

# Willamette Collegian



VOL. XXXV—No. 24

WILLAMETTE UNIVERSITY, SALEM, OREGON, APRIL 16, 1924

PRICE FIVE CENTS

## NORTHWESTERN TRAINING COUNCIL IS SUCCESS

### Full Program Provided for Visitors Seabeck Luncheon Draws Large Crowd

## SIX SCHOOLS REPRESENTED

### Jennelle Vandevort Presides; Miss Heller and Miss Hoyt in Prominent Parts

"It was a huge success," remarked Jennelle Vandevort when questioned about the Y. W. C. A. conference, held April 11-13 on the campus. The spirit manifested by the girls was splendid. The conference was based on the idea of bringing the girls to the threshold of thought, not to any fast conclusions. There were about 60 delegates in all present.

Miss Vandevort presided at the first meeting and introduced the visiting delegates and the members of the staff. Following this, Miss Hoyt opened "The Life of the Spirit in the Life of Today," which was a primary discussion of qualifications for leadership training. She presented it in a practical and quiet manner. It was one of the best meetings of the conference. A period of intercession followed in charge of Mildred Bartholomew, which rounded out the discussion by Miss Hoyt.

Saturday morning, Miss Bartholomew led in "Taking Our Religion Into Our Everyday Contacts." The next meeting was in charge of Miss Florence Buck, who led a discussion in "Campus Forum," as to whether we should continue to edit eighth pages in the Woman's Press or to combine with other Christian student organizations. A period of recess in charge of Hols Vick occupied the next few minutes.

The remainder of the morning, 10:30-11:45 was utilized by Henrietta Thompson in presenting "Youth Movements and Their Contribution to the World Today." It was given in a very clear and challenging manner. Attention did not lag throughout the period.

The Seabeck luncheon at 12 o'clock was very successful and about 100 girls were present. A good deal of enthusiasm for the Seabeck conference was worked up. Miss Vandevort acted as toastmistress.

Beginning at 2:30, U. of O. conducted a representation of the National conference to be held in New York next month. Questions of National finance were discussed as well as the report of the Standards Commission. Then the conference divided into four technical groups, each delegate going to the committee in which she was most interested. All assembled again at the end of the hour to view the model department meeting staged by O. A. C.

In the evening all members were escorted to the Men's Glee Club concert.

Sunday morning the program was changed. Miss Hoyt presented the second of her series, this one being a live discussion on "Qualities of a Leader and Whether or Not the Y. W. C. A. Had the Qualities of Leadership."

All girls were then taken to church by Willamette people.

In the afternoon Miss Thompson gave a vital talk on the "Youth Movement," which forcibly brought to mind that the American youth was not thinking. A commitment service followed under Miss Heller's supervision. A special Y. W. service was used, Miss McIntyre singing two solos and Miss Selig playing a violin solo.

## FAMOUS OREGON POET PRESENTS GOOD RECITAL

Anthony Euwer, famous Oregon poet and artist, was presented in an exceptionally good concert by the writers section of the Salem Arts League, Wednesday, April 9, in the Waller hall chapel.

Mr. Euwer introduced himself by telling in an interesting manner how he happened to come out to the west. His brother was the owner of a large farm in the Hood River valley. After making several trips visiting his brother, he became very much attached to Oregon. He began writing poems about the valley in which he was so interested and finally moved out here to live.

Mr. Euwer then read several poems from his book entitled "Rhythms of Our Valley." Our Valley is Hood River valley. These poems are all descriptive of Oregon. Among the poems which he read were, "The Blood of An Apple," one of his most (Continued on page 4)

## WHITMAN GAME COMES SATURDAY

With the first baseball game of the season scheduled for Saturday against the strong Whitman team there is much uncertainty as to the strength of the Bearcat nine.

Handicapped by a late start and the scarcity of experienced material little can be expected in the way of team work. The majority of the men are freshmen and sophomores and will be with the squad for two or three more years. Several of the men show lots of potential baseball ability and should develop into players who will furnish the nucleus for a strong team next year. With favorable weather a few days of hard practice will give a better idea as to the strength of this year's squad.

The fight is still on for places on the team so the lineup which will start against the Missionaries is uncertain. "Buck" Towner and Mootry, both lettermen, are working behind the bat with Towner having the edge. Oliver appears to be leading Balsiger, Russell and George Adams in the race for the first base job. Robertson and Regels are fighting it out for second base, while Hank Moore appears to be a sure bet at short, although "Bud" White and Hansen are taking turns on the "hot corner."

The outfield is as uncertain as the rest of the team, although Gillet, Sam Chapman, and Ed Johnson are apparently the leading candidates at present with Fasnacht and Nakano pressing them hard. Poling and Ellis are sure to be the first string twirlers, although Robertson and Nee may be used for relief work.

The ability of the team to "swat the apple" is not known as there has been no opportunity to face any "hooks." With so many "ifs," "buts" and question marks the nine will be a "horse of a very dark color" with the chance of developing into a fairly fast aggregation.

Whitman should win easily from the green Willamette team as they have a veteran squad. Ten lettermen reporting for practice at the beginning of the season. They have already played a dozen games, winning nearly all of them, so are in mid-season form. Although the dope is against them, the Bearcats will fight hard to make a good showing against the Missionaries.

—WU—  
The noblest deeds of heroism are done within four walls, not before the public gaze.—Jean Paul Richter.

—WU—  
Finished  
His father—"So you know as much as the teacher, do you? Where do you get that idea?"  
Bobby—"She told me so herself. She said she couldn't teach me nothing."

## NORTHWESTERN GLEE CLUBS TO ENTER CONTEST

### Six Institutions Represented in Sectional Meet; W. S. C. Sponsors Contest

## NATIONAL FOR WINNERS

### Three Numbers to be Presented by Each Club; Score is on Basis of 100 Per Cent

The Municipal Auditorium of Portland will be the scene of a unique contest in the annals of college music in the Northwest on Monday, April 22, when the Men's Glee Club of six of the larger colleges will compete to ascertain which one shall represent this section of the country in the national contest to be held later in the spring.

