

In defense of Bon Appétit

Learn why an exchange student thinks Bon Appétit deserves our patience and appreciation.

P. 10

ASWU elections

The polls are opening on Monday - do you know who you're voting for?

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SPORTS

Bearcats shock NWC, defeat #15 Linfield

MICHELLE LASHLEY
 STAFF WRITER

After coming up short 6-1 and 4-3 in two hard-fought Saturday games against nationally ranked #15 Linfield, the Bearcats handed the Wildcats their first NWC loss Sunday, 6-3.

Willamette is now 6-9 overall, 2-4 in the NWC. Linfield, currently ranked #15 in D3baseball.com's Top 25, are currently 12-3 for the season, 5-1 in the NWC.

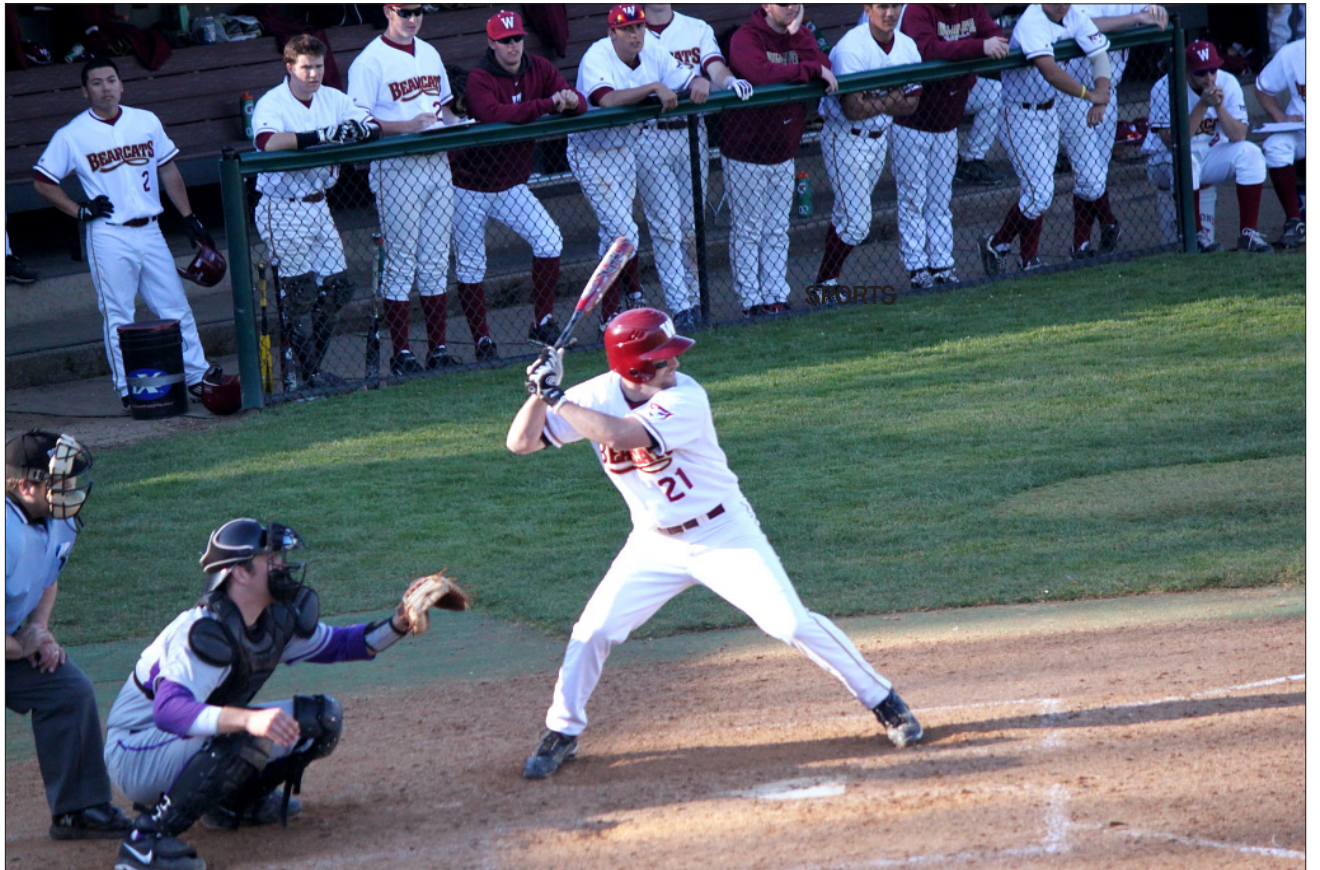
In the first game, the Wildcat's pitching allowed the Bearcats just 4 hits. In the second game, Linfield had a no hitter going into the ninth inning. With one out, junior Tosh Semlacher reached first base on a fielding error and sophomore Hunter Gallant followed with a single right to center. Sophomore Brad Breir hit a two run double that hit low on the fence in the left field, just missing the game winning homerun.

"I really wanted to keep the rally going and I was able to get to a favorable 3-1 count. He hung a curveball and I was able to drive it to the fence; unfortunately it did not go out" said Breir.

The game was pitched by freshman Albert Garcia, who threw for the first 6 2/3 innings, allowing three runs on seven hits.

"Despite Linfield's very strong pitching for most of the game, we were able to keep it close with our own pitching and defense. We almost made a great comeback right there at the end, but sometimes that's just the way the cookie crumbles" said Garcia.

On Sunday, the Bearcats were able to take down Linfield on the quality pitching of senior Brandon Simon, who threw into the ninth inning. He scattered ten hits, while striking out three batters and allowing two walks. In addition, the Bearcats scored three runs on three hits in the first inning, and earned three run on two hits and two errors in the seventh inning.



KAYLA KOSAKI

See **BASEBALL**, Page 9 Senior catcher Ben Petersen sizes up a pitch against #15 Linfield, as his teammates look on.



EMILY SAFFORD

OPINIONS

Feminism: Evaluating Willamette

RACHEL MENASHE
 STAFF WRITER

Feminism. Say it slowly: fem-in-ism. Say it again. What does it mean to you? Webster defines feminism as "The advocacy of women's rights on the grounds of political, social, and economic equality to men," but the clarity of the concept itself has been muddled by the media and irresponsible hear-say. The fact of the matter is that feminism means different things to different people, and the feminist community at Willamette is certainly diverse with regard to its members and the perception of it on campus.

Freshman Laura Miller looks on feminist culture at Willamette fondly, stating that, "Willamette as an institution sets the bar really high for letting other people know what gender equality is all about." She thinks that everyone at Willamette understands that "feminism is not about saying female is "better," but rather saying female is not "less." Not everyone agrees though with her immense faith in Willamette feminism, though.

Junior Megan Manion concurs there are "incredible women on campus who have worked to fight patriarchy and sexism," but believes that "women (at Willamette) are still held back by patriarchy." She points out that "female professors don't hold as many positions in department leadership as men," according to the University website.

See **FEMINISM**, Page 5

NEWS

Willamette Singers to compete in Texas

NATALIE PATE
 STAFF WRITER

The Willamette Singers have been chosen to perform at the National Conference of the American Choral Directors Association (ACDA) in Dallas, Texas on March 15th, along with over 8,000 choral directors and 7,000 other performers.

This premier vocal jazz group on campus is comprised of 13 singers, a jazz combo, sound technician and their director, Dr. Wallace Long, Jr. These talented musicians will be featured on a special convention performance night dedicated to vocal jazz.

"Singers will be sharing the concert evening with Voca People, a professional vocal jazz ensemble from New York City of international renown," Long said.

To put this level of honor into perspective, he said, "It is the music equivalent of the BCS Bowl for college football."

The convention not only showcases incredible national groups, but also provides an outstanding learning opportunity for the winners.

In a press release, Long said, "Members attend national conferences for the professional development one can gain from learning the latest in choral techniques."

Although the singers are now relishing the reward for their hard work, the road to the convention was extremely competitive.

See **WILLAMETTE SINGERS**, Page 3



Performers undertake challenging music in 'The Secret Garden'

CAMILLE DEBRECZENY
GUEST WRITER

Starting tomorrow night, Willamette's Dramatic Vocal Arts and University Chamber Orchestra, along with several alumni and guest artists, will perform "The Secret Garden." This production tells the story of a young girl who sparks life into her new family in England after her parents' death uproots her from her home in India.

This two-act musical is directed and conducted by music professors Allison Swensen-Mitchell and Jason Duckles, respectively. Swensen-Mitchell said she directs a performance with the Dramatic Vocal Arts each year, but in the past these have been operas rather than musicals.

"I felt that this year would be the perfect time to venture away from opera," Swensen-Mitchell said. "This is the first time the Dramatic Vocal Arts has performed a musical since I was hired to this position seven years ago."

Swensen-Mitchell said an exceptionally talented cast of singing actors, dancers and classically trained vocalists made her believe it was possible to tackle the challenging music in "The Secret Garden" this year.

The music has proven to be an ambitious undertaking for the orchestra as well. They have been preparing for this musical since January and have boosted rehearsals to four hours per night for the week leading up to the performances.

"It is an intense experience because it is much more music than we typically learn for a concert," Duckles said. "It's over two hours of music, and it's very intricate...We're covering enormous amounts of material each rehearsal."



EMILY FROEHLING
"Secret Garden" is a two-act musical set in turn of the century England.

The Theater Department is providing the lighting and sets for the performances, and many community volunteers are contributing to the making of this musical behind the scenes.

"It's a fantastic musical with a great plot - there's this interplay between people caught in the form of ghosts and people living in the present," Duckles said. "It's also set in a great atmosphere—England at the turn of the [20th] century—so there is a very [period-piece] feel to it."

The show will take place in Smith Auditorium from March 14 to 17, with Thursday, Friday and Saturday performances beginning at 7 p.m. The Sunday matinee will begin at 3 p.m. Tickets can be purchased in person or over the phone at 503-370-6255. The cost is \$3 for students and \$7 for adults.

cdebrecz@willamette.edu

NEWS@WU

- New Bistro managers were announced Tuesday and will start work next semester.
- Nationals Teams for Debate: Brett Scruton and Anthony Macuk; Lindsay Cason and Megan Manion; Rachel Manashe and Celine Sannes-Pond; Bill Newell and Kurt Wade; Soren Underdahl and Derek Hanson
- USU (U.S. Universities) Debate Championships 2013
- The E&E will host a poetry slam on Friday, March 15 at 7:30 p.m. and an open forum discussion on sexual assault on Tues. March 19 at 4:15 p.m.
- Scenes from "Neron Kaiser," an original opera by John Peel, will be preformed in Hudson on March 13 at 7:30 p.m.
- The Hallie Ford Museum Club is hosting a "Night at the Museum" with free food, exhibitions and arts & crafts from 6:30 - 8:00 p.m. on March 14.
- The Mark O. Hatfield library is hosting an edible book festival on March 15 from 8:00 a.m. to 1:00 p.m. Come create food based on your favorite book! Learn more at www.books2eat.com.
- Congratulations to Sophomore golfer Ryan Kukula for winning the Pacific Invitational with back-to-back 74s. This marks Kukula's second win of the year.

