

Willamette Collegian

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Thursday, March 2, 1972

Husson highlights program

by Robbie D'Anneo

Monsieur Roland Husson, French cultural attache from San Francisco, California, delivered two lectures yesterday on "The French Writers and the U.S.A." and "The French Press. The first lecture was given at 1:00 p.m. in Walton Hall room 104, and was in French. Mssr. Husson, later that evening at 7:30 held his lecture in English in the Alumni Lounge.

Monsieur Husson, a native Parisian, was born in 1934 and later graduated from the University of Paris with a Ph.D. in French literature and Spanish. These lectures provided by the Distinguished Visitor's Program, made Mssr. Husson's visit to Willamette his second in two years. Last year he came and delivered two other speeches concerning Samuel Beckett and French urbanization problems. Chateaubriand and Claude Ju-

liene were among the many French writers discussed by Mssr. Husson, as he explained how America is portrayed through old and contemporary authors. Mssr. Hutton amazed the audience when he said that, as of now, France still associates cowboys, Indians and gangsters with the United States. There has been more interest in the United States on France's part since World War II due to the U.S.'s alliance with and concern for France.

The French Press, as Mssr. Husson alluded, has many interesting aspects both in its history and its present. Both these aspects were discussed extensively.

The remainder of Mssr. Husson's lecture consisted of different relationships the press has with the state government in a system similar to checks and balances, how one becomes a journalist in France, specific papers and their caliber, "Elle," a leading French women's magazine, and regional papers and their individual purposes.



Photo by Wayne Balsiger

French cultural attache, Roland Husson, was brought to Willamette as part of the Distinguished Visitors Program.

Leeson proposes no-grade system

by Irene Plunkett, Editor

In an attempt to answer the criticism against the present grading system, Dr. Sue Leeson has submitted to the Education Policy and Planning Committee, a proposal for student evaluation, which would replace grading.

The proposal which will also be handed over to the Senate Committee on Academic Needs, is designed to improve student evaluation at Willamette University. The goal which Dr. Leeson sets forth is, "To provide a more adequate system for student evaluation, eliminating the arbitrariness of the grading system and indicating the factors upon which evaluation is made."

She lists four objectives to be dealt with by the plan:

1. Provide a detailed profile of student performance and achievement in each academic course.
2. Identify clearly the factors considered by each professor in evaluating student performance in academic courses.
3. Provide prospective employers and/or institutions of higher education with a file of a student's performance while at Willamette University if desired.
4. Replace grades with a numbering system requiring only the determination of the number of points required to receive academic credit for a course.

Dr. Leeson feels that much of the criticism leveled against the present grading system is valid. For example, grades are an ineffective means of evaluating a student's performance, and they "have the particular difficulty of placing emphasis on the grade rather than learning." She points

out also, that a grade may be assigned arbitrarily, "especially when performance poses the dilemma of whether to assign one grade or another."

Furthermore, "there is no way to determine the range of a grade, (and)...it is not always clear which factors are considered by a professor when arriving at the letter grade."

In answer to these inadequacies, Dr. Leeson has developed a new procedure, one in which each professor has the responsibility to clearly define his objectives in relation to a particular class.

First, at the outset of the class, each professor will be asked to submit a list (to the provost) of performance criteria data. This list will involve not only specific criteria, but also the relative weight of them. "The standard for weight shall be on the basis of 100, with 70 required for credit."

All of this must be explained to the students involved in the class, so that they will know exactly the professor's expectations.

At the end of that class semester, each student will be evaluated in terms of the performance criteria data. Then instead of placing a grade on the transcript, the student's score, the high score in the class, the low score in the class, and the class will be recorded. These sheets will be kept by the professor, the registrar, the placement office and the student.

For a fee, prospective employers, as well as graduate schools would be sent a performance criteria data sheet (PCD), a transcript listing courses and scores, two or three letters of recommendation from professors and senior evaluation results. The evaluation sheets would replace grades on transcripts.

With regard to evaluation of the process, Dr. Leeson feels that, "The plan should be tested for four years. A questionnaire will then be devised for students, faculty and staff, and employers and institutions of higher education who requested files, to determine its effectiveness and workability."

Nairobi poets featured at forum

by Jim Cuno

Yesterday in Smith Auditorium, the University Forum Series presented The Nairobi Poets to a handful of students.

The Poets consist of three black men from Nairobi, California. Joseph McNair is Director of the Whisman Children's Center in Mountain View, California. David Rages, a former Willamette student, is a teacher in Nairobi Elementary School, Nairobi, California. Thurman Watts is a Special Assistant in a multi-handicapped classroom at Belle Haven Elementary School in Menlo Park, California.

The group has been together approximately two years and has appeared in Venita's Place, Pasadena, California; Claremont College Complex, Pomona, California; Gonzaga University, Spokane, Washington; the Pan African Festival and the Kuanza Celebration in Nairobi, California. They currently broadcast over KTAO radio station out of Los Altos, California.

The Poets' program was entitled "Spiritualists in B-flat Natural." Joseph McNair introduced the group and the program with a poem. He said, "I would like to call on the highest force of love and unity to be here with us and carry us as we leave. In the name of the Father, the Mother, the Son, and the Issue. Amen."

Their poetry spoke from their experiences, responses, and dreams, and dealt with blackness and both racial and personal topics. They spoke of women, love, death, the street, the war, the revolution, pride, nature, beauty, and psychology.

Their readings were important for two reasons, stated the Forum Committee. Their poetry was art, their responses were black. It was intended to be as important as the "white consciousness seminars" of last semester in presenting to the white Willamette community a Black response. It was stressed that the response was human rather than political.

Unfortunately, the response was only heard by forty people, half of whom were Black. Ralph Wright of the Publicity Office was the only administrator there, and Phil Harder and Bruce Nordstrom, the only professors.

The poor turnout was disappointing to the Black students, but expected said Chris Combs, a Willamette student. She said that it was typical of what she has observed about Willamette students and professors. "They are not adventurous. They do not look for new talent. It is easy to get them to the big name people. But not to the new ones. Now we know where peo-

ple's heads are at." She also felt that it is important for the retention and attraction of Black students that the Willamette become more active.

When asked about the publicity for the event, a few people said that there seemed to be a lot of confusion and poor communication. The Publicity Office received very little information from the Forum Series Committee and therefore issued a small press release. The Chairman of the Series Committee, Carrie Asman, sent notices to all professors to announce the event in their Tuesday classes. However, this was poorly received. The Publicity Office said they received notices of the poetry readings through the mail last week and suspected that all members of the University staff did, too.

