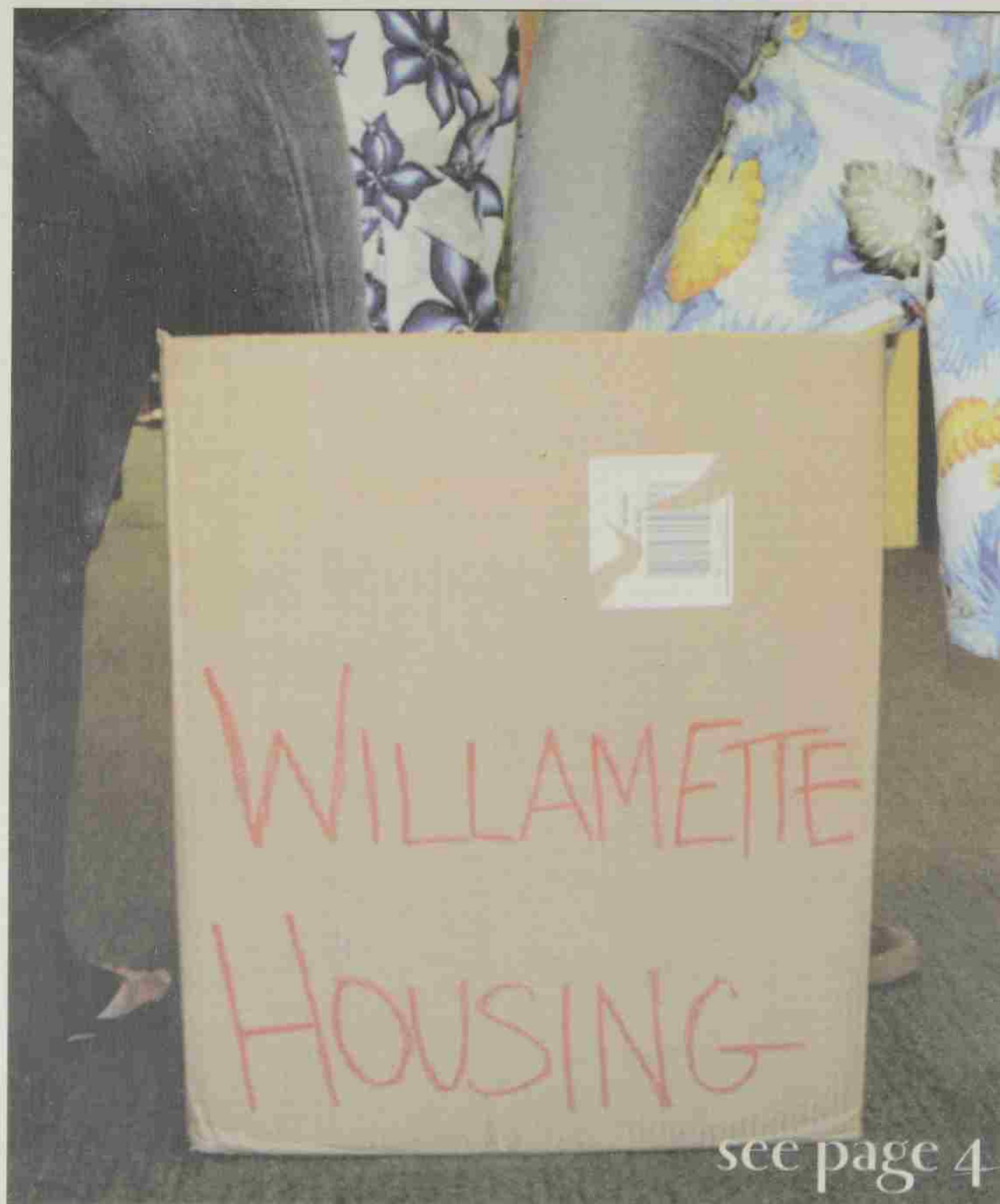


# THE Collegian

Voice of the  
Willamette campus  
since 1889

VOLUME CXV ISSUE I

AUGUST 25, 2004



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## page 1 photo credit

Chris Ioss Cooper

## PERSONAL ACCOUNT Convention inspires Willamette senior

By STEPH HARTFORD

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Wednesday, July 28th was probably a very ordinary night for many Americans, but for me it represents an evening of unbelievable circumstances. Thanks to Willamette and the delegation from my home state of Washington, I took my first starry-eyed steps onto the floor of the Democratic National Convention.

As I stood before countless bright lights and an elevated podium, I slowly managed to absorb the amazing scene that surrounded me. There was red, white and blue everywhere, from flags to hats, eyeglasses to t-shirts, signs and even painted fingernails. Everywhere I looked, I saw smiling people sending the arena's energy level through the roof.

Did I mention that Al Sharpton, Reverend Jesse Jackson, Dennis Kucinich and Vice Presidential Candidate John Edwards himself were there?

My journey began last September, when I learned from Associate Dean David Douglass that Willamette's Politics department had selected me to attend the Washington Center's Campaign 2004. I was incredibly grateful, but I didn't yet understand how life changing those two weeks would be.

The Washington Center is a non-partisan, non-profit group that sends students to Washington D.C. for internships and academic seminars.

Since 1988, they've put an increasing number of college students close to the action of Democratic and Republican conventions. This year for Campaign 2004, over 250 students from 40 different states gathered in Boston for a 12-day stay.

To fulfill the academic portion of the program, students were



PHOTO COURTESY OF STEPH HARTFORD

Senior Steph Hartford (2nd from left), along with 250 students from across the nation, had the opportunity to attend the Democratic National Convention in Boston. The 12-day affair was part of the Washington Center's Campaign 2004.

asked to write an essay, keep a journal, attend small discussion sessions and listen to various speakers throughout their stay. OSpeakers included Head of the Secret Service David O' Connor, former Mass. Attorney General and President of Common Cause Scott W. Harshberger, and Advisor to House Minority Leader Tom Manatos.

Each of the speakers had the ability to connect with younger people. Manatos was a highlight due to his young age and open appeal for youth involvement in politics. Not only did he urge us to recruit our peers for this year's election, but he also provided valuable advice about hard work and politicking.

"Start from the bottom and work your way up," he said. "Be the first one there and the last one to leave."

Powerful as these speakers were, they didn't get me into the convention. I had to do that on my own. As a reward for helping the Wash. State delegation members for a few days, I was given a pass for Wednesday

night.

With a bit of maneuvering, I managed to spend about four hours on the floor. I heard Jesse Jackson's voice roll and roar into the heart of Boston's Fleet Center as he spoke of John Kerry's accomplishments. I saw Al Sharpton bring a crowd of more than 20,000

to its feet as he asserted that, "our (African-Americans') vote is not for sale!"

I felt a sense of utter agreement as Dennis Kucinich railed against what he called the true weapons of mass destruction: poverty and crime.

I was already excited about politics again. I wanted to get home and share what I had learned about engagement and civic duty. I needed to tell people that politics is something you can love regardless of who you are.

Then, a Senator from North Carolina got up and said, "We choose hope over despair, possibilities over problems, optimism over cynicism. We choose to do what's right even when those around us say, 'You can't do that.' We choose to be inspired because we know that we can do better—because this is America, where everything is still possible."

Regardless of the outcome of the 2004 presidential election, I will carry these words from John Edwards with me wherever I go.

Standing there on the crowded convention floor, I felt that politics was a profession to be proud of, a major that should produce "thank you's" instead of scoffs and eye rolls.

I urge all readers, Democrat, Republican, Green, Independent, Socialist, or I-Hate-Parties-Don't-Label-Me to not only vote, but also to get others engaged in a cause they believe in.

There's never a better time than November 2.



# Campus Safety usurps parking space for guests

By CHRIS FOSS

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Over the summer the Willamette parking lot located on the corner of Winter and Bellevue underwent an important change affecting the upper-classmen and women formerly allowed to park there. Starting Sept. 7, between 7 a.m. and 4 p.m. on weekdays, only guests and visitors to Willamette will be allowed to use the spaces.

The overhaul of the Winter/Bellevue parking lot is part of a major adjustment to the parking situation on campus.

Campus Safety Director Ross Stout said that one of the main reasons for the change was that there was a need to "stabilize" the parking situation for faculty, staff and students who have parking permits.

Equally as important to Stout, as well as to the Office of Admissions, was the need to more warmly welcome guests and visitors to campus by having a place where they could consistently find parking space. Stout described the previous parking situation as "not very inviting, not very clear or understandable, and (providing) no guarantee" that a visitor would be able to find a space.

Campus visit coordinator Brenda Robinson said that the lot would be very beneficial to the Admissions Office. "Although we have had the use of three reserved parking spaces in front of our office, this has seldom been enough to handle the large number of guests we have daily," she said.

Robinson spoke of the need to give prospective students a good first impression by making parking as hassle-free as possible. "It has not been uncommon for guests to be late for tours or interviews because they were circling in the parking lot hoping to find an available spot," she said.

In years past, residents of Willamette's three sorority houses primarily occupied the Winter/Bellevue lot. "The sororities in general will be disappointed," said Panhellenic Council President Annie Brown. "They'll probably be unhappy."

However, Brown felt that the process that led to the loss of the lot was fair and also noted that



ISALY JUDD

Student employees at the new kiosk will run the new guest/visitor parking lot.

Campus Safety is taking steps to help the sororities find parking alternatives. "If the administration feels like that's what needs to be done, that's what needs to be done," she said.

The most significant physical change to the Winter/Bellevue lot was the construction of a parking kiosk. Stout said that the kiosk will be manned by students who will run two-hour shifts, collecting money from visitors and matching guests to reservations.

Stout sees this setup as a good situation whereby students can earn money towards work study while Willamette can save money by not hiring a full-time employee to man the kiosk.

Despite his belief that the guest and visitor lot will help alleviate some of Willamette's parking problems, Stout admitted that only time will tell the true value of the changes. "We are not sure how many of the spaces will be used," he said.

"This semester will be an opportunity to collect some data and evaluate use of the lot." If need be, he added, changes will be made to maximize lot use.

