

Post-COMIC report:

Dean Duell outlines 'Modes of Inquiry'

by John Shank

The Committee for Institutional Change (COMIC), whose report was delivered last year, recommended three task forces to explore and implement change. This week, the COLLEGIAN examines one of these task forces, Modes of Inquiry. Its coordinator is Dr. Paul Duell, Dean of the College of Liberal Arts. In the following interview, he explains what progress has been made.

Dean Paul Duell, Modes of Inquiry coordinator, explained that there are four action areas which fall under his control. The first of these is the "Freshman Year" action area, headed by Dr. Carol Long.

Dean Duell said that the freshman year is the most important

year of college, and one that should hold "some promise of the goals" which a person wants to pursue. It should be "challenging and motivating" and be vastly different than high school.

Duell feels the action area will be examining the furtherance of Freshman Seminars, such as those present at Stanford. "They have a marvelous system," he explained, which is extremely flexible from year to year.

Orientation of freshmen will probably be a large part of that action area's work. He added that he will be "very, very disappointed if there is not a new structure for the freshman year next fall.

Dr. Bill Devery chairs the "Experimental Curriculum" action area. Duell said that as

a point of reference Devery's group has concentrated on the interrelatedness of knowledge. This concerns relationships between departments and how to keep the acquisition of knowledge from being segmented.

Devery's action area is also concerned with what values a student acquires while at Willamette. "Values are not something we can relegate to the Religion department," stated Duell, adding that we must examine them in every phase of the University, from the natural sciences to the humanities.

Dr. Bowers heads the action area on "Personal and Professional Enrichment," which Duell says is more orientated toward the faculty. It is involved in pushing for interdepartmental

communication and getting instructors in supportive roles.

In conjunction with this, Bowers and several other W.U. teachers will be meeting with a variety of Northwest college professors at a workshop next month. The workshop, sponsored by the Danforth Foundation, seeks to encourage development and communication among faculty.

The action area "Diversity in the Campus Community" is under the direction of Professor Ken Nolley. It has two prime aims. One is the attempt to attract and keep minority students at Willamette. This has been a problem here in the past, and Duell hopes some creative ideas will be forthcoming in this area.

The second aim of Nolley's group is to develop programs for the "atypical student," such

as the retired, housewives, and the professional. As Duell puts it, "Willamette is in a declining market for traditional students." If we are to survive, he maintains, we must reach into the community for people other than those just out of high school. Duell emphasized that all these action areas are just getting started and that "participation is wide open. We are especially interested in students." He hopes for many creative proposals and is looking forward to the end of the semester, when they will be submitted to the Academic Council. Any and all persons interested in any of the action areas should phone Dean Duell at 6285.

Next week: A report on the Designs for Time and Space task force.

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Faculty members listen intently to debate on the proposed Personnel Policies and Procedures. Consideration of the report continued through Tuesday's session.

Faculty balks at Policies and Procedures

by John Shank

Tuesday's Faculty meeting was a continuation of the stalling and foot-dragging that has marked discussion of the Personnel Policies and Procedure proposal during the last few weeks. Opinions on why this has occurred range from genuine fears over certain provisions of the document to the simple fact that certain professors want the evaluation criteria purposefully vague.

Faculty Council Chairman Dr. Sam Hall expressed the fear that if "we don't push" then the Tenure Committee would proceed without a formally defined policy. Dr. Breakey stated, however, that "we still have the Board of Trustees tenure policy." It was pointed out, however, that this policy is rather fuzzy.

Dr. Beaton expressed the opinion that "if we use old standards of evaluation, we are in violation of previous rules 'adopted for Faculty Council.'" Dr. Ken Smith added that the faculty "must press on" with work on a tenure policy, one which defines procedures.

Dr. McCowen said "collective decision making" must be undertaken to resolve the problem. "We need to maintain unity" in this area, he added or face a splintered faculty.

Public knowledge of personnel review is what Dr. Sam Hall wants, in addition to faculty approval. "Whatever procedures we use should be known," he stated. Dr. Gillis, a member

of the Faculty Council, felt that the purpose of the proposal was just to make the "maximum" amount of material available about people, so that proper and open decisions on tenure can be made. Added Dr. Ken Smith, "We're going to have to accept an evaluation process."

Dr. Breakey challenged that there is already an adequate evaluation system. "What's wrong with it now?"

"Nobody knows what it is," replied Dr. Hall. Dr. Smith also said, "There is a lack of procedure" with the old Tenure Committee.

Dr. Gillis noted that if the Faculty Council is given the responsibilities of deciding tenure "we're going to let you know what we're doing...whether you like it or not."

Finally Dr. Ken Smith told the faculty to "stop beating around trivial questions." He said that a tenure policy should be established soon and it should be open. He spoke against a resolution proposed by Dr. Breakey which stated that the Board of Trustees should be informed that the Faculty Council would take over duties of the Tenure Committee. "The Board of Trustees could care less" which committee makes such recommendations, he said.

Shortly before adjournment, a resolution was passed which expressed the sense of the Faculty that the Faculty Council was now the Tenure Committee.

Minority Student Union sets goals

by Gary Thede

Whether all Willamette students know it or not, the Minority Student Union of Willamette is alive, and although not "kicking," it certainly has laid the groundwork to become a very integral part of the Willamette environment.

Formerly called the Black Student Union, this year, in order to encourage more participation in the organization, the name has been changed to the Minority Student Union. As Sharon Stephenson and Chryl Pittman, co-chairpersons of the organization, emphasized, "the Minority Student Union is open to all Willamette students, the stipulation being that any member is willing to actively participate and support its goals and programs."

The philosophy of the M.S.U.

is two-fold. First of all it will encourage the University to better relate to minorities and to combat alienation among the students and minorities. Secondly, it provides a structure that enables minority students to be recognized as a group.

Currently the group has only twenty-five members although both Sharon and Chryl hope that through this article many more people will become aware of the Minority Student Union. Future plans for the M.S.U. are varied. Included are a Cultural Day planned for February 8, the establishment of a M.S.U. choir, producing a play with a M.S.U. cast, participation as a team in intramural sports, and M.S.U. sponsored dances. Dances have a dual purpose: Not only do they raise funds for minority law students

in need of financial help, but also provide general entertainment for all Willamette students. Any function held by the Willamette M.S.U. includes invitations to similar organizations from nearby colleges, including Linfield, the University of Oregon and Oregon State University.

The leaders of the Minority student Union are very optimistic about the group's potential for success. Sharon and Chryl hope for increased participation in the M.S.U. so it won't become a forgotten "link" in the Willamette "chain".

Any people interested in the Minority Student Union are welcome to attend the group's meeting on Sunday evenings at 6:00 p.m. on the ground floor of the University Center.

Parents' Weekend Schedule..... see page 7

Editorial

Learning and tenure-compatible?



"If the Willamette University faculty spent as much time trying to improve their teaching as they do arguing about tenure, we'd all be better off," volunteered one untenured faculty member at the last meeting of the Faculty Council. If this is so, the best move Willamette could make is to abolish tenure. Why not? Does any truly competent professor want to hide behind the safe shield of tenure?