Whatever the reason, there was not a large attendance at the readings. The trouble and expense the Committee went through to present the Poets had a minimal effect.

Editors correct statement

In the last issue of the COLLEGIAN, the statement was made that: "As a result of the meal plan, room and board will be paid separately next year."

Milo C. Harris, Vice President for Planning and Finance has corrected that report. Instead, he says, "Room and board will NOT be paid separately next year. Room and board will be

quoted as one figure, as in the past, depending upon the meal option chosen. This is a continuation of a billing policy which has been in operation for many years."

Next fall, students will select a 19, 14, or 10 meals-per-week plan; costs, including room charges, will be \$1,000, \$955 and \$865 per year, respectively."

Morse to speak

Wayne Morse, candidate for the US Senate will be guest at an informal discussion at the Law School March 8.

The ex-senator will be speaking at 3 p.m. in Seminar Room S after accepting the law school's invitation. Morse was Oregon's senior senator from 1944-68, before being defeated by Republican Robert Packwood.

Bookstore 'Gadgetitis'

The Willamette bookstore is beset with a disease which, while it is not incurable, is bothersome. It is infectious also, and if left unattended, may spread. Gadgetitis may have its place, but it is not in a university bookstore. A bookstore should be just that—a place where students may go not only for their textbooks but for outside readings, references, and contemporary works.

Upon taking a leisurely walk through that corner of the campus, however, one finds a surprising amount of absolutely empty or half-filled shelf space. Is there still a need to display all texts for all classes eight weeks into the semester? Surely these books should still be available (perhaps on call), but do they need to be stored on shelf space which could be used for other editions? Other books (history, literature, etc.), and "best sellers" are located only on the perimeter of the room, while typing paper, staples, rubber bands, and paper clips are centrally located and take up a tremendous amount of space in the middle of the bookstore.

But it's the gadgets that are particularly irksome. Again, baubles and bangles may have a place, but please, not in the bookstore. How many students would, for example, go to the bottom floor of the University Center to buy a watch? How about an I.D. bracelet? Yet, there's an astounding variety of trivia—earrings, umbrellas, rollers, rings, hats, key chains, cameras and sunglasses.

The easy availability of trifles does not make up for the inadequate book supply. Experience tells me that it is easier and quicker to call home and have a book by D.H. Lawrence purchased there, and then mailed up, (because the bookstore does not have it), than it is to wait three to five weeks for its arrival here.

I'm not comforted by the fact that I can purchase all the straw purses I want while I wait.

calendar

Thursday, March 2: JASON on sale — \$50
Dr. Trainer, 7:00 p.m. in the University Center Lounge

Gordon Lightfoot at Portland Auditorium for two shows, 7:00 and 10:00 p.m. Tickets available at Meier & Frank ticket office and Stevens & Son as well as Auditorium box office. \$3, \$4, \$5

Student Affairs Meeting: University Center Parents' Conference Room, 6-7:30 p.m.

OSPIRG meeting, University Center T.V. conference room, 7-11:00 p.m.

Friday, March 3: Film of Alan Watts presenting an approach to meditation, two showings. Waller 20 at 1-1:30 p.m. and Autzen Senate Chambers, 3:30-4:00 p.m., free.

Dance, Cat Cavern, 9:00-12:00 midnight, free.

Saturday, March 4: Salem Senat-Aires Barbershop Quartet, Smith Auditorium, 8 p.m. free.

Two-Bit Flick: "East of Eden", Two showings, 7:30 and 9:30 p.m.

Sunday, March 5: Salem Community Symphony Concert, Smith Auditorium, 3:00 p.m., free.

Monday, March 6: Reminder—Registrar's office announcement: Graduation petitions due by March 15.

Thursday, March 9: Dr. Trainer, University Center Lounge, 7:00 p.m.

Letters to the editor-opinion

They're coming

To the editor:

The bummers are coming!
The bummers are coming!
With voices dissembling
And right fists a-drumming.

Their black and white standard
In grayness unfurled
Now rallies the hosts of the
Fog of the World.

Their tactics are practical,
Clever and sly.
Because they say naught,
They have naught to deny.

Armed with terminal contracts
And clauses galore,
With Unit Objectives
And counsels of war,

One battle already

They won with a ruse,
By slyly displaying
The white flag of truce.

They seized scores of prisoners
And doomed them to work
On committees, with less
Recompense than a clerk.

With all this free labor,
Their energy's freed
For new, greater conquests,
And exploits of greed.

They set their own pay,
And they pay themselves well,
How well, they won't say--
If we knew, we'd raise havoc.

These warriors have knowledge
That few of us see.
For all we know, they might be
Out of their tree,

But since they're enlightened
By classified files,
They must be sincere.
Why suspect them of guiles?

If we knew what they knew,
We too would agree
That we should not know it,
They think. But would we?

The bummers are coming!
The bummers are coming!
The bummers are coming
In numbers numbing.
Beware!

Beth Blachly

Mature actions?

To the editor:

Well, chalk up another point for the maturity and mental well-being of a segment of the Willamette males,

Last night (Tuesday), between the hours of 1 a.m. and 3 a.m., the Sigma Chi, (shall I even capitalize the name?), put on a show that represents the basest side of human nature that I have been exposed to in quite some time. Their actions were apparently unprovoked.

Still, they stood outside, in the area of Belknap and shouted (obscenities) for those two hours. As if that were not enough, they then proceeded to climb onto the roof and hurl (throw, toss, sling, fling, and heave), coke bottles and a tremendous array of dishes (presumably Saga's), onto the ground.

When the head resident of Belknap finally took action to have the melee quieted, he was subject to still more name-calling.

