

Three-headed monster



"Three Farces and a Funeral," this seemingly cute love story, is by no means within those bounds. This play is more than bizarre.

◆SEE REVIEWS/12

Parking getting hairier

The University is currently considering a proposal from campus safety to designate the lot behind Shepard House and the sororities as guest, visitor and reserved parking. Supporters of the proposal hope this change will alleviate the inconsistency in parking availability caused by fluctuating numbers of guests and visitors parking in Sparks and other places around campus.

◆SEE NEWS/3

Absolutely fabulous



Junior Sean Fennell sets the tone of artistic expression on campus as the student art coordinator of gallery space.

◆SEE NEWS/5

Bringing art to life



STACY WEST

The Senior Art Show is now exhibiting work by 11 student artists, one professor and seven art history theses. Even though much of the students' work has already sold during the opening on April 2, the pieces are on view until May 15.

By CARLY DIAZ
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The Hallie Ford is always brimming with varied art, which sometimes ends up on campus, but it is not often art that has come from campus. Displaying final semester student work, the Senior Art Show occurs annually each spring.

"Each year it's different and it's fresh," said Director of the Hallie Ford Art Museum John Olbrantz. "There's a

culmination of their four years at Willamette in this exhibition."

Displayed in the most current exhibit at the Hallie Ford Art Museum are the art studio majors' senior projects and the art history majors' senior theses.

The show is an opportunity for the artists to display their senior projects and, for many, it is their first chance for a professional exhibition. In addition to the student work, Professor Robert Hess has his most current work on display.

Art studio majors focus on the final art show early in the process.

"We talk to them about the importance of getting their work ready for future exhibitions," said Olbrantz.

Participants address details such as labeling, pricing the work, presenting the work professionally, and dealing with space limitations in the senior seminar.

◆SEE FEATURE/8

Changes proposed for Shepard parking lot

By MARY ANN ALBRIGHT
malbrigh@willamette.edu

The University is currently considering a proposal from campus safety to designate the lot behind Shepard House and the sororities as guest, visitor and reserved parking. Supporters of the proposal hope this change will alleviate the inconsistency in parking availability caused by fluctuating numbers of guests and visitors parking in Sparks and other places around campus. If passed, this change will take effect next fall.

Ross Stout, director of campus safety, recently met with the Panhellenic Council to present the project and receive feedback. Stout says that, under the proposed plan, approximately half of the lot's 110 spaces would become guest and visitor parking, and the other half would be reserved parking.

Reserved parking places will be sold for \$350 and guarantee that no one other than the owner of this spot can park there throughout the school year. According to Stout, regular parking permits will cost between \$80 and \$105 next year. The additional revenue from these increased costs will enable more patrols of the parking lots.

According to Stout, "Guests are people like prospective students, guests of professors, or members of the board of trustees. Visitors are people from the community who are coming to have lunch at Goudy, coming to campus to use the library, or attending a non-University sponsored event on campus." Stout says that guests will not be charged to park in this lot, but visitors will pay \$5 before noon or \$3 after noon to park for the day. A student-staffed kiosk in the parking lot would collect money from visitors and check guests' names off an online reservation list.

Junior Meg Zepfel, PHC vice president of programming, agrees that parking issues on campus must be addressed. She said that PHC "gave a pretty balanced response" to Stout's proposal. According to Zepfel, Stout asked for their input

because this project will affect the sororities, Shepard and W.I.S.H. the most.

Zepfel listed several alternative solutions PHC presented to Stout. Chief among these suggestions was distributing the reserved parking spaces evenly around campus. Zepfel said that it seems unfair to inconvenience only a select portion of the Willamette population by taking over the entire Shepard parking lot. She also believes that it is unfair for students who want to rent reserved spaces. "Why would people who live in Matthews/Belknap and want a reserved spot park in the sorority lot?" she said.

Stout responded that the Shepard lot is the most logical choice for this project. "While (PHC's alternative) is a compelling argument of equity, it doesn't work well to monitor and manage these spaces," he said. Stout gave three reasons for selecting this lot: people unfamiliar with the area can easily locate it, it is close to the admissions office, and it has a single entrance and exit for easy monitoring. According to Stout, parking structures are the only long-term solution to Willamette's parking problem.

Junior Annie Brown, PHC president, said that this proposal only shuffles parking spaces around and does not create any more parking than currently exists. Stout agrees that this plan reallocates parking, rather than adding or decreasing the number of parking spaces on campus. However, he believes that this change will help Willamette better accommodate and provide stability for both guests and students.

There are currently about 2000 parking permits held and 1300 parking spaces on campus.

To get on the waiting list for a reserved spot for next year, email <safety>.

Does this lower my parking fee, or guarantee I'll have a parking space? How about better security for my vehicle?



LUCAS HERNANDEZ

Democratic Presidential Candidate Dennis Kucinich on his way to speak to a packed Cone Chapel last Thursday night.

Kucinich speaks in Cone Chapel

By CHRIS FOSS
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On Thursday evening, students and community members packed Cone Chapel to listen to Democratic presidential candidate Dennis Kucinich. Though he acknowledged that his run for the presidency has ended, the Congressman from Ohio is on a mission to outline his plan for a new direction for the Democratic Party.

Kucinich said he was energized by the turnout, which overwhelmingly comprised students and vindicated one of the distinctions of his campaign. "I'm reaching out to all the college communities whereas other candidates would be too busy," he said. "This is great; wow. It's exciting."

Upon his arrival at Cone Chapel after an unexpectedly long delay, Kucinich outlined four issues that he believes the Democratic Party needs to take a more aggressive stance on: the war in Iraq, health care, trade and civil liberties.

He emphasized that Democrats need to work with other party members if it will ever rebuild the liberal consensus. "We have to find a way to work with people regardless of affiliation,"

Kucinich said.

Concerning Iraq, Kucinich called for a comprehensive overhaul of the current war plan, the centerpiece of which intends to give the United Nations a bigger role in the rebuilding of the country while bringing American troops home.

In addition to calling for the U.N. to bear a stronger burden in Iraq troop strength, he also proposed that it take over the divestiture of Iraq oil funds from private U.S. corporations, eliminating a potential conflict of interest between business aims and the goal of reconstructing Iraq.

After a 12-minute introductory speech, Kucinich answered audience questions for nearly half an hour. Kucinich's report that some individuals in Congress have been proposing legislation to reinstate the draft resulted in many questions focused on Kucinich's aim of increasing U.N. participation in Iraq.

Willamette Students for Peace and Justice and the WEB's Issues and Controversies Committee jointly sponsored Kucinich's appearance at Willamette.

See DENNIS, page 4

CAMPUS SAFETY REPORT: APRIL 11-17, 2004

This week Campus Safety responded to 154 calls for service.

ANIMAL ABUSE

April 16, 8:26 a.m. (Physical Plant): An employee reported finding an animal in a dumpster that had been skinned. Salem Police were contacted to investigate.

CRIMINAL MISCHIEF

April 14, 12:13 a.m. (Doney Hall): An RA reported someone had made a hole in a hallway wall. No one in the hallway seemed to know how it occurred.

April 14, 3:50 p.m. (Sparks Parking Lot): A visitor reported finding a long scratch in the paint on his car.

April 14, 8:13 p.m. (York House): A student reported seeing smoke. Officers found that someone had sprayed a fire extinguisher in the hallway.

April 16, 10:04 p.m. (Goudy Commons): An employee reported that food had been thrown, damaging a painting.

April 17, 10:48 a.m. (Sparks Center): An employee reported that someone had broken a light cover.

EMERGENCY MEDICAL AID

April 13, 1:38 a.m. (University Apartments): A student was treated for a knee injury suffered while playing basketball.

April 17, 1:28 p.m. (Belknap Hall): A student was transported to the hospital after having reported severe stomach pains.

HIT AND RUN

April 12, 1:47 a.m. (Softball Parking Lot): A student witnessed a vehicle hit the fence on 14th St. and then drive away. Officers located the vehicle at a

house nearby. Salem Police questioned the owner and he admitted causing the damage.

April 14, 8:30 a.m. (Off campus): Employees reported damage to a university van. The driver that used the van last did not know how or when the damage had occurred.

POLICY VIOLATIONS

April 15, 10:57 a.m. (Sigma Chi): Employees investigated reported fire code violations.

THEFT

April 11, 12:06 a.m. (Sigma Chi): Several students reported items stolen after a party. Two of the partygoers are suspected. Salem Police assisted in the investigation but the stolen items were not located.

**If you have information about any of these incidents, please contact Campus Safety.*

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MANAGING EDITOR	
Tuesday.....	1-3 p.m.
PRODUCTION MANAGER	
Thursday.....	2-5 p.m.
AD MANAGER	
Monday.....	3-5 p.m.
Wednesday.....	9-11 p.m.
OFFICE MANAGER	
Monday, Wednesday, Friday.....	1-2 p.m.

ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Eric Lam
Two: Stacy West
Third: Stacy West

Constitutional changes under discussion at this weeks Senate meeting, 7 p.m. Thursday
(All has a link or with a strikethrough is a proposed addition or deletion, respectively.)

ARTICLE IV
Collegian Advisory Board The Collegian

Sec. 1. Collegian Advisory Board.
Sec. 1. Composition
1. The Collegian Advisory Board shall consist of two members. The Editor in Chief of the Collegian, the Collegian Advisor and the Vice President of Finance shall have voting members. The non-voting members shall consist of four non-faculty/administration members, two ASWU representatives and three at-large students.
2. The ASWU representative shall be appointed by the ASWU Executive Board. The President of Administration and confirmed by the Senate for one year terms. ASWU representatives may be reappointed at any time without discussion of the Collegian Advisory Board.
3. One of the student members shall be elected chair in the spring semester by a majority vote of the Board members for the following school year. The three at-large student members shall be appointed by the whole committee members in the spring semester for the following school year.
4. The non-faculty/administration members shall be appointed by the Dean of Campus Life for a two year term. Deans of other colleges/universities shall be eligible to represent on the Advisory Board. The Dean of Campus Life shall designate from the appointments shall be designated to represent the student members.
Sec. 2. The Board shall have the authority to:
a. Review and approval of the Collegian budget.
b. Select Editor-in-Chief of the Collegian with consultation from the production manager.
c. Create and review bylaws and policy guidelines for operation of the Collegian.
d. Meet periodically regularly as determined by the chair, but not less than once per semester.
e. Approve or disapprove of proposed changes to the Collegian with ASWU. Cooperate with the Vice President of Finance to complete an annual audit.
f. Review all proposals related to the Collegian, including but not limited to motions with external groups.

