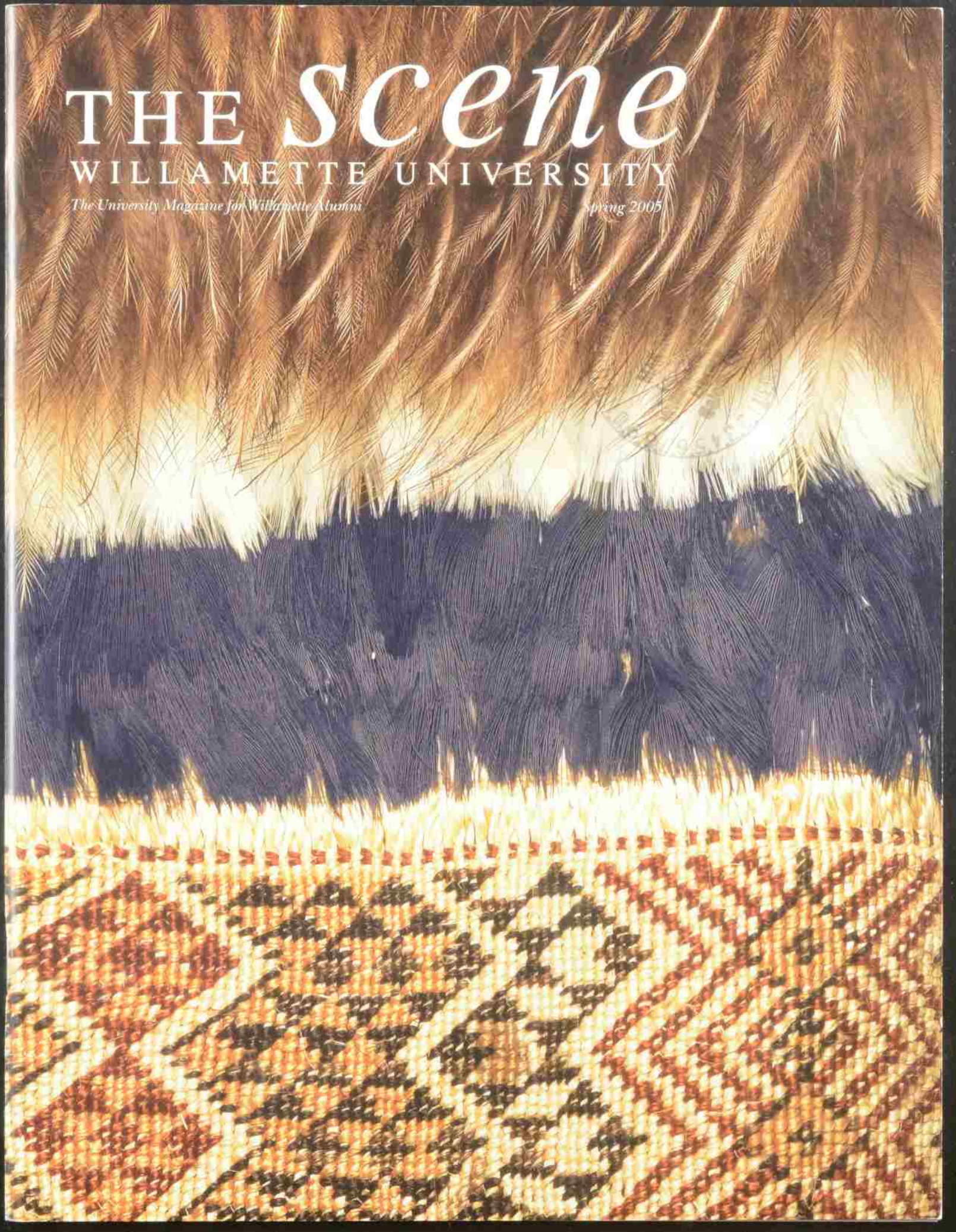


THE *Scene*

WILLAMETTE UNIVERSITY

The University Magazine for Willamette Alumni

Spring 2005

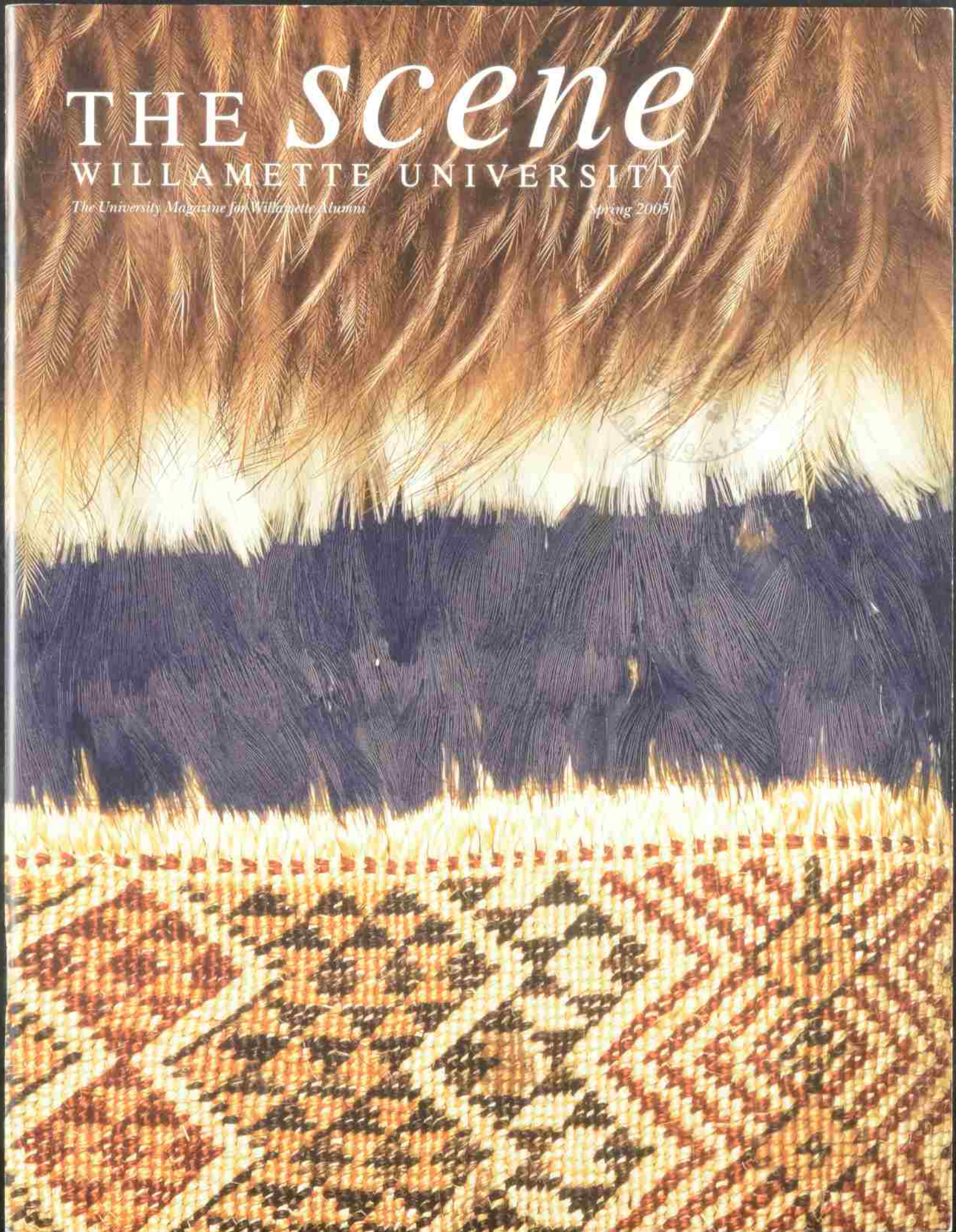


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Editor Janis J. Nichols
Creative director Chris Naud
Graphic designers Chris Naud, Carrie Moser
Photographer Frank Miller
Web developer David McKelvey

Writers Shannon Christianson, James Cuno '73, Susan Domagalski '92, Bobbie Hasselbring, Michael Hevel, Brad Millay '97, Janis J. Nichols, M. Lee Peitoni
Contributors Jim Booth '64, Christine Case, Amy Erikson '97

Contributing photographers:
Norman Heke

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The University Magazine of Willamette University



WILLAMETTE UP-CLOSE

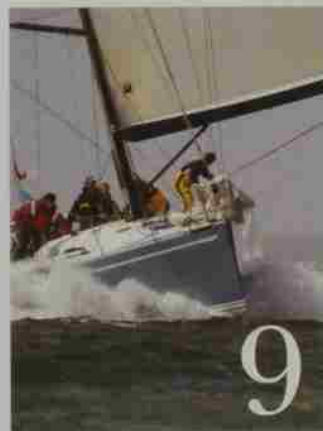
The Gift of Space and Light

The new art building annex welcomes an unprecedented number of art students.



A Day of Renewal

A ceremony in Eaton Hall honors Willamette's history with a blessing.



A Racy Life

Mark Mills '90 credits Willamette for his good fortune and his new found attention for detail.

Museum Gift

A visionary benefactor ensures the gift of art and the future of a respected museum.

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Editor's Note

Last summer, on a warm August day, I found myself staring Vincent van Gogh in the face. His "Self Portrait" stared back at me, unblinking and detached. I remember thinking that he didn't look well, like someone having an off day being forced to sit for a family photograph.



Self-Portrait, Paris, Spring, 1887

As I stared at his face, recognized by millions of people around the world, I realized that the gaggle of visitors had moved on and for per-

haps 30 seconds, I was alone with the art world's most famous one-eyed painter. A commoner from Augusta, Maine, was standing four feet away from a priceless masterpiece. Indeed, that day the Seattle Art Museum was flush with works by Seurat, Picasso, Mondrian and van Gogh. Seventy-five masterpieces were displayed for public viewing. Not limited to kings and queens and heads of state, but there for anyone holding a blue ticket. The complexity of that seemingly simple event is breathtaking.