Tenure once served a valid role in preserving academic freedom; it insured professors who presented "subversive" ideas like communism against arbitrary dismissal by prejudiced universities. The concept has evolved however, into an invitation to slovenly teaching with a guaranteed income. Though the professor who quits revising lectures and locks firmly into pre-established ideas and teaching patterns - indifferent to polite student requests or outraged class protest - is not the rule among tenured professors at Willamette, there are too many professors who fit this description. It doesn't take too many years for a student to learn to discriminate, after only a few lectures, between the untenured professor and the professor who, tenured ten years before, has realized that his job is secure no matter what kind of dull verbiage he decides to throw at the captive classroom audience. Although University guidelines provide for the dismissal of incompetent tenured faculty, the process is so cumbersome and embarrassing for the department involved that professors who are tenured are virtually cemented into the University community - forever.

Some will argue that in order to have any security and be able to settle down to raise a family, professors need the insurance of knowing they will remain at a university. No other profession offers such a fantastic deal; other professions in America weed out those who are unsatisfactory. Should universities be any different? Why should Willamette students pay for poor professors just because the faculty and administration haven't the courage to dismiss them?

I'm not asking for classes that aren't a lot of work, or courses that only present the most exciting aspects of a given topic. But I am asking for professors who remain abreast of innovations in their fields and their teaching profession and professors who genuinely care about and listen to students. Too many seem to taper off in these areas after they receive tenure.

It's time to develop some viable alternatives to the tenuring process and enact measures to insure better teaching. Perhaps this involves forced sabbaticals, summer classes for professors, or an entire retraining program to introduce inadequate professors to new fields. Whatever the answer, we need to make plans and get working right now.

To reiterate, "if the Willamette University faculty spent as much time trying to improve their teaching as they do arguing about tenure, we'd all be better off."

Anne Pendergrass

Henry publishes

Patrick Henry, assistant professor of French, has been notified by the Voltaire Foundation of Banbury, Oxfordshire, England of the acceptance of his latest book for publication in 1975.

Henry, who joined the Willamette faculty in 1973, spent several years writing the 400-page manuscript which is entitled, "Voltaire and Camus: The Limits of Reason and the Awareness of Absurdity."

The book will appear as a complete issue of the review put out by the Voltaire Foundation, "Studies on Voltaire and the Eighteenth Century."

In addition to his new book, Professor Henry has had three other articles accepted for publication this semester. The three include "Meursault: Antithesis of

Homo Ludens from J. Huizinga to Dr. Eric Berne," appearing in Kentucky Romance Quarterly (University of Kentucky, Lexington); "A Different View of Voltaire's Controversial *Tout en Dieu*" in *Studies on Voltaire and the Eighteenth Century* (Oxfordshire, England); and "On the theme of Homosexuality in *Candide*" in *Romance Notes* (University of North Carolina, Chapel Hill).

Henry will be teaching a course next semester in English entitled "Man's Fate in the French Philosophical Novel." He plans to spend four weeks concentrating on Voltaire and three weeks on Camus. Students interested in finding out more about the class should contact Professor Henry in Walton Hall,

Collegian OPEN FORUM

She's untenured

To the Editor:

I must respond to Mr. P. Barton De Lacy's statement (COLLEGIAN "Open Forum," October 10, 1974) that: "Excepting Virginia Bothun, it seemed to me those who protested most were themselves untenured or regarded by the students as notoriously ineffective." While I suppose I should rejoice at this granting of tenure and feel flattered that Mr. DeLacy's syntax "excepts" me as well from the "notoriously ineffective," I must, in the interests of truth, point out that I am, indeed, untenured.

Virginia Bothun
Assistant Professor,
English

Costa Rican Connection

Dear Willamette U.,

In this little land of Tiera Tierra we have been quite busy with classes, studying, and seeing the countryside. There is never enough time to see and do everything we want to. Our weekdays are taken up with classes and studies and weekends are spent sightseeing and going places with our families and friends.

A typical day in San Jose, Costa Rica begins at 6 a.m., when one is awakened by the cars and buses or people talking and singing as they walk outside the bedroom window. At about 7:00, after resigning oneself to the fact that sleeping any longer is a near impossibility, you stumble out of bed and into a hot shower--that is, if you're lucky, it'll be hot! After a quick breakfast we take off for the Costa Rican-North American Cultural Center where we spend the morning in classes. Monday-Thursday we have a beginning or advanced Spanish class from 9-11, Thursday mornings at 7:00 we have our Government and Economy class with Milton Clarke, the Vice Minister of Planning in Costa Rica and also a political science professor at the University of Costa Rica.

After morning classes we generally go home for the noon meal, which is the big meal of the day for the Costa Rican people. A typical noon meal consists of some type of soup, meat, fried bananas, potatoes, salad with tomatoes, fruit, freshly-baked bread, and rice and beans, of course. After lunch, we usually take a short "siesta," write letters or study if we have a free afternoon. Usually we return to the Cultural Center for classes or interviews with various people involved in Central American Politics and/or history. Wednesday afternoon we have a 2 hour lecture on the History & Culture of Central America from Carlos Melendez, one of the foremost historians

in Central America. Our speakers have included men from the U.S. Embassy, the Ministry of Agriculture, the ex-leader of the majority party in Congress and a history professor from the University of Kansas who is spending a year in Costa Rica with a group of students. We also have weekly lectures from Dr. Shay which give us some background information on the Political System of Costa Rica. Our lectures and interviews are gradually helping us put things together and perhaps, by the end of 3 1/2 months we will have some idea of how the political system here works. We have also had several afternoon field trips to the National Museum, the Legislative Assembly, and to the Central Bank of Costa Rica to see a collection of Pre-Columbia artifacts.

We generally return home for dinner, which is a very light meal usually consisting of soup, rice and beans, and bread. Evenings are spent talking with the family, studying, writing letters or maybe going out for an ice cream cone or a hamburger and coke with your roommate.

As we have no classes on Fridays, our weekends are quite long and give us the opportunity to go places and see things. Weekend excursions have included trips to Irazu and Poas Volcanoes, a day on a coffee plantation, bus rides to outlying areas and cities, a picnic in the mountains and trips to the Univer-

sity of Costa Rica to observe classes. We also spent one weekend at Puntarenas, the major port of the Pacific Ocean. The highlights of that weekend were a ferry ride to an island beach where we sun-bathed and swam in the ocean and an authentic Italian dinner prepared with the help of everybody.

After returning from Puntarenas we read in the papers of the devastation that was caused by Hurricane Fiji. We decided to take up a collection for the Honduran people. We collected approximately \$150 which we took to the Honduran Embassy in San Jose.

We leave Costa Rica on Nov. 12 for a month long bus trip throughout Guatemala, Honduras, El Salvador and Nicaragua where we will be meeting with various politicians and people involved in the governments of these countries. Before leaving Costa Rica, however, we have a scheduled trip to Port Limon on the Atlantic Coast. While there we will have a tour of a banana plantation and, also, take a canoe trip through the jungles.