The schools which will be represented are the University of Idaho, University of Oregon, Oregon Agricultural College, Willamette University, Pacific University and Washington State College under whose auspices the meet is being held.

Each of the clubs will sing three selections. One will be a school song, the second will be an optional number of the lighter type and the third will be the Morning Hymn by Heineke. A possible perfect score will be 100 divided as follows: 25 for the school song, 25 for the optional selection and 50 for the Morning Hymn, which will be sung by all the entries.

The clubs will be judged on ensemble work, tone, pitch, and the work of the director who will conduct his club in person.

Willamette's chances to rank high in this contest are very favorable. During the past season the Men's Glee Club gave 26 concerts, traveled over 2000 miles to sing to more than 10,000 people, and won unlimited praise everywhere. "Jolly Students" by Mendenhall will be the school song which they will sing, and the optional number will be "Heaven," by H. T. Burleigh. Manager Bell says that the contest song, "Morning Hymn," is very difficult but the men are working hard and are mastering it.

Ben Rickli is the alumni representative on the business end of the contest.

## CLASS RIVALRY RUNNING CLOSE

According to the latest account made on the inter-class rivalry standings, the Freshmen rate first place with a 2 1/2 point lead over the seniors. The following rating of points show the relative place that each class has won in different events:

Event	Senior	Junior	Sophomore	Freshman
Cross Country	4	3	2	1
Basketball	2	4	1	1
Debate	2	1	1	1
Oratory	2	1	1	1
Freshman Glee	1	4	2	2
Total points	11 1/2	9	10 1/2	14

Fourth place counts 9 points; 3rd place, 1 point; 2nd place, 3 points; and 1st place, 5 points. Tennis, baseball, and track are the remaining events to be played. If the Seniors or the sophomores win a first in either of these events, it will mean a close race with the Freshmen.

Elimination of the candidates within each class for the tennis inter-class championship will begin this week. Among the likely competitors are: For the seniors, H. Regels, V. Vinson, and E. Warren; for the Juniors, D. Findley, W. Walsh, and E. Von Eschen; for the Sophomores, H. Bell, C. Hatteson, C. Nunn, and R. Wetchford; and for the Freshmen, W. Warren, A. Herman.

"I of these men are 'go-getters.' The fight is expected to be hot, and the points close. There will be three men's singles, one men's doubles, one women's double, and one women's single. Women playing in the single will not be eligible for the double.

Inter-class baseball will likely begin the 6th of May. If no varsity game is played on May Day, the inter-class final will be played then. No varsity pitcher will be permitted to play on the inter-class teams.

## FINAL WALLULAH SALE ON

### Emmel Makes Last Drive to Sell Coupons at Reduced Rates

Friday, the 18th, will be the last day in which students will have the opportunity of purchasing Wallulah tickets at the special price at which they have been selling for the past several weeks. After Friday, the price of the books will advance to \$4.25.

Up to the third Wallulah ticket sale, which ended on last Thursday, only 250 tickets have been sold. This indicates that only about half of the students have secured tickets for the annual year book.

All copy for the book is at the printers now, and within a short time the printing part of the book will be done. Present indications show that this year's Wallulah will appear on the campus at the promised time.

The covers for the Wallulahs have not arrived yet, but they are expected to be here soon. The covers to be used this year are quite expensive and are made by an eastern firm.

Buy your Wallulah tickets now!

## S. B. ELECTIONS COME NEXT WEEK

### Several Petitions in Circulation for Student Offices; Briggs for Treasurer

With the annual Student Body election less than two weeks away, student interest in the event is beginning to awaken, and by this time next week the campus will be in the midst of its annual political struggle. On the surface all seems quiet, for no nominating petitions have yet been filed and little discussion of candidates is taking place. However, it is known that a few petitions are being circulated, and, if half the rumors floating around the campus are true, several more will make their appearance before Friday of this week, the last date for filing.

The election will take place in Eaton hall on Friday, April 25. According to the A. S. W. U. constitution, nominations may be made by filing a petition signed by at least 25 students with the Student Body president not later than the Saturday before the election. However, voters may still write in the names of candidates if they so desire.

The offices to be filled are president, vice-president, secretary, treasurer, editor of the Collegian, and four members of the athletic council, three men and one woman. Authentic information as to all of the nominees cannot be obtained. Petitions are out for several candidates, but it is rumored that some of them will not allow their names to go on the ballot.

Petitions have been circulated for Ted Emmel and Lee Chapin for Student Body president. Mr. Emmel is manager of the 1925 Wallulah, is a Sigma Tau, and a Websterian. Mr. Chapin has held various offices including that of May Day manager for last year. He is a Kappa Gamma Rho and Chresophyllian.

Among the petitions for vice-president are those of Adelia White and Verna McKeehan. Miss White belongs to Delta Phi sorority and the Phi Kappa Phi literary society, while Miss McKeehan is a Beta Chi and a Phi Kappa Phi. Those mentioned for secretary are Dorothy Owen and Lucia Card. Miss Owen belongs to Beta Chi sorority and the Adiantum literary society, while Miss Card is a Phi Kappa Phi and a Delta Phi.

The editorship of the Collegian seems to be between Juanita Henry and Ralph Emmons. Miss Henry is associate editor of the 1925 Wallulah, belongs to the Alpha Phi Alpha sorority, and the Clionan literary society. As editor of his high school weekly, reporter for several newspapers and a varsity debater, Mr. Emmons has shown himself capable of handling this difficult position.

The candidates for other offices are less certain. So far, Richard Briggs seems the only candidate for treasurer. He is president of Alpha Phi class, and belongs to Alpha Phi Delta fraternity and Chresophyllian literary society. As to the places for three men and one woman on the athletic council, Herbert Booth has been the only one mentioned. He was last season's basketball manager, and is an Alpha Phi Delta and a Websterian.

University of Washington.—(P. I. N. S.)—Ten fisheries students have been placed in positions at Alaska summer. They will take up their work before April 19.

