

THE MOVIE ISSUE | SOCIAL MESSAGES, CULTURAL CONNECTIONS, EDUCATIONAL TOOL

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 26 • APRIL 9, 2008



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Student-led discussions address campus inclusivity

MICHELLE BELLUSCI
GUEST WRITER

On Wednesday, April 2, the question "How do we define an inclusive campus?" took center stage in a discussion for students. The event organizers included Jessica Cook, Louis Pappas and Scott Fuji. A primary goal of the discussion was "to provide a venue to have conversation, allow expression, articulate ideas and have a safe place for difficult issues," Cook said.

According to Cook, the idea for the discussion began at a town hall meeting during Martin Luther King week, where she and some of the other students in attendance decided that they wanted to continue the conversation started there. Cook said she observed "the fact that there was a lot of anger and a lot of tension" and that there was a need "to remember kindness and to talk about positive empowerment."

After this, she met with Pappas, Assistant Director of Student Activities Kate Schnurr, Matt Alex and several others to discuss the event. According to Cook, the group decided that they wanted to

organize a conversation "about getting over factionalism and getting down to what really matters, which is the issues" and to have a place where people would feel comfortable to come and express their ideas.

Around 30 students attended the discussion. It was left very open-ended and primarily unstructured. The students moderating the discussion simply asked that everyone be respectful to one another. Due to the lack of structure, the conversation covered a wide variety of topics. Several students mentioned that they were unaware of what was going on on campus in regards to social justice and that they generally felt isolated from the whole movement.

Others said that they had noticed others feeling uncomfortable, or felt uncomfortable themselves, discussing social justice issues because they thought that they were not knowledgeable enough about them and were concerned that they might be negatively labeled or judged.

The group then discussed how the community could work towards including, educating and engaging more students in social justice issues. The group was also

asked to define inclusivity and how students as a community can make the Willamette campus better fit that definition.

Cook said that it was necessary to have this conversation, in part because "when social justice becomes a buzz word, we don't necessarily think of what it actually means." She said that it is important for students to put aside their frustrations and various prejudices so that they can better understand the issues and can come together as a community to resolve them. "We're denying our education, which is what we're here for, based on our conceptions of what the whole movement is about."

According to students Laura Ely and Cassi Ross, the discussion was successful. "I got a better impression of people on campus, that they are positive and have constructive ideas," Ely said. Ross felt that "it was a great idea and conversation starter and a great foundation" and that "it was attractive to see this kind of thing on campus."

Cook also thought that the discussion was fairly successful. "If my ultimate goal was to get conversation, I got that, so I'm looking forward to the next time when we

can focus a little more on community and how we can make a better community for each other."

Cook and the other students on the informal planning committee hope that this discussion will continue into next semester. They are planning a second discussion that will take place this Thursday, April 10. It will have more structure, and will focus on the topic of community and what kind of community students would like to have at Willamette. "I'd like at the end of the conversation for us to go a little bit deeper and say how we're not meeting that goal," Cook said.

Through organizing this discussion, Cook would ultimately like to be able to "leave feeling like I made a positive impact instead of perpetuating something that was really negative."

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► **second inclusivity conversation**
Autzen Conference Room, third floor UC
Thursday, April 10
7-8:30 p.m.

New courses explore topics from labor history to medieval borderlands

AMBER SMITH
GUEST WRITER

Registration for fall term is here, and there are seven new courses and five special topics courses being offered, many taught by new professors.

Six of these new courses and special topics courses are in the history department. Bob Reinhardt, currently a graduate student at the University of California, Davis, will be joining the department in the fall as a visiting instructor. Reinhardt will be teaching two new courses: HIST 131 U.S. Labor History and HIST 342 U.S. Environmental History.

According to Reinhardt, U.S. Labor History will cover "everything from slavery to the introduction of wage labor to the effects of industrialization and mechanization" from the 18th century to the present. The goal of this course is to "get students thinking about the position of workers in American history—what opportunities and challenges they have faced, and how they have approached those challenges," Reinhardt said.

Reinhardt's other course, U.S. Environmental History, is a subject he describes as his specialty. "I've studied it for many years and am working on some publications in the field," Reinhardt said. "I'm quite passionate about environmental history, because I believe it provides new ways of understanding how and why humans have acted in the past."

The course will address ecological effects of market expansion and industrialization, the conservation movement, environmental justice, as well as other topics. This course "will challenge the way students understand the place of nature in American history," Reinhardt said.

History 343-02 Rome's Decline and Fall - or Not will be taught by Willamette's new history and classical studies professor Robert Chenault. Chenault is currently spending the 2007-2008 academic year at the American Academy in Rome where he is finishing research for his dissertation.

The class will be looking at the later Roman Empire, with an emphasis on the fourth century C.E. "Traditionally, this period was seen as one of decline... More recently, however, it has been recognized that there is no clean break between the earlier and later empires, and that the later period was one of great vitality in its own right," Chenault said.

Professor of Law Steven Green will be teaching

the new course HIST 388 Church and State in American History. Green, who has a Ph.D in 19th century American church and state, worked for 10 years as the legal director for a church and state organization doing litigation and working with Congress and the White House administration.

Church and State in American History is the product of one of the new Centers for Excellence: the Center of Religion, Law, and Democracy, of which Green is the director. The course will discuss the Puritan era to the present, including subjects such as the controversy surrounding the religious beliefs of the Founders, the rise of Evangelicalism, how different religious groups involved themselves with social causes such as women's rights and abolition, religion in early public education, 19th century Mormonism and other subjects where religion and government intersect.

Jeanne Clark, associate professor of rhetoric and media studies, will be offering a new course on the Middle East. "I have a long standing interest in the Middle East," Clark said, "I lived in East Jerusalem for two and a half academic years... during the late 70s and early 80s."

RHET 245 Media and the Middle East will focus on culture wars (as seen in Arabic music videos and television) and media on the front lines of Iraq, Afghanistan and Israel/Palestine.

Students will read contemporary texts and articles and watch film selections from "Paradise Now," "Encounter Point," "No End in Sight" and "Divine Intervention," among others. Students will also be set up in an e-mail exchange group with college students in the Middle East.

Most of the courses are one-time only courses or will only be offered every few years. "It's a one-time opportunity," Reinhardt said. "Take it while you can!"

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► NEW COURSES

ARTH 345 - Renaissance Art Treatises
ENG 117W (sections 03, 04) - Figuring Faith in British Literature
ENG 319 - Tilling Terrors in Early Modern Drama
HIST 131 - U.S. Labor History
HIST 271-02 - The Modern Middle East
HIST 342 - U.S. Environmental History
HIST 388 - Church and State in American History

Special Topics Courses:

BIOL 470-01 - From Base Pairs to Bears
BIOL 470-02 - Learning to Fly
HIST 343-01 - Medieval Borderlands: Spain to Scandinavia
HIST 343-02 - Rome's Decline and Fall - Or Not
RHET 245 - Media and the Middle East

Student talent takes center stage



TERESA SOMRAK

On Thursday, April 3, students at Willamette participated in the first annual "Willamette's Got Talent." Willamette Events Board (WEB) sponsored the event. In past years, WEB held "Willamette Idol," but they decided to expand the event to include a wider variety of acts. Among the 15 acts were karaoke-style singing, people singing while playing the guitar, a stand-up comedian and someone walking on a basketball. The MC was professional world champion juggler Ivan Pecel. A panel of six judges, including Dean Hawkinson, critiqued the acts. Approximately 300 students attended the event. Pictured above (clockwise from top): Sophomore Charlie Mathes, freshman Erik Jensen and freshman Rachael Steiner.

COVER PHOTO CREDITS: KOKOYAKU courtesy of projectilearts.com, LEATHER HEADS courtesy of Universal Pictures, REAL WOMEN HAVE CURVES courtesy of HBO, THE GOOD, THE BAD, THE UGLY courtesy of United Artists, THE GODFATHER courtesy of Paramount Pictures, PATTON courtesy of Twentieth Century Fox.

CORRECTION: Last week's April Fool's article "Obama: New Web Prez" was written by Jeff Kitts, not Greg Thomas.

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First annual Feminist Film Screening features 'Real Women Have Curves'

NICK MARTIN
STAFF WRITER

In an effort to establish a rapport with students about feminism, various organizations and academic departments at Willamette have come together to endorse the first student-led Feminist Film Screening and Discussion next Wednesday in Kresge Theatre.

Willamette student Katherine D'Zmura and Visiting Assistant Professor of History Leslie Dunlap came up with the idea for a film screening of cinema dealing with feminist issues. D'Zmura said that if things go well, the screening could turn into a series that would show several films per semester.

"This is the kickoff event and we're screening 'Real Women Have Curves.' Hopefully, if we can secure funding and there is an interest on campus, then we'll continue with the series next semester and the semester after that," D'Zmura said. "I think the goal would be to show multiple films each semester, maybe about four."

"Real Women Have Curves" is the story of a Mexican-American girl who graduates from high school but struggles to go to Columbia University because of her obligations to her family. It involves a clash of traditional and contemporary views of women in society. The film debuted at the 2002 Sundance Film Festival, where it received awards and favorable reviews.

► film screening
"Real Women Have Curves"
Film Screening Room
Kresge Theatre
Wed, April 16
7:30 p.m.



COURTESY OF HBO

Professor of English Kenneth Nolley said the film was an excellent choice to begin the series. "To me it's a very effective look at the pressures that operate on young women from ethnic minorities who want to consider going to college, particularly from recent immigrant families who want to get an education. It's an exploration of the ways they are torn culturally between higher education and social mobility, between family loyalty and family needs."

Assistant Professor of Rhetoric & Media Studies Nathaniel "Nacho" Cordova has volunteered to introduce the film and there will be a discussion afterwards for those who wish to participate. There will be complimentary refreshments and flan provided by the Willamette Bistro.

D'Zmura's aim is to raise awareness of feminism and the Women's and Gender Studies Program. "Our goal [is] to explore feminism through popular culture. There are other cool events on campus which also explore feminist ideas through culture, but our event is explicitly feminist," D'Zmura said. "This is [also] a big event for supporting Women's and Gender Studies and hopefully we can get more people interested in that program."

Funding for the film has come from many different sources, including the Council on Diversity and Social Justice and nearly a dozen academic departments. Student Affairs Coordinator Bo Bae said that the event was a worthwhile endeavor.

"The CDSJ Mini-Grants Committee chose to support the Feminist Film Series to invite the Willamette community to think about issues that might help provoke and perhaps challenge thoughts that people have about the experiences of women," Bae said. "The Feminist Film Series is one of the proposals that the Committee believed upheld the idea of exploring different venues of diversity and social justice issues."

Though D'Zmura doesn't have any specific movies selected for future screenings, she knows what topics need to be addressed. "We'll do more controversial films in the future depending on what reaction we get," D'Zmura said. "We really want to focus on a broad range of films that cover different aspects because feminism covers so much ground. Hopefully, in five years this could be a festival."

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Asian studies program brings East to WU



COLBY TAKEIDA

Department Chair of Religious Studies Xijuan Zhou presents slides during her lecture, titled "Belief and custom: Reflections upon the New Excavation of Xiaohe in Xinjiang, China."