This semester in Central America has so far turned out to be a real adventure in living for the majority of us. It is definitely one that we will always remember and look upon as a truly unique educational and living experience

Adios

Willamette Costa Rican Group

Willamette Collegian

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Long planning Ireland semester

by Karen Henderson

An Irish studies course tentatively planned for January 14 through May 17 of 1975 would be well worth any student's effort of observation. Dr. Carol Long, of the English Department, gave a slide presentation on October 14 of her travels there and outlined plans for a spring excursion to Ireland by interested W.U. students.

Before a captivated audience at WISH, Dr. Long enthusiastically narrated a series of slides depicting Irish history, landscape, weather, and people. Spectators felt comfortably at home on the tiny Atlantic isle at the program's end.

Ireland casts a mood of an intensely haunting, mythical country. Stone castles, drawbridges, ruined abbeys, and conical towers from the fifth through eighth centuries evoke lingering emotions brought about by historical French and Anglo-Saxon invasions. Basalt columns such as the Devil's Staircase in Northern

Ireland are common sights, and Dublin, the home of one-half of Ireland's populace, still retains its Georgian architecture and picturesque pubs.

One almost expects a fleeting glimpse of a leprechaun and four leaf clovers when confronted with the country's landscape. Green is the predominant theme—green grass, green moss-covered rocks, and blue-green seascapes. Although the land is not extremely fertile, the people find ingenious ways of fashioning almost anything out of hugh boulders pulled from the soil. An added attraction is the plentitude of navigable water calmly running everywhere for water sports.

The weather differs little from that of Oregon's coast. Wet fog rolls in so thick at night that it is often hard to see more than a few inches in any direction. Temperatures usually remain in the 50's.

However, it is the people that will make this spring's expedition a truly memorable experience for

those going. "The people possess an overwhelming warmth and comfortableness about them despite the land's bleakness," stressed Dr. Long. Life is slow paced. The people are in no hurry. Many voice shock over a visitor making such a "major" three-hour drive from east to west coast in one day.

For any interested students Dr. Long gave details of the planned School of Irish Studies. She emphasized that major stress will be put on minimal class hours and individualized study, with more time allotted for getting acquainted with Ireland and its people. Regular tuition covers all but air fare for the four or five month trip. Air transportation via Air Canada is \$425, which is a round trip, group rate. \$100 extra per month for additional expenses is suggested. Applications are being taken now, and 24 students are already eagerly awaiting the winter semester. Any interested individual should contact Carol Long at 6276 as soon as possible.

'Student input neglected' says Young

by John Shank

The highlight of last Thursday's Senate meeting was the charges leveled by ASWU President Mike Young against Paul Duell, Dean of the College of Liberal Arts. As Young reported it, last spring there were several students on a committee chaired by Duell, the one involved in writing the Personnel Policies and Procedures (tenure) proposal. Apparently there was little work done on the issue until this summer and fall. Young alleged that no student views were incorporated into the report. Also he claimed that Duell failed to inform him that there were two student vacancies on the committee this semester. Concluded Young, "He cannot afford to neglect student input."

Young also criticized the Student Affairs Committee for failing to make any recommendations during the past year concerning conduct standards for students. He was particularly annoyed that a provision allowing 21 year olds to drink on campus, had not been proposed.

The Chairman of the commit-

tee, Vice-President Larry Large, was present and responded to the charges. He agreed that the standards of conduct issue has been in his committee for a year, but said that they have "worked intensively" over liquor standards. He asserted that the only reason a proposal has not been forthcoming is that student members have been "ambivalent" over what they want.

In another matter, Fred Corbit of the Student Affairs Committee informed the Senate that a door-to-door coed housing plan, possibly for half a floor of Baxter, is under consideration. He asked that Senators go back to their living organizations to see what students think.

Ted Sims and Second Vice President Doug Kays of the Academic Council, reported on that committee's progress. They said that Dr. Don Montague is the Chairman, Dr. Richard Lord the Vice Chairman, and Doug Kays the Secretary. So far, three

standing committees have been proposed. They are Teaching and Learning, Academic Status, and Academic Programs.

In honor of Dr. Ralph Purvine, the ASWU contributed \$75 dollars to the Purvine Memorial Fund. The long-time head of Willamette's Health Services died last week.

Dr. Charles Bowles responded to student inquiries about the Athletic Budget by making the budget available to the Senate. It indicated a fairly wide disparity concerning men's and women's athletics. One of the items mentioned was a football budget of \$19,000.

Dr. Bowles also listed Sparks Center priorities as being instruction, intramurals, and recreation. He said that recreational priorities would be, in order, students, faculty and staff, and then the general public.

Tonight's Senate meeting has been canceled due to Parent's Weekend events.

CALENDAR

Friday, October 18

Parents' Weekend

Board of Trustees Meeting

"Godspell," Willamette Playhouse, 7:00 and 9:30 p.m., \$2.25.

Women's Volleyball Invitational: all day, Sparks Center.

Women's Field Hockey: W.U. vs. Washington State University, 1 p.m., Brown Field

Saturday, October 19

Dance: 9-1 a.m., Cat, "Orphus Anne"

Women's Volleyball Invitational: all day, Sparks Center.

Football: W.U. vs. Whitworth, McCulloch Stadium, 1:30 p.m.

"Godspell," Willamette Playhouse, 7:00 and 9:30 p.m., \$2.25.

Roman Catholic Mass: Chapel of the Seeker, Waller, 8:00 p.m.

Sunday, October 20

Ecumenical Worship: Waller Auditorium, 10 a.m.

Monday, October 21

Film Studies: "The Blue Angel," 7:30 p.m., Waller Auditorium.

Tuesday, October 22

Women's Field Hockey: WU vs. OCE, 4 p.m., Brown Field.

Breast Cancer Clinic: Dr. Amy Allen & Dr. Kirby Allen, U.C. main lounge, 7:30 p.m.

Wednesday, October 23

BLOOD DRIVE: all day, Field House

Air Force Band: 2 p.m., Smith

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ARTS & ENTERTAINMENT

GODSPELL Premiere Thursday

by Karen DeShon

A musical based upon the Gospel according to St. Matthew, conceived by John-Michael Tebelak, directed by Dr. Peffers, with Mary Patton, Steve Anderson, Richard Blank, Diane Tarter, Janet Carkin, David Esparza, Jim Pilon, Dan Fineberg, Patty Easteppe and Judy Godard. Musical arrangement is by Stephen Schwartz, directed by Walter Farrier. Technical director is Ramona Searle.



Dr. Peffers, director, looks at "Godspell" as involved not with religion but with the celebration of life. As such, it appeals to any level of religious thought. (The playwright, John-Michael Tebelak is Jewish). John-Michael was a student of Dr. Peffers in an acting course at Miami University, Oxford, Ohio. He wrote "Godspell" as his Masters thesis for Carnegie Mellon University.

He wrote Godspell in 1971 after being stopped outside of St. Paul's Cathedral in New York and searched for drugs. He felt that the Church had lost touch with society. "Godspell" is a story of a bunch of freaky, clown-like kids who form a community, living, sharing together and learning the parables of St. Matthews.

