming Tuesday.

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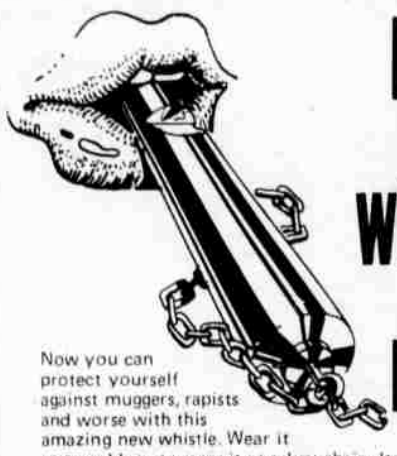
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Arts & Entertainment

Bring a painting to lunch

The exhibition "Objects for Preparing Food" that will open at the Portland Art Museum with a preview for museum members on Tuesday evening, April 9 from 5:30 p.m. to 9:30 p.m. is an assemblage of more than 400 pieces, each created for a specific use.

Both historical and contemporary objects are included in the show which was organized by the Renwick Gallery of the National Collection of Fine Arts. Smithsonian Institution, Washington, D.C. and The Museum on Contemporary Crafts of The American Crafts Council.

"The preparation of food," as the catalog says "is a fundamental experience involving all of man's senses." The things which man has made for this important activity are among the most ingenious and beautiful of all human artifacts.

Made by both hand and machine, the objects range from ingenious tools made by primitive cultures, often prototypes for utensils still in use today, to highly contemporary pieces. They have been sellected to illustrate the total life style of cultures and to reveal the influence of the past on the present and to suggest directions for the future.

Several smaller, related exhibitions will be shown with "Objects for Preparing Food." Local collectors have lent objects, many of which have had family use in food preparation for many years.

Ancient bronze cooking utensils from Greece and Rome, part of the museum's Lewis Collection of Classical Antiquities are shown together, and aside from the damage wrought by time look suprisingly functional.

Paintings from museum collections that have food as subject matter will be on view and sculptor Keith Jellum's Stove, purchased by the museum in 1969 will be shown.

"Soft-Kitchen" by Portland artist Anne Painter has been made especially for the Portland show. A full-scale size stove, refrigerator, sink and cupboards of stitiched and shaped fabric successfully re-create a kitchen of the 1940's and will be installed at the entrance to the exhibition.

The food show has stimulated a major museum publication, "The Portland Art Museum Cook Book." Each page of the book has a drawing by Oregon artist Rene Rickabaugh and will present 100 choice recipes by members of the Portland Art Association "family", the Board, Activities Council, Docents, Chamberlains, Contemporary Art Study Group, F.. .ion Group Inc. of Portland, Museum Art School faculty, Museum staff, Northwest Film Study Center staff, Women's Council and Rental-Sales Gallery volunteers.

Rickabaugh has designed the portfolio book and Elizabeth Finkbeiner, Curatorial Assistant is coordinating the publication which will be on sale for the first time at the April 9 preview in the Gourmet Shop.

The Large Hirsch Gallery on the second floor will become a kitchen for a three-session cooking school which concentrates on baking. Dr. Francis

Photo by Mike McNutt

J. Newton opens the series on April 16 and on April 23 and 30 Catherine Laughton Hindley and Chuck Miles will demonstrate yeast breads and quick breads. All begin at 12 noon.

The Women's Council is sponsoring a lecture series called "Be a Kitchen Artist" on three Thursday mornings, April 18 and 25 and May 2 at 10 a.m.

An admission of $5 is being charged for both the cooking series and the lecture series and advance registration is suggested. Single admission tickets, if available, are $2.

Play review: 'You Can't Take It With You'

By Steve Sloan and Mike Tschida

Willamette students were blessed again this semester with another fine performance from the up and coming Theatre Department. Kaufman and Hart's "You Can't Take It With You" was simply delightful in almost every aspect of performance.

To begin with, the set was authentically quaint and surprised the audience with its thoughtful elaboration. Everything from flowered wallpaper to the 1905 Remington typewriter was represented. Mike McKiernan is certainly to be commended.