Hours for guest/visitor parking are 7 a.m. to 4 p.m., Monday through Friday. Beginning Sept. 7, any student in the parking lot during those hours will receive a citation.

Positions are open for students to man the kiosk at the guest and visitor lot. Applications for 2-hour shifts are available at Campus Safety. For more information contact Campus Safety officer Steve Tuthill.

## Week in Review

compiled by Isaly Judd and Amy Rathke

### FRESHMAN CLASS BOASTS ACADEMIC SUPREMACY

The incoming Willamette University Class of 2008 boasts the highest academic standards of any class in the 162-year history of the university. The 511 members of the freshman class share a median SAT score of 1260, a median ACT score of 27 and a median GPA of 3.86. Forty-nine percent of the students in the incoming class ranked in the top 10 percent of their respective graduating classes, while 80 percent were in the top quarter.

The gender ratio of the class is 46 percent male to 54 percent female. The class comprises individuals from 29 states and six countries. Oregon, home to 37 percent of freshmen, remains the most highly represented state. Washington, home to 22 percent of freshmen, and California, home to 17 percent, follow. Fifteen percent of the class is identified as multicultural.

### WILLAMETTE RECEIVES KUDOS IN RANKINGS

Recent publications targeted at college-bound students have shown increasing approval ratings of Willamette University.

The 2005 edition of The Princeton Review's "The Best 357 Colleges" showed Willamette as having advanced in a number of areas. Willamette jumped from a previous three-star rating to a four-star rating in the areas of quality of life, selectivity and academics. The four-star rating is the highest level of accomplishment in the review's evaluation system.

Willamette also showed improvement in the 2005 edition of "US News and World Report's" publication of "America's Best Colleges." The edition ranked Willamette as being tied for 51st place in the listing of the top 100 Liberal Arts Colleges in the nation. Willamette also made the publication's listing of "Great Schools, Great Price", where it was ranked 35 of 40 schools. Willamette was the only school in the Pacific Northwest in the ranking.

### HATFIELD SCHOLAR ANNOUNCED

Freshman Ian Mansfield is the 2004 Recipient of the Hatfield Scholarship. Mansfield attended Century High School in Hillsboro, Ore. Throughout his tenure at Century, Mansfield tallied more than 300 volunteer hours with the

Youth Line. He also acted as the student representative to the executive board of the Oregon Partnership for a Drug-Free America. Mansfield also served as a peer-to-peer mediator, a D.A.R.E. speaker and a youth mentor. In addition, he was a member of the National Honor Society, the Washington County Youth Board and the organization Students That Aren't Ready for Sex.

The full-tuition scholarship is awarded annually to an incoming freshman on the basis of exemplary scholarship and commitment to community service.

### UNIVERSITY TO ADD NEW MINOR

A recent \$500,000 grant from the W.M. Keck Foundation is the driving force behind efforts to institute an interdisciplinary minor in arts and technology. The minor will focus primarily on music and computer graphics. The grant will allow for the purchase of new computers as well as the renovation of the music lab. Plans also include upgrading current computer graphics and digital art labs and installing a new recording studio. Moderated and additional courses will also be added to the curriculum throughout the process.

The minor, which remains in early stages of development, will involve two faculty members and approximately 30 students throughout the year. University officials hope to integrate the program fully over the next three years and to ultimately involve 15 faculty members and more than 150 students.

### PARKING METERS DEBUT IN TWO CAMPUS LOTS

Eight parking meters will make their debut on campus this month as part of an effort to offer high turnover, easy-access parking that is close to facilities. Five meters will be installed in the Belknap lot near Smullin Hall. Three others will be placed just south of the fountain in the Sparks lot. The spots will be open to anyone and will offer 15 minutes of parking for a 25 cent fee.

The addition of the meters was part of an overhaul of campus parking which included the conversion of the Winter/Bellevue parking lot in the southwest corner of campus into guest and visitor spaces.



## Talk of the Millstream



AMY RATHKE AND ISALY JUDD  
news editors

Three years ago, we here at the TOMS desk were asked a very important question:

WU, who are you?

Apparently this wonderful get-to-know-you ritual is no longer a part of the Opening Days festivities, but allow us to relive it for you. Five hundred or so nervous, horny, over-stimulated freshman cram into Cone Fieldhouse (that's the gym) and are led through enough ice-breakers to make your head spin.

Somehow, everyone is supposed to get acquainted with at least a few other li'l Bearcats. As for us, the only thing we really took away from the whole awkward calamity was the question that the OD leaders yelled at us from the stage -- WU, who are you?

WU: what the hell does that mean?

We didn't know then, and we still don't, but the question remains.

Our job here at Talk of the Mill Stream is to have our fingers on the pulse of the Willamette community, and each week we bring to your attention items of interest that are not quite legitimate enough to justify an actual news article.

In this spirit, we submit for your perusal: the exorbitant price of Beastie Boys tickets this September at the Key Arena in Seattle.

For one thing, why is it that once an artist or group becomes a big name, it only plays huge venues with crappy acoustics? The last time Amy saw a show at the Key, she was sliced in the

neck by a free CD someone had hurled into the air as the cattle herd of a crowd pressed toward the exits. Definitely not a pleasant experience.

Also: we believe that one should be able to enjoy the glory that is the Beastie Boys live without paying \$60 or more on eBay, which is impossible now that the show is sold out.

Maybe the Boys should worry less about freeing Tibet and more about making their concerts affordable for people who drink Brass Monkey on a regular basis. Talk about forgetting your roots.

Fortunately for us, there are still some quality concerts out there that are affordable. On Monday of Labor Day weekend, you can enjoy the Pixies and Built to Spill (not to mention a whole day of excellent music and food) for a mere 15 bones at Bumbershoot in Seattle.

So, you've probably figured out by now that the Talk of the Mill Stream usually ends up being Talk About What Amy and Isaly Want To Talk About. It's just a shame that TAWAIWTTA doesn't make a catchy acronym.

And even though we rule our column with iron fists, we are always looking for interesting, quirky things to write about.

For instance, if you're planning to streak at matriculation and you want us to give you a little free advertising, just let us know.

We'll be happy to help.

Feel free to get in touch with us, Willamette, and let us know—WU who the hell are YOU?

## Large class forces unorthodox housing

By AMY RATHKE

arathke@willamette.edu

This fall, Willamette is hosting its largest on-campus population to date, with 1407 Bearcats occupying student housing.

An incoming class of 587 freshman, transfer and exchange students has combined with the largest-ever sophomore class, sending Residential Services scrambling for solutions to this housing crunch of epic proportions.

Normally, Willamette's on-campus housing accommodates around 1319 students, according to Cheryl Todd, Director of Residential Services. Last year, 1369 students were living on campus as fall semester opened.

Having more students than rooms to accommodate them is not new territory to Residential Services. Last year, when classes began, all the guest rooms on campus were full, and there were non-Greek students living in fraternities and sororities. Construction turned computer labs into living spaces for students. Additionally, many rooms were renovated in order to increase the maximum occupancy of the campus.

This year, things are proving even more difficult. According to Marilyn Derby, Director of Residence Life, there are 40 to 50 non-Greek members living in Greek houses this fall. Some students have also been placed in rooms called double-triples, which are designed for two people, but will house three. Derby said, "It's not an ideal situation, but I believe those are the rooms that are going to be the first priority" when it comes to moving people into more comfortable accommodations.

Following the first two weeks of school, some students will be moved into better accommodations as Residence Life learns which students have decided not to come to Willamette at the last minute.

Perhaps the most drastic change from last year is that the University Apartments, traditionally reserved for upperclassmen, will be housing 36 first-year students. Nine apartments, all of which have traditionally been doubles, will each house four students.

Another issue affecting students living in these modified rooms is the lack of furniture. There simply isn't space in the University Apartments for all four students to have a desk, and those students in the double-triples may not all have dressers.

However, Derby said, "Doney Hall got new furniture this summer, and because they did that, they had lots of extra furniture to furnish the new rooms. The 17 temporaries generally won't have lots of extra furniture, though."

In this year of creative solutions, Residence Life has considered temporarily housing first-year students with Resident Assistants until more space opens up. "They let us know they weren't so excited about that option," Derby said. "When I was an RA we always had roommates for the first couple of weeks. It's still a possibility, but it's very unlikely."

Senior RA Mari Montes said, "Part of the glamour for people to be an RA is that part of the job is living on your own and doing your own thing while being a facilitator in the community." Having a roommate would give RAs less flexibility and privacy.

Got news for us?  
Email all interesting  
info to <ijudd> or  
<arathke> to share.



## the wednesday profile

By ISALY JUDD  
ijudd@willamette.edu

# A call to service

A small poster on the wall of Khela Singer-Adams' cluttered office reads, "Always hold firmly to the thought that each one of us can do something to bring some portion of misery to an end."

The cheery new director of the Community Outreach Program seems determined and capable of proving just that.

Singer-Adams, who is filling the shoes of past COP director, Mari Schwalbach exudes not only kindness, but also a passion and history of service, fitting of her newly designated title. "It has always been very important to me and my family to give to the people around us," she explains.

Born and raised in the Eugene area, helping others has long been a part of Singer-Adams' life. Even at a young age, she learned the importance of giving back as a family value.

"Service was very important to my family. I was always raised to think of all the people that you impacted. The world is a big spider web. If you tug a little over here, they feel it over there."

Throughout high school, Singer-Adams participated in the International High School Program, which was designed around a global perspective and took a holistic approach to education. The program also allowed for Singer-Adams to accumulate college credits and facilitated

her transition to University of Oregon.

During her undergraduate studies, Singer-Adams remained involved in various service opportunities as she worked toward her Bachelor of Arts in International Studies.

"It's really easy to get caught up in reading, lecturing and taking notes. Service helped me to really claim my education and apply what I was learning to life. It brought everything together and put more meaning to it."

Following graduation, Singer-Adams continued her education at UO, where she earned her Masters of Science in Educational Policy and Management.

Her thesis focused on a topic that had played a large role in her life: service.