Dr. Peffers feels that many producers have made a mistake by using the "Godspell" script verbatim. More than a script, it should be an improvisation. He had the cast learn the script and then adapt it to fit their own individual personalities. When he chose the cast, he looked for a group with strong personalities that could represent themselves—a company of happy vibrant people. He needed people who could dance, sing well, do magic tricks, and be both children and clowns. They can.

Technical director for Godspell is Ramona Searle. She, along with Jeff Simmonds, has put together, for the first time, the Playhouse's new lighting system. Godspell is the first production where Willamette crews have worked with a true thrust stage. It presents special challenges in that actors must be lighted from three sides.

Sequins, fur, knee pads, aprons, broken hearts, and leotards—what else could you expect from Sarah Bernhart, Reothke, Val Jokela, Jan Mason, Kathy Notebloom, Jaci Smith and Cacky Clark? Dr. Peffers and the cast did set definite limits on the costume crew's unboundless inspirations. Judging from the get ups that did make it on stage, it is hard to believe that many of their ideas have remained trapped in the costume room.

The crew started with a general idea of what Dr. Peffers wanted, carefully watched each actor during rehearsals, and then created costumes to suit each character.

The costumes are conglomerated bits and pieces of the real world, a world of circuses, baseball games, Halloween, the 40's, superman, and Mickey Mouse—a surrealistic smash.



The music is highly varied, ranging from sensitive ballads to driving rock tunes. One piece, "Alas For You," even alternates 7/4, 5/8, 6/8, 4/4, 6/4, and 7/8 meters—all at breakneck speed. This should present a difficult and frustrating task for the four piece ensemble and director, Walter Farrier. If it does, it doesn't show. Steve Cromer—percussion, Paul Aldrich—guitar, Heidi Mitzner—piano and Tom Turner whip through some extremely difficult music and honestly seem to be enjoying themselves.

Walter Farrier chose these musicians after hours and hours and hours of auditions and extensive deliberation. He had students auditioning till midnight and then switched them around and started in at 6:30 or 7:30 the next morning, trying to find the fantastic four. He did.

Frank Martinez is working with over \$5000 worth of electrical equipment for this production. They have, along with all the sound equipment W.U. owns, one professional amplifier, two professional speakers, and two cordless microphones that are the only two to be found in the Northwest. They are employing every channel on W.U.'s 11 channel mixer so that the cast can be projected over the rock band.

Dave Aiello has done most of the wiring. The entire system has been constructed in the last week and a half.

Steve Anderson has been playing Jesus since the middle of September. Coming into chaos, he teaches that life is sharing, learning, and celebrating. He is the catalyst, or energy force, in Godspell that keeps the action moving.

The cast was chosen and began working toward the production of Godspell the third week of school. As Steve described it, they began by getting to know the rest of the cast. Through exercises in improvisation, they learned to play off each other, get a group feeling and to react with each other. The cast began to act naturally, have a good time, and reflect a sense of celebration and happiness.

Steve saw five performances of Godspell while he was in London. He sees Godspell as reflecting his personal concept of Christianity, that life is sharing, learning and celebrating.

Steve believes in what he is doing, and loves it. He is unbelievably enthusiastic about Godspell. Truly the inspiring character he is to represent, his enthusiasm generates excitement throughout the entire Playhouse.

She's tiny, sweet, bubbly, and terribly impatient for opening night. She's Mary Patton, one of our more talented freshmen.

Having participated in plays and musicals at Beaverton High, Mary tried out for Godspell because she was excited about the musical itself and wanted to check out the Willamette drama department. Check out Mary Patton, she's fantastic.

She feels that what is most difficult for her in Godspell, is trying to put real emotion and real feeling into a play that is so absurd and unreal. Mary had the usual freshman task of adjusting to Willamette, and on top of that has had to make a physical adjustment to be able to represent a character having boundless energy for at least 20 hours a week.

What has she gained? Mary says she has more confidence now in her singing and has a different perspective on the Gospel. Unrealized by her, she is also going to gain quite a reputation for herself on Thursday, Friday, Saturday and Sunday nights.



record review: Fleetwood Mac back

by Dave Jory

Last spring, in an unprecedented rip-off by their manager, Fleetwood Mac almost bit the dust. Claiming that he and not the band had the sole right to use its name, a "new" Fleetwood Mac was launched on the U.S. concert circuit. Only when the hoax was uncovered did the American promoters (Paramount NW among them) cancel the act and send the scoundrel scurrying back to Europe. It was a good thing they did, too. Fleetwood Mac has long been one of the consistent quantities in the rock business and to lose them through subterfuge would have been a loss indeed.

HEROES ARE HARD TO FIND is their first album since that debacle. While it features little or nothing that is new to the band, the sound is still that bitter sweet blend of English and American C & W rock that has highlighted their sound since the PENGUIN album. Sadly for those who appreciated it, there is far less of the beautiful harmony that was the trade

mark on the earlier FUTURE GAMES. Yet the overall sound is still very recognizable as Fleetwood Mac and that is usually, if not always, enough.

The dry, throaty voice of Christine McVie remains one of my favorite parts of the band's sound. While her piano playing isn't very good, her writing often is. The title tune, "Heroes Are Hard To Find," and three others, "Come A Little Bit Closer," "Bad Loser," and "Prove Your Love," all her compositions, are sad ballads of a very strong woman unable to find a man of equal stature. In "Bad Loser," for instance: "You're gonna go down/But you'll never let it show." And in "Prove Your Love:" "It won't be easy/You've got to prove your love." It would be interesting to know why she wrote such pieces, why she continued on variations of that theme to the exclusion of all others on this record. Suffice it to say that she shows her own strengths in these accounts of the weaknesses of others.

Lead guitarist Bob Welch's contributions to the album are among its best. "Bermuda Triangle" is about the "hole" off Bermuda into which so many ships and planes have disappeared. The tone of mystery and wonder are emphasized effectively and the song is undoubtedly one of the best here. "Angel" is a driving rocker with a melancholy lyric of the wait for his "angel" to come and deliver him from despair. And "Silver Heels" is a song of laughter and enjoyment. "If I could sing like Paul McCartney/Get funky like Baby Jane/ I'd never change /My silver heel'd ways."

To say the HEROES ARE HARD TO FIND is a great album would be an overstatement. It is of the same caliber and quality of much of their work, that is, enjoyable. And for some of us, that is enough.

Album review courtesy of the Record Hut.



Godspell cast... photos by McNutt

Chamber Music

by Catherine Meschter

It is difficult to appreciate and especially difficult to discuss chamber music when one knows little of either. Yet, such ignorance alone is a good reason for attending the series of lecture-concerts being presented by the Willamette U. Piano Trio on the emergence and development of the piano in chamber music. Whether one is a member of the course being taught by Dr. Cook, or a layman merely interested in music, this series offers enjoyable and comprehensible information on this particular aspect of musical literature.

The program of last Wednesday featured the Romantic Period. In his lecture, Dr. Cook did not limit himself entirely to the music of this period, but tried to include the literary, artistic and historical aspects of Romanticism as well. The talk was highlighted by slides, tape recordings, and Dr. Cook's own illustrations on the piano.