Sec. 3. The Board meetings shall generally be open to any member of the campus community.

Sec. 2. Responsibilities of the Collegian
A. Cooperate with requests and inquiries from the Collegian Advisory Board.
B. Maintain access received from ASWU to ASWU accounts.
Sec. 3. The Collegian Advisor
A. Shall be selected by the Collegian staff and editors.
B. Shall serve as an ex-officio member of the Collegian Advisory Board.
C. Shall serve as the primary advisor regarding issues of journalism, ethics and management.

ARTICLE VII
Fees

Sec. 1. Income of the Association shall be derived from money received in the form of fees paid upon registration at Willamette University and from other such receipts as may result from the activity program of the Association.
A. Student body fees are \$45.00 per semester (Effective August 2002). Student body fees will be reduced by 50% for the semester(s) a student is absent.
1. Student body fees shall increase by one dollar a year to account for the inflation of costs.
B. The Willamette Events Board (WEB) shall receive funds directly from the total student activity fees in the amount of 27 percent. Money shall be transferred by the Vice President of Finance directly to WEB and managed by the Willamette Events Board Advisory Committee (WEBAC).
E. A fee of \$10.00 per student per semester shall be charged and transferred by the Vice President of Finance directly to the WEB Music Committee.
F. A fee of \$15.00 per student per semester shall be charged and transferred by the VP of Finance directly to the WEB Issues and Communications Committee.
H. The Collegian Readership Program Oversight Committee is authorized to register with the non-commercial sponsor of the Collegian Readership Program (CRP) a per student fee of up to \$15.00 per student, per semester which must be equal to the cost, per student, per semester of enrollment of the Associated Students of Willamette University, in the CRP. (effective September 2, 2002)

ARTICLE III
Executive Branch

Sec. 1. The Executive Branch shall consist of the President, Vice President of the Executive, Vice President of Administration, Vice President of Finance, and the individuals they employ.
Sec. 2. Each member of the Executive Committee shall:
A. Be a member of the Associated Students of Willamette University.
B. Serve a year-long term of office.
C. Meet when called on by the ASWU President.
D. Be the only representatives of the student body authorized to enter ASWU into any binding contractual agreements.
E. Stand ready to answer to the ASWU Senate on any matters relevant to their position.
F. Submit a quarterly summary of the administration of their duties to the Vice President of Administration. Maintain appropriate transactional materials.
G. Remain in good academic standing, as defined by the University Registrar and the Office of Student Activities as a cumulative 2.5 GPA.
Sec. 3. The President shall:
A. Serve as the Chief Executive Officer of ASWU.
B. Serve as the primary representative of the members of ASWU.
C. Serve as an ex-officio member of all committees created by ASWU.
D. Oversee the ASWU appointed members of the University Trustee Committees.
E. Have the authority to establish Task Forces and Commissions, with the approval of the ASWU Senate.
Sec. 4. The Vice President of the Executive shall:
A. Serve as the President of the Senate and shall:
1. Establish an agenda for each Senate meeting.
2. Serve as the Senate parliamentarian.
3. Call a vote in the Senate only in the event of a tie.
4. Have a Senate Clerk.
B. Assume the duties of the President in his/her temporary absence.
See continuation on page 6.

WITS WANTS YOU



To help campus computer users and build your resumé as a WITS Help Desk Assistant. For more information and to apply on-line, visit www.willamette.edu/wits

Apply to work for the 2004-2005 Collegian!

The Collegian is accepting applications for the following staff positions for the 2004-2005 year: managing editor, production manager, ads manager, office manager, opinions editor, sports editor, news editor, arts/review editor, photo editor, imaging technician, staff writers, copy editors/designers, and staff photographers.

Please email Kevin Boots at <kboots> for an application. Contact Mike Kiefer at <mkiefer> with questions.

Applications are due April 23, 2004

THE WEDNESDAY PROFILE

'Part gut reaction, part aesthetic'



Junior Sean Fennell riffs on what is art on the Willamette campus

By SARAH KASSEL

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Junior Sean Fennell surveys the art building's gallery, looking very much the curator as he walks among the pieces he has carefully arranged. As Willamette's Student Art Coordinator, Fennell serves as a liaison between art students and the campus, organizing shows, putting on workshops and developing cohesiveness with in the fine arts major. Handed the two-year position as a sophomore, Fennell is finishing his last months coordinating.

After straightening a sculpture, Fennell looks up. "This is the spring art review, and it's the job of the student coordinator to organize the show. It's just like the senior show, only with sophomores and juniors. It's also a taste of the critique they'll receive in senior sem. next year."

It's obvious that Fennell, who also works as the student art intern for the video class, is confident in his work. "I approach my work in two ways, aesthetically and conceptually," he says. Fennell walks over to the paintings and gestures, "I look for shapes colors and objects. One work can't upshow another. Every piece has its own way, it just takes time to see it."

This credo also serves as a perfect description of Fennell's career at Willamette. Coming in as a biology major with future law school plans, Fennell quickly found that he couldn't find himself doing anything but the arts. He credits his father with "guiding him into what he was most passionate about."

"My dad had a similar academic path," Fennell says. "He could have either chosen a Masters of Fine Arts or law school, and he chose law school. He wants me to live with no regrets."

Fennell backs away from the

paintings and turns to face his own piece, a series of black and white photos printed on metal.

"It's a sort of self-portrait series," he says. "Right now I am very interested in an art movement that began after the 1970s: identity politics art. It combines conceptual and activist art to highlight the 'other' and marginalized categories in mainstream society and demonstrate internal struggles."

As of late, Fennell has become fond of the photography medium. "Photography is a good way of storytelling; it's very literal," he says. "However, my personal approach to art-making is that I have no loyalty to a particular medium. I let the idea choose the medium."

Fennell's approach allows him to see the power in all pieces. "I don't think there is an object created for art that is not inspiring," he says. "Knowing what inspires me is part gut reaction and part aesthetic."

"There is this huge movement going on right now called the Rembrandt Project, and they are basically discrediting (pieces). So, this painting that is just as beautiful and was originally worth millions is now only worth thousands because a group of people said it wasn't an original. It's like Prada versus nada."

Fennell has a different view on the masters. "I learn a lot by going to the museums and seeing what is 'great.' However, I learn the most from my peers, I see their mistakes and their qualities, and no one is telling me if it's good, bad or art. I decide for myself."

The decisions Fennell makes regarding art on campus are about more than just what looks good where. He believes that art can influence people's emotions, making them upset, happy or encouraging them to think further. "If art wasn't so powerful, then it wouldn't

be contested so much," he says.

"There was this piece called 'Piss Christ,' and it was a photo of a crucifix placed in a jar of urine and ox blood. It was a beautiful photo, really, but the title literally pissed people off. He was just trying to make a comment on religion much like Tolstoy. It was a modern ... Well, I guess we're not modern anymore. We're 'contemporary.' I wonder what the next generation will be, neo-contemporary? We are so hung up on categorizing in our society."

When asked if he has stirred any controversy in "contemporary" society as an artist, Fennell says that he hasn't. "It's hard to be controversial in an academic setting. I'm not taken seriously enough to cause controversy yet. Although, it was a student who won the contest to commission the Vietnam memorial, and that caused a ton of controversy. So, I guess part of it is being at the right place at the right time."

"I've already decided that if I become very known or famous I will stage my own death just to see if my prices go up. Then, when people realize I'm not really dead,

I'll just call it art."

It's this wicked sense of humor, among other traits, that make Fennell a well-known entity on campus. "I guess I'm just a little too honest," he says. "I say what I see."

Fennell was also responsible for creating the art major lock in. "I wanted to create more cohesiveness within the department," he says. "So, every year I organize the lock in, which is really more of a party. We create our art major sweatshirt, watch movies and spend the night in the art building. There is some great art that comes from the lock in. Last year, we painted a mural in the Montag laundry room, and this year, we did a piece on a larger canvass."

Fennell glances out the large glass windows of the gallery as the sun begins to set. "I really do love my job," he says. "When I was trying to figure out what I wanted to do with my life, my parents asked me, 'What would you do that you wouldn't be paid for?' So, whenever I take on a job, it's something I would do for free. You always know it's something I want to do."

"I guess we're not modern anymore. We're 'contemporary.' I wonder what the next generation will be, neo-contemporary? We are so hung up on categorizing in our society."



STACY WEST

Junior Sean Fennell surveys the student art he selected in the art building's gallery. Fennell is responsible for all student art on campus.

"I learn the most from my peers, I see their mistakes and their qualities, and no one is telling me if it's good, bad or art. I decide for myself."

Public Eye

CAMPUS CLUBS CELEBRATE EARTH DAY

Roots and Shoots, WEST, BUC-WU and ECOS have teamed together to bring a variety of events and activities to campus for the Thursday, April 22, Earth Day celebration. Hot Air Balloon Rides will be given in the quad from 10 a.m. to 12 p.m. Robert Collin, environmental justice speaker, will address students in Cone chapel from 11:30 a.m. to 12:30 p.m. Other activities such as a plant sale, reusable mug sale, Wulapalooza T-shirt sale, face painting, free food and live music will take place from 11 a.m. to 3 p.m. in front of the UC.

ASWU PROPOSES INCREASE IN FEES AND PROGRAMMING



AMY RATHKE

A campus-wide vote to determine whether students support an annual \$50 increase in student fees will take place on Thursday, April 22, and Friday, April 23. The proposed increase is part of ASWU's initiative to improve student programming on campus. Under the proposal, students will contribute \$10 per semester to music programming and \$15 per semester on educational programming. Members of ASWU hope to use the increase in funds to bring well-known bands and prominent speakers to campus. The resolution comes to the student body after passing through the senate unanimously.

ANGLES ORGANIZES DAY OF SILENCE

Members of Angles, the campus queer-straight alliance, have organized various events to celebrate the National Day of Silence today. The day of silence is an opportunity for supporters of the GLBTQ community to address the issues facing sexual minorities. The event will begin with a vigil in Jackson Plaza at 8 a.m. Participants will remain silent throughout the day until 7 p.m. when community members break the silence and celebrate the day's events in Cone Chapel.

Derby Days cancelled, Sigma Chi faces sanctions

By AMY RATHKE

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Top Five Reasons to Join Sigma Chi

5. Lifelong Benefits

4. Integrity

3. Learning and Scholarship

2. Friendship

1. The Ritual

from www.sig-machi.org

This week, originally designated for Sigma Chi's Derby Days, has found Campus Life at odds with the fraternity. Due to policy violations by members of Sigma Chi, Campus Life has decided to suspend chapter activities, which means there will be no Derby Days this year, and initiation has been postponed.