KAELEY PRUITT-HAMM
STAFF WRITER

Since 2002, Willamette's Asian studies program has sponsored a lecture/workshop series which highlights Asian affairs annually. Continued by the Center for Asian Studies this year, the program presents many new opportunities for taking advantage of Asian and Asian American resources regionally, internationally and on campus. In addition to sponsoring the lecture series that involves upcoming discussions on April 10 and 15, the center is offering a new colloquium course for Asian studies majors this semester.

The course gives majors a chance to learn actively in their field beyond a classroom setting. As organizers of each lecture event, students are involved on campus and work with regional experts in their area of interest. "The colloquium meets once a week, and we do things in a nontraditional way," Director of the Center for Asian Studies Juwen Zhang said. "It is a good opportunity because students can be liaisons between outside and co-curricular events." Students give reports about the lectures to the class so discussion and in-depth interpretation can occur in a classroom setting as well.

Events that students have helped organize include last Thursday's lecture by Chair of Religious Studies Xijuan Zhou, titled "Belief and Custom: Reflections upon the New Excavation of Xiaohe in Xinjiang, China." The lecture was attended by community members, faculty and students alike. The event was partially organized by junior Japanese studies major Victor Reeser. Zhou showed a series of photos from the excavation site in the Xiaohe desert, an isolated area which is home to over 1000 well-preserved graves from over 3800 years ago.

Upcoming events include a lecture titled "Exorcizing the Ghosts of Kwangju: State and Labor Violence in Post-Authoritarian South Korea" on April 10 in Smullin room 17 at 4 p.m. The fifth and final lecture on April 15 will be on Chinese and U.S. economics. The lecture, given by Dr. Haixin Yao from Liaoning University, China, is titled, "China and the US: Current Situation and Problems in Economic Trade."

The series is beginning to focus on bringing in more regional experts instead of international speakers. "In the past, we've gotten people from the outside," Zhang said. "Recently, we've gotten people with regional expertise because we want to do other things besides lectures. This is to save money and to use our regional resources. It still reaches the same purpose."

After studying abroad in Japan last semester, Reeser recognizes the program for its relevance to Willamette students. "It's important because it's good to have something geared toward bringing Asian issues to focus on Willamette's campus," Reeser said. "But it seems so separate ... [Asian affairs] are just as much a part of the world as anything else, but [they're] separate ... You can't ignore how important Asia is as a whole in general education."

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► asian studies events

Exorcizing the Ghosts of Kwangju: State and Labor Violence in Post-Authoritarian South Korea
April 10, 4 p.m., Smullin 117
China and the US: Current Situation and Problems in Economic Trade
April 15, Eaton 209

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'Kokoyakyu' film depicts Japanese baseball culture



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CONNIE GLEDHILL

LEFT: The Japanese documentary "Kokoyakyu" follows two high school baseball teams as they make their way to the Koshien tournament. RIGHT: Senior producer and writer of "Kokoyakyu" Alex Shear poses with TIUA student Yuki Wakae.

DANIEL WOZNICKI
GUEST WRITER

Writer and producer Alex Shear visited Willamette last Thursday and Friday, April 3 and 4, for a screening of his documentary "Kokoyakyu," which translates to "High School Baseball." Shear visited four classes, including several of Professor Matsuhashi's Japanese language classes and Professor Loftus' Japanese Cinema class, before showing the documentary in the Kaneko auditorium on Friday.

Building Bridges Program Director and Atkinson MBA student Joshua Beatty met Shear at a screening of the film in Washington D.C. and asked him to show his documentary at Willamette.

"Kokoyakyu" follows the daily life, training, matches and ultimately the defeat of two Japanese high school baseball teams as they try to make their way into the Koshien tournament. "Basically every high school has a baseball team in Japan, and every team dreams of making it to Koshien," Loftus said.

According to Shear, Koshien is one of, if not the biggest sporting event in Japan. The games are televised on both of Japan's national television stations and they are on everywhere: in homes, in cabs and even in restaurant booths on small TVs, Shear said.

Both of the high schools portrayed, Chiben and Tennoji, lost a game and were eliminated in the preliminaries.

After viewing the film, Willamette baseball player and senior Ryan Smith noted a definite difference between American and Japanese baseball. "It was a lot more intense," Smith said. "Our season is so long that if we drop a game it's no big deal. There was a lot more passion in every aspect."

Shear decided to make "Kokoyakyu" after working on another film project titled "Take Me to the River," shot in India in 2001. Shear and a friend wanted to make their own documentary, so they decided to go to Japan to make a documentary about baseball.

Shear's crew consisted of five people: a director, a Japanese director, a photo director, a cameraman and himself. The crew spent 10 weeks shooting the footage and another year editing the footage. The documentary cost \$300,000 to make and was largely funded by organizations interested in United States-Japanese relations.

Although the documentary is meant to bring a connection between the United States and Japan, Beatty and Shear also felt that "Kokoyakyu" is a good example of the differences in culture between the two nations.

"In the United States, baseball is all about superstars," Beatty said. "In Japan, it's much more team-oriented." When Japanese professional baseball player Masahiro Kawai broke the world record for sacrificial bunts in 2003, his family came out for a celebration on the field and Kawai cried with joy, Shear said.

Even so, Student Services Assistant

Lorenzo Lambertino said that the differences in culture presented did not undermine the main point of the film.

"I thought it was an effective representation of high school baseball in Japan both as a respective sport and as an example of cultural difference," Lambertino said. "But it captured a lot of these differences in ways that Americans can understand."

Both Beatty and Shear agreed that the connection was centered in the sport. Baseball, known as a classic American pastime, is a great way to bond the two cultures. "All of the big names we see in the United States start in Koshien," Beatty said. "... Daisuke, Ichiro, Matsui. The scouts see them at Koshien."

Even at an unprofessional level, baseball serves as an excellent link between the United States and Japan. "High school baseball is really about a coming of age," Shear said, "and everyone can relate to a coming-of-age story."

The film has already aired on PBS National Television once and is scheduled to air again this summer. Shear was pleased that his documentary was so well-received by Americans.

The DVD was purchased by a number of schools, including Yale, and Shear has been invited to speak at universities all over the nation. "I'm glad that it's been able to help so much educationally," Shear said. "Our investment really paid off."

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ARTS COLUMN

Get a view of Rome at the Hallie Ford



HERESA SOMRAK

"View of the Arch of Titus" is one of the many intriguing etchings of Rome on display at the Hallie Ford Museum of Art.

ALISA ALEXANDER
STAFF WRITER

A new exhibit at the Hallie Ford Museum of Art just opened, titled "Piranesi: Views of Rome" and will be on display in Study Gallery, located on the second floor. This small set of graphic etchings is from Piranesi's "Vedute di Roma" series. There are 135 etchings in the series, 12 of which are on display. This particular selection of prints displays Piranesi's interest in a variety of subject matter, from ancient monuments to Baroque architecture.

Piranesi (1720-1778) is considered to be one of the great printmakers of his time, partially due to the fact that his drawings are so large in scale yet so finely detailed. These details are so thoroughly portrayed that it is easy for the viewer to get caught up in them and overlook other aspects of his work. As accurate as these drawings may seem, Piranesi distorts the proportions and perspectives to make visible several different viewpoints at once.

Piranesi is also capturing Rome at a crucial point in the city's history, the Age of Enlightenment. The large scale of his works may be an indicator of the way he felt about his beloved city. These etchings are gigantic for the medium; they are a testament to grandness that is Rome.

Then again, when I look closer at these works, I sense a dark, moody overtone. Perhaps this is just the nature of the monochromatic medium, but the way Piranesi depicts people as small and insignificant in relation to the monuments around them is interesting. There is definitely a minor fantastical element to these seemingly matter-of-fact etchings.

The exhibit is accompanied by a very large and beautiful map by Giovanni Battista Nolli, titled "The Great Plan of Rome." The map is marked to show where all of these monuments are in relation to one another. This exhibit is not only informative, but also very insightful in its manner of displaying a multifaceted view of Rome.

While I was at the museum, I got a sneak peek at the senior art and art history majors' show, which opens on Friday, April 11. I am truly excited to see what my fellow students have been working on this year and I encourage everyone to come. Whether or not you are in the department, you probably know someone who is, and this event is something these students have been working towards all year. Come show your support, plus there are free refreshments at the evening gala. I attend this event every year, and it is always a blast, so come say hello.

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UPCOMING EVENTS

9 WEDNESDAY

Maquillapolis: City of Factories - film viewing and discussion
7 p.m.
John C. Paulus Great Hall, (Room 201) College of Law

David Coleman: The Date Doctor
8 p.m.
Smith Auditorium

Take Back the Night
9 p.m.
Cone Chapel

10 THURSDAY

Is God Green? Symposium on Sustainability, the Environment, and Faith Communities
11:30 a.m.
Cone Chapel
Look on the Willamette website for additional details on time and place.

Exorcizing the Ghosts of Kwangju: State and Labor Violence in Post-Authoritarian South Korea
4 p.m.
Smullin 117

11 FRIDAY

Senior Art Majors Exhibition Opening
5 p.m. - 8 p.m.
Hallie Ford Museum of Art

Die Fledermaus - Opera
7:30 p.m.
Smith Auditorium

Natural High Night
8 p.m.
Sparks Lower Gym

12 SATURDAY

Die Fledermaus - Opera
7:30 p.m.
Smith Auditorium

Conscious Overdose 2008
8 p.m.
Cone Field House

13 SUNDAY

The "Dao" of Bach
4 p.m.
Cone Chapel

Let's Go Make Constructions! Video/Audio Experience
4 p.m. - 5 p.m.
Smith Auditorium Art Gallery

14 MONDAY

Tone Poem - poetry and musical pieces
7:30 p.m.
Cone Chapel

Chamber Music Concert
7:30 p.m.
Hudson Hall

Pi Beta Phi Karaoke Night
8 p.m. Cat Cavern

15 TUESDAY

China and the US: Current Situation and Problems in Economic Trade
4 p.m.
Eaton 209

Oregon Symphony Classical - Concert
8 p.m.
Smith Auditorium

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9- David Coleman: "Date Doctor"
Cat, 8:00pm

21- Global Warming Road Show
Smith, 7:30pm

The Great Debaters
Smith, 9pm

22- Pornography: Scandalous or Feminist?, Cat, 7:00pm

23- The Great Debaters
Smith, 9pm

29- Last Day of Class Extravaganza
Quad, 4:00pm

Watch for Ferris Bueller in May!



MOVIE REVIEW: 'Leatherheads' | PG-13

Clooney, Krasinski tackle the early days of football

MICHAEL CAULEY
ARTS EDITOR

Most of you guys probably won't like "Leatherheads," the latest film directed by George Clooney. The film stars Clooney, Renée Zellweger and John Krasinski from TV's "The Office." Yes, the trailer and the commercials make it seem like a manic football flick in the vein of (though much classier than) "The Comebacks," but it's pretty slow-paced and the humor is more the chuckling kind compared to Will Ferrell's guffaw-laden comedies.

It was made in the style of an old movie from the early days of the talkies. I can count on one hand the number of people that I know who'd sit through a movie any older than "Easy Rider."