The music itself was performed with an enthusiasm that anyone could appreciate. Whether playing a tranquil andante or a sprightly scherzo, Charles Heiden on violin, Bruce McIntosh on cello and James Cook on piano all played avidly and with an intensity that added a further facet to the music for the knowledgeable and inexperienced listener alike. The program was composed of a set of variations by Beethoven, a Mendelssohn trio and a Brahms piano quartet which added Karen Vincent on the viola. The next performance will be October 23 in the Music Recital Hall and will focus on the cello-piano combination. Anyone with an interest in music can and should attend.

concert review: Elton John

by Garrison and Thornburg

"You're gonna hear electric music, solid walls of sound..."

The back-up group, The Kiki Dee Band, finished at 9 p.m. Kiki Dee, lead singer delivered boogie numbers, "I got the music in me," as well as ballads like "Loving and Free" and "Heart and Soul," with a powerful voice. Kiki would have delivered a better performance if she would have turned down the decibels.

The stage drew dark and the flashing lights of cameras revealed a rhinestone-studded piano. The sell-out crowd was glitterized as Elton John appeared on stage in a silver and black jumpsuit covered with tiny mirrors. The first whispers of "Funeral for a Friend/Love Lies Bleeding" with the eerie, blowing wind and a stage enveloped with fog signalled the start of Elton John's performance. From the past, "Take me to the Pilot" and "Burn down the Mission" took the audience by storm as Elton John added some hot licks to each, carrying the impromptu performance to the center of the stage, greeting the crowd, ascending the piano by route of the mirrored stairs which lit up as he climbed them. His selections revealed attempts to "combine old and new" and produce a well balanced show, making the most of his talents. From former albums, hits such as "Daniel" and "Rocket Man" were received with enthusiasm as well as several songs from Goodbye Yellow Brick Road, on which he relied heavily for his material. Forming a brief interlude, Elton John introduced the members of his group, notably Ray Cooper, who is the newest addition, also the most obnoxious. Nigel, Dee, and Davey watched as Ray cavorted about the stage, threatening them with the microphones, holding his tambourine high overhead, and vainly attempted to imitate the

unrestrainable energy of Elton John. Between songs, Elton John would refresh himself from a tankard near the piano, mopping his forehead with yellow towels. No other breaks split the performance and their latest album Caribou was featured with the romantic "Don't let the Sun go Down on Me" and "Grimsby". The Muscle Shoals Horns backed up another Caribou selection, "You're so Static" and also "All the Young Girls love Alice" a song which Elton John said reminded him of the Seattle Hilton. The tempo increased as they also sang "Saturday Night's Alright for Fighting" reached a frenzied pitch and the charisma of Elton John had the audience chanting the chorus in unison. Wild cheers brought the group back for "Crocodile Rock". With the fabulous encore completed, Elton John retired, only to be summoned again by the stamping and clapping of the Portland crowd. "The Bitch is Back" proved the second encore to be more sensational than the first. During the concert, Elton previewed a new single, his version of "Lucy in the Sky with Diamonds," a Lennon/McCartney song. Although it could prove another smash, some of the impact was lost when Elton took his material from the Beatles, no matter how he jazzed it up with his piano style. It would be best if Elton stuck with Bernie Taupin for his songs.

The entire concert was one-sided, with Kiki Dee suffering from the "hard-act-to-preceed" syndrome. Although she tried to demonstrate that Volume is Talent, Elton John proved her wrong. The crowd of boppers and glitter people matched the set-up and became Elton's most successful gimmick. The 2-1/2 hour length of the concert was phenomenal and an exhausted crowd dispersed after having experienced the rock star, ELTON JOHN!!!



ANNOUNCEMENTS

Academic Council

Academic Council has formed its standing committees and is in need of students for these committees. The committees are Academic Status; Academic Programs; and Teaching and Learning. For information and to submit your name, call the Student Body Office, Doug Kays, or Ted Sims.

Tryouts for '6RMS RIV VU'

Tryouts for '6RMS RIV VU' will be held October 21st and 22nd, Monday and Tuesday, with call backs on Wednesday, the 23rd. All Willamette students are welcome to try out for 4 female and 4 male parts. Scripts are on reserve now in the library.

Come to the Lab Studio, downstairs in the University Playhouse at 7:30 p.m. If you can't make it but would like to try out contact Wanda Tucker through the University Playhouse.

Breast Cancer

Doctors Amy Allen and Kirby Allen will conduct a seminar on breast cancer at 7:30 p.m. in the main lounge of the University Center on Tuesday, October 22nd. The event is sponsored by the Associated Students of Willamette University.

Wheelchair missing

Would whoever borrowed the \$400.00 wheelchair from the Health Center please return it at their earliest possible convenience? Budgeting for a new one will be a problem.

1974-75

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1975-76. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,200. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

'Drink, Drank, Drunk'

National and local alcohol problems will be highlighted in three special programs presented by Oregon Educational and Public Broadcasting Service beginning at 8 p.m. Monday, October 21 on KOAP-TV, Channel 10, Portland, and KOAC-TV, Channel 7, Corvallis.

The first program will be an hour-long special, 'Drink, Drank, Drunk,' hosted by Carol Burnett. Immediately following this national program, at 9 p.m., a special spin-off program will detail facilities which are available throughout Oregon and Southwest Washington for the treatment of alcoholism and problems related to the disease. Telephone numbers will be aired for call-ins by viewers to obtain information about facilities available in their communities. These two programs will be repeated at identical times on Saturday, October 26-28 at 9 p.m.

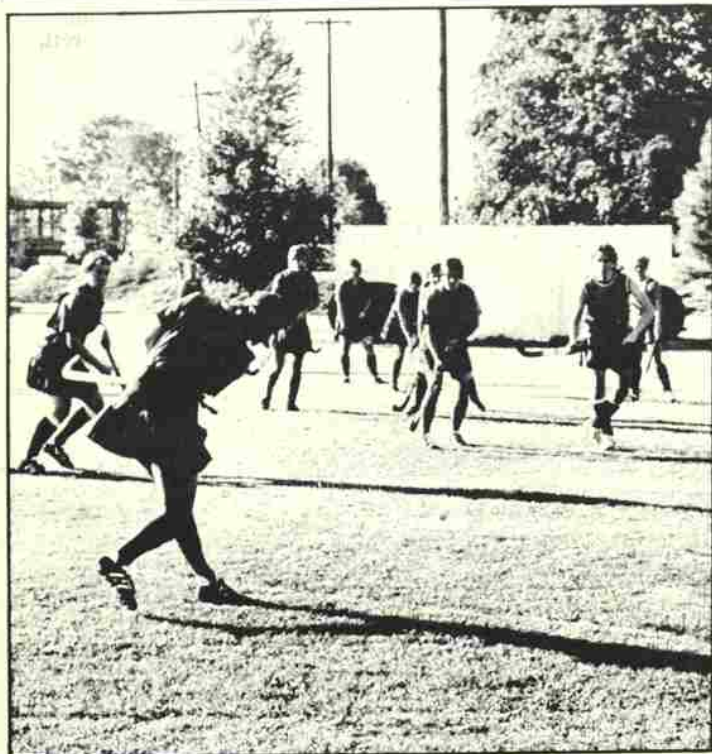
Bob Williams, Council Development Consultant for the Oregon Alcoholism and Health Association, will host the local spin-off program titled The Oregon Chaser. John Lewis of Oregon Educational and Public Broadcasting Service will be narrator, explaining that in Oregon there are some 80 thousand persons suffering from alcoholism.