Submit news briefs to
wunewsbriefs@gmail.com

CAMPUS SAFETY REPORT

March 1-7, 2013

Information provided by Campus Safety

EMERGENCY MEDICAL AID

March 1, 11:33 p.m. (Baxter Hall): Campus Safety received a call about a student who was having abdominal and back pain. After being evaluated by the officer and WEMS, paramedics were called and the student was transported to the Salem Hospital.

March 3, 12:27 p.m. (Doney Hall): Campus Safety received a call about a student who had a concussion. The student could not remember the year or what school she was attending. After the evaluation by the officer and WEMS, paramedics were called and the student was transported to the Salem Hospital.

March 3, 12:27 p.m. (Lausanne Hall): Campus Safety received a call about an intoxicated student who was unconscious on the restroom floor. When the officer arrived the student was up and standing. He was able to answer all questions clearly and after the evaluation by the officer and WEMS the student was stabilized and did not require further treatment.

POSSESSION OF A CONTROLLED SUBSTANCE

March 3, 2:49 p.m. (Belknap Hall): Campus Safety was contacted about the odor of marijuana coming from a room. When the officer arrived, the occupants had left. The officer entered the room and the odor of marijuana was apparent, but nothing was found. A report forwarded to the Campus Judicial office.

March 7, 10:26 p.m. (University Apartments): Campus Safety was contacted about the odor of marijuana coming from a room. When the officers arrived, they spoke to the occupants, who were not cooperative. A grinder was confiscated. A report was forwarded to the Campus Judicial office.

CRIMINAL MISCHIEF

March 3, 4:07 p.m. (Sparks Parking Lot): Campus Safety was contacted by Willamette Watch about a car that was broken into. The owner of the car was contacted and given the non-emergency number for the Salem Police.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Phone number:
(503) 307-6911
Email: safety@willamette.edu

11th Annual Social Powwow celebrates diversity

CHRISTA ROHRBACH
GUEST WRITER

Willamette's Office of Multicultural Affairs (OMA) and Native American Enlightenment Association (NAEA) hosted the 11th Annual Social Powwow in Sparks Gym on Saturday March 9. The powwow ran from 4 p.m. to 10 p.m., and showcased many different Native American traditions through dances, songs, and vendors.

Nilo Thomas, departmental assistant for OMA and treasurer of the NAEA, described the powwow as a celebration of culture.

"One of the many things is to bring culture onto campus and also foster relationships with Native American communities in Oregon," Thomas said. "They're fun events; they're supposed to be fun."

Community members of all ages attended the event, including students from Willamette, Linfield College and Chemawa Indian

School—a Native American boarding school in Salem. Dancers adorned in handcrafted regalia crowded the gym and were encouraged by an applauding audience as they kept time with the drumming.

Dancing in the arena was open to all attendees. Gordy Toyama, club advisor for NAEA and Director of Multicultural Affairs at Willamette, made this clear. "They don't have to be Native to dance; it's open to everyone," Toyama said.

The President of NAEA Victoria Black Horse said: "Getting some more knowledge about Native culture is one of the things students can take away from attending the powwows. It's the second largest student-run event on campus."

"The powwow has developed a strong following in the community," Toyama said. The club only advertises through a few emails and word of mouth, yet the event had a steady stream of attendees.

The tradition of the powwow started 11 years ago, when there were 14 Native American students on campus. "It really started with three students," Toyama said.

Ceara Lewis, vice president of NAEA, believes these students contributed to the growth of the overall Native American culture on campus. "They got a lot started up...they started the Native American Enlightenment Association."

The Native American Enlightenment Association meets every Thursday at 5 p.m. Interested students can contact <nthomas> or <vnovitsk> for more information.



BIANCA NAGATA

The 11th Annual Social Powwow featured traditional Native American dress and music.

crohrbach@willamette.edu

Candidates speak out as 2013 ASWU elections approach

ZANE SPARLING
CONTRIBUTOR

Willamette undergraduates will select a new president, vice president, and treasurer of the Associated Students of Willamette University (ASWU) during elections beginning Monday, March 18.

The president serves as the student representative on the Willamette board of trustees and holds veto power over legislation passed by the senate. Two students – Nichola Greenblatt and Natalie Pate – are running for the position.

Greenblatt, a junior, said a mix of “approachability” and “professionalism” makes her right for the job. As president, she said she would create a more “open space” for ASWU to operate within.

“I’m not running for this position because I want to represent the groups on campus. I want to represent the individuals,” Greenblatt said. “I’m accountable and I’ll keep the administration accountable... I’m not afraid to stand up [for] the students.”

Pate, a sophomore, said her “knowledge and experience” as an ASWU senator and alumni board representative would allow her to enact

“longer, more impact[ing] change” if elected.

“Not only am I a strong listener, but I am a strong advocate,” Pate said. “Leaders... need to be compassionate about the people.... But they also need to know how to implement that change. And that’s what I know I can do.”

Increased parking, Internet accessibility, and continuing her safe sex initiative are among her goals.

Also on the ballot are four students competing for the position of ASWU treasurer. The responsibilities of the winner will include creating the ASWU budget, allocating funding to clubs, and serving as financial advisor to the senate. The four candidates are Derek Hanson, Sagarika Ravishankar, Lauren Simpson, and Jason Normand.

Hanson, a junior history major, said that two years on the ASWU Finance Board would allow him “to get right into the ball game instead of having to play catch-up.” He promised to repair the “tenuous” relationship between ASWU Finance and the Greek system, streamline the funding application for clubs, and encourage collaboration between student-run organizations.

“You have to help determine who really

needs the money and who just merely wants it,” Hanson said.

Ravishankar, a junior currently studying at the London School of Economics, describes herself as a listener.

“[A] big part of being a leader is listening to the people you’re supposed to be leading. Because otherwise you’re just pushing, not leading,” Ravishankar said.

As a former a club president, Ravishankar said she understands the “frustrating” process of applying for funds from the perspective of student organizations. “The deadline structure ... was so finite. You had to turn away innovation.” She promises to create a “more fluid and constant budgeting system.”

Simpson, a sophomore economics major, described her skill set as “interpersonal communication mixed with economics,” two traits she identified as key for the role of treasurer.

“I’m really approachable and really accessible to a wide variety of people on campus ... I can talk to anyone, and I want to talk to everyone,” Simpson said.

“My number one goal would be to work with the students who want to create clubs,” she said, in order to make applying for fund-

ing “consistent... and easy.”

The fourth candidate, Normand, was unable to respond to interview requests while studying abroad. On his campaign Facebook page, Normand writes that, if elected, “I will ... make ASWU Finances as transparent, accessible, and reflective of the interests of the Willamette Community as possible.”

The international studies and French double major lists time as an ASWU senator on the finance board and his position as a club leader among his experience.

The final candidate on the ballot, Cynthia Chand, is running unopposed for reelection as ASWU Vice President. As president of the ASWU Senate, Chand said she has “established rules of attendance and accountability that I haven’t seen in the past.”

“I’m a good leader for Senate. They can respect me, and know that I’ve been in their shoes, but at the same time also see me as resource,” Chand said.

Voting will take place from 8 a.m., Monday, March 18 until 8 p.m. Tuesday, March 19. Electronic ballots will be emailed to all undergraduate and ASP students.

zsparlin@willamette.edu

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ YOUR CANDIDATES ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Nichola Greenblatt



Natalie Pate



Derek Hanson



Sagarika Ravishankar



Lauren Simpson



Jason Normand



Cynthia Chand

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Singers selected for national music competition

CONTINUED from Page 1

“Despite competing with much larger schools with much larger cho-
ral programs, Wil-
lamette’s vocal jazz ensemble was one of two college ensembles chosen to perform this year,” Long said. “This is an outstanding honor for the Willamette choral program, Willamette Music Department and Willamette University as a whole.”

The process of being selected is extremely demanding. The applicants must put together an album of over three years of work by the group, showing consistency.

However, this difficult task only gets them into the first round of the competition.

This year is the singer’s third invitation to perform. In 1999 they performed in Chicago and again in 2003, when they traveled to New York.

“In a way, the Willamette Singers are a hidden gem on campus,” Long said. “I would love for campus to understand there’s this group of students endeavoring to bring national exposure to campus.”

Junior music major and Willamette Singers pianist Matt Sazima says he is

looking forward to all of the group’s hard work paying off.

“I’m excited to see our group at a new level,” Sazima said. He continued to say that one of the hardest things to do in the group is find things to fix.

“You find a point where you know you aren’t perfect. You have to go deeper, and find those minute details, which can be really difficult.”

**Matt Sazima
Junior, pianist**

“You find a point where you know you aren’t perfect. You have to go deeper, and find those minute details, which can be really difficult.”

The Willamette Singers are happy to invite the entire campus to send them off.

The only on-campus performance of the Willamette Singers’ ACAD national program will be given the day before they depart, Wednesday March 13. The performance is free and is at 4:15 in Husdon Hall.

“The campus community is invited to support the Willamette Singers and to give them a huge Willamette send off,” Long said.

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RESTAURANT REVIEW: **Thai Best**

Thai Beer: Best Thai in the West

BRIAN GNERRE
COLUMNIST

There are few things I love in this world as much as Thai food and beer. Therefore, it should come as no surprise to you, my fine foodie folk, that I jumped at the chance to review a place proudly called Thai Beer, located on Wallace Road in West Salem just across the bridge from downtown.

While sparse, Beer's interior is quaintly pleasant. Booths decorated with birds-of-paradise cushions, ornate carved wooden heads and glossy dark wooden tables dominate a large, open dining area with well-lit seating near translucent, floral white curtained front windows. There is also a darker but equally cozy dining area farther back from the entrance.

The walls are lined with elephant-themed portraits and large wooden fans depicting various scenes of natural beauty. The entire interior holds as its focal point a wooden, roofed structure complete with a medium sized fish tank.