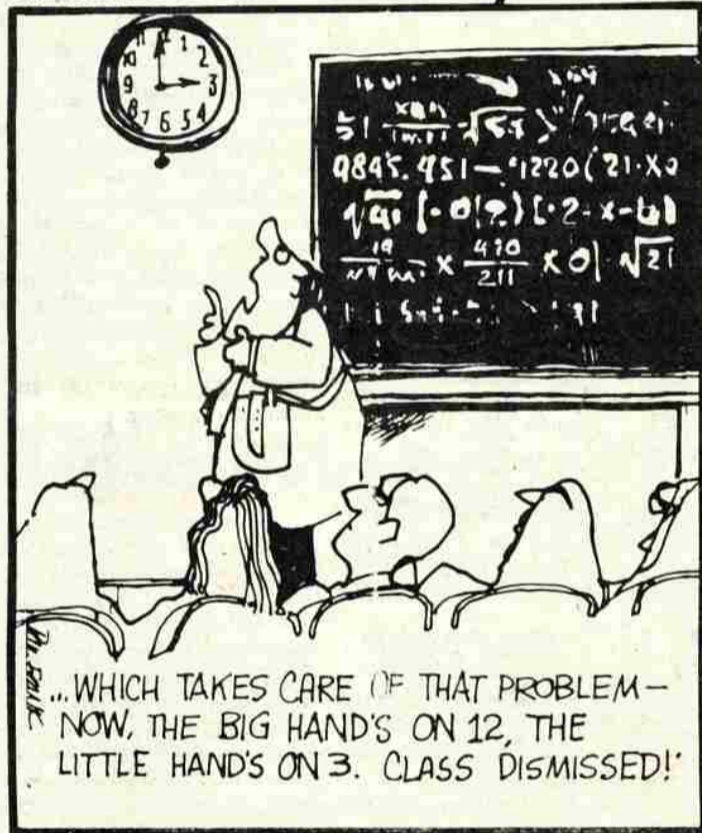
The green men spent part of the morning cleaning up the mess, which was by that time, mingled with snow.

Really quite a performance. There, now, do you feel better?

Signed,
A Belknap resident

FRANKLY SPEAKING

by Phil Frank



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Atkinson rebutted

To the Editor,

Mr. George Atkinson, chairman of the Willamette University board of trustees, has indicated that last semester's COLLEGIAN was 'a scandal sheet.' I disagree.

Scandal sheets, as their classification implies, concern themselves with other people's scandals. They report, often misleadingly, on the mis-behavior of individuals or groups. Extramarital affairs, divorces and swindles are among the favorite topics.

Because I did some work for last semester's paper I am not totally impartial as regards its quality. I agree, however, that it left much to be desired. But Atkinson's 'scandal sheet' charge is nonsense.

From even the most superficial inspection one should see that last semester's COLLEGIANS were not pre-occupied with 'scandals.' Atkinson, in my opinion, does not know what he is talking about.

Mike Treleaven

EDITOR'S NOTE:

The COLLEGIAN welcomes letters to the editor from all sources for publication. All letters should be limited to 600 words or less and should include the writer's name. Names will be withheld upon request BUT ALL LETTERS MUST BE SIGNED.

The COLLEGIAN reserves the right to edit all letters for length, content and style.

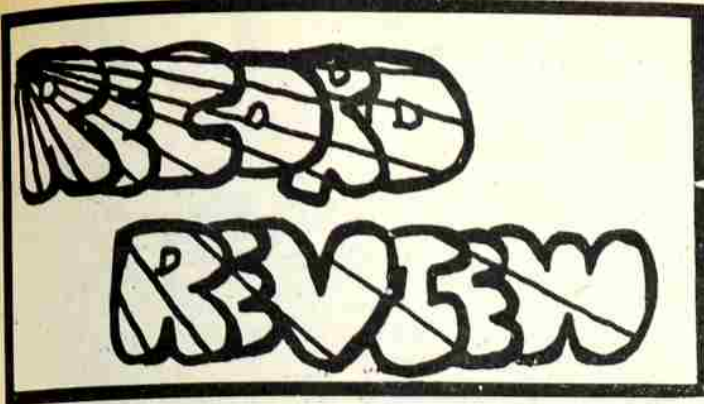
Willamette Collegian

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by Dave Bond

RITA COOLIDGE; NICE FEELIN'; A&M SP4325

The foxy lady whose face adorns the cover of "Nice Feelin'" has sung with more rock and blues groups than anyone else we can imagine. Pick out any good British album, be it by the Stones, Dave Mason, Eric Clapton, Al Kooper, Delaney, Bonnie & Friends, Joe Cocker...and you'll probably find Rita Coolidge's name in small print somewhere on the jacket.

Miss Coolidge is indeed a versatile singer, and by far and away the best in her specialty--namely blues, English-style. She can sound as powerful and dynamic as Aretha Franklin or as mellow and sweet as Joni Mitchell, as "Nice Feelin'" happily demonstrates.

Side one opens up with 'Family Full of Soul,' a tight, lively Marc Benno thing. Cut two is a little more sedate, but we're back to boogie with 'If You Were Mine' (cut three). Next comes

the title song, easily the high spot of the recording; it's moody, mellow and bluesy. Rita's in her own element here, and she makes you want to get just a little more relaxed, have another sip of Cognac, and smile. Then all of a sudden it's truckin' time again with an old Dave Mason classic, 'Only You Know and I Know.' Side two has a little more of a gospel touch over-all, and a gentle streak of soul, augmented with organ and piano, but it lacks anything quite as orgasmic as 'Nice Feelin'.' Nonetheless all of the selections, especially 'Lay My Burden Down' and 'Journey Through the Past' (Neil Young), seem to have been written especially for her.

I've never been particularly fond of female vocalists, what with the male chauvanist crap and all, but this album's changed my mind. Yet it's a mystery to me that Rita Coolidge is a relative unknown while artists like Carole King and Carley Simon (who sing like baying, castrated long-shoremen in comparison) enjoy such devout popularity. Perhaps "Nice Feelin'" will reverse that trend, because Rita deserves more than fine print.

Just arrived at the Record Hut this week are new releases by Savoy Brown, Kris Kristofferson and Spirit. The Kristofferson album was previewed Tuesday on KINK and it sounds good, but ~~here's what I believe~~ the Spirit recording ain't that hot. And you can hear Savoy Brown a week from Saturday at the Armory, along with Fleetwood Mac and John Baldry.

Coffee House

Richard Hastings and Richard Burke, two performers that did some successful work at Willamette last year, are returning. They will perform in a coffeehouse in the Cat Cavern on Friday, March 10. This free event will be sponsored by the ASWU and is scheduled from 9 to 11 p.m.

Jason on sale

The "Jason" 1972, Willamette's literary magazine, is now on sale, available in the bookstore and through the English department.

The magazine, edited by Frank Ryles and Eric Yandell, displays an array of works--photographs, sketches, poetry, short stories and doodles. The entire work is dedicated "with love to Fritz and Willy, without whose persevering lassitude, this would have been published much earlier."

Following is an excerpt from the "Jason", a poem by Frank Ryles.

Disappointment at Armory

It was a night of disappointment last Saturday at the Salem Armory. Although the place was full and the potential there, nothing developed. A good night for a concert turned into an endurance test with the Allman Brothers Band running away with the title.

Alex Taylor and his band were the first on the show. He's part of the Taylor family which includes James, Liv, and Kate. Although Rolling Stone reviewed him as the best other-than-James Taylor he never expressed this potential. He sang nice Blues, but only nice Blues.