Secondly, the acting was superb. Granted, director Carol Ciolfi must accept the initial credit with her keen eye for typecasting. (No offense intended, cast.) The company then managed to develop their characters in a way that brought the grand old theatre back to life. Of particular merit were John Gray, Sue Bowland, Jeff Judy, Dave Spence, Dan Fineberg, and Chris Lundberg. The rest of the cast were remarkably comfortable in their roles and, to maintain this pleasant note, there was not a weak performance in the production.

The audience was very receptive to the mood and atmosphere of the show. They must have been Kaufman and Hart lovers from way back when. Although the house was well attended for Willamette's limited cultural interests.

The show was slow to come off the ground in the first act, but picked up nicely in the second for a strong finish in the third, after which the house went safely home. As the audience warmed up to this acceleration, the cast was able to put across those touching truths of the last act most effectively.

All in all the play was quite successful. Again we commend Ms. Ciolfi for her choice of a fine play and its perspicacious execution. She has certainly demonstrated her great ability as a director, and has exhibited a true talent for pulling a show together and making it work.

WU Awards Presentation

The annual Willamette University Awards Presentation will be held Wednesday, April 24 at 7:00 pm in the Cat Cavern of the University Center. There will be a reception afterwards. All students and faculty are urged to attend.

Easter Sunrise Service

The annual COMMUNITY EASTER SUNRISE SERVICE will be held again this year in Willamette's McCulloch Stadium. Scheduled for 6 a.m., the speaker at the service will be the Rev. Christian Thearle, pastor at St. Mark's Lutheran Church; presiding at the service will be Willamette University Chaplain Phil Hanni.

Oregon Special Olympics

College-age volunteers with enthusiam, patience, love, and a basic knowledge of track and field are needed to help mentally retarded children prepare for participation in the Oregon State Special Olympics. If you have experience as a timer, judge, coach, or in working with special children, please contact Tim Petshow immediately at either 838-2656 (Monmouth) or 588-1732 (Shangri'La School in Salem).

K Sig Garage Sale

The Kappa Sigs invite all to attend their Garage Sale, Saturday, April 13, from 1 to 5. Come over and buy cherised memorabilia painfully parted with at bargain prices.

Good Friday Service

A SERVICE FOR GOOD FRIDAY has been arranged for Friday (April 12) in the Harrison Conference Room of the University Center. The service, led by Willamette Chaplain Phil Hanni, will be from 12:15 to 12:50 p.m. The service is open to all members of the University community.

announcements

Photo by Jeff Simmonds

'Sale of the Century'

"Where else could you buy a complete guerilla outfit, a prostitute, something to believe in, a box of hamburger helper, the shirt off someone's back... for answers, see the play, "The Sale of the Century." Coming soon to W.U.

Fellowships

The Committee on External Fellowships invites all students who will be graduating in the 1974-75 academic year and who are interested in applying to graduate schools and in participating in national competition for fellowships (Danforth, Fulbright, Rhodes, and Marshall) to a meeting on Wednesday, April 17th at 11:00 a.m. in the Autzen Senate Chambers.

Rugby

Saturday, April 13, the Willamette Rugby team will challenge U of O. Game time is 1:00 p.m. at the old Sierra High School football field (behind the State Board of Education building on Lancaster). Go Black Eye!

McIntosh Concert

An informal concert and reading of Twentieth Century vocal compositions will be given on Thursday, April 11, 1974, at 12 noon in the Music Recital Hall by Valerie McIntosh, instructor of voice in the College of Music and Theatre at Willamette University. She will be accompanied by James Cook, professor of piano in the College of Music and Theatre, who in addition to his accompanying will also perform a new composition, "Sonata for Piano", by Howa- Quilling, a young California composer. The progr will cover a range of twentieth century styles–Ive Copland, Hindemith, and Burge. The program i: open to the public and there will be no admission charged.

European Summer Jobs

"The best way to find out about a country is to work there," says Mynena Leith, consultant to Summer Jobs in Europe and editor of Summer Employment Directory of the U.S.

"College students and other young people looking for an exciting and low cost way to explore Europe have an unrivaled opportunity to do this by joining the Summer Jobs in Europe program."

Participants can work in a hotel in France, on an archaelogical dig in Britain or with a family in Italy. In all there are 7 job categories available for periods from 5 to 9 weeks. Summer Jobs in Europe offers a job, a four-day orientation program in London, documentation and full back-up-service for only $129.