## VICTORY AND DEFEAT MEET DEBATE SQUAD

### W. S. C. Loses to Southworth and Notson—Southern California Outclasses Willamette

## U. S. C. SAYS COME AGAIN

### World Court Questions with Harding Reservations is Topic for Two Word Battles

Last Thursday evening the Willamette debate team proceeded to add another victory to its 1924 hunting season. The debate was with the Washington State College on the question "Resolved, that the United States Should Enter the World Court Under the Harding Administration." Washington State College presented a strong attack on the affirmative, which was upheld by Willamette, but the Willamette team, composed of Ward Southworth and Robert Notson, built up such a strong case that the efforts of the negative were of no avail. Time was allotted for 20 minute speeches and 7 minute rebuttals.

On Monday evening the Willamette debating squad was not so fortunate. The University of Southern California visited Salem on their northern trip, and when they go back to Los Angeles, they will be one of the few debating teams that will be able to say that they defeated Willamette University in debate.

B. C. Brennan and William Barber upheld the negative for the University of Southern California, while Robert Notson and Ward Southworth upheld the affirmative for Willamette University. Notson and Southworth presented a well constructed case, and came back very strong in rebuttal, but Brennan and Barber asked the affirmative team the pointed question as to what good the United States would derive from entrance into the world court, and evidently the answer of the affirmative did not prove quite convincing. Brennan, the first speaker for the negative, cordially invited the Willamette debating team to continue forensic relations with the University of Southern California by visiting them and meeting them in debate at Los Angeles.

## EASTERN BREEZES STAGED IN ALBANY

Albany witnessed the Willamette Cosmopolitan "Eastern Breezes" in the Albany First M. E. Church last Friday evening. The same performance was given last December in our chapel for the purpose of stimulating an interest in foreign students in this country by giving those interested a better understanding of the similarities and differences of the foreign customs and ideals.

John Tsai and Cedric Chang opened the program by thrilling opera and dancing. Tsai brought the audience into laughter and amazement when he told how peculiar the American ways appeared to Chinese students when first coming to this country. Chang danced and sang Chinese songs in his elaborate costumes. A request came in from several for him to sing a popular American song in Chinese, which he did, much to the pleasure of everyone.

Nori Yamashita and Mr. Sasaba, our new Japanese student, entertained with Judo stunts. Rev. Huett, pastor of the Albany M. E. Church, especially enjoyed this, having been for ten years a missionary in Japan. Sinfonso Padilla and Ponciano Tumbao gave short addresses on the present conditions in the Philippines. Following this a typical Philippine serenading party was staged in front of a water moon. Ponciano Tumbao played the bandurra, Sofia Zaradilla, the guitar and Donald Lockwood, the balala-mandolin. During the serenade Padilla sang several Filipino songs.

University of Washington.—(P. I. N. S.)—Ten fisheries students have been placed in positions at Alaska summer. They will take up their work before April 19.

Funke Gallery, another of the campus posts, has recently received notice that a poem has been accepted by "The Lariat," a western literary periodical published in Portland.

## MEDAILLE JOFFRE IS AWARDED TO ROBERT LITTLER

Robert Littler, a junior at Stanford University and formerly a Willamette student, carried away the individual award known as the "Medaille Joffre" in a debate last Wednesday between Stanford and California. This award is the highest award for debate ever given a Stanford student.

The Joffre debate is an annual contest in extemporaneous speaking, with an award being given to the best individual speaker on either team of three students each. According to the rules, the subject of the debate is made known only three hours before the time of speaking.

Littler graduated from Salem High School, and attended Willamette for two years. He was prominent in debate and was elected to edit the 1925 Wallulah had he remained on the campus. He was a member of Chresophyllian literary society and the Kappa Gamma Rho fraternity.

## VANDEVORT GOES TO Y CONVENTION

On Wednesday, April 23, at 9:30 a. m., Miss Jennelle Vandevort, will leave Portland for Spokane on the first lap of her journey to New York to attend the National Bi-Annual Y. W. C. A. convention. At Spokane she will join the University of Washington delegation. The party will then go to Chicago over the Chicago-Milwaukee railroad. From Chicago they will go to Washington, D. C., over the B. & O.

In Washington the party will stop at the Grace Dodge hotel for women. A day will be spent in Washington. In the evening Miss Vandevort will take a train for New York. The rest of the party will spend a second day in Washington. Miss Vandevort's shortened visit in Washington is necessitated by a pre-convention meeting of the Executive Committee at Sherman Square Hotel at 9 a. m., on Monday morning, April 28.

The National Bi-Annual Y. W. C. A. conference is not a college conference, but a conference of the entire Y. W. C. A. About 3000 women will be in attendance.

The World Committee from the Y. W. C. A. will meet in Washington, D. C., the week following the National convention and will have representatives at the National conference.

A student conference will be held in connection with the National conference but will convene a day earlier. The meetings of the two will be arranged cooperatively.

The National conference is the only body of the Y. W. C. A., which can determine national policies and change local procedure. Questions on the basis of membership, finance, and constitutional changes will be decided.

During the conference there will be several social functions of outstanding interest. On May 1 a reception will be sponsored by the New York Y. W. C. A., at the Metropolitan Museum.

On Thursday, May 2, a series of luncheons will be held for the visiting Y. W. C. A. presidents. These will be held at various club houses in the city. On Sunday a Vesper service will be held in the Cathedral of St. John the Divine, which is nearing completion.

Every morning Dr. Richard Roberts of Toronto, Canada, will give an address.

Miss Vandevort expects to be home about May 15.

## VARSITY TRYOUTS PICK TENNIS TRIO

The varsity tennis tryouts are now in their final stages. Of the 12 or 15 men trying out all but three have been eliminated. These three, Findley, Walsh and Bell will fight it out for a chance to meet Mickey, one of last year's veterans. These men to date have all shown good form and will bear watching.

In the Saturday match between Findley and Walsh both played a steady, consistent game with Findley the victor 6-4 and 7-5. Findley's deadly second ball on the serve was the real mark of superiority over Walsh.