He publicly stated in the same Rolling Stone issue that he's out to make money using his brother's name. He doesn't deny lack of talent, and his performance doesn't contradict him.

He doesn't play an instrument, except for maybe clapping his hands every other beat or so. His band wasn't so bad. They didn't have much to support and consequently played right through Alex. I found myself more often than not, following the piano/organ player and wishing Alex would semi-shimmy his bulk out of the way. Their sound is a little like John Mayall (circa 'Blues Breakers') without John Mayall and his horns.

It was a pleasant blues threatening with a little rock and roll. I would've rather borrowed his album and listened to it at my fancy. It was the kind of music you'd want to hear late at night, or on a cold rainy afternoon, over a hot cup of tea and a warm conversation.

The band had no showmanship, but that seemed to be the case all evening. It was like watching a recording session.

At least Alex was entertaining and his piano man fantastic. The same couldn't be said for the Allman Brothers.

I think the best way I can describe how I felt listening to the Allman Brothers is for you to imagine your face being pushed into the mud by the heel of a broad leather boot to the laughter of six bruising lumberjacks spitting into your ear.

That's about how it was, give or take a lumberjack.

The band was actually a rhythm behind an incredible guitarist who played from bottleneck to blues with a violin sound in between. In one number he had four solo riffs of ten minutes each, all with their own ending, yet all running into the next. It was a melange of guitar bullets ringing in the back of my head, teasing me with relief at

the 'end' of each of the four riffs.

Someone I was talking to said he felt this was a strategic publicity move to show their audiences that they could find someone to replace Duane Allman who died in a motorcycle accident recently. If that's the case, they've certainly found one, but they ought to let him play in the band. It's a little insulting to think a band has such little respect for the audience that it can't prove an individual's talent within the group.

The guitar was overwhelming, not only in talent but in volume. It outdid anything Blue Cheer ever dreamed possible.

As a rock and roll band, they played very little rock and roll. There were no Chuck Berry or Rolling Stone sounds. Rock and

Roll is dance music. There's no way you can stop from moving rhythmically to Chuck Berry or the Stones. With the Brothers the only movement was spasmodic, if anything.

There was no showmanship. The musicians looked as if it pained them to play. There was no attempt at sensuality, no flirting with enjoyment. The only sensation I had leaving the concert was relief.

However disappointed I was, many enjoyed it. The Band received a standing ovation and was called back for an encore. Someone told me the reason I didn't enjoy it was because I wasn't ripped. How proud the Allman Brothers would feel if they could have someone explain the aesthetics of their efforts to a bowl of weed.

'East of Eden' scheduled

'East of Eden' is based on the last third of John Steinbeck's massive novel about a family living in Monterey, California in 1917. It focuses on Cal Trask (James Dean), a teenager envious of his brother Aron (Raymond Massey), who is an overly pious farmer who does not understand Cal's moodiness. At the beginning of the film, Cal discovers that his mother, supposedly deceased, is actually a madam in nearby Salinas. This provokes him into a series of explosive encounters with his brother and father, which, among other things, exposes the hypocrisies and dangers of the Puritan ethic.

Although the time is pre-World War I, director Elia Kazan and screenwriter Paul Osborn have used this Cain and Abel story as a statement about the rebelliousness of youth in general, a continuing theme for Kazan. James Dean, more than any other actor, expressed the confusions of the youth of his era; his

outstanding performance (for which he received an Oscar nomination) made the film especially meaningful for audiences of the 50's.

Also outstanding are Jo Van Fleet, who won an Oscar for her performance as Cal's mother; Julie Harris, as a girl torn between the brothers; and Raymond Massey as the father. Kazan and photographer Ted McCord filmed the story in an expressionistic manner unusual for American films of the period.

The film is directed and produced by Elia Kazan, screenplay is done by Paul Osborn, photography by Ted McCord, music by Leonard Rosenman, James Dean, Julie Harris, Raymond Massey, Burl Ives, Richard Davalos, Jo Van Fleet are the main characters.

'East of Eden' will be shown twice on Saturday, March 4, 7:30 and 9:30 p.m. in the Cat Cavern as part of the Two-Bit Flick series.

Drama

'Inherit the Wind' coming

"Inherit the Wind", a dramatic interpretation of the famous Scopes Monkey Trial, will be presented by the drama department, under the direction of student Sue Loomis.

The basic conflict of the play is between fundamentalism and modernism. Scopes' teaching of evolutionary theory outraged the parents of his small Tennessee town, and he was tried for his ideas. The famous agnostic lawyer Clarence Darrow defended him, and fundamentalist attorney William Jennings Bryant argued for the prosecution.

Bert Cates is the dramatic name of Scopes, and will be interpreted by John Ryan. H. Drummond, played by Garry Richie, is Clarence Darrow, and portraying M.H. Brady, who represents Bryant, will be Dave Simpson

E.K. Horbeck, a cynical reporter, is to be played by Dave Spence. Rachael Brown, who is torn between her love for Cates and her fundamentalist father, will be played by Mitzi Chalmers.

The play will run for three nights, from April 6 to 8.

Film series

"Stagecoach", one of the greatest epic westerns with John Wayne, Andy Devine and Thomas Mitchell, will be shown March 7 at 7:30 p.m. in Waller Hall Auditorium.

The film, which was directed by Ford, and released in 1939, deals with nine assorted strangers who must leave the territory as quickly as possible to take a stagecoach to New Mexico. The Indians pose a dangerous threat, and social roles and barriers break down under the strain. Courage, cowardice, love and hatred come to the surface and entangle all of the travellers. Admission price is \$1.00.

Play at OSU

The Oregon State Players will present "The Prime of Miss Jean Brodie" on May 10-13. For information call 754-2853.

Free dance

A free dance will be held in the Cat Cavern tomorrow night from 9 p.m. to 12 midnight. 'Brandywine' a seven man group with a brass section, will perform. The event is sponsored by the ASWU and will again offer free punch. Brandywine is composed of a lead guitar, organist, drummer and four members who share talents on bass, trombone, trumpet, percussion and vocals. The band specializes in the sounds of Chicago, Santana, Blood Sweat and Tears and other music more reminiscent of Grand Funk for variety.

Speakers

win

Competing with speakers from 17 universities and colleges at the Oregon State University Tournament on February 25 and 26, the Willamette debate squad came home with a 20 wins, six losses total record. They were coached by Miss Paula Casey, Instructor in the Rhetoric Department.

Tom Matthes, a sophomore from Tigard, won first prize in the Lincoln-Douglas, a one man debate, by defeating the four other contestants. Terry Plummer, a freshman from Portland, and Matthes then took third place in team debate, with a one loss record.