According to junior Aaron Hasenkamp, president of the Delta Zeta chapter of Sigma Chi, a member of the fraternity was unknowingly sharing incriminating photos and videos over Resnet.

The files, some of which had been on the network since last year, depicted underage drinking at the fraternity. "Campus Life is upset about the pictures ... they see it as a PR problem," Hasenkamp said. As a result of the sanctions, the executive council of Sigma Chi made the decision to go dry temporarily.

According to the official website of the fraternity, "Chapters that haze or repeatedly violate alcohol and other Fraternity policies face disciplinary measures and run the risk of losing their charter."

The cancellation of Derby Days, which benefits Doernbecker's Children's Hospital, has affected more than just Sigma Chi. "There is not any reason to stop this philanthropy that benefits other people," Hasenkamp said.

Senior Kat Murakami, captain of the dance team, had been planning Delta Gamma's dance for the Derby Days dance competition. "We've been prepping

for this for a month," she said.

Murakami said she was disappointed not only because she likes the event, but also because the philanthropy is important to her. "Doernbecker's is expecting this money. (Derby Days) is one of the biggest philanthropies on campus. Every year they donate four to five thousand dollars to the hospital."

According to a statement from the University issued last week, the University is "working with the chapter president and international and regional representatives of the Sigma Chi fraternity as part of a comprehensive review of the conduct that has been brought to light."

The review will be conducted by the Division of Campus Life. We hope to conclude the process in the next two weeks."

Hasenkamp echoed these sentiments. "I am doing everything I can to promote a healthy relationship between Campus Life and Sigma Chi," he said.

Long-range sanctions against Sigma Chi are as of yet unknown, but, according to Hasenkamp, "Campus will be seeing changes implemented over the next month to year."

New policies are being developed by Greek organizations about sharing information on Resnet.

While most of the traditional Derby Days activities have been cancelled, Panhellenic Council has taken on the responsibility of hosting the dance competition. It will be held next Thursday, and a \$2 admission fee will be collected and donated to Doernbecker's Children's Hospital.



LUCAS HERNANDEZ

Presidential candidate Kucinich spoke at Willamette in Cone Chapel last week.

Demo. draws a crowd

Continued from page 2

A firm supporter of the event was sophomore Matt Buehler, who is also the co-president of Willamette College Republicans in addition to serving on the WEB committee.

Buehler's willingness to organize the event was due in part to the belief in bipartisanship that he holds in common with Kucinich. "Both parties have to cooperate if they're going to get anything done," Buehler said. "That's the role of the University. It has to have many different opinions and debates about how best to serve the public."

Kucinich's call to action galvanized sophomore Megan Kopperud. "Listening to such a heartfelt message really inspires me to put more faith into the American system," she said. "It's nice to hear somebody stand up for what they believe in."

Sophomore John Wickre was less enthusiastic, especially concerning Kucinich's proposal to establish a Department of Peace. Kucinich charged the State Department as being a proponent of U.S. aims and not always seeking peaceful solutions when possible, and thus promoted a separate executive department to oversee such efforts.

"I think that the Department of Peace is merely a gimmick to get anti-war activists excited," Wickre said. "Kucinich could use the State Department to achieve all his peaceful goals."

Continued from page 2

C. Oversee all ASWU ad hoc committees.
D. Serve as the liaison between the Executive and Legislative branches of ASWU.
E. Update the ASWU Constitution and Bylaws as needed.

Sec. 3 The Vice President of Administration shall:

A. Serve as chairperson of the ASWU Executive Board.
B. Be responsible for creating the ASWU office budget.
C. Be responsible for overseeing all employees of the Associated Students of Willamette University.
D. Oversee the ASWU appointment numbers of all Faculty and ASWU Committees and Boards.
E. Be responsible for managing the equipment, employees and scheduling of ASWU's sound.

Sec. 6 The Vice President of Finance shall:

A. Serve as chairperson of the Finance Board.
B. Present all Finance Board recommendations for approval by the ASWU Senate.
C. Propose to the Senate an annual budget as recommended by the Finance Board at the beginning of fall semester.
D. See that all expenditures are charged to the proper university account.
E. Keep a record of all ASWU expenditures.
F. Serve as financial advisor for all ASWU activities, committees, and boards.
G. Serve as a member of the ASWU University Budget Committee.
H. Conduct annual audits of the WEB and the Collegian.
I. Conduct audits of all student organizations at his or her discretion.
J. Share in the responsibility with the Senate and Finance Board in oversight, management, and all other duties associated with maintaining and operating the ASWU Endowment.

ARTICLE II
The Willamette Events Board (WEB)

Sec. 1 The procedure for selecting the WEB President shall be determined by the WEB Constitution and Bylaws.

Sec. 2 Membership in the WEB Advisory Committee (WEBAC) shall consist of two Senators, two students-at-large who are not members of WEB, the Vice President of Finance, who shall serve as Chair of the Committee and have no vote except in the case of a tie vote, and the WEB Executive Staff Advisor, who shall serve as an ex-officio non-voting member.
A. The two students-at-large shall be selected by the Vice President of Administration and confirmed by the Senate.
B. The two senators shall be selected by the Senate.

Sec. 3 The duties of the WEBAC shall consist of:
A. Meeting at the beginning of each semester, or as needed, and by the request of the Chair or WEB Faculty Advisor.
B. Determining whether the proposed budget of WEB fits within ASWU budget guidelines and presenting the budget to the ASWU Senate for approval.
C. Making recommendations to WEB concerning operational guidelines.
D. Bringing to the attention of the Senate any violations of WEB Constitution or Bylaws by the Programming Director.

Sec. 4 The duties of WEB shall consist of:

A. Submitting a budget report to the WEBAC at the beginning of each semester.
B. Submitting monthly budget and expenditures reports to the WEBAC.

Sec. 5 The duties of the Senate shall consist of:

A. Upon the recommendation of the WEBAC, the Senate shall have the power to prevent any allocation of WEB funds that does not meet ASWU funding guidelines, with a two-thirds majority vote, the WEB budget and budget amendments by the WEBAC. The Senate shall review the proposals for approval by a majority vote.
1. WEB shall be notified 72 hours prior to any Senate meeting, where a vote may take place to prevent the allocation of such funds.
2. A representative from the WEB shall be given adequate time to justify the proposed expenditure before the vote is cast at said Senate meeting.
B. Upon the recommendation of the WEBAC, the Senate shall have the power to remove from office the WEB President, with a two-thirds majority vote.

ARTS

Only two participants survive 24-hour comic

By STEVE FIALA
sfiala@willamette.edu

"It's an exercise in creativity for 24 hours. Although it's not easy to do, it's fun."
—Michael Harker, freshman

The challenge was to create a 24-hour comic book in 24 continuous hours—written, drawn and inked to completion. Few accepted the dare, and even fewer braved the Matthews basement for the entirety of the day-long comic adventure.

The rules were simple; once the pen hits the paper, the clock starts ticking. Participants entered Matthews with no preconceived sketches, designs or plot summaries. Catnaps were allowed, but the clock continued to tick.

Four contestants entered, but only two proved to possess the creative endurance necessary to complete the daunting task of comic creation. At 1 p.m. "comic standard time," junior Sage Mellein, sophomore Gina Johnson, freshman Michael Harker and freshman Anna Thomas enter the Matthews basement not to be seen again until 1 p.m. the next day.

"It's an exercise in creativity for 24 hours," Harker said. "Although it's not easy to do, it's fun."

As the hours passed by comic artists began to heed the calling of both homework and real life. Both Mellein and Johnson did not complete the comic book gauntlet, leaving Harker and Thomas victorious and tired once again.

"The highlight of the night was watching Michael's sanity disintegrate," Thomas said. "He stopped being able to construct

coherent English sentences."

Thomas plans to share her comic with friends, while Michael's tale of wizards, werewolves, stick figures and ninjas can be admired on his web site: dinosaurislandpress.com.

"I know there are a lot of artistically-minded WU students," Harker said. "I would encourage them to try this next time around, it's a unique experience."

Comic creators Harker and Thomas brought the idea of doing a 24-hour comic to Freaks 'N' Geeks and together organized the event.

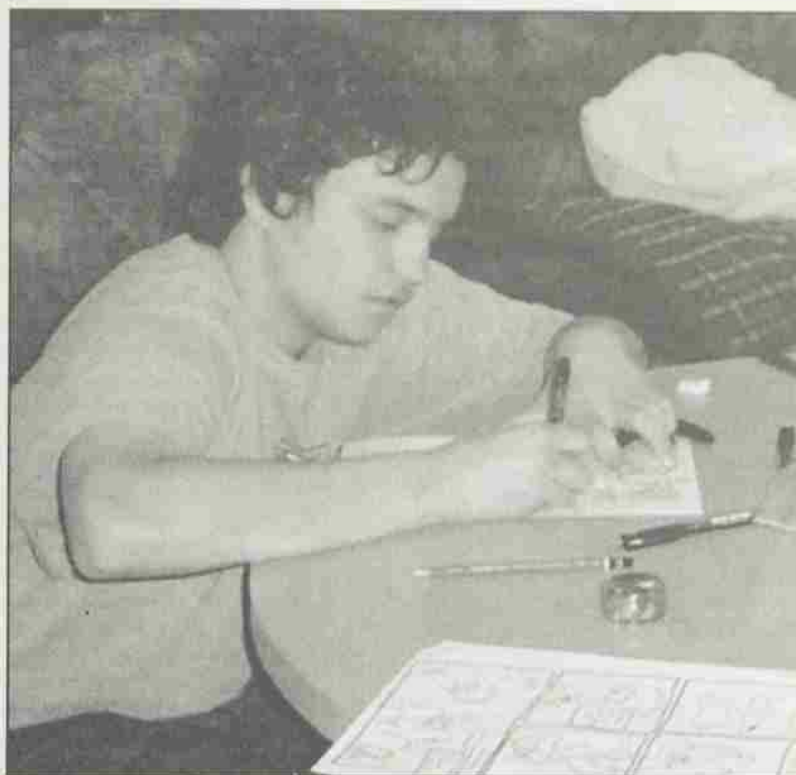
However, this is not the first 24-hour comic for organizers Harker and Thomas. The pair, along with freshman Diane Steinmeyer, exercised their creative genius last September in the confines of Kaneko 4th.

"I've always wanted to do a 24-hour comic, but never found anyone else to do it with me until last September when Anna, Diane and I decided to go for it," Harker said. "It was an awesome experience, so Anna and I thought we could get Freaks n' Geeks to sponsor one for this semester."