In my favorite turn of restaurant events, the majority of these details were noticed post-meal because the service was impressively speedy. Drink orders were taken and delivered swiftly, water was refilled when necessary and our food was brought out no more than ten minutes after we ordered.

My Drunken Noodles (for once, not consumed hungover)

were both delicious and generously portioned (the big two!). Wide flat noodles cooked to perfection (tender and moist without being soggy) formed the base of a mountain of ingredients that included lettuce, onions, broccoli, celery, basil leaves, bits of egg, thin tender chicken chunks and a healthy sprinkling of chili pepper flakes ('cause some like it hot).

The entire concoction proved excellent, textural balance, with the fresh vegetable crunch perfectly complementing the softer chicken-egg-noodle trio. The addition of ample basil leaves rounded out that complex and uniquely Thai flavor that I know and love to an obsessive degree.

To my companion's delight, her Pad See Ew hit all the right salty sweet notes and had equally well-cooked noodles and egg with an impressive assortment of veggies, including broccoli, carrots, celery, snow peas and baby corn that, quote, "warmed my soul." Plus, her Thai Iced Tea, which contained just a splash of sweetened condensed milk, was delightfully saccharine.

As a beautiful bonus, we both absolutely gorged ourselves on only half of our entrees, making their ten dollar price tags a bargain for two supremely dank meals. Hooray Thai Beer!



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UPCOMING CONCERTS

IMAGINE DRAGONS • March 15
• 8 p.m. • Roseland Theater •
Northwest Portland

THE WE SHARED MILK • March
15 • 9 p.m. • Mississippi Studios •
Northeast Portland

HOODIE ALLEN • March 19
• 8 p.m. • Roseland Theater •
Northwest Portland

KITTY PRYDE • March 20 • 8 p.m.
• Backspace • Northwest Portland

FUN. • March 20 • 9 p.m. •
Crystal Ballroom • Southwest
Portland

Mobutu's perfect playlist

ELIZE MANOUKIAN
GUEST WRITER

If the United States is Dr. Frankenstein, Joseph Mobutu is our monster: a creature designed to satisfy our unchecked God complex, but who just ends up terrorizing the locals. After seizing control of what is now the Democratic Republic of the Congo in a CIA-backed coup, Mobutu's 32 years of flamboyant and megalomaniacal rule proved him to be truly larger than life. Of course, every great oligarch needs a great soundtrack.

1 "My Name Is" by Eminem:

Mobutu would see himself in a young Marshall Mathers: a fellow fatherless, poverty-stricken young man who also happened to build a career around occasional homicidal tendencies.

They both also recognized the importance of branding; in 1972, the dictator adopted the moniker Mobutu Sese Seko Kuku Ngbendu wa Za Banga, loosely translating as "the all powerful warrior who because of endurance and will to win, will go from conquest to conquest, leaving fire in his wake." What?

"Fashion" by David Bowie:

The dictator banned Western-style dress and never left the house without his leopard-skin hat and Buddy Holly glasses, an outfit he worked until his death in 1997. This song, from the aptly titled "Scary Monsters (and Super Creeps)," celebrates fashion at its most fascist in the tradition of a president who bankrolled his lifestyle at the expense of everyone else in his country.

3 "Enter The Ninja" by Die Antwoord:

While a message about the civil rights situation in their native South Africa is hidden somewhere in this song, it's buried deep enough below the cult of rapper personality the duo parodies that Mobutu would still find it awesome. When MC Ninja reflects in the last verse, "They said I was a fuckin' psycho... well look at me now," it sounds like a line ripped straight from Mobutu's rap diary.

"I'm Throwing My Arms Around Paris" by Morrissey:

Between the corrupt political climate Mobutu's rule cultivated and the absence of any real political opponents, it's no wonder the dictator would escape to the city of love for the occasional getaway on his specially chartered Concorde plane. Just ask Morrissey, another glamorous relic of the 70s and 80s; it's lonely at the top.

5 "I Was Born (A Unicorn)" by The Unicorns:

In the beginning of the 1990s, Mobutu's gilded cage came crumbling down around him as political and economic crisis swept him out of the country to exile in Morocco.

This song by Canadian band The Unicorns could be an in depth biography of Mobutu's entire political career—you know, if Mobutu was a unicorn. Instead, he was a rare breed of personality and ego who recreated himself as a legend, even if only for the purpose of deluding himself. It's what Mobutu was trying to tell us all along. Unicorns aren't just more than horses, but they're people too.

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MOVIE REVIEW: "Oz the Great and Powerful"

Idiotic producer mutes talented artist again in 'Oz'

DAVIN LACKSONEN
CONTRIBUTOR

In 2010 Joe Roth produced Tim Burton's "Alice in Wonderland," showing that he could take a good director and a classic piece of literature and somehow manage to suffocate both in a glossy, over-produced, and CGI-infused film that bears only scarce resemblance to either artist's ambitions and is instead a cold studio product with a cliché, all-out battle of a third act.

"Alice in Wonderland" also demonstrated that the world was willing to pay over a billion dollars to see this, even in the month of March, typically the lowest box office month of the year.

It's 2013 and Roth is back to try to pull off the same maneuver, this time employing Frank L. Baum and Sam Raimi, the director of "Spider-Man." My thoughts going into this one were of cautious anticipation. Raimi's thirty year career has hardly ever yielded a bad film and thankfully, he doesn't start here. However, my caution proved accurate, as "Oz" does fall victim to many of the same flaws as "Alice."

It is an over-stuffed visual feast that is clearly designed for box-office intake over imaginative filmmaking. Luckily, Sam Raimi's artistic touch was at least slightly more resilient to the Hollywood powers that be than Burton's was.

Like "Alice," this film is done in unnecessary 3-D and features far too many images that exist for the sole purpose of making things pop out at you. It also contains at least one scene that has no plot or character development, and, in fact, does nothing for the viewer at all other than establish that the Dark

Forest is indeed a scary place.

Unfortunately, it doesn't even do that very well. But it had a cool 3-D monster, so I guess that's good enough for Joe Roth.

These issues, as well as a few racial stereotypes, a meandering second act (predictability) and Harry Potter-style witch fights keep the film from ever fully taking off.

But there is a lot to like here as well. I went in unaware that Zach Braff was in the film at all and was pleasantly surprised by what might be his most memorable big screen role, a talking, flying monkey that aids Oz on his quest. James Franco, Mila Kunis and Michelle Williams also pull their weight in a script that offers an equal blend of thematic/narrative flaws and alarmingly well-tuned dialogue.

The film borrows heavily from the 1939 classic, but most of its use of the original film struck me as clever and endearing homages rather than recycled material.

At the end of the day, this film is less memorable than I would've liked, which is deeply frustrating because of how close it comes to being really quite good.

Instead, what we get is a film that is simply all right, which is fine. But we all know Raimi is capable of more. Look no further than the ingenious Wicked Witch of the West transformation to imagine what the film that might have been if every sequence were that good.



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DISNEY.COM

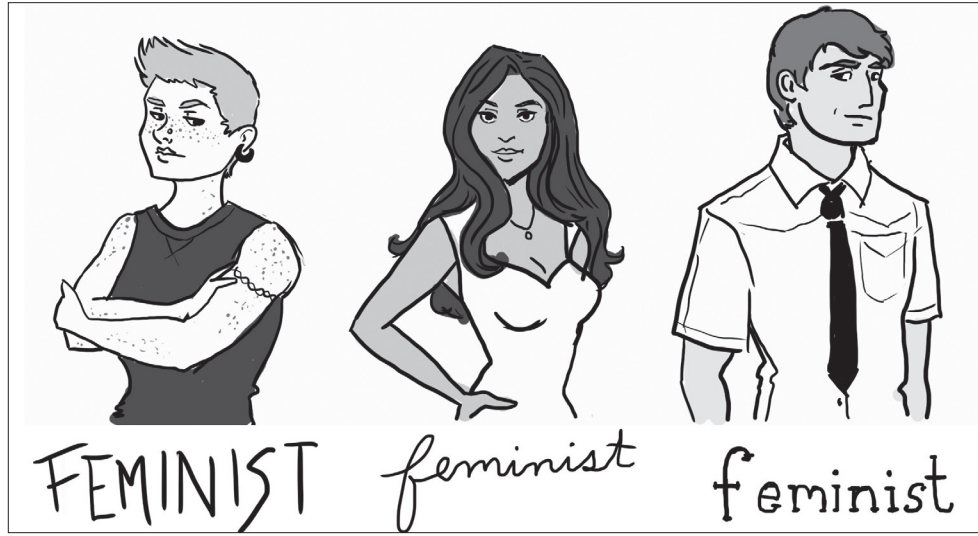
"Oz," starring James Franco and Michelle Williams, brought in \$80.3 million in its first weekend.

Feminism: A campus wide practice

CONTINUED from Page 1

In addition, she is disappointed by the way female professors are sexualized on websites like RateMyProfessor.com. Manion affirms that the sexualization of female professors “undercuts their contribution to Willamette’s intellectual community.” Manion, and many students with similar ideologies highlight that it is not enough to merely speak out against injustice, but rather students must “actively participate in deconstructing oppressive systems.” As Manion emphasizes, a place to start might be to observe the glass ceiling that keeps female professors from being elevated into leadership positions.

Sophomore Emma Jonas says that discourse is a good place to start and takes issue with not only the anti-feminists on campus, but feminists as well. She observes an “apparent readiness to be offended and to censor others.” Jonas concedes that people should not be ridiculed for their identification preferences, but points out that the “constant need to protect others’ freedom of choice becomes a little grating” when the advancement of feminism as a movement



EMILY SAFFORD

Not that easy to spot is it?

is contingent upon heteronormative and intolerant discourse as a means of detecting the inherent flaws in our patriarchal society, she says.

“I’m not an angry feminist,” Jonas said. “I’m a feminist and a humanist who’s disappointed in the way I see some using feminism to vilify others who don’t know the ‘lingo.’ Claiming offense doesn’t mean you’re right.”

While some have strong opinions about feminism on campus, many are in-

formed and want to know more. Sophomore Hannah Anderson finds that “a lot of people on the Willamette campus identify as feminists,” but is unsure about whether or not Willamette is an accurate representation of other college campuses and society at large.