Vacation-Work Ltd., who arrange the program, have 7 years' experience of finding jobs for Americans. Although based in Oxford, England, Vacation-Work has an office in Cincinnati where Mynena Leith, with over 20 years' experience in the field of summer employment, is consultant to the project.

"The program offers a unique opportunity to get to know the real Europe," says Mynena Leith. "Placement can be made through May but the early applicants will be the most likely to get their first choice of jobs.

"Job offers have been particularly selected so that students will be in close contact with other young people. The combination of work, pleasure and the chance to exchange ideas is hard to beat."

To give increased flexibility, travel can either be arranged by the individual or by joining special flights by BOAC, Britain's leading airline.

Students can receive a free "Summer Jobs in Europe" brochure with details of available jobs by sending a long, stamped return envelope to Vacation-Work Ltd., 266 Ludlow Ave., Cincinnati, Ohio 45220.

Pointer Sisters Concert

The fabulous POINTER SISTERS, the most exciting thing to hit pop music since Judy came over the rainbow, come to the Portland Auditorium for a concert Friday, May 3 at 8:30 P.M.

A consensus selection as "the best new singing group of 1973" by the music and entertainment publications, the POINTERS wowed a Portland audience last year when they appeared as special guests of Helen Reddy.

A legitimate rags-to-riches story, the long and leggy POINTER SISTERS bounded from an Oakland ghetto to a last-minute replacement engagement at the Troubador in Los Angeles two years ago. The result was instant dynamite.

Resplendent in floppy hats, clunky jewelry and 40's dresses, the foursome skips sassily through bebop, soul, gospel and scat. "Newsweek Magazine" describes their trunk-funk style as "a combination of Butterfly McQueen, Billie Holiday and Flip Wilson's Geraldine."

The young POINTERS -- Bonnie, June, Anita and Ruth -- have appeared on a number of television variety shows and have recorded hits like "Yes We Can Can" and "Wang Dang Doodle" for Blue Thumb Records. Their latest single is entitled "Steam Heat."

Tickets for the concert, a Northwest Releasing event, are now on sale at the Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.

'The Outhouse Committee'

An often overlooked art object, the outhouse, is the subject of an exhibit currently on display in the main lobby of the University Center at Willamette University.

Entitled "The American Outhouse on Parade," the exhibit is composed of oil and pencil renditions of this once indispensable object. Included with the show is a brief history of the outhouse.

Calling themselves "the outhouse committee" Salem artists Clyde Boehm, Ruby Norlander, Blanche Sweger and Barnard Eubanks prepared the unique exhibit which is sponsored by the Salem Art Association.

"Homemade But Handy," "Height of Privacy," "Woods Retreat," and "This Happens When you Dig the Hole Too Large" are a few titles in the collection.

The show is open to the public through May 1. Gallery hours are: Sun. - Thurs., 8 a.m. - 10 p.m. and Fri. and Sat., 9 a.m. - midnight.

Biology Presentations

On Friday, April 12, the Biology Department has scheduled an all day session of presentations of research projects by senior biology majors. The talks will be of 15 minute duration and given in room 213 Collins Hall. The public is invited to attend any or all presentations. A schedule can be obtained at the Biology office, and is posted on all bulletin boards in Collins Hall.

Willamette Collegian
Sports

Tracksters keep on trying

Well, the Willamette track team seems to be gaining slowly on its opponents week by week, but again last Saturday W.U.'s effort was not good enough for a victory. Sorely missing the services of Doug Woods the Bearcats went down to defeat at the hands (feet?) of Pacific at Forest Grove by a score of 87-58. Admittedly the conditions were not favorable----a track stuck out in the middle of nowhere, no nearby facilities for the athletes, and of course, the consistently bad Oregon weather, but they were conditions shared by both teams.

In field events four firsts were sewed up by the 'Cats. Pete Dickson collected his premier 1st of the season in the shot put with a heave of 42'10". In the high jump, Eric Banks cleared the bar at 6'2" for 1st but by his own admission it was not a standout effort. With a toss of 185' Steve Hunnicut won the javelin throw. Hunnicut, a freshman, with a best throw of 224'4" this season has the 3rd best distance in the nation this year according to latest NAIA standings. Individually, Don McCracken had a fairly sucessful day winning the triple jump with a distance of 39' 3/4" and placing 3rd in both the 120 HH and 440 IM hurdles.