Anna Thomas' comic, "For God's Sake Don't Go To Willamette," sarcastically contradicts the self-praising languages of WU brochures by revealing WU's fictional dark side, from the fire breathing millstream ducks to the devious antics of WU president M. Lee Pelton.

"You start to go a little crazy after 20 hours with no sleep," Thomas said.

Mellein entered this 24-hour test of artistic ingenuity and



JULIE TOMMELEIN

Freshman Michael Harker, a participant and organizer of the 24-hour comic, hard at work.

mental stability after witnessing the results of Harker and Thomas' first comic endeavors.

"My friend made a comic for her senior project and it took two whole semesters," Mellein said. "To make a comic in 24 hours is quite an accomplishment."

Mellein's comic draws from her own adventures in physical chemistry. Her illustrations follow the life of Mr. Flibbert, a physical chemistry creation of Professor Williamson.

Johnson also draws from her

chemistry experience in the construction of her comic. Her visuals depict the journey of an organic chemistry class stuck in a surreal spiritual world filled with organic molecule inhabitants.

"The 24-hour comic is amusing," Johnson said. "There's worse ways to spend your Saturday night."

For the history of the 24-hour comic and offshoots such as the 24-hour theater project, log on to scottmccloud.com.

PLAYBILL

Collegian's schedule of choice culture picks

Museum

Hallie Ford Museum of Art
Open 10 a.m. - 5 p.m.,
Tuesdays through Saturdays
Cost: Free to Willamette community

◆ **Exhibition:** Robert Hess: Recent Work
When: now through May 15

◆ **Exhibition:** Ancient Mexico: Meso-American Art from the Caroline Tarbell Tupper Collection
When: now through May 22, 2004

Theatre

◆ **Event:** "Three Farces and a Funeral"
See *Reviews this week, page 12.*

◆ **Event:** Directing I showcase of One-Act plays
When: May 3 - 4, 7 p.m. and 9 p.m.
Where: Smith Auditorium stage
Cost: Free

Music

◆ **Event:** Band and UCO Concert
When: Saturday, April 24, 7 p.m.
Where: Hudson Hall

◆ **Event:** Grace Goudy Distinguished Artist Series: Fred Sherry, cellist, with Anita King, piano
When: Thursday, April 29, 8 p.m.
Where: Hudson Hall
Cost: \$3 for students

◆ **Event:** Jazz Night
When: Friday, April 30, 7:30 p.m.
Where: Smith Auditorium

Other

◆ **Event:** Open Mic
When: Thursday, April 29, 8 - 12 a.m.
Where: Bistro
Cost: Free

◆ **Event:** Wulapalooza: Earth, Art, Music Festival
When: Saturday, May 1, 12 p.m. - 12 a.m.
Where: Brown Field and Sparks Facility
Cost: Free

Talk of the Millstream



CLAIRE
PICHETTE
Willamette naturalist

This will be my last naturalist column at Willamette (pause here for a moment of silence). Thank you to all who accidentally or intentionally read it over the past year. Those who did it merely out of friendship only have to suffer through one more.

Spring is here, the flowers are blooming, and young men's fancies have turned to love all over the freakin' place. Now it could be a perverse fascination known mostly to biologists, but mating behavior is downright entertaining.

Birds are possibly the most notable offenders recently as Crows, Scrub-jays, Mallards and Bushtits (which are tiny, grey, and have a funny name) are all nesting on campus. You may have seen birds carrying sticks, picking up scraps of toilet paper and string or suspiciously grubbing in mud puddles for nesting material.

This week, keep on the lookout for birds with mouths full of worms, grubs or insects, because they're probably carrying food back to their newly-hatched young! Last week's on-campus hatches include a group of 12 Mallard ducklings seen on the Mill Stream with their parents, and a clutch of Scrub-jay nestlings by the law school. Rain makes it difficult for these early-nesting parents to find enough food. So, if you're hoarding a collection of grubs, give it up.

Plants are also mating like crazy in unabashed displays of color and fragrance. Camas, lupine, trillium and monkeyflower are native wildflower varieties blooming in the Martha Springer Garden right now, labeled for easy identification! Sex determines the shape, color and scent of most native flowers we see today because plants can't mate without the help of outside forces like wind, insects or animals. Flowers evolved as blatant advertisements to attract mating help.

Olfactory clues help, too—bees are attracted to sweet or spicy scents, while flies and beetles like flowers that smell like rotting meat. Tip: Human girlfriends do not generally like these flowers. Flowers reward their pollinators with nectar and pollen, encouraging them to continue spreading pollen to other flowers. The flowers with the sexiest color or scent survive and reproduce, and the dance of desire continues.

But it ain't just the birds and the bees. Thursday at the Senior Social, courting behavior ran rampant with elaborate dances, decoration and general scrambling foolishness. On Friday, a herd of nearly hairless bipeds rounded the Quad—possibly in mating ritual, possibly for exercise. I have made it my duty to keep track of these events until graduation, but behaviors will need to be interpreted for years to come. I hereby pass on the torch to the future Willamette Naturalists, and hope they use their power for good, not for evil.

Claire Pichette is a senior in the College of Liberal Arts. She can be reached at <cpichette>.

African dancing shakes up campus

By ISALY JUDD

(judd@willamette.edu)

More than 25 members of the Willamette community participated in the first of two African dance lessons held in Cone Field house on Monday evening. Juniors Kate Lillis and Kai Wallin brought the dance program to campus through an ASWU Vision Grant. The \$300 grant is being used to fund the traditional African dance lessons, given by the Rainbow Dance Theater of Monmouth.

"Willamette doesn't have a dance department," Wallin said. "So it seemed like the most accessible way to get more dance on campus was through a Vision Grant."

Both Wallin and Lillis had previously experienced a variety of dance forms, including African dance. However they found that both the meager course offerings and time constraints limited their time on the dance floor. "I did ballet, tap and jazz growing up," Lillis said. "I haven't taken classes here because I am into other things, but I still love to dance."

Participants in the Monday night session displayed a variety of experience and ability levels, however instructor Valerie Bergman assured students that there was no right or wrong way to move.

Bergman led participants through a range of motions while instructor Darryle Thomas provided rhythmic drumming. "It is all about moving as big



ISALY JUDD

Darryle Thomas of the Rainbow Dance Theater kept the beat during Monday night's African dance lesson.

as you want to and as freely as you want to," Bergman said. "This style was developed down near the earth, so it is all about reaching into the earth."

Bergman concentrated on teaching the traditional West African dance, the Manjani, which she said was performed by young women who want to join the Manjani or to prepare for marriage.

Both Lillis and Wallin hope to expand on the African dance classes by bringing a variety of dance genres to campus. According to Lillis, the two would like to start a Monday dance night and bring weekly instructors from around the area to teach different dance styles such as salsa and hip-hop.

Both Lillis and Wallin believe supplemental lessons would benefit the limited offerings of the Willamette dance program.

"People don't really come to Willamette to pursue a serious dance career, but there are serious dancers here," Wallin said.

The final African dance classes will be held on Monday, April 26 from 7 to 8 p.m. in Cone Field House. All are encouraged to attend.

Want to tell us about when you...

Studied Abroad?

Journal Entries

Letters

MAPS

Recipes

Poems

Photos

Money

TELLUS is the new study abroad journal here at WU.

Get your submissions to tellus@willamette.edu or drop them off at the Office of Int'l Education by

MONDAY, APRIL 19TH!

Where's West?

Tyler Gimenez won last week's "Where's West." It was located on the south side of the UC facing the Chicken Fountain.

"Change Your Mind" by Sister Hazel.

The challenging idea required extra time, so she submitted her proposal before the end of her junior year and began working on the project over the summer.

"I had to gather equipment and get a new computer," McIntyre said.

"I had never combined the two (clay and video) before. It's something completely different."

And it's a substantial "something" as well. McIntyre's work consists of 4,000 separate pictures. "It took about three to four hours for every five seconds, plus extra time for the set, creating the set and characters, and the lighting," McIntyre said.

To her, the project was more than just a requirement to complete her major and the extra time was well spent. "I saw it more as an opportunity to start a career ... and to get my name out," she said.

Unlike some of her fellow dis-players, McIntyre sees this work as a transitional step toward a career in the fine arts. To pursue her dream to be a videographer, she decided to send a copy of the video to the manager of Sister Hazel.

"Maybe there's a slight chance," McIntyre said. "It's hard for me to create art just for creating. I see that as pointless. I want to open a door or something."

Other doors to open

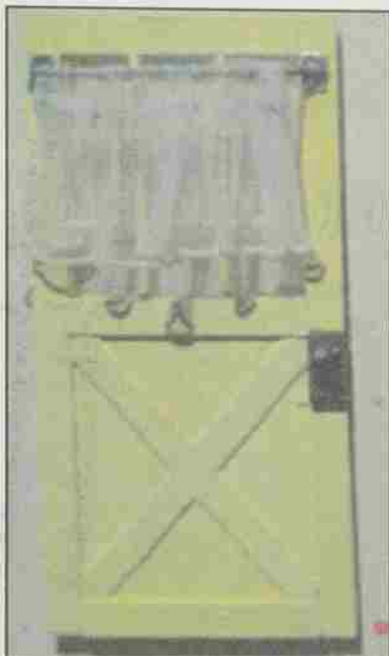
Courtney Jensen's senior project consisted of 34 miniature doors, all variously designed. The inspiration came from a class that worked with balsa wood. She researched different doors, and then started on her project.

"Once I started it was hard to stop the ideas from flowing," Jensen said. "The possibilities are really endless. It's just a matter of selection."

In reference to the display she said, "I wanted it to be the size of an actual door." Included in the display are a farmhouse door, a Hobbit door, a bathroom stall door, a refrigerator door and a jail door.

"Each door had its own story and a memory. You could look at each door and a different thing pops into your head," Jensen said.

Why doors? Jensen sees the concept of a door as representational of this time in her life. "Because it's such a transition period now, I was thinking of the opening door and the closing door," she said.



Door by senior Courtney Jensen.

It all pays off

Many seniors chose to put their work up for sale. Caitlin Hansen has already sold all five pieces of her project. The display consisted of a set of charcoal drawings accompanied by three smaller drawings of charcoal and pastel within the frame.

"When I was making them I wasn't really thinking they'd be sold," Hansen said.

"But it's a really good feeling to put things out there. It's nice to have an audience and to feel appreciated like that."

Although most of the seniors know they will incorporate art in whatever they do in life, their spe-

Senior Courtney Jensen worked with the concept of a door as a representation of her life right now as she opens the door of the future.

cific plans in the realm of art are murky.

"Art is something I will always do," Hansen said. Jensen also agreed that she would keep art as part of her life.