Remember, Bearcats: we advance towards equality through careful, critical thinking and productive discourse. Feminism: think about it.

menashe@willamette.edu



Follow me in the WU-Coup



BRETT SCRUTON

LIFESTYLES EDITOR

So I guess we’re having ASWU elections. If you’re not aware of this, I want to get the number for your real estate agent for whatever property you own in the Shire. If you don’t live in Middle-Earth you’ve seen the various posters, videos (ooh, viral), and Facebook pages devoted to the democratic process of representing our study body. Now there’s a lot of jokes I can make here about student governments, whether they accomplish anything or not. I won’t take that route. I think a student government can actually make a difference. This is why I propose the following: Abolish the ASWU Senate, burn the Constitution, eliminate the elections, and establish the first ever Willamette dictatorship! We’ll call it the WU-coup.

I get it. Dictatorships are a hard sell. Historically they haven’t actually been the best governments under which to live, but Willamette would be different. Our penchant for non-violence would remain unharmed by this peaceful WU-coup. First of all, there’d be the student dictator. For the sake of examples let’s just make that particular student me, the new Colonel Brett Scruton, adorned with my Boy Scout badges, free job fair pins and participation ribbons. I’d try to sell the whole dictatorship thing to the student body with lots of promises like Naked Juice for everyone and more student parking. I’m really banking on the student body buying into that. After turning the UC into the new Scruton Palace, I could set up the Republic of Willamette as a communist state. I figured it’d be easier seeing as most students probably own a copy of Marx anyways. We could also make Pablo Neruda the official poet of R.O.W., you know, for the English majors.

In honor of dictators before, some landmarks in the Willamette community would have to be renamed. The Bistro would be the Castro. The house coffee would be renamed Ghadaffi coffee of course. The clock tower would now officially be the great tower of Kim-Jong Un, in honor of how far North Korea’s missiles can fly.

It’d be efficient. I could eliminate the MOI requirements. The Castro would constantly serve Ghadaffi. Finals would be done with. Bishop would actually be open on the weekend and past 5 p.m., because it is possible to get sick or be wounded on the weekend and especially after happy hour. (But seriously, why is this a real thing?). Under me, the crew team wouldn’t have to wake up in the morning, especially because their main function is coincidentally the communist state’s new acronym. Yes, that’s how I’d create policy for the R.O.W. Acronyms. Got that, F.O.C.U.S, Fans of Charlie Utting Society?

Wait, these aren’t feasible ideas, except maybe the F.O.C.U.S group. Sorry crew team. Also, I have no way of making the student body happy, providing said services, and not having a terrible reputation outside Willamette. Hell, the alumni would probably put economic sanctions on the R.O.W. if we continue with the dictatorship.

Plus, there’s some common trends for dictators. Kim Jong-Un, Alexander Lukashenko, Bashar al-Assad and Robert Mugabe all have at least one thing in common. They’re all assholes. We’re not talking, “Dude, did you drink the last beer?” asshole either. Democracy, as difficult as it may be, coughsequester-cough, is at least a system of representation.

Let’s forget that whole dictatorship idea then. If I’m not a dictator, then a representation of my voice isn’t a bad substitute. Willamette is lucky to have student representation, and as much as we love to delete anything ASWU-related that comes into our inbox, having a student government ain’t that bad. So go out, vote for so and so. Contribute to the democratic process on every level. It is our university after all. Maybe one of these days we can work on keeping Bishop open on Saturday. bscruton@willamette.edu

BEARCAT BALDRY One Night Stands in Everyday Sonnets

TILL GWINN
GUEST WRITER

[Editor’s Note: When Till informed me about his idea for a poem on one night stands, I briefly flirted with the idea, worked with it overnight, and then parted with it the next day. I awkwardly saw it in my inbox later.]

To you, Love of one night with all my might I dedicate my poem to your touch.

As much as luck would hold on to our sight, I lie if awkwardness of mornings brush by and in mute surprise we cross quad paths or dash past one another, eyes stuck up or down, wondering where our prides have crashed.

Oh, sad-eyed is the Bearcat heart corrupt mad imagining high school ridicule, indignant peers unable to queer eyes and prize a freedom fondled by the few: see a sea of souls with no breath but sigh.

Beauty, but in self, is overrated— f**k everyone else: don’t (be) impregnate(d).

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Recipe of the week: For the love of decadence, cheesecake

MORGAN GRATZ-WEISER
GUEST WRITER

I have a problem. It might even be an addiction. I’ve been on a quest this semester to sample and try new recipes, expanding my comfort zone and range of go-to dishes in my recipe book.

For the longest time I had a great admiration for those who made cheesecake, and a fear of making it myself. It’s such a perfect mix of creamy, sweet, a little tangy sometimes, and a light crunch of graham cracker crust.

A few years ago I took the plunge and started comparing recipes, realized

there is no set cheesecake recipe, as ingredients and quantities range whether you follow the Food Network, Martha Stewart, Joy of Baking or the backs of sugar packages, which is where I found the recipe I like.

Having dabbled with vanilla-lemon cheesecake, and assorted berry sauce toppings, last fall I decided to branch out a little.

While this may be a bit dated, seasonally speaking, I want to talk about pumpkin. It’s a magical food really, as it can go from sweet to savory and back again in the blink of an eye. Don’t just take my word for it though.

Easier-than-anticipated Pumpkin Cheesecake

(Cheesecakes are normally made in springform pans, but I’ve had equal success using a normal pie tin.)

Ingredients

- 16 ounces cream cheese, thawed/room temp
- 2-3 eggs (depending on size)
- 1 cup sugar
- 1/2 teaspoon cinnamon
- 1/8 teaspoon each nutmeg and cloves
- 1 teaspoon vanilla extract
- 2 tablespoons all-purpose flour
- 1 cup pumpkin (or use the whole can if you want it more pumpkiny)
- 1 package graham crackers
- 3-4 tablespoons melted butter

1. Preheat oven to 325 degrees.
2. Start by crushing the graham crackers, either in a food processor or in a plastic bag with your hands or a rolling pin. You want about 1 1/4 -1 1/2 cups of crushed cracker. Mix into the melted butter, and press into the pan/pie tin to form an even layer of crust. Bake 10 minutes until slightly golden. Set aside in fridge.
3. With a mixer (or with a bowl and whisk), blend cream cheese and sugar together. Add flour; stir until combined. Add in pumpkin, spices, and eggs one at a time. Mix till filling is smooth. Pour into graham

cracker crust and bake for around one hour. Turn oven off and let sit for additional 20 minutes. Refrigerate for a couple hours/overnight and serve, perhaps topped with whipped cream. Observe expressions of delight and mystery at your profound culinary abilities.

4. While the overall time commitment may seem daunting, it’s a perfect weekend or late night study break, as the baking time allows for feigned productivity. Expand thine culinary creativity, Bearcats, and enjoy!

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Thai Orchid

Chances are you've at least seen the outside of this second floor mall establishment on Chemeketa and Liberty in the downtown area. While certainly not the most authentic Thai spot, Orchid still promises numerous scrumptious offerings.

The restaurant has a one-to-five hot scale for its chicken green curry on which I stayed medium (three), ensuring curry with less flavor but also significantly less sweating. The curry itself came in a large bowl and included bamboo shoots, green peppers, fresh basil leaves, and hefty tender chicken morsels soaking decadently in a coconut milk curry tinged with basil-y spice and absolutely to die for.

However, the interior of the restaurant is always cold, and the service is spotty at best – even semi-busy nights providing little waiter-diner interaction. Also, the food always takes ten minutes longer than it should and is a little too pricey (\$10+).

Considering Salem's meager Thai selection and Orchid's central location, you could do a lot worse.



Thai Orchid

China Gourmet

Located on Broadway just past Market Street, China Gourmet boasts a minimal menu that suggests a greater intentionality of selection when compared with the epic poem lengths of many other Chinese establishments. Pork, chicken, beef, seafood, rice, and noodle dishes are all contained on a single page, with about five options in each category.

While essentially every item on the menu sounds appealing, I was generously rewarded for selecting cashew shrimp with a dish of thin flat carrots, crispy celery, meaty mushrooms, crunchy cashews, and the type of tender shrimp that consistently gives me gustatory fantasies, all soaked in a sweet soy-based sauce and placed gently on a generous bed of steamed white rice. While the sauce could have used a bit more zing, the dish's components were otherwise well concocted and made for the dankest of drunchies.

Furthermore, a year of renovations has resulted in a cozy, beautiful interior dominated by sleek black and red tones. In combination with elegantly delicious entrees, the decor ensures all sorts of Chinese Food ecstasy.



China Gourmet

CHINESE

Chang Lai

The newest incarnation of the State Street white brick building provides straightforward Chinese dining with affordable lunch specials and massive family style entrees.

These lunch specials, which run between six and nine bucks, include the option of either egg flower or hot and sour soup and either white or vegetable fried rice. My egg flower was thick, warm, hearty, and savory, while my companion's hot and sour included bamboo shoots, mushrooms, carrots, and tofu in a spicy sour soul-warming amalgamation.

The Kung Pao chicken literally consumed its large oval plate with the a massive pile of meaty mushrooms, large green and red pepper slabs, and lightly breaded chicken chunks plus two heaping steaming piles of rice. My fried rice was mostly bland, but the Kung Pao concoction hit all the right flavor and texture notes.

While the interior is oddly sparse, you'll be way too satisfyingly full to care.



Chang Lai

Lao Lanxang

Lao Lanxang

Although located several miles down Commercial Street, this delicious Thai joint is always always worth the trip.

The fresh spring rolls are complete with cucumbers, carrots, cilantro, lettuce, rice noodles, and cooked tofu, the warmth of which perfectly complemented the cold crispiness provided by the varietal veggies.

The aptly-named Drunken Noodles, which include large, flat noodles artistically adorned with green and red peppers, tomato quarters, onions, bamboo shoots, basil leaves and prawns (tofu, chicken, beef, and pork also available) all drenched in a sweetly spicy Thai chili sauce. The delicious prawns and aesthetic appeal more than made up for a slight spice deficiency.

While ten dollars is no small fee, I had enough leftovers to alleviate any momentary monetary concerns.

Thai Orchid

Lao Lanxang

China Gourmet

China Gourmet

Chang Lai

China Gourmet



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BRIAN GNERRE
COLUMNIST

Annette's

This gem of a diner off the Rosemont Avenue exit in West Salem boasts the fattest six-egg omelets you ever did (or will) see. While not cheap (\$10-15), these bad boys are the equivalent of at least two fantastically filling meals owing to both maximum eggage and a healthy portion of fillings.

I jumped for the humorously named Hobo Scramble, which included mushrooms, onions, spinach, and your choice of meat (bacon, duh) scrambled with three eggs plus salsa, potatoes, and sourdough toast. The bacon was the perfect amount of crispy and the potatoes were that crispy outside soft as soft inside combination that all of us savory brunch folk know, crave, and love. If I had to gripe about any one element of my meal, it would be the sourdough toast, which was very obviously store-bought and therefore a little flimsy.