W.U. did not do as well in the running events copping only three wins. Rick Rosenbloom easily ran away from the field in the 880 but the lack of competition showed up in his winning time of 2:04.3. In the two mile, Brock Hinzmann floated to an easy victory in a relatively slow field which also reflected on his time of 9:45.5. Possibly the one bright spot of the day was Dan Hall's performance in the mile. Although he jumped to a big lead at first, which he maintained throughout the whole race, Hall had a "ghost" on his heels pushing him to a 4:21 victory, a lifetime best.

The Bearcats are sorely hurting in the sprinting dept. as evidenced by their lack of victories this season. This weak spot is definitely plaguing the team, but at the same time inducing all members to work harder to make up for this deficiency.

This week the team travels up to Portland to meet Lewis and Clark. Coach Bowles is looking for an improved performance over previous meets in a building block approach to winning. Willamette is currently fourth in N.W.C. standings.

Ruggers fall

The Willamette Rugby team got off to a good start last weekend but "young team mistakes" resulted in a 12-3 loss to the Corn Valley Rugby Team of Corvallis.

Leading 3-0 at halftime, Willamette's Ruggers looked as if they were going to clinch a win. Wes Fitzwater make the lone score for W.U. with a penalty kick. The young team was short a man due to an injury and with the addition of mistakes resulting from inexperience, their opponents pulled ahead in the second half with three scores.

According to one player, the team is looking 100% better, so for the next game they should be fit. Water hasn't been scheduled for the 1:00 o'clock Saturday game, so if you have nothing to do or need a study break be sure and make it a part of your schedule. Over 60 people attended the Ruggers last game, and with the constant improvement their next game will look promising.

The event will take place in Salem behind the Oregon Board of Education buildir ; across from Lancaster Mall.

Softballers streak ahead

The Willamette women's softball win over Marylhurst gives the WU women a 3-0 season thus far. Marylhurst, the only team to defeat WU last year and rob them of the conference championship, fell Monday afternoon on their home turf 2 to 1.

Behind the 2-hit pitching of Carrie Martin, and nearly flawless defense, Willamette rallied in the top of the seventh to score both of their runs. The Bearcats displayed a tenacious defense committing only one error and aided by the fine catching of Jo Ann Atwell, who had five unassisted putouts on foul flys.

Trailing Marylhurst 1-0 going into the top of the seventh with two out, Sue Dickson started the rally with a solid base hit. Penny Russell followed with a slow roller down the first base line that she beat out for a hit and advanced Sue, who scored on an overthrow from first. Heads up baserunning and good vocal support from the bench gave the team the incentive to stay in the game. WU got 8 hits.

On April 4 Willamette beat George Fox, 13-2. Freshman Claire Mower, pitching 4 innings and with 8 hits, received credit for the win. WU outhit GFC 21 to 7, and also played good defense.

Claire helped her own cause, getting two for two at the plate, including a double. Lynne Crosett, playing shortstop, hit four for four- a home run in the first, and a double in the 3rd inning. Cheryl Pittman hit two for four and Kim Jessel three for five in clean-up.

The team travels to Pacific April 16 for a 3 p.m. game there.

Lady spikers take first

In the women's track meet at Mt. Hood last week, sophomore Holly Brown clipped 2 seconds off her time tor the 100 meter hurdles, running at 17.8 and placing second. Sue Dickson placed first in the shot put with a put of 31' 7". The 880 medley relay team consisting of Jeri Wall, Dana Workman, Holly Brown, and Denise Marston placed third with a time of 2:03.2, nearly 14 seconds faster than the previous week. Patti Blank again placed in the running long jump with a leap of 14'8". Denise Marston place third in the 880 run at 2:42, and the 440 relay team placed 2nd in 56.2 (Dana Workman, Jeri Wall, Patti Blank, and Holly Brown).

The only home meet will be April 18 with WU hosting PSU, COCC, OSU, Mt. Hood, and all the private colleges. The meet will begin at 2 p.m.

