

Collegian

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Howell resigns as U.C. director

by Steve Miller

After 10 years of dedicated service, Sally Howell, University Center Manager, announced last week that she will be resigning her post at Willamette University. Her position is being eliminated and will be replaced by an expanded job bearing the title Director of Student Activities/University Center Manager.

However, Ms. Howell says that the change of position is not her reason for leaving. This has been a move that she has been considering for a long time and the administrative changes just provide a good opportunity to do so. She expressed concern over her lack

of time in the past to spend at home. Consequently, once she can hand over her duties to a new person, she hopes to spend a lot more time with her family.

The new position will entail more duties, and more time, for whoever succeeds Ms. Howell. As Rosemary Hart, Willamette Vice-President in charge of Student Affairs, describes it the director of Student Activities will be in charge of not only the usual logistics of the University Center but also in charge of all student activities that take place in the U.C. This will obligate this person to spend quite a bit of time in the building nights and weekends. In addition to this, the new

position will be in charge of directing Freshman Orientation and putting out publications such as the Student

...This was not a case of someone being forced out of a job.

Handbook for Incoming Freshmen.

Ms. Hart had hoped that Sally would merely take command of these new duties. When told of Sally's decision, Rosemary expressed great dismay. Yet she accepted the decision and there is no hard feelings involved in Ms. Howell's departure. Sally had agreed with the expansion of the office and will stay until a replacement has been found and trained. Both women stressed that this was not a case of someone being forced out of a job.



Sally Howell leaves Willamette University after ten years of service to students.
Cotton photo

ASWU Senate convenes with new members

by Mari Wildt

The ASWU Senate convened early last night with many of the living organizations represented by new senators. This was the final meeting for the ASWU 1981 officers.

Rebecca Roberts, ASWU Secretary, outlined the schedule for next week's election of officers. Candidates' speeches will be given in Waller Auditorium Monday at 7:30 pm. Students are encouraged to attend and are given the opportunity to question the candidates themselves. Voting will be held at both lunch and dinner Tuesday, and Wednesday is scheduled for run-off elections if necessary.

Reports were given by Kelly Green of the Academics Committee, and Brad Thies of the Academics Council on the proposed minor system. Under the revised system, students will be able to declare up to two minors with their major. However, not more than one of the minors may be in the field of the declared major. Five to eight credits will be required for the minor with at least three above entry level. The proposal was returned to committee for further study.

The move of OSPIRG offices to Committee Room 1 was commented on by President McClellan during his report. "This move is a trial set up, and I want to stress it's temporary nature. It is very much con-

tingent on the success of OSPIRG in the Willamette community." Last semester the Senate discussed OSPIRG's request for a larger office in the University Center, but had agreed to deny the request for a committee room.

The Senate approved two requests from the Finance Board last night also. The Publications Board had asked for \$160 for a second class postage permit for the *Collegian*, and the Willamette International Students Association requested \$1000 for their annual International Extravaganza. Both passed the Senate unanimously.

A by-law revision from last semester dealing with Activities Board structural changes was presented by ASWU Vice-President Scott Sheridan. It had been returned to the Senate for a final vote after initial approval and publication. This too was successfully passed.

In conjunction with the Kappa Sigma High School Speech Tournament, the Activities Board is sponsoring a dance this Saturday night 9 to 1 in the Cat Cavern. Featured will be the Portland based new wave band- The Results, and a backup band. Vice-President Sheridan mentioned that participants from the Tournament will be present and Willamette students should "conduct themselves accordingly..."

Grade changes possible

by Dave Rubin

Well here it is gang, a new semester and new challenges to face. Yet while some of you forge ahead to tackle the new challenges, others of you are still trying to finish up last semester by working out certain small problems. By problems, I mean grades. Grades! Ah yes, those little black marks which can mean the difference between happiness or heartbreak during Christmas vacation. For those of you who've experienced the heartbreak of not doing as well as you thought you did, and thinking your professor might have made a mistake, there are answers to the problem.

1. First talk to the professor in whose class you think there was a mistake in grading. Hopefully the problem may lie in that he or she totaled the scores wrong or forgot to include a letter grade on the paper. This is at times common and only because they too have been under pressure to get papers and finals corrected and graded in order to get their grades in on time. 2. If after speaking to a professor and one is still not satisfied, then one goes to the professor's im-

mediate superior. After this meeting the faculty member, his or her superior, and the student may meet if all parties agree.

Then things become a bit more complicated. According to Virginia Bothun, Assistant Dean of the College of Liberal Arts, the third step is, if the student is not satisfied by the first two, to write a letter of complaint to the Dean of the College of Liberal Arts, or herself. After deciding on the appropriate course of action, the complaint is then sent to the Grievance Board which is to be composed of: one faculty member and one student from the Student Affairs Committee, one student from the Senate, one faculty member from the Faculty Council, and the Dean of the College of Liberal Arts who serves as the Chairperson. The student and faculty members are entitled to four preemptory challenges. Copies of the complaint will then be sent by the Dean to the faculty member involved, his or her superior, the student, and member of the Grievance Board.

After this happens, the faculty member has within ten days to submit a written response to

the Grievance Board Chairperson. Also copies of the response shall be given to everyone who received copies of the student's complaint. Fifteen days after receiving the response, the Grievance Board will meet. At this time the complaint and response are discussed and afterwards, the Board may request interviews with the student, faculty member or any third parties who are knowledgeable about the matter. Also, requests for personal interviews with the committee may be made by the faculty member, student or by the aforementioned third parties.

Further procedures follow this, but Dean Bothun said that a complaint rarely gets to the Board stage and can usually be handled at stage two. So now that those of you having problems know what to do, begin with step one and go from there. If step one fails, keep going. Somewhere along the line, you should achieve some if not complete satisfaction. If more information is needed, it can be obtained in the Dean of the College of Liberal Arts' office. So good luck with your endeavors and have a great semester.

Outdoor activities in planning

by Nancy Prosser

The very word **NORTHWEST** conjures images of snow clad peaks, cascading rivers, lush forests, foaming surf, clean air, spectacular sunsets, and the associated joys of skiing, hiking, climbing, rafting, beachcombing, mountaineering and adventure. For those who relish such thoughts there's Willamette Outdoors, created by the desire to bring

Many will challenge even the most experienced participant

more of the mountain to Willamette.

Under the auspices of the ASWU Activities Board, Willamette Outdoors plans to offer diverse activities like rockclimbing, cross country skiing, backpacking, fishing and bike touring. In the coming semester join them for a soak in a natural hot pool or on a moonlight alpine ski adventure. Also in the works are outdoor films and seminars utilizing the talents of local professionals and the expertise of the Willamette community.

Willamette Outdoors sponsored trips will be coordinated in response to the Outdoor Interest Survey conducted fall semester. Most, but not all trips will be designed with the newcomer in mind. Many will challenge even the most experienced participant. Trip Sheets of all upcoming events will be posted on the Outdoor Board located on the lower level U.C. Contained in each Trip Sheet will be information concerning the nature of the trip, the estimated degree of difficulty, recommended skill level and fees including possible equipment rental and food arrangements.

Participation in Willamette outdoors is open to all students, faculty, staff and alumni. Sign up on a first come, first serve basis. Attendance at all pre-trip meetings is mandatory to reserve a space, obtain details, possible instruction and for payment of fees.

If you've checked the Outdoor Board and nothing appeals to your sense of adventure, WAIT, another alternative exists. The COOPERATIVE WILDERNESS ADVENTURE scheme provides the whereforall to create a trip with all the open air exhilaration you crave. Everyone is invited to initiate a CWA, whether it's a three day climb up the face of Smith Rock in Eastern Oregon

or a car pool for a day of skiing at Meadows. There are no leaders and no formal instruction...It means you must assume total responsibility for yourself. In return, CWA's give you unlimited access to the wilderness potential of the Northwest. You're bound only by the parameters of your spirit and those of your common adventurers.

The initiator of a CWA need not necessarily be the most experienced, but should be an effective organizer. In a CWA everyone shares in the leadership, responsibility and expense. The initiator merely suggests the trip and is willing to take on more of the organization. This provides an ideal way to discover shared outdoor interests with others on campus. CWA trip sheets are now available through the ASWU office. Pick one up, fill it out and try to post it at least two weeks in advance of the proposed trip date. Keep your eyes on the Outdoor Board.

Coming Up - "Ski the Light Fantastic", the second half of a film series on Mount Bachelor. A more recent review of the mountain with its expanded facilities and terrain - some inspiring ski shots.

Tuesday Night, January 26, 7:30 pm Autzen Senate Chambers. No fee.

Get hyped for the first ski trip of the spring semester. Watch the Outdoor Board for details and sign-up!



The outdoors provides a setting for out of class activities. Cotton photo

Hawaiian studies set

by Tracy Toulou

How would you like to see your favorite "Brau" in his native habitat? Maybe lay on the beach at Maui and study an exotic sand shrimp. Perhaps you could use an extra credit towards graduation. You can accomplish all of these and a lot more on Dr. Donald Breakey's **Field Studies in Hawaii** course.

Two courses are scheduled, one a four-week one-credit class and the other a three-week half-credit version. The one credit class runs May 10 through June 7. Those in-

terested in the half credit class would begin May 15 and have the same ending date as the one credit variety.

Students will live in a camp type situation close to the beach. Topics of study will have a natural science emphasis with four professors having backgrounds in Ecology, Botany, Geology and Astronomy. If a student wishes to participate in another field of study not involving the natural sciences, such as Hawaiian culture or politics, opportunities and guidance will be provided. Cost will be \$719 dollars for tuition, room and

board for the one-credit course and \$432 for the half-credit course. Air fare to the island is not included in either of these prices.

Perhaps best of all is the opportunity to see the Hawaiian Islands with ample free time provided for more casual pursuits. Dr. Breakey's field study trips have proven to be a rewarding experience in the past, as no doubt this trip will be. If you are interested in joining in this adventure contact Donald Breakey at Collins Hall by the end of January to secure one of the few remaining slots available.

by Pete Martinelli

To most Americans, the name Laos brings memories of Richard Nixon, B-52 bombers and a tiny country in Indochina being blown to oblivion every night on the six o'clock news. Last week, Roger Rumpf, a minister and director of the American Friends Service Committee in Indochina for three years, spoke at Waller auditorium about his experiences in helping the Lao rebuild. Rumpf's presentation was part of a tour of the U.S. and Canada designed to inform people of the well silenced horror that went on for eight years of recent American history.

