

Willamette Collegian

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Class Sing to Begin at 8 P.M. With 'Alma Mater' as Theme

By Kay Karnopp

The 37th annual Freshman Glee competition with "Alma Mater" will begin promptly at 8 p.m. tomorrow night in the Willamette capacity-packed gymnasium, Glee Manager Jack Stein announces. Doors will open at 7 p.m. and no seats will be reserved after 7:45. After that hour,



Lt. George C. Bliss, former commanding officer of the WU V-12 unit, to whom tomorrow's Glee is dedicated.

unoccupied seats will be filled by holders of general admission tickets.

The ceremonies will begin with the traditional processional of the seniors. Following the entrance of the classes, Jack Stein will speak in acknowledgement of the cooperation received from businesses, organizations and students in making Glee the glittering spectacle it is. Welcome to the guests will be voiced by freshman President Evelyn Jory.

The song competition has been dedicated to Lt. George C. Bliss,

former commanding officer of the V-12 unit, who was instrumental in making last year's first Glee under the navy program a success.

The classes will march in precise formation before a huge yearbook backdrop on a flood-lighted stage. As each class begins its formation, the giant pages will turn to an appropriate painting—a gay dancing couple for the freshmen, a studying scene for the sophomores, a puzzled youth eyeing the various major fields for the juniors and a graduate in cap and gown for the seniors.

The classes will be judged for musical composition by Dean Melvin H. Geist and Ralph Dobbs of the College of Music and Miss Cramer, teacher of music at Leslie junior high school. Words will be evaluated by Ada Ross, Salem high school teacher, Marion Morgange and Henry Kohler, both professors at WU. Lt. Marshall Woodell, commanding officer of the V-12 unit, and Mrs. Grace Wolgamott, gym teacher at Salem high school will observe formations. Rendition will be judged by Alta Davis, director of young peoples work at the First Presbyterian church, John Schmidt, director of music at the First Christian church, and Mrs. Josephine Albert Spaulding, WU grad and prominent northwest vocal artist.

While the judges are reaching a decision, Brad Young and Dick Mallett will give out with a double boogie-woogie, and Walt Skronald will entertain the audience with a number of his impersonations.

Final Glee Schedule

Today:

Freshmen, Gym 11:40-12:30,
Music hall 5:30, Music hall
6:30-9:30.

Sophomores, Chapel 4-5:30,
chapel 6:30-8.

Juniors, Chapel 11:40-12:30,
Gym 4-5:30, Chapel 8-9:30.

Seniors, Music hall 11:40-
12:30, Gym 6:30-9:30.

Tomorrow:

Freshmen, Gym 5-7, Gym, 11-
12 Noon.

Sophomores, Gym 10-11.

Juniors, Gym, 8-9.

Seniors, Gym 9-10.

Prof. W. Herman Clark, science professor and witness of all but five Glee programs since its beginning in 1909, will present the pennant. He succeeds Dr. J. T. Matthews of the math department in this honor. Matthews awarded the banner at more than 20 Glee programs before his death three years ago.

Phyllis Ryan, Francis Foote, Pat Wetstein and Marylin Hjort will present the victory banner to the top class. Don Beegle, Jack Bremer, Jack Jones, Hjalmar Rathe, Jim Lafky, Jack Hazelett and Ken Arrington will be the guard of honor.

Following the announcement of the winners, a juke box dance for the entire student body will be held in the cardinal and gold streamered gym. Closing hours for the women's living organizations have been extended until 1 a.m.

After the program the alumni will congregate in Chresto cottage to discuss plans for future activities and talk of Glee in "the good old days." Refreshments will be served later in the evening.

A large section of seats in the north end of the gym has been set aside for alumni planning to attend the traditional festivities. Mrs. Kathleen L. Wren of the class of '24, is coming to her first Glee this year, although she composed two winning songs while a student here.

37th Freshman Glee

Tomorrow Night

History of Glee Described

Freshman Glee has progressed a long way from its humble beginnings in 1909 when Frosh Vinton Ellis improvised on a melody heard at the theatre, his classmates took up some words, and it was decided to challenge the other classes to do as well at an evening chapel competition.

From about 125 participants in the first few competitions, the spectacle has grown to a combined entertainment of over 500 students. When audiences grew too large for the chapel, the contest was moved to the Aramory, and with the building of the new gymnasium in 1923, was transplanted there for a greater accomodation.

Decorations, too, have changed. In the beginning, the stage was richly festooned with flowers and banners. Now the backgrounds are kept simpler for economy's

sake, though student ingenuity has achieved startling effects.