The team travels to U of O this Saturday to compete with PSU, U of O, Mt. Hood, and the private schools.

Netters stumble twice

The Bearcat tennis team ran into some rough sledding in net action last week. Coming off a month layoff, they were narrowly defeated by an improved Linfield squad 5-4 last Wednesday. The first four singles positions threw no particular support into the team effort as they all lost, Al Montrose going down 6-4, 6-3, Brad Wells 6-2,6-2, Kirk Mosher 2-6,6-2,6-3 and Bob Hunter 6-4, 6-3. Dan McClung looked a little better, coming out on top of a 6-2, 6-3 score, and Dave Reese won a marathon 4-6,6-4, 7-5. Doubles competition found the team of Montrose-Wells unable to get started and dropping a 8-4 decision in an eight game match shortened because of time. McClung-Mosher fared a little better at 8-4 and the Shaver-Biege duo looked good at 8-2.

The Saturday match against SOC was not even close as the Bearcats were blown out of the gym by a team that should easily win the NAIA District II Championships held here May 16-18. With about ten previous matches under their collective belt, SOC easily handled Lewis and Clark 6-3 that morning and returned to cruise by the 'Cats 8-1.

Both Al Montrose and Brad Wells were closer than their scores indicate going down 6-4, 6-4 and 6-2, 6-0 respectively. Kirk Mosher was the bright spot on the team, victorious at 4-6, 6-3, 6-2. Bob Hunter got back in the team rut 10-4, in a ten game pro set shortened because of time, followed by Dan McClung 10-8 and Dave Reese 10-3. Doubles was not much better. Hunter-Wells were clueless 10-1, McClung-Mosher went down swinging 10-6 as did Dave Raleigh-Dave Reese 10-3.

The net stars (?) were rained out against L & C last Monday, and Saturday's match against defending conference champs PLU will be played outside as the fieldhouse will be closed three weeks for the installation of the bleachers. Match time is about 3:00. Pray for sunshine.

Baseballers rained out

Rain has been the big victor in Northwest Conference baseball action to date while defending track champion Linfield is flexing early muscles in spike action.

Just two of nine baseball games scheduled last week were played, Linfield tripping Lewis & Clark, 7-1, and Pacific outslugging Willamette, 11-3. Even scheduled makeups succumbed to the weather.

The scheduled called for a Thursday makeup game between PLU and Whitman at Walla Walla. On Friday, the Lutes were due at the College of Idaho and Whitworth at Whitman, Lewis and Clark at Willamette, and Linfield at Pacific.

All eight track teams will be in action Saturday. The schedule calls for LC at Whitman; Willamette at Pacific; Whitworth at Linfield; Seattle Pacific and CWSC at PLU; and the C of I at the Northwest Nazarene Invitational.

Linfield spikers hold the lead in eight of 18 events through last Saturday's meets, followed by Lewis and Clark with four

Linfield spikers hold the lead in eight of 18 events through last Saturday's meets, followed by

(cont. on p. 7)

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Let's try again

Saturday, May 11 has been set as the dedication day for Willamette University's $2.6 million Lestle J. Sparks Physical Education and Recreation Center.

The 72,000 square foot facility, started in July of 1972, will be occupied by the athletic and physical education departments in mid-April. Finishing touches are being applied to the Chester Henkle gymnasium and the natatorium.

The Edwin and June Cone field house has been in operation since mid-January, but it will close April 10 for two to three weeks while the bleachers are installed. A delay in the bleacher manufacture prevented Willamette from playing basketball games in the 3,000 seat field house this past season.

In addition to the dedication ceremonies May 11, which is also Alumni Day on campus, former Willamette athletes are invited to a Bearcat Comeback luncheon to honor Les Sparks. Sparks, professor emeritus of PE and coach at Willamette for 51 years, is still serving as tennis coach and athletic trainer at his alma mater.

A 10-event Alumathon will be held in the afternoon to give alumni a chance to play in the new facility. The events in the Alumathon don't require participants to be in top physical condition.

Willamette's old gymnasium, built in 1923, will be converted to use by the theatre and art departments.