However, as I've been exposed to more than a few films from that far-gone era (voluntarily, if you can believe it), I can tell you that this one almost perfectly captures the special tone of those movies. In a role that probably would've gone to Cary Grant or Jimmy Stewart, George Clooney stars as

Jimmy "Dodge" Connolly, an aging but still committed player in the last days of pre-professional football, when it was alright to beat the snot out of your fellow players, and games had to be forfeited if a kid ran away with the ball, as teams often only had one to their name.

Suddenly, the fledgling sport receives a shot in the arm when war hero Carter Rutherford (Krasinski) decides to up with Connolly's team, bringing a wave of endorsements but an equal amount of scrutiny. The final piece of the puzzle is Lexi Littleton (Zellweger), a sassy Chicago reporter who's been assigned to get to the bottom of Rutherford's service record. This investigation serves to expose the game of football.

The tone of "Leatherheads" dates from its counterparts in the 1930's, where many movies couldn't just be filed under "comedies" or "dramas," but instead were a combination of both. George Clooney as Connolly is able to infuse the script (which languished for 17 years before the actor rescued it) with equal amounts of screwball comedy and minor pathos, which is just about right for this kind of movie.

John Krasinski is surprisingly good as the newly-minted war hero; the actor revealed unexpected depth as Jim in "The Office," and he carries all of that into this film and more. On the other hand, while I'm a big Renée Zellweger fan, she just comes across as too innocent to fully become a wise-



COURTESY OF UNIVERSAL PICTURES

Director and star George Clooney hits the gridiron in the period piece 'Leatherheads.'

cracking reporter. In the parts of the movie where the script doesn't make her bend over backwards to deliver rapid-fire dialogue, she's much better, especially when playing off her male co-stars.

Again, "Leatherheads" is a rather slow movie, and the pay-off at the end may not be enough for most audiences to accept, especially after the almost two-hour running time. (The football scenes are across-the-board pretty exciting, though). However, the movie definitely has its

rewards, including many fun scenes with the leads and beautiful direction by George Clooney, who creates the first portrayal of early 20th century America I've seen that actually seems more appealing than the time we're living in now. Besides, your options are either this or "Nim's Island," and I care too much about you people to let you anywhere near that.

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► more info

'Leatherheads' (114 min.) is playing at:

Regal Movieland 7
501 Marion St. NE
For show times, call 503.588.2059

Regal Santiam Cinema 11
365 Lancaster Dr. SE
For show times, call 800.326.3264 x330

MOVIE REVIEW: 'Run, Fat Boy, Run' | PG-13



COURTESY OF MATERIAL ENTERTAINMENT

Hank Azaria and Simon Pegg excel in David Schwimmer's directorial debut, 'Run, Fat Boy, Run.'

LYDIA BURNETT
GUEST WRITER

The release of "Run, Fat Boy, Run" had me running to the cinema as fast as I possibly could. That being said, I saw it about one week after its actual release date. What can I say? I'm not the best runner. Anyway, it stars one of my favorite actors, Simon Pegg, and is directed by none other than Ross (um, I mean David Schwimmer) from "Friends." Though this comedy falls a little short of my unusually high expectations, it still provides the audience with plenty of laughs.

Dennis (Simon Pegg) is an unfit security guard working at an upscale lingerie store. Only five years earlier, Dennis left the love of his life, Libby (Thandie Newton). But Dennis didn't simply split up with Libby; he ran away on the day of their wedding leaving her alone, not to mention pregnant. Now, Dennis is determined to get her back.

This proves to be significantly more difficult when handsome and athletic Whit (Hank Azaria) shows up on the scene. To show Libby that he can change, Dennis decides to run the Nike River-Run marathon with Whit. With his wife and son as his ultimate goal, Dennis learns how to face life's challenges and not just run away.

I appreciate new and interesting pieces of film as opposed to the ever-

so-typical remake. However, I was disappointed and surprised to find that I was underwhelmed by "Run, Fat Boy, Run." Despite my high hopes, the script was nothing particularly outstanding and seemed to lack uniqueness. Straddled between sophomoric and intellectual, it was hard to figure out what exactly the film was attempting to achieve.

The movie relies heavily on the comedic talents of Simon Pegg and Dylan Moran, and though both actors prove to have a great deal of talent, a weak story line will eventually sink a film. But maybe I'm being too hard on it; certain elements of the movie are supremely touching. Let's face it, making the audience fall in love with a protagonist who left his pregnant fiancée at the altar is an incredible feat. Although "Run Fat Boy Run" may struggle its way to the finish line, it still is a clever film that wins in the end.

Contact: lburnett@willamette.edu

► more info

'Run, Fat Boy, Run' (100 min.) is playing at:

Regal Movieland 7
501 Marion St. NE
For show times, call 503.588.2059

Regal Santiam Cinema 11
365 Lancaster Dr. SE
For show times, call 800.326.3264 x330

MUSIC REVIEW: 'Consolers of the Lonely' | The Raconteurs

The triumph of a White Stripe

TYLER THOMPSON
GUEST WRITER

On March 25, The Raconteurs released their most recent studio album, "Consolers of the Lonely." Fans of the band, media outlets and the entire music industry were taken by surprise. Rumor has it that lead singer Jack White walked into a meeting with his record company, slapped down a finished record on the table and demanded that it be released in one month's time, on March 25. If they would not agree, he would take the album elsewhere.

The catch was this: the album would not be promoted until a week before release; no media blitz, MTV spots or feature in Rolling Stone was allowed. It was going to be just the music, served straight up, or it wasn't going to be released at all.

On March 17, the album was announced through a press release on the band's website. One week later, it appeared in stores worldwide. Many fans didn't even know about the album until they found it on store shelves.

It's clear from the start that "Consolers of the Lonely" is White's album. His quirky lyrics and manic charisma shine through every song. The man is made for rock and roll, complete with the screw-off attitude and the confidence to pull off the impossible. He carries himself with a rare energy and has the talent to back it up.

"Consolers" draws on some unexpected influences to produce a sound exceptional even for White. There's a country vibe with some of the songs, and the lyrics and guitars suggest a blues feel that is quite out of the ordinary for the pop-rock quartet. The first single "Salute your Solution," is a percussion-pumping jam reminiscent of the band's power-pop debut album. "Old Enough," perhaps the record's strongest track, blends

a country tune with rock lyrics. The album's closer, "Carolina Drama" is being universally-acclaimed as a storyboard masterpiece, soaring and dramatic, but not overstated.

The album is impressive in its variation, relying on more than just rock lyrics, country riffs and quirky guitar tunes to deliver a successful album. The Raconteurs are pulling from a whole different bag of tricks for this album. What results is a stylized compilation of the traditional and the modern, which synthesizes influences in an album that would impress even the most avid doubter.

"Consolers of the Lonely" is a smashing sophomore offering from the Raconteurs, a self-described "new band made up of old friends." Considering this album was finished less than a month ago, it is a feat that proves that Jack White, ego included, is one of the decade's great stars.

★★★★★

Contact: tthomps@willamette.edu



COURTESY OF WARNER BROS. RECORDS

Jack White once again defies expectations with his band's new album, 'Consolers of the Lonely.'

► more info

The Raconteurs will be playing on April 22 at:

The Wonder Ballroom
128 NE Russell, Portland, Ore.
For ticket information, call 503.284.8686

STUDENT SCHOLARSHIP RECOGNITION DAY

APRIL 16, 2008

MORNING ACTIVITIES 9 a.m. – 10:30 a.m.

Oral Presentation Panels Collins Science Center & Eaton Hall

1. Graphic Talk: Gaming, Graphs & Python Concurrency Collins 105
Moderator: Josh Laison
Alexander Ford, Andrea Mae Walker, John Lawrence

2. Birds & the Bugs Collins 201
Moderator: Barbara Stebbins-Boaz
Leanne Weiss, Melissa Ostermick, Peter Olson

3. Art Interpretations: Degas, Duchamp, and the Book of Hours Collins 204
Moderator: Roger Hull
Elise Cherpin, Katrina Maher, Raino Isto

4. Spanish-Speaking Identities: Feminism, Immigration, and Spain's National Anthem Collins 205
Moderator: Maria Blanco
Alexandra Frackelton, Collin Siu, Ivo Dimitrov

5. Critical Communication: Murder, Global Warming, and the Media Collins 210
Moderator: Jeanne Clark
Bridget A Sutherland, Melenie Duval, Philip Handke

6. Living Sustainably in the Willamette Valley Collins 408
Moderator: Joe Bowersox
Forrest Lindsay-McGinn, Johannah B. Larsen, Tatiana Mac

7. Literary Society: Virginia Woolf, William Faulkner, & Carson McCuller Eaton 106
Moderator: Tobias Menely
Sarah Tofflemire, Caitlin Palo, Jamie Perros

8. Kant: Reason, Morality & Faith Eaton 211
Moderator: Doug McGaughey
Aoife Daly, Devin O'Rourke, Katie Salisbury

9. Researching Our Community: Admission, Athletics, and the Willamette-TIUA Relationship Eaton 307
Moderator: Linda Heuser
Kari Bassett, Tristan Knutson-Lombardo, Mike Reeves, Steve Haberkorn, Josh Clough, Hannah Mitchell, Steven Yasumura, Glen Boulware

10. Crossing Borders: Canadian Education, Welfare, & the Northwest Passage Eaton 425
Moderator: Sammy Basu
Colin Dailey, Greg Alderson, Reed Renfrow

11. Asian Awareness Eaton 412
Moderator: Ronald Loftus
Bryan Valera-Gengler, Drew Himmelreich, L. Wailana Kalama-Smith, Victor Reeser

MORNING BREAK 10:30 a.m. – 11:00 a.m.

Oral Presentation Panels Collins Science Center & Eaton Hall 11:00 a.m. – 12:00 p.m.

12. Italian Summer: Past & Present Collins 105
Moderator: Mary Bachvarova
Andy Myer, Melissa Magana

13. The Human Body: Parkinson's Disease and Synesthesia Collins 201
Moderator: Stas Stavrianeas
Emily Maxwell, Natalie R Sashkin

14. Computer ABCs: Animations, Bodies, &

Compositions Collins 204
Moderator: Jenny Orr
Allison Martin, Logan Testa, Zander Thompson, Brent Hengeveld, David Reichert, Josh Lee, David Reichert

15. Buying Green & Dynamic Populations Collins 205
Moderator: Karen Arabas
Katie Johannsen, Kyle S. Kertay

16. Art: Modern Installations & Traditional Ceramics Collins 210
Moderator: Heidi Grew
Faith Kreskey, Shasta Krueger

17. Corporeal Research in the Theatre: Creating Bodies in Space Eaton 106
Moderator: Sally Markowitz
Bob Alsmann, Sarah Lydecker

18. Oregon Past & Present Eaton 211
Moderator: Ellen Eisenberg
Amanda Strauss, Ty Eriksen

19. Hannah Arendt and Political Responsibility Eaton 307
Moderator: David Gutterman
Joseph Scherer, Raino Isto

20. Dissent Colloquium Videos Eaton 412
Moderator: Nacho Cordova
Trevor Latal, Charlie Maines, Maya Ramsey, Celidh Scott, Karissa Smith, Cassandra Taylor, Joshua Torassa, Matt Wolpa, Marcus Woo

21. Social Issues in Modern France Eaton 425
Moderator: Bill Duvall
Emily Johnson, Kimberlee Kogane

22. Video Art Olin 408
Moderator: Alexandra Opie
Bradley Woodward, Jaered Croes, Michael Bennett, Nicholas Knauer, Tanya Schiller

MID-DAY ACTIVITIES 1 p.m. – 2 p.m.