Additionally, the wait staff was exceptionally pleasant in both of my trips here. Definitely worth the over-the-bridge drive.



Annette's

ANNETTESWESTGATE.COM

AMERICAN

White's

White's Restaurant on Commercial just south of downtown is one of the more pleasant diners I have had the pleasure of patronizing. As the large, aptly white rotating sign outside indicates, the place has been "serving Salem since 1936," and I highly doubt much has changed since then.

When a place with this much history claims their corned beef hash is a local favorite, you have to try it. Precisely cubed potato bits and an excellent beef-to-potato ratio amplified by two eggs over easy that I proceeded to mix in to my meal created a deliciously yolky hash that I will not soon forget. Throw in some crispy crisp hashy browns and a fruit boat of cantaloupe, watermelon, honeydew, banana, and orange, and you have yourself one satisfied reviewer.

While the fruit-for-toast substitution did cost me a bit extra, the bill still stayed in the ten-dollar range, putting it about on par with most other breakfast joints in town. As a bonus, I've been told White's is quite popular with the burgeoning Salem inmate populace, though I mostly noticed older couples and families while I was there.

Annette's

White's

Annette's

Salvador's

Salvador's

Marco's Place

Salvador's



EASTSALEM.COM

NER dor's



STATESMANJOURNAL.COM

Salvador's

If you're looking for the best, cheapest, most authentic Mexican food Salem has to offer and don't mind going a little out of your way to get it, Salvador's Bakery on 45th Avenue fulfills these criteria to the tee.

While this charming eatery/bakery/meat market serves a multitude of Mexican delights (menudo, tortas, and chicharonnes, to name a few), I simply had to order the asada burrito, as much for its cheapness (\$3.75) as for comparison's sake.

Fresh, handmade tortilla, filled with rice, beans, cilantro, onions and steak. Juicy little morsels of tender, grilled carne asada and a fantastic meat-to-filling ratio. Plus, it took two sittings to finish, meaning less than two bucks per delicious meal.

As an added bonus, when you dine in, you receive access to a free salsa bar. This includes most every salsa you can imagine, plus lettuce, cilantro, limes and best of all free guacamole (!).

Marco's Place

Remember when you couldn't decide on a meat for your taco because they all sounded so goddamn dank? Enter Marco's Place (formerly Taquería El Tapatio), a gem of a Mexican joint on Union and High downtown where dollar tacos allow for all the pollo, pastor, asada, and pescado your hungry little heart desires.

My chicken taco included a double corn tortilla filled with shredded chicken, onions, cilantro, and a dash of semi-spicy red sauce. While the chicken was drier and stringier than I'm in to, it proved well-proportioned with the onion-cilantro duo.

But really, it's all about that fish burrito. For four dollars, I was regally rewarded with a fresh-flour tortilla wrapped concoction of soft-as-soft rice, refried beans, tomatoes, lettuce, cheese, and tenderly breaded flakey-flaked fish, all doused with a light creamy sauce worth far more than its weight in gold.

Good luck trying not to love this place.



URBANSPOON.COM

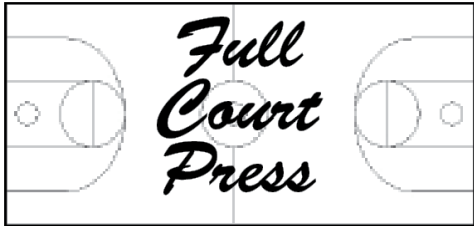
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Marco's Place



PICASAWEB.COM

MEXICAN



Nice Guys Finish First



NICK SEID

COLUMNIST

I've been a terror since the PED era. Domestic disputes, a duce duce and mad loot. Yeah, being a 90s baby comes with its memories; turning your head at the mention of athlete's personal life was a defining characteristic of my upbringing. It was something I took for granted, and, as an innocent bystander of the Bonds Epoch, I thought certain elephants in the room would always be there, for better or for worse.

But now, as my fandom matures like a fine \$10 domestic draught, my favorite athletes seem to be doing the same. Kevin Durant is two years older than me, making almost \$18,000,000 a year plus sponsorships and gets in about as much trouble as his team's accountant.

I consider myself a fairly respectable member of society, but given that kind of money and fame, I'd probably be spending more time in the drunk tank than the weight room.

Sure, the media can scrutinize all they want and Delonte West can pick up the slack for the rest of the mild-mannered league, but the truth remains that there is a new breed of disciplined, talented athletes that see sports as a career, and not a spectacle. LeBron announced that he will finally be tying the knot with his long time girlfriend and mother of his uber trendy children.

Yeah, everywhere you look the sporting world's elite seem to be doing normal, respectable shit after putting up 34, 7 and 8 on a terrifyingly regular basis.

Sure, there were plenty of nice athletes when we were first learning the heartbreak of professional sports, and surely there are a myriad of dickheads on the court today, but superstars seem to be setting a somewhat unprecedented standard for the rest of the world.

Sure, we all have the potential to start a loving family, practice respect and paternity while expanding our horizons, but will we be doing that while throwing down sick dunks and 30-foot fade aways? No. No we will not.

Call it selfish, or maybe just ridiculous, but when athletes get caught with their pants down (literally and figuratively), it always would put things in perspective for a minute. "Yes, their athletic prowess is unparalleled, but at least I didn't f-king shoot myself at the club."

This line of logic, as strange as it may seem, has saved me from many a sleepless night. But what am I supposed to do now, when R. A. Dicky is climbing mountains and curing diabetes when he's not striking out batters with a nasty knuckle ball? The bar has been set too high and I for one was already tired of mediocrity.

Sports will always have the good, the bad and the druggies, but maybe now, as I search to put this fine liberal arts degree to work, I need an extra dose of professional debauchery to make me feel like I am living up to my potential. I never thought I would say this, but sometimes JaVale McGee just isn't enough.

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Jones owns competition on gridiron, track

BRANDON CHINN
STAFF WRITER

For most people, it would be extremely difficult to accomplish playing two sports and earning All-Conference awards while also managing an often overwhelming Willamette education. However, Dylan Jones is not most people. While he might not admit it, it appears that the mild mannered sophomore from Santa Maria, Calif. has what it takes to do it all.

After finishing his high school career with a total of nine varsity letters in three sports (football, track and wrestling), Jones' goal upon arriving at Willamette was simple: "My only goal was to be a key member of the offense."

It didn't take long for Jones to emerge onto the Willamette football scene. After not playing in the first three games, the 5'11" running back came through in a big

way against Linfield College. Carrying the ball seven times, Jones rushed for 108 yards and scored a touchdown in his collegiate debut. Jones went on to play a major role his freshman year, earning more touches and opportunities as the year progressed.

When the season concluded and his first collegiate semester came to a close, Jones was faced with a difficult decision. Due to the challenges of school, Jones, who earned first team All-Conference honors twice in high school, elected not to run track at Willamette.

Although that was difficult for Jones to handle at the time, he now sees that situation as a defining moment academically. "I think of that time as a solid learning experience that has allowed me to stay on top of school in recent semesters," he said.

Jones was also able to use the extra time off the field to prepare him for his next season on the gridiron.

As a Sophomore, Jones was deemed the starting running back and quickly proved his worth. Given 22 carries, Jones ran all over Hardin-Simmons University's defense. He finished the day with 94 yards rushing and two total touchdowns, helping guide Willamette to a 58-34 victory.

Finishing the year with 716 yards rushing and nine touchdowns, Jones was recognized for his outstanding season as he was named Second Team All-Northwest Conference.

"These past two seasons have been very exciting for me," he said. I have gotten to contribute to the team quite a bit and have had a great time doing it."

Not only did Jones have substantial improvement on the football field, but he also made progressions academically, leading to his return to the track. "To put it simply, I love track," he said. "My decision wasn't motivated by football; it was something that I wanted to do—something that I missed from high school."

The track program is also glad he decided to join the squad.

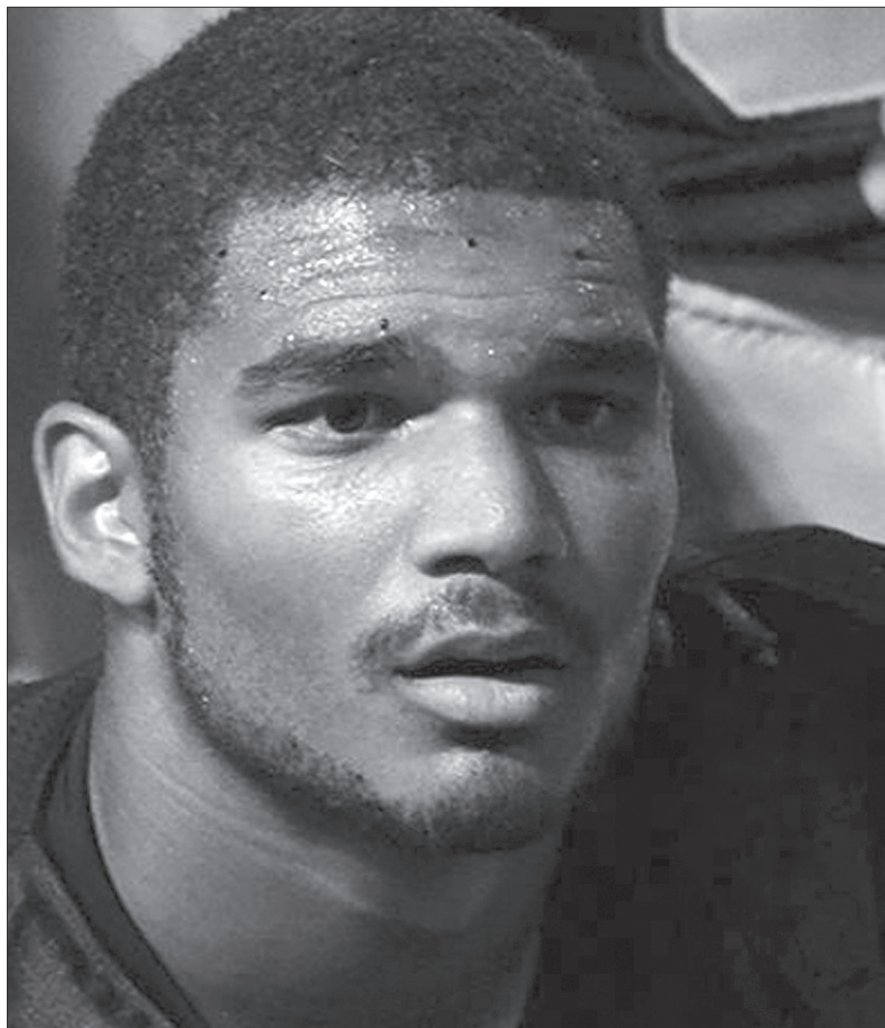
"Dylan has been a great addition. He has adapted well to the program and has been putting in a lot of great work," Assistant Coach Brett Franz said. "He has a great deal of potential and I am excited to see him develop his technique and continue to get stronger."