"I wrote about how participating in service can enhance the educational experience," she said. According to Singer-Adams, students who participate in service ventures while in school show a higher level of satisfaction with their college experience and tend to be more likely to attend graduate school.

"Our public system of education teaches you to memorize and regurgitate information," she said. "Service helped me to learn differently. It helped me to really retain information and think critically about it because of the ways I was applying it."

After receiving her masters, Singer-



ISALY JUDD

Director of Community Service Learning Khela Singer-Adams and senior Reid Stillman volunteer at the Boys and Girls Club during a Jump Start event.

Adams began working in admissions at UO. In 2001, she transferred to academic advising, where she worked heavily with aspiring elementary teachers as well as students interested in special education and family services.

However, when she heard of the opening at Willamette, she knew the job was something she could enjoy.

Although Singer-Adams had lived in the Eugene area since childhood, the decision to join the Willamette staff and move to Salem came easily. A bout of Internet research as well as complimentary reports from Willamette alumni allowed for insight into the University before her campus visit. After interviewing for the position, Singer-Adams was crossing her fingers for the job. "Everyone I met was so amazing. I didn't feel nervous or interrogated. It didn't have that awkwardness," she said. "Everything felt right. It all kind of fit together."

As she hurriedly settles into campus, amid moving up from Eugene, organizing Jump Start Program events and preparing for the return of students, Singer-Adams is looking toward an active year in the COP office.

She maintains lofty goals, including getting all students involved in some form of community outreach.

"I want to demystify what service learning really is," she said. "One of my

goals is to show the easy, small ways that every student can get involved."

Singer-Adams emphasizes the importance of service learning as an integral part of education.

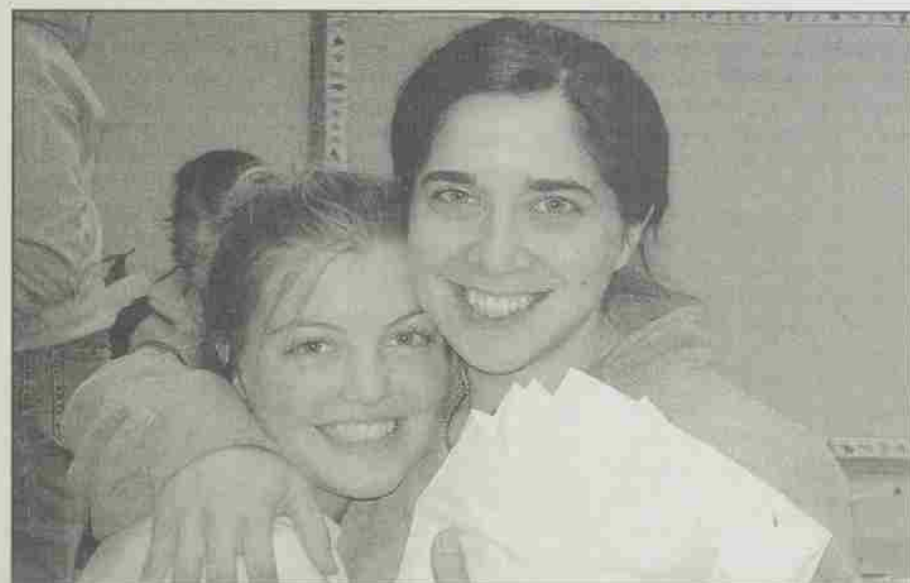
"There is that one moment when a student realizes that this is important, that this is what they want to do," she said. "It is the whole idea of it being mutually beneficial. It is benefiting your own learning and the agency, land or people. It's that 'ah ha!' moment when it really starts to go full circle."

She maintains that she has found meaningful moments in all areas of service, whether it was realizing that she loved working outside or admitting that she struggled to connect with middle school-aged students.

"The people who really stand out to me are the children that I have worked with. They have had such diverse needs that impacted me and influenced the type of parent that I want to be."

Singer-Adams is unable to hide both her excitement and her optimism as she settles into her new office and prepares for her first year of enabling student volunteers.

"It is easy to get overwhelmed when you hear all of the news reports," she said. "You can't change the world, but you can change that one little thing here that will have that domino effect and make a real difference."



ISALY JUDD

Sophomores Brooke Ivy and Khela Singer-Adams take a break from a Jump Start Service venture.



# Freshmen to live like sardines in cramped Willamette housing

*Poor planning leads to poor housing situation.*

The Collegian would like to extend some advice to the incoming freshman moving in to the university apartments: Get used to having your underwear rifled through.

Due to the massive size of the incoming class of 2008, thirty-six lucky freshmen will move into university apartments recently converted into quads in order to deal with the massive size of the incoming freshman class, and they will not be supplied with even a dresser to put unmentionables in. The oven's always an option.

At any college or university, there is a slide rule with academic performance and financial need on one side, and ability to pay on the other. This is how every administration measures its prospective students for fiscal planning.

This year, Willamette, in need of some extra clams, made the decision to slide the ruler a little more towards ability to pay side. Not only did this decision effectively lower the admission

requirements, it created a bit of a housing crunch requiring creative solutions, such as converting many 2 person rooms into triples, quads, and suites.

As for the apartments, students will not be provided with dressers in which they might store personal effects, such as clothing.

Our suggestion? A collective britches co-op in the name of togetherness and unity in the middle of the room. Nothing says friendship like "pass me my thong."

On an underwear unrelated note, the administration feels that, since the freshman assigned to the apartments are actually getting more square footage than 4 person rooms in Terra, or elsewhere.

According to administration officials, this should be due compensation for the fact that the freshman did not sign up for four person rooms, as well as for the seniors, who will undoubtedly appreciate being hit up for beer every time they go down stairs.

All joking aside, students here

at Willamette want to welcome the freshmen onto our campus, but cramming them into residences not designed for them, not to mention with minimal to non-existent personal storage space, hardly seems a pleasant greeting.

While sliding the rule over a bit may create a slight financial boon, its consequences are two-fold: Cramming freshman around like this will more than likely negatively affect Willamette's freshman retention rate, and, secondly, it makes it fairly obvious that Willamette is not, nor does it wish to be, "need-blind," a label most schools proudly advertise.

We're looking forward to the freshman arriving here at Willamette and we look forward to the new faces and perspectives they will bring to campus.

We only hope that their faces will be full of anticipation and inspiration, and not contorted by discomfort because their roommates folded their laundry wrong. Again.

## Coup d'Coop

Imagine a Neanderthal woman standing over a writhing crowd of primitive people at the first political gathering in human history. How might her rallying cry sound?

"John Kerry, huh huh!"

Unfortunately, this isn't a troglodytic daydream, but Darlene Hooley's attempt to get the crowd fired up at the John Kerry rally at the waterfront in Portland last weekend.\*

It sounded more like she was trying to move an entertainment center with her pelvis. The 55-year old dead head who had offered me a place on his sheet turned to me woefully.

"She's an embarrassment."

I nodded solemnly. After a few more repetitions, she stepped down, and David Wu stepped up. Wu spent all night thinking up the metaphor of a "Fiscal Camelot," which he repeated incessantly.

Apparently, before President George Bush took office, we were living in a "Fiscal Camelot", which, from what I understood it to be, consisted of investment bankers on horseback charging at each other with lances while accountants in green visors sat at a Clintonian round table with Alan Greenspan at the head jamming legs of lamb into their faces.

Just when you



EVAN COOPER  
opinions editor

thought it couldn't get any worse, Bon Jovi.

And when Leonardo DiCaprio can put our local politicians to shame as a public speaker, I think that says

something about our local administration. Leo brought the crowds' spirits and hopes back up with a succinct and heartfelt appeal for Kerry and the environmental policies he advocates.

When Kerry's bus arrived, the crowd erupted. I turned around and realized that about 20,000 people had congregated.

It was a far cry from the invite-only Bush "rally" at a nearby high school, strategically scheduled so these same 20,000 people wouldn't be protesting it. And they would have been.

Kerry spoke fairly well and engagingly, with a rabid crowd ready to applaud even if he had coughed something moderately colorful up. He claimed to be dispensing with generalities as he spoke, citing his 200+ page plan documenting every dollar. Nevertheless, I found it to be kind of general.

Kerry is the democratic candidate, but that doesn't free him from continued scrutiny and skepticism from members of his party. Check out his plan at <http://www.johnkerry.com/issues/policy.html>

## The future remains unwritten

*Class of 2008 must seize the day.*

A blank page is beautiful in its endless possibility. In the same way that beginnings are always filled with promise, the class of 2008 enters a Willamette full of possibility and promise. A good university allows the student body an active role in defining it, and each entering freshman class has the ability to lobby for their best interests.

When this year's senior class matriculated at Willamette on another oven hot Salem day in 2001, things were much different. At the Willamette of 2001, there was no Freaks N' Geeks, no student judicial board, no TIUA buddy program, all groups and programs integral to 2004's Willamette experience.

Students have created these programs, and in doing so, changed Willamette for the better. These student initiated programs and others have profoundly changed the fabric of the university and the Willamette paradigm.

The class of 2005 enters Willamette at a pivotal time: changes in admissions practices, enrollment demographics, faculty turnover and the

beginning of the mammoth residential commons transition mean that Willamette is a constantly changing place.

This year, 12 search committees have been created to find and hire new tenure track faculty members. Students are and will be an important part of these search committees, which means that we will be involved in making big decisions that will affect Willamette for decades.

A freshman class 513 strong that joins committees, starts clubs, and doesn't let the administration dictate their college experience to them will be a class that truly enacts change within the university. Willamette is the students' university, and the students can mold into one reflective of the student body.

Right now, the group with the greatest opportunity to do this is the incoming freshmen class.

Passionate people have made big changes here and continue to do so. In this time of shifting sands, it is definitely best to start early. Look around and get involved, class of 2008.

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### LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact information on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.



# Lost in translation: Studying abroad the Willamette way



JACEN  
GREENE-  
POWELL

So there I am in Beijing: choking smog, hair-raising smells, and a language so difficult that if you get the tones wrong, instead of saying "go quickly!", you may accidentally say "mother's on top."