23. TellUs Release Event Entrance of Goudy Commons
Contact: Lizzie Brown

24. Presidential Scholars Panel Hatfield Room
Moderator: Chuck Williamson
Greg Henselman-Neshyba, Pete Crisalli

25. CLA & TIUA Poster Presentations Wilson & Hines Rooms, Goudy Common
Moderators: Sarah Kirk, Mary Ann Stipe

26. Nature Walk, A Pleasant Stroll with a Campus Naturalist South side of Waller Hall
Stroll Leader: Jordan Aney

AFTERNOON ACTIVITIES 2 p.m. – 4 p.m.

27. Take-A-Break Presentations: Eight Trips, One Heart Hatfield Room
Moderator: Mikki Trowbridge

Oral Presentation Panels Collins Science Center, Eaton Hall, Olin Science Center, Rogers Music Center, Hatfield Library

28. Making Human Dinosaurs: Science, Technology, Medicine, and the State Collins 105
Moderator: Melinda Gormley
Allison Dellwo, Jessica Belle, Karla Penman, Stephen Kearns

29. Walmart, Justice Movements and Inequality Collins 201
Moderator: Greg Felker
Jenne Schmidt, Hannah Mitchell, Sam Menefee-Libey

30. Social Justice Movements & 'Freedom Dreaming' Collins 204
Moderator: Emily Drew
Cassi Ross, Kaitlin Thackery, Lindsey Schneider, Jenne Schmidt, Elliot Williams

31. Anthropology: AIDS to World of Warcraft Collins 205
Moderator: Rebecca Dobkins
Elliot Williams, Kara Casey, Rachel Keiko Stark

32. The Arts and Identity in South Africa Collins 210
Moderator: Andries Fourie
Hannah Harper, Kali Boehle-Silva, Rachel Hohler, Savanna Chesworth

33. A Millennium of French Culture: Romance, Retail, Revisionism, Redemption Collins 408
Moderator: Gaetano DeLeonibus
Genna Robertson-Hall, Jessa Fox, John Dunton, Tolly Davis

34. Hypocrisy, Gender Roles, & Sexuality in Chaucer Eaton 106
Moderator: Gretchen Moon
Ashika Bhan, Emily Donaldson, Hannah Short, Ian Portner

35. Communism and its Discontents Eaton 211
Moderator: Bill Smaldone
Ivo Dimitrov, Matthew Best, Daniel J King

36. Asian Culture in Salem Eaton 307
Moderator: Xijuan Zhou
Allison Fairbanks, Emi Rhodes, Hildred Billings, Satoshi Nomoto, Sarah Dunford, Xun Li, Tiffany Ortega

37. Big Ideas in Economics: Garbage, Hip-Hop, Housing & Redevelopment Eaton 412
Moderator: Nathan Sivers-Boyce
Casey Murphy, Collin Siu, Jaime Hodgkin, Shain Corey

38. Dangers of the Free Market Eaton 425
Moderator: Don Negri
Anne Watson, Becky Gullberg, Kevin Beeman

39. Cell Signaling Pathways and Cancer Prevention Olin 301
Moderator: Drew Duncan
Jennifer Bufford, Rachelle Fryd, Meredith Roberts, Sarah Zerzan, Lucas Nebert

40. Social Issues in the States Smullin 129
Moderator: Ken Nolley
Amy Johnson, Sarah Tofflemire, Thomas Balcom, Lindsey Mizell

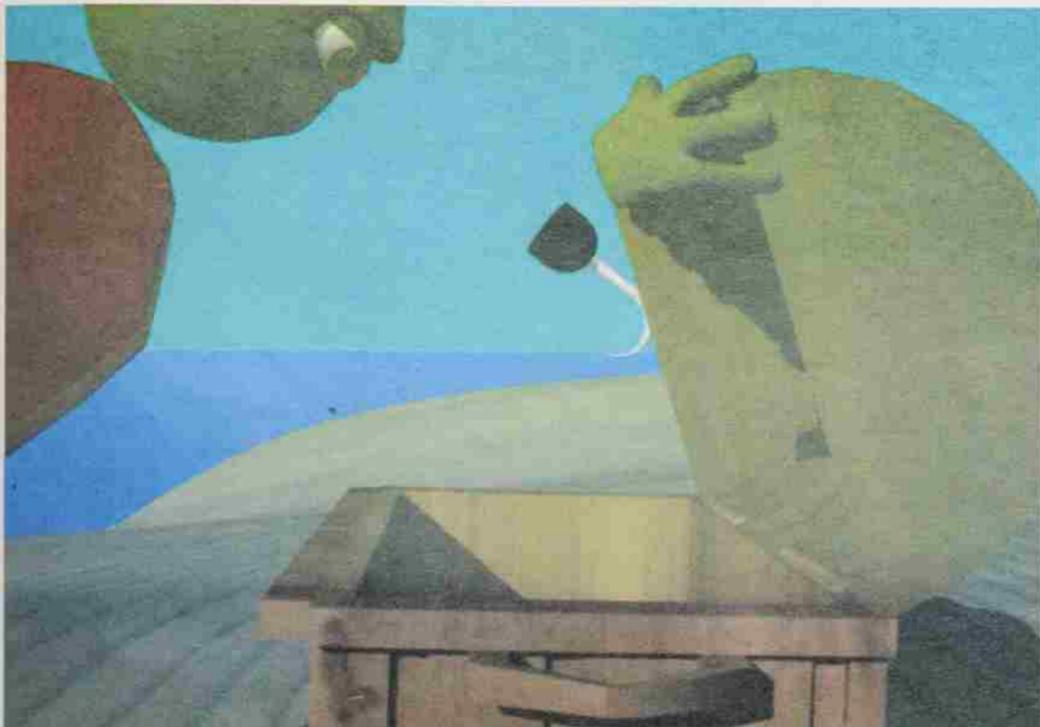
41. Investigating Performance History: Theatre as an Agent of Progress Olin 302
Moderator: Jonathan Cole
Kelsey Scott, Tara A McLaughlan, Tracie Nygaard

42. Music Composition Rehearsal Multimedia Hall, Rogers Music Center
Moderator: Mary Wright
Nicholas Eugene Woolsey, Noah D. Zaves
4:00 p.m. – 5:30 p.m.

43. Music Performance Hudson Concert Hall, Rogers Music Center
Moderator: Grant E Linsell
Scott Gerweck, Debbie Southorn, Lisa Glasspool, Leslie Katter, Kimberlee Kogane, Bonnie Monk, Reece Sauve, Phil Taylor

EVENING ACTIVITIES 9 p.m. – 12 a.m.

44. The Chrysalis Literary Readings Bistro
Chrysalis Staff: Carlee Kondo, Rebecca Demarest, Darick Dang



LEFT: Junior Zander Thompson, in collaboration with other students, created "The Adventures of Bucky" for a computer animation production class.

BELOW: Sophomore Sarah Lydecker's artwork, titled "Stay Home," is featured in the 2008 *Chrysalis*. She will also present on SSRD about the relationship between ritualistic elements in Morality Plays and religious doctrines.



CHRYSLIS PHOTOS COURTESY OF CARLEE MONDO; TELLUS PHOTO COURTESY OF BENJAMIN BRYANT; "ADVENTURES" PHOTO COURTESY OF ZANDER THOMPSON

Making Scholars out of Students

LIS WAGNER
COPY EDITOR, GUEST WRITER

This year's Student Scholarship Recognition Day events include a panel on Asian culture in Salem, campus LGBTQ survey results and a viewing of the animated film "The Adventures of Bucky"

Many Willamette students look forward to the upcoming Student Scholarship Recognition Day (SSRD) because it merits the cancellation of classes—a rare occurrence on our campus. Yet, for the 214 students participating in SSRD this year, the event is anything but a break; SSRD allows students a unique opportunity to gain awareness of their peers' work and provides and provides participants with valuable presentation experience and exposure.

The event begins on April 16 with an exhibition of works by junior art majors in the Art Building at 8 a.m., followed by the senior art exhibit in the Hallie Ford Museum of Art at 10 a.m. Oral presentations, which comprise the majority of the day's events, are organized into 40 panels with topics ranging from Asian culture in Salem to sociological analyses of Wal-Mart. There is even a panel titled "Anthropology: AIDS to World of Warcraft."

In addition to oral presentations there will be poster displays of Student Collaborative Research Projects (SCRIP), as well as of environmental research completed by TIUA students. Mid-day, afternoon and evening activities include musical performances, a nature walk, a panel focusing on Take a Break (TaB) and readings from Willamette's literary magazine, the *Chrysalis*.

The wide range of events allows students of all majors to showcase their knowledge and expertise. According to SSRD Committee Chair Marva Duerksen, SSRD forces students to take ownership and reflect on their academic work. "People often do projects and they get shoved in file boxes ... [SSRD] helps presenters take their own work more seriously and put it out in the world," Duerksen said.

Like the majority of SSRD presenters, Jessica Belle will be presenting her senior thesis. Her talk is part of a panel titled



SSRD will showcase student publications through a *Chrysalis* reading and a *Tellus* release event.

"Making Human Dinosaurs: Science, Technology, Medicine, and the State Commentator," featuring theses from senior science studies majors. The title of her presentation is "In Vitro Fertilization, Evolution & Eugenics," which sheds light on ethical and societal implications of modern medical technology.

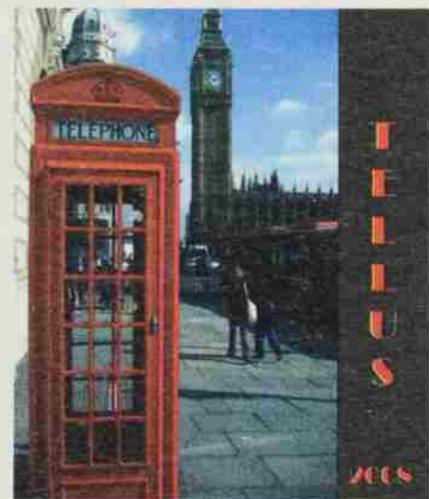
Belle's research has brought her a newfound awareness that enriches her daily life. "Prior to my thesis, I knew very little about [in vitro fertilization], but now I see it in newspapers and hear about it even in casual conversations all the time," Belle said.

Presentations are not restricted to senior theses. According to Science Librarian and SSRD Committee Member John Replinger, freshman, sophomore and junior participation continues to grow. "The number of participants and panels has essentially tripled from the first SSRD in 2001, from respectively 68 participants and 17 panels to 214 participants and 40 panels," Replinger said.

Marva Duerksen is excited about this year's addition of freshman colloquium panels to SSRD. The panels focus on subjects such as "Democracy and Dissent Videos" and "The Arts and Identity in South Africa." A grant program designed for freshmen who excel in their respective colloquium's area of study sponsored these panels.