In his first meet at the Willamette Opener, Jones surprised many with his impressive performance. Running the 100 meter dash in 11.17 seconds and the 200 meter dash in 22.76. Jones was subsequently named Northwest Conference Men's Track Student Athlete of the Week.

"It let me know my hard work was paying off," Jones said of the honor. "It also let me know that if I can do that in my first meet, I know I can do much better and will be working hard to do so every day."

Just like he does in football, Jones is constantly looking to take his game to a higher level. As he looks ahead, there's a lofty goal keeping him focused, "My main goal is to be running the 100-meter dash at the NCAA Championships in late May."

While only a handful of runners throughout the nation get a chance to fulfill that dream, Jones is confident he will succeed. Reflecting back on his time at Willamette thus far, we really have no choice but to agree.



STAN RODRIGUEZ

Last week, sophomore Dylan Jones was named NWC Track Athlete of the Week.

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Track and Field shines at Lane Community College

DEVIN ABNEY
STAFF WRITER

Sophomore Elisa Ahern jumped past the competition and into the Willamette record books on Saturday, March 9 at the Lane Preview at Lane Community College in Eugene, Ore.

"These past two weeks have been great competition, the team has done amazing, and it has been really fun to get back into track season," Ahern said. "I hope to continue improving throughout the season, but it's been great to see positive results this early in the season."

Ahern's distance of 37' 3.75 feet was good for first place in the competition and moved her to second all-time on the Willamette top-10 list. The sophomore also jumped to fourth place in the long jump.

Ahern wasn't the only jumper making an appearance on the top-10 list Saturday. Freshman Maya Bowton cleared 5'3" to win her event and place herself in tenth on the Willamette all-time list.

Junior Tom Fiechtner was the third and final winner for the Bearcats, as he raced to

first place in the 400-meter race with a time of 50.89 seconds. He also added a fourth place finish in the 200-meter dash in a time of 22.78 seconds.

The jumpers and sprinters were only one part of the story for the Bearcats at the meet. On Friday, the Willamette throwers turned in an equally impressive performance for the Bearcats. Senior Max Faulhaber led all throwers in the men's hammer with a distance of 168'.

"It's a good feeling to win, but it's an even better feeling knowing that I'm right where my coach wants me to be with my training," Faulhaber said. "I think our group of throwers have a lot of good things ahead of us this season."

Senior Wyatt Briggs took second place in the hammer throw with a heave of 136'1". Briggs also took fourth place in both the discus and shot put.

On the woman's side, sophomore duo Taryn Greenberg and Kelsey Engstrom threw to sixth and seventh place on the Willamette all-time list as they finished second and fourth respectively at Friday's meet.

Fellow sophomore Jossalyn Wright

achieved a personal record 117'5" in the woman's discus as she threw to second place at the meet. Sophomore Jameka Townsend also took second place in her event, with a throw of 127'2" in the women's javelin.

Other top performances for the men's team included sophomore Carson Kennedy, who jumped to fourth place in the men's long jump. Junior Kit Kingstad also achieved a fourth place finish; he ran to a time of 1:58.33 in the 800-meter run.

For the Bearcat women, Michaela Freeby finished second in the 800-meter run with a time of 2:22.61. She also finished fourth in the 1,500-meter run, while sophomore Annette Marinello finished fifth.

The Bearcats pick up action on March 14 at the Corban University Dual at the Charles Bowles Track in Salem, Ore. After that, the Bearcats travel to the University of Oregon for the Oregon Preview is on March 16, where they will compete with some of the best athletes in the country. Come out and support your Bearcats!

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Women's Tennis Earns First League Victory, Men Go 1-2

DEVIN LEONARDI
STAFF WRITER

In consecutive sun-filled outings, the Bearcat women's tennis team captured their first team win of the season against Pacific while the men ended the weekend with a 1-2 record.

On Friday, junior Sabrina Gutierrez dominated her singles match-up, setting an example for her teammates that would eventually inspire a 5-4 victory over Pacific University.

Receiving anticipated wins from sophomore Denise Poltavski and Gutierrez in the #1 and #2 singles, as well as their #1 doubles match, the Bearcats looked to younger teammates to pick up the slack.

Freshman Yasmine Genena first answered the call in the #6 singles match, winning two sets to one, and then answered once more with an 8-2 win in her #3 doubles match with Freshman teammate Mandy Carlson.

"I think the girls were really pleased

with their performance," Head Coach Becky Roberts said. "We battle every week, and you know that if you keep that up, you're eventually going to end up on top."

The next day the Bearcats fell to Puget Sound 6-3, while Poltavski and Gutierrez continued their win streaks in singles and double play.

The Willamette men's team, after falling 9-0 to nationally ranked #13 Lewis & Clark State on Friday, came into Saturday's conference match against Puget Sound with a chip on their shoulder.

Having been rested the day before from singles play, senior Josh Wong infuriated his opponent while sweeping his singles match without losing a single point.

Willamette also received wins in singles from #2 freshman Sam Wexman, #4 sophomore Devin Abney, and #5 freshman Jack Schreiber. Wexman and Wong also capitalized on an 8-2 victory in

doubles to finish off a 5-4 team win.

"Resting Josh on Friday gave the rest of the guys an opportunity to move up and match themselves against higher skilled opponents," Head Coach Rick Wood said. "Josh is on a undefeated run in singles. It may have been selfish to save him, but it paid off today and hopefully will tomorrow."

The rest seemed to be beneficial once again as Wong kept his undefeated record clean winning both in singles and with Wexman in doubles over conference opponent Pacific University on Sunday.

The men also received points from Schreiber in the #5 singles match and freshman Blake Brash in the #6 spot.

"We had two close singles matches that either went into a tiebreak or split sets," Wong said. "Although we lost, we showed that we can compete and fight and use that momentum for our next match."

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DEVIN LEONARDI

Junior Will Cooper smacks a powerful serve over the net against UPS



Softball marches to the sea

Willamette Softball went 4-2 this weekend at a prestigious Division III tournament in Columbus, Georgia. The Bearcats won the consolation bracket championship game against Alma, 5-1. Sophomore pitcher Hayley Glantz allowed only 6 hits in the victory.

NFCA Division III Leadoff Classic results:

Game 1: WU 0, St. Thomas 4
Game 2: WU 6, Methodist (N.C.) 1
Game 3: WU 5, St. John Fisher 3
Game 4: WU 0, Piedmont 5
Game 5: WU 13, Gustavus Adolphus 4
Game 6: WU 5, Alma (Mich.) 1

Upcoming games:

3/16 - vs. Pacific - in Salem, OR - 12 p.m.
2/16 - vs. Lewis and Clark - in Portland, OR - 12 p.m.
3/29 - vs. Pacific Lutheran - in Salem, OR - 12 p.m.

WU scores three in first inning en route to win

CONTINUED from Page 1

In addition, the Bearcats scored three runs on three hits in the first inning, and earned three runs on two hits and two errors in the seventh inning.

Brier went 2 of 4 with a run and an RBI and junior Brandon Chinn hit a two-run single with one out in the bottom of the seventh and went on the score later in the inning. "We work on executing with runners on base every day in practice so it was important for me to have the right mentality. I fell behind early in the at bat, but was able to foul off enough pitches until I got a pitch that I could drive" said Chinn.

Senior relief pitcher Parker

Johnson recorded his second save of the season at the end of the game. "Sunday's win against Linfield was awesome," Johnson said. "We had a great starting pitching performance from Brandon, a solid day at the plate all around, and great energy in the dugout. It's always fun beating your rivals, especially in front of your home crowd" said Johnson.

"Today was a great team win and definitely something we can build off of. If we can come out and play with that same focus and energy next weekend, we're going to be tough to beat," Chinn said.

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Bearcats hire coach Kelly Bills as offensive coordinator

JOHN LIND
EDITOR IN CHIEF

The Willamette University football team filled a major hole in their coaching staff last Friday, March 1, when they announced the hiring of Kelly Bills as the team's new offensive coordinator. Bills previously coached as a graduate assistant at Division I Brigham Young University in Idaho.

"We are fortunate to have Kelly Bills join our football staff," Bearcat Head Coach Glen Fowles said. "He is an outstanding coach, a fantastic person, and really understands the 'big picture' of coaching."

News of Bills' hiring first broke on Feb. 25 when KSL Newsradio broadcaster and BYU play-by-play announcer Greg Wrubell tweeted that he had spoken with Bills' family members about his joining the Willamette football program.

Bills will take over an offense that rewrote the Willamette record books last season. Under Fowles and first-year offensive coordinator Brian Sheppard, the Bearcats averaged 498.1 yards per game and 39.6 points per game. They led the Northwest Conference in passing offense, total offense and passing efficiency.

Sheppard has since taken an assistant coaching job at Indiana State University where he'll work with the quarterbacks and the passing game, according to Fowles.

Bills is confident that the Bearcats will continue their offensive success from last season. "I come from a university that has a long tradition of explosive and innovative offenses," Bills said. "This has also been the case here at Willamette, and I am excited to build off the offensive success already established by coaches [Dan] Hawkins, [Mark] Speckman and Fowles."

Many of the returning members of the team expressed excitement at the prospect of a fresh face on the coaching staff. "After spending some time talking with Coach Bills, it's easy to tell that we are getting a great coach," junior quarterback Josh Dean said. "He brings a good energy and a high level of class and character."

Sophomore running back Dylan Jones commented on Bills' energy and enthusiasm, citing a training session the coach had with the team during the interview process.

"I think his coaching style is going to allow us to get into positions where we can make big plays and put a lot of points on the board," Jones said.

"It's going to be a fun offense to watch."

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REDUCTIO AD AWE SOME

Responsible nuke ownership

ANTHONY MACUK
COLUMNIST

Ever since North Korea's nuclear test a month ago, the international community has been responding in entirely the wrong fashion to the North's pursuit of nuclear weapons. The world has yet again decided to sanction North Korea, when we really ought to be encouraging its determination to protect itself.