Of the three students whose work is shown, McIntyre is the only one who plans to continue with art. The others would tend to echo Polosukhina's sentiments, incorporating their artistic training in a nonprofessional medium.

Though Polosukhina plans to continue on in French, she appreciated the Willamette art program and plans to integrate art in all parts of her life.

"Willamette is a good start," Polosukhina said. "It gives you a push. You gather momentum here, then go."

All art majors work on their senior projects or theses for both fall and spring semesters.



Anastasia Polosukhina combined her passions for the French poetry of Baudelaire and painting in her senior project. The paintings are a series of representations of the images conjured up by the poetry.

ERIC LAM

ART MAJORS

art history

theses

Amanda Asher -
John James Audubon:
Scientific Illustrator or Artist?

Cathleen Candia -
Mudéjar of Aragon: An
Illustration of Religious
Conflict in Medieval Spain

Courtney Groves -
Wayne Thiebaud: An Analysis
of the Artist's Association with
Pop Art

Nancee Jaffe -
Neoplatonic Thought during
the Medieval Era and its
Influence on the Cosmati
Floor at Westminster Abbey

Melissa Prieto -
Winslow Homer's
Schoolhouse Images:
A Window into the Artist

Emily Puterbaugh -
The Puppettistas: Examining
the use of Large-Scale
Puppetry in the School of the
Americas Watch Movement
Abstract

Sica Schmitz -
The Inspiration of Annie
Leibovitz: The Suggestion of
Originality through
Contemporary Celebrities
Emulating the Canon

studio art

Molly Bushman -
mixed media
Jon Clayshulte -
painting
Allison DeWilde -
painting
Caitlin Hansen -
drawing
Courtney Jensen -
mixed media
Emily Martin -
sculpture
Carrie McIntyre -
video, clay
Anastasia Polosukhina -
painting
Rachael Warren-Allen -
painting, photography
Vicki Zielinski -
sculpture
Adrienne Zimmerman -
painting

MUSEUM**HOURS:**

10 a.m. to
5 p.m.,
Tuesday
through
Saturday.

MUSEUM**PRICES:**

Adults: \$3,
Non-WU
Students
(13+) &
senior
citizens: \$2,
Free
Admission
for WU
students
and
employees
*Free
admission
for all on
Tuesdays

**CURRENT
EXHIBITION:**

Senior Art
Majors
(along with
Robert Hess:
Recent
Work), open
April 3 to
May 15

Continued from page 1

"It's an on-going educational experience," said Olbrantz.

"They're going through the whole process that they'd go through as practicing artists."

There are 11 students with displays at the museum, and many of their pieces are for sale. The opportunity for students to show their work also gives them a professional experience not offered at many other colleges.

"It's really rare that undergraduate students are given the opportunity to show at a museum," said Olbrantz.

Any museum space is usually reserved for Masters of Fine Arts (MFA) students.

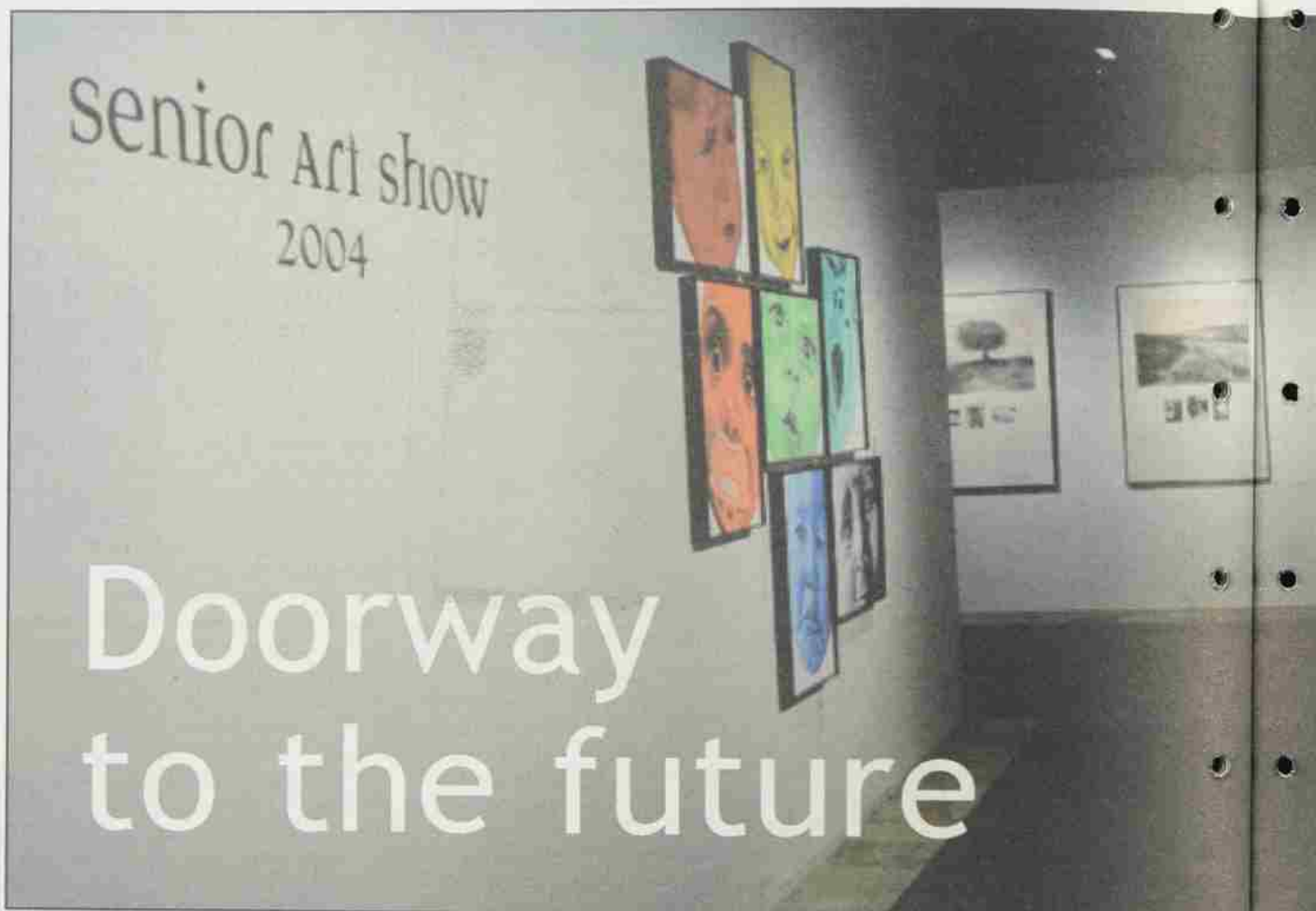
In addition, each student has written a short statement about his or her work that is posted next to the display. This allows artists to communicate their intentions and give descriptions of each of the works.

"We encourage them to write critically about their work," said Olbrantz. "The statements provide an entry point into the work."

The exhibition showcases a variety of mediums, from painting to sculpture to multimedia. "You never know year to year what the emphasis will be," said Olbrantz.

This year, many seniors chose to focus on painting more than in previous years. The two multimedia displays, by Anastasia Polosukhina and Carrie McIntyre, are meant to be indicative of the power of external stimuli to inform the ideas of the artist.

"A lot of the students' ideas come from a variety of different sources," Olbrantz said.



The Senior Art Show had a gala premiere opening on Friday, April 2. The show is an eclectic collection, which not only debuts art by 11 student artists and one professor but also theses by art history majors.

Art in poetry

Growing up in Moscow gave Polosukhina the opportunity to study French and develop a background in classical art. Studying at Willamette has given her the opportunity to work with a more

modern style.

"My classical background helped me," she said.

"It gave me a base ... so I could explore my own style."

In her senior project, Polosukhina decided to combine her love of the French language with her artistic abilities. She chose to paint an interpretation of the images she visualized while reading the work of French poet Charles Baudelaire in his series of poems "The Flowers of Evil."

duced a series of eight paintings.

Her display consists of the six paintings, a cd player of the poems read in French, and a booklet of the poems in English translation.

"Painting is a language you don't need a translation for," Polosukhina said. "Art can communicate."

Life in clay-motion

McIntyre chose to work on a multimedia project after her

"I saw it more as an opportunity to start a career ... and to get my name out."

- senior Carrie McIntyre



LUCAS HERNANDEZ

Carrie McIntyre's senior project is a claymation music video for the Sister Hazel song "Change your mind." The project took approximately 100 hours to create.

"For my senior project, I wanted to combine the two; French as a language and art as visual," she said.

"I wanted to do painting from a set of poems and chose "Flowers of Evil" because they have female imagery and talk about beauty." While painting she referred to sketches from figure drawing classes and pro-

experience in a video art class she had taken during her junior year.

"Video art (class) got me hooked. I really wanted to do something nobody else had done before," she said. "And I wanted to do something that incorporated my hands because I'm a really hands-on person."

Her senior project was a claymation music video to the song

OPINION

ASWU UPDATE Events: bigger and better with 'yes' vote

In answer to growing student requests for bigger and better music and speakers at Willamette, ASWU proposes the Programming Betterment Resolution.

After six months of thoughtful discussions, research and compromise at all levels on this campus, we believe this resolution is a responsible and feasible approach.



KATE RYKKEN

The Programming Betterment Resolution will raise collected student fees from \$145 to approximately \$195, which still keeps student fees lower at Willamette than other schools in the region.

Currently, each student pays approximately \$145 in student body fees each year. These funds pay for student programs, including class councils, the Collegiate Readership Program that provides newspapers around campus, The Collegian, WEB, WEMS and 111 existing student organizations.

While \$145 is a significant amount of money for college students, it is also important to note that similar colleges already pay more in student fees. On average, students at Whitman, Lewis and Clark, George Fox and Reed pay \$210 in student fees. The Programming Betterment Resolution will raise collected student fees from \$145 to approximately \$195, which still keeps student fees lower at Willamette than other schools in the region.

Several students have asked what guarantees that the money is spent on major bands and educational programming. As funds are collected, they will automatically be diverted to separate accounts, one each for WEB Music and WEB Issues and Controversies. This separation ensures that all money collected cannot be taken away and will not be used in other ways. In addition, this legislation calls for a more active role of the WEB Advisory Committee and the Senate in order to protect these funds. WEB has a long tradition of coordinating events with student organizations and incorporating student input in the decision-making process. We are confident in the ability of WEB to manage and allocate this money correctly.