According to Replinger, new panels like these are making SSRD more inclusive and increasing the event's overall scope. "We invited the college colloquiums to participate this year in an attempt to make this a campus-wide event for all students," Replinger said.

Another example of a presentation born from non-thesis work is a short animated film titled "The Adventures of Bucky," which will be presented as part of a panel featuring computer animation and art. According to one of the film's creators,



junior Zander Thompson, the project was for a computer animation production class, which is part of Willamette's new arts and technology minor.

Some presenters are going above and beyond the norm by presenting more than one project. Senior Elliot Williams will be discussing the results of a campus climate survey on issues of sexual orientation and gender identity, conducted with senior Jenne Schmidt.

The two seniors are excited about the chance to share their findings in order to foster conversations and action on issues of concern to lesbian, gay, bisexual, transgender and queer (LGBTQ) students.

"It is part of a state-wide survey effort by the Oregon Students Equal Rights Alliance (OSERA). ... We believe that it's essential to understand the experiences of LGBTQ students, and the perceptions of Willamette's climate by both LGBTQ and straight students, in order to find out ways that Willamette can become a more inclusive and just place for students of all sexual orientations and gender identities," Williams said.

In addition to his joint presentation with Schmidt, Williams will present his archaeology thesis on collaborative indigenous archaeology. According to Williams, the project "was a really great way ... to understand how issues of social justice can be incorporated into archaeological research and practice."

continued on page 12, SSRD

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"People often do projects and they get shoved in file boxes ... [SSRD] helps presenters take their own work more seriously and put it out in the world."

MARVA DUERKSEN
SSRD COMMITTEE CHAIR

NUTRITION

Creatine ethics:
Just the tip of
the iceberg
**JORDYN
SMITH**

COLUMNIST

Part I of my creatine review should have clarified the science behind the popular ergogenic performance enhancer. We can now discuss the ethics of creatine.

Currently, creatine is not classified as a banned substance, but it is surrounded by controversy. Proponents claim that creatine supplementation to taking vitamins and other acceptable forms of supplementation, while opponents argue that the increased muscle mass and athletic performance that creatine gives athletes is an unfair advantage, and that creatine should be illegal.

Creatine is a protein and a naturally occurring substance in the body. Proponents argue that it should be classified as a dietary supplement, not a performance enhancer. The basis for this argument is that one could theoretically consume enough creatine-rich foods to equate to the levels which creatine supplementation provides. Therefore it is an acceptable method of consuming nutrients, as both involve ingesting greater-than-normal amounts of the naturally occurring substance.

Contrarily, the fact is that athletes are not consuming creatine via natural foods. If they were to choose this method, they would be consuming unwanted calories, fat and an unnecessary amount of certain nutrients, which would not likely result in increased levels of performance. However, is this any different than when runners ingest a liquid iron supplement? These put more iron in the body when it is unable to get it from natural foods, yet there is no stigma attached.

Next, many claim creatine use is the same as taking a multi-vitamin, since both are ways of receiving important nutrients for health. Inadequate intake of several vitamins has been linked to the development of diseases including coronary heart disease, cancer and osteoporosis. Inadequate intake of creatine has not been shown to cause the diseases found in those studies. The primary purpose of a multi-vitamin is to aid in disease prevention, not athletic performance.

Creatine is available to everyone, but this fact does not necessarily deem it safe and/or fair. As the long term affects are still scarcely studied, many people are hesitant to take it. Not everyone is supplementing with creatine, and if they did, there wouldn't be any advantage in taking it.

Additionally, athletes must analyze their own attempts at creating an "edge" over the competition. Some argue that creatine can potentially harm your body, but what about that new, intense, potentially harmful workout circuit? Does adapting to a new weight circuit, learning a new game style or technique or buying the most expensive, state of the art athletic shoes or other athletic equipment constitute an unfair advantage? Not generally, but what makes these strategies any different than supplementing with creatine?

All approaches create an uneven playing field in order to edge out the competition. There seems to be a physiological focus in the media and in our society regarding what is fair and unfair. But is this maybe just a result of good propaganda?

It is ultimately an individual choice to supplement with creatine. As every choice has some potential danger, one must consider the risk-benefit analysis when making training decisions. Most importantly, one must consider what sport, as a social institution, reveals about our society.

We have created a "win at all cost" model, but why? We should incorporate other measures of success into our framework, such as personal records, executing a game plan right, reaching a certain amount of points or game statistics. Otherwise, I fear that the spirit of sport is in jeopardy.

Contact: jasmith@willamette.edu

Professor of Exercise Science Peter Harmer contributed to this article.

SOFTBALL

Bearcats take down L&C, George Fox

JIMMY MEUEL
STAFF WRITER

The Willamette softball team took on Lewis & Clark on Saturday, April 5 in Salem and traveled to Newberg, Ore. on Sunday, April 6 to play George Fox University. The Bearcats were far too powerful for both the Pioneers and Bruins; they belted seven homers during the weekend and won three of their four games by the mercy rule. On Saturday, they defeated Lewis & Clark, 8-0 and 11-3, and on Sunday, George Fox 3-0 and 11-1. The Bearcats improve to 16-4 overall and 10-2 in Northwest Conference play.

Both Lewis & Clark and George Fox are must-wins for the Bearcats as they set their sights on a conference title. In the first game against the Pioneers, Willamette got off to a strong start, scoring in the first inning when junior first baseman Marissa Richards belted a triple and later scored on a wild pitch. Richards led the Bearcats, hitting for the cycle with two RBIs.

In the second inning, the Bearcats put the game out of reach with an onslaught of offense, as Richards, senior short stop Liz Gilgan, junior outfielder Kirby Anthony and junior outfielder LaShawna Holcomb each had hits and stolen bases. Junior pitcher Nikki Franchi picked up the win, throwing six scoreless innings, walking two and striking out 14.

On Sunday, Franchi threw another shut-out, walking one and striking out 16. Franchi improves to 10-2 on the season with an amazing 1.10 ERA. Franchi and Richard each homered in the fourth inning.

In the final game of the weekend, the Bearcats scored in every inning of the game and Franchi picked up another win. Franchi, Gilgan, Anthony and sophomore outfielder Katie Peterson each had multi-hit games.

The Bearcats travel to Tacoma, Wash. next weekend and will take on the grueling task of playing six games in three days, as they will have doubleheaders with Puget Sound on Saturday and Monday, sandwiched between a doubleheader with Pacific Lutheran University (PLU). Puget Sound is 4-7 and Pacific Lutheran is 9-7. The Lutes, however, remain the only team in conference who has bested top-ranked Linfield, who sits atop the conference standings and national rankings. "This year we are taking it one game at a time. We try not to get caught up in what Linfield is doing," Richards said.

If the Bearcats can weather the weekend in Tacoma, they will take on a strong Whitworth team the next weekend, followed by the daunting task of trying to take their shot at up-ending the Wildcats of Linfield. The Bearcats will also have to make up two games with Pacific, which is currently second place in the Northwest Conference, behind Linfield and just



SARAH MILLER

The Bearcats defeated Lewis & Clark, 8-0 and 11-3, on Saturday and George Fox, 3-0 and 11-1, on Sunday.

ahead of Willamette. Linfield will take on Pacific next weekend in what should be an important match-up.

Contact: jmeuel@willamette.edu

next up

Bearcats v. UPS (DH) @ Tacoma, Wash. Sat, April 12 @ 2 p.m.

Bearcats v. Pacific Lutheran (DH) @ Tacoma, Wash. Sun, April 13 at 12 p.m.

BASEBALL

Willamette sweeps Whitman
in weekend doubleheaders
JAKE MONROE
GUEST WRITER

The Willamette baseball team had a gratifying weekend, routing the Whitman Missionaries in their first two games and winning all four games in a series of two doubleheaders played on Saturday, April 4 and Sunday April 5 at Willamette's John Lewis Field. The four wins were enough to boost the Bearcats over the .500 win percentage in both their conference record (11-9) and their overall record (15-14). The Bearcats are now at fifth in the Northwest Conference play. The doubleheaders left the Missionaries to 0-20 in conference play and 2-26 overall.

The Bearcats had no trouble on offense or defense in Saturday's doubleheader. Senior Clint Moran took control of the mound and allowed no earned runs and just seven hits in the first seven innings of play.

Meanwhile, the Missionaries' starting pitcher allowed nine earned runs on just six hits, walking 13 Bearcats in the first four innings of play. The Missionaries' reliever allowed 11 runs on eight hits and walked seven Willamette batters. Senior designated hitter Colin Young hit a home run in the eighth inning, to earn the final three runs of the game and post a final score of 20-1. The Missionaries' lone run came unearned in the sixth inning.

The second game of the series culminated in a score of 25-3 in favor of the Bearcats. The Bearcats chalked up five home runs, two from freshman catcher Max Stepan. "We knew we had a good chance of sweeping the series and that gave us some confidence and allowed us to play loose. We succeeded because we had the confidence that the whole team was there to back us up individually and



COLBY TAKEIDA

Junior Jarrid Summers pitched 5 1/3 innings and allowed four runs in the fourth game of the series.

we were able to reach our potential. This series will carry us into next weekend well," Stepan said.

The second day of the series was not as glamorous for the Bearcats, but they managed to earn another two wins. Game one of the doubleheader caused tension for Willamette, as the Missionaries led the Bearcats 6-2 entering the sixth inning. The Bearcats made a run, however, and scored seven runs on four hits when their turn came in the sixth. The Bearcats tallied a win 9-6.

In the second game of the doubleheader and fourth of the series, junior pitcher Jarrid Summers improved his season record to 3-2 by pitching 5 1/3 innings and allowing just four runs. Junior reliever Jack McGee also earned a save, improving his season total to four. The Bearcats posted a final score of 8-4 and earned a win.

Contact: jmonroe@willamette.edu

next up

Bearcats v. UPS (DH) @ Tacoma, Wash. Sat and Sun, April 12 and 13 @ 12 p.m.

ROWING

Women finish second
in varsity eights at
NCRC Invitational
ANNETTE HULBERT
SPORTS EDITOR

Two weeks before the Northwest Collegiate Rowing Championships, Willamette University previewed their competition at the Northwest Collegiate Rowing Conference Invitational on Saturday, April 5 at Vancouver Lake. The Bearcats placed second in the Division III women's varsity eights, trailing only 7.70 seconds behind the nationally-ranked University of Puget Sound. Lewis & Clark College and Pacific Lutheran University placed third and fourth in the race.

The women's varsity eight team included freshman coxswain Erica Soma, senior stroke Lauren Schwartz, senior Laura Jones, sophomore Hilary Andrus, freshman Jamaica Sweet, freshman Kesa Sovulewski, freshman Fran Clawson, freshman Geneva Hooten and sophomore Julie Vernasky.

Willamette also placed second behind UPS in the Division III second women's varsity eights in 8:16.38. The Bearcats rounded out the day with two more second-place finishes, in the women's novice eight race and the women's varsity four race. Western Washington University, ranked number one in Division II, placed first in the women's novice eights.

On the men's side, Willamette placed second in the men's novice fours heat, then advanced to take third in the finals at 8:13.37. Freshman Nathan Keffer, sophomore Luke Johnson, freshman Peter Henry, freshman John Schmidbauer and sophomore Emily Mitchell competed in the event.