Also in one man debate, James Bernau, a freshman from Roseburg, had a three win, one loss record and Allan Hayward, a sophomore from Olympia, Washington, won three and lost one. Debating as a team, Bernau and Hayward won four and lost one.

According to Dr. Howard Runkel, it was "one of the best all-team records achieved at a tournament in years."

Wives make plea for help



Photo by Wayne Balsiger

Prisoner Of War mother Mrs. Van Lohn (center) with her husband, (not pictured) related from personal experience the P.O.W. issue.

Missing-In-Action wives Mrs. Donna Silver (left), and Mrs. Knott (right), reported that they have no idea whether or not their husbands are alive.

The four speakers informed a group of fifty Willamette students about the Voices in Vital America group. This group is concerned about the 400 P.O.W.'s and the 1,300 M.I.A.'s.

Meditation expert to visit WU

by Clare Conner

The practice of Eastern meditation was first brought to the attention of the general public in this country and in Europe when the Beatles brought Maharishi Mahesh Yogi to London--in the latter part of the 1960's. Unfortunately many of the reports which were picked up by the press concerning this strange practice were laden with misconceptions and journalistic sensationalism. People hold wide and varied views about the practice of meditation--which, as it is practiced in the Western world, is actually a mixture of two quite distinct religious bodies--Zen Buddhism and the Indian practice of Yoga, which means "union."

Many consider meditation with skepticism, others with awe and consternation at the variety of reports; but few accept Eastern meditation for what it really is--a very valid and sincere method of achieving self-awareness and emotional and mental serenity.

Yoga is generally defined as "a higher consciousness achieved through a fully rested and relaxed body and a fully

awake and relaxed mind." This state of "higher consciousness" (roughly comparable to the Indian 'Nirvana') may be achieved through a variety of methods. The one, however, which has received the most notoriety and which seems to be the most widely practiced is transcendental meditation which was developed by the Maharishi and is taught by an organization of instructors whom he personally qualifies. The organization is SIMS, Students' International Meditation Society.

The training for this form of meditation is relatively simple and anyone who has completed the course is considered an "expert." It does not involve any strenuous mental or physical exercise, nor any change in life-style. Transcendental meditation consists simply of two daily sessions of practice, each from 15 to 20 minutes.

The beginner is given a particular word or sound by his instructor, which is known as a "mantra". He assumes a comfortable position with his eyes closed and utilizes his "mantra" as a basis from which his mind flows freely and explores facets and concepts of his uninhibited meditative thoughts.

Aside from the mental and emotional affects of this process, which are great, the physiological affects are nothing short of astounding. The subject assumes the metabolic process of a sleeping person. His breathing

and heartbeat are slowed markedly and his physical state is characterized by intense muscle relaxation.

His mind, at the same time, is in repose, but his thoughts are far from dormant. As one very sincere and devoted student of transcendental meditation who was interviewed, said, "It helps you form a more positive outlook on life. You're more open, less conscious of yourself so you can relate to other people. Meditation breaks down categories (of people) that you might have in your mind. I listen for the quacking of the ducks instead of for busses."

The state of cosmic consciousness attained through meditation helps people to escape, for a moment, the delirium of modern technology and find beauty in the world. "People need beauty in order to live".

A representative and instructor for SIMS will speak on the subject of transcendental meditation on Tuesday, March 7, from 7:30-9:30 p.m. in the Alumni Lounge of the University Center.

Recycling underway

At last the recycling project is under way! The following items will be collected: green glass, brown glass, white glass, anything made out of aluminum, and tin cans. Each of these items has an individual barrel with a lid. Make sure you place each color in the proper barrel. The glass may be broken, and crushed cans are preferred. Once a week the junior class from North Salem High drives two or three pickups to Willamette and takes the full barrels to a large collection barn out on Turner Road. From there all brown, green, and white glass and all aluminum is trucked to a giant factory in Portland.

Tin cans are taken to American Can Company. Within the next week or two, each collection barrel on campus will be painted and labeled. Eventually, there will be a second collection spot on the left side of the Saga service entrance behind Baxter.

Anyone wishing to help remove barrel ends, paint, or occasionally check the collection areas for neatness, please contact Dean Petrich evenings at 588-2266, or leave a message at Kappa Sigma,

Stephenson plans rumor control

Several steps are now being taken to initiate plans for rumor control and general information centers, according to Guy Stephenson, ASWU President.

The first move would take the form of a Codaphone, operating 24 hours a day, located in the student body office.

Upon calling the designated number, students could hear a recording with the most recent campus activities, information and news. At the end of the pre-recorded message, a blank section of the tape would be available for questions. If the answers to these questions are

of general interest, they will be included on the next tape. Tapes will be made every day.

Stephenson feels that this service will be of greatest use to off-campus students who do not receive the other college publications. He hopes that the ready availability of news through this means will encourage the administration to participate by giving to the student body office any news they may have.

Another plan which may be completed before the end of the semester, is the placement of roofed kiosks outside on campus. Very possibly, these will be de-

signed by students in McAlister's Urban Design class, and would serve as centralized information centers for students.

Two temporary locations have been selected, one of those being between Waller and Eaton where the old glass one is now. The other is to be between the gym and Walton, which will be a particularly advantageous one when the gym is converted to a little theater with arts and crafts rooms downstairs. Grassy spots have been chosen so that benches may also be installed, creating a park-like effect.

Information centers will contain campus maps for visitors. Regular bulletin boards may be placed in front of Smith Auditorium as well as near the library.

Speaking again about the kiosks, Stephenson reports that they will be a 'student thing', that students will both design and build them.

An attempt will be made to get the necessary materials donated.

What's New... at STEREO-TRONICS

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• **Laboratory Measurements.** Since the heads, electronics, and basic transport mechanism of the Tandberg 3000X are essentially identical to those of the 6000X, it was not surprising to find that this machine duplicated the remarkable performance of its de luxe relative. With the recommended 3M Type 203 low-noise tape, we measured the 7½-ips record-playback frequency response at an astonishing ± 2 dB from 35 to 26,000 Hz (rated ± 2 dB from 40 to 20,000 Hz). Equally impressive was the performance at 3¾ ips, where the frequency response was within ± 2.5 dB from 35 to 21,000 Hz (rated ± 2 dB from 50 to 16,000 Hz). The response at 1½ ips was not quite as wide as we measured previously on the 6000X, probably because of normal production tolerances in heads and equalization. Nevertheless, it was essentially within ± 3 dB from 35 to 10,000 Hz (rated ± 2 dB from 50 to 9,000 Hz), which surpasses the performance of any other reel-to-reel recorder we have tested at this speed--except, of course, that of the Tandberg 6000X.