I was standing alone with Vincent, with a painting created in 1887, because hundreds of people, long dead, cared about him and about art. How extraordinary.

What is art? What determines its value? What drives us to this form of self-expression?

Art is born in prisons and in palaces. It is collected by rich men and young mothers. It might capture the angels of Michelangelo or the prostitutes of Paris. It speaks all languages and honors no boundaries. Art lives in all of us, more comfortably in some than

in others. Andy Warhol once said, "Art is what you can get away with." But van Gogh said, "In an artist's life, death is perhaps not the most difficult thing."

In this issue of *The Scene*, we recognize a number of our alumni who work in the arts. We thank them for their contributions to our culture, for making beautiful things for people to enjoy and to ponder.

We are also proud to announce that the Halle Ford Museum of Art at Willamette will host an unprecedented exhibition of Maori weavings, *Toi Maori: Eternal Thread*, Sept. 24 to Dec. 22. Our museum is one of only three venues in the world included in this tour. We hope you enjoy our cover story regarding this extraordinary exhibit and invite you to visit the museum to view these New Zealand treasures.

Janis J. Nichols
Guest Editor

Quotes on Art

"When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college – that my job was to teach people how to draw. She stared at me, incredulous, and said, 'You mean they forgot?'"

– Howard Ikemoto

The Power of Art



"Art is powerful. Communities that enrich their surroundings with works of art know its power to add value to property, attract people, businesses and services and enhance their local economies."