The men's varsity eight took fourth in the event at 7:37.4. The Bearcats also placed second in the first heat of the men's varsity fours at 8:03.87, before taking sixth in the final.

The Bearcats head into the NCRC Championships with their sights set on a high placing in the traditionally strong conference.

Contact: ahulbert@willamette.edu

next up

NCRC Championships @ Vancouver Lake, Wash. Sat, April 19 at 8 a.m.

TRACK AND FIELD

WU Invitational prepares Bearcats for conference

CAMERON MITCHELL
GUEST WRITER

Teams from all over the West Coast traveled to Willamette University on Friday, April 5 to participate in the Willamette Invitational. National Collegiate Athletic Association (NCAA) Division I, II and III schools were featured in the invitational, as well as community colleges and other non-affiliated running clubs. This meet was the final one before the start of the conference meet for the Bearcats. It took place over two days and was highly competitive in all events.

For the women, the strongest event was the 200-meter dash. Sophomores Jennifer Luecht and Lydia Marsalli went one-two in the event. Luecht won the event with a time of 26.23 seconds and Marsalli was close behind with 26.32 seconds. Marsalli was also triumphant in the 400-meter dash, beating out Mt. Hood Community College runner Amber Glunt to take another first place honor.

The pair teamed up with sophomore Kaitlin St. John and freshman Danielle Barnett to take fourth place in the 4x100-meter

relay event. A Clackamas Community College team won the event.

In the 400-meter hurdles, senior Jordyn Smith was edged out by Northwest Conference rival Lisa Mesonides. The George Fox runner finished in 1:02.93, with Smith taking second with a time of 1:04.54. Senior Melinda Fahey led the Bearcat field team, placing third in the hammer throw and fifth in the discus.

The men did not see a great deal of success in the meet, but junior Drew Lackman led the Bearcats in the hurdles events. In the 110-meter hurdles, Lackman placed seventh with a time of 15.73 seconds and finished in 56.52 seconds in the 400-meter hurdles to take sixth place in an event that featured runners from NCAA Division I and II schools. Junior Garrison Coy also finished ninth in the 110-meter event.

Sophomore Kyle Kotaich led the Willamette distance runners in the 1500-meter run. He finished sixth place with a time of 3:59.86. In the 5000-meter run, junior Ian Batch snagged a second place, behind Eddie Earnest Jones from the Greater



Senior Katrina Brett and junior Jena Winger compete in the 5000-meter event. Winger was named NWC Track Athlete of the Week after she achieved a provisional qualifying time.

Boise Running Club. In the 3000-meter steeplechase, sophomore Kellen Peters, a transfer student from Pacific University, took a second-place finish with a time of 9:36.74. Sophomore Austin Knutson finished ninth in the event.

While the 4x100 team was only able to finish ninth, the 4x400 team took second at 3:24.39. The Alaska-Anchorage team was first, coming in two seconds before

the Willamette squad, which consisted of sophomores Tristan Bodding-Long and Andy Meuser and freshmen Abe Moland and Jose Green.

Contact: cmitchel@willamette.edu

▼ next up

L&C Invitational
@ Lewis & Clark College
Sat, April 12 @ TBA

PROFILE

Whitney Ueno NWC Player of the Week

CHARLOTTE BODDY
GUEST WRITER

Junior golfer Whitney Ueno was named Northwest Conference (NWC) Player of the Week on April 1 after winning the NWC Spring Classic with a two-round score of 160. Ueno has established a pattern of success at Willamette; she qualified for nationals as a freshman and was named first team for two years running.

Originally from Hilo, Hawaii, Ueno is interested in science and wants to pursue a science-related career when she graduates. Ueno came to Willamette because it was the only school that stood out when she was looking at colleges. She was also influenced by the fact that her father is a Willamette alumnus.

Whitney Ueno has played golf since she was eight. She started out playing with her two grandfathers and followed that up with more serious golf in her junior golf days. Ueno said she continued to play golf in high school and college.

Occasionally, Ueno has had trouble balancing academics with golf, especially in high school when the tournaments were during the school week. "Because golf meets are all day, they take up a lot of time," Ueno said. "It's easier now, because in high school I would have to miss an entire day of class to go to the golf tournament."

Although the team has not been as successful as in past years, Ueno maintains a positive attitude about Northwest Conference competition. "We are having fun, and our main goal is to improve our personal scores."

On a personal level, Ueno has high hopes for her performance. "I could play better than I've been playing; I know I can play better."

Ueno's goal for herself at the beginning of the season was to win everything. For the final tournament, she has a weather wish: "Hopefully, it will not hail on us because it has hailed on us every tournament so far this year," Ueno said.

Contact: cboddy@willamette.edu

▼ next up

Men
George Fox Invitational
@ Newberg, Ore.
Thu, April 10 at 10:30 a.m.

Women
Linfield Invitational @ Michelbook
Country Club, McMinnville, Ore.
Fri, April 11 at 11:30 a.m.

TENNIS

Bearcats add to winning streak despite cancellations

ANDREW ROSS
GUEST WRITER

Men The men's tennis team was only able to play one match over the weekend due to the weather. Despite the poor conditions, the Bearcats were able to pick up a huge victory against Lewis & Clark College. With the victory, the Bearcats improve to 6-8 (6-7 NWC) overall, keeping their winning streak alive. "It was nice to get another victory," senior Fitz Paccione said.

Paccione contributed significantly to that victory, as he and his partner sophomore Luke Lagattuta were able to successfully defeat their opponents 8-4. The Bearcats won two out of the three doubles matches, with freshman Matt Houser and senior Alex Sepenzis winning their match at number three doubles, 8-4.

With the two victories in doubles, the Bearcats needed to split the singles matches for the overall victory. Willamette was able to do just that as junior Andrew Murakami clinched it with a win at number three singles 6-2, 7-6 (7-0). The other two singles matches were won by number one singles player Eric MacMillan, 6-2, 7-5, and freshman Matt Houser 6-2, 6-3. "It was nice to see Houser dominate," freshman Jordan Helvie said. "He played really well."

The match was also successful for the Bearcats because they were able to play some of their younger, less experienced players. "It was nice to see some of the

young guys get a chance to play," Paccione said. "They really helped us get the win."

The Bearcats' match against the George Fox University Bruins was rained out twice this past weekend and will be rescheduled for Thursday, April 10.

Women The women's tennis team was also able to pick up Northwest Conference victories this past weekend against George Fox University and Lewis & Clark College. With the wins, the Bearcats improve to 6-10 (6-7 NWC).

On Friday, the Bearcats took on the Bruins at the Courthouse Tennis Club, dominated George Fox en route to a 7-2 victory. The margin of victory was the same the last time these two met, giving the Bearcats the season sweep.

The Bearcats began the match winning two out of three doubles matches. Senior Tiffany Kam and junior Abby Funabiki recorded victories at number two doubles, 8-4, while senior Alaine Anderson and freshman Jamie Slonaker won at number one doubles, 8-5.

The Bearcats were then able to take five out of the six singles matches to cruise to victory. Bearcats who picked up wins included Kam, 6-0, 6-1, sophomore Alyssa Morrison, 6-3, 6-4, Anderson, 6-3, 6-4, Slonaker, 6-4, 7-5 and freshman Samantha Wong, 6-1, 6-4.

On Saturday, the Bearcats were able to carry the momentum from Friday and put it into an upset victory over Lewis & Clark. The Bearcats were forced to rally after putting together one victory in doubles, from Morrison

and Wong at number three, 8-5.

Facing a two to one deficit, the Bearcats needed to win four singles matches for the overall victory. Anderson began the rally with a win at number three singles, 6-2, 6-2. The rally continued at number four and number six singles, as Funabiki and Wong won 6-1, 6-4, and 6-2, 6-4, respectively. The decisive victory came from Slonaker at number five singles, as she battled her way to a hard-fought 7-6 (7-5), 2-6, 6-4 victory. "The highlight this weekend was definitely our win against Lewis & Clark," co-captain Anderson said. "They beat us last time and it felt good to get them back."

Contact: aross@willamette.edu

▼ next up

Green River Community College
@ Auburn, Wash.
Fri, April 11 at 5 p.m.

Men v. UPS @ Tacoma, Wash.
Sat, April 12 at 10 a.m.

Men v. Pacific @ WU Tennis Courts
Sun, April 13 at 1 p.m.

Women v. Linfield
@ WU Tennis Courts
Fri, April 11 at 3:30 p.m.

Women v. UPS @ WU Tennis Courts
Sat, April 12 at 10 a.m.

Women v. Pacific @ Forest Grove, Ore.
Sun, April 13 @ 11 a.m.

LACROSSE



Sophomore midfielder Andrew Theis battles two Pacific Lutheran University players in Sunday's lacrosse game. Willamette won the game 15-12. In an earlier game on Saturday, the Bearcats lost to University of Puget Sound, 8-20.

▼ next up

Bearcats v. Whitman @ Salem, Ore.
Sun, April 13 at 12 p.m.

Bearcats v. WOU @ Salem, Ore.
Fri, April 18 at 7 p.m.

Noah's Ark-ticle

Casual slogans for causal events



**N O A H
Z A V E S**

OPINIONS EDITOR

It's easy to get sucked up in the hype of so many recent campaigns, and even those that have been around for longer. I can't count the number of times I've seen a "Free Tibet" sticker on someone's bumper. When I see one, I automatically list him or her as a political ally, thinking about it no more than a grocery shopper deciding which brand of milk to buy.

Many of my friends do the same, and in so, we lose sight of the vital issues which these causes represent. True, catchphrases are great for publicity, and do wonders for public awareness, but they tend to cheapen an issue's integrity to a cute slogan, leaving out the gory details for most of the American public. Furthermore, for lack of a catchy slogan, equally important situations get far less media and public attention.

In Sudan, about 400,000 people have been killed in the past four years. That's more than the combined populations of Salem and Eugene. Over 2.5 million people have been forced out of their homes into unsafe refugee camps. Imagine if the entire Portland metropolitan area population, plus a few extra cities, was forced to relocate into undersupplied, overpopulated camps.

The situation in Tibet has been just as bad for many years. In the late 1950's, China killed 770,000 Tibetans using brutality and famine. China forced another 100,000, including the Dalai Lama, into exile. Unarmed protestors have been shot without warning by Chinese police. A total of 1.2 million Tibetans have been killed by the Chinese since 1950.