This legislation facilitates unheard of programming possibilities for Willamette. Imagine attending a Maroon 5, Nickelback, Jurassic 5, Busta Rhymes, Ben Folds or Michelle Branch concert on campus. Imagine attending lectures with Garrison Keillor, Michael Moore, Helen Thomas, Patch Adams, Dave Barry, and Bob Woodward or a debate on Election 2004 between Ralph Nader and Alan Keyes. It is possible with the Programming Betterment Resolution.

We sincerely believe a yes vote will improve the quality of student life on Willamette's campus. Voting will take place online this Thursday and Friday.

Kate Rykken is a senior in the College of Liberal Arts. She can be reached at <krykken>.

Everybody in the war gettin' tipsy

Somewhere amidst all the Fox Special News Reports, and the O'Reilly Factors, I became disillusioned about the war in Iraq.



PAT KEYS

Way back in September of 2003, President Bush declared his intent to spend \$87 billion to fight terrorism in Afghanistan and Iraq. When I heard this, two issues began nagging at the back of my mind. First, I was thinking that \$87 billion was a lot of money.

Second, I was thinking about the impending weekend, and the costs I might incur. And that's when it hit me. Why spend \$87 billion on bombs, armored vehicles and guns, when you could buy tons and tons and tons of beer.

Think about it... \$87 BILLION WORTH OF BEER.

Lets do the math: At current market value (courtesy of Safeway), a 24-pack of Pabst Blue Ribbon (otherwise known as PBR) costs \$9.99.

\$87 billion divided by \$9.99 gives us eight billion, seven hundred eight million, seven hundred eight thousand, seven hundred eight cases of PBR. That means that every man woman and child, on earth, could have at least one case of PBR. The "Drink Not War" Plan could be extended beyond this.

Instead of individual cases of PBR, the \$87 billion could pur-

chase a multitude of kegs... perhaps filled with Henry Weinhard's? At around \$80 per keg, this would provide just under one billion, one hundred million kegs of beer. The keg plan would not only foster drunkenness, but community. There is no 'I' in keg, is there.

My fellow Americans, I put it to you. Will we continue to wallow in a mediocre foreign policy... and sobriety? Nay, says I! Next time you hear anything about spending more money in Iraq, or how much the newest Smart bomb costs, raise your beer in defiance! Long live America, long live freedom and long live PBR!

Pat Keys is a junior in the College of Liberal Arts. He can be reached at <pkeys>.



OTHER OPTIONS FOR THE \$87 BILLION

✕Doreen, the Quesadilla Extraordinaire at the Bearcat Cavern, could whip up 44.5 billion quesadillas for the Iraqi people! That is three quesadillas per person, per day for almost one and a half years!

✕If quesadillas aren't your thing then lets consider buzz bars. For almost thirteen years, every Iraqi citizen could get one buzz bar per day, with the \$87 billion dollars that is.

EDITORIAL

From start to finish with LeVar

As commencement looms, seniors scramble to finish classes, theses, and the job search, simultaneously thrilled and filled with dread for the big graduation day.

There will be, however, a ray of rainbow light on commencement day, and that ray of light is named LeVar Burton.

Every senior probably knows LeVar and, if not, it's safe to say they should. But just in case your parents never let you watch T.V. or movies, LeVar has held two prized, celebrated and juxtaposed roles: a man who taught kids to read on "Reading Rainbow" and a blind engineer who fought aliens on "Star Trek: The Next Generation."

He has won 18 Emmys for his various roles, including his starring role in 1977's "Roots." His acting career is quite pres-

tigious - he has even (in 2001's "Ali") portrayed Martin Luther King, Jr.! Yes, the man we know and love as Geordi will come and address our graduating seniors (and anyone else who stays around to hear him), and there is perhaps no one more appropriate to present at our commencement.

The appropriateness comes out in the circular nature of our education. It's funny, but in many ways, education for many of us began with Burton. He taught us to read on Reading Rainbow.

Then, as we grew older, those of us who will admit to being "Trekkies" continued to see our teacher in his role on TNG, which showed us that handicapped men can overcome adversity through perseverance and achieve mastery of a craft. Of course, perhaps not all of work on star craft

engines, but the concept was clear. And now, at the next huge step of our education, Burton is back to give us that push in the right direction. Our education has come full circle, from Burton to Geordi to Burton again.

One small difference, though: we've all seen Burton on the silver screen - either the big version or the small version - but we haven't all seen him speak in person.

No cue cards, no directors, no costumes, no Geordi La Forge, no Kunta Kinte, no Kwame from Captain Planet. It will be just LeVar Burton and us - nothing separating us. Let's see what this man, a centerpiece of our lifelong education, has to say on this, the eve of our entry into the world.

Well, he can bring just one prop - we wouldn't mind the visor.

Please, be kind to our prospies

It's college admission season again, and that means another flood of prospective students on the Willamette campus. Resist the urge to ignore these visitors and reflect a moment on the idea of choosing a college. These fresh-faced youngsters invading our classes and dorms are about to make one of the biggest decisions of their lives, based on little more than a campus tour and a few hours of classes.

With this in mind, it is worthwhile to ask: "Did you know what you were getting into when you came to Willamette?"

Probably not. Whether they have been pleasantly surprised or sadly disappointed, most Willamette students say college life wasn't what they expected. This is, to some

degree, unavoidable. Students everywhere are going to face surprises as they shift from the restrictions of high school to the freedom of college. Nevertheless, we as a campus can do more to show visiting students the truth of Willamette life.

This isn't a problem with the administration. The office of admissions does an excellent job of providing prospective students with activities and information about Willamette's campus, history, and academics.

But Willamette is about more than historic buildings and interesting classes. Prospective students need to know about the rest of Willamette life - the satisfaction of a late-night run to Muchas, the pain of trying to

register for a required class or the fun of the bistro on open-mic night. They only way they can find out about these things is through us, the students.

So be proactive. Go out of your way to talk our visitors, give them advice, and show them the side of Willamette you think they should see. Invite prospies to lunch. Set aside a couple hours when you're assigned to host just to hang out and answer their questions. Take them downtown and show them the mall (though this might be a negative experience, unless they like the small city atmosphere). Overall, don't be afraid to spend time with them. The admissions office will thank you, the prospies will thank you and, most of all, their parents will thank you.

Coup d'Coop

So I'm driving down the road, minding my own business, conscientiously objecting to the beat of Jammin' 95.5's craptacular overproduced



EVAN COOPER

base beats in lieu of my recently scratched CD's, when suddenly, idiocy strikes. My speakers filled with the drone of a graduation commencement speaker

"This," I thought to myself, "must be one of those clever stay in school messages, or maybe that lobotomized eunuch they get to do the Shane company commercials." The voice listed the academic accolades of each student in the crowd, and then prophesized their occupational futures as spanning from working at McDonald's to hapless resume jockies.

From out of the pastel blue, comes a super hip voice that says "If you're looking for a job where you can do anything and get great work experience, come join the Air Force!"

Now I'm pissed. Why is

the economy in the crapper, and why are jobs scarcer than underwater parking lots? (Oh, wait.) It's because the Bush administration spends so

much on the military, among other things. So now I get this smarmy voice actor telling me I should go work for them. Beautiful.

The commercial goes on to plug the fact that you'll "Work all over the world, from Germany to Japan." Now, I think they were trying to be alliterative here, but way to name the former axis-freaking-powers. This is the one branch of the armed forces that probably wants to forget WWII.

I hope they're recruiting for their PR. department, because it needs some work.

That said, I just want to extend a big "bite me" from me to the Air Force. How about you take a pay cut before you start condescending to the rest of us who refuse to make a living off bombing people?

LETTERS TO THE EDITOR

After reading the April 14 op-ed piece by John Swanson entitled "Civil War parallels war on terror," I demand he apologize to the families of our armed services. In his article, he wrote "many Americans have allowed some car-bombings and small-scale skirmishes to cloud their view of the entire war." This comment by Mr. Swanson was rude, distasteful and inappropriate. Those attacks have cost some 700 American lives. He lessens those soldiers' selfless sacrifice in service of America.

Furthermore, after reading his op-ed, I became convinced that Mr. Swanson cares less about statistics of fact and more about blind patriotism. The parallel between Lincoln and Bush is blatantly fallacious. Believe it or not, Mr. Swanson, if a President lies to his citizens about the motives for war, condemns those who disagree with the war and then continues to mismanage the war (killing many), he deserves to be removed from office.

Steven Malick
Class '07

See details on page 2, "Inside the Collegian"

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SPORTS

Not so 'ultimate' performance

By ALEX COMPTON
acompton@willamette.edu

One of the most well-known non-varsity athletic programs at Willamette is the Ultimate Frisbee club team.

The team competed in the two-day Sectionals tournament this past weekend in Eugene, playing five games on the first and a consolation game the following day.

Twelve teams traveled to the University of Oregon campus with hopes of becoming the lucky four to advance to the Regional tournament, the precursor to Nationals.

Willamette was seated in one of two pools consisting of six teams each. The Bearcats shared the bracket with the University of Oregon's A and B squads, Oregon State's B squad, Lewis and Clark College, Chico State and Nevada.

The Sectional tournament is open to all Ultimate teams looking for a chance at claiming more widespread recognition. Because of the open invitation policy, the Willamette club team faced other small-school contenders as well as Division I schools sporting a roster more than twice as large as the Bearcats'.

The lack of tournament experience accumulated so far this semester for the Willamette team was equally as intimidating as the larger competition. The spring 2004 semester has been a frustrating one for the Ultimate club, with low player turnout during practices and tournament sign-ups.

Because the Willamette team usually plays 100 percent of its seasonal games during tournament play, this meant that the Sectionals would be the first true game experience of the semester.

"Sectionals this year," Sophomore Galen Smith said, "was for gaining experience for further tournament play."

Since the team has had only four to five people on average for practice due to conflicts with classes, labs, and jobs, this past weekend's tournament was not expected to be one of ultimate success.



AMY RATHKE

Junior Mark Bangcaya looks to his teammates while playing the University of Oregon's B team this weekend in Eugene.

ULTIMATE

"We got beaten pretty badly in most of the games," Smith said. "But we did well considering we didn't really have the chance to practice beforehand."

The win was awarded to the first team to reach 13 points. While the Bearcats did not win any of their six matches of the tournament, they were only shut-out once, at the hands of the University of Oregon A team.

"It was obvious that we weren't flowing all that well in the beginning. In the end, there was some pretty noticeable improvement, which bodes well for next semester," added Smith.

The Sectional tournament of 2004 was used as a learning experience to supply the much-needed experience for the rest of the semester and for next year as well.