The next match in store is between Walsh and Bell. The winner of this match and Findley are to be allowed to challenge last year's returning players for places on the team. The present plans indicate a three-man team again this year. However the showing of the men mentioned above fully justifies a five-man team. The development of men for the future almost necessitates having more than (Continued on page 2)

## HOME PROGRAM SATURDAY NIGHT ENDS CONCERTS

### After 25 Engagements on Tour Gleesters Appear in Salem for Finale

## MAC MANUS 4 ASSISTED

### Arnold, Thompson, Nee, and Warren in Solos; Willamette Ode is Sung

The final Men's Glee Club concert of the 1924 season was given in Waller hall Saturday night before a large and appreciative audience. This was the 25th concert this season. The club made two trips, one south in early March as far as Ashland, and north to Vancouver, B. C., during spring vacation. Both trips were highly successful.

The club was assisted Saturday night by the Margaret MacManus string quartet which opened the program with Dvorak's "Quartet in F Major." Drorak a Polish composer, composed this F Major quartet on American themes that he heard in the southern states. The allegro movement developed a bold theme and was played with perfect ensemble. The second movement, Lento, so softly and melodiously beautiful was followed by the bright finale at a vivace tempo.

The club's first appearance was with "The Wreck of the Julia Plant," by O'Hara, with an incidental solo by Lloyd Thompson. This humorous song of the captain and his love Rose and the wreck of the Julia was the biggest number the club offered. Responding to an encore, "Jolly Students," was sung.

Byron Arnold played Chopin's Etude Op. 10 No. 12 called the Revolutionary. The club returned to the stage giving "The Old Road," by Scott.

The MacManus quartet played their second group, consisting of "Inte-lude," by Glazounov, "Nocturne Air," by Bridge, and "Presto from Quartet in D Major," Beethoven. The London-derry air, very modern in transcription was delightful, as the Beethoven Presto made a shadow of the classic age under the exquisite rendition of the quartet.

Reading a cutting from "Dust of the Road," Loyd Waits opened the second part of the program. Mr. Waits interpreted well the characters of the play and was well received.

The octette, being a septet as Ed Warren was ill, rendered "De Sandman," by Protheroe, a sweet lullaby. Albert Warren played "LaPaloma," as a cornet number.

The Glee club appeared next, singing the two Negro Spirituals, "De Gospel Train," and "Heaven, Heaven," both by Burleigh. The latter was the best number the club sang during the evening. Singing a capella they showed close harmony and true pitch. A person could feel a real musical understanding in their singing of this number.

Lloyd Thompson sang for his solo, "Rollin' Down to Rio," by German. Mr. Thompson's voice has a very pleasing mellow quality and he gave an address.

"Uncle Remus," as an encore. The club appeared next with a humorous negro folk song, "Who Swallowed Jonah," which was interpreted with a great deal of humor. A mirth provoking addition to the program was the dialogue—duet by Clarence Phillips and Donald Heath.

That old ballad, "The Sunshine of Your Smile," is very appropriate to describe Joe Nee. How he did smile at his audience. He fairly beamed in his Scotch kilts. He sang, "Oh, It's Nice to Get Up in the Morning," "Roamin' in the Gloamin'," by Lauder and "Lassie of Mine," by Wall, ralling forth storms of applause.

The program was fittingly closed with the "Ode to Willamette," by Mendenhall as all the audience stood at attention.

## Art of Camp-Cooking Taught to Students

University of Oregon.—(Special.) To learn the process of cooking as simplified and adapted for camping is the purpose of the camp-cooking class organized this term by Miss Lillian Tingle of the University household arts department.

Approximately 25 men and women have enrolled in the course. One unusual thing about the class this year is that the women make up the majority of the class, while last year there were ten men and one woman.

## "I LOVE NEE" NEW SONG HIT ROSEBURG COEDS SEEK YELL KING

"What is this world coming to?" Ab, yes, that's the age-old question, applied each day to new developments of old situations. Today we're principally concerned with an apparently inextinguishable interest which an unknown number of fair creatures show in a young man of our acquaintance. Perhaps 1924 is Leap Year, but then why should one mere man be allowed to receive the concentrated attentions of a bevy of man-hunters? Surely there are other fish in the pond. We're saying all this to protect an innocent young man from the "gentle" criticism of campus co-eds and from the green-eyed jealousy of fellow fusers. It really isn't his fault that the women like him! He has such a naturally winning way—oh that smile! What wouldn't you

give for another like that on Saturday night?  
There! We nearly gave away the secret of his identity. But then you'll probably hear whisperings of the matter anyway, so why shouldn't we have the honor for springing it publicly? When we tell you that the girls of Roseburg high school (his old home town, by the way) have adopted a new song entitled, "I Love Nee," surely you can guess of whom we've been speaking. Eh? An article concerning the new song hit appearing in the R. H. S. paper gave us the first inkling of existing conditions, and since that time we've been collecting a lot of data on the result of Joe Nee's musical escapades.  
Did you know that the Sigma Tau (Continued on page 4)

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## WORK JUST LIKE PLAY

It has been said that some place in life there is a job for each of us that is just like play; a work into which we fit like all natural things fit into the ir surroundings—a lily beneath protecting fronds, the errand fern, the pine sharp-pitched against the sky.

She was a queen on her throne. The gunny specks spread before her supplied the grandest carpet ever spread before an inlaid, ebony throne. No crown was more regal than that string of dandelions that draped her golden, towseled hair. There were no more attentive maids than those who fanned her sweaty, be-jellied cheeks as they each held a piece of bread and butter to serve her majesty at her bidding. No braver or more courageous knights fought unto death before an emperor's throne than the two now warding off broom-handle blows with wash-boiler lids—and when her highness turned down her black, chewed thumb nails not even Irving Booth himself staged a more spectacular death—nor did any warrior ever plant his foot with more grandeur on his enemy's neck.

All afternoon from the realm of Playland emissaries traveled bearing more dandelions, more wild currant flowers and one dignified her most high and excellent majesty by bestowing upon her the core of an apple borne from a neighboring realm.

Here within the child-world a whole empire was erected; here Imagination reared her works; here Creativeness compelled; here Interest made the law and Common Weal was the judge; here Loyalty bound the subjects; here Individuality and Originality were courtiers.