This world is a dark and violent place, and every nation within it deserves the right to defend themselves against aggression, even if that means using nuclear weapons. Besides, North Korea has a lot to be threatened by. The whole rest of the world is trying to undermine the authority of the North's government, and nearby countries are the worst offenders.

China has been supporting North Korea for decades, but it's clearly just an excuse to try to bribe them. Kim Jong Un was originally second in line to lead the country, but Japan managed to corrupt Kim Jong Il's other son by exploiting his interest in Disneyland. South Korea has developed cloaking technology so efficient and so perfect that even notable celebrities get to perform dance moves whilst riding on invisible horses.

But even if North Korea is just being paranoid about its safety – or even if they might actually use nuclear weapons – that doesn't mean we should be putting all our efforts into stopping them, because we'll inevitably end up depriving peaceful nations of their own nuclear arsenals in the process.

We insist on avoiding nuclear proliferation and heavily limiting our use of existing weapons. All this does is embolden our enemies. We try to pursue a world free of nuclear weapons, even though this will lead to a scenario in which only rogue states have them.

Besides, restricting nuclear proliferation only reinforces the false notion that nuclear weapons are inherently dangerous. This is hardly the case. A nuclear bomb is simply a tool that performs a designation function – in this case, the total annihilation of everything within several kilometers.

That doesn't mean nukes are inherently bad – it just means that they have the potential to be abused by crazed, isolated individuals. The same could be said of any other tool such as chemical weapons, biological weapons, or radiological weapons. Even asteroids are capable of killing millions of people, but we don't blame the asteroids themselves (although we would probably nuke them if we could, which only further emphasizes the need for a large global stockpile).

Sure, there will always be a few isolated bad apples like Iran or North Korea, but we seem to learn all the wrong lessons from them. We try to invent new sanctions and resolutions to prevent them from gaining nuclear weapons but they don't work, because rogue states don't follow international treaties.

As it stands, the world's nuclear powers have to rely on each other to police something that ought to be the personal right of every nation. This nuclear-control regime is really what causes most of the problems. North Korea is probably only trying so hard to get nuclear weapons because it's afraid Ban Ki-moon is going to come and take them away.

What we really ought to be doing is encouraging states to possess nuclear weapons to maintain their security. Right now, there are several countries with nukes, but far more who still rely on the rest of us for protection. This is incredibly selfish, and also quite dangerous; rogue states are only going to be emboldened to seek more weapons when they see that some countries have left themselves vulnerable because they think they can manage without them.

In the end, the only thing that will stop a rogue nation with nukes is a heroic, freedom-loving nation with nukes (preferably several thousand more of them). Disarmament talks and sanctions have accomplished nothing. Instead, we need to be pressuring holdout countries such as Canada and Mexico to get with the program and start defending themselves. Why is this not a priority? When are we going to engage Australia in multi-party talks to confront their opposition to nuke ownership?

Ultimately, we all just need to remember that the more nukes there are in the world, the safer we can all feel.

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EDITORIAL

We need the ERA more than ever

On March 7, President Obama signed the expanded but watered-down Violence Against Women Act into law. It was originally ratified by President Clinton in 1994 and was renewed quietly twice before expiring in 2011 and meeting a screeching halt in the 2012 House.

GOP leaders heavily resisted its renewal, criticizing expanded protection for undocumented immigrants and queer people. CNN writer Patty Murray said that those leaders in the House "allowed the clock to run out on protections that bill would have provided to millions of women across our country...It was an inexcusable failure."

After a huge national pushback, a new version of the bill passed 78-22 on February 12, with all Democrats but only 23 Republicans voting affirmatively. The political climate for explicitly committing to protect women and their equality remains rough.

With so much legislative resistance to protecting women in this country, it is not surprising that the Equal Rights Amendment is failing to gain momentum now that it, as the Daily Kos calls it, is being "re-re-introduced" to Congress.

The Equal Rights Amendment (ERA) was originally written by suffragist leader, Alice Paul, in 1923. Paul cautioned fellow suffragists that the nineteenth movement would not be enough to address the disparity between men's and women's rights. The short text of the amendment reads:

Section 1. Equality of rights un-

der the law shall not be denied or abridged by the United States or by any State on account of sex. Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. Section 3. This amendment shall take effect two years after the date of ratification.

Though the proposition is only 24 words in length, the amendment has failed to be signed into law though it has been repeatedly discussed over the course of nearly 90 years. Last Wednesday, the ERA was once again introduced into Congress – and is expected to once again fail.

The 1970s saw the ERA come closer to ratification than it ever had been before, and has been since. The feminists of the second wave – often called "women's liberationists" – rallied around the amendment and made incredible advances into raising public awareness regarding women's issues and rallying support for ERA.

In 1972, the ERA was passed in both houses of Congress and was 38 state votes away from being signed into law. It had a seven-year expiration date, but was well on its way early on: by the end of 1973, 30 states had when it was stopped in its tracks – and the pushback came largely from American women.

Led by conservative homemaker and activist, Phyllis Schlafly, the "STOP ERA" movement used outrageous rhetorical scare tactics to op-

pose the amendment. Schlafly and her cohort mobilized as they accused the liberationists of forcing young women into the draft, pushing abortion onto all women, forcing women into seminaries, and insulting the integrity of self-identified homemakers and mothers. The STOP ERA movement was successful – and the amendment fell by the wayside.

Now, according to the Daily Kos, the Democrats are approaching the issue far differently than did the women's liberationists of the 1970s. The Amendment has "as little fanfare as possible...almost as if [Sen. Menendez] and the Democrats are trying to keep it a secret."

Why all the subversion when a 2011 Public Policy poll found that 91% of those polled believed that "the Constitution should guarantee equal rights for men and women?" This majority of Americans seem to agree with the common-sense behind the Act but legislators have been vehemently unwilling to approve a law that essentially states the obvious.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

John Lind • EDITOR IN CHIEF
Marissa Bertucci • OPINIONS EDITOR
Hannah Moser • MANAGING EDITOR

Goudy problems? I give you nil by mouth

PATRICK ATTACK
GUEST WRITER

I eat 85 percent of my food in either Goudy or Cat Cavern. I'd say I'm pretty reliant on Bon Appétit. I'm nearly 5,000 miles from home, and as the experienced student I am, I'm pretty thankful for any food I can get my hands on. But this attitude seems to be in opposition to the views of so many of Goudy's nightly patrons. Why?

I have several theories on why students might not like Goudy's offerings. However, most of them don't seem to end in particularly positive views of the majority. And seeing as I don't really believe that most freshman, sophomores or other assorted Goudy dependents are that bad, I'm going to put them to one side. Instead, I want to discuss the realities of our catering situation on campus, and how we should view the people who allow us to eat.

I'll start with an anecdote. Last week, I was in the line for a quesadilla. Cat Cavern was busy, but I was in no rush, so every time the man taking my order apologized, I said, "No worries." He seemed perplexed that I wasn't upset with the wait until I explained that I have worked several jobs in catering. He thanked me, and explained how so many students don't understand.

This got me thinking. Why don't we understand? Yes, we're busy – too busy, some might say. But we should still

see how hard our caterers work.

Lunch, interestingly, is barely ever complained about. Yes, at busy times, the lines are incredible, but it is WE who create them! So surely the food is more than acceptable? I certainly think so. So why the complaints over dinner? Perhaps it's the presentation and serving methods that aggravates us so.

But mass production is a fact of life, Willamette! We demand speed, and as a result, sometimes the aesthetics of our food suffers. But it is nutritious, if chosen well, and tastes a lot better than it could. Frankly, Willamette has it a lot better than other places around the world. Britain included.

I think the answer is opening our eyes. We students need to realize that we can't always be pleased. We students need to realize that we're not the only ones with stress. We're not the only ones that can have a hard day. And we are not the only people involved in this relationship with food.

We get what we require, what we pay for, and believe it or not, we also owe a debt of gratitude to those men and women who allow us to be so idle in our eating habits.

I have worked in this sphere, so perhaps I am more likely to sympathize than others. And I know this might not be a popular opinion, but I am wholehearted in my belief that our caterers work f-king hard. We should respect that, instead of complaining that the potatoes aren't as good as your mother's.

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Struggling on State Street: #liberalartsproblems



EMILY SAFFORD

Political Party Animals

Was Rand Paul's filibuster useful?

From Wednesday, May 6 into the morning of Thursday, May 7, Kentucky Senator Rand Paul filibustered the nomination of John Brennan as the director of the CIA for nearly 13 hours. He successfully delayed the vote on Brennan's approval by speculating about the limits of drone striking, accusing the White House of ambiguity regarding the potential for domestic attacks. He has been praised for bringing national attention to the issue, but criticized for failing to acknowledge the impact on civilians in other countries.

Paul's point

MAXWELL
MENSINGER



LIBERAL
VOICE

Writing now, I am prepared to admit something I thought I would never have to admit, or rather never be forced to admit: Rand Paul has a point. When he filibustered the Senate's confirmation of John Brennan's nomination for CIA Director, his intentions were somewhat pure.

He didn't read a telephone book, or sing the alphabet song, or recite Harry Potter aloud, although, to be sure, that would probably be the most enjoyable variety of filibuster. Rather, he exercised his senatorial rights in a fairly constructive way — a feat few have aspired to in a while, and for that I have to applaud him.

The reasons driving him to speak emerged in late February when he wrote Brennan a request for information regarding the President's authority to conduct a strike in US territory. Eric Holder sent him an ambiguous response implying that in some unlikely circumstance, the President may have the authority to target a citizen in the States.

This ambiguity would be unsettling to even the most ardent supporter of drone strikes, and I'm uncertain why Holder even tried to pull off justifying such an unlikely hypothetical. With this in mind, Paul took the floor and delayed Brennan's confirmation, sparking a nation-wide debate about the morality of targeted strikes.

Not everything he said was spot on, and some of it was downright stupid. For instance, he suggested that without proper oversight, the President could theoretically strike an American citizen sitting in a café in a major metropolitan area. This clearly cannot happen. If you've read the Department of Justice White Paper released last month, and Paul likely did, then you'd know that no one can authorize a strike in an area within the reach of local law enforcement. Unless the café is located in Bane-era Gotham City, or better, the city in Blade Runner, chances are it's within reach of police, at the very least.

But let's face it: You're bound to say some stupid stuff when you talk about an issue for thirteen straight hours. If that's the price you pay for sparking a valuable dialogue, so be it. Honestly, I'm surprised that no one spoke up earlier. I'm also slightly embarrassed that the first person to meaningfully challenge the reasoning driving drone strikes was a Rand-oholic like Paul.