After facing a difficult series of months this spring, the Ultimate team looks forward to a reassuring squad next fall. With members returning from abroad and less confining schedules, the team hopes to

see a fall semester that mirrored the fall of 2003. Willamette was undefeated at their last tournament in Linfield and had strong showings at the Turkey Shoot and OFUK (Oregon Fall Ultimate Kickoff) tournaments.

The ending summer months provide the perfect playing weather that promotes optimal team attendance at practice and further tournament participation. It is not surprising that the rainy winter and early spring of Salem has been little more than disheartening to the primarily grass-based sport.

With the remainder of the season ahead of them, the Ultimate team will continue to practice Monday, Wednesday, and Friday of each week, not to mention an all-inclusive pick up game on Sundays. Each Sunday, the team meets at Bush Park at 2 p.m., joining Salem residents as well as other students looking for game to join.

"If you are at all interested in trying the sport, this is a good way to do it," Smith said. "A lot of people out there have a lot of experience and they are good teachers."

BASEBALL

Baseball team slides to .500

By BRIAN BEST
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On a spring Saturday afternoon at Busch Park, the Willamette Bearcats men's baseball team squared up against the Pacific Lutheran Lutes in a double header Saturday. Willamette went into the game 15-15 for the season while the Lutes had a slightly stronger record of 18-12. Willamette who had lost two games to Pacific the previous weekend had some recovering to do.

The first game was relatively uneventful although the Bearcats lost the first game 1-2. The Lutes scored in the fourth and sixth innings while Willamette scored its only run in the seventh. Junior Jeff Jensen pitched an excellent game, holding Pacific Lutheran to only two runs.

The second game saw a completely different result with a high scoring game in which the Lutes won 13-12 over Willamette. Pacific Lutheran scored six runs in the first inning, including a grand slam by Nolan Soete to take a quick lead. Pacific scored three more in the third with Willamette answering with three of their own in the bottom of the third. Pacific again scored three in the fifth and two in the sixth although the Bearcats rallied in the sixth to score three. Down eight runs in the fifth, Willamette rallied to score six in the bottom of the eighth to bring the cats within four of the Lutes. Willamette also scored two runs in the eighth and one in the ninth but it was not enough to defeat the Lutes who came out winning 13-12.

After two narrow defeats Willamette had their third game the next day on Sunday at 12 p.m. PLU started strong scoring once in the second inning and twice in the fourth inning. Willamette fired back in the fourth with a homerun by senior Andrew Bartels, which brought in two runs and brought the score to 2-3. Pacific once again answered Willamette by scoring two additional runs in the top of the fifth putting the Lutes ahead 5-2. The Bearcats managed to gather strength in the bottom of the ninth and scored five runs to end the game 7-5, a Willamette victory.

Ending the series with a victory broke the Bearcats' four game losing streak. The Bearcats are currently 8-11 in conference with a series next week against the University of Puget Sound in Tacoma. Sophomore Nic Nottingham said of the win on Sunday, "It was the seniors last Sunday home game and coach said make it memorable. Senior Colin Griffin came out in the bottom of the ninth to hit a walk off grand slam and give us the win, which was an incredible moral booster for the entire team."

REVIEWS



ERIC LAM

Juniors Anna Durr and Brittany Burch and senior Jesse Young in the wedding scene of "Three farces and a Funeral," which opens Friday in the Kresge Theatre.

Raucous version of a classic

By DUNCAN ROBERTSON

sadatboy@hotmail.com

"Three Farces and a Funeral,"
Directed by
Susan Coromel at
the Kresge
Theatre

April 22 - 25
April 29 -
May 2,
Thursday -
Saturday at
8 p.m.,
Sunday
matinees at
2 p.m.

Student
admission:
\$6 (only \$3
on April 22).

I've seen some mad plays in my life. Insanity has graced the stage here and there in my acting history. "Three Farces and a Funeral," this seemingly cute love story, is by no means within those bounds. This play is more than bizarre. In fact, there were times where the insanity of it completely takes over the stage and the audience in a kind of primal dance that is ridiculously liberating.

In the paraphrased words of Michael O'Connell, the guest actor who plays Anton Chekhov, the energetic production is a "battle." Imagine an ice rink. Put 50 ravenous people on one half and one lone Twinkie on the other. Then declare a free-for-all. The result, the falling, sliding, crazed insanity of the situation would be comparable to the energy of this play.

"These characters are ravenous for what they want," O'Connell said, "they fall, they get back up, they fall again. They won't quit and that's funny."

The play is an adaptation of three plays by Anton Chekhov, "The Marriage Proposal," "The Bear," and "The Wedding Party," combined with the (translated) letters exchanged between Chekhov and his longtime lover, actress Olga Knipper.

Between each play is a dialogue between the two lovers, which allows the audience a brief respite from the outlandish comedy, and entreats us to take "a deeper look" into Chekhov's work,

according to O'Connell.

It is in these vignettes where we learn that the true spirit of Chekhov's plays, often thought tragically dramatic, is actually comic. They are, according to Chekhov, "Explosions of pain in comic form."

According to Susan Coromel, the director of the production, Chekhov was "decades ahead of his time, pushing conventions that were unheard of before him. He was the first to say that 'The theatre needs new forms.'" So she, naturally, chose to direct it using acting and theatre styles that were not popular until twenty or more years after Chekhov's death.

One would think that this would be butchering arguably one of the greatest playwrights who ever lived. However, the opposite is true.

According to John B. Hall, an Atkinson student and WU alum and theatre major, "This could be the anti-Chekhov, but what you get is tapping into the comedy he intended."

This is a unique play in that it demands so much from its actors for the express purpose of taking comedic risks. The risks are worth taking. To the actors, the play is exhausting. At one point, 20 actors grace the stage.

"This play is a marathon," Hall said. Similarly, it stretches the abilities of the department, "This is definitely out of the usual realm we study," said senior Jessica DiSalvo who plays Knipper.

So go in with an open mind. After settling into the farcical style, you'll enjoy this jewel.

Tarantino only needed 'Volume I'

By STEVE DUMAN

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I remember a time — not so long ago — when the heads and bodies of the enemies were strewn about like dirty clothes on a dorm room floor. When a woman named "the Bride" unleashed a vengeful fury upon the world without a second wink on her pretty, pretty face. When Uma Thurman looked really, really hot in a yellow jumpsuit.

But alas: those days are gone. And it's best that we all just let them go (or buy the DVD of "Kill Bill Vol. 1").

Quentin Tarantino's "Kill Bill Vol. 2," despite the precedent set by its predecessor, lacks nearly all the elements that made the first film so entertaining. Certainly enough blood was spilled in Vol. 1 to satiate even Mel Gibson; however, the lack of action sequences in Vol. 2 mark a shift from physicality to psychology.

Quentin just isn't as good at telling touching stories as he is at graphically killing people on screen.

This problem primarily manifests itself through Michael Madsen's character Budd (Codename: Sidewinder). Let's face it: Madsen is a bad-ass. This fact is clear in every one of his movies, from "Reservoir Dogs" to "Species." However, Vol. 2 finds him as a redneck hick escaping his past and a little down on his luck. Sounds good. But it's not. He's almost entirely unnecessary — a testament to Quentin's love for the man but not to the goodness of the film.

Bill is finally revealed to be David Carradine (of "Kung Fu" fame), and though as an actor he has an amazingly commanding presence, Tarantino fails to use him to his full potential. The result is a main bad guy who doesn't seem so bad.

Now and again the audience is reminded of the coolness of Vol. 1, but Vol. 2 takes the Spaghetti Western and Old Kung Fu movie rip-offs even a step further. In Vol. 2's defense, it's extreme difference from the first film prevents it from fitting nicely into the "crappy sequel" category to which the "Matrix" films are eternally doomed, but it also leaves the viewer a little high and dry.

One must remember, however, that Vol. 1 and Vol. 2 are one film — not original and sequel. This makes their incongruities a little more difficult to swallow and Tarantino a little less cool than he was just a few months ago.

Vol. 2 is not a bad film, but it's not that great. Watch it to see what happens, but don't expect Vol. 1 to show up and save the day.

KILL BILL VOL. 2

Director: Quentin
Tarantino
Writers: Tarantino,
Uma Thurman
Genre:
Action/Thriller
Rating: R

Softball drops four to Whitworth

By JEFF MORRIS

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Bearcats softball played a strenuous schedule over the recent weekend, taking the field on both Saturday and Sunday to play double headers against second place Whitworth in both outings. The ladies lost all four games, bringing their record to a season low percentage of .457 overall (16-19) and an even in-conference standing of 12-12.

The exciting first game began well, with Willamette taking the early lead on designated hitter April Greer's double, which drove in Kim Boscocci who had been hit by a pitch. The teams battled it out without a change in score until the top of the seventh, when the Pirates tied the game at 1-1. The game went into extra innings, but it only lasted one on account of the two runs Whitworth scored in the eighth, finalizing the score at 1-3.

The Bearcats never had a hold on game two. They had six scoreless innings in which they gave up five runs on four hits, leaving quite a deficit to overcome. The girls began to mount a comeback in the seventh, however, scoring a run off the bat of Boscocci, who had two hits on the day. Nevertheless, the final score was 1-5 Whitworth.

Sunday proved to be rough for the Bearcats, who lost their first game 1-10. The Pirates had a six-run third inning and never let up, scoring four more runs and allowing only one in their victory. The Bearcats had three errors in the game.



CHRISTINE NGUYEN

Senior third baseman Marcie Hagen sprints to first base after hitting a ground ball in last Saturday's game against Whitworth. The Bearcats were swept 0-4.

SOFTBALL

The final game of the weekend ended in the same result, the Pirates winning with a score of 3-8. The Bearcats scored two runs on a Jen Hammond hit in the fourth to take the lead, but gave up six runs on four hits in the sixth inning, putting them down and sealing their fate.

Senior pitchers Teren Edgecomb and Nicole Romero split the weekend's losses, each taking two. The Bearcats committed eight errors throughout the four games, accounting for much of the team's difficulty in the games. "I feel our toughest opponent is ourselves," Edgecomb said.

This weekend the team travels to

McMinnville to battle the Wildcats, who lead the Northwest Conference this season with a 22-2 record, in their final games before the Division III Regionals. Although the games will prove to be difficult for the Bearcats, the team is extremely optimistic. Freshman center-fielder Cari Schruth, who has a .346 batting average going into the weekend, spoke about the games.

"(Linfield) would love nothing more than to beat us," said Schruth, "But that won't happen. These last games are going to be dedicated to our five awesome seniors - Teren, Marcie, Jen, Nicole, and Cherisse. And we're going to do whatever it takes to give them good memories (of) their last collegiate softball games."