Rumpf described the Lao as a people of peace who live an agrarian lifestyle. Laotians are divided into three geographic classes; lowlander, midlander, and mountain highlander. The survival of all three classes depends on the growing of rice with the exception of the highlanders, who have the luxury of a good opium climate.

With the onset of the Viet-

nam war, the "gentle people," as they're called by neighboring countries, began to endure eight years of the heaviest bombing any country in world history has ever had to experience. Rumpf pointed out an example of what the survivors had to face when they returned home in the case of a Mr. Kam and his family. "Before the war we had plenty of buffalo and food. When the bombing began in '64, we had to flee to caves. When we returned, our fields and town were nothing but holes," explained Kam.

Rumpf first became interested in helping the Indochinese in the late '60s when he was drafted into the armed services. "I had been involved with the anti-war movement in this country. In '68, I was faced with the choice of jail, war or Canada. I had heard about how bad things were in Indochina from friends who had been over there, so I decided to organize peace marches and rallies," Rumpf explained.

While in Laos, Rumpf and his organization assisted the Lao in building needed irrigation systems, furnished new oxen to replace those killed by

the war, and helped devise methods for the removal of the millions of anti-personnel bomblets scattered throughout the landscape by U.S. bombers.

Used to prevent troop movement towards the Ho Chi Minh trail, the egg size bomblets continue to kill and permanently maim Lao farmers as they hoe their land in the traditional manner. Fortunately, Rumpf's organization discovered that the bomblets could be safely removed with American shovels as opposed to the dangerous traditional hoes.

Since the communist takeover in 1975, the Lao have made a remarkable recovery. The nation now produces enough rice to satisfy its own needs. Adult literacy has jumped from 40% to 80% since 1975. However, for a country that compares with the state of Oregon in size and population, Laos must come a long way before it can be considered healthy. According to Rumpf, the American Friends Service Committee will continue to supply goods and assistance to the Lao for quite some time to come.

Laotian struggle depicted

Theology Studies School to begin

by Celeste Goodrich

Willamette's seventh annual School of Theological Studies starts Monday January twenty-fifth at 7:30 pm in the U.C., and will continue the following three Mondays. Registration, payable at the first session, is three dollars for students and five for the public. This covers the four sessions of one course.

The courses are: "The Socio-historical Context of Early Christianity" instructed by Dr. Lane McGaughy, Willamette's own Atkinson Professor of Religious and Ethical Studies, it includes a study of the Jewish revolt in 70 A.D. and continues to explore the early Christianity movement; "The Recovery of Humanity in Today's Profane World" led by Willamette's Assistant Professor of Religion Phil Hanni, which will cover staying alive; spiritually, morally, intellectually and aesthetically; Dr.

James Hand, Willamette's Professor of Religion, will be teaching "Religion in Japan," a two dialouge structure to this course, the first is the East-West, relating Japanese spirituality with our heritage and the second is the connection between Japan's religions and Japan's civilization and culture; Course number four, taught by the Reverend Les Longden, a United Methodist minister, is entitled "On Doing Your Own Theology," emphasis on the difference between Christian theology and other forms of thinking and doing. Developing some ideas about the labels **liberal, conservative and evangelical**; The Pastor of the First Congregational Church in Salem, Reverend Ed Henderlite will be talking on "The Christian and Warfare," arguments for and against war focusing on contemporary considerations in creating a Christian position on war today.

Lectures given

by Celeste Goodrich

Dr. Langdon Gilkey, Professor of Theology University of Chicago, gave three public lectures on "The Structure of Christian Belief." The first took place Wednesday, Jan. 20, at the 11 am convo, centering on "Creation and Fall." Wednesday night's lecture title was "The Christian Understanding of History." Thursday's 7 pm speech concerned "Jesus Christ and the Church." In addition to these lectures, Dr. Gilkey led a seminar for clergy and religious leaders on Thursday in the Alumni Lounge, U.C. The seminar was entitled

"Theology for a Time of Troubles."

Dr. Gilkey is the author of many books, most recently "Society and the Sacred: Toward a Theology of Culture and Decline," also, "Message and Existence: An Introduction to Christian Theology." Dr. Gilkey's lectures started off the three weeks of the "School of Theological Studies" seminar at Willamette.

This visit to Willamette was made possible by a gift from the Major Funds Campaign of the Oregon-Idaho Annual Conference of the United Methodist Church.

Campus Briefs

Session set

The selection process for the 1982-83 Residence Staff is about to start! The Head Resident applicant information session will be held at 7:30 pm, Jan. 25, in the Parents Conference Room in the U.C. The Resident Assistant applicant information session will be held twice, at 4:00 and 7:00 p.m., Jan. 26, in the Sunburst Room, University Center. Application materials and appointments for interviews will be available at these meetings, so they are important! For more information contact the Housing Office.

Sale scheduled

The annual FRIENDS OF THE LIBRARY BOOK SALE will be on Monday, Feb. 1. Anyone wishing to donate books to the sale should drop them off at the Library. Faculty especially are encouraged to contribute, though anyone can give any type of book, as they all will be appreciated greatly. The money will go for getting more books for the library. Deadline for donating is January 28.

Verse needed

The University Literary magazine, **The Jason**, is to be published in mid-March and is looking for those who are interested in submitting their poems, limericks, humorous works, or short stories to this year's edition. Please consider this invitation to participate before dismissing it entirely, we would welcome all contributions from those in the Willamette "family." The deadline for contributions will be February 24th but it is not too early to begin submitting your literary masterpieces. Contributions should be sent c/o **Jason** Editor, Publications Room, University Center.

Band performs

The Toshiko Akiyoshi/Lew Tabackin Big Band will perform Friday, February 5, at 8:00 pm in the Smith Auditorium. Their show will highlight a whole day of Jazz at Smith in which 12 jazz bands will compete, the winner opening for the Tabackin band that evening. Tickets are free to students and are available in the Music office. Tickets will be available until the 27th, so get there early.

Event sponsored

The ninth annual Willamette Speech Tournament, sponsored by the Kappa Sigma fraternity, has been scheduled for January 22nd and 23rd on the Willamette campus.

The event, which will draw over 500 high school students from across the state, is the major public service sponsored annually by the Willamette University fraternity.

This year as in years past, we will be asking Willamette students who have previous speech or judging experience to judge in this year's event. All judges will be paid \$2.00 per round.

Tournament coordinators are Warren Andrich, a junior from Reno, Nevada, Jim Lottsfeld,

a freshman from Anchorage, Alaska, Mike Ollar, a senior from Roseburg, Oregon, and John Theiss, a junior from Villa Park, California.

Service offered

An informal escort service is being established on campus, effective Monday, January 25. The fraternities will be responsible for escorting individuals from the all-female living organizations; Doney, Shepard House, and the sororities. Each fraternity will provide individuals on a certain evening. Independent, co-ed living organizations will provide their own volunteers to serve as escorts for their own residents. A list of the independent volunteers and the fraternities' schedule and phone numbers will be contained in a list at the U.C. and library front desks. The list will be provided when requested. The escort service will be offered from Sunday through Thursday, 7pm-12am. The following is the fraternity schedule: Sunday - Sigma Chi, Monday - Kappa Sigma, Tuesday 7-9:30 - Beta, Tuesday 9:30-12 Phi Delta Theta, Wednesday - SAE, Thursday - Delta Tau Delta.

Deadline nears

Applications for the Rotary International Scholarships are still available from the office of "Buzz" Yocum. Time is running out, however, as they will only be accepted until mid-February. The Scholarships themselves must be used for study in a foreign country, but as Buzz says, "it's a heckuva deal."

Recruiters visit

Wednesday, January 27 at 1:30 p.m., two recruiters for the Pacific Northwest Recruiters for a Christian Ministry in the National Parks will present a program in the Autzen Senate Chambers, as well as be available until 3:00 p.m. to answer questions. The Ministry offers work in the National parks leading interdenominational worship services, directing plays, and other capacities while working for the park companies or the National park service. James Watt permitting.

Seniors invited

Seniors are invited to attend an early strategy meeting to plan ahead for Glee and Senior Skits. This is the senior's last chance to participate in Glee so everyone should be willing to be there. The meeting will be held in the Autzen Senate Chamber at the University Center, Thursday, Jan. 21, at 6:30 p.m. Any Seniors that do not show for this meeting will be talked about.

Celebration held

The Delta Zeta Chapter of the Sigma Chi Fraternity will be celebrating their 35th anniversary on January 23. At 1:30 p.m., there will be a plaque dedicated to Lestle J. Sparks in the lobby of Sparks center, while from 2:00pm until 4:00pm there will be a reception celebrating the anniversary, alumni, faculty and administration are welcome.

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Students reveal election goals

My name is Chuck Leutwyler. I strongly feel that campus visibility for ASWU officers is a vital part of effective leadership. In the previous semester, the Senate adopted an effective approach to problem solving. I wish to continue in this manner by exerting a strong and open-minded influence in the Senate and on campus. This coming semester as ASWU President I would like to address issues which include campus security, student judiciary, and a new alcohol policy. It is my sincere belief that with your support on January 26th, we can succeed in these and other areas of concern.



Chuck Leutwyler
President

I am running for ASWU President to continue the positive and assertive leadership that has characterized the past year. My goals include first and foremost the outspoken and steadfast defense of student rights and self-government. This position is based on my strong belief that Willamette students are quite capable of governing themselves in a responsible manner without administrative interference. I would actively pursue reform in the areas of alcohol policy, the judiciary, and career development. As President, I would involve myself directly in vital areas of student concern such as financial aid. If elected, I promise a highly visible and innovative presidency.



Ken Yates
President



Scott Sheridan
Vice-President

I learned several things during my term as ASWU Vice-President. Most important was recognizing that our social program is compartmentalized into planning, publicity, and supervision. Our present Activities Board and I have instituted by-law changes which spread out the responsibility for publicity and supervision to those who are most qualified and willing to do it. In fact, I'm so excited about the way things look, that I'm asking you to give me another shot at the job. Learning a new job takes time; I believe I've finally got my practicing done. Put someone in office who knows the ropes.