On my first day in Beijing, as part of the first group of students to study in mainland China on an official Willamette program, I made my way to Peking University (Beida) to find out where I would be staying.

It was all worked out in advance, Kris Lou, the International Education Director for Willamette, had promised me. My Willamette tuition would go to pay for the program.

After being shuttled between offices at Beida that had no record of us, we finally found one in a dormitory that looked like a public housing project slated for demolition.

Our name was on a list, they said. But nothing had been paid for - not our rooms, not our meal plan. Nothing. I opened my wallet on the table, explaining in broken Chinese that I didn't have the money they demanded, but they gave me a room anyway.

Even getting to China had been difficult. During the SARS crisis, Willamette had deliberated on whether or not to cancel the Fall program, thereby cutting a one-year

stay down to five months. Kris deliberated for several months, during which time he stopped replying to my e-mail requests for updates until I went to the Dean's office and filed a complaint.

That got things moving, and the Fall program was canceled a week after the World Health Organization declared that the SARS outbreak in China had ended.

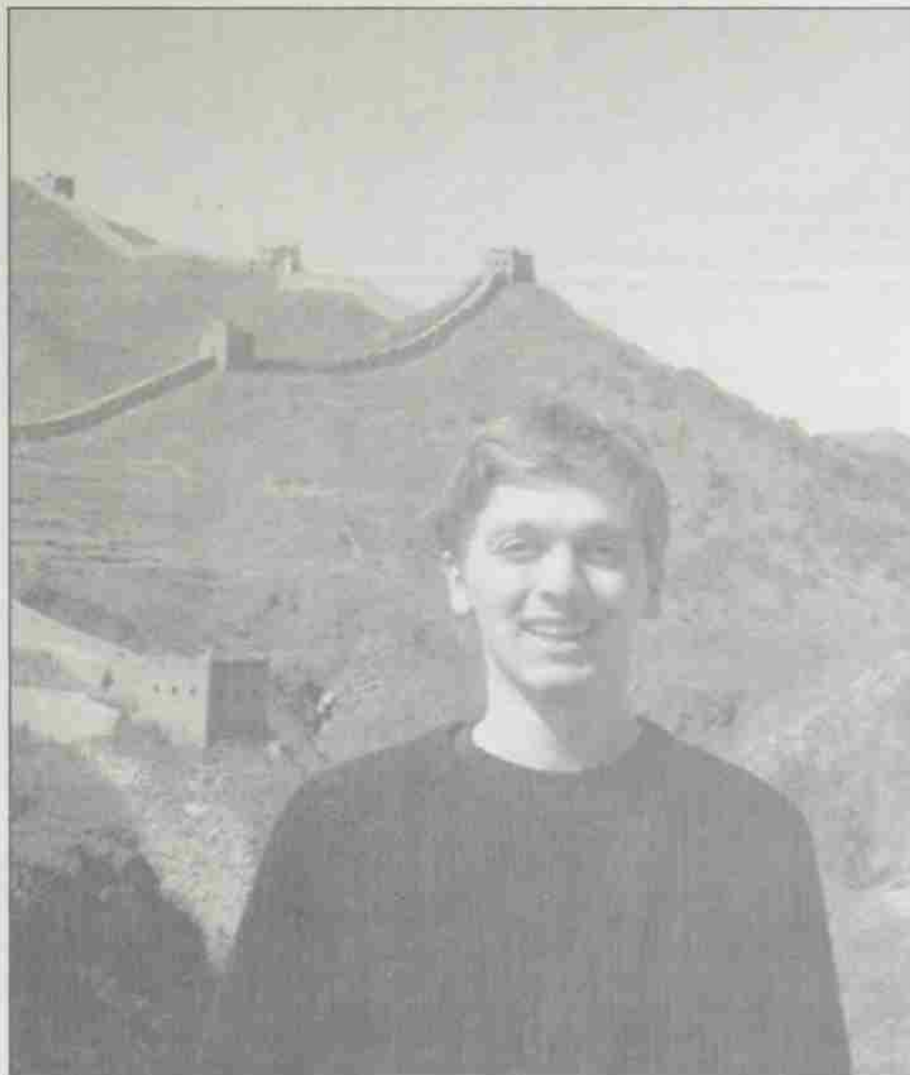
But hey, I got to spend more time with my girlfriend and family in the Fall.

And it didn't really matter that I missed going in the Fall, because classes taken in Beijing as part of the Willamette program don't count for a Willamette China Studies major.

Hold up there! I'm a China Studies major, and I go to China as part of a Willamette program, to study at a school recognized by Willamette, and although I take classes there, they don't count towards my major? I wish they had told me that before I left! But, unfortunately, we only learned the good news once we were already in China.

At least we didn't starve, because International Education repaid us for food and travel expenses. That was nice of them, but indicative of the total disarray we found the program in.

So if you, or anyone you know, wants to go to China, do it. Just not on a Willamette program. Don't worry about credits transferring - you probably wouldn't get them anyway.



COURTESY OF KEVIN BOOTS

Jacen Greene-Powell has a not-so great time at the Great Wall of China.

## "Fahrenheit" ignites a summer of anti-Bush rhetoric

It got pretty damn warm here in Salem this summer, and the heat didn't all come from global warming. Tempers flared as activists from all over the political spectrum crowded the downtown and residential areas of Salem, arguing their views on Iraq, medical marijuana, education, and same-sex marriages. Activism even spiced up American culture this summer, mainly due to political websites like MoveAmericaForward.org, MoveOn.org, and, of course, Micheal Moore.

Now, if you haven't seen "Fahrenheit 9/11," Moore's latest adventure in documentary filmmaking, you might want to stop reading. For those who braved the controversy and went to listen to Moore's two-cents, you'd probably agree that "Fahrenheit 9/11" was preaching to the choir. The movie did a great job of bringing national attention to little-known and rarely publicized facts about the Bush administration and the Iraq war. However, as a tool for convincing Bush supporters that their commander-in-chief may not be as peachy as they think, it was sub-par.

Moore makes great documentary-style movies,



BEN  
NYSTROM

but that's what they are. Movies. They are based on factual evidence, but they use the same cinematic tricks that Hollywood's been pumping out for years. They are meant to draw the viewer into the story and hopefully, by the end, have him or her sympathize with the protagonist. Unfortunately, not all movie-goers are rooting for the good-guy by the end of the film. In the case of "Fahrenheit 9/11," the viewers that didn't like the movie are the ones that need to hear Moore's message the most.

Luckily, "Fahrenheit 9/11" is not the only documentary about Bush's presidential debacle. Filmmaker Robert Greenwald's latest release, "Uncovered: The War on Iraq," uses traditional documentary techniques to develop what Time Magazine calls, "a sober and devastating critique of Bush's foreign policy."

"Uncovered" uses no narrator. Instead, Greenwald lays out the administration's reasons for going to war in countless press conference and interview clips of Bush, Cheney, Rumsfeld, Powell, and Rice. The movie then deconstructs most of these statements with expert opinions

from high-ranking officials in the U.N., the C.I.A., the Pentagon, the American Foreign Service, and various branches of the military. By keeping himself out of the documentary, Greenwald shows that it's not his opinion that matters, but rather the facts that led him to that opinion.

Moore did a great job of tugging at the heartstrings of liberals and progressive conservatives. By playing up the controversy in his movie, however, he effectively shut-out a portion of the right that don't like to be told what to think, especially by a portly democrat. Greenwald seems to better understand that if you want to convince someone of something they don't agree with, you better have a hell of a lot of evidence. And you better let the evidence speak for itself.

As far as movies go, I'd recommend "Fahrenheit 9/11" over "Uncovered" any day. As far as tools of political persuasion, though, "Uncovered" is going to sway a lot more people's opinions. So the next time you're arguing with your roommate over war, oil, Bush, or Dick, pop in "Uncovered" and pay attention. Then go watch "Fahrenheit 9/11."



# Legends & Landmarks: guide to Salem

By KEENA PRESNELL

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and MICHELLE THERIAULT

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*This is a guide to Salem and Willamette that no admissions office or visitors center would take you on. The places mentioned here are not the cultural treasures of Salem, or the quaint coffee shops, or the beautiful gardens and parks. Those exist, and some are actually quite lovely, the Salem Chamber of Commerce confirms. Instead, these are the places that for one reason or another, Willamette students tend to talk about.*

Some are seedy all night Mexican restaurants, aircraft carrier sized adult stores and amusing bodegas or obscure corners of campus. Others, like Bush Elementary and the Smullin computer lab, are places that Willamette students go to do selfless and brilliant things. Like college life and Salem, they are a mix of Dionysian and the productive. And because college is about academics, but also about living in a new community, this is a guide to sometimes strange landmarks of ours.

## SMULLIN COMPUTER LAB

**What is it:** A blessing for roommates, this 24 hour computer lab is crowded with pontificating undergraduates day and night while roommates slumber undisturbed. Herculean intellectual feats (like entire theses) have been completed in marathon sittings between these white walls. At finals time, predatory, caveman like behavior in regards to securing a computer workstation takes over, and mercy upon your soul if you are the unlucky person who causes the printer to run out of paper at crunch time.

**Who goes there:** Students writing The Great American Term Paper, anyone trying to save their own printer paper and ink and for a few weeks last year a homeless man posing as the Men's Lacrosse coach.

## MILL STREAM

Best place to read campus propaganda. This site is also the best place to witness the birthday tradition of being "Mill-Streamed" (thrown fully clothed into the Mill Stream).

## MONTAG CENTER

**What is it:** A few years back, the administration got the kooky idea that a \$2 million dollar student center might encourage students to leave their dorm rooms, pause their Halo games, and interact with each other in well-lit areas. They wisely decided to entice students with a built in convenience store.

**Who goes there:** Students interested in study breaks or munchies, freshmen, TIUA student break-dancers.

**Honorable Mention:** The upstairs Leather Room is filled with plush couches and was probably intended to be an ideal meeting place for study groups. Yes, study groups do meet there but the room is deservedly famous as a popular place for very adventurous couples to copulate. The door doesn't lock.