None dreamed that this was Work cloaked in a different guise.

Still wonder; wonder why childhood is the excellent pattern for the spiritual economy?

We marvel that a good God would make such wonders—human beings.

## TO YOU, MR. NEWSPAPER MAN

"It is reported that the editor of The Willamette Collegian actually solicits poems from the budding poetical geniuses on the campus. If he ever becomes the editor of a newspaper he will soon learn to assume a different attitude. Some real editors draw the line at amateur poetry, while others draw a gun."—(Extract from The Outlander of Sunday, April 13).

You, Mr. Newspaperman, there in your office behind your big desk, it's up to you to produce classics, to shun amateur writers, to print only the perfect; but it's up to us here in our insignificant place to encourage amateurs so that your paper will have perfect facts tomorrow. If you, sir, could actually see the baskets full of aspirations that we send to the furnace you would admire our efficient discriminators.

We have some real poets here on our campus of whom we are genuinely proud. Most of these poets are writing for periodicals and selling their poems regularly. One has gained national mention. Tomorrow these same people who you call "budding poetical geniuses" (you named them well), will remember our little "baking powder magazine" as the place where they got their start; remember us as the ones that took them in when they were weak and gave them encouragement; tomorrow you will be remembered as the one that would only help them after they had gained "respectability" as a writer. You are a Priest, you are a Levite, Mr. Big Newspaperman; but there are Samaritans too, they travel on the same road, absolutely the same road of life—both stumble along and see the same sights—but have different reactions.

## "IACTA ALIA EST"

"Iacta alia est," so cried Caesar as he reined in his horse to leap the narrow confines of the Rubicon as he set forth with courageous daring to bring the proud Roman populi at his command and eventual stir a tide that would lay the farthest bounds of the Mediterranean world at his feet.

So in the ordinary, routine affairs of life the insignificant and unseemly deed sets in motion world forces. The average act has enclosed within it the eternal extremities.

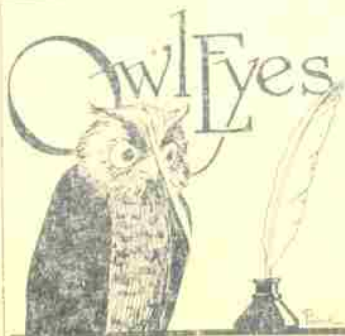
It should be with just such a view that the campus should go down to the ballot box to determine the regime for next year. No candidate asks but the fairest consideration—absent, if you please, from the taints of rumor. Willamette spirit requires no grander standard than fair play.

Each student should feel that each ballot bears behind it the student government for another year and the fortunes of student affairs cannot be changed after "the die is cast."

There is no leaping-back again after the Rubicon is crossed, but what bears its reflection on those taking the leap.

Your college course will bring you into contact with the great problems of Nature. You will learn from your study of Nature's laws more than the books can tell you of the grandeur, the power, the immutability of God. You will learn to face great problems seriously. You will learn to work patiently at their solution, though you may know that each generation must each add its mite to your work before a final answer to any problem can be reached. You will learn to know "facts amid appearances," to distinguish truth from the weight of authority. You will find some things which you know to be true, eternally and absolutely true, and besides this knowledge the "tradition of ages" will count for no more than the hearsay of yesterday. You will learn insensibly to govern your life by the influence of realities and not of shame. You will learn how little thru the ages it matters what a man does. You will learn your part of the law of earth and heaven, the law which is "solid, substantial, exact and unchanging."

—DAVID STARR JORDAN.



## Phaculty Philosophy

A charming person in a becoming negligee.

You can stress individuality quite to obliteration.

And democracy—we talk it a lot. Do we practice it?

The publisher cannot even refuse your book until you have written it.

No, you great oaf, they are not making love; they just enjoy playing tennis together, and seeing each other safe across the campus.

Come, a time when William Henry thinks of a certain Jane while he selects a necktie. And that, I think, is very beautiful.

Oh, I beg of you, if you possess the creative instinct, and the least bit of ability, that you do not let it perish in the routine of college and the constant pressure to imitate and memorize.

Not a chance in a million that an artist will become great if he inherits ten thousand a year.

Why reason about things into which reason does not enter?

Do not worry about saving our civilization. The bits that are worth saving the Lord will take care of.

A man who leaves home in the morning without plans and without scruples is like a drunken autist driving down Broadway.

Yes, there is always a third party in Eden, but it need not be you.

The fine arts are music, painting, sculpture and well advised, charitable speech.

—WU—

## POETS' CORNER

### ENOUGH

Today I think there is no God  
There is no life, no breath  
There is no joy, no youth, no love  
There is no grave, no death.

And yet I see a far green hill,  
I hear a Godlike strain  
And in my hair I feel the wind  
And on my face, the rain.

Oh, life of silent mystery  
With wealth of truth unspent  
Give me your beauty and your song  
And I shall be content.

—EUNICE GAILEY.

### WU

A friend of Mark Twain's was once conversing with him regarding a terrible affliction of a person known to them both. The friend said, "Can you imagine anything worse than having diphtheria and scarlet fever at the same time?"  
"Yes," replied Mark. "I can easily imagine something worse than that; for instance, rheumatism and St. Vitus' dance."

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The poems of George Santayana are strong meat for the soul and mind. They require time and perfect health for digestion. They are not highly spiced, nor are they sweetened with honey. In short, these poems while they have much to offer to make them great, have little to attract the eyes of Mr. Average Reader. They will not discover him. They are to be discovered.

George Santayana is his own best critic:  
"Of impassioned tenderness or Dionysiac frenzy I have nothing, not even that magic and pregnancy of phrase . . . which marks the high lights of poetry . . . I ask myself if I ever had anything to say in verse that might not have been said better in prose."

"And yet, in reality, there was no such alternative. What I felt when I composed these verses could not have been rendered in any other form. Their sincerity is absolute, not only in respect to the thought which might be abstracted from them and expressed in prose, but also in respect to the aura of literary and religious associations which envelops them . . ."