John Mulvihill
Secretary

The job of ASWU Secretary may not be as glamorous as that of President or Vice-President, but it is equally important. The Secretary is in charge of the office, and in this capacity he is the most accessible in the office. My goal is just that: accessibility. Willamette Students need to

use ASWU for their benefit. I feel this can be made possible by somebody who makes an effort. My experience consists of high school student council, disciplinary committee, and helping Scott Sheridan with ASWU last semester. Let me make ASWU accessible and beneficial for you.

I see student government as a liason, a means for improving the quality of education and the positive experiences here at Willamette University between the administration and active students.

Communication, leadership, and efficiency are vital skills which must be demonstrated by the future ASWU officers. Interest in past experiences with student government and Senate has led me to want to take a more active and challenging part in the formation of Willamette's future.

I believe that our Senate should represent educated views and active interests. I am persuaded that, with your vote of confidence, we could see this happen.



Brenda A. Wagner
Secretary

Goals...



Kevin Spillane
Treasurer

When people vote for a treasurer, they must usually choose between a pack of accountants all claiming superior bookkeeping abilities. But the fact of the matter is all the candidates in this race are competent to handle ASWU finances. The real issue in this race is the question of which candidate will do the most for Willamette and its students in his role as Treasurer. The answer lies in comparing the candidates' Senate records. My record speaks for itself and I pledge to work hard to expand the activities program, improve publications, and insure that money provides you with the greatest benefits possible.

To have an effective student government, there's no substitute for hard, dedicated work. Because the Demands on the Treasurer are numerous, our entire student budget is something that should be taken very seriously. Proper management can make or break an effective student body.

My goals, if elected, are to examine the interests of the campus, try to meet the needs

of every ASWU organization, and provide a workable atmosphere with the students, their organizations, and the administration.

I feel confident in my ability to do the job, because of my experience in the Student Senate and a general understanding of the Willamette Community. Thank you for your support.

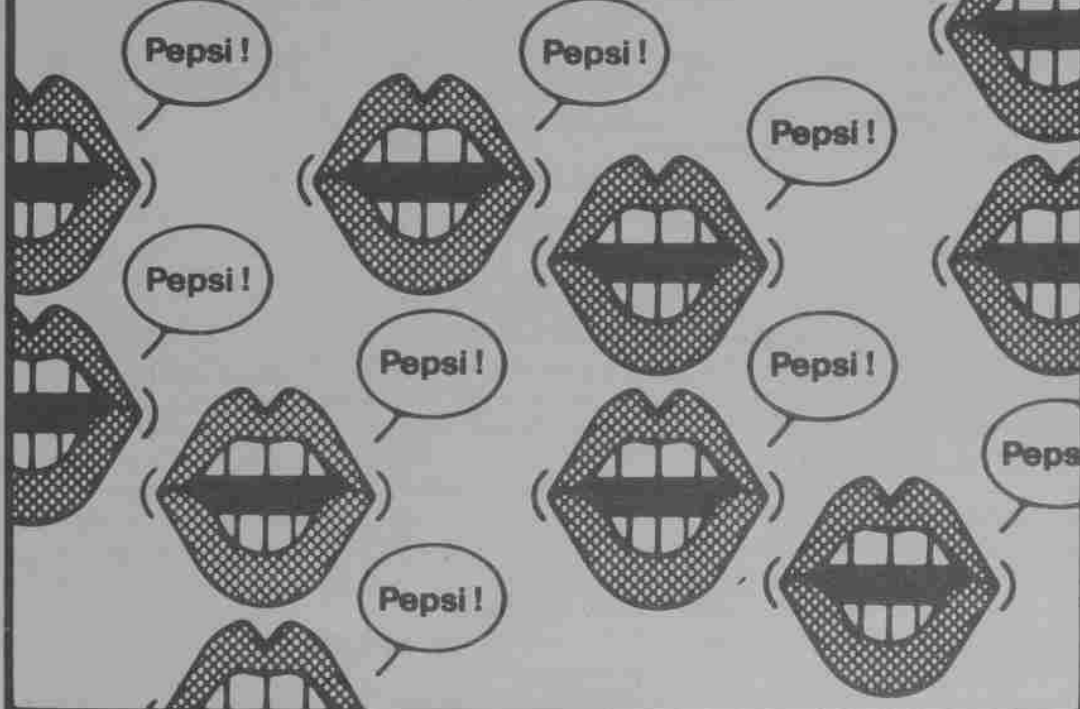


Ken McElhenney
Treasurer

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As a candidate for the office of ASWU Treasurer I feel that the most important question I have to answer for the voter is: "Why should I vote for Scott Greenwood?" One consideration is that through work I have had prior budgetary experience. But probably the most important reason is my main campaign theme: Allocation of student funds should represent students views. I truly believe that those activities in which students are involved and support should and will receive the most priority. The ASWU treasury is, after all, the student's money and should be allocated according to our wishes.



Scott Greenwood
Treasurer

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Schay's origins give grace

This is the first in a personal series of eight portraits of professors that I have come to know at Willamette. This Portrait shall be concluded in the next issue.

By John Schmor

She sits at her desk with the same strong pose that I've seen a hundred times before.

She speaks directly to my questions, without pause. I listen to her, remembering that I took her class because of that same pose, that voice. I don't think there's a more earth-

bound tonality than the slavish accent. That sense of solid origin is so important to Magda, coloring her vivid intelligence and persistent humor.

She began by reminding me that "Chekov kept it short. He could write a life in one page." I asked her to recount the early years of her life, knowing that it is her origins that give her what a colleague called: "grace with passion". She was born in Prague, Czechoslovakia, still a young girl when her family fled in the summer of 1949. Her parents were physicians, not particularly dangerous citizens. Magda's grandmother was the danger.

Magda explained that her grandmother, "...was not doing what one expects from grandmothers. Mine broadcast anti-communist speeches for the BBC to the three million disbanded members of her Czech gymnastics organization." When the Communist Party gained control of the government in the early spring of 1948, they promptly dis-

solved the vocally Czech-nationalist organization as soon as the politically sensitive International Slyet (a large gymnastic tournament hosted that year by the Czechs) had ended. The party made the mistake of sending Magda's grandmother to Britain that summer with the Czech Olympic team. She did not return with the team, but stayed in London to broadcast her speeches, urging the Czech people to resist the Communist takeover.

The danger of Magda's family was enough for them to quickly arrange several alternative plans for fleeing the country. They waited a year, hoping that the next election (which never came) would restore the nationalist government. One of their planned escapes involved a presidential limousine that Magda's parents bought in collaboration with another family. Magda smiled, "We thought: 'Who would stop the presidential limousine?' right?" When it came time to go, Magda's sister was too ill to make the trip, so Magda's family stayed behind. The other family went ahead, and were later arrested before reaching the border.

On a Sunday in the summer of 1949, Magda's parents learned, from a friendly source from inside the government machine, that their home would be searched the next day. This time they had no alternative but to take the last option open to them. The children were told to inform their teachers that they would not be in school the next day, that the family was going on vacation.

Magda remembered, "Our cabin was in the mountains that bordered with Poland, but who wanted to go to Poland? So we were told that this vacation was a special treat with friends at their cabin, which just happened to be in the mountains that bordered with West Germany...and my father with his violin, going to a friend's cabin instead of our own, where we met several strangers with rucksacks...why didn't that seem strange to me?"

The very next morning Magda's mother took the girls for a day hike. Magda told me, "You know at the time it seemed like we walked forever, but now it seems like it happened so quickly. We did walk for hours, and then my mother told us to be very quiet, so that we might see animals like elephants or tigers or rabbits, anything to keep us quiet. We did not stop until my mother saw a stone marker, a milestone, which she looked at for a very long time. Then she turned to us and said, 'Girls, we are in West Germany now, and we will never see Czechoslovakia again.' That was the first time that we knew."



Russian Professor Magda Schay

Cotton photo

ICC semester proves helpful

by Brad Osterhout
Bill Reid

Fifteen Willamette students say that they had the time of their lives in Japan last Fall. All of those participating in this year's exchange study with the International College of Commerce (ICC) in Kasumigaseki, Japan, would agree that this experience has been the most enjoyable and valuable experience of their lives. One purpose of this article is to give you folks back home a run down on what the group has done there, as well as to encourage as many of you as possible to participate in the exchange in 1983.

The group arrived on August 31st and spent the first two weeks in an orientation session at a small campus in the town of Hachioji. There we studied Japanese for five hours each day and heard presentations on the Japanese lifestyle and customs. Fortunately, there was a small tavern on the campus so we were able to vent our frustrations with the language over a beer or two every night. It was at the dining hall there that most of us got our first introduction to Japanese food. We had such delicious taste treats as squid, octopus, small bony fish and of course, tons and tons of rice! Most of us have come to enjoy Japanese food by now, but those first couple weeks were touch and go.

Our first weekend in Japan we all climbed Mt. Fuji, the tallest mountain in the country. That may sound impressive but it is actually just a little taller

than Mt. Hood at 12,300 feet. It was a good climb nevertheless and one gets a beautiful view from the top.

After spending the second week in Hachioji we packed up our bags and headed for Kasumigaseki, ICC and our Japanese home stay families. We were all curious about ICC, the students and our classes, but we were just a little apprehensive about moving in with a foreign, non-English speaking family. The first few days in our new homes were interesting, to say the least. We had lots of fun getting used to more new foods; baths Japanese style, in which everyone bathes in the same water; and the Japanese type toilet, over which you squat, not sit. The language barrier was not an easy problem to deal with either. Although we'd all had at least two weeks of Japanese, we had studied mostly practical things like, "does this train go to Shinjuku?" and other useful phrases. Practical stuff doesn't help a bit if you want to tell your homestay mother that you won't be home until late because you are going out drinking. Language is not a big problem now, though, and most of us have come to feel very comfortable with our homestay families.

ICC is a school which is quite different from Willamette. Although there are more students here, about 3,500, the campus is much smaller than Willamette's. You could easily fit all of ICC into the Quad and the space that Eaton occupies out to State Street. All the

buildings are fairly new as the school itself was founded only 15 years ago. There is no student housing here so most of the students live at home and commute by train everyday. A few students live off campus on their own but the rent is high and apartments are very small. There is no such thing as the big, old and cheap house off campus here. ICC has an amazing number of clubs and interest organizations. You name it and they have it here; everything from the Soregji-Kempo martial arts group to the Accountants Club. There is a club for every interest and membership in one of them is very important to one's status here.