Hispanic music to be discussion topic

Gordon A. Solie, associate professor of music at Portland State University, will visit the Willamette University campus today to discuss Hispanic music.

As a visiting lecturer, Solie has prepared a public program on Hispanic music to be held from 3-4 p.m. in the Music Building. The free lecture will include special references to compositions to be performed by the Salem Community Symphony during their "Inter-American Program", scheduled Sunday, March 5, at 3 p.m. in Smith Auditorium.

During the day, Solie will meet with Spanish students at noon in

the University Center and will be available for questions.

Currently working on a D.M.A. degree from the University of Arizona, Solie has received a B.S. degree in music education from Portland State and a M.M. degree in music from the University of Arizona.

For the last 15 years, Solie has been the solo bassonist for the Portland Opera Theatre and for 12 years, had the same position with the Oregon Symphony. He is the personnel manager for both the Alaska Festival and the Peter Britt Festival in Jacksonville, Oregon.

He regularly flies to Arizona where he is the associate con-

ductor of the Tucson Symphony, the Portland musician has toured with the Robert Shaw Chorale and Orchestra in South American and with the Westwood Wind Quintet throughout the Northwest.

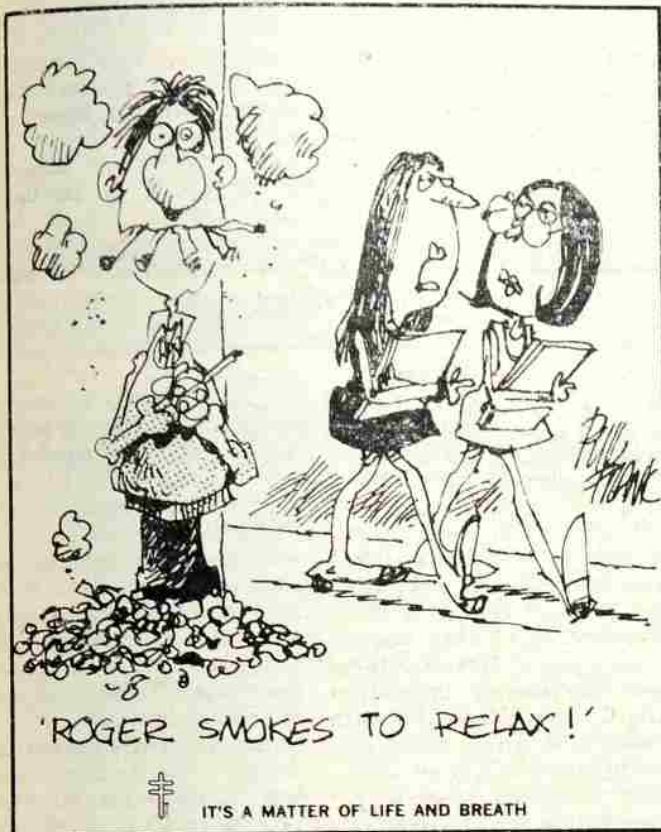
Recruiter to visit

There will be a recruiter from the Kresge Company visiting the campus on Wednesday, March 8. Any seniors who are interested in talking with him should contact the Financial Aid Office for further information.

They are interviewing for Management Training positions.

ASHES TO ASHES

by Phil Frank



Honor societies pledge freshmen

Alpha Lambda Delta and Phi Eta Sigma, the freshman women's and men's scholastic honorary organizations held their initiation banquet Thursday, February 24, at 7:00 p.m. at Doney Hall. Guest speaker was Dr. Gordon C. Bjork, president of Linfield College. Also present was President Roger J. Fritz, members of the faculty, and parents. Following the banquet a ceremony was held in the living room of Doney Hall for the initiates of Alpha Lambda Delta and a closed ritual for the initiates of Phi Eta Sigma in the Alumni Lounge.

Elections were then held for next year's officers. The new president of Phi Eta Sigma is Rob Le Chevallier; vice-president, Jay Jamieson; secretary, Evan Tausch; and treasurer, Mark Bond.

Alpha Lambda Delta's new officers are: president, Janet Brock; vice-president, Lynn Hendrickson; secretary, Peggy Louis; treasurer, Sherry Hudgins; historian, Ruth Ann Rolland; and editor, Stephanie Hare.

Although the organizations are basically honorary, duties include ushering at graduation and sponsoring a used book sale during the academic year. Requirements for admission are a 3.5 grade average after the first semester or a 3.5 cumulative average at the end of the freshman year.

Alpha Lambda Delta initiates for spring 1972 are: Melissa Backer, Sunriver, Oregon; Wendy S. Blair, Portland, Oregon; Janet Lynn Brock, Salem; Stephanie Jo Hare, Wayzata, Min-

nesota; Lynn Hendrickson, Aberdeen, Washington; Sherry Lynn Hudgins, Salem; Margaret A. Louis, Phoenix, Arizona; Suzanne McClintick, Portland; Dee Ann Miller, Salem; Ruth Ann Rolland, Payette, Idaho; Kathleen Stuart, Medford, Oregon; and Margie Williams, Tacoma, Washington.

Michael Bergquist, Milwaukie, Oregon; Mark Bond, Spokane, Washington; David Coppock, Davis, California; Craig DeSelms,

Lincoln City, Oregon; Philip Dinsmore, Grants Pass, Oregon; Daniel Gustafson, Eugene, Oregon; Jay Jamieson, Santa Ynez, California; John Larson, Salem; Robert LeChevallier, Lake Oswego, Oregon; Steven Mitchell, Monmouth, Oregon; Glenn Patterson, Portland, Oregon; Brian Perko, Portland, Oregon; Patrick Pine, Eureka, California; Paul Saucy, Forest Grove, Oregon; and David Tausch of Portland, Oregon, are the new Phi Eta Sigma members.

Senate hears PERC report

A progress report on Perc and a preliminary report on the 4-1-4 curriculum took up most of the time at Monday night's Senate.

Jim Triolo and Dr. Charles Bowles indicated that work on PERC is steadily progressing. Bowles reported that ground will be broken in April or early May with a 18-month construction period expected. Triolo said about two million of the needed two and one-half million dollars have been raised.

Doug Schmor and Dr. Ted Shay presented a pentameter curriculum proposal in response to the 4-1-4 program. The rough draft of the pentameter system featured five eight-week sessions.

The Senate passed a resolution in support of U.S. Senator Fred Harris bill requiring student membership on college and university governance bonds that are receiving federal aid.