Throughout the local program viewers who seek help, including the alcoholics as well as families of alcoholics, will be provided with two telephone numbers where professionals will be standing by to provide information about programs available in their communities. The telephone numbers which will be activated on October 21 and October 26 are 248-3653, for viewers living in the Portland area. Viewers living outside the Portland area, or in Southwest Washington, will be urged to call collect 503-288-6528.

SPORTS

Bearcats trailer C of I

by Brad Wells



Katie Walwyn, back turned, cracks a shot toward the George Fox goal in action this week. The Felines didn't hit enough, however, and were tied 1-1. photo by McNutt.

by Joel Redmond

A College of Idaho Homecoming crowd of nearly 2,000 watched the Willamette University Bearcats stomp the Coyotes from Caldwell 9-0 under sunny skies Saturday, October 12 at Simplot Stadium.

College of Idaho captured more total offense than the Bearcats, 182-142, but Willamette produced one big scoring drive and blocked a Coyote punt to throttle any C of I hopes for a Northwest Conference gridiron upset.

Reserve freshman quarterback John Kent filled in for Dave Titus who dislocated his knee in practice earlier that week, and powered the 'Cat ground game but failed to complete a pass in nine tries. C of I completed 14 of 26 passes.

The Willamette defense bottled up the Coyote rushing attack, allowing them only a net total of 10 yards. The Idaho college only managed to get within the Bearcat 35-yard line once, and that being the final play of the afternoon.

Kent missed a Willamette field goal from the Coyote 29 in the first period and the first points did not appear on the scoreboard until 4:48 was left to play in the half.

C of I kicker Jeff Harris tried to punt from his own eight yard line but saw his attempt blocked by 'Cat Rod Bayne. The ball whirled into the end zone for a safety and Willamette led 2-0 when the second quarter ended for an intermission.

Defensive end John Pearson initiated the game's only touchdown for the Bearcats when he recovered a Coyote fumble on the C of I 28. Kent kept the ball on the ground for seven plays and handed it to Tim Archer on the eighth who dove in from the one. Kent proceeded it with the kick for the extra point.

Archer guided the Bearcat offense with 70 yards rushing in 24 tries and sophomore Bill Gray added 50 yards in 12 attempts. Big linebacker Steve Hunnicutt stopped the Coyote rushing assault, namely Boise, Idaho, halfback Steve Douglas, for Willamette.

Bearcat punter Joe Story kept College of Idaho near their own end zone the entire afternoon as he booted 10 times for an average of 38.8.

There was sloppy play on both teams, though, that included a total of six fumble recoveries and a trio of pass interceptions, all accomplished between the 20 yard lines.

The victory was the first conference win for the Willamette squad against one defeat and raised the Bearcats to a 3-1 overall record. College of Idaho remained in the basement, 0-2 in conference and 1-3 season.

Willamette plays at home this Saturday for the annual Parents Weekend Homecoming Contest against the Whitworth Pirates of Spokane.

Prediction: Just as fine wine improves with age, so does this writer's ability, or maybe it's just that lady luck is riding in the cab this week. I see a lot of votes for lady luck.

Anyway, the Bearcats did in fact hold C of I to under 200 yards total offense last week, and only beat my spread by 2 points. Jimmy the Greek is getting kind of old, isn't he?

Now that I've finished blowing my horn, let's get down to brass tacks and decide who is going to win Saturday's game against Whitworth at McCulloch Stadium. Calling this one could be a toughie because of the status of QB Dave Titus. He is questionable at best with a dislocated knee cap and his backups, John Kent and Mark Neffendorf, both freshmen, weren't really impressive last week, although it should be remembered it was the first time they had seen collegiate action. Alumnigames don't count, and they will doubtlessly improve rapidly. Otherwise, the team appears to be in good shape.

Whitworth, although they lost to PLU last week 28-7, was statistically impressive against the Lutes.

They held PLU, the national leaders in total offense, to about half of what they usually get, but lost the game on 3 interceptions by the Lutes that were returned for touchdowns.

The Bearcats are in for a battle royal, but have the poise to pull it out, and they will, right in front of mom and dad, 17-14. After all, you can't mess up in front of your parents, can you?

Hocker streak broken up

The first real set back for the Willamette hockey team came last Tuesday when the Felines tied with George Fox College one to one. The Felines were expected to take this match and overconfidence seemed to be part of the Stickers' problem.

The Stickers exhibited good passing in the first half and offensively appeared to have George Fox. With eight minutes remaining in the first half W.U. pulled George Fox's goalie for out of position to the left. Taking a quick pass, half back Penny Russell, at the right of the circle, hit Willamette's lone goal. The majority of the remaining minutes of the first half were spent in George Fox territory.

George Fox caught the Feline defense off guard three times in the first period by moving quickly from deep in their own territory to threaten the W.U. goal. This fast attack set up George Fox's only goal in the second period. Moving in quickly George Fox drew in Feline goalie Joann Atwell to the left leaving

full back Carla Piluso to defend the goal. Hitting close to the goal cage Connie McFadden of George Fox got the ball past Ms. Piluso for the score.

With seven minutes left in the game the Felines were unable to capitalize on good offensive positioning to break the tie.

Though the Felines demonstrated periods of exceptional play, they lacked the aggressiveness of previous games. The Willamette Women had control the majority of the game, but they "slacked off" just enough to allow George Fox to penetrate on several occasions.

Overconfidence shouldn't be on the Stickers' minds this Friday when they meet the power of Washington State University here at 1:00. The Fighting Felines will go into this game 4-0-1 in season play. This will be Willamette's toughest game to date and spectators are welcome to view the Felines' bully-up against W.S.U. The Stickers will then travel to Oregon College of Education Tuesday for the sixth season game.

More sports on page 8

Intramurals at a glance

by Brad Wells

O.K. sports fans. For all of you who have been yammering to read about the latest in I.M. news, here you are. Pre-tally on the first three sports: football, cross country and tennis, has just been completed. And here is where you stand.

The Sigs won the football playoffs, as the Betas, who were undefeated in regular season action, choked in the finals and ended up fourth.

Rick Rosenbloom, of Baxter Hall, showed he has been more than sitting on his duff all semester, and captured the IM cross

country meet held at halftime of the Linfield football game a couple of weeks ago.

The faculty captured the tennis title again, proving that Bobby Riggs is not the only member of the Geritol Generation who can push a ball around the court well enough to turn back some young whippersnapper.

