

WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

Spring Choral Concert



Male Ensemble Willamette

Voce Femminile

Chamber Choir

Sunday, April 22, 2007

7:00pm

Hudson Hall, Mary Stuart Rogers Music Center

~ P R O G R A M ~

Male Ensemble Willamette
Dr. Paul Klemme, Director

Missa cum Jubilo

Maurice Duruflé

I. Kyrie

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

II. Gloria

Glory to God in the highest. And on earth peace to men of good will. We praise Thee. We bless Thee. We worship Thee. We glorify Thee. We give Thee thanks for Thy great glory, O Lord God, heavenly King, God the Father almighty. Lord Jesus Christ, the Only-begotten Son. Lord God, Lamb of God, Son of the Father Who takest away the sins of the world, have mercy on us. Who takest away the sins of the world, receive our prayer. Who sittest at the right hand of the Father, have mercy on us. For Thou alone art holy; Thou alone art Lord; Thou alone, O Jesus Christ, together with the Holy Ghost, art most high in the Glory of God the Father. Amen.

Reece Sauv , conductor

Joshua Lee, soloist

Paul Klemme, organ

Brothers, Sing On

Edvard Grieg

Happy Together

Garry Bonner & Alan Gordon

Love Letters

Edward Heyman & Victor Young

The Girl from Eponema

Antonio Jobim

Daniel Heathcock, piano; Justin Alvey, percussion
Christer Sonheim, bass; Derek Gustafson, alto saxophone

*Mother, dear mother,
You do care for me,
Look dear mother,
They're entering the chamber
now.
Let them enter, let them enter,
Don't weep, my dearest one,
I'll never give you away.*

*Mother, dear mother,
You do care for me,
Look, dear mother,
They're sitting at table now.
Let them sit, let them sit,
Don't weep, my dearest one,
I'll never give you away.*

*Mother, dear mother
You do care for me,
Look, dear mother,
They're asking me to get ready.
Get ready, my daughter,
get ready.
Don't weep, my dearest one,
I'll never give you away.*

*Mother, dear mother,
You do care for me,
Look, dear mother,
See, we're already going.
Go go, you go
Don't weep, my dearest one,
I'll never give you away*

Morgana Williams, Student Conductor

J'entends le Moulin (I Hear the Millwheel)

Arr: Donald Patriquin

*I hear the millwheel (tique tique taque).
My father is having a house built.
It's being built with three gables.
There are three carpenters building it.
The youngest is my darling.*

*What do you have in your apron?
It's a pie made of three pigeons.
Let's sit down and eat it.*

*While sitting down they all lept up,
Causing the sea and fish to tremble,
And the stones on the bottom of the sea.*

Debbie Southorn, Piano

Nunc Dimittis

Alexander Gretchaninof

Personnel

Male Ensemble Willamette

Dr. Paul Klemme, Director

Tenor I

Josh Lee
Charlie Owen
Ben Roberts
Jeremy Spear

Tenor II

Morgan Faricy
Chris Foss
Daniel Gossard
Anthony Harvey
Benjamin Knockles
Michael Murray
Connor Pilarowski
Dan Ulshafer

Baritone

Justin Alvey
Sam Brown
Derek Gustafson
Phil Hodgins
Nick Knauer
Yuta Kono
Jared Nishikawa
Reece Sauvé
Dave Sluss
Christer Sonheim
Andrew Theis

Bass

Howard Fan
Daniel Heathcock
Eric Hill-Tanquist
Dillon Hoffman
Brent Knowles
Alexander Leeding
Malcolm McClarron
David Payne
Minh Pham
Joe Spinrad

Voce Femminile

Christine Welch Elder, Director

Soprano I

Sri Bangaru
Hazel Bell-Robinson
Kim Cowan
Kathryn Goldsmith
Kachina Kudroff
Kirstin Maki
Katie Martin
Marissa Williams
Robin Wright

Soprano II

Frances Butler
Megan Vaught
Julia Knowles
Caitlin O'Neil
Erin O'Neill
Kayla Polzin
Emily Houle
Haven Webster

Alto I

Ellen Beebe
Megan Delph
Hannah Jackson
Brittany Kemper
Celia Meiners-Wilson
Shannon Satterwhite
Frieda Zimmerman
Anna Travers