—M. Lee Pelton

Willa Cather once said, "What is any art but a mould in which to imprison for a moment the shining elusive element which is life itself – life hurrying past us and running away, too strong to stop, too sweet to lose."

Visual arts – in which the artist captures on film, canvas or other media his or her idea of Cather's "shining elusive element" – is the subject of this edition of *The Scene*, as we share a glimpse into the professional worlds of several Willamette alumni who have pursued careers in the visual arts, from designing sailboats or costumes, to painting, weaving and photography, or careers in museums that play the crucial role of providing public access to meaningful works of art.

If art's purpose, as Pablo Picasso said, is to wash the dust of daily life off our souls, it is no less purposeful in its ability to connect diverse cultures and communities through the common languages of beauty, energy and rhythm. Art is powerful. Communities that enrich their surroundings with works of art know its power to add value to property, attract people, businesses and services and enhance their local economies.

At Willamette, visual arts are thriving. Nearly every campus building displays works of art from an ever-expanding University collection of student and faculty paintings, sculpture and other media. The recently completed remodel of the Art Building provides additional exhibition space for student and faculty works, and the Hallie Ford Museum of Art continues to make an enormous contribution to the University, serving as an artistic, cultural and intellectual resource for academic departments.

Salem and many surrounding communities have also come to value the Hallie Ford Museum of Art. As the only art museum in the region, the Museum hosted more than 30,000 visitors in 2004, many of them school children. Willamette is proud to be able to provide these opportunities for the area's children to be exposed to and transformed by fine works of art. And we intend to do more of it.

Elizabeth Garrison, education curator at the Hallie Ford Museum of Art, was named The Cameron Paulin Curator of Education, our newest endowed position, funded by a \$1 million gift from Maribeth Collins. The position is named after the late Cameron Paulin, who taught art and art history at the University from 1949-76.

As curator, Garrison will continue to serve as a resource for area school districts, providing teacher workshops related to special exhibitions, assistance with program development and support for art appreciation curriculum.

I hope you enjoy this edition of *The Scene*.

A handwritten signature in black ink that reads "M Lee Pelton". The signature is written in a cursive, slightly stylized font.

M. Lee Pelton
President

MLK Celebration

The January Willamette University celebration to honor Dr. Martin Luther King Jr. included a public lecture by civil rights activist Dr. Vincent Harding and a performance by the award-winning Oakland Interfaith Gospel Choir.

Harding, professor of religion and social transformation at Liff School of Theology in Denver, delivered the keynote lecture and was later joined on stage by the Oakland Interfaith Gospel Choir.

Over the last 17 years, the vocal harmonies and stirring repertoire of the Oakland Interfaith Gospel Choir have led to performances with Tramaine Hawkins, Take 6, The Clark Sisters, Walter Hawkins, Carlos Santana, Timothy Wright, The Dixie Hummingbirds, Linda Ronstadt, Peter Gabriel, Jon Hendricks and Stan Getz.



Dash to Jordan

Robert Dash, political science professor at Willamette University, was one of 12 faculty

members selected from a national pool of 135 candidates to attend a U.S. Department of State seminar in Amman, Jordan. The three-week seminar was held over winter break.

The seminar was designed for faculty not already experts on the subject with the expectation that they use the new insights and knowledge when they returned to their home institutions.

Dash has been teaching at Willamette since 1986.

New Licensure Program Offered

Wanted: Teachers with leadership skills to participate in the Willamette University School of Education New Directions in Educational Leadership Program beginning July 2005.

"This 11-month program to administrative licensure allows teachers to move up the leadership ladder in K-12 education," said Cheryl K. Brown, director of the Center for Excellence in Teaching at Willamette. "We are especially seeking candidates who have the skills and the desire to raise the level of academic achievement for students in high need areas. This challenge is urgent in Oregon."

The Initial Administrative License cohort begins July 2005. The Continuing Administrative License courses begin in January 2006. To learn about this program, visit the School of Education website at www.willamette.edu/mat/cet.html.

Faculty Honored

Several faculty members were recognized for their outstanding contributions to scholarship as part of the February Founders Day celebration. Honorees and their awards include:



Meredith Edelson



Steve Rhine

Professor Lou Goble (not pictured), the Lawrence Cress Award for Excellence in Faculty Scholarship

Professor Meredith Edelson, the Jerry Hudson Award for Excellence in Teaching



Elliot Maltz



Norman Williams

Professor Steve Rhine, The United Methodist Award for Exemplary Teaching and Service

Professor Elliot Maltz, The United Methodist Award for Exemplary Teaching and Service

Professor Norman Williams, The Robert Misner Award for Faculty Scholarship



Bill Duvall

Professor Bill Duvall, the Mortar Board Professor of the Year.

tidbits & *briefs*

Willamette Students Singled Out

Willamette University is one of 15 universities in the nation and the only university in the Pacific Northwest selected for the Kemper Scholar Program.

Sponsored by the James S. Kemper Foundation of Chicago and established in 1948, the Kemper Scholar Program prepares students for leadership and service, especially in the fields of administration and business.

Each Kemper Scholar receives \$3,000 to \$8,000 per year for three years; \$2,000 to \$6,000 for internships in the sophomore and junior summers; full support to attend the annual Kemper Scholar Conference for three years; and sophomore summer internship opportunities in Chicago with non-profit organizations.

It also provides opportunities for the development of student leadership by pairing students with executive mentors in non-profit administration and sponsors a network with other Kemper Scholars and program alumni who have been successful in business, politics and the arts.



A Familiar Voice

Cokie Roberts, a political commentator for ABC News and senior news analyst for National Public Radio, delivered the February Atkinson Lecture in Smith Auditorium to a sold-out crowd. The title of her presentation was "The View From Inside Washington."

Cokie Roberts concluded the Atkinson Lecture Series for 2004-05. Columnist George Will presented the fall Atkinson Lecture last November.