Credit for some of the university's most popular and unique songs goes to Freshman Glee. The 1918 competition produced the traditional May Festival ballad, "Willamette Spring Song." "Victory for WU" won top honors for the class of 1931. "Indian Rhythm," and "Cannibal King" are songs brought forth from novelty themes.

Though the freshmen are traditionally the underdogs in the class competition, no one class has been shown more capable of superior performance. Records of past Gleees show that sophomores and seniors have chalked up nine victories apiece, and with last year's junior victory, the juniors' score is 11 wins. The freshman class has placed first in seven of the contests. One

class, the class of 1936, deserves special recognition for it is the only one which has won Glee in all four years of competition.

The original compositions sung by the classes this year will be on the "Alma Mater" theme. This theme takes its turn this year according to the plan to alternate between "Fight," "Novelty," "Serenade," and "Alma Mater" themes. These four themes have been used for Gleees since the first program 36 years ago, with the exception of the Centennial program commemorating 100 years of Willamette history.

Although the participants in Glee change annually and the themes rotate in four-year cycles, the spirit of Glee remains the same year after year, as tomorrow night's performance will show.

Traditional Glee's Traditions

Freshman Glee is the great tradition of Willamette but with it go many smaller ones which give "atmosphere" to the class competition. Developing through the 37 years of Glee, some seem almost to have no apparent reason to them but are carried on, with new ones added by different classes.

Of course everyone knows the tradition that the losing class must test the icy waters flowing back of Sweetland field. But how many know that the members of the losing class must stand with their heads bowed while the winning class is repeating its performance on the stage?

To accentuate the positive, the winning class must remember

to go back to the floor and then go through the entire formation and song. Impossible as it sounds, last year's winning class was so excited at winning that it forgot to go through the formation but just stood on the stage and sang and beamed. Who wouldn't after snagging the banner?

No jewelry is to be worn by the women and the ban includes sorority and fraternity pins. Women must wear hose and color of shoes will this year be decided by the individual classes.

Out of respect to the seniors, the classes stand and face them when they march in with their caps and gowns on and do the same at the end of Glee. Students should also remember to stand when the "Old Historic Temple" is sung.

When the results are announced, the winning class and that class only, rushes for the banner. The fourth place winner is never announced and third place is announced first, working up to the winning class.

Preceding the actual performances, the classes may yell and sing as long as their spirit holds out but once the classes are on the stage all attention should be focused on them. At no time is there to be any booing.

Bets are paid off on the campus on the following Monday with chapel period the time set for payment of a majority of the wagers. At the chapel the class placing fourth will present its parody on the song and formation of the winning class and the third place holders will do the same for those taking second highest rating. Following chapel period, men of the losing class will take their frigid swim. WHO will it be?

Innovations Delight Parents At WU Glee but Traditions Still Hold Upper Hand

Innovations delighted parents and alumni in the audience at last night's Freshman Glee but tradition kept an upper hand:

Co-eds wore white with gay corsages (though wartime necessity sent many to the platform in dark shoes).

Seniors made their first appearance in cap and gown, and paced their way down the aisle to "Pomp and Circumstance".

The sun went down and the moon came up while student body and audience alike waited anxiously for the judges' decision, and of parodies and campus favorite songs rolled from the throats of members of the competing classes to rock the rafters of the gym.

Third Told First

Prof. Herman Clark followed the form set by his predecessor, the late Dr. James T. Matthews, announcing first the winner of third place, second second, and keeping first and fourth place winners to the tense last minute.

The freshman class president had to look at her notes (but was still drawing praise from members of the audience as The Statesman went to press).

But the sophomores surprised everyone by sitting on the steps of the stage as a feature of their formation, and when they had received the red and gold felt banner and had sung their song again they whistled shrilly "Turkey in the Straw."

Pages for Classes

A large book, one of many between cardinal and gold baby bearcat bookends opened to pages representing the various classes which served as backdrops for each group's presentation. Other

volumes between the bookends represented the other years since 1909 when the Glee was instituted as one of the old university's most distinctive features.

Against a background drawing of a junior frantically searching for a subject major, juniors formed a closed book emblazoned with a navy blue anchor, a volume which opened after they had sung their "Willamette Alma Mater" to reveal a W on one page, a U on the other.

Seniors Sing

Seniors, marching to "Winsocki," formed a block W and sang their "Reverie Alma Mater" once before rearranging their 40 selves into an A, a B and a C, and then merging into a mortar board. Repeating the song, they switched the tassel to symbolize graduation and sang again for the last time. The formation was executed against the backdrop cartoon of a marching graduate.

The 230 freshmen stepped across the stage working into a rolling motion to planes at Formosa.

300 Planes Bagged

Tonight's recapitulation said more than 300 enemy planes were accounted for January 20 at Formosa, with 47 shot down, 102 de-

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