Although we haven't been spending an inordinate amount of time studying over here, we do put in a lot of hours in class. A full day starts at 9:50 with Japanese and ends at 4:00 after a 3 hour afternoon lecture session. The classes have been interesting for the most part and we've had the opportunity to learn a lot about Japan. Some of the most valuable lessons have been learned outside the classroom; talking to students, finding the way around Tokyo or speaking broken Japanese to a stranger on a jam-packed commuter train. The Japanese people have been our best teachers here.

We've been doing a lot of sightseeing over the last 3 months as well. We have seen many historic Buddhist Temples and Shinto Shrines. Most of these places are unbelievably beautiful. The

architecture and ornamental craftsmanship are awesome. All of us have spent a lot of time in Tokyo, too, since it is only about 40 minutes from ICC by train. It is a huge city with virtually everything to offer. The night life is great and our bank accounts will attest to the fact that you can buy nearly anything your heart desires here. Recently the group travelled to Kyoto, Nara, and Hiroshima for five days of sightseeing. We visited many interesting places by day and had a good time raising hell in our hotel rooms each night. Right after we returned from this trip we participated in the ICC Shuka Festival. The festival is an annual event in which all the school clubs set up booths and sell food, as well as sponsor different musical entertainment and activities. It lasted for four days and each afternoon a beer garden was opened up near the outdoor stage. Actually the festival seemed like just a good excuse for a big all school drunk. All our activities and trips here are too numerous to mention but perhaps you have gotten some idea of what life in Japan is like.

The Willamette group had a lot of fun there but all 15 of us would agree that it has been the most valuable educational experience we have had as well. Through this visit to a foreign country we have all learned more about Japan, about the United States, and about ourselves. If you have a chance come here and see for yourself in 1983. You'll be in for the time of your life!

Noh drama expresses culture

by Eriko Yamashita

Noh is a stylized and symbolic Japanese musical drama that has been handed down from the fourteenth century, and it tells us, Japanese and even non-Japanese people, the basic but representative Japanese attitude and philosophy toward beauty. We can find several main characteristics to talk about noh: the grave noh chanting;

the symbolic and enigmatic masks; the simplified and refined stage and the movements of actors, in contrast to the gorgeous costumes; yet here I let the basic thought of noh, ephemera, represent it.

The founders of noh were a couple, father and son, Kan-ami and Ze-ami; Kan-ami created a new style of play, and Ze-ami extremely refined it and established the noh theory. In Hushi-kaden (Flower and Ac-

ting), one of the essential textbooks of noh theory written by Ze-ami, the ephemeral beauty of the flower symbolizes the life of noh. Why can the lasting beauty of artificial flowers never be superior to the transient beauty of the real flowers? Because, Ze-ami says, the real flower dies in a short while, bravely without hesitation. The flower is even more beautiful at the moment it blooms, after a long patient

wait of rain, wind and snow.

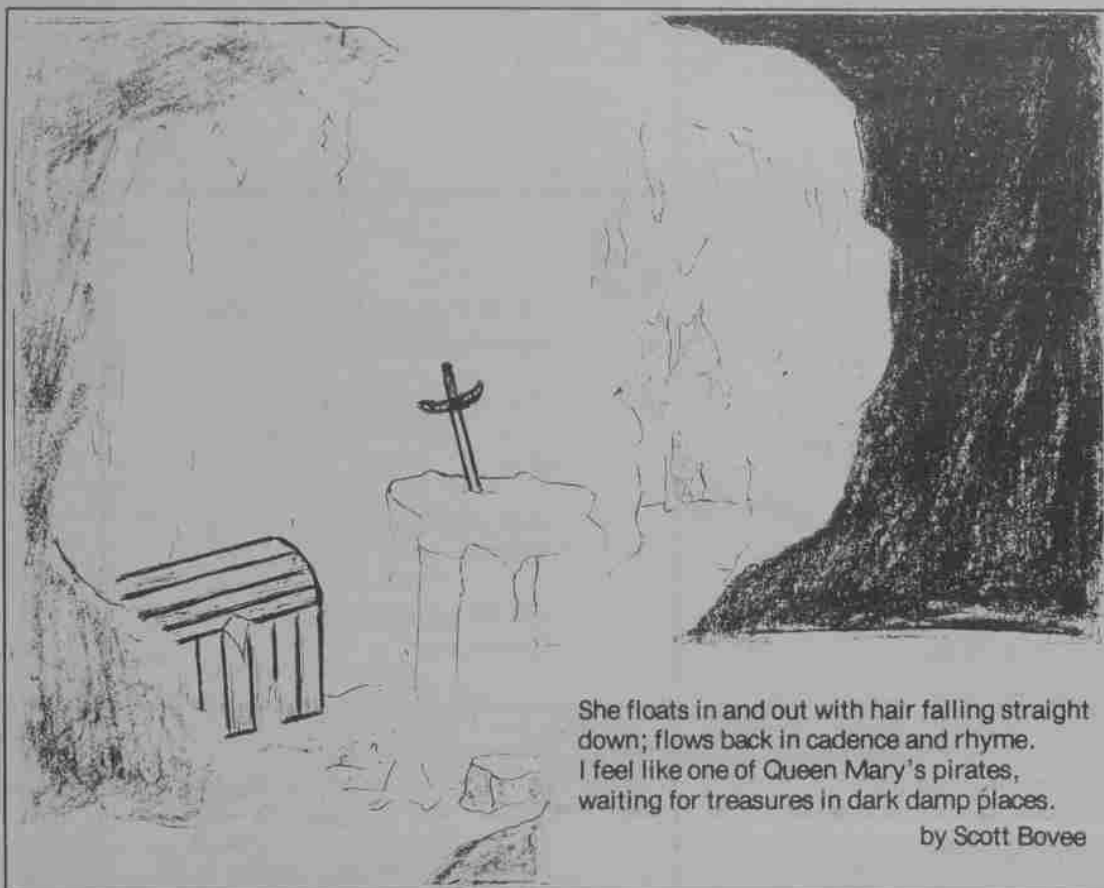
The actors require an unlimited number of practices in order to make a big flower bloom on stage. Usually they have to start being involved in noh when they are at least seven-year old children, and they should devote themselves to pursuing the flower that blooms on a certain day, at a certain time, on a certain stage. When the actors are young, they have vocal and visible advantages that can attract the audience, and some might be seen as if they were geniuses who portray the real flower already. But Ze-ami admonishes not to be satisfied with such a faked flower but to continue hard training to make a real one bloom. All actors can develop technically, but Ze-ami warns them not to forget their immature mind and acting when they were young, because each actor carries over his immaturity one by one and realizes he is still immature, and everlasting piling of those proficient steps makes actors able to expand their acting capability and skill. We can see a most beautiful flower in their acting when actors have gotten over their hard long route; it is just like a flower blooms after a long and cold winter.

We can see the same thought in noh stories. Many characters in stories are dead spirits, but those stories do not tell about death itself, but tell more about the ephemera of this world compared with another world by dividing those stories into two parts. At the first part the dead spirit appears taking the shape of an ordinary person, and at the second part he appears in his shape when he was alive or in somebody's shape whom still he cannot forget and was mentioned in the first part, for in-

stance, wife, husband, lover, enemy. For the dead spirit, the momentary life in this world seems more beautiful than it would be by living an extremely long time; even agony can become beautiful. So the life in this world is like the ephemeral beauty of a flower.

In order to realize this philosophy on the stage, Ze-ami also developed the thought of simplification. He refined the play by avoiding worthless decorations and movements and left a lot of empty space. Therefore, the actors and audience are expected to expand their imagination to fill the space. For example, there is a bridge-like hashi-gakari rear stage right having three different heights of pine trees planted at regular intervals in front of it. The hashi-gakari is considered not just a passageway from the greenroom to the main stage, but also a long route where spirits come and go. When an actor walks on it, his each step expresses the long and patient travel from another world to this world. Seeing actors pass hashi-gakari over three pine trees, the audience imagines the distance between this world and another world and also the spirit's large agony.

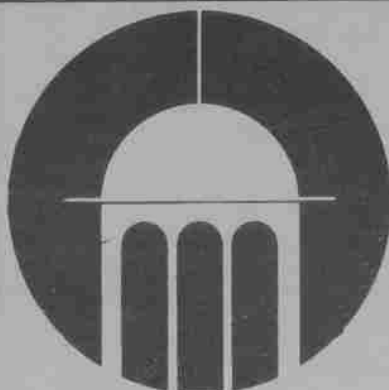
Japanese traditional culture is based on the thought of not being afraid of death and the thought of the transmigration of souls. Ze-ami's philosophy is loved and respected by Japanese people, because it splendidly represents Japanese culture. The young generation tends to value quick decision receiving, like the vending machines and instant foods, and lose the appreciation of enduring and waiting for the tide, but the culture is strong enough to keep its basic philosophy over hundreds of years.



She floats in and out with hair falling straight down; flows back in cadence and rhyme. I feel like one of Queen Mary's pirates, waiting for treasures in dark damp places.

by Scott Bovee

7th annual SCHOOL of THEOLOGICAL STUDIES



DATES: Four consecutive Mondays --

January 25, February 1, 8, and 15, 1982

PLACE: Putnam University Center

TIME: 7:30 - 9:00 PM (coffee and tea available at 7:00 pm)

REGISTRATION: \$5.00 (students \$3.00) payable at first session

COURSES

(choose 1 course --- 4 sessions each)

I. Religion in Japan

Dr. James Hand, Professor of Religion, Willamette University

II. The Recovery of Humanity in Today's Profane World

Dr. Philip Hanni, Chaplain and Assistant Professor of Religion, Willamette University

III. The Socio-Historical Context of Early Christianity

Dr. Lane McGaughey, Atkinson Professor of Religion, Willamette University

IV. On Doing Your Own Theology

The Reverend Les Longden, United Methodist minister from Portland

V. The Christian and Warfare

The Reverend Ed Henderlite, Pastor, First Congregational Church, Salem

Director of Studies: Dr. Philip Hanni, Chaplain, Willamette University

More information may be obtained from the office of the Chaplain, Willamette University (370-6213)

Grubs on Campus

You...

Hermaphroditic grubs
rolling white and flaccid
sizzle in thy grease
smile-bloody placid.
Pointy heads parade
bob ye up and down
sucking at the bookish lard
til you fuckin' drown;
Eyes averted to the ground
your calculated perambulation
muttering mucousy scuffling sounds
one might call masturbation.