Adieu Maestro



Bruce McIntosh, Willamette University music professor and music director and conductor of the Salem Chamber Orchestra, will

be honored at a retirement reception Sunday, May 1, from 2 to 5 p.m. in the Alumni Lounge in University Center at Willamette.

Friends wishing to attend this event are asked to R.S.V.P. to gryderis@comcast.net.

McIntosh, who started teaching at the University in 1969, founded the Salem Chamber Orchestra as the Willamette Community Orchestra in 1984.

Museum Given \$1 Million



Elizabeth Garrison, education curator at the Hallie Ford Museum of Art at Willamette

University, has been named The Cameron Paulin Curator of Education. The newest endowed position is funded by a \$1 million gift from Portland resident Maribeth Collins and is named after the late Cameron Paulin, who taught art and art history at the University from 1949-76.

Maribeth Collins has a long history of philanthropy with Willamette University. In addition to this most recent endowed gift, she also created The Maribeth Collins Endowed Directorship at the Hallie Ford Museum of Art, currently held by Museum Director John Olbrantz.

Dempsey Conference Well Attended



Terry Tempest Williams, environmentalist and award-winning author, presented the Dempsey Environmental Lecture in February. Her lecture coincided with the Dempsey Environmental Conference, "Is Nature Calling? New Perspectives on Living With and Working for Nature."

Featured conference panelists included: Ed Begley Jr., actor and activist; Robin Morris Collin, Willamette University professor of law; Dave Foreman, founder, The Rewilding Institute; Dale Jamieson, professor of environmental studies and philosophy, New York University; Jane Lubchenco, Distinguished Professor of Zoology, Oregon State University; Carolyn Merchant, professor of environmental history, philosophy and ethics, University of California, Berkeley; Andrew Revkin, science reporter; Terry Tempest Williams, author and environmentalist; and Elizabeth Woody, program specialist, Ecotrust.

A Day of Renewal

"I feel like I've closed a circle," said June Olsen, a Kalapuya Indian and the cultural resources manager of Grand Ronde Tribes. She shares this thought with a crowd of students, faculty and Native American alumni and friends gathered in Eaton Hall for Willamette's 163rd Founders Day celebration.

Called a "Ceremony of Renewal," the event was both a poignant reminder of the shared history between the University and Willamette Valley Tribes and an opportunity to open a new chapter in that relationship.

In an afternoon that featured much prayer and reflection, Willamette President Lee Pelton said, "We are here today to remember the past so that we may fully embrace the future and the educational mission that Willamette and the tribal communities share." Pelton was referring to Willamette's origins as an Indian mission school, founded by missionary Jason Lee in the late 1830s. While Lee's school was largely welcomed by the local tribes who wanted to learn the language and customs of the settlers immigrating to their valley, it quickly closed and Willamette rose in its place.

The celebration held particular significance for Olsen because her great grandfather, five generations removed, was one of many young Native American children sent to the mission school. She says the education he received made him an important leader and an invaluable asset to his tribe. "Knowing that and realizing the long Native American connection here, I'm especially thrilled to be here. My great, great,

great grandfather stood here, and now I have the honor of standing here and remembering him."

Members of Willamette's Native American Enlightenment Association



Linda Lazo '05 presenting a Pendleton blanket to Kathryn Harrison, former chair of the Confederated Tribes of the Grand Ronde

were also on hand to thank native leaders for their help in rekindling the annual campus Pow Wow. Lena Hoffman '05, anthropology major and a native Alaskan, was especially appreciative not only of their support, but also the special relationship she had developed with many of the tribal members. "I was not very familiar with the customs and traditions of this area when I first came here. We had a huge welcome from the tribal members of this area who were so helpful in educating me. It's been a real honor for me to be part of this

community and I learned a lot that I will definitely take home with me to Alaska."

To further strengthen the cultural trust between the University and Willamette Valley Tribes, Pelton announced at the ceremony that Willamette will create a fund to bring regional and national Native American artists and speakers to campus each year. Willamette Valley Tribes returned the favor with a gift of their own in the form of a spiri-



Jaune Quick-to-See Smith
American (Salish/Cree/Shoshone) b. 1940
Untitled, date unknown
Lithograph on paper

tual blessing, as they dedicated the Native American artwork that adorns Eaton's newly renovated fourth floor. Bud Lane, a council member of the Siletz tribe, offered a prayer in his native Athabaskan language, and Wiyot Indian and artist, Rick Bartow, invoked an ancestral chant: "This is a good day. This is a good day."



The Gift of Space and Light

The light is perfect – even, natural, just right for painting. Jonathan Biethan, a sophomore studio art major, is working in the painting studio that's part of the Art Building annex. Completed in 2003 and made possible by a \$2 million gift from the James F. Miller Foundation, this room, with its floor-to-ceiling windows, feels more like a light-filled tree house than a classroom.

"I really like the painting studio with all the outside views," says Biethan, as he frames a painting for an upcoming student show. Despite the 16 easels with three by four-foot canvases and individual painting stands, there's plenty of room. "From here, you can see the capitol building and the beautiful Star Trees."

Part of a larger remodel of the Art Building, the annex added the painting studio, office space, a student lounge, a student art gallery, a large

printmaking studio, and two new classrooms with state-of-the-art projection equipment. The annex is connected by a glass atrium to the original art building, which underwent a \$1.5 million remodel that transformed the space into a modern, well-lighted place for the creative process.

"The building had been neglected for years, but the art program and the number of art majors continued to grow," says Art Department Chair James Thompson. His department boasts 55 studio art majors and 18 minors; 13 art history majors and seven minors. Additionally, the art department serves several hundred non-art majors each year. "Students love the renovation, which gives us more space, more storage and safer, better ventilated environments. In painting, more students can work larger. In the printmaking lab, they can do different types of printmaking

like photo-etching. The digital lab is equipped with Macintosh G5s and students can do digital imaging, video and web-based work. We also have all new photography studios. All of the studios and labs are open for students 24 hours a day. It's really exciting."