"I think the discerning reader will probably prefer the later prose versions of my philosophy . . . Yet if he is curious in the matter he may find the same thing here nearer to its fountain-head, in its accidental early setting, and with its most authentic personal note."

" . . . as to the subject of these poems, it is simply my philosophy in the making. . . My own moral philosophy, especially as expressed in this more sentimental form, may not seem very robust or joyous. . . But whether the note seen merry or sad, it is itself a note of nature; and it may at least be commended, seeing it conveys a philosophy, for not conveying it by argument, but frankly making confession of an actual spiritual experience."

George Santayana has little regard for the modern experimental practices in free and impressionistic verse. He is satisfied with the patterns and finds the Petrarchian sonnet a form peculiarly suited to his deep probing into the secrets of the soul, of time, and of love. I am not sure that these are not the most solidly built sonnets of our time. An age which can furnish such a shelf of sonnets (and there are Blunt and Macfarland) cannot reproach itself for being without eyes.

The second ode in the collection, beginning:  
"My heart rebels against my generation,  
That talks of freedom and is slave to riches,"  
is a mordant criticism of our age, powerful, cutting and true.

—WU—

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Matthew 5:11 John 8:7.

A professional man I talk with has known life as its most unmying phase. The gentleman is a sincere lover of the works of William Shakespeare and often when we are alone together discussing some affair he will offer some bit of philosophy from Shakespeare. The quotation is so applicable that it might have been written yesterday concerning the specific matter we are examining. I suppose that this might suggest that there are no new problems. Men deal with the same old trouble over and over. I wonder if anybody ever drew any comfort from his philosophy?

## —WU— VARSITY TRYOUTS

(Continued from page 1)

three men competing each year. Five men teams are also more representative of the strength than a team of smaller numbers, so there is some favorable comment for the larger number.

Philosopher—I believe that every single thing you give away comes back two-fold.

The Other—That's just my experience. Last winter I gave away my daughter and now she and her husband are back with us.

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# SOCIETY

## ELUSIVE

She is as fair as songs are fair,  
When silliness is a strain;  
She is a haughty voice at dusk;  
A fragrance in the rain.

She is the staff beside the stream,  
The violet in the moon;  
She is the calm in garish streets,  
When laughter is a boon.

She's humming bird and hyacinth,  
She's dearest that I know;  
But where she went I cannot say;  
I merely saw her go.

—AUDRED BUNCH.

## Palladians Hear Readings

The Palladians were entertained last Wednesday with a series of readings given by Maxine Elliott. The program consisted of: "Our Flowers," "Poor Little Bug on the Wall," "Potatoes," "When Jennie Sings," "Salute Your Brides" and "Nothing." An interesting talk on Cradlebaugh, the author of the last piece, was also given.

Miss Margaret Mades spent the week end at Eugene.

## Cilonians Discuss "Profs."

The Cilonian Literary Society enjoyed a program on "Profs." last Wednesday afternoon. Carmelita Barquist gave a clever description of different types of professors. Norine Harlan read an excellent paper on "profanity." Dorothy Boardman gave a talk on "profit," touching on economic problems. Caroline Tallman exposed the subject "profundity," using simple but very appropriate illustrations.

## Seabeck Luncheon Is Pleasing Affair

As a special feature of the Y. W. C. A. conference came the Seabeck luncheon at the Graybelle, on Saturday noon. One hundred covers were placed for guests and Willamette members. A lovely menu was served consisting of:

- Roast Pork and Dressing
- Potatoes
- Combination Vegetable Salad
- Bread and Butter
- Sherbert
- Mints
- Milk

Miss Jennie Vandevort, local president, acted as toastmistress, and the following responses were given:

- Seabeck Night Life—Edna Jennison, Willamette.
- Seabeck Musical Life—Eloise Buck, U. of O.
- Seabeck Devotional Life—Mildred Coia, Albany College.
- Seabeck Committee Life—Heatha Parcell, Pacific University.
- Seabeck Recreational Life—Elaine Oberg.
- Seabeck Educational Life—Helen Ogden, O. A. C.

Why a Person Who Has Never Been to Seabeck Should Go—Geraldine Earns, Linfield College.

The singing of Seabeck songs came as a delightful conclusion to this attractive affair.

## Extemporaneous Program Proves Interesting

The Chrestomatheans tested out the ability of their members to think quickly, last Friday April 11, when an extemporaneous program was presented. The girls responded well as their names were read and the following program was given: Reading, cutting from Rebecca of Sunnyside Farm, Lois Chapin; piano solo, Marguerite Starkey; speech, Laura Pemberton; piano solo, Eugenia Savage; speech, Zelda Mulkey.

Ethel John and Opal Leach of O. A. C., Mary Elliott and Hilma Hendrickson of Pacific College, and Edith Page and Geraldine Earns of Linfield college, were the guests of Alpha Phi Alpha during the cabinet council held over the week end.

## Phils Have Surprise Program

The Philodusan Literary Society met last Friday afternoon for a brief but interesting meeting. The curiosity shown by the members when a Surprise Program was announced were satisfied when the Surprise proved to be a piano solo by Allen Sykes and a reading by Ruth Hill. A dramatization written by a "Phil" boy and presented at one of the boy's meetings was given by five "Phil" girls. The clever and amusing little play was enjoyed by all those present.

The installation of the following officers was held:

- President—Eva Ledbetter
- Vice-president—Frances Hodges
- Recording secretary—Esther Bauman
- Corresponding secretary—Leta Wood
- Treasurer—Alice Sykes
- Sergeant-at-arms—Edna Jennison
- Reporter—Esther Allen
- Kitchen Custodians—Mildred Tomlinson, Hermina Klaus

The regular Y. W. C. A. meeting for Thursday Afternoon, April 10, consisted of committee meetings under the new cabinet. The main business was preparation for the State Convention.

Guests of the Alpha Phi Alpha at dinner Sunday were: Hilma Hendrickson, Stanley Emmel, John Glyens, Mervia Stolze, Joe Neo, Royal Mumford, and Roland McKinnis.