You...

Life is just a sweater
fitting stylish and snug
cheerfully crawl inside it--
contended, fat-fed bugs.

by Chris Palmer

FEBRUARY CALENDAR

Sun. 1	Mon. 2	Tues. 3	Wed. 4
	<ul style="list-style-type: none"> •140th FOUNDERS DAY •Friends of the Library Book Sale, U.C., all day •Faculty Luncheon, CDR 3, noon •School of Theological Studies, U.C., 7 pm 	<ul style="list-style-type: none"> •Faculty in the Residences Series, 6:30 pm 	<ul style="list-style-type: none"> •Founders Wallin •ASWutz 6 pm •Intro: Fr Cat 6 pm
7	8	9	10
	<ul style="list-style-type: none"> •Faculty Luncheon, CDR 3, noon •School of Theological Studies, U.C., 7 pm 	<ul style="list-style-type: none"> •C.L.A. Faculty Meeting, Waller Aud., 4 pm •Women's Basketball vs. Pacific, Cone Field House, 5:30 pm •Faculty in Residences Series, 6:30 pm •ASWU Coffeehouse, Cat Cavern, 8 pm 	<ul style="list-style-type: none"> •EXPRIII •Convder am •ASWutz 6 pm •FaculBuc tosh, 8 pm
14	15	16	17
<ul style="list-style-type: none"> •O.M.E.A. Convention, Smith Aud. & Cone Field House, all day •W.U. Theatre: Woyzcek, Kresge Theatre, 2 pm 	<ul style="list-style-type: none"> •Faculty Luncheon, CDR 3, noon •School of Theological Studies, U.C., 7 pm •Student Recital, Pam Rost & Cheryl Range, Smith Aud., 8 pm 	<ul style="list-style-type: none"> •Marson Graphics Exhibit & Sale, U.C., all day •Trivia Bowl, Cat Cavern, 6 pm •Faculty in Residence Series, 6:30 pm •Women's Basketball vs. Linfield, Cone Field House, 7 pm 	<ul style="list-style-type: none"> •ConWilliam "Policesse Reainist Wallam •AS, Aut 6 pm
21	22	23	24
<ul style="list-style-type: none"> •Student Recital, Christine Tolleson, Smith Aud., 3 pm •Trivia Bowl Finals, Cat Cavern, 6 pm 	<ul style="list-style-type: none"> •Classified Staff Luncheon, CDR 1&2, noon •Faculty Luncheon, CDR 3, noon •Women's Basketball vs. Western Baptist, Cone Field House, 5:30 pm 	<ul style="list-style-type: none"> •Faculty in the Residences Series, 6:30 pm 	<ul style="list-style-type: none"> •Con: Direc Plat am •AS, A 6 pm •Inlect Colnf F Nevt Th LarGaug Thom •Stecita Melith A
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JANUARY OF EVENTS

Wed. 4	Thurs. 5	Fri. 6	Sat.
<p>Four Convocation, Fall ASWAutzen, 6:30 Intro Freshman, 8 pm</p>	<p>•Jazz Ensemble, Cat Cavern, 4 pm</p>	<p>•W.U. Speech Tournament •W.U. Invitational Jazz Festival, Smith Aud., all day •University Roundtable, CDR 3, noon •Toshiko Akiyoshi/Lew Tabackin Big Band Concert, Smith Aud., 8 pm</p>	<p>•W.U. Speech Tournament •ST. Olaf's Choir, Smith Aud. 8 pm •Noon Concert, Cello Recital, Bruce McIntosh, Smith Aud.</p>
<p>PR III Conveller Aud., 11 SW Autzen, 6:30 Bruce McIntosh, 8:30 pm</p>	<p>11 •EXPRESSIONS VIII</p>	<p>12 •EXPRESSIONS VIII •Last Day to drop first ½ semester courses •Cardinal Roundtable, CDR 1&2, noon •University Roundtable, CDR 3, noon •W.U. Theatre: Woyzeck, Kresge Theatre, 8 pm •Oregon Symphony Pops Concert, Smith Aud., 8:15 pm</p>	<p>13 •EXPRESSIONS VIII •Law Preview Day, Cat Cavern, 8 am-2 pm •Men's Basketball vs. Pacific Lutheran, Cone Field House, 7:30 •W.U. Theatre: Woyzeck, Kresge Theatre, 8 pm</p>
<p>William Medina, "Successes of the Administration", 11 am Autzen, 6:30</p>	<p>18 •Women's Basketball vs. George Fox, Cone Field House, 5:30 pm •Men's Basketball vs. Pacific, Cone Field House, 7:30 pm •W.U. Theatre: Woyzeck, Kresge Theatre, 8 pm</p>	<p>19 •University Roundtable, U.C., noon •Wrestling, NAIA District 1 & 2 Meet, Sparks Center •ASWU Movie: The Competition, Smith Aud., 7 pm & 9:30 pm •W.U. Theatre: Woyzeck, Kresge Theatre, 8 pm</p>	<p>20 •LSAT, Law School, 8:30 am-1 pm •Model UN, U.C., all day •Noon Concert, Clarinet Master Class, Dick Stewart, Smith Aud. •W.U. Theatre: Woyzeck, Kresge Theatre, 8 pm</p>
<p>Student Playhouse, 11 Autzen, 6:30 Lecture: "The Inb of Polarities in Theology", Dr. Gaughy, Kresge Recital, Carolyn Smith Aud., 8 pm</p>	<p>25 •Friends of the Library Dinner, Cat Cavern, 6:30 pm •Swimming: NCWSA & WCIC Championships (Women), thru 2-27</p>	<p>26 •University Roundtable, CDR 3, noon •Student Directed Play, Playhouse, 8 pm</p>	<p>27 •Atkinson School Preview Day •Noon Concert, Musike Consort, Smith Aud. •Student Directed Play, Playhouse, 8 pm •ASWU Dance, Cat Cavern, 8 pm</p>

'Law and Order' lacks rules

by Jean Brazie

Lindsey Buckingham brings to his first solo album, **Law and Order**, the polished yet unique pop sound that he helped establish in Fleetwood Mac along with his flair for the zany and kooky in music. The Beach Boys' influence is apparent in Buckingham's vocal harmonies and the 1960's sugary pop beat dominated the album. **Law and Order** seems to laugh at itself: Can Buckingham, bopping to tongue in cheek lyrics accented by weeping and caveman growls, be taken seriously?

One such banal song, "A Satisfied Mind," is set to a Country-Western pop beat with a Kenny Rogers folksong delivery; "Cause money can't bring back your youth when you're old, / or a friend when you're lonely, / Or a love that's grown cold, / The wealthiest person is a pauper at times, / Compared to a man with a satisfied mind." Yet Buckingham is agile in jumping between styles as demonstrated in "Shadow of the West," which adopts the same country style guitar sound without the clowning. "Shadow of the West" is suspended by airy harmonies and a relaxing lullaby quality that creates a subdued mood.

Such an effect is contrasted by Buckingham's playful kookiness, evident in his use of a guitar made to sound like a kazoo in "Bwana." This cut is set to a jungle pop sound with Buckingham quivering out the impression, "We all have our demons, / And sometimes they escape, / But Bwana is the visitor, / In control of your own fate." The artist's bias towards silliness seems to be his



Lindsey Buckingham goes it alone with his new solo album **Law and Order**.

demon that occasionally runs wild. In such tracks as "Mary Lee Jones" which ends abruptly as if the instruments had been thrown to the floor, and "I'll Tell You Now" which concludes with exaggerated sobbing sounds, Buckingham has allowed fanaticism wide range.

Experimentation with style changes and the use of crazy shlicks is not a new adventure for Buckingham. Fleetwood Mac's emergence from a middle-weight California band

into a polished rock sound is in part credited to Buckingham's incorporation of a glossy pop sound and intricate harmonies, both shades of the Beach Boys. Buckingham's use of pop music at its most hokey and crazy is evident in the funny noises throughout **Tusk**, yet the artist also has a rock and roll tendency seen in the screaming guitar solos on **Fleetwood Mac Live**.

Law and Order is practically a one man production with

Buckingham assisted only on one drum and bass track, and some background vocals. When songs require an extension or addition to Buckingham's range, customary taping and dubbing tricks are used. **Law and Order** is basically an expansion of Buckingham's work on **Tusk** including his out front, trash can percussion sound and elevated singing pitch. The artist incorporates this washboard drum sound with a ra ta ta beat in

"That's How We Do It In L.A.," but the song is carried to a slapstick extreme.

Buckingham further presses his comic inclination in "Johnny Stew" which is set to a pop-ish almost disco beat with strong percussion. Buckingham's delivery is a cold and distant tremor similar to Debbie Harry's "Heart of Glass," but the force of the song is interrupted by an interplay of grunting, caveman-like noises. Even in his single release, "Trouble," Lindsey Buckingham cannot resist throwing in a bit of whimsical foolishness with an introduction that the Blues Brothers could perform. The listenable quality of "Trouble" is challenged only by "It was I" which reflects the direct influence of the Beach Boys on Buckingham's music. "It was I" has a comfortable swing beat complete with do das and la las, and a nostalgic 1960's harmony, "The day that you walked out and left, didn't say good-bye, / Who was left alone to sit and cry? / It was I, / It was I."

Law and Order seems like a personal joke of Lindsey Buckingham's of which the listener is never able to grasp the purpose or the punchline. Buckingham has a pleasing voice range along with a talent for harmonizing as demonstrated by his work with Fleetwood Mac. The polish of the solo venture, however is scratched with funky quirks that often diminish rather than add to the musical effect. Buckingham's pop style is alive on **Law and Order** and his Beach Boys imitations both in harmonies and music style are the thread of continuity in this first solo album.

Close by...

Golden Dragon satisfying

by David Rubin

One day, I decided to go out to dinner before hitting the books, and I settled on Chinese. I had been wanting to try this new place called the Golden Dragon for some time and I finally saw my chance. The restaurant is located in Pringle Park Plaza across from the Post Office and over Jackson's Bookstore. Upon arriving, I walked underneath a gateway (which reminded me of entering a Shinto shrine), and up an inclined ramp. Once reaching the restaurant, I stepped inside and was greeted by a pleasant young lady who

was all smiles and eager to please.