On the top floor, the digital lab, with its sloping wooden ceiling and banks of laptop computers, printers and other high-tech equipment, feels simultaneously cozy and space-age. One floor down, the drawing studio looks like an artist's loft – red brick walls, a dozen oversized windows, tall ceilings with exposed beams and contemporary spotlights shining onto a modeling platform. The basement houses the spacious printmaking lab and the renovated ceramics studio where Aric Hawkins, a sophomore physics major, is taking Exploring Visual Arts. He rolls gray clay into balls and carefully places them onto his whimsical sculpture. "I'm trying different techniques to see what you can do with clay. I haven't done this since grade school and it's so fun."



Art Degree Leads to Racy Life

Mark Mills '90 lives in Ireland and makes his living designing custom racing yachts. He credits much of his good fortune to Willamette.

"I didn't appreciate it at the time, but the liberal arts education was the right grounding for me, both in the sense of its academic breadth but also the wider experience of life, on and off campus. My father always said his college years were the best time of his life, and it was the same for me. I made some very close friends there, though I am a terrible correspondent and don't communicate enough now. In particular, I have a real fondness and high respect for all the professors at Willamette who taught me earth science, political science and art."

Mark, whose design success depends on his attention to exacting detail, is the first to admit that detail was not his strong suite as an undergraduate.

"The art faculty probably still cringe at my plans for my senior project where I came up with a grandiose scheme involving a six-foot high triptych in three styles covering something like the span of humankind. I still remember Roger Hull's pursed lips as he gently tried to explain that there was only a six-month period to fit this into, and that perhaps nothing in my previous work would inspire any confidence in my ability to see it through. I still have the sketches, and in retrospect I would still be working on it had I started. I ended up doing a preliminary yacht design."

As it turns out, it was a prophetic choice. His vocation, which is extremely competitive, allows him to

collaborate with clients, engineers and boat builders around the world. His design work and his love of sailing takes him to the United States, Asia, Australia and Europe. With 10 years of yacht design behind him, Mark is still enthusiastic but also realistic about the challenge.

"I enjoy working for myself and bringing things from a concept to reality. Every project is different and has its own character. Every day you have to do something different within the design process. I work best in somewhat erratic spurts, and having the freedom to structure my life to accommodate that is something I also appreciate every day. As with most self-employed people, the stress is the downside. A large financial investment rests on your ability to produce a winning design. There isn't anywhere to hide on the tough days."

Classmates are welcomed to visit Mark's website at: www.mills-design.com.

\$1 Million Gift Puts Museum in an Envidable Position

Hallie Ford Museum of Art Director John Olbrantz was almost the victim of his own success. Within the first four years of the museum's opening, he had assembled two major exhibitions that featured masterpieces of ancient Greek, Roman and Egyptian art. "We set a real standard with those two big exhibitions of historical art and people started saying, 'What's your next big exhibition of art going to be?'"

A question with no easy answer for Olbrantz. The two previous exhibitions, "The Best of Both Worlds,"

fund. The gift, says Olbrantz, places Willamette's museum in an enviable position. "This gift is just enormous. It provides us with the financial foundation to organize and plan major historical exhibitions. I can't think of another small liberal arts college or university West of the Mississippi that can do that."

The gift will significantly expand Hallie Ford Museum's role as both a cultural centerpiece for the community and a place where inspiration, teaching and creativity converge. "You can imagine the impact that



and "In the Fullness of Time," were the happy result of good timing and generous patrons. While Olbrantz and the museum staff had many great ideas for their next show, they lacked the financial resources to produce big exhibitions ... until now.

An anonymous donor has given the museum a \$1 million gift to permanently endow a major art exhibition

something like this gift will have over a long period of time," says Olbrantz. "We'll be able to work with faculty to connect special exhibitions with the University curriculum. It will also be a lot easier to link our exhibitions with what's being taught in the K-12 schools."

At the same time, the museum can now afford to be even more selective and discerning about the pieces



Head of Amenemhat III from "In the Fullness of Time" exhibition



Amulet of ba-bird from "In the Fullness of Time" exhibition

and collections it chooses to display. For Olbrantz, that means greater freedom to find works that are classic examples of their respective styles or periods. "If I have a vision for this institution, it's a place that really emphasizes strong scholarship and quality. As our reputation grows, it will be much easier to borrow from other major art collections."

While more needs loom for the museum, like endowing a permanent art acquisition fund and art curator position and creating an endowment for regional art exhibitions, Olbrantz says the Hallie Ford Museum's unique advantages are a tribute to its many generous donors.

With their help, the Hallie Ford Museum at Willamette University will continue to be a regional treasure.

The Museum welcomes more than 28,000 visitors a year. This September it will serve as one of three venues in the world to present Toi Maori: The Eternal Thread, a landmark exhibition of Maori weaving. It will open Sept. 24 and close Dec. 23.

Quotes on Art

"How important are the visual arts in our society? I feel strongly that the visual arts are of vast and incalculable importance. Of course I could be prejudiced: I am a visual art." — Kermit the Frog

Chinese. Nothing was beyond my reach. I was encouraged by the visual appeal of works of art to look beyond myself and engage with them and all of their multivalent power. All I had to do was to be open to them and my experience of them.

In this regard, I don't believe people have inherent rights to the culture they claim as theirs. The belief that people do is the basis for much recent cultural property policy. Iraqis are said to derive their identity in part from ancient works of art found in the ground within their national borders, whether these works of art be of Assyrian or Arab origin. The same is true of Afghans, whether the works of art are of Buddhist, Islamic, or Hindu origin; of Italians, whether they are of Greek, Roman, or Etruscan origin; of Greeks, whether they were made under Athenian or Ottoman rule.