Alice Sykes, Irene Walker, Lucile Wylie, Mrs. Durkheimer and Kenneth Wylie motored to Portland, Saturday, returning late Sunday afternoon.

Glen Schneider of O. A. C., a former Willamette student, has been pledged to Beta Theta Pi.

Rev. R. A. Galey visited his daughter, Eunice, for several days last week.

Isabel Clawson entertained for dinner Thursday evening Miss Maxine Pearce, Miss Frances Brushers, Wayne Crow and Harold Pearce.

Norine Harland spent Sunday with Mr. and Mrs. Vinton of Silverton.

Geraldine Cook and Sadie Jo Read were members of a Gospel Team that went to Albany for the week end.

Mary Conn spent the week end in Dallas, visiting relatives.

Mary Wells was a dinner guest of Ethelyn Yorex, Thursday.

Arlene Balsiger spent the week end in Corvallis.

Ruth Heverling spent the week end with Beatrice Barber at her home in Portland.

Elizabeth McClure spent Saturday and Sunday at her home in Portland.

Ethel Adams was a guest of Eugenia Savage for dinner Sunday.

Miss Mildred Streyer, alumna, of '23, was a visitor at Delta Phi on Saturday.

Millicent King and Mildred McKillean attended the State Christian Endeavor Convention at Eugene over the week end.

Margaret Johnson, Helen Baird, and Hazel Newhouse had for dinner guests Sunday: Wayne Crow, Mr. and Mrs. Aubrey Johnson, Lee Crawford and Earl Ramsey.

Mr. Edward L. Wells of Portland was a campus visitor on Monday.

Guests at Sigma Tau, on Sunday were: Dr. and Mrs. M. C. Findley and the Misses Marion Wyatt, Marie Rosteln, Ann Silver, Mary Elliott, Helen Moore and Esther Lienting.

Miss Grace Collins was the luncheon guest of Miss Mary Findley, Friday, at Delta Phi.

## Adelantes Study Winds

"Winds" was the unusual program presented at the regular meeting of the Adelante Literary Society last Friday. The first number was a plaintive and weird violin solo, "Singing Winds," played by Katherine Kirk. "West Winds," was a quartet composed of Mildred Herwig, Esther Hollingworth, Neva Cooley and Louise Kaufman, accompanied by Ruth Hewitt. Under the topic "North Winds," Anna Lavendar gave an exciting description of the late feat accomplished by the Northerners in using T. N. T. to clear the North Seas of ice bergs. Caroline Sisher presented "Mamma's Lullaby," as an answer to South wind. A pleasing conclusion was "Whirlwind," a clever dance interpreted by Elsie Hop Lee.

At the conclusion of the Men's Glee Club concert, a party was enjoyed at Professor Lanner's studio. Refreshments of ice cream and cake were served. Those present were the Misses Dorothy Pierce, Audred Bunch, Kathryn Rosaman, Kathryn Kirk and Messrs. James Caughlan, Clarence Phillips, Henry Hartley, Byron Arnold and the host.

Most of the social activities have centered about the State Y. W. C. A. conference, for which the Willamette Y. W. was hostess. A special feature of the entertainment was the Seabeck luncheon at the Graybelle. On Saturday evening, the annual home concert of the Men's Glee Club was enjoyed by many of the campus guests.

Professor and Mrs. C. L. Sherman, Professor and Mrs. Brown and Professor and Mrs. Williston were dinner guests at Delta Phi, Thursday evening.

Mrs. Carl G. Doney was informally at home to the girls of the University on Tuesday from 3 until 5 o'clock.

Miss Emma Berg of O. A. C. was a guest of Jennie Vandevort last week end.

Miss Lorlei Blatchford was a visitor in Salem last week end.

Of interest to the Willamette students is the Easter Morning Sunrise service to be held on the east Capitol steps on Sunday morning. Ward Southworth will conduct the meeting and Joe Neo will lead the singing.

The "Best" Barber shop, at 320 S. High St., is the place for Willamette students to find "service" with a smile.

## Chilean Girl Is Named May Queen in Illinois

When a college of American girls will unanimously elect a foreign student to fill the royal position as Queen of May, there is usually some very good reason. Miss Sarita Jones of Chile, South America, is the reason that the 300 students of Illinois Woman's College elected her as the May Queen for the coming year, to be crowned at the biggest festival of the college year.

Miss Jones, who was born in Santiago, Chile, and lived there until 1920, when she came to this country, to enter this Methodist institution, is one of the most popular girls in the college. She has always taken an active interest in school affairs, participating in all the social activities, sharing in the responsibilities of student officers and taking the greatest advantage of its scholastic opportunities. At present she is president of the senior class.

Miss Jones is very petite in appearance, with dark bobbed hair and alert brown eyes that accentuate her slightly foreign appearance. She speaks with an almost imperceptible accent.

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"I LOVE NEE"
(Continued from page 1.)
house has had to employ a special mail carrier for the afternoon delivery so that Joe might be able to receive all his mail? Well, from the number of letters which come bearing various and distant postmarks, one might think that old W. U. was harboring the really truly Harry Lauder or at least his equal. Maybe so, who

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knows? Pink notes, blue notes, lavender notes—scouted and unscented, big and little—come daily and keep poor Joe busy dictating answers to his two Rook type-founders.

The one big question which seems to be on the minds of the distant damsels is whether Joe is a real, genuine Scotchman or not. That is puzzling and we wouldn't mind knowing it ourselves. The way he flouts his little plaid skirt and the way he rolls out his "r's" in his "Roamin' in the Gloamin'" leads us to believe that perhaps he has had a bit of background anyway.

Have you ever seen the back-stage dressing room of some famous actor? Well, then you know how Joe's room looks—pictures here and there and everywhere. Some are good, some bad, and some indifferent, but they serve their purpose at any rate.

At last we've come to the worst fact of all—Joe hasn't received a single offer of marriage (so far as we know.) But then "there's a silver lining through the dark clouds shining," for Joe hasn't had to purchase a single silk dress as yet. We're wishing you luck, Joe.