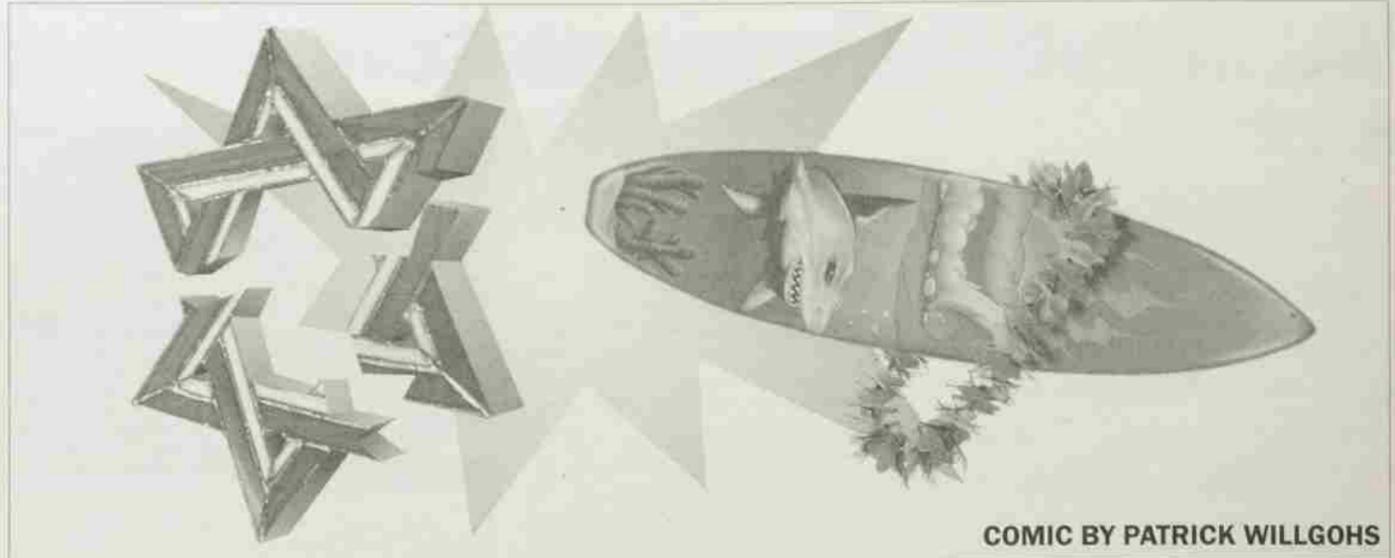
These two situations have been trivialized by the slogans and the bumper stickers. The total of 3.7 million deaths is more than the entire Los Angeles metropolitan area population and near the size of Oregon's population. The number of displaced refugees is even higher. Out of respect for the dead and displaced, and to raise America's awareness level, I propose that we give a little more weight to the hip slogans which many of us casually throw around.

How many of you know about the plight of the Buddhist monks of Burma who have been protesting their country's military junta since September? TIME Magazine says that this is the latest in a 20-year string of protests. According to eyewitnesses, the government has shot at them, beat nuns and monks of all ages past the point of bleeding, and locked them out of their pagoda to prevent them from organizing. How many of you have heard about that? Could it be because they don't have a catchy slogan?

Sources: www.teamdarfur.org, www.freetibet.org, TIME Magazine

Contact: nzaves@willamette.edu

EDITORIAL



COMIC BY PATRICK WILLGOHS

Lu'au hinders multiculturalism

Event scheduled on first night of Passover, Hawai'i Club's refusal to change date restricts Jewish participation

This year, the Hawai'i Club, an organization that promotes cultural celebration and sensitivity, has disrespectfully scheduled its annual Lu'au on April 19, the first night of the Jewish holiday Passover. This holiday, which has been on the university calendar for years in advance, requires Jews to participate in a lengthy ritual dinner, preventing them from doing anything else. The Hawai'i Club's refusal to change its schedule, despite its knowledge of Passover and its traditions, is an act of cultural insensitivity. Any Jews who wish to celebrate the Hawaiian culture, or just attend the Lu'au for fun, will be unable to do so this year.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Noah Zaves • OPINIONS EDITOR
Colleen Martin • COMMUNITY MEMBER

Passover, required by Jewish law and tradition, is a holiday that celebrates the freedom of the slaves from Egypt. The commemoration of the event, required by Jewish law and tradition, involves a lengthy dinner and service called a Seder. This Seder occurs in the evening, during the time of Lu'au, and doesn't allow time for anything else.

Furthermore, Passover is celebrated on the designated day all around the world. It is not moveable, like a Lu'au is, and it is required for Jews to attend, which is why this year's Passover date was on the Master Calendar three years ago. The Campus Life Awards Banquets were scheduled during the first night's Seder, and several Willamette Jews were forced to choose between receiving an award and following 2000 years of tradition. A few people balanced both, receiving their award and running back in time for the end of the Seder, but that's hardly a way to celebrate one of the three most important Jewish holidays.

After that incident, the Jewish Student Union and the Chaplain's Office put the Passover dates on the Master Calendar for several years in advance, to ensure that such a

conflict would not reoccur. The Hawai'i Club must have seen the date when they planned their Lu'au, and must have consciously decided to disrespect Willamette's Jewish community, which the Editorial Board feels is disrespectful and unacceptable.

Multicultural clubs should support each other by respecting each other's events and holidays to allow maximum attendance and participation in events that share their culture. Unfortunately, Passover is immovable, and celebrated on the same day all around the world, while a Lu'au can take place any day of the year.

In the future, we should have more sensitivity with scheduling so that a similar predicament can be avoided. Unfortunately, this still leaves the problem of this year. It seems as though there is no remedy to the situation. However, if you choose to attend Lu'au, take a moment to think of those who are in absence. Though the Jewish population isn't the majority, their presence should be equally valued. Consider this Hawai'i Club will put on a great festival, but they won't be the only ones celebrating their culture that night.

ASK ME ANYTHING: Resurrecting the virgin; the dead roommate/GPA myth



**J A D E
O L S O N**

COLUMNIST

Dear Jade,

How can I tell a guy that he's terrible in bed? I mean, it's not a small thing like 'you need to do this more' or 'give this a break.' It's more like, 'you are just absolutely terrible, and I think you may be a lost cause.' I like the kid, but his record is about two minutes, an awful two minutes. What's the best way to tell him this?

-Dissatisfied

Dear Dissatisfied,

As I always say, life is too short for bad sex. Actually, I don't know if I've ever said that—not out loud at least. But just go with it. For too many people, bad sex falls in a category of unpleasant things that we deal with because we think we have to, such as Soulja Boy, food at Goudy and getting rickrolled. The truth is, we all have not only a right, but a duty, to advocate for ourselves and work hard to get what we want. Sometimes that might mean hurting somebody's feelings.

Without fail, the answer to every single relationship question in this column is to communicate. This is no exception. How is the kid going to get better if nobody tells him how bad he is? Hell, maybe people have been telling him he's good because they're completely disoriented in their shell-shocked state of disbelief and incredulity at how

terrible he is. If that's the case, I implore my readers to pray for 'Dissatisfied's' poor soul.

Think of it this way: you've got to tell him that everything he knows is wrong and to start from scratch. In terms of his technique, he's back to virgin status, which means that you get all of the benefits of hooking up with a virgin and none of the costs! You don't have the burden of responsibility that comes with the taking of one's V-card, but at the same time he becomes a blank canvas or a shapeless mound of clay. You get to make him into exactly what you want. Your mission, should you choose to accept it, is to turn this poor, clueless kid into a high-precision love machine.

Good luck.

Dear Jade,

I heard a rumor that at many schools, including ours, you automatically get straight As if your roommate dies. Is this true? Why roommates and not best friends? And why haven't more students been caught trying to kill their roommates in desperation?

-Contemplating

Dear Contemplating,

Remind me to mark in my calendar that Wednesday, April 9 marks the creepiest question I've received for this column to date. Seriously readers, if you think you may be Contemplating's roommate, I would clean up your side of the room and maybe zer side, too (note: if you missed the column about gender neutral pronouns, don't even talk to me),

because this sounds like a murderous plot if I have ever heard one. Didn't they make some idiotic teen movie about this?

Getting back to your question, Contemplating, I have heard the same rumor. In terms of the 'why one's roommate' question, I suppose it's easier to qualify a roommate than a best friend because, since you spent so much time with the person, you must have had some kind of relationship with her. How would you, for example, prove that someone was your best friend? You'd need to somehow procure evidence that the deceased both knew about that really embarrassing thing that happened to you in seventh grade, and had developed a tolerance for your terrible taste in movies.

Unfortunately (at least for you, Contemplating), no such policy exists—here or anywhere else. It seems to be a rumor that got massively out of hand, leading to two awful movies (*Dead Man on Campus* and *Dead Man's Curve*, released in 1998 in the Year of Our Collective Disappointment). I'll also wager that it elicited a fair number of half-baked plans to ensure that certain students, uh, withdrew from school. I'm imaging that most of them survived only via sheer irony, as the overly stressed, murderous roommates wanted to cook up a plan to save their GPAs but they were just too busy studying for that bio test. I wonder which will be more effective.

Contact: olson@willamette.edu

TOM'S THOUGHTS: Cineman: The most masculine movies (part 2 of 2)



**T O M
ACKERMAN**
COLUMNIST

"Patton" (1970)

There are basically two types of war movies: the heroic war movies, usually featuring John Wayne and amazing feats of heroism and the gritty movies that you see the most of lately, characterized as gory, depressing, and realistic. The 171-minute epic fits neatly between these categories without quite fitting into either.

"Patton" is about the wartime exploits of General George S. Patton, an old-style general who is equal parts philosopher, poet and warrior. Patton stands out at a time when war has lost much of its romantic luster.

Hollywood actually rented most of the Spanish army for production. It received seven Academy Awards, with a stunning first scene immortalized as piece of Americana. I quote "Patton" in my everyday conversations such as "You magnificent bastard, I READ YOUR BOOK!" or "Terrible waste of fine infantry."

If you think "Patton" is boring, slow or lacking in any way, you should really throw away your testicles right now, because you sure don't deserve them. Watch "Patton"

because deep down you've always dreamed of leading men into a desperate battle.

Most Manly Moment: While opening monologue is undeniably cool, the moment that cements Patton as a badass is when Patton and his staff are attacked by German bombers. Everybody else dives for cover, but Patton jumps into the street and begins firing at the low flying bombers with his .45 automatic pistol. He doesn't shoot any of them down (that would be unapologetically silly), but this scene really shows Patton's character, and what a glorious character he is.

"The Godfather" (1972)

"The Godfather" is generally regarded as one of the best movies in the history of cinema with its legendary scenes and characters. If you have not seen this movie yet, cancel your day's appointments. If your teachers or your boss asks you about your absence, just tell them the truth. They'll understand; missing a day of work is nothing compared to continuing your life without having seen "The Godfather".

Watch this movie because movies don't get much better than this.

Most Manly Moment: The infamous horse head scene. Sure, there are cooler scenes, more dramatic scenes, but the horse head is so elegant. Killing a man is relatively easy. Scaring him into doing whatever you want takes more finesse. This is when you

realize that "The Godfather" doesn't pull any punches.

"The Good, the Bad, and the Ugly" (1966)

Stephen King said it best. "TG, TB, and TU" is an epic to rival "Ben-Hur." Clint Eastwood appears roughly 18 feet tall, with each wiry jut of stubble on his cheeks looking roughly the size of a young redwood tree. The grooves bracketing Lee Van Cleef's mouth are as deep as canyons. The desert settings appear to stretch at least out as far as the orbit of Neptune. And he barrel of each gun looks to be roughly as large as the Holland Tunnel.

Forget "Star Wars" or "The Lord of the Rings," this is the most wonderfully, absurdly, apocalyptically epic movie you will ever see. I would give up a toe to see this masterpiece the way it was meant to be seen; alone, in the largest movie theater I can find.