The team tallies look something like this:

Phi Deltis	227
Betas	176
Hawaiian Club	165
Faculty	162
Delts	133
Baxter	111
Law III	104
Matthews	100
Kappa Sigs	85
Law I	74
Belknap	66
Law II	55
GSA	45
WISH	1
Lausanne	1
BSU	0

SAE	255
Sigma Chi	233



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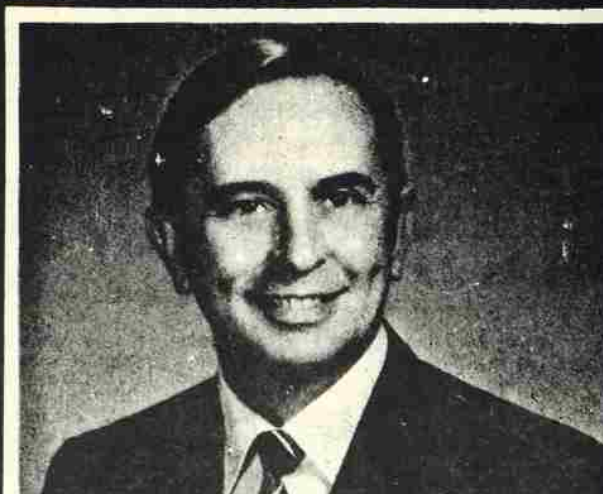
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Parents descend on campus this weekend

by Karen DeShon

Willamette, P-day is upon us! Parents will be arriving on campus tomorrow for Parent's Weekend, 1974. The wide range of scheduled activities promises to make Parent's Weekend fun and worthwhile for those who attend. It would be helpful for students and faculty members to have an idea of what is happening when and where, so they in turn can direct lost but enthusiastic parents.

So read and take note! Registration begins at noon on Friday and continues till 7:00 p.m. at the University Center. Parents will be given packets including a program and general information about Salem. Tickets will be available for Saturday's Buffet Lunch at the University Center, Sunday's Brunch, also at the University Center and the Willamette vs Whitworth Football game.

Beta Alpha Gamma will be taking orders for the traditional yellow mums at the University Center from 2:00 till 7:00. Every year W.U. students honor their Mothers with a mum on Parent's Weekend. The mums are \$1.50 and boutonniere for fathers are 35¢. The proceeds are used by Beta Alpha Gamma, a sophomore women's organization, to sponsor programs such as the free movies on Saturday morning of Parent's Weekend. Mums should be picked up between 9:00 and 1:00 on Saturday at the University Center. Mums may also be purchased on Saturday morning.



Parents are encouraged to attend Friday afternoon classes, to meet and talk with faculty members.

Two top Willamette Women's athletic teams face tough challenges and foresee victories for Friday afternoon. The undefeated Women's Field Hockey team will face Washington State University on Brown Field at 1:00.

4:00 p.m. marks the start of the Women's Invitational Volleyball Tournament. Some of the best schools in the state, including the Oregon State and University of Oregon B teams, Pacific Lutheran, Lewis and

Friday, October 18

Registration, University Center, Noon-7 p.m.
Attend Classes, Campus, 1-4:30 p.m.
Women's Invitational Volleyball Tournament, Sparks Center, 4 p.m.
Musical, "Godspell," Willamette Playhouse, 7 & 9:30 p.m., \$2.25.
Coffee House: Crosby, Walcher, Humphrey, & Sloan, University Center, 8-11 p.m.

Saturday, October 19

Registration and Coffee, Waller Hall, 8:30 p.m.
Cartoon & Movies for students and visiting brothers and sisters, Autzen Senate (UC), 9:30-noon.
Welcome to Willamette, Prof. Wright Cowger, Willamette University Today and Tomorrow, Dr. Robert Lisensky, President, Waller Hall, 9:30 a.m.
Take Three (Choose one discussion from each section):
"On Campus Living," Mr. Ron Holloway, Assoc. Dean of Students and Ms. Jo Siebert, Asst. Dean of Housing, T.V. Conference Room, UC; "What's New with Economics?," Prof. Richard Gillis, GATKE 205; "What is Music Therapy?" (includes film), Music Therapy Club, Debbie Wolfe, Chrm., Music Recital Hall, 10:20-10:50.
"Field Studies (Southwestern Deserts, Hawaii, Australia)," Professors Don Breakey & Harry Rorman, Collins, 124; "Personal Counseling," Dr. Richard Schwartz, Director of Counseling Service, Ms. Jackie Loville, Asst. Dean, Minority & Career Counseling, & Dr. Philip Hanni, Chaplain, Alumni Lounge, UC; "Is There a Place for your Son or Daughter in Law School?," Prof. Carlton Snow, Assoc. Dean of Law, Choir Room, Fine Arts West, 10:55-11:25.

Clark and Southern Oregon will be competing. This tournament is considered a preview to the Northwest tournament at the end of the year. Willamette has an excellent women's volleyball team and stands a good chance of taking the tournament. The final games are scheduled to begin at 4:00 p.m. Saturday.

There are two performances of "Godspell," the Willamette produced musical, at 7:00 and 9:30 p.m. on both Friday and Saturday evenings. It will be staged this year in the new Willamette Playhouse, under the direction of Dr. Bob Peppers.

Friday night a group of talented Willamette students will play for a coffee house at the University Center. Byron Walcher and Tim Crosby form a banjo, guitar duo featuring Bluegrass music. K.C. Humphrey will play folk music and Stephen Sloan will play jazz piano, so they will cover a variety of musical tastes. There will be free coffee and food.

On Saturday the sun will shine and there will be neither clouds nor wind. Registration and coffee will start off the day for early risers at 8:30 in Waller Hall. Professor Wright Cowger will officially welcome parents to Willamette and President Robert Lisensky will speak on "Will-

"Where Does the Money Come From?," Jim Woodland, Director of Financial Aid, TV Conference Room, UC; "GSA-Willamette's New M.Ad. Program," Prof. Mark Hammer, Graduate School of Administration, Fine Arts West, 223; "International Studies: Reflections on France & Projections for Ireland," Professors Carol Long & Bill Duvall, Fine Arts West, 231, 11:30-noon.

Buffet Lunch (\$2.75), (Only for students whose parents are here; all boarders must present cards. All other students will eat in Doney or Baxter.), University Center, Noon.

Northwest Conference Football, WU vs. Whitworth (\$2.00); half-time entertainment by the award-winning Flamingo Drum and Bugle Corps, McCulloch Stadium, 1:30 p.m.

President's Reception, President's Home, 4-5:30 p.m.

No Host Reception, Holiday Inn, 4-5:30 p.m.
Women's Volleyball Tournament, Sparks Center 4-5:30 p.m.

Dinner, Individual Residences, 5:30 p.m.
Musical, "Godspell," Willamette Playhouse, 7 & 9:30 p.m., \$2.25.

Dance, University Center, 9 p.m.-1 a.m.

Sunday, October 20

Ecumenical Worship Service, Waller Auditorium, 10-11 a.m.

Brunch (\$2.25), University Center, 10:30-12:30 p.m.

Family Sports Day Tournaments: Swimming, Badminton, Tennis (All other facilities available), Sparks Center, Noon-4 p.m.

Tours of Mission Mill Museum, Bush House, State Capitol, Noon-4 p.m.