The Student Bill of Rights was recalled from the Rights and Responsibilities Committee and re-submitted to the Student Affairs

Committee.

Guy Stephenson, ASWU president announced plans for an information center including a codaphone, two campus maps, and two kiosks.

Senate also approved new members of Activities Board and the Nelson Rounds Award Committee. A dance this Friday was announced.

Robert Brown named Baccalaureate speaker

Chaplain Phil Harder's office received confirmation this week that Professor Robert McAfee Brown will deliver this year's Baccalaureate address. "He's one of the most articulate spokesmen for the ecumenical movement in the western world," said Harder.

Brown is a professor of religion and literature at Stanford University. According to Harder, "He communicates well with his large classes and is one of the most popular professors on the campus."

In addition, Brown served as one of the Protestant observers at the last Vatican II council and is a leading academic critic of the Indo-China War.

Professor Brown is currently a minister for the Presbyterian

church. "Presbyterian ministers in Salem highly acclaim him," stated Harder.

A 1943 graduate of Amherst College, Brown received his Ph.D. from Columbia in 1951. Among others, his teaching posts have included Oxford, University of San Francisco, and Notre Dame.

Sprinklers to be installed

Several of Willamette's older buildings are expected to have sprinkler systems installed in them according to Milo Harris, Vice-President of Planning and Finance.

Harris explained the action is a result of standards set by the city of Salem and the state fire marshal. Buildings requiring sprinklers are Gatke, Lausanne, Waller, the gymnasium, and the Music Building.

Gatke is tentively scheduled to

have sprinklers installed this summer, and Waller is scheduled for the following summer. The University plans to install the sprinklers at the rate of one building per year.

Additionally Harris pointed out the distinct possibility exists that some of those buildings might be torn down or renovated, removing the need for sprinklers. Harris classified the sprinkler system as a major maintenance cost.

Tourney sign-ups open

Anyone wishing to sign up for the ASWU tourneys in bridge, chess or pool beginning the week of March 13 should report to the main desk of the University Center this week.

Two trophies will be awarded to the winning team in the bridge tourney, which costs 50 cents per team to enter. Rich Dellenbach will coordinate play in the championship and consolation rounds, which will be designed to allow all teams at least three matches. Rules will be available when entrants sign up.

A trophy will be awarded to the winner of the chess tourney, under the direction of Ken Hughes. Rules will be available next Monday. Entry fee is 25 cents.

Pool competition will be held every Wednesday evening under the direction of John McGinn, E1-

even entrants, for a \$1.00 fee, will be allowed the use of tables on Wednesday night whenever matches are not going on. The tourney will probably be held for five successive Wednesday nights, with the winner receiving a trophy. Rules will be available next Monday.

If signups in all tourneys do not increase significantly this week, the play may have to be cancelled. The purpose of the tourneys is to increase activity, if they do not, there will not be any.

White elephant relief

Did you male cat suddenly have six kittens? Have you realized that you'll never again use last semester's books? Are you planning a trip to the coast but need a ride? Are last year's ski pants too small, but still in good condition?

The COLLEGIAN can help. The newspaper will be running a free classified ad section for those who wish to buy, barter or sell. Deadline for the ads will be the Friday preceding publication. Also, please type and double space your ads, so that there will be no mistakes. If you are selling something, please be sure to give your phone number or address, so prospective buyers will be able to reach you.

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Willamette Collegian SPORTS

Tommy Lee to assist Schaffeld

Tommy Lee, one of the all-time great quarterbacks ever to play at Willamette, was named football assistant to head coach Joe Schaffeld today. He will join the staff as an instructor in physical education in August.

Lee, who guided Bearcat teams from 1959-63 to a composite 23-8-2 record, has been serving as head football coach at St. Louis



Tommy Lee as he appeared 10 years ago at Willamette.

team compiled a 5-3 record. Following graduation from Willamette in 1963 with the Bearcat record of 3,541 total yards (since broken by Mike Shinn). Lee played one year of Canadian professional football with Toronto.

As a quarterback, he was noted for his deception, excellent play calling, accurate passing and ability to run the option play. In 33 games as a Bearcat he completed 240 passes in 459 attempts (.522 average), had only 21 passes intercepted, threw 32 TD passes and averaged 107.2 yards per game in total offense.

He quarterbacked the undefeated 1960 Bearcat team and was named to the 1962 Northwest Conference all-star team. He also was a four-year baseball letterman at Willamette University, pitching for John Lewis' teams.

Lee was Schaffeld's first choice from among over 30 applicants for the assistant's job.

"Tommy is quiet, personable, and quickly gains the respect of his players," said Schaffeld. "He has an excellent mind for offensive football and reads defensive alignments quickly. He'll work mainly with our offense but he'll have some a fensive assignments as well," he added. He is married and has a son and daughter.

High School in Honolulu, his high school alma mater.

He is no stranger to Schaffeld, since Lee was Schaffeld's assistant coach at Central Catholic High School in Portland in 1964-65, later taking over as head coach when Schaffeld came to Willamette in 1966.

As head coach at Central for two years, Lee's teams were 13-5, while last year, his first as head coach after two years as an assistant at St. Louis, his

Cagers to face George Fox

Battle lines are drawn for Saturday's opening of a four-team, two-night showdown for NAIA District 2 basketball honors and a trip to the national championship tournament at Kansas City March 13-18.

Willamette, the number one seeded team with a 21-5 record and share of the Northwest Conference title, will host George Fox at the Salem Armory at 7:30 p.m. Saturday, while Lewis and Clark, the number two seed, will host Eastern Oregon.

The Bruins of Newberg became the fourth tournament entry with last Friday's crucial win over Northwest Nazarene, finishing with a 13-11 mark. The Pioneers dropped their season final to Simon Fraser last Friday and settle for their third straight 17-9 season, while EOC enters with a 14-11 record.

Jim Boutin's Bearcats are hoping for a repeat of last year's outcome with George Fox in post-season action. That one ended 103-69 in favor of the Bearcats who later dropped two straight to LC.

Boutin issued a warning to his team after viewing the Bruins Friday.

"They're definitely stronger than last year. They can play a zone or man-to-man defense effectively and they're a good shooting ball club," he said.

George Fox wasn't scheduled against either the Bearcats or Pioneers this season, but the Bruins split a two-game set with EOC.

Both the Bruins and Bearcats will have an opportunity to work out at the Armory before Saturday's match. The Bearcats will have three days to get familiar with their new "home" court, while the Bruins are scheduled for a Friday workout.