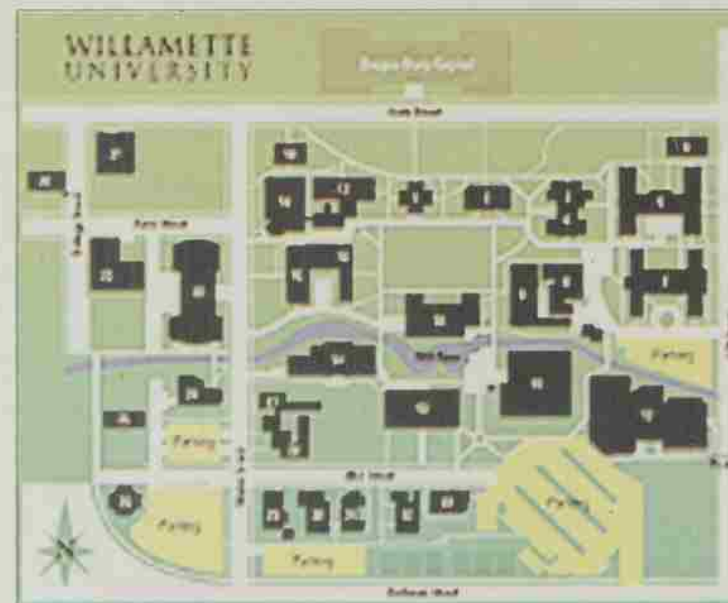
## OUTSIDE THE THEATRE

Best place to smoke cigarettes and ponder life's unanswered questions.

## GRASSY AREA OUTSIDE THE WRITING CENTER

**What is it:** A 100+ square feet grass sandwich with Kappa Sigma, the Writing Center, Belknap Hall, and the Montag as the bread.

**Who goes there:** Student bodies, quite literally. Arguably the most sexual spot on campus. In past years, this unassuming patch of grass has been host to the Fake Orgasm contest; girl-on-girl sorority sponsored mud wrestling, as well as perennial shirtless preening football players checking out their biceps as they toss around the football.



## OUTSIDE THE UC

Best place to witness the glory of TIUA break dancing, and various popping and locking. You may or may not get served.



MAP  
COURTESY OF  
SALEM  
CONVENTION  
& VISITORS  
ASSOCIATION



**MUCHAS GRACIAS "MUCHAS"**

1480 State Street

**What is it:** From the outside, it appears to be an all night Mexican restaurant of indeterminate quality and cleanliness. But don't judge a burrito by its tortilla; it's a Willamette legend. No one graduates from Willamette without at least one midnight hour liaison with some cheap, greasy Mexican food. Like any one night stand, many wake up feeling ashamed and remorseful, not to mention ill. Don't refer to it as "Muchas Gracias", people will know you are an amateur; those in the know simply call it "Muchas". "Muchas" recently enhanced their domination of the cheap Mexican food for drunk people market by opening a new flagship store on Commercial Street.

**Who goes there:** Willamette students wandering back from off-campus parties, those hungry for Huevos Rancheros at 4:30 am, people who work the graveyard shift at the gas station down the street.

**CAPITAL MARKET "CAP'S"**

1420 State Street

**What is it:** Another source of much Willamette lore. Capital Market's humble exterior (and interior) and tendency to stock food products expired since Jimmy Carter was president doesn't keep it from being a business near and dear to student's hearts. A case of Pabst Blue Ribbon will be \$10.99 for the rest of eternity there. Also has an interesting parking lot scene. Has a rich history of interaction with Willamette students, and announces pride in its collegiate neighbors by hanging a "Go Bearcats!" banner in the beer aisle.

**Who goes there:** Willamette students, the people who sit on their porches on 14th street all day.

**BUSH ELEMENTARY**

755 University Street

**What is it:** An elementary school where Salem's finest learn to read, write and play tetherball. Bush elementary is a near and dear neighbor to Willamette. Bilingual classrooms are an important part of serving Bush's 300 students. New construction on 14th street behind Kaneko means that Bush will become an even closer neighbor in 2005.

**Who goes there:** Community service being part of most Willamette students' experiences, Bearcats annually contribute 880 hours of service in the classrooms of Bush alone, along with several other local schools.

**CENTER STREET SAFEWAY**

1265 Center Street

**What is it:** Within walking distance of Willamette, this Safeway is the Easy Mac and Diet Coke pusher-man to hundreds of Willamette students. It's an outstanding people watching spot, its proximity to the less genteel sections (think felons) of Salem makes it the place to go to see prostitutes getting arrested in the parking lot.

**Who goes there:** Sometimes it seems like every single crazy person in Salem, freshmen stocking up on dorm rations.

**BUSH PARK**

600 Mission Street SE

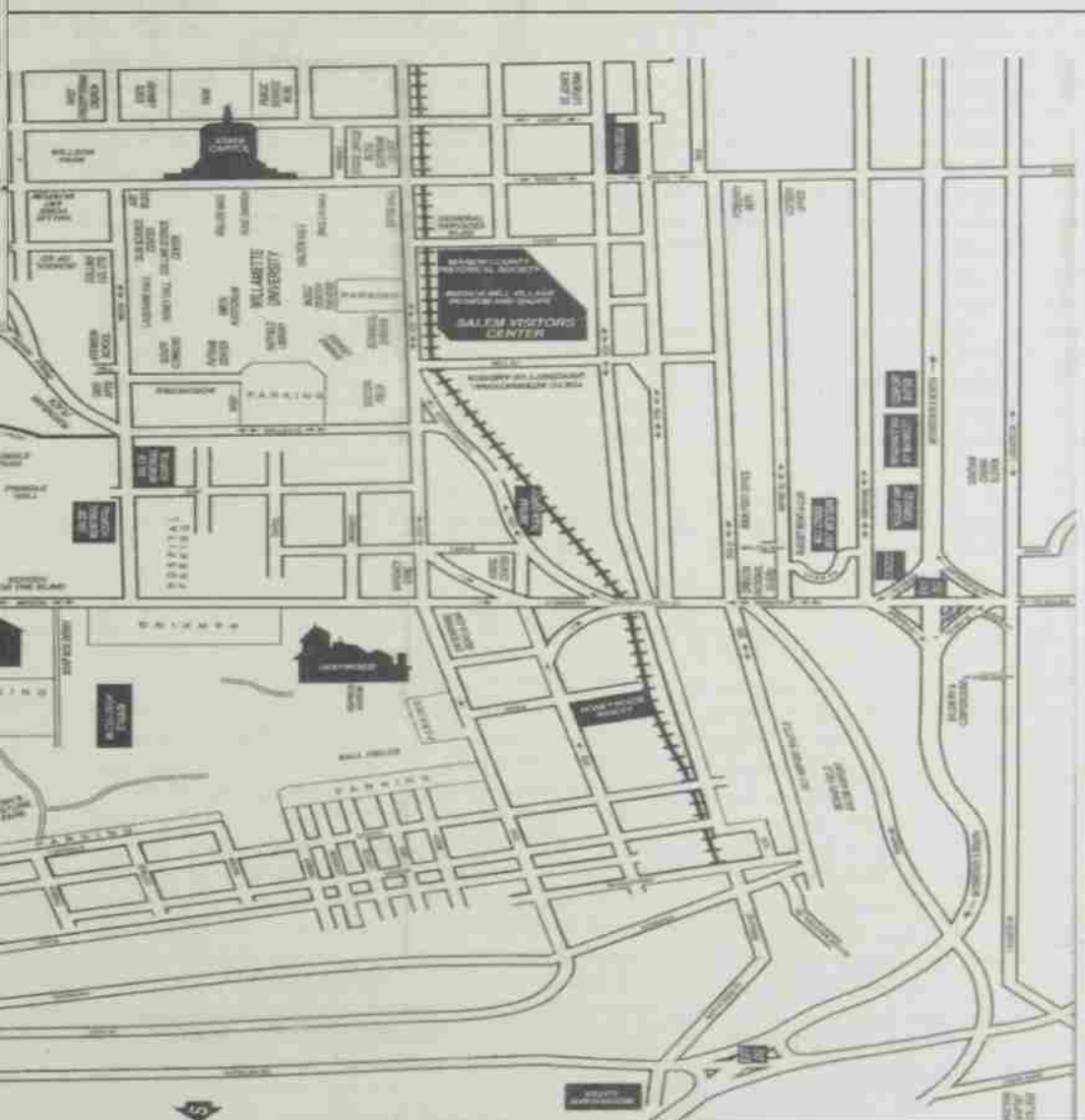
**What is it:** As the historical society says, Bush's Pasture Park is an 89-acre mix of gardens, historical buildings, and miles of paved bicycle and jogging paths. By day, the park is filled with joggers, babies in strollers and Frisbee players. Unfortunately, at night a roving cadre of narcotics industry employees, people who wander in from the train tracks and generally unsavory characters sometimes frequent the area. July 10th a Salem man was bludgeoned to death in the park. Bush Park is a popular and safe place to enjoy in the daytime, at night much less popular and safe.

**Who goes there:** Joggers, Frisbee players, dog walkers by day, mostly drug dealers and people who lurk in bushes by night.