Linfield leads

(cont. from p. 6)

Lewis and Clark with four leaders, PLU with two and Willamette, C of I, Pacific and Whitman with one each.

Lute discus thrower Mark Smith has the most impressive early season mark with a 170-4 platter toss. That is seven feet longer than the present NWC record. League records are only established at the championship meet which is scheduled at Lewis and Clark May 10-11.

Linfield quarter-miler Carl Shaw has equaled his NWC mark in 48.0, while other good early season marks are Steve Hunnicutt's 224-4 javelin throw for Willamette; a 14-6 vault by LC's Floyd Grant; a 42.7 clocking by the Wildcats' 440 relay team; and the 9:30.2 time in the 3,000 meter steeple-chase, a new NWC event, by LC's Ken Woodard.

Linfield sprinter Howard Bradwell is a double leader with 9.8 and 22.6 times in the 100 and 220, while Woodard also tops the mile in 4:20.2.

In meets last week, Linfield trounced Willamette, 107 1/2 to 45 1/2; and LC topped PLU, 86-67.

Women's lob

The lady Bearcat tennis team closed out their 1974 indoor season by waltzing through Lower Columbia Community College with a score of 5-0. Taking advantage of the fact that their competition had no previous indoor experience were Katie Walwyn, winning 6-0, 6-0, Beth Carlson 6-2, 6-1, and Gail Winterschied 6-0, 6-1.

In doubles Walwyn-Carlson had little trouble 6-1, 6-1, while the team of Sophia Jupp and Linda Penney made things interesting before deciding to take it 6-3, 7-5. The squad will attempt to keep a faultless record clean when they open their WCIC season at Pacific today.

John Jackson and Paul Johnson, representing the Chicano and Indian Clubs of the Oregon State Penitentiary spoke with students concerning possible volunteer activity in the prison....photo by McNutt

Convicts relate neglected conditions

by Michael McNutt

John Jackson, representing the Chicano Club, and Paul Johnson, of the Indian Club of the Oregon State Penitentiary, met with students last Monday to discuss how Willamette students can be able to help inmates both on the inside and from the outside. They explained their respective clubs and the volunteer work that can be done both to raise the morale of the inmates and to prepare them for release from the Penitentiary and invited any students with hobbies or interests ranging from chess to enthusiasts of Indian culture to attend club meetings and to participate in the many volunteer programs at the Penitentiary.

Johnson teaches Indian dancing to several groups at the Penitentiary and others in Eugene. He says he would be happy to teach interested students to dance if enough interest is shown and the activity can be cleared through officals at the Penitentiary.

Outside of dancing and talking about activities of their clubs, Johnson and Jackson talked a little bit about conditions at the Penitentiary. Most inmates are involved in several activities for which they are usually paid about 35¢ a day. They both related experiences where they have worked for more than ten months and received no pay. They reported that it seems the decision of whether or not to pay an inmate is left up to the discretion of the supervisor.

Mr. Barker, their chaperone, explained that these are definite problems in the penal system but that Oregon is the most progressive of the states and that conditions here are considerably better than elsewhere. He emphasized that there is an increasing need for citizens to come visit the Pen, to hear and see what problems the inmates are having, and to start complaining to officials in charge. The government will listen to the taxpayers or legislators but the inmates have no voice about their conditions at all. "We're better off if we keep our mouths shut," said Johnson, "if we rock the boat it will just mean we have to spend more time in here."

So, any students who do have extra time are encouraged to get involved in the activities at the Penitentiary and to help change a system which usually is neglected.

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Schatz urges world to 'confront ground rules'

by Jack Fendle

"Energy from one Bonneville dam built every 48 hours between now and the end of the century would barely meet our growing energy use," Joel Schatz contends.

Joel Schatz, director of the Office of Energy Research and Planning of Oregon, spoke before a group in the Alumni Lounge last Thursday night.

Talking on energy and its costs he claimed that because energy is becoming scarce the costs of energy are going to soar. He warns of increases in cost of oil and, if the world continues to use energy at its present rate, "the whole world is going to have to invest $1.3 trillion to get the new structures just to get the energy."

Schatz predicts that the limiting factor of our use of energy is going to be its cost. He already sees that "the limiting factor of nuclear power as an energy source is going to be the cost of it."