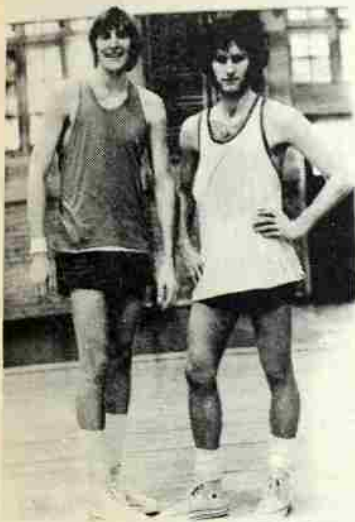
Willamette athletic director and District chairman John Lewis announced that general admission tickets will be on sale at the Willamette ticket office in the University Center Wednesday through Friday at \$2 for adults and \$1 for students. Tickets will also be sold at the door game night. There are no reserved seats.

Rooters' bus chartered

Anyone interested in transportation to the NAIA Basketball finals on Monday night at the Salem Armory (provided Willamette wins Saturday) should sign up at the main desk of the University Center today or tomorrow. Bus transportation provided by Hamman Lines will cost 25 cents per person. If more than 45 persons sign up for the trip, two trips will be made, one at 6:15 and one about 7:00 p.m. If less, one trip will be made at 6:45 p.m. The bus will return immediately after the game, and if two trips are necessary there will be another return trip about 45 minutes later.

Bus tickets will be available at sign-up. All those wishing transportation must pay prior to signing up.

Arrangements are still of a tentative nature, if there are any questions, please contact Patrick Pine at the ASWU office.



by Wayne Balsinger

Mike Coleman and Doug Holden pose.

Holden on first team

Senior Doug Holden was a unanimous choice for the second year in a row for the Northwest Conference All Star team named by the league coaches and announced today. Mike Coleman was named to the NWC second team.

The other three members of the starting five; Dave Steen, Rich Grady, and Bob Hanson received honorable mention. Lewis and Clark placed two men on the first team; junior Donn Pollard and third timer Doug Skille. Naaman Foster, a junior at College of Idaho, and Ake Palm, a senior at Pacific rounded out the team.

Gary Warren of Lewis and Clark, Jim Volz of Whitman, Mike Smithey of Linfield, Mark Peterson of Pacific, and Willard Rance of Whitworth joined Coleman on the second team.

While most of the balloting was up to the individual coaches, Coach Jim Boutin noted that his ballot was the result of votes by each member of the team's, and his.



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Rich Whipple grabs rebound for the Delt A's as Dave Cook, and Beta John Wilson looks on. by Wayne Balsinger

Camp, Wilson lead Betas to IM basketball crown

The Beta Theta Pi A team won the intramural basketball championship Tuesday night with a 63-61 victory over the Delta Tau Delta A's.

The lead changed hands on several occasions, with no team ever leading by more than 7 points.

In consolation action, the Sigma Chi B's nabbed third place from the Olo-Olo A's, 61-48. The surprise team of the tournament, the Lausanne B's, defeated the Kappa Sigma A's, 50-43, for fourth. Finally, the Delt B team won sixth place, defeating the Black Student Union, 61-54.

Dave Camp of the Beta A's pumped in all 11 of his points in the first half to provide the spark for the win. Although the Deltas shot well from the outside, the Betas won the game on the boards. High scorer for the Betas was John Wilson with 14, followed by Ray Milovich's 13 counters, and Phil Nelson's 12.

Jay Milovich, Ray's twin, and Bob Corcoran led Delt scoring

by contributing 15 points each. Rich Whipple added 13, and Tom Rawles 12.

Marc Hafferkamp led the Sig B's to victory with 19 points, while Cliff Bailey also had 19 for the Olo-Olo's.

In the battle for fourth place, Dave Dilworth paced the Lausanne B's with 20, while Mike Smith led the Kappa Sigs with 14.

Mike Foust chalked up 14 in the Delt B's victory over the BSU, while Elix Cook had 20 points in the losing effort.

Bearkittens place 8th

The Women's Intercollegiate basketball team was hitting from all angles last week to defeat Pacific by a score of 42-30, in league competition. Jane Stilwell and Pat Van Grunsven each contributed 11 points to lead the Bearkittens to their victory. Miss Howard, the women's coach, attributed the win to consistent scoring and a tenacious defense, holding Pacific to only two points in the last quarter.

The next stop for the team was the Western Oregon Tournament held in Eugene February 24 through February 26. The team drew Oregon College of Education first and lost a heartbreaker that put them immediately into the consolation bracket. There they defeated Pacific in a closer battle than before, 33-26, and drew a bye to be placed in the finals. The last game was with Mt. Hood, which they lost 43-21, but the girls nevertheless placed eighth out of the fourteen teams that participated.

Yesterday the women played their final game of the season against Lewis & Clark. Going into that game their overall record six wins against eight losses.

Commenting on the season, Miss Howard said, "I thought we started out with a positive attitude and desire and compatibility, which I believe is real important. I feel that this is what brought us success at the end of the season.

Dagostini to go to Nationals

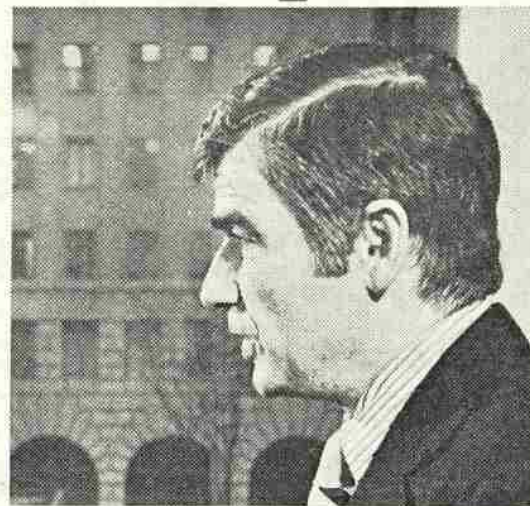
Junior Gene Dagostini led the wrestling team to a sixth place finish at the District wrestling tournament, last weekend.

Dagostini placed fifth in the 167 lb. division. In an earlier match, Gene was decisively defeated by the ultimate District champion, Jim Harold of Pacific University. Gene will now represent Willamette at the National Tournament. Nationals will be held at Klamath Falls next week.

Gene is the first wrestler to represent Willamette at Nationals in five years, head coach Joe Schaffeld noted. This was not due to a shortage of qualified wrestlers, but rather to the lack of funds to transport the wrestlers and coach to the South or East for instance.

Greg Rodgers wrestled at 134 lbs. and won his first two matches, but lost the second two and failed to place. Gus Arzner and Darrel Carter each wrestled but did not make it into the playoffs.

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