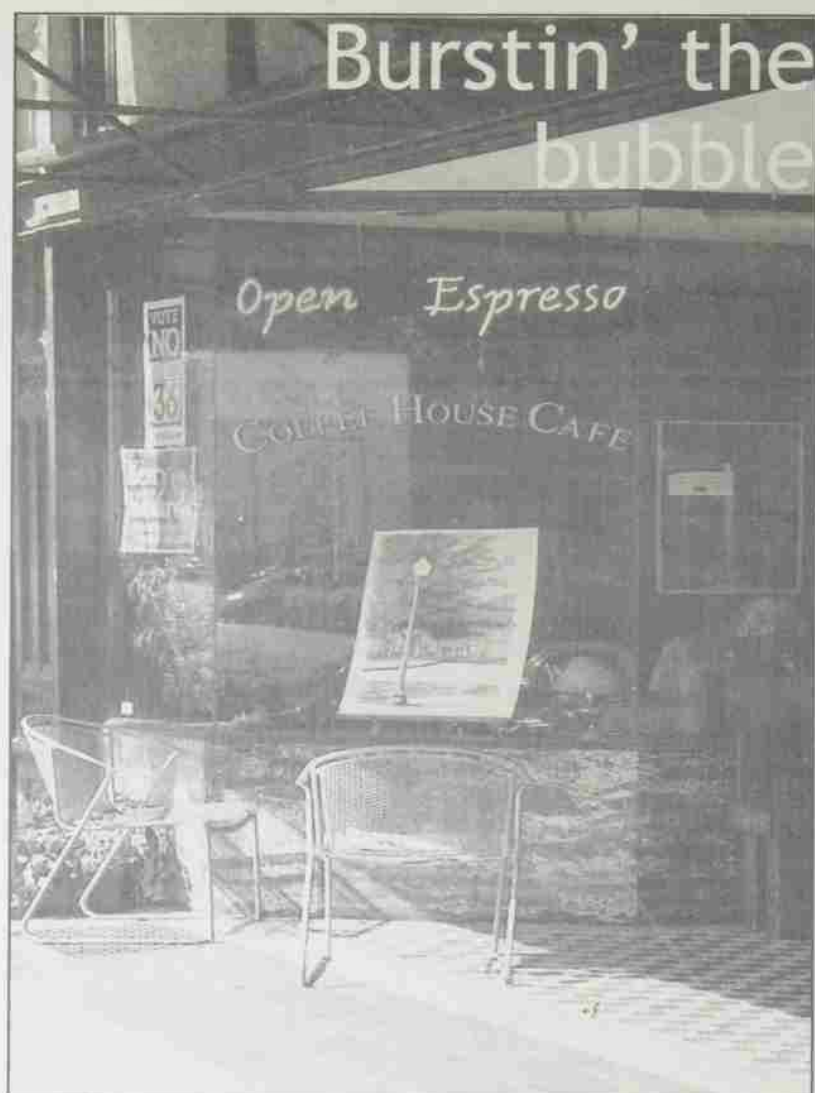
**OREGON STATE CAPITOL**

**What is it:** The seat of government for the state of Oregon, site of frequent budget disputes, home of the giant golden man that looms over campus, the place they make laws.

**Who goes there:** The back hallways of the capital building are littered with buttoned up Willamette students being worked like sherpas as interns in the offices of state legislators as part of Willamette's extensive internship program.







SEAN FENNELL

Catch a show with your next cup o' Joe at the Coffee House Cafe.

By BEN NYSTROM

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After four years of stressing, studying, and drinking (not necessarily in that order), most college seniors have more than a few nuggets of wisdom to impart on incoming freshman.

Though these gems usually belong to the "make sure you clear the bowl" genre, every now and then a valid, useful piece of advice will pop up in a moment of illuminating insight. For what it's worth, here's mine: Get off campus!

I know, I know, you just got here. You want to acquaint yourself with the school. Get to know your classmates and professors. Get laid. That's just fine.

After that happens, you may want to remember that Willamette is a small component of a much larger community. Salem, though no bustling metropolis, is quickly emerging as one of Oregon's cultural hotspots.

Local musicians, actors, poets and political activists are working hard to pull the capital

out of an apathetic slump, and you can help. How? Easy!

Get off campus!

The easiest and most exciting way of adding to the Salem culture is patronizing events and establishments that are attempting to create it. Don't worry if you're not familiar with these phantom venues. It takes a while to search out the Salem hotspots that fit your particular funky style. If you're completely at a loss over where to start, try a few of these on for size.

Willamette Events Board (WEB) does a kick-ass job of bringing engaging and interesting movies to campus, but sometimes one isn't in the mood for a year-old romantic comedy.

The Salem Cinema and Northern Lights Theater Pub are great options for catching hard-to-find first-run movies in relaxed atmospheres.

Salem Cinema, located downtown at 445 High St., is the theater in Salem to find such independent and foreign films as *Amelie*, *Kissing Jessica Stein*,

## a cultural guide to Salem by Ben Nystrom

The Triplets of Belleville, and Napoleon Dynamite.

At Northern Lights, 3893 Commercial St., you can watch a movie while enjoying a hamburger or a pint of your favorite draft beer. Not 21? Well, they serve soda, too.

If you'd rather catch a live show, Salem's growing theater and music scene has much to offer.

The newly-formed Salem Repertory Theatre's sophomore production, Michael Healy's *The Drawer Boy*, opens on Sept. 9 at the Grand Theatre, 191 High St.

The Pentacle Theatre, five miles west of Salem on Hwy. 22, is currently running Brandon Thomas' farce *Charley's Aunt* until Sept. 11. John-Michael Tebelak's hit musical *Godspell* will open Oct. 1.]

As far as music venues go, the historic Reed Opera House (189 Liberty St.), Dragonfly Coffee Co. (140 17 St. NE), Coffee House Cafe (130 Liberty St.), and Governor's Cup (471 Court St.) are great places to catch such hot local talent as The Falcon, The Strawberries, The Widgets, and Potato Famine.

Sam McBride, a Salem musician with over five years of active involvement in the local scene, said Willamette students would benefit from getting off campus and checking out shows.

"The Reed Opera House is the best showcase of interesting local talent," he said. "If you're a musician, it never hurts to introduce yourself to other musicians and expand the web. It's all about community."

Salem resident Sarah Ramus agrees.

"If you're going to spend four years of your life in a town you should know the cool places to hang out and what the people are like," she said. "Salem has a lot of culture that can really only be seen in the little things."

Willamette can get tiresome. So can Salem. Luckily for us, we have open access to both.

So before you start bitching about how boring life is inside the Willamette bubble, take a minute to see what Salem has to offer.

In other words, get off campus! You'll be glad you did.



MICHELE GOLDSTEIN

Photo taken outside the Lunaria Gallery.

## Strike gold in Silverton

By JANEEN POWELL

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Welcome back to another year of academic excellence. You are settled in to your dorm, readjusting to the excellent cuisine of Goudy, and acclimating to the work load of the finest university in the Northwest. But something is missing. You are feeling an urge to experience some culture, and don't want to drive all the way to Portland. Well, look no further, the solution to your unwavering urge for art and excitement is just a short 15 mile drive east to the base of the Cascade Mountains. Your artistic adventure awaits you in Silverton.

This small town of approximately 8,000 is bursting at the seams with art and is begging you for a visit. In just a half hour you can be a world away from the rigors of academic and Salem life. Silverton boasts five art galleries and many restaurants and coffee shops, murals at every turn, and a piece of Oregon history. The Oregon Garden, a botanical wonder, is also located in Silverton and is home to an architectural masterpiece, The Gordon House, built by Frank Lloyd Wright.

The downtown area is only a few blocks in radius, so directionally challenged readers, fear not. Each art gallery has an atmosphere that cannot be duplicated anywhere else. The Borland Gallery, located in Coolidge McClain Park is home to the Silverton Art Association. They have a monthly show as well as workshops for a variety of media each month. In the heart of downtown, Lunaria Gallery, Silver Creek Gallery, Lee Christianson Gallery, 310 Wine Bar and Gallery, and Stone Buddha show works of local and area artists. These artists and gallery owners love their small town and are excited to share its charm with visitors.

While searching out art don't forget to enjoy the town's other attractions such as a movie theater where the tickets are under \$8, award winning cuisine of The Silver Grille, or quant atmosphere of O'Brian's Café. Stroll along Silver Creek, and enjoy a few antique and specialty shops. Silverton is the gateway to Silver Falls but has much more to offer than the last gas station on your way out of civilization.



# Rock On rocks on

By MATT IVERSON

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The scene: Capitol Market parking lot.

The band: Rock On (yes, that's their name).

The refreshments: brown bags a-plenty.

What more do you need? Some fun-lovin' fellow concertgoers? Toss in a few tattooed twenty-somethings, some greybeards decked out in full camo gear, and a wily three year-old dragged along by his mother(s?), and you got yerself a damn good time.

This is exactly what went down last Saturday evening, a mere two blocks east of the Willamette campus.

Rock On is not only the name of the band, it's also a motto, a creed, and a code of honor for bandmembers Dave VanWormer, 50, and Bill De Haan, 47. The band plays for free, said VanWormer, because that way they call the shots.

This means they play what they want, where they want it. However, this also means settling for sub-elegant venues; ergo, the neighborhood liquor mart's parking lot.

The point is, these guys know how to have fun; and after a few chug-a-lugs, so did the audience. The crowd was hootin' an a-hollerin', and even singing along. The neo-punk teenagers on a



KEVIN BOOTS

Bill De Haan and Dave VanWormer jam for the crowds at Capital Market.

rebellion kick were smoking the hell out of their Djarum cloves, the bearded uni-bomber fellow in the hunting cap beat his dumbek with drumsticks, and the platinum blond in a hot-pink velour halter-top and flower-print wrap-skirt seriously got her groove on.

The only real disruption to the music was the fall to earth of the three year-old dizzy from too much dancing. Luckily, the li'l champ survived unscathed, and the beat went on.

Oh. Wait. There was one other distraction. Right in the middle of the solo section of "Secret Agent Man," my fellow Rock On fans and I were heckled by two anonymous Willamette students cruising past in a red minivan. To

those two, I have this to say: You were cruising. In a minivan. Get over your bad selves.

All in all, the show was a certifiable kick-in-the-pants. Not only did VanWormer yell "Rock on!" precisely 38 times during the hour and a half performance, but he also had twenty-maybe thirty times- the energy and enthusiasm of any sane person I have ever met. According to Lisa Wright, a Capitol Market employee and publicist for the band, there will be more Rock On gigs scheduled for the upcoming months.

So, if you want my opinion—and you do—check them out. Next time Rock On rocks on at Capitol, come for the booze, but stay for the band.

**Rock On is not only the name of the band, it's also a motto, a creed, and a code of honor.**

## 'Bourne' dominates cinema pickings

By CHRIS FOSS

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The summer of 2004, like nearly every summer before it, made me sick of the blockbuster, the annual attempt by the Hollywood studios to recoup a year of financial debauchery with one epic smorgasbord of entertainment. After a few weekends of braving the Democratic voter registrars and the once-is-cute-but-twice-is-too-much Fandango.com ads, I found myself wondering, "Who was the more onerous ogre, Shrek or Michael Moore?"