Standings

BASEBALL

Linfield	(18-3)	(27-7)
George Fox	(17-4)	(26-8)
PLU	(12-6)	(20-13)
Puget Sound	(9-9)	(15-16)
Willamette	(8-11)	(15-16)
Pacific	(7-11)	(15-18)
Whitworth	(7-11)	(11-19)
Whitman	(4-14)	(7-23)
Lewis & Clark	(3-16)	(11-20)

SOFTBALL

Linfield	(22-2)	(29-7)
Whitworth	(18-6)	(26-7)
PLU	(16-6)	(22-10)
Puget Sound	(11-11)	(14-16)
Willamette	(12-12)	(16-19)
Pacific	(10-14)	(19-17)
Lewis & Clark	(3-21)	(7-27)
George Fox	(2-22)	(4-28)

MEN'S TENNIS

PLU	(10-1)	(11-6)
Whitman	(9-1)	(12-6)
Linfield	(8-2)	(8-9)
Puget Sound	(7-5)	(9-6)
Whitworth	(6-5)	(7-7)
Lewis & Clark	(6-6)	(6-9)
Pacific	(2-9)	(2-9)
Willamette	(2-8)	(2-8)
George Fox	(1-13)	(1-13)

WOMEN'S TENNIS

Linfield	(11-0)	(15-5)
Puget Sound	(10-2)	(13-3)
Whitman	(8-3)	(10-5)
PLU	(7-4)	(8-8)
George Fox	(6-7)	(9-9)
Whitworth	(5-6)	(7-8)
Willamette	(3-8)	(4-10)
Lewis & Clark	(2-9)	(2-10)
Pacific	(0-12)	(0-14)

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MIDNIGHT ON THE MOUNTAIN

By JON SHEA

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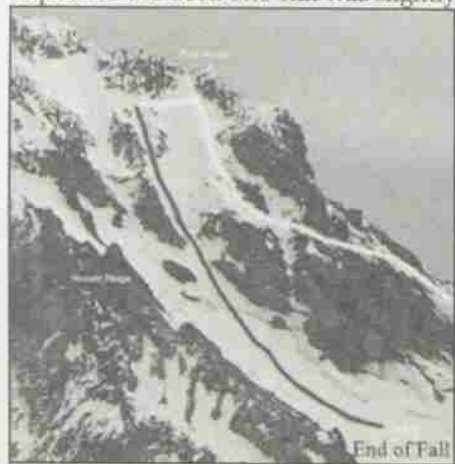
SECOND IN SERIES

I'm not sure how it struck Greg and Rustyn, but I thought it was a little strange. Suddenly I felt a connection to two people whose names I didn't even know or whose faces I had never seen. They had battled the same loose snow and steep slopes only 12 hours earlier and, in an instant, all trace of their passing disappeared. The sun was starting to rise and there was just enough light to see a single ice axe a few hundred feet below us. That cleared whatever doubts we had.

We didn't dwell on it, or even really talk about it then. We were focused on moving on and getting through the climb. Now we were breaking trail: nothing to follow, no clues as to what might be a good route, just climbing.

The gully proved difficult. It was narrow and the moves were awkward, but we eventually reached the ridge's crest.

As I pulled through the last few moves of the gully, I thought things might get worse before they got better. When I saw Rustyn and Greg looking over the crest, I knew I was right. We were going to have to rappel, normally not a big deal, when you have proper anchoring material, and time to set things up right, but we were taking it from both ends at this point. Not only did we not have gear to set the anchors, but the sun was getting higher and warming the cliff we were looking down as things began to melt. We needed to move fast. Using two protruding rock horns wrapped with webbing as anchors, we took a deep breath and hoped for the best. The cliff was slightly



End of Fall
PHOTO COURTESY OF JON SHEA

The white line shows earlier climbers' tracks that Jon, Greg and Rustyn followed. The dark colored line shows the fall the earlier climbers took.

overhung, so we couldn't actually see where the rope ended. We could only hope that it was near a ledge from which we could set another anchor for another rappel. Rustyn was first. He saddled up, ready to go, and then dropped out of sight and sound. Greg and I waited. We thought we would be able to see when the rope went slack, indicating that Rustyn was off the rope and presumably on a ledge. Obviously though, it wasn't like the mountain was trying to make it easy for us. Greg and I shouted a few times, but got no response. The sun was coming up higher, warmer, and bigger chunks were cascading down next to our rappel rope. "Well" I said, "we gotta go soon." Greg was getting ready to rappel when we shouted down to Rustyn one last time. This time we got a response. Reassuring. Down it was for Greg and I. We rappelled about 100 feet or so to a precarious little rock ledge, and still had a few hundred feet to descend before we could really be considered out of harm's way.

I got off the rope and started to coil it up before traversing the ledge to our next rappel anchor, another rock horn that Rustyn had located. "Bring me some of that coffee you're brewing" Rustyn shouted back to me as I slung the rope around my shoulder. "Sorry, I just killed the pot" I replied. Interesting choice of words now that I think about it.

We were traversing bare rock now. It wasn't a very long traverse, but without any protection, we moved deliberately and carefully. There was no way to manage the ledge with our crampons on so off they came. I honestly don't know what in the hell we were thinking, but we thought it was a good idea to toss our crampons onto the glacier below and just pick them up on the way down after the second rappel. Greg wound up and released. We watched his crampons summersault through the air down, down, down. It was a lot further than it looked. PANG! They hit a rock band and spun wildly out of control and slid down onto the ZigZag glacier. I tossed mine next and remember wincing as I saw them bust into pieces when they hit the rock band below us. Great idea. "Man, that was cool" Rustyn said after the crampon aerobatics had finished. "I just tossed mine down there" he said, pointing to a ledge about 20 feet below us, "but that was still real-

ly cool." That decision would come back to haunt us.

We rappelled another 100 feet or so off the vertical cliff to a somewhat manageable slope. Unfortunately this slope had the first hard ice we had encountered, and without crampons to kick into the ice, it was a nightmarish down climb. Rustyn slipped, but was able to arrest just before tumbling over a rock outcropping. He then traversed around the rocks to a slightly gentler slope with a long, clear runout to the glacier below. I remember thinking, if I can just make it there, I could even fall and still be ok. It was almost over.

Rustyn started down the final slope. "Why don't you just glissade?" Greg and I shouted to him. Glissading is a common mountaineering technique which involves sliding down hill on your butt using your ice axe as a brake to control your speed. It's usually tremendously fun.

"It's steeper than it looks," Rustyn yelled back.

"Pansy!" I answered. Soon enough he was on his butt ready to go. It didn't take a second. Rustyn lost control of his axe and was on a slide that only friction would stop. He cruised. Rustyn got smaller and smaller as he slid away from us and ended up as a small black dot a ways down the glacier. "That's a long way" I thought to myself, a few hundred feet anyway.

Greg opted not to follow Rustyn's example and started down climbing the slope. He let one of his tools go about half way down as the slope started to even out. In the style of the day, Greg somehow lost his footing and went for a little ride of his own. He was able to arrest after not too long, but had to leave a good amount of his knuckles in penitence.

Soon we were all at the bottom of the slope, safe on the easy grade of the Zigzag. This was the first time we had stopped since we had left the saddle between Illumination Rock and Castle Crag, 8 hours earlier; it was 9 a.m. We hadn't had any water or food, so we unpacked some snacks and laughed about what we had just come through. The cliff was still exfoliating and we laughed even more with the close calls from falling rocks. After a big rock just about separated Greg's head from his shoulders we decided to get moving.

In the heat of the sun we slowly trudged back to the parking lot. Achingly we removed our gear, had some more food and looked back at what we had climbed.

"What the hell were we thinking?" we all said and laughed some more.

While piling into the truck to leave, the fatigue from 12 hours of climbing finally set in. The ride back was quiet, but we all knew we had been through something pretty challenging and were grateful to be on our way home. It was a gnarly climb that we had been lucky to get through unscathed. Man would the chicks dig this one.

ChalkTalk

WOMEN'S TENNIS UPSETS AT CONFERENCE

The fifth-seeded Bearcat women's tennis team came home with a third-place finish at the Northwest Conference Tennis Tournament over the weekend. In an opening-round upset over fourth-seeded Whitman, Susan Butler, Alison Nunamaker and Melody Kerber won their singles matches and two Bearcat doubles teams were also victorious, giving the Bearcats a slim 5-4 victory.

In the second round, the Bearcats faced top-seeded Linfield, and the Wildcats lived up to their billing, as Butler recorded the Bearcats' only victory, 6-2, 6-4.

The Bearcats recovered to defeat George Fox 7-2 and took home third place. Butler, Ashley Layton, Hannah Johnson and Nunamaker all won their singles matches, and the Bearcats swept doubles.

The eighth-seeded Bearcat men's team lost all three matches, and took home eighth place.

WOMEN'S GOLF COMPETES IN NWC CHAMPIONSHIPS

For the first time in two years, Willamette University sent a team to the Northwest Conference Women's Golf Tournament. Senior Tara O'Connor scored rounds of 95 and 90, the two lowest rounds for the Bearcats. Freshman Michelle Benrath shot 103 and 101, while freshman Desi Hall scored 131 and 129.

CREW ROWS WELL AT BLUE HERON

Competing at the Blue Heron Redwood Sprints Regatta in Eureka, CA, both Willamette rowing teams performed very well. The women's team medaled in seven of the eight events they entered, and won the Varsity Eight, 2nd Varsity Eight, Varsity Four and Varsity Lightweight four en route to winning the competition. The men also rowed well enough to beat the University of Oregon and finished third, behind Cal and Humboldt. Both teams travel to Lake Stevens, WA, to compete in the Northwest Conference Championship Regatta this weekend.

COMICS

Prince Darius
by Pat Keys

DARIUS' SHIP, THE LABYRINTH GLIDES TOWARDS THE MOONLIT BEACH OF THE ISLA DE MUERTOS, ISLAND OF THE DEAD.

STOPPING IN THE COVE, A BAND OF MEN ROW TOWARDS THE EERIE, MOONLIT SHORES. THEY KNOW NOT WHAT FATE AWAITS IN THE SHADOWS.

IN THE MOONLIT GLOOM, A SMILING FACE WATCHES THE BOAT APPROACH. LONG HAVE THE PEOPLE WAITED... LONG HAVE THEY...

Next Week: Honey

THE WU SIDE
BY GINA JOHNSON

SO, WHAT DID YOU THINK ABOUT THE FLOOD LAST WEEK?

I'M INCREDIBLY BITTER! I SLEPT RIGHT THROUGH IT!

OH, I DON'T THINK YOU CAN BE AS BITTER AS ALEX.

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