Alto II

Annie Aguirre
Lindsey Arrington
Sarah Devine
Bonnie Monk
Kalia Gurnee
Alexis Latshaw
Dominique Lomax
Mari Miyazaki
Kristine Janssen

La Marimbanda

Martin Sobelman, Conductor

Leo Beck	Elijah Singer
Ashley Bishopp	Salena Sanchez
Josh Hanson	Juanita Valdivia
Jamie Hauck	Esteban Villegas
Aaron Manriquez	Alex Willis

Voce Femminile
Christine Welch Elder, Director

Sea Visions
I. Dawn

Daniel E. Gawthrop
Text. Tamara Gawthrop

Gesang der Geister Über den Wassern
(Song of the Spirit Over the Waters)

Franz Schubert
(1797-1828)
Text. Johann Wolfgang von Goethe
(1749-1832)

*The soul of a mortal is like the water.
From heaven it comes, to heaven it returns,
and again it must descend to earth, ever changing.*

*The water flows from the steep, high wall of rock in a pure stream,
misting in lovely waves of clouds to the smooth rock.
And gracefully received, it floats gently, veiled and murmuring to the deep.*

*Where cliffs arise, opposing its course,
it foams untamed, downward to the abyss.*

*In the shallows it creeps through the valley
and in the glassy sea all of the stars gaze upon their reflection.*

Wind is the billow's lovely beau. It mixes the waves with passionate longing.

Soul of a mortal, how like the water. Fate of a mortal, how like the wind.

Duet for Two Cats

Gioacchino Rossini
(1792-1868)
Ed. Alfred Davis

How Can I Keep From Singing?

Southern Hymn
Arr. Jane Fjeldsted

~ Intermission ~

La Marimbanda
Martin Sobelman, Conductor

Clavè	Walt Hampton
Steel Drum	Martin Sobelman
Abandon	Walt Hampton

La Marimbanda & Willamette University Chamber Choir
Martin Sobelman, Conductor & Dr. Wallace Long, Conductor

A South African Trilogy I. Siyahamba	Arr. Stephan P. Barnicle
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Willamette University Chamber Choir
Dr. Wallace Long, Conductor

Nocturnes III. Early Spring	Hildor Lundvik
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Michelle Mendoza, Student Conductor

Three Choral Ballads II. The Garden of the Seraglio	Wilh. Stenhammar
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Stevie Greenwell, Student Conductor

Vägisi mehele (Forced to Get Married)	Veljo Tormis
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<i>Mother, dear mother, You do care for me, Look, dear mother, Along the field they're driving. Let them drive, let them drive, Don't weep, my dearest one, I'll never give you away.</i>	<i>Mother, dear mother, You do care for me, Look, dear mother, They're driving behind the stable now. Let them drive, let them drive, Don't weep, my dearest one, I'll never give you away.</i>	<i>Mother, dear mother, You do care for me, Look, dear mother, They're already in the yard. Let them be, let them be, Don't weep, my dearest one, I'll never give you away.</i>
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Personnel
Chamber Choir
Dr. Wallace Long Jr., Director

Soprano I

Joannah Ball**
Hazel Bell-Robinson
Kimberly Cowan
Leslie Katter*
Debbie Southorn
Brittany Starr

Soprano II

Jacque Dunn
Hayley Freedman
Caitlin O'Neil
Caitlin Swan
Jessica Tissell

Alto I

Nikki Boyce
Kendra Graham
Stevie Greenwell*
Michelle Mendoza**
Ariel Nelson
Kristin Roney

Alto II

Shauna Carattini
Elspeth DeShaw
Emily McNeilly
Keena Presnell
Morgana Williams

Tenor I

Oliver Donaldson
Joshua Lee
Lucas Welsh

Tenor II

Chris Foss
Christopher Koll
Sam Menefee-Libey
Steve Millard*
Alex Smith

Bass I

Paul Eldred
Phillip Hodgins
Reece Sauv 
Dan Ulshafer
Elliot Williams

Bass II

Eric Hill-Tanquist**
Brent Knowles
Jordan Miller
Minh Pham*

*Section Leader

**Asst. Section Leader

Chamber Choir Executive Council:

Reece Sauv , President; Morgana Williams, Vice-President
Brittany Starr, Secretary; Hayley Freedman, Historian