As the summer drew to a close, however, I was able to find one star that shined brighter than the others in the summer night sky. The Bourne Supremacy, the sequel to the 2002 hit The Bourne Identity, ranks as this summer's most intelligent and entertaining action thriller.

The film stars Matt Damon as the amnesiac former CIA killer Jason Bourne, who continues to search for the truth about his origins while facing danger in a variety of asphalt jungles, including Berlin and Moscow.

The majority of the credit for the success of Supremacy goes to editors Richard Pearson and Christopher Rouse, who infuse this film with a great deal of energy and passion. The montage they employ not only gives the film a tremendous pace, but also lends well to the sense that Bourne is not in complete control of his destiny. Bourne is never allowed to rest on his laurels, and the film's pacing reflects that perfectly.

Bourne is brilliant, but he is also refreshingly fallible. Unlike many of the other superheroes of summers past, he bleeds, makes mistakes and walks into traps. He often dispatches opponents not with a smirk and a punch-line, but with a sigh and a countenance of exhaustion, as if to bring the audience out of its complacency and remind it that being a hero really is harder than it looks.

The fact that I had not seen Identity before watching Supremacy did not hurt my view of it one bit. Supremacy is sophisticated enough for devoted fans of the series and accessible to a wide audience. It's a refreshing cold splash of water on an otherwise typically hot and dry summer at the multiplex.

## Flicks & Quips

By AUSTIN LEA

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### ALIEN VERSUS PREDATOR

Even a straight-up action flick can't survive without a plot. I was hoping this film would adopt some of the intelligent elements of the Alien films, but it seemed the governor's "blow s\*@t up" style won out. The sci-fi elements don't mesh with the story lines, and they conflict with past Alien and Predator movies. The bizarre anthropological aspects of the film are silly at best. Even the special effects were standard, nowhere near enough to save the film from mediocrity.

### THE VILLAGE

The Village terrifies audiences following in the footsteps of director Shyamalan's past film Signs: the score builds tension while glimpses of shadowy figures lead to a final realization of our fears. Psychology and Sociology majors will eat up unspoken commentary on human nature. This film draws us into the world of 1890's America, and while the dialog may seem forced we understand in the end that it was far from unintentional. This film keeps you guessing, and when the horrifying truth comes to light you'll be glad you brought a date.

### ONE HUNDRED YEARS OF SOLITUDE

Centering around family and community, this novel exemplifies the worldviews of author Gabriel Garcia Marquez's a native Colombia. The story is a metaphor for the history of Colombia - and much of Latin America - from foundation through the 1950's. A study of a utopian society's eventual descent into chaos, this novel makes some powerful statements about American imperialism and adherence to societal expectations. One Hundred Year of Solitude is a definite page turner, even better in the original Spanish.





PHEOBE KEEVER

The Bearcats have only two weeks to prepare for their upcoming night game against the Division II Western Oregon Wolves.

# Football sets championship goal

By JEFFERY CARLSON

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Willamette's football team began double day practices on Aug. 20th at McCulloch Stadium, three weeks from their first game on Sept. 4th at home against Western Oregon University. Not only will the Sept. 4th game be their first game with the new team, but it will also be the first night game in almost 40 years at the University.

This year's roster totals 99 players consisting of 12 returning starters and 39 freshmen. Not only have 39 new names been added to the players' roster, but also six new additions to the coaching staff.

Head coach Mark Speckman said that he is "Very pleased with the freshman class in terms of their shape coming into training and their motivation." He also said that he is especially impressed with the kickers and excited for what that may bring to the team.

According to the Northwest Conference coaches' poll Willamette is ranked second in the conference to the Linfield University Wildcats who are favored to win their fifth straight Northwest Conference title this year.

Speckman said that his main

## FOOTBALL

goals this year are for the team to, "definitely win all our D-III games and contend for the NWC Championship."

But he does not fail to note the challenge ahead with the high caliber teams on Willamette's schedule. The Bearcats will play three Division III teams that are in the top 50 in the nation this season as well, three schools that offer athletic scholarships and teams that have had the advantage of practicing from early in the summer and participating in spring passing leagues. Speckman said he

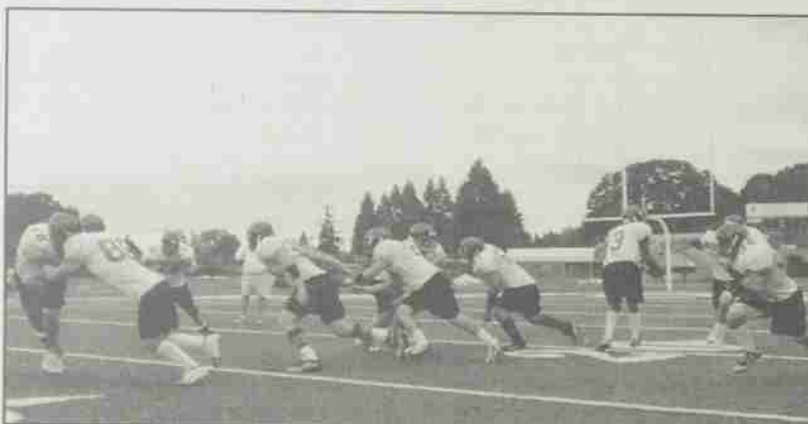
expects the team to grow together and become stronger as they play through the tough schedule. "My goal for the guys is to weather [the schedule] and become better players because of it." He also said, however, "we've got our work cut out for us."

To prepare for this season, Willamette coaches provided players with books detailing exercises to do over the summer break. While some players stayed

in Salem over the summer to workout others tried it out on their own at home. "The tricky thing's to work out over the summer and be able to find a partner," said Speckman.

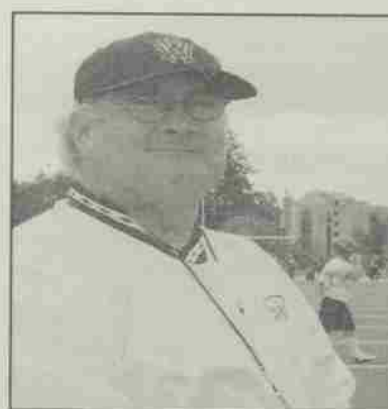
Senior defensive end Nathan Matlock, who led the team in sacks with seven last season, said he feels "good" about the new team. "We've got a young line, but everyone else is experienced. Once they get up to speed we'll be fine."

**MARK SPECKMAN**  
head coach



PHEOBE KEEVER

The football teams prepares for the 2004 season with daily doubles practices in full pads.



PHEOBE KEEVER

Head coach Mark Speckman gears up for his seventh year coaching bearcat football.

## 2004 WILLAMETTE UNIVERSITY FOOTBALL SCHEDULE

HOME FIELD:  
McCulloch  
Stadium/  
Ogdahl Field

GAME DATES:  
Sept. 4  
Western  
Oregon  
Salem  
7:00pm

Sept. 11 @  
Mary Hardin  
Baylor  
Belton, Tex.  
7:30pm

Sept. 18 @  
Eastern  
Oregon State  
LaGrande, Ore.  
1:30pm

Sept. 25 (H)  
Menlo College  
Salem  
1:30pm

Oct. 2  
Puget Sound\*  
Salem  
6:00pm

Oct. 9 BYE

Oct. 16  
Lewis & Clark\*  
Salem  
6:00pm

Oct. 23 @  
Southern  
Oregon  
Ashland, Ore.  
4:00pm

Oct. 30 @  
Pacific  
Lutheran\*  
Tacoma, Wash.  
1:30pm

Nov. 6  
Whitworth\*  
Salem  
1:00pm

Nov. 13 @  
Linfield  
McMinville,  
Ore.  
1:00pm



# Women lead by experience

By STEVE SMITH

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Willamette University's women's soccer team is hoping to make their return to the top of the NWC table this year. After two years of just missing out on the NWC championship and the subsequent trip to the NCAA tournament, the Bearcats are looking forward to a new season and a new opportunity.

"We were all pretty disappointed last year after such a great season but still missing out on the tournament," stated returning sophomore forward Michelle Gregoire. "With so many returners we're definitely looking to go out and win every game this year."

Although picked to finish second behind reigning NWC champions and Bearcat rivals Puget Sound in the preseason coaches' poll, the Willamette women's own high record in previous years leaves nothing but high expectations for this year. The Bearcats (16-1-2 overall and 11-1-2 in the NWC last season) have won nine NWC titles in the last eleven years and this year is looking just as promising.

The Bearcats will have a powerful group of nine sophomores returning and the additional experience of five seniors and two juniors as well as five incoming freshmen.

"We have high hopes for at least a couple of the freshmen to



PHEOBE KEEVER

Caption Caption Caption Caption Caption

## WOMEN'S SOCCER

a play a major role on this team," commented Coach Jim Tursi. "Kara Forsyth (senior) will be leading the defense for her fourth straight year, and we'll be looking to Nicole Dahl (senior) to kickstart our offense. We'll also definitely need another good year from Laura Uhlmansiek (sophomore and team leader in assists last year) for us to have a shot at another NWC title."

Sophomore mid-fielder, Susan Butler, and senior mid-fielder, Naomi Baez, will also have a huge impact on the suc-

cess of this team. They are the Bearcats returning 1st team All-Conference, 1st team All-region and 1st team All-Conference, 2nd team All-region players respectively.

"This is a huge year for us, we'll be aiming for the top of the table and nothing else," remarked Butler.

Despite the addition of Lewis & Clark College to the NWC, it is expected that the title will again be a battle to the end between Willamette and Puget Sound.

The Bearcats start their season Sept. 4th at home against Southern Oregon University.

# Men look to new coach for guidance

By ALEX COMPTON

acompton@willamette.edu

After finishing the 2003 season with a conference record of 6-6-0, the Willamette men's soccer team has been ranked fifth by NWC coaches in a pre-season poll for this fall. The University of Puget Sound was given the top seed while Whitworth was placed second, just in front of the defending champions at Linfield College.