Museums that include works of art from multiple time periods and cultures have the opportunity and obligation to present their visitors with experiences that encourage looking for connections between apparently disparate works and cultures rather than reaffirming distinctions which often are the result of ideological fictions.

Art museums don't affirm but complicate and challenge our easy and dangerous reliance on simplistic

definitions of identity. They expand rather than narrow our view of the world and the history of its, and our common, artistic heritage. As Neil MacGregor, director of the British Museum, wrote, "All great works of art are surely the



common inheritance of humanity. ... This is a truth that it is surely more important to proclaim now than ever before. In a world increasingly fractured by ethnic and religious identities, it is essential that there are places where the great creations of all civilizations can be seen together, and where the visitor can focus on what unites rather than divides us."

Similarly, Edward Saïd, the culture critic, once wrote, "Rather than the manufactured clash of civilizations, we need to concentrate on the slow working-together of cultures that overlap, borrow from each other, and live together in far more interesting ways than any abridged or inauthentic mode of understanding can allow.

But for that kind of wider perception we need time and patient and skeptical inquiry, supported by faith in communities of interpretation that are difficult to sustain in a world demanding instant action and reaction."

Art museums are, or should be, instruments for slowing us down and encouraging our skeptical inquiry into the simplistic notions of cultural identities. But to do that, art museums must refocus their attention on the basics, on what it is they can do uniquely in our world to encourage us to look beyond our petty, parochial concerns to the power and meaning of art that clarifies our place in the pluri-cultural world in which we live. Art museums serve as repositories of the highest aesthetic achievements of our common human culture. Art museums are essential to our very humanity.

*By James Cunn '73
President and Eloise C. Martin Director
Art Institute of Chicago*

Art Museums – Art is Enough

Art museums today are expected to offer shopping opportunities, dining experiences, musical performances, theatrical productions and educational and socially therapeutic activities.

Politicians and business people often want museums to trigger financial activity and improve the living conditions for the cities they govern and in which their employees reside. They see museums as tourist destinations, as a way of bringing people and revenue into the city for a wider investment in hotels, restaurants, transportation and retail shops. This is the museum as a magnet for commercial development.

Scholars and students want museums to serve as resources for research and teaching.

Governments want museums to do specific things with their public assets: to increase their attendance, attract specific kinds of people identified by skin color or ethnic background, and to devise ways to put their public assets to specific public use. This is the museum as an agent for social or political change.

Museums are public institutions. In different countries, in different ways, they receive public funds, either directly in the form of cash grants from governments or indirectly in the form of beneficial tax schemes. In return, they pledge to work on behalf of the public, acquiring, preserving, and interpreting works of art for the public's instruction and enjoyment. In this respect, museums are a public trust. Like a land trust, they set aside things of public value and seek to preserve them, forever.

If museums are public trusts like land trusts, they are also like agencies for endangered species. They are dedicated to setting aside and preserving works of art because works of art are important to our understanding of humankind. We don't ask more of land trusts or endangered species than that they exist and add to our planet's biodiversity. We don't require them to contribute to a region's cultural tourism or be visited, seen, and studied by an ever-increasing number of people. It is simply the thought

I believe we ask too much of our art museums and in the process, run the risk of compromising the special contributions art museums alone can make to our society. Art museums are dedicated to collecting works of art, preserving them for all of time, and making them available to visitors.

that open land and rare plants and animals are good for us. Art is good for us too. And museums are dedicated to preserving art as rare, even endangered, specimens of human ingenuity and creativity.

Museums are different things to different people. Often sitting unhappily in this mix are the works of art that museums, and museums alone, collect. That is, virtually everything else that museums do is done equally well by other institutions. Only museums collect works of art for the public's benefit. And collecting works of art determines everything museums do. University research and

teaching are likely to be text-based and image-based, addressing issues other than the objectness of works of art. When researchers from universities undertake object-based research, they are required to do so in the museum, where the objects are. Too often we lose sight of this fact.

One of the great social contributions museums make is to provide a place where the volume and speed of life is turned down a bit, where our visitors can step in off the street and look upon works of art. My view is that art museums, and the works of art within them, will always be seen through the lenses of the age in which we live. Works of art challenge us to set aside our parochial, self-interested concerns and regard them as things outside ourselves, existing prior to

our coming across them, and as having meanings and value other than what we can see in or give to them.

When I first went to art museums as a college student, I felt free to look at, enjoy, engage with, and even identify with anything on view. Nothing seemed inaccessible to me. I was free to look at paintings of Catholic saints even though I was not Catholic, at portraits of rich people even though I was not rich, at ancient Chinese bronze vessels even though I was not

Quotes on Art

"Art is a jealous mistress and if a man has a genius for painting, poetry, music, architecture or philosophy, he makes a bad husband and an ill provider." —Ralph Waldo Emerson

American sportswear and contemporary fashion. "It's a study collection," Krick said. "We have fashion designers, theatrical designers conducting research."

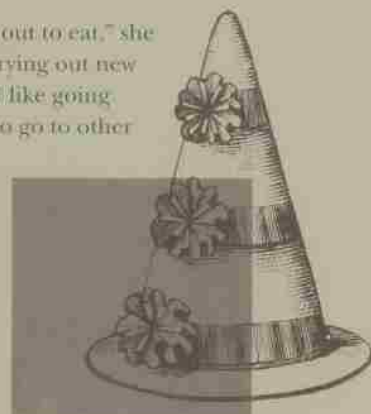
The collection, housed in climate-controlled cabinets, is used by students and movie and theater designers. The institute includes a

tury, but most of our collection is from the 18th century through the present."