Once seated at my table for two which was actually table for one, my dinner guest never arriving, I was treated to very prompt service. So prompt that the moment I sat down, the one of two waitresses I passed coming in, dressed in the manner of SAGA workers, was at my side with open menu. After asking my preference of coffee or tea with dinner, (coffee! well, it's America, folks), I was left to the business of ordering. Upon choosing one of the small dinners, this one consisting of sesame chicken with three other delicacies, my American

geisha was back in a flash. In fact, as soon as the menu was in a state of dormancy, she immediately zeroed in. (Probably in hopes of a large tip for her

room and still had room to maneuver a Pinto. It was also a quarter full, but due to my presence, began to fill up quite rapidly. Don't ask how, things

Chinese, but was not as bad as if had had red lacquer and Chinese lanterns all over hell.

After a very short wait, dinner was served and for the next hour I busied myself with one of the finer things in life. The Golden Dragon is very reasonably priced—about five dollars for what I had, and the service was fast and friendly. It is open from five to ten every night and parking is available in Pringle Park Plaza. If you're looking for good Chinese food at good-old-Mom-apple-pie prices, without the Charlie Chan effect, then I would definitely recommend the Golden Dragon for dinner.



performance.)

After ordering came the tea and my observations. The place was huge. So huge in fact, you could have driven a Volkswagen through the dining

like that. happen to me. I would also venture to guess that the deadness of the establishment contributed to my excellent service. As for the decorum, the place was rather plain for a

Helprin's 'Fire' proves hot

by Steve Miller

For those few people who know who Mark Helprin is, he is considered almost exclusively a short story writer. This is appropriate for that is his forte and how he got his start—writing short stories for *New Yorker* magazine. His short

childhood in the Hudson Valley and his first love in the mountains of Colorado, we are constantly treated with a spectacle of appreciation for the land and life that has been unrivaled in my experience. Marshall Pearl and those closest to him—his wife, Lydia, Paul Levy, Pearl's natural father, Arieh Ben Berek-

don't know evil but rather because I don't see any need to surrender to it." This is a philosophy reflected in his writing that is indeed refreshing. Helprin avoids the unnecessary "obligatory" sex and violence that seems to be everpresent in most of the best-selling books in the past few years. Believe me, it is not missed.

Unfortunately, Helprin's strength may also be his weakness. Virtually every chapter of *Refiner's* could stand as a short story in its own right. They are tied together by characters and mood yet there is little real plot connection from one chapter to the next. Though this is a definite break from the typical novel style, Helprin manages to carry it off. It might bother those who are used to regular fiction, but I am willing to agree with the critics in calling it "a kind of genius." *Refiner's Fire* is a book that will stay in the reader's mind far beyond most of today's pulp works.

Helprin apparently feels that there is no limit to his choice of locale...

stories have been collected into two books, *A Dove of the East and Other Stories* and the highly acclaimed *Ellis Island and Other Stories*. These works were well received by the literary community, netting Helprin praise such as "a kind of genius" and "a master crafter of the short story." This experience and talent has been brought expertly to his only novel, *Refiner's Fire*.

Refiner's Fire is not a particularly long novel, yet it is a huge story. Helprin apparently feels that there is no limit to his choice of locale and manages to effortlessly move the story from Palestine to the Hudson Valley, Jamaica, the Great Plains, Virginia, the Alps and eventually to Israel. It is in the latter that we first encounter *Refiner's* hero, Marshall Pearl. He is a critically wounded soldier in the Six-day war. He is in a coma and given very little hope of surviving. Yet while dead to the world, he relives his life in his dreams and the reader is thankfully allowed to witness the saga.

Pearl's life starts aboard a Palestinian refugee ship commanded by American Naval Commander Paul Levy. Pearl's mother dies aboard ship and Levy, when the ship is captured by the British, takes care of the baby, names him, and sees that he is sent to America to be adopted. At this part of the book it is already recognizable why Helprin has been heralded as the master of the short story. His grasp of detail is such that the reader is forced to believe that Helprin was actually aboard the ship and witnessed the events personally. Yet when the Palestinian refugee ships were actually running, Helprin had not even been born yet. His ability to bring this to life is what makes his writing so wonderful.

Helprin continues his detailed narrative throughout the book regardless of where Pearl is or what he is doing. He has no more problem handling the description of the butchering in a slaughter house than he does in describing the jungle of Jamaica. Through Pearl's

all share Helprin's love for life and thus they seem all the more real.

This brings one to an interesting point of Helprin's writing; he has no really evil characters. He has stated in an interview that his evil characters always turn out comical. "That's not because I

Mark Helprin
**REFINER'S
FIRE**
*The Life and
Adventures of
Marshall Pearl,
a Foundling*



by Martine Greber

I walked into *Absence of Malice* with high expectations. Journalism is an interesting field and is fast becoming a hot topic for movies. Besides, Paul Newman is in it and I figured nothing could go wrong if those piercing blues dominated the screen. Unfortunately, Newman himself could not carry the load for a basically flimsy film. The story line was, for the most part, very intriguing and even captivating, but its credibility dissipated partly due to miscasting and inadequate development of the initial delivery of the film.

Sally Field was disappointing in *Absence of Malice*. She didn't seem to fit the role of an ambitious, cold reporter, willing to sacrifice even her romance with Paul Newman for a story. The part she played shadowed her usual consistency as a very talented actress. She opens the first scene overwhelmed with curiosity by the hushed case of Michael Gallagher (Paul Newman). He is foolishly suspected of murder. An official senses Fields' naivete and baits her into getting the attention of Gallagher by way of an inquisitive article about him.

The movie twists and turns into malicious attempts to prove Gallagher a murderer.

People are hurt, a suicide occurs, and journalists are depicted as greedy, egocentric and dishonest. Paul Newman then devises a mastermind plot to get revenge on these idiots. The scheme itself is astoundingly crafted and snags Sally Field and her bunch in quite a noose. Wilford Brimely as a Department of Justice official is excellent and has been said to have stolen the show.

The movie *Absence of Malice* on the whole is entertaining. It's unfortunate that more time wasn't spent on creating a more believable introduction. With the exception of Paul Newman, Sally Field and the supporting cast portrayed images that to me, as part of the audience, just wasn't something credible. The mix of emotions settled not unlike oil and water, one minute people romanced, the next they abused. The problem here is that there wasn't enough of a transition between the actors' conflicts. Picture this: Miss Field is preparing a gourmet dinner for her new love, Newman. They quarrel, he departs in a huff and the next day Field is grinding her love into the dirt. What she didn't suspect is that Newman had set her up.

Paul Newman plays a sly liquor wholesaler, who gets everybody in the end; the classic hero who the powerless citizen can pull for. He's tough, smart and enormously talented as an actor. He and William Brimely definitely anchored this film. *Absence of Malice* is exciting in essence, but doesn't maintain a certain consistency to make it great.

'Absence of Malice' less than great

IN AMERICA CAN A MAN BE GUILTY UNTIL PROVEN INNOCENT?

Suppose you picked up this morning's newspaper and your life was a front page headline...
And everything they said was accurate...
But none of it was true.

The D.A., the Feds, and the Police set her up to write the story that explodes his world.
Now he's going to write the book on getting even.

PAUL NEWMAN SALLY FIELD
ABSENCE OF MALICE

COLUMBIA PICTURES Presents A KAMPF OF ENTERPRISES PRODUCTION
PAUL NEWMAN • SALLY FIELD • ABSENCE OF MALICE • Music by GARY GRISIN
Director of Photography OWEN RUTZMAN, A.S.C. • Executive Producer RONALD L. SCHWARTZ
Written by KURT LITZLER • Produced and Directed by SYDNEY POLLACK



The Bearcat bench (top left) cheers on Robbie Cantonwine (10), Gary Thompson (14), and Joe Nichols (42) while Barb Canda (1) drives. Cotton photos

Teams post opposing records

by Peter Martinelli
Matthew Erlich

MEN

Emotion and disappointment filled the air last Monday night, Jan. 18, at Cone Field House as the Willamette men's basketball team lost a painfully close game 62-57 to the WOSC Wolves.

The 'Cats attack provided a vigorous challenge for the undefeated Wolves who are now 14 and 0 for this season and ranked fifteenth (NAIA) in the nation. If the 'Cats had pulled off an upset, they would have boosted their season record to nine wins and five losses and extended their modest win streak to three games.

At halftime, as the two teams regrouped and the fans consumed refreshments, the tight 31-29 Wolf edge gave little

indication of who would ultimately dominate. In the opening minutes of the second half, the 'Cats and number 32, Bill Dougherty in particular, played as if it were the conference championship. Dougherty dumped in the first seven points of the half to add to a 'Cat lead that peaked at 44-36. For a time, it appeared that the 'Cat offensive would prove unstoppable. However, by the time the game clock moved into single digits, the lead had begun to gradually deteriorate.

"I felt I was in the flow of the game," commented Joe Nichols, who had a game high 27 points and 10 rebounds. Rob Cantonwine came up with 4 assists, 4 steals and managed to recover 5 turnovers to cap a good night's work.

"They have a pressure

defense that's supposed to be the best in the district," admitted Coach Rich Glas. "We didn't get into a run and shoot match with them, so we played zones to slow them down," explained Glas, who was disappointed with some of his players' failures to hit free throws and corner shots.

Last night the 'Cats suffered another disappointing defeat, this time to the Bruins of George Fox University. Although they were within two points of the Bruins with six minutes left to go in the game, the 'Cats fell to pieces and ended up being blown away 70-56. Tomorrow, Glas and his team will try to turn things around when they travel to Tacoma and take on P.L.U.

WOMEN

In the middle of their three

game home stand in Cone Field House, the Bearcats defeated Whitman College 60-56. The game was characterized by balanced scoring, and use of the "secret weapon" Lisa Lum to open up the game in the second half on some big drives. Barbara Canda, Vangie Warren, and Jo Jo Carriera scored in double figures on the way to win.

Fresh from a road trip earlier this month which saw the team go two wins and two losses, and with statistics which made them second in offensive output as well as assists, the team used quickness plus an impressive passing attack to stop Whitman. When late in the second half the team got cold, and it extended into the early second half, Coach Howard used what she calls her "secret weapon" to spark the team.

That plus pulled the team out of their slump.