Having lost seniors Adam Moshofsky and Ben DeSanno, both two-time All-NWC selections, the Bearcats will attempt to retain their reputation in the upcoming season by adding new names to the lineup. The most significant change comes in the form of a new head coach.

Jeffrey Enquist has been appointed to lead the men's team after women's

coach Jim Tursi headed both squads during the 2003 season.

Enquist is best known for his role as head coach for the Portland City United club team, a position that he has held since 1997 and will continue to do so.

A star player at the University of Nevada and Oregon State University, Enquist brings a tremendous amount of collegiate experience to Salem.

In 1990, he became a professional with the Portland Timbers and continued it in 1996 with the Cascade Surge. From 1993 to 2000 he was the

head coach at Pacific University, a job that will undoubtedly benefit the Bearcats with Northwest soccer expertise.

The Willamette men's soccer team will be playing on the artificial turf at McCulloch Stadium for the 2004 season. The soccer field was christened in November of 2003 when the Bearcats suffered a heart-breaking loss to the Linfield Wildcats, who came back from a 2-0 deficit by scoring three goals in 11 minutes of the second half.

Finishing with an NWC record of 11-2-1, the Wildcats will be targeted by the conference as the team-to-beat this fall.

## MEN'S SOCCER

"A star player at the University of Nevada and Oregon State University, Enquist brings a tremendous amount of collegiate experience to Salem."

## Chalk Talk

### ROWING TRYOUTS BEGIN

Students interested in going out for the crew team should attend the informational session being held on Sept. 1 at 7 p.m. in the Curry classroom at the Sparks Center. For more information contact head coach Rodney Mott at (503) 370-6655 or e-mail him at <rmott@willamette.edu>. The rowing team will also be holding a swim/float test on Sept. 3 from 3-5 p.m. in Sparks pool.

### WU CHARITY GOLF TOURNAMENT

Willamette golf tournament registration is now happening online at [www.willamette.com/athletics](http://www.willamette.com/athletics) until Sept. 7. Entry cost is \$250 per person, however, \$125 is tax deductible for charity. The tournament is Sept. 13 at Illahe Hills Country club here in Salem. Tee time is at 1 p.m. For more information contact either the athletic department at (503) 370-6420 or Illahe Hills Country Club at (503) 364-0117.

### ALTERNATIVE RECREATION

Only 39.7 miles east of Willamette is the Willamette National Forest that sports a number of smaller parks like Three Pools, Bear Creek and Canyon Creek that each offer individual hiking trails and swimming holes. Drive 39.7 miles east on Highway 22 and turn left on to North Santiam Road. Detailed directions are available online at [gorp.away.com/gorp/publishers/wilderness/swim\\_ore.htm](http://gorp.away.com/gorp/publishers/wilderness/swim_ore.htm).

### SURF CLUB RESURFACES

The Willamette surf club will be coming back holding its first informational meeting the second week of Sept. More information to come. Any questions contact Lopacha Purdy at <lpurdy@willamette.edu>.

### STRONG COMPETITION

According to both the Northwest Conference website and the Willamette athletic website three fall sports teams are ranked second in the NWC. The football, women's soccer and volleyball teams are expected to perform well in conference play reflecting the strong tradition of the student-athlete held at the University.



## Final Standings

## BASEBALL

Willamette 5th (17-19)

## MEN'S BASKETBALL

Willamette 2nd (17-8)

## MEN'S GOLF

Willamette 1st

## MEN'S CROSS COUNTRY

Willamette 1st

## MEN'S SWIMMING

Willamette 6th (1-5)

## FOOTBALL

Willamette 2nd (7-3)

## MEN'S SOCCER

Willamette 5th (8-8-3)

## MEN'S TRACK &amp; FIELD

Willamette 1st

## MEN'S TENNIS

Willamette 8th (2-8)

## WOMEN'S BASKETBALL

Willamette 9th (4-21)

## WOMEN'S CROSS COUNTRY

Willamette 1st

## WOMEN'S ROWING

Willamette 3rd

## SOFTBALL

Willamette 6th (16-23)

## WOMEN'S SOCCER

Willamette 2nd (11-1-2)

## WOMEN'S SWIMMING

Willamette 3rd (7-3)

## WOMEN'S TRACK &amp; FIELD

Willamette 1st

## WOMEN'S VOLLEYBALL

Willamette 3rd (18-8)

## WOMEN'S TENNIS

Willamette 7th (4-10)

standings from  
www.nwcsports.com

# Volleyball to improve on 18-8 record

By JEFF MORRIS

jamorris@willamette.edu

The volleyball team returned to Willamette Aug 21st to begin practice for the upcoming season and working to improve on last year's 18-8 record.

On top of the hours of practice the girls clocked in on their own during the early months of summer, coaches Tricia Wright and Jessica Rombach brought the team back to campus early for daily double team practices, which began Aug 22.

During the five hours of practice per day, the lady Bearcats are "working really hard to get back into volleyball mode again," says junior outside hitter, Angie Sammons.

Apparently, the ladies have the support of the conference. The Northwest Conference's pre-season coaches' poll ranked the Bearcats second only to Pacific Lutheran University in the conference this season; PLU received but a single vote over Willamette in the poll.

The ladies feel their team is underestimated even as second place finishers. Junior Megan Scheelar said, "we all know we can take first in conference."

They certainly possess the tools needed to dethrone PLU at their head-to-head matches on Sept. 18 and Oct. 16. Willamette floors five returning starters this season, who are accompanied by what Scheelar calls a "large team full of talent and depth."

Although much of the team consists of freshman, the newcomers are learning the Willamette systems and



PHEOBE KEEVER

Lady Bearcats jump, set and spike in practice.

blending into the team.

Head coach Tricia Wright will be leading the veteran team through the upcoming months. This season marks both her own and assistant coach Rombach's third year with Bearcat volleyball. Sammons said the pair is "pretty well versed in what they need to do and [we] know what they expect from us.... They have the same high expectations we do. We are ready for an awesome year!"

## Cross Country in for the long haul



STEPHANIE VANDEHEY

While most students on campus are spending their last few weeks of summer out on vacation with their families, hanging out with friends, or get-

ting in as many hours of work as possible to help pay for their books for the semester, students involved in fall sports are arriving on campus early to prepare for their seasons. The sweat of daily doubles reveals how much preparation was, or was not done, over the summer break to all fall coaches, except for two.

Coach Matt McGuirk and newly hired coach Jim Bean spare the men's and women's cross country team the pain of daily doubles and forced workouts to an alternative of self monitored training and dedication to their

## CROSS COUNTRY

sport and team throughout the summer and into the school year. The men's and women's cross country team are no stranger to determination and dedication as they have proven by their nine straight Northwest titles in track and cross country over the past three years. The seniors on the team have yet to lose a conference championship since they have been at Willamette and are looking forward to another great year of success.

The women have a promising outlook for the season as they are only losing one of their top 15 runners from 2003 and are gaining 10 new faces to add to their militia. Empowered by their surprising 8th place finish at the national cross country meet in 2003, the girls are hungry for a triumphant year.

The continually strong men's

team is empowered by their 3rd place finish at the national Track and Field meet in May. A disappointing 12th place finish at the national cross country meet in 2003 has the gentlemen driven to a higher standard and ready to bring home a cross country trophy.

After arriving on campus, the men's and women's cross country team will be venturing to Sunriver to lay out the teams standards for the season. With both teams being led by Coach Matt McGuirk who was named the 2004 National Track and Field Coach of the Year and former Willamette running sensation Jake Stout, who was named the 2004 National Track and Field Male Athlete of the year, at his side, the coaching staff is strong and ready to begin the year.

Stephanie Vandehey is a senior in the College of Liberal Arts. She can be reached at <svandehe>.

The seniors on the team have yet to lose a conference championship since they have been at Willamette and are looking forward to another great year of success.



# CAMPUS SAFETY REPORT

## August 1- 21, 2004

### CRIMINAL MISCHIEF

August 4, 2:43 a.m. (Delta Gamma): An officer discovered that someone had broken the lock off the storage shed. It is unknown at this time if anything was stolen.

### EMERGENCY MEDICAL AID

August 11, 8:40 p.m. (TIUA): An employee fell and hit her head. She was transported to the Salem Hospital for treatment.

### HIT AND RUN ACCIDENT

August 7, 8:14 p.m. (TIUA): An employee reported that her vehicle had been hit while parked. The other driver had not left a note. It was later discovered that a TIUA van was the suspected hit and run vehicle.

### INJURY ACCIDENT

August 20, 12:17 (Olin Science): A student reported being stuck by a needle that had been improperly disposed of.

### THEFT

August 4, 9:12 a.m. (University Center): Employees reported cash was stolen from a safe.

August 4, 6:30 a.m. (McCulloch Stadium): An employee reported that someone had damaged his vehicle and stolen several items from inside.

August 4, 8:46 a.m. (Matthews Parking Lot): An employee reported seeing damage to a parked car. The owner was contacted and reported items stolen from inside.

August 6, 1:00 p.m. (Sparks Center): A visitor reported their wallet stolen after leaving it in an unsecured locker.

August 8, 4:04 p.m. (Law School): A student reported seeing a man attempting to break into a vending machine. The man fled when she saw him. A search was conducted but the suspect was not located.

August 19, 1:45 p.m. (Sparks Center): A visitor reported that items had been stolen from his wallet after leaving it in an unlocked dressing room locker.

August 19, 6:14 p.m. (Matthews Parking Lot): A student reported he had parked his car at 10:00 a.m. and when he returned at 6:00 p.m., he discovered someone had entered it and stolen the stereo.

\* If you have information about any of these incidents, please contact Campus Safety.

Can you draw comics?

Does the world deserve to know of your immoral genius?

**THE COLLEGIAN NEEDS YOU!**

Please contact Sean Fennell at [sfennell@willamette.edu](mailto:sfennell@willamette.edu)

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# COMICS

by Pat Keys

Prince Darius



# Welcome to Willamette

## class of 2008

## from the Collegian staff