Willamette University Today and Tomorrow."

A free Walt Disney movie, "That Darn Cat" and three Walt Disney cartoons will be shown for students and visiting brothers and sisters in the Autzen Senate room at the University Center starting at 9:30 a.m.

Kick-off time is 1:30 p.m. for the Northwest Conference Football game, Willamette vs Whitworth at McCulloch Stadium. The strong Willamette team is predicted to triumph in Saturday's game. Half-time entertainment features, once again, the award winning Flamingo Drum and Bugle Corps.

A reception at the President's home will follow the game. There will be a representative from each department present to meet and talk with parents on a relaxed and informal basis. Refreshments will be served and guests are invited to tour the President's gorgeous residence. As there is extremely limited parking, parents are asked to take the shuttle bus service that will run continuously starting at 3:45 between the University Center and the President's home.

During that same time period, from 4:00-5:30 p.m., there is a No-Host reception at the Holiday Inn for faculty, alumni, parents and students over 21.

Saturday night performances of

to be presented at 10:00 a.m. in Waller Auditorium. Brian Booth, Sybil Jarrett, Sally Godard and Jerry Steele will follow the theme from the song "Day by Day" in their service. They will deal with the lines, "see thee more clearly," "love thee more dearly," and "follow thee more nearly." The film "The Parable" will be shown. It will be a dynamic service involving audience participation.

Sunday afternoon is Family Sports Day at Sparks Center. Students and faculty are asked to sign up for tournaments on Thursday, Friday, and Saturday at the University Center main desk. Parents can sign up when they arrive on Friday or Saturday. Willamette students with or without their parents are invited to participate. From 12:00 noon to 3:00 is a mixed doubles, mixed singles tennis tournament. Badminton will also be at 12:00 noon with mixed doubles and mixed singles. Fun, and a little unusual, swimming relays will commence at 2:30. Willamette P.E. majors are timing and refereeing for all events.

The non-sports minded are encouraged to see more of Salem. Suggested are tours of Mission Mill Museum, Bush House, or an investigation of Oregon's State Capitol.

Thanks to the imaginative efforts of Bron Eschell and her committee, we can look forward to a really fine Parent's Weekend this year. All that's needed to make it a really super P-day is the enthusiastic participation of parents and Willamette people.



Parents' Weekend Committee
First Row: Becky Moffat, Bron Eschell, Nancy Parish; Second Row: Diane McFedries, Pam Brown, Betsy Clark, Brian Booth, Kim Witte; Third Row: Stephe Sloan, Bob Lumm, Not pictured: Mary Johnson.

PARENTS:

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Willamette recruiters swing into action

by Dave Baranow

Football sends out its scouts for budding new talent, the military sends out its specialists to engage new troops for the ranks, and once again Willamette U's recruiting team comes to bat.

Student recruiting at Willy U is definitely a serious business, with an impressive lineup of admissions counselors, along with an uncommon occurrence in private colleges--administrative personnel hitting the recruiting trail.

The season for persuading incoming freshmen is just now beginning to move into full swing. Starting last week, the Admissions Department hopes to have the bulk of the recruiting finished up by mid-December. Before the curtain falls, approximately 430 to 450 students should be in the early stages of admittance to W.U.

With around 60% of our incoming classes coming from outside Oregon, out of state trips to high schools are an important facet of the recruiting trail. Around 500 high schools, in and outside

Oregon will be visited by the 4 admissions staffers and seven administrators.

It is anticipated that 90% of the trips will be conducted in the West and the Pacific Northwest, because a large percentage of incoming students come from these areas. But, recruiting will not be entirely contained in these regions.

According to Jim Sumner, Associate Director of Admissions, ventures will be made to the East Coast (Connecticut and Massachusetts) and the Midwest (Illinois and Missouri) as well as Alaska and Hawaii.

"One of the main reasons that Willamette can use our administrative personnel to such great advantage is the great deal of expertise in admissions counseling found among them," states Mr. Sumner.

Larry Large, Vice President of Student Affairs, agrees that administrators are helpful to the recruiting programs. He also feels that "the recruiting trips are great opportunities to view

firsthand and interpret the changing patterns of interest in the college-bound high school senior".

Large will be the W.U. delegation to the State of Alaska, a trip he made last year too. Other Administrators scheduled to take recruiting stints are Ron Holloway, Associate Dean of Residential Housing (Nevada and the San Francisco Bay Area), Teresa Hudkins, Director of Alumni Affairs (Seattle-Tacoma), John Simmonds, Associate Director of Development (San Francisco

area), Phil Hanni, University Chaplain (Idaho and Eastern Oregon), Jim Woodland, Director of Financial Aid (San Francisco and Colorado), and "Buzz" Yocum, Dean of Academic Services (San Diego and the Spokane area).

The Admissions staff itself is composed of Frank Meyer (Director), Jim Sumner (Associate Director), Sue Crookham, and Brenda Jones.

As of the last few years, the presentations made by W.U.

recruiters have become shorter, increasing the emphasis on candidate questions. Items of information which are not contained in the University catalogue are stressed, such as the wide student diversity here, the good location of the school geographically, and the fine academic environment in evidence at Willamette.

At any rate, the season of recruiting has just begun, and our varsity team has a good track record to work from.

Soccer team still losing

by Tab Hunter

The Willamette soccer team took on the University of Portland Pilots Saturday and in the process discovered the newest game in town--handicap soccer. Playing nearly the entire second half with only ten field players, the Bearcats found themselves badly outnumbered by a U.P. team composed of eleven players

and one referee. The resulting score--U.P. 3, Willamette 0.

The Pilots scored early (and questionably) on a penalty kick and a breakaway goal, and took a comfortable lead into the second half. The lead became even more secure after Bearcat Lenny Anderson was ejected from the game for questioning the official's whistle blowing a-

bility. No substitution is allowed for an ejected player and Willamette consequently finished the match shorthanded.

The kickers face Portland Community College this weekend in Portland at 2:00 p.m. Saturday. Hopefully the odds will be a little better as the good guys continue to look for their first win.

Rooster Tail
RESTAURANT LOUNGE
Full Dining Menu - Cocktails
698 S. 12th
Salem, Oregon

Harriers take red ribbon

by Rick Rosenbloom

The Cross Country Team journeyed to Blue Lake Park last weekend for a showdown with the better community colleges in Oregon. The result was a very fast race over the four-mile course, with nine Bearcats recording a season's best time over the distance.

The top five of the Cat contingent all ran under 22 minutes.

Leading the way, as usual, was freshman Terry Zerzan with a time of 20:34, good for second place overall. Brock Hinzman is rapidly closing the gap on Terry, as he was two seconds behind in third place.

The overall scores found the Bearcats in second place, again sorely missing the services of Dan Hall, the defending Confer-

ence champion, who is recovering from the flu. Central Oregon Community College won the meet with 32 points, followed by the Cats with 41, Mt. Hood C.C. with 68, Linn Benton C.C. with 164, and Chemeketa C.C. with 170. Blue Mountain C.C., Clark C.C., and Judson Baptist also entered the meet but had incomplete teams.

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