Now you're thinking that you don't like westerns. "TG, TB, and TU" is the western that mocks all other westerns, transcends parody, and ends up defining the genre that spawned it. As Roger Ebert said, director Sergio Leone crafted "TG, TB, and TU" on "the rubbish of Western movie clichés, using style to elevate dreck into art. Leone's mythical endless desert wasteland is a place populated almost exclusively by grizzled, weather-beaten, and surly men. Like some

new age Valhalla, I want to die here so that I can spend eternity wandering the infinite desert and getting into gunfights.

Watch this movie because it's one of Quentin Tarantino's favorite movies. Can you even comprehend what that means?

Most Manly Moment: At one point, Clint Eastwood sets off a cannon with his cigar. If it were any other actor, this would be silly, but it's Clint Eastwood in "The Good, the Bad, and the Ugly" so it is the pinnacle of awesomeness.

Of course there were many movies that deserve honorable mention including "Jaws," "Sin City," and more recently "3:10 to Yuma" and "No Country for Old Men," but these five I have discussed are the ones that I felt were the most masculine while being thoroughly re-watchable. So remember these movies men (or better yet own them), because one day you might get beaten up by a twelve-year-old girl, or fall down on stage or get rejected by more than twenty attractive women in a single evening, and when something like that happens, these movies are the only cure.

Contact: tackerma@willamette.edu

Cineman: 'The most masculine movies' part 1 can be found in the April 2 issue.

OPINION

Second inclusivity conversation to focus on action, othering

SCOTT FUJI
GUEST WRITER

Last week, the first Associated Students of Willamette University (ASWU) discussion was held with participation from about 30 Willamette students. The conversation was centered around inclusivity, and we compiled a list of what a diverse campus looks like to us. For example, smiling and saying 'hello' to people walking by or greater awareness of our roles in creating groups of "others."

I would like to share a personal story about inclusivity that I shared at the discussion. As an executive member for Hawai'i Club, myself and other executive members want to better fulfill our constitutional charter; the creation of a support system for members as well as cultural education and sharing. However, in doing so, we indirectly created a group of "others." I later found out that we had created what Hawai'i Club's "image" was; it revolved around the issues and culture of Native Hawaiians. Those who were uncomfortable with this felt pushed away, and dropped out of the club. This is a mistake and tragedy where I personally created an "other" group. The point is, it is easy to create a group of "others" that do not feel welcome in a space that is meant to be welcoming.

I would like to invite all of you who read this article to come and share an instance where you felt like an "other" or created an "other" at our next ASWU discussion. We will also be discussing what an inclusive community looks like to us and how such a community will function. The keyword is action! We hope to see you there, as the broader spectrum of experiences and ideas we receive the more productive it will be.

Contact: sfuji@willamette.edu

more info

Autzen Conference Room, third floor UC
Thursday, April 10
7-8:30 p.m.

LETTER TO THE EDITOR



COMIC BY NICK MARTIN

Bon Appétit should protect the cubbies that they force us to use

A few days ago, I walked into the front office of Goudy after dinner, where a Bon Appétit employee was working, picked up a backpack, briefly looked through it (a laptop and a graphing calculator were the big prizes), swung it onto my shoulder, and walked out the door. Neither the employee, nor anyone else, even attempted to stop me.

To clarify, I'm not actually a thief; the bag I picked up was mine. I'd opened it to make sure that everything was still there (as a little test of the Bon Appétit employees). I'd made the mistake of carrying my backpack with me to dinner, where an employee told

me I needed to leave it in a cubby.

When I protested, not wanting to leave my backpack unattended, she said I could leave it in the office. I figured the office was better than nothing and left it there unattended. I rushed back to rescue my belongings from the careless clutches of Bon Appétit.

As many of you are aware, Bon Appétit does not allow people to bring bags into the food hall during all-you-can-eat meals to prevent students from walking off with extra food - the horror of horrors that such a crime is. As most Collegian readers are also aware, the Campus Safety Report has at least one incident regarding belongings stolen from the Goudy cubbies and office. It is obvious to me that Bon Appétit values every

nickel and dime saved on food over Willamette students' far more valuable possessions. While I can respect that Bon Appétit is simply trying to make a profit (leaving questions about their pricing alone for now), it is grossly inappropriate to forbid bags in the food hall if they cannot provide a safe place for students to leave them.

Michael Diamond

mdiamond@willamette.edu

Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

Respond to anything in today's section
or give people something new to think about

Email Opinions Editor Noah Zaves at nzaves@willamette.edu

CAMPUS SAFETY REPORT

MARCH 28-APRIL 3, 2008

Information provided by Campus Safety

CRIMINAL MISCHIEF/PROPERTY DAMAGE

▶ March 31, 9:28 a.m., (Phi Delta Theta): An unknown individual damaged the carpet and a second floor wall by dragging or throwing a cement cinder block near room 211.

▶ March 31, 4 p.m., (Shepard Parking Lot): An individual, littered the Shepard lot with fast food wrappers and receipts. The individual was identified because his/her name was on the receipts.

▶ April 1, 3:30 p.m., (Kaneko Hall): The metal gate to the bike shed was damaged in an apparent attempt to gain unauthorized entry.

▶ April 2, 12:58 p.m., (Beta Theta Pi): An unknown "golfer" created divots in the first floor carpets.

▶ April 3, 9:25 a.m., (Softball Lot): Willamette Watch, while performing its rounds, observed that three vehicles parked in the softball lot had been broken into. It is unknown, at the time of this report, what property was taken. Salem Police was notified. The investigation into the incident is continues.

THEFT

▶ March 28, 11:59 a.m., (Softball Lot): A student reported that her car was broken into as it was parked in the softball lot. The car's stereo was taken and the vehicle was ransacked.

▶ March 28, 8:17 p.m., (Matthews Hall): A student reported that the

front license plate of her vehicle had been removed between March 17 and March 28.

▶ March 31, 1 p.m., (Sigma Alpha Epsilon): A framed composite photo and other items were stolen during spring break. The reporting parties believe that another fraternity perpetrated the thefts as a prank. On April 2, the composite photo was returned, but the other items are still reported missing.

▶ March 31, 8:15 p.m., (Sparks Center): A student reported that his backpack, which contained a cell phone, textbooks and binders, was taken from a locker.

SUSPICIOUS PERSON / ACTIVITY

▶ March 29, 1:59 p.m., (Doney Hall): Campus Safety responded to a call that a man was allegedly throwing rocks at Doney Hall. An investigation disclosed that the individual was a guest who was throwing wooden chips at his host's window to make her aware that he was locked out of the building.

▶ April 1, 10 a.m., (Montag Center): Bon Appetit reported that an unknown individual(s) obtained access to the Montag C-Store and left money on the counter. It is not known how the individual(s) obtained nor what products were taken.

▶ If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

SSRD: Presentations include endeavors abroad

continued from page 7

Also presenting on archaeology is classics major junior Melissa Magaña. She will discuss her summer research in Italy, which was funded by a travel grant from Willamette's recently-founded Center for Ancient Studies and Archaeology. Her presentation is titled "An Italian Summer: Cultural, Historical, and Archaeological Insight."

Students who have studied abroad need not receive a grant or conduct direct research to participate in SSRD. For the first time, SSRD will hold a release event for the fourth annual *TellUs* publication, a magazine funded by the Office of International Education. *TellUs* is created by a student editorial board and features photographs taken by students who studied abroad, as well as international students currently studying at Willamette. Each photograph is accompanied by a caption that explains its significance. According to *TellUs* Event Coordinator and Intern at the Office of International Education Lizzie Brown, the magazine "creates awareness of international education through an artistic medium."

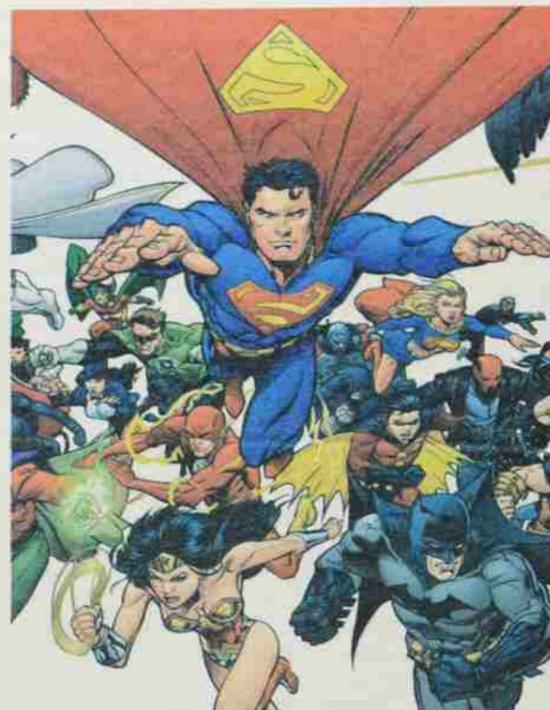
According to international peer advisor senior Lindsay Mumm, who is a member of the *TellUs* student editorial board, the

high number of Willamette students who study abroad are very privileged. *TellUs* magazine allows for students to fulfill the responsibility that accompanies that privilege. "It is our responsibility to share with others what we saw and ... what we learned. Through this we can all take a little bit away from the diverse range of opportunities and experiences we each have had while abroad," Mumm said.

Responsibility, in a social and environmental sense, is a recurring theme among Willamette student research and is reflected in SSRD panel presentations such as "Hannah Arendt and Political Responsibility," "Buying Green & Dynamic Populations" and "Big Ideas in Economics: Garbage, Hip-Hop, Housing & Redevelopment."

With such broad-reaching titles it is clear that SSRD presentations span multiple disciplines and modes of study. Yet, according to Duerksen, participating in SSRD shows students that they are part of a community that is asking similar questions. "The aim [of SSRD] is to start a discussion, not to finish one," Duerksen said.

Contact: ewagner@willamette.edu



HIGHLIGHTS OF EVENTS:

- Tony from Kingdom Comics will be giving goodies away
- Free Mason Child ID Program on site
- Children's comic book artwork display from A.C. Gilberts Museum classes
- Visit with the Dark side Troopers, Star Wars re-enactors
- Costume contest
- Door prize raffle!! Items donated by Best Buy and MPCPPA
- Glow in the dark bowling and special music
- Enjoy bowling for \$3.75 per person per game and \$2.75 shoe rental
- Full restaurant on site
- \$1 of every game bowled goes to support the Marion/Polk County Foster Parent Assoc., direct donations are tax deductible



LOOKING FOR A COMIC BOOK SUPER HERO ??

Join us at Town & Country Lanes, Sunday, June 29th from 4pm to 8pm and step into the pages of comic book time !! Past, present and future heroes will be here to greet you. You may discover some of these heroes are from your own neighborhoods....



Call
503-463-1142 or
503-390-2221
For more information



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Willamette University
School of Education
Information Session
Tuesday, April 15
6-7:30 p.m.
School of Education Bldg.
Corner of Cottage & Ferry Streets
Salem, OR

To reserve your place or for more information, email mat-admission@willamette.edu, visit www.willamette.edu/mat, call toll free 877-542-2787 or 503-375-5453.

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