Schatz pointed out that consumers are paying more and more each day simply for the energy that gets the energy to make goods and carry out services.

Still we are wasting our energy.

In China, Schatz stated, it takes one calorie of energy to produce 53 calories of food. In the U.S. we are using 20 calories of energy to produce only 5 calories of food.

"Our dream is to keep on going, use more energy," Schatz commented. But we must realize we live in a "fixed biological sphere" with a limited amount of energy.

"Inevitably there is no choice, we must go to a lower energy level."

Still Schatz pointed out that we have been using energy at such a tremendous rate in the recent years that a cutback by 30 percent would only take us to the energy level of 1970.

He believes that "if we were producing the marvels of the world with this energy, than it might be worth it. But we use alot of energy just to produce cheap plastic toys."

"The people physically close to the natural process seem to understand the energy problem better than those living in the city and are in contact with just words that describe the problem," he commented.

Schatz concluded by saying, "This civilization has to confront ground rules to living in a physical universe in regards to energy consumption. But it's going to take a trama to jolt people to a new level and realization."

Applications for darkroom manager, composition manager, and publications board chairman are now available.

Please contact Dan Niederer for further information.

New Residence Hall Staffs Announced

Dean Ron Holloway, Associate Dean of Students, announced the new residence staff for the year of 1974-75 on Monday, April 8.

Richard and MaryBeth Leong will be Head Residents in Baxter, assisted by David Frank, Sally Godard and Carl March. Jo Siebert, Assistant Dean of Students, will again be Head Resident in Belknap. Patti Blank and Michael Jackson will be Resident Assistants under Jo. Matthews Hall's Resident Assistants will be Sibyl Jarrett and Evan Tausch. The Head Resident position there has not yet been filled. Lausanne Hall, which will be going co-ed next year, will house Bradd and Nancy Swank as Head Residents and Mark Wustenburg as Resident Assistant. Frances Chapple will remain at W.I.S.H. as Head Resident. Becky Michael will fill the Resident Assistant spot there.

The Head Resident positions in Beta Theta Pi, Delta Tau Delta and Sigma Chi have not yet been filled. Kappa Sigma Head resident is Mark Bledsoe, Jerry and Cheryl Todd will live in Phi Delta Theta and Bill Fleming will be Head Resident in Sigma Alpha Epsilon.

Maggie Mills and Steve and Sue Gorham were chosen as alternates for Head Residents, and Gary Barbour, Ellen Dunn, Leslie Hall, Rick Rosenbloom and Eileen Thomas are alternates for Resident Assistants.

Where Will YOU Live Next Year ?

All returning students will have an opportunity during the week of April 22nd to reserve space in a campus residence for next year. Please stop by the Housing Office in the University Center on either April 18 or April 19 to pick up a housing packet which contains a contract and other forms that must be completed and returned according to the schedule listed below. If returning students do not reserve space at this time, they will be assigned space after all new and transfer students have been assigned. If you have any specific questions regarding housing assignments for next year, please raise them prior to the week of the 22nd. The Housing Office is open 8:00 AM-12:00 Noon and 1:00 PM to 5:00 PM.

Once again, returning students are being given priority for single rooms. Although only a limited number of singles are available, in the past this number has been sufficient to meet all requests. Therefore, those who, according to the schedule below, will be contacting our office on the third day of the assignment period will still have access to single rooms. The additional charge for single rooms will again be $100 per semester. Room and board rates for 1974-75 are:

Multiple occupancy with 21 meal plan	$1,190
Multiple occupancy with 14 meal plan	$1,120
Multiple occupancy with 10 meal plan	$1,010

Students who want to room together for the 1974-75 academic year must mutually request each other on the Housing Preference Card and return their packet materials at the same time.

RETURNING STUDENTS' SCHEDULE

April 18 and 19	Pick up Housing Packet
April 22 (Monday)	Only students requesting re-assignment to their current room.
April 23 (Tuesday)	Students requesting re-assignment to their current living organization.
April 24 (Wednesday)	Students wishing to change residences. Students who are currently living off campus who wish to reserve space for 1974-75.
April 25 (Thursday)	All fraternity and sorority members who plan to live in their chapter house for the 1974-75 academic year.

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