Not surprisingly, 90 percent of the fashions in the collection are for women, 5 percent for men and the rest for children. Most of the pieces come from donations, though there are occasional purchases. Krick

York. Her husband, Bradley Thurber, fits her profession: He's a fashion photographer she met in New York. Otherwise, Krick is enjoying the New York lifestyle.

"I like going out to eat," she said. "I like trying out new restaurants. I like going for walks. I do go to other



research library and a conservation lab, where wigs, some distressed-looking shoes and 18th and 19th century gowns were being treated. "My heart is really with the historic pieces," Krick said. "I can really appreciate contemporary couture as well."

She is drawn to the elaborate fashions of the 18th and 19th century, when men and women dressed to impress. "There's so much mystery about these," Krick said of some period fashions, referring to the unknown social histories of the owners. "We have a few pieces from the 17th cen-

showed a selection of classic couturier designs, still fashionable after many years, as well as some ornate costumes from previous centuries.

One of Krick's acquired skills is dressing the museum's spindly mannequins, which have to wear fabric sheaths to protect the delicate fabrics of the clothing from any foreign elements. When she's not dealing with clothing, Krick is pursuing her love of dance. She is a dance master for the Quadrille Ball, an annual January event at the Plaza Hotel overlooking Central Park in New

York. "Some things about New York don't appeal to her, however. "Getting around is really a challenge," she said. "I've never been so cold in the winter as I've been here." Krick, who commutes from Union City, N.J., confided that she doesn't see herself staying on the East Coast permanently. "I'd like to go back to the West Coast, but I think I would like to keep my career on the curatorial track."

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Corsets and Cummerbunds Clog a Cavernous Closet

Corsets and waistcoats, ball gowns and business suits, cocktail dresses and camisoles may not be in the league of paintings by Picasso and El Greco or Roman sculpture and Egyptian relics. They are, however, the stuff of our daily life through the ages and one of the important collections in the vast warehouse of The Metropolitan Museum of Art in New York's Central Park.

One of the people tending the collection is Jessa Krick, a 1998 graduate of Willamette University. "It's like working in a big closet," enthused Krick, who has been the collections assistant in The Costume Institute at the Metropolitan Museum since November 2002, her third position, since joining "The Met" in September of 1999.

Careful in her handling of the precious items, she wears cloth gloves to protect the fabric. "It's incredible working here," she said of the cavernous institution. "It's like a city." As if to demonstrate that, Krick became temporarily lost on the way to the public relations office on her first visit there in her four-year tenure.

The Tacoma, Wash., native has been working on a master of arts degree in New York at the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. Krick's previous jobs at the Metropolitan were as a storeroom assistant at the Antonio Ratti Textile Center and intern in the Department of European Sculpture and Decorative Arts. Getting a job at

the renowned museum is not easy, she said. "Once you're in, it's very good."

There's not a huge amount of staff turnover. Her sunny personality is a plus at the museum, according to co-workers. Jan Reeder, consultant on the 20th Century collection, said Krick is a wonderful person to work with, someone good with the detail work typical of the costume collection. "It's not an easy thing to do, to keep track of everything," Reeder said. "It's a difficult job. She's definitely a great asset here."

She also knows what she's doing. Krick graduated magna cum laude from Willamette with a bachelor of arts in English in 1998. "It's all about research and writing," she said of her undergraduate major. "I can't say enough about Roger Hull in the art history department at Willamette University." Hull was a positive force in her career choice, which has gravitated to historical costumes.

Krick's department is relatively small in this museum and is located in a

warehouselike room on the ground floor of the huge building, which is actually composed of 17 buildings combined over time and built into Central Park.

There are two million works of art squeezed into two million square feet of museum. The Costume Institute at the Metropolitan Museum is relatively small, possessing more than 75,000 costumes and accessories from seven centuries and five continents. Sophisticated period costumes and regional folk ensembles vividly portray men, women and children from the near and distant past engaging in the many pursuits of life. The Costume Institute has particularly impressive holdings of dress accessories, including hats, shoes, gloves and buttons: 18th-century men's wear from the French and English courts; 20th-century haute couture, especially from France; postwar





LIFE

Learning the rules, then breaking them.

What do a wildlife painter, a multimedia arts educator, a museum exhibition coordinator, a university art professor, a freelance photographer/web designer, and a finance analyst for an arts commission have in common? In addition to being outstanding Willamette University alums, all six of the people profiled in the following pages are in love with art. And they've taken that love of art and made it their own, crafting lives that both challenge and satisfy their individual personalities. We invite you to take a peek at how these art lovers live the art life, each in his or her own special way.

THE

ALICE



Paula Borok's '96 dream job started with "Indiana Jones and the Temple of Doom."

"From the time I was a little girl, I wanted to work in a museum because of Indiana Jones," says the woman who works as the Portland Art Museum's exhibition coordinator.

When Borok came to Willamette, her late registration proved a happy coincidence that led her to art. "Many of the classes I wanted were closed. My advisor suggested I take photography in America and architecture in America. It was the beginning of my love affair with art. I fell in love with talking about art and using art to identify and analyze the world."

"To go from seeing the art in slides and books and then seeing everything in place on the walls was incredible."

She settled on an integrated art major – a blend of art history and studio art. "I never wanted to make my living as an artist. I was more interested in exhibitions and how they are put together."

To gain practical experience, she worked as a gallery attendant at the former Hallie Ford Gallery. She was studying the Middle East in her World Views class and decided, for her senior thesis, to organize an art exhibition focused on women artists from the Middle East. "It was grueling," she says, recalling the project that took an entire summer and fall to pull together. "It was also wonderful to eat, sleep and

Dream Job

breathe it and then see it come together. To go from seeing the art in slides and books and then seeing everything in place on the walls was incredible."