Early fouls hurt the defensive quickness of the Bearcats, but those were overcome on the way to victory. Coach Howard, however, saw the game as "sloppy," but in a pre-game interview said that the "team was much improved over last year and that they do a lot of things well." In short, said the Coach who sees a tough season ahead, "Never had a group of people worked so well together as this year. Collectively, you can't beat them." The statistics graphically point this out. Barb Canda leads the league in assists, Vangie Warren is 5th in rebounds, and Mary Ann Papp is 5th in scoring, although in the Whitman game, she was unable to get the ball.

Diving team faces OSU, CSUS

by Celeste Goodrich

Willamette's diving team has only one male diver, freshman Iztok Marjanovic; Jenna Calk, Julie Conrad and Diane Fitzgerald constitute the female population. What is interesting about Marjanovic is that he almost had a school record Friday Jan. 15--he already has a few state titles to his credit. Saturday's meet against OSU and CSUS held what he felt to be competition, "They do harder dives than me, I just don't have the dives." This was in reference to the one meter competition, in which he placed third. In three meter he termed his ability as "lousy," he placed fourth.

Watching the competition, one gets the feeling of tension, concentration, that is visible in Marjanovic's face as he purses his lips before every dive. The pool stands are hot, uncrowded by spectators and quiet, save for a smattering of clapping hands as a favored diver comes to the board. It is hard to distinguish one team's divers from another for the style and color of their swimsuits are all varied. An interesting aspect of the sport is the technique used to locate the surface of the water. A noncompeting diver splashes in the area of the board so that the competing diver can perceive the distance to the water. Judges come

from the teams, one a piece, usually the diving coach. They rate the dives on a score of 1 to 10, occasionally using the ½ marks. Dives are rarely rated higher than a 6, with the difference between the judges scores small.

Getting back to the Women's end of the program. Julie Conrad placed second in the one meter diving, while Diane Fitzgerald also took that position in the three meter competition. This is only Jenna Calk's second year in diving, and as she says "this year I've finally overcome the adrenalin rushes on the end of the board." She placed eighth in the one meter.



Iztok Manjanovic competing in an early season meet against Lewis and Clark of Portland.

Killian photo

Swim team tops U of I

by Celeste Goodrich

Willamette's men's swim team, on Friday Jan. 15, matched flippers with the University of Idaho's team. U of I is in the NCAA Division two, while Willamette is in the NAIA Division two, which means, as Coach Bruce Bolton put it, "We weren't supposed to beat them, but we did."

Some big reasons for the win were Steve Koga's National Qualifying Times in the 50 yd freestyle (21.8) and the 100 yd freestyle (48.03). Steve holds the national (Willamette-size league) position for these events. Freshman Mike Luthold showed "National meet potential" in the 100 yd breaststroke.

Women swimmers entered the race on Saturday, Jan 16, against Oregon State and California State at Sacramento. Unfortunately for the swimming she-bearcats, OSU's great female swim team and the long vacation overcame their swimming ability. Chrys Odell, a National Qualifier, kept her head above water in the 50 yd backstroke and the 100 yd backstroke to win both these events. Freshman Gigi Hunt also showed well in the 100 yd breaststroke and the 50 yd breaststroke.

Next week, the aquatic Bearcats will travel to Tacoma to take on P.L.U. Coach Bolton feels the team should do very well.

Lacrosse starts soon

by Kevin O'Connor

There is an exciting sport at Willamette University which can be truly called a native American sport. This sport is lacrosse. The fast moving game, with a resemblance to hockey, is a high scoring game which takes skill and agility. The games last up to two and one half hours and are played on a field longer and wider than

a football field.

Willamette University belongs to the Northwest Lacrosse League which has teams from Eugene up to Seattle. Last year Willamette's team finished first in the University division of the League. Lacrosse, like soccer, is becoming one of the fastest growing sports in the United States. Willamette starts

league play on Feb. 27. They also host the large Oregon Jamboree at Bush Park with a large group of lacrosse teams from throughout Oregon on Feb. 13.

Lacrosse is a spectators sport, with fast and high scoring action. Come out and watch Willamette University's Lacrosse team, where the action never stops.



Willamette lacrosse players prepare for the upcoming spring season. Holznel

Team strong

by Kevin O'Connor

While most students were relaxing during the Christmas break the Bearcat Wrestling team was working hard. A small group of wrestlers, coached by Doug Ziebart, traveled to California in early January. Willamette competed well against Sacramento State, San Francisco State, Stanford, Chico State, and Cal-Davis.

The team this year is small, with only six wrestlers competing. But this small number doesn't mean there is any lack in quality. Wrestling at 118 pounds is Skip Rosenthal. At 134 pounds Tim Martin is back to continue a strong Willamette wrestling career which has seen him travel to nationals the past two years. Tracy Toulou wrestles at 142, competing

again after a year of injuries. Dan McCue has competed well, at 150 pounds and Bill Bishop at 158 has also wrestled well, compiling a winning record so far this year. Mitch Taylor, along with Toulou, a senior, is wrestling competitively at 167 pounds.

After a tough loss in Ashland against Southern Oregon on January ninth, Willamette's wrestling team came back strong against Linfield, winning four out of six matches they competed in. The team has competed well with the wrestlers sometimes competing two to three times in a single meet. Conference and District are at the end of the month and this small team of quality wrestlers should be ready to compete.

Soccer concludes, IM's to begin

The Willamette indoor Soccer League will conclude its short, month long season with games next Sunday and the following Sunday. The games start at 3:30 in the afternoon at Cone Field House and go til 9 pm. Eight teams are in the league including two from Willamette.

Women's intramurals will be

underway next week when twelve basketball teams will begin a five week season. The season will be followed by a championship to determine the top team.

Men's intramurals began last Monday as eighteen "A" teams, fifteen "B" teams and nine "C" teams started a six week season. Championships will be held in early March.

Centipedes addicting

I have had several ideas and plans for writing my first editorial as editor of the *Collegian*. At first I planned to write about the upcoming ASWU elections and maybe give my endorsements or condemnations. Then I planned to write about Scott Jones, the professional musician/comedian who was on campus performing in a coffeehouse a couple of days ago. (Just to give a quick plug to Scott, his show was fantastic! Those few of you who attended can attest to that and the rest of you are just a pack of losers. If anyone ever gets the chance to see him again or buy one of his albums, do so.) However, I spent all my time playing Centipedes in the Rec. Room when I was supposed to be developing my views on the election. And when I went out to the Ram with Scott after his show, the first thing that he, Paul Hehn, and I did was to blow a few more dollars on their Centipedes game. What is it about this game that manages to capture so much of my time and money? Why is it that whenever my mind starts to wander I seem to see little centipedes and spiders

scurrying in front of my eyes? Well, after reading recent issues of *Time* and *Newsweek* I have discovered that this affliction is not exclusive to Centipedes. Teenagers and adults all over the country are spending unbelievable amounts of quarters in video games all across the nation. Instead of pursuing such healthy normal activities like teen-age sex and violence, kids everywhere are wasting all their time staring at video screens and frying their eyes to jelly. Unfortunately, those electronic mesmerizers already seem to have engrained themselves firmly in our society and (since they are raking in the dough) I fear that there is no way short of nuclear holocaust to get rid of them. (Worse yet, picture a ravaged Earth where man lives in small tribes that worship Pac-man and Donkey Kong.)

All that I can hope to do is to warn the non-addicted ones to keep away from the machines. Listen, don't even go near them! Until someone develops a kind of Schick Center for the Control of Video Game Addiction, people like me are doomed to spend their time trying to devise new strategies for fighting little electronic blips. It's not worth it! Still, there is no joy in my life equal to that of making a run on Centipedes or hearing the little tune that signifies an extra man has been won. What the hell, anybody want to play doubles?

SRM



Cheap Shots

Cynicism contagious

Jay Ramras

America suffers from many things: poverty, strife, television gospel shows, crime and various other evils that our society nurtures. At the top of this infamous list (it has to be in the top one hundred) must be modern cynicism and pessimism toward one's self and the world about him. Yet cynicism can be more than just a manufactured evil, much more. Clearly, cynicism is a special form of expression. It is so much more than just an artsy way of being poor, or a perfect formula for creating riots and unhappiness, or an ingenious method of lifting money from old widows through the magic of television. No, cynicism is a concept, and the art of being a cynic is a very crafted and polished way of looking at the world. But to be appreciated as an art form, cynicism must first be understood.

The old parable about a half bottle of wine being half empty or half full can come into play here. You see, the cynic would not say "it is half full," nor would he say, "it is half empty," rather, he is likely to say, "To hell with the wine...it's cheap stuff anyway...I'd rather have a bottle of Tequila!" THIS is the art of cynicism.

Complementing the cynic very nicely is the pessimist, who with the proper practice of undaunted pessimism, combines two very powerful negative philosophies. But to make this more clear, perhaps a few examples should be offered: (First, a general example.) A volunteer lifeguard down at the YMCA watching the pool on Senior Citizen's day...he just wants to save some eighty year old monkey woman from drowning so he can make it in her will...or maybe he wants to catch a couple of those old people in their flashy one pieces and chic bikinis... (Something that might be true) A situation in which someone remarks about how wonderful it is that Willamette is building a new library. "It'll be great!"

says the cynic. (Sarcasm is perhaps his greatest tool.) "They'll double our tuition by 1983 and postpone the library until 1992...and they're going to put the same books in it anyway..."

Everyone has a line like this once in awhile, so obviously there is a little cynic within each one of us, but to choose pessimism as a vocation will in time set a master cynic apart from the rest of society. He becomes special. He is looked upon with scorn. His opinion is always asked for, and it is always treated with disgust. His friends are generally limited to two categories, the leper and the masochist. The leper is an outcast and therefore a companion for anyone who will have him and the masochist becomes the cynic's friend because there exists this strange group of people who have a need to be told they are self-centered losers who are out for themselves, but have no direction and will probably go

nowhere in life.

But to get back to the point. Yes, cynicism is an art, and there are some who have valiantly dedicated their lives to fighting the abundance of good in the world and here at Willamette. To a degree, I am one of these valiant crusaders. I dislike everything. Color, religion, sex, age, weight, class, social standing, all mean nothing as I will gladly attack everyone as an equal. With this principle as my guide and the hope of being either expelled or alienated by this campus before I'm a junior as my goal I will set out, hopefully in every issue, attacking one or several fine upstanding people, morals or institutions.