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FOOTBALL IS ON WITNESS STAND

Has football overstepped the bounds of "sport for sport's sake" and become a commercial enterprise, monopolizing interest in college activities and threatening to destroy the ideals of the institutions which foster it? The unprecedented sums taken in last season by the larger universities prompts the Denver University "Clarion" to bring up this ever recurring question.

"Statistics show," it proceeds, "a considerable variation in the size of gate receipts. At Syracuse profits of approximately \$40,000 were realized last season. The receipts overtopped every previous year's but expenditures were also greater. The money from football was used to run all other sports."

"Football profits at Columbia University last season were \$17,000, as compared with \$15,000 for 1920; \$17,000 for 1921 and \$18,000 for 1922. Although the athletic association at Williams College collected \$8,444 in gate receipts and \$11,465 in guarantees, the money taken in was almost entirely eaten up by expenses."

"Dr. Charles W. Kennedy, chairman of the board of athletic control at Princeton University classes as 'unparliamentary' the statement that college football has become commercialized."

"These large football gate receipts have come in an entirely spontaneous way," he says, "because football is a game with a thrilling interest to the spectator beyond that of any other sports. In the absence of stands with elastic walls in the so-called big games, the problem of athletic associations is not to attract spectators but to repel them. It is vastly football almost alone that finances our whole modern system of intercollegiate sport."

Walter Camp, foremost authority on athletics, condemns the existing system on the ground that all the money taken in is expended for the benefit of a small percentage of the student body.
The Willamette eleven has a chance of going to Honolulu to play the University of Hawaii if the University of Southern California Trojans do not accept the invitation, according to an article dated "Honolulu" in last Saturday's Oregonian.
Willamette University, according to Coach Rathbun, has offered to play the University of Hawaii at Honolulu during the Christmas holidays with a return game Thanksgiving Day 1925 in Portland.

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FAMOUS OREGON POET

(Continued from page 1)
Famous poems, in which he analyzed the Hood River apple, and "Goldfish," a clever poem about goldfish of which he is so fond. He also read many others from this book.

He then read from his most recent production, "The Scarlet Torch and Blade." These poems are also descriptive of Oregon. The "Scarlet Torch" is reminiscent of a forest fire and the "Blade" is symbolic of the building of homes from the forests. From this book he read "Mountain Tops," "Love's Labor Lost," "Monday" and several poems about trees among which were "The Tamarack," "The Monterey Cypress." In these last two the trees are made to be the ones talking and telling their life histories.

He closed with his famous selection, "Hobnobbing With the Firmament." This is a selection which invariably wins from his audience laughter and amusement. This tells of his first experience in an airplane in France.

Mr. Ewens' personality is his most pleasing asset. He is an excellent reader and remembers very closely James Whitcomb Riley, the great Hoosier poet. In his poems he blends pathos and humor in a most charming way. His descriptive powers are far-reaching. He is such a genuine Oregonian that his poems all seem utterly sincere. He has very wholesome and pleasing views on life and seems to make his audience acquainted with them in his readings.

Mr. Ewens stayed at Lausanne hall while here and was entertained at a banquet at the Graybelle held Wednesday evening. Mr. Ewens was asked if he was disturbed by any weird noises and the like. He replied: "I felt their presence but it was a most delightful presence!"

Mr. Ewens has given Mrs. Franklin several prints of his bookmarks which will soon be posted as an exhibit in the school library.

The students' Barber shop for the past eleven years. There's a good reason. Bobs, all styles, 50c. Lee Campbell's, under the Oregon theatre. Adv.

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FOOTBALL ELEVEN MAY SEE HAWAII

The Willamette eleven has a chance of going to Honolulu to play the University of Hawaii if the University of Southern California Trojans do not accept the invitation, according to an article dated "Honolulu" in last Saturday's Oregonian.
Willamette University, according to Coach Rathbun, has offered to play the University of Hawaii at Honolulu during the Christmas holidays with a return game Thanksgiving Day 1925 in Portland.

If the Trojans haven't decided by the middle of April or if their decision is negative the University of Hawaii will consider other bids, which include Washington State, Colorado and Arizona. Willamette has a fair chance of being selected because they are the only ones offering a return game.

University of Oregon.—(Special.) (P. I. N. S.)—A survey of the data in the latest number of the World Almanac shows that Oregon leads all the other states in the Union in regard to the number of college students in the state on the basis of population. In Oregon, there are 112 persons for each college student, while the nearest competitor on the list of states, Iowa, has 128 persons in the state for each student enrolled in college. The District of Columbia has a higher record than any of the states in this regard with one college student for every 96 persons in the state.

The list of the 10 leading states in this connection is as follows: Oregon, one student for each 112 persons; Iowa, one for each 128; Utah, one for each 137; Nebraska, one for each 151; Kansas, one for each 151; Washington, one for each 155; Nevada, one for each 167; California, one for each 168; and Colorado, one for each 178. It will be noted that all three of the Pacific coast states, which are in advance of the national average in regard to newspaper and magazine readers, are included in this list of the leading 10 states for college enrollment.

Old English Legend Will Be a May Masque Feature
University of California, April 7.—(By P. I. N. S.)—Fanciful dancing maidens in filmy costumes of brilliant colors will be the keynote of "The Merrie Masque of May," the 1924 Parthenia, which will be produced April 14 and 15. The festival will take place among the trees in Faculty glade.

Merriment, pantomime and pagentry characterized by soft music and joyous dances will be emphasized in this year's pageant. The theme of "The Merrie Masque of May" is based on the old English legend of "Beauty and the Beast." The medieval character of the masque will be carried out by the fourteenth century costumes and dances.

THE JOKER
A Graduating Senior
Is to the freshman an oracle of wisdom, a man of the world, and a supreme example whose every movement should be watched and imitated with care.
Is to the hard-shelled business man a cocky young pup who needs to be taught how little he knows and just where he gets off.
Is to the professor the product of his work, the consummation of his efforts. And there are so many sad professors.
Is to the father a liability with the possible chance of turning into an asset.
Is to himself—well watch the trying-to-be-modest expression on his face.

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Governor (reaching for pardon slip)—Certainly, what did you do?
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