Even Diane Feinstein, a freaking California Democrat, was fairly complicit with the Obama administration's minimalist statistical claims of civilian casualties in the single-digits. But this begs a serious question: are all Americans really this complicit?

Again, the national response to Paul's testimony is telling. Just over a year ago, a Washington Post-ABC poll placed American approval for drone strikes at around 80 percent. Polls since, however, rank this approval lower, and the filibuster has drawn acclaim from even the most brutal critics of Republicans, including Bill Maher.

It seems, in this sense, that we are starting to take seriously the repercussions of our actions. Moreover, I couldn't be happier that now, both Democrats and Republicans are rising to the challenge.

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Questioning drones



MITCH
WOOD

CONSERVATIVE
VOICE

This past week, Senator Rand Paul held a 13-hour filibuster on the selection of John Brennan for the head of CIA, which focused on the specific subject of his association with drone strikes.

In most cases, the word "filibuster" carries a negative connotation, considered by most to be a tool aimed to limit government efficiency (as if we needed any more).

However, it seems that in this case, whether or not you agree on Senator Paul's tactics, he opened up an important, and in some way, neglected discussion that, with all the sequesters and events occurring this past month, might have been swept under the rug.

With the recent debate over the legality of droning American citizens abroad and the sighting of a drone near JFK airport, questions over whether its continued use have again begun to rise. Nonetheless, the debate should not focus on whether we should continue the practice of drones, but instead focus on what boundaries drone use is limited to.

Many analysts and Democrats have manipulated the polls and surveys arguing that within the last year, support from drones have drastically decreased. However, when truly looking at the statistics, there is no striking difference.

In the Farleigh Dickinson University's Public Mind Poll, which shows little difference in bipartisan viewpoint, the survey stated that 75 percent of Americans still support the use of drones (whereas the previous year's survey showed 83 percent support). The survey clearly demonstrated that droning was still in the public's favor. But, when looking at the use of drone tactics involving American citizens abroad, this was a different story.

Which brings us to the real question at hand: Are we as a nation prepared and allowed to use drone attacks when there are American citizens involved?

I understand the dilemma: This scenario could be a slippery slope. But in reality, we're making an issue based off of our own irrational fear that our government will purposely begin to target our own citizens.

This past week, in a recently leaked memo, President Obama's administration confirmed that it only considered this tactic legal when dealing with a senior operational leader of Al Qaeda or one of its affiliates. And in all honesty, I agree with this approach.

It's obviously a protocol and system we need to develop in order to ensure it is as objective as possible. But I believe that when we have the opportunity to tap a large threat we must act.

When the lives of innocent people are at stake, and an opportunity to mitigate large risks are available, we need to be able to make this tough decision.

I believe dialogue and the development of droning protocol as a necessity, but as far as I'm concerned (and the general population for that matter), droning is a tool and tactic that is necessary... for the time being.

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Academic Council responds to curriculum change

MEGAN MERWIN
GUEST WRITER

JESSICA WARREN
GUEST WRITER

Last week, an editorial about the Academic Council and changes to the general education system appeared in this newspaper. As the student representatives currently sitting in on the council, there are some points that we would like to address.

The Academic Council is a committee of teachers from different disciplines that deals with academic standards and policies at Willamette. Each educator serving on the council wishes to work toward reform that will best fit student needs.

The article touched on some great ideas. It is our right and responsibility as students to know and care about these issues.

We all deserve a say in our education. The authors touched on some good questions we'd like to expand upon. Why are two QA classes required? How do you petition to get a class to count toward an MOI? How can the current General Education system be adjusted to be more efficient?

In the fall, the General Education Working Group was formed to examine the current system. The committee suggested that changes be made to the writing, QA and language programs and that all MOIs be reexamined. When its work was done the committee was dissolved.

Recently, the Academic Council has proposed two changes and presented them to the faculty for a vote. One proposal was a change to the Creating in the Arts MOI. It passed, meaning more classes will count towards the requirement. The council hopes this will alleviate the CA bottleneck.

They are also in the process of reviewing every 100 and 200-level class to discover if there are any classes that should count as MOIs that currently do not. According to Academic Council chair, Professor Mary Bachvarova of the Classics Department, the process will be complete by registration for next fall's courses.

Further changes, such as a reduction and reformation of the number of required MOI categories, are also under consideration. This would be a good time to work a "Social Inequality" designation into the Understanding Society MOI.

The addition of a whole new MOI is unlikely at this time. In addition, two students are currently working with Professor Jade Aguilar from the Sociology Department and Professor Gretchen Moon, Associate Dean of Willamette, on a project aimed at discovering student attitudes, experiences and expectations about the QA and QA* requirements.

As student representatives, we are here to assist in drafting and presenting future proposals, but there is no formal process in place at this time.

The Academic Council is striving to open lines of communication between the committee and the student body. A rather simplified version of the process was presented, but there is still the need for a more open and efficient communication process.

Together with ASWU president Elizabeth Calixtro, who attended the council meeting on February 27, we and the professors on the committee hope to create clearer lines of action and keep students informed about the council's processes. Communicating with the student body is why we are here, and we look forward to serving that purpose.

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LETTER TO THE EDITOR:

Thank you for addressing the issue of low student-voter turnout. Conversations about the current disconnect between student government and the actual students they serve need to happen; however, I do not think validating or justifying voter apathy is fair.

The Constitution is an agreement between the student body and their student government about what the expectations are for ASWU representatives. To implement changes in the job descriptions of these representatives without the input of the student body would be wildly inappropriate and go against ASWU's commitment to transparency.

The new Judicial Branch and redistributed responsibilities of the Executive Cabinet will allow more students to be involved with ASWU and provide added opportunities to keep elected officials accountable. Students will be directly impacted because they will now have a larger role within the student government and have more people representing their needs.

I agree that ASWU can always do more to reach out to the student body, and in return I would love to see the student body engaging with ASWU initiatives.

Submitted by Cynthia Chand on behalf of ASWU Executive and Senate

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Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com or drop off a written one at the Bistro counter with 30 words or fewer for somebody who needs to hear something.

All Hey You!s will be published anonymously. The Collegian will not publish Hey You!s that explicitly reference individuals or groups. Describe, but don't name. We reserve the right not to publish Hey You!s.

HEY YOU! Collegian columnist that sometimes rocks Air Max 90s, you are one of the flyest guys on campus. Sincerely, your secret admirer.

HEY YOU! Extremely fit girl always on the elliptical or bicycle in Sparks, you have such a nice body, but you should smile more often :)

HEY YOU! Bistro girl in red, thank you for Cas Haley.

HEY YOU! Guy who created Alpha Alpha Alpha, gender-neutral fraternities are already a thing. Stop trying to prove a point and do your research.

HEY YOU! Freshman guy in my art class. You are incredibly talented and should definitely be an art major. Also, you have a really cool green jacket. Rockin' it!

HEY YOU! Super sweet Bistro girl with long brown hair, I love it when you blare that Southern twang, Thursday nights are the best!

HEY YOU! Your attitude about learning is appalling; what were you expecting when you came to college? If you could tone down your moaning for a second, you might learn something.

HEY YOU! With the blue line in your hair ... I see you! And you look fine!

HEY YOU! Bistro girls, why are you guys all so attractive? It's awesome and intimidating.

HEY YOU! With the perfectly tousled hair, smoldering eyes and hawt green sweater. You look like a vampire. Buy me a cookie.

HEY YOU! I love you, no matter what.

HEY YOU! Bistro guy, you are sensual.

HEY YOU! Kid with the voice like South Park ... why do you mumble so much? I like the sound of your voice. Let's get friendly.

HEY YOU! Dude in the towel shorts, you're rad!

HEY YOU! CMs! You folks constantly make me happy. You're a delightful bunch.

HEY YOU! Tall Bistro male with the nice beard, you can put extra foam on my cappucino.

HEY YOU! Mail guy with the hat and kilt: you have the best attitude on campus. Keep smiling!

HEY YOU! I demand the return of Mjölñir!

HEY YOU! BeckGuy, where is robe? Put it on and then take it off in my presence and we do thang, if you want do thang, with my special thang.

HEY YOU! Willamette student body, if you have a compliment/criticism to pay to your sexual partner(s), perhaps tell them specifically. Not all of us want to read about your butt hole.

HEY YOU! Cute boy in my French class. Smoking is not sexy, but you certainly are.

HEY YOU! Peacock party kid, maybe there will be more parties once kids stop stealing shit from our houses and being

loud outside, which gets the cops called and costs us \$\$.

HEY YOU! Hey you, out there in the cold. Getting lonely, getting old, can you feel me?

HEY YOU! eXtreme Big, you're the coolest and I am so glad to be your little.

HEY YOU! Please only use the napkins that you need and pick up your dirty dishes and trash after you're done eating at Goudy.

HEY YOU! In film class who complained that a shot only had men in it ... there were actually a lot of women in it.

HEY YOU! To the lady who made the marshmallow filled condom, I want to fill you with my marshmallows.

HEY YOU! Anybody at all, put on an eyepatch and I'm down to boogie.

HEY YOU! You're so vain, you probably think this Hey You! is about you.

HEY YOU! Your traditions are disrespectful, disruptive, and just bad, especially on a Saturday morning. In short, screw you.

HEY YOU! I know school is hard and life is busy, but you aren't the only one. Don't make someone else's day more difficult.

HEY YOU! I'm panicking that I'm going to graduate and never see you again. Please be in my life.

HEY YOU! If she only wants you back because you found someone new, she isn't worth it.

HEY YOU! Intuitive lady, I am so glad we've been hanging out. What a great last minute friendship before we part ways. You are just lovely.

HEY YOU! Starting now, if your Hey You! is excessively mean or gross, we won't print it. Please be clever, not rude. Love, the Collegian staff.

Class of 2013 Senior Salute Celebration!

What is it?

An event designed to assist Willamette seniors in handling all of those little arrangements that often times are stressful, but necessary for graduation. Such arrangements include:

- ▲ Cap, stole and gown sizing and pick-up.
- ▲ The ordering and purchase of announcements, class rings, and diploma frames.

This event will also allow you the opportunity to get in touch with campus department representatives and find out about all of the other exciting activities for the **CLASS of 2013**.

Photo booth!! Food!! Prizes!! Blitz!!



Who's it for?

ALL SENIORS graduating in the class of 2013 are invited. We want to answer all of your questions and help with your graduation needs.



When is it?

Thursday, March 14, 2013
11:00 a.m. to 3:00 p.m. in the Alumni Lounge.

Class of 2013!