Besides, I just love to share my cynicism with everyone, and the written page is an ideal way to do it (no way to get slapped, hit or kicked for what I say)... "Oh, what kind of garbage is that? I'm probably doing it for the ego trip and the five or ten bucks I get for writing this thing!"

Letters

To the Editor:

Due to the contributions of many people, the first OSPIRG Book Sale was a success. We would like to thank Mori Kay Johnson for her art work, Rose LaPlante and the Bookstore staff for their support and cooperation, Chris Payton, who did all our printing, and especially Sally Howell and the U.C. staff, whose help and enthusiasm made this student service possible.

A total of 270 books were sold, many of them textbooks, and students made over \$400. Because of student interest we are looking forward to an even more successful fall semester Book Sale, so save your books!

Robert Maricke
Book Sale Chair
OSPIRG

munication and support between other homosexuals on campus. We are not interested in any sort of political, religious, or otherwise "vocal" gay group. Instead, we would like to develop an outlet and support system so that homosexuals in our university can feel a little more free and reassured in the unique life our sexuality involves.

It's crucial that anonymity be respected and trust cultivated, so we have arranged for a communication potential in care of Chaplain Hanni's office. If you are someone who is interested or in need, send a note or letter through campus mail to this number: 429 c/o the Chaplain's Office. We hope someday soon more of us can meet and enjoy each other's company.

two homosexuals

To the Editor:

We are two friends who are homosexual and are concerned about the lack of com-

To the Editor:

In response to the continued to page 15

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Gamma Rays key to life

Paul Hehn

I'd bet doggies to ducats there isn't a smart thinking person in the world who hasn't at least once asked, "What is the meaning of life?" Well, I know the meaning of life, and I will tell you.

First off, though, I have to give you some background information. Nobody in their right mind would believe me if I told them I know the meaning of life unless they heard my explanation first. It isn't that I have been touched by some cosmic force or anything, it's just that I am an accident of nature. It all has something to do with the brain, you see.

Anybody who's ever read half a page knows that the brain is split into different parts. These different parts have, naturally, different functions. Like, there's a part that does art, a part that models clay, a

part that does shopping, and so on. It is also a pretty well known fact that some people's parts work better than others. What is not known, however (except by me), is why this is so. As far as science knows or cares, it's just the way it is, like it's a blessing or something that Da Vinci was a stud at painting or that Greg Tose, say (a friend of mine from high school) is real good with cars.

The real reason for these differences are those things in the brain I call Dumb Spots. Dumb Spots are little force fields (like the ENTERPRISE had in STAR TREK, only a lot smaller) inside the brain. They surround a certain area of the brain. That's what keeps you from being real good at some things.

Dumb Spots are caused by gamma rays, when you're a baby. All it takes is one stray

gamma ray through the soft spot of a baby's head, and WHAMMO! it's Dumb Spot City. As it happens, damn near every baby in the world gets a gamma ray through the soft spot, and then it's goodbye smarts. Except for me, of course, because when I was a baby I all the time kept my head in a paper sack.

Anyway, that's how come I know the meaning of life and nobody else does (unless they did the sack trick too). The part of the brain that figures out that sort of thing is right directly under the soft spot. Consequently, that part of the brain is bound to be getting a visit from

old Mr. Gamma Ray.

Now about what the meaning of life is. I'll tell you one thing: It's not what you think. Human beings were not put on this earth for any special reason. In fact, they were not put here at all. They have always been here. That's right, ever since anyone can remember, humans have been on earth, just minding their own business.

We are simply here for a few years put in circumstances beyond our control. Take that whole gamma ray business, for example. Don't you think that if we could do something about that we would? Of course we

would. Nobody wants to see a bunch of babies being slammed in the brain by radiation.

And as for the afterlife, that thing that so many people maintain keeps the whole race from blowing its collective brain out, the whole notion is absurd. My advice is to just not worry about it. Look, I know the truth, and it doesn't bother me a bit. In fact, the only effect it has on my existence is that I make it a point not to save coins or stamps.

Pretty much everything can be summed up in a favorite saying of my old man's: When you're dead, you're dead for a helluva long time.

In the Crow's Nest Foreign policy changes

Matthew Erlich

At the beginning of this month, Richard Allen resigned from his post as national security advisor. The Deputy Secretary of State, William Clark, was elevated to take over the post. This occurred after much infighting among Allen and other key foreign policy administrators, as well as between Allen and the press. It

foreign policy decisions. In this way, the President was able to have the choices before him, and wasn't required to clear up any bureaucratic squabbles. Kennedy streamlined the system, and used it more for crisis management, which was especially effective during the Cuban Missile Crises.

It was under Nixon that the

reputation. It seemed that in an age of Nuclear war, the State Department seemed all too slow in coming to a consensus on what policy should be handled in any one area.

Yet Haig seems to be doing it. With the increased power of State, it seems that the NSC Advisor's position has diminished from that of policy maker

With the Reagan administration, we see the resurgence of the State Department...

also raised questions as to how our foreign policy establishment works, and whether it is as effective as it could be. While it may show that Reagan is attempting to formulate a coherent foreign policy, it should be wondered whether Clark is the right man for the job.

Just what does the National Security Council (NSC) and its Advisor do? The Council includes the President, the Vice-president, the Secretaries of State and Defense, and whoever else the President thinks could be valuable in helping formulate policy. Its use, however, is left up to the discretion of the President. Originally, its intent was to integrate defense and foreign policies and add to communication between agencies. The NSC Advisor was a special assistant to the President, and heads the now large NSC staff.

Throughout the history of the Cold War, the NSC has had its rises and falls in terms of its power in formulating national policy. Truman rarely met with his NSC, perhaps seeing into the future where it might become a super-cabinet, superceding the other cabinet posts. Eisenhower met much more often with his NSC. Under his administration, the system was enlarged to include many subcommittees and larger staffs to isolate possible

National Security Advisor became the depository of American foreign policy. Again the system was expanded, and incorporated into the increasingly powerful White House. Henry Kissinger became an extension of the President, and had all of the system revolving around him and his hand-picked staff. When he became Secretary of State, not only was his personal power expanded, but that of the State Department as well. Perhaps the strength we remember of the Nixon administration was its grasp of foreign policy. This may have been due more to Kissinger than anything else.

With the end of the Nixon/Ford administrations, however, the preeminence of the National Security Advisor came into question. Carter was faced with an able man at the State Department in Cyrus Vance, but this was overshadowed by the personal assertiveness of the Advisor, Brzezinski, who pushed Vance out of the picture. Again, it was to be the NSC Advisor who would be planning strategic foreign policy.

With the Reagan administration, we see the resurgence of the State Department under Alexander Haig. He has been faced with turning around a department that since the McCarthy era has been clouded with an almost ineffectual

to policy arbiter...an interagency coordinator that emphasizes "teamwork." Allen was faced with an eclipsing of NSC Advisor power while seeing Haig having more of the time of the President.

William Clark may be more suited to his new role as National Security Advisor. His past experience with Reagan and his troika, it seems, will make him fit well within the "inner circle." Beyond that, it seems that vast foreign affairs experience and knowledge isn't a prerequisite for work in that field. But under this new system, it may not have to be. Clark may be used more as a mediator, and thinning out policy decisions for Reagan. Clark isn't stupid. He will appoint well qualified people to brief him on what he should brief the President. Critics of this system find this the most difficult part of the new system to accept.

For Secretary Haig, now that Richard Allen is gone, there will be future arguments with Secretary Weinberger, and in this respect, Clark may be the only man beyond the President who could pull them apart. Perhaps it isn't the most efficient system, Clark is inexperienced. At the same time, it may bring some moderation into foreign affairs as Clark plays off Haig and Weinberger to find the middle road.

Election week begins with campaigning

January 20, 1982-

Campaign Week officially begins. Posters, etc. may go up.

January 25, 1982-

Campaign speeches, 7:00 pm held in Waller Hall. The Elections Board will announce it if there are any changes in the time. **CAMPAIGN WEEK OFFICIALLY ENDS AT 11:59 PM.** All advertising materials **MUST BE TAKEN DOWN BY MIDNIGHT.**

January 26, 1982-

Elections to be held at noon and dinner in each living organization. Off-Campus students vote in the University Center Lobby from 12:00 - 5:00 pm.

January 27, 1982-

Run-off election if necessary.

January 28, 1982-

Installation of newly elected officers at the regular 6:30 Senate meeting.

Letters continued

continued from page 14

anonymous letter that appeared on November 19th. If you recall on Friday the 13th of November 1981-the campus was hit with 70 mile hour winds, which did a lot of damage. At the time the grounds crew consisted of 3 men, one supervisor, Clyde Spence, and 2 crew members, Walt Bier and Norm Miller. For two weeks we cleaned up broken branches, raked leaves and cut down trees that were blown over. All together we

hauled between 25 and 30 truck loads of brush to the city dump. As I can see, 57 acres of maintenance is a lot of grounds to keep up for only 3 crew members.

For being the lowest paid employees on campus, we feel we did a lot of work, and good work, for the little pay we receive. We will continue to do our best for the University and hope that everyone will appreciate the work that is done.

Sincerely,
Grounds Crew

Rock Trivia Quiz

by Paul Cramer

Famous Quotations

- 1) Who said "I smash guitars because I like them"?
- 2) Who said "We like this music. Jazz is for the stay-at-homes"?
- 3) Who said this about "Rock Around the Clock"? "I didn't care if Bill Haley was white or sincere. He was playing the Teenage National Anthem, and it was so LOUD I was jumping up and down."
- 4) Who said this about Elvis Presley? "There have been a lotta tough guys. There have been pretenders. There have been contenders. But there is only one King."
- 5) Who said "Elvis recorded a song of mine. That's the one recording I treasure the most"?

- ANSWERS
- 1) Pete Townshend
 - 2) Buddy Holly
 - 3) Frank Zappa
 - 4) Bruce Springsteen
 - 5) Bob Dylan



Snow settles in Bush Park. Cotton photo

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The University literary magazine, **THE JASON** is looking for contributors for this year's edition. Poems, limericks, **short** stories or small line art drawings should be sent in care of:

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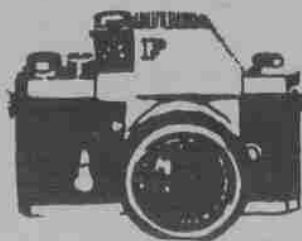
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Photo of an Artesian developing his Christmas photos in the Collegian darkroom.