Although a number of Willamette faculty, including Robert Hess and James Thompson were influential, she says it was the art department's administrative assistant, Linda Nelson, who taught her the all-important logistics of exhibitions. "There's the perceived art world and then there's the reality of the art world – labeling artwork, getting it into the building, hanging it. Linda knew everything and she helped me with all the technical things. She taught me the logistics of what I do today."

After graduating from Willamette and earning a master's degree in arts management from the University of Oregon, Borok applied and won a position as a curatorial assistant at the Portland Art Museum. In 1999, the museum needed someone to coordinate all the exhibits. "I was in the right place at the right time. I wrote my own job description."

Today, Borok is point person and chief traffic cop for all the art museum's exhibitions. She negotiates contracts, manages budgets, handles copyright issues, answers questions about upcoming exhibitions and, most importantly, keeps the 20 or so exhibitions that are coming or showing running smoothly. "It's an amazing feeling when a show is finally up. This is my dream job."

Quotes on Art

"Art is not what you see, but what you make others see." – Edward Degas

The Potter's Calling

The pottery wheel whirs as Mark Terry '80 effortlessly guides a wet lump of clay into a graceful cylinder. He looks up and flashes his students a reassuring smile. "It's easy. Now you try it."

'80

Quotes on Art

"Poor is the pupil who does not surpass his master." —Jean Michel Basquiat

The popular George Fox University art professor never intended to be a teacher. In fact, he ran away from teaching for as long as he could.

"My dad was a junior high teacher so everyone expected I'd follow in his footsteps. It was the obvious choice so I just rebelled."

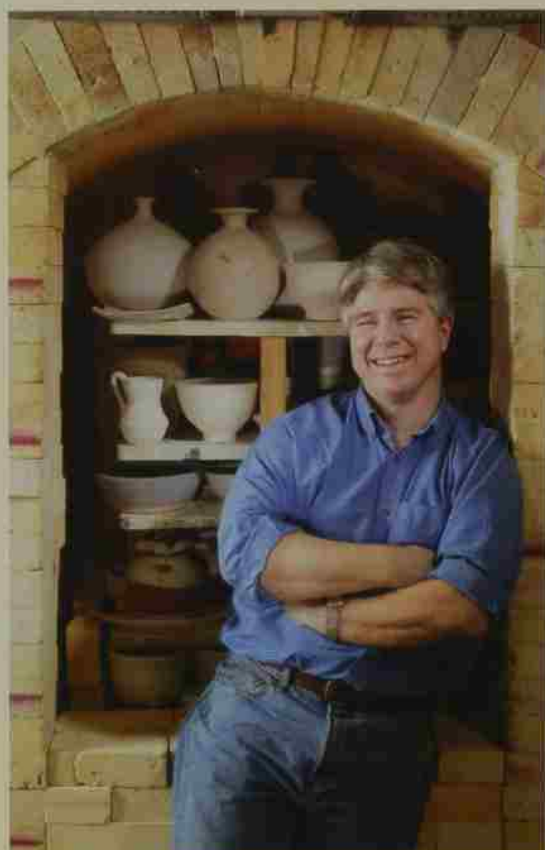
At Willamette, Terry didn't know what he wanted to do. "I explored all kinds of stuff — writing, literature, philosophy. But it was at Willamette that I realized I was never happy unless I was doing art."

A self-described "lousy painter," Terry pursued sculpture and graphic design at Willamette and wanted to work as a graphic designer. "It was 1981 and the economy was terrible. Companies were moving out of Oregon. Whole design departments were being laid off."

After a brief stint designing for a printing company that soon went out of business, Terry abandoned his artistic side and went to work in middle management for a big banking/insurance conglomerate. He was a good manager and did well, earning praise, promotions and salary increases. He was also miserable. "At age 24, I was having a mid-life crisis. I hated what I was doing and who I was working for. I'm a native Oregonian and my next promotion was going to take me to St. Louis or some other God-forsaken place and I was dreading that."

His epiphany came on a dazzling, sunlit January day while driving through Sisters, Ore. "There were these clouds and this big sunbeam shone down on Sisters High School at the moment we passed by. I thought, let's get honest: what makes me a good manager is that I'm a good teacher."

Jobs teaching art in Oregon were rare and Terry worried he wouldn't find work. His grandmother, who worked for 30 years as a school principal, reas-



sured him. "She told me, 'Mark, there's always a job for the best and the brightest. All you have to do is make sure you're one of the best.'"

Terry chucked his townhouse and his corporate salary and returned to Willamette for his teaching credentials. His first job was teaching art at Cascade High School. A year later, he moved to Salem's Sprague High School where he taught for the next 11 years.

In 1997, 400 people applied for the job at George Fox University. Terry, who has two master's degrees, didn't think he had a chance. He brought his potter's wheel to the interview and taught the dean to throw. Instead of showing slides of his artwork, he showed work completed by his students. They hired him to build the University's first art department.

Today, Terry believes he's exactly where he's meant to be. "Teaching is my calling; my gift. I believe if you do what you're called to do and use what makes you special, you'll have opportunities."

Wild About Art '78

"I've been interested in art as long as I can remember," says wildlife artist Rod Frederick '78. He's standing in the "jungle room" of his Central Oregon home, wearing a trademark tropical print shirt. The walls are crammed with his oil paintings of jaguars, parrots, iguanas and multi-colored butterflies.

Painted on Belgian linen, his paintings sell for \$10,000 to \$25,000. Pottery, carvings and masks from his trips to Central and South America cover every table and shelf. "When I was growing up, we didn't have a lot of money so we'd draw on butcher paper. The natural aspect of my work comes from family weekends hiking and camping."

He comes by his artistic talent naturally. His dad chose painting as his hobby, his mother worked in stained glass and several other relatives were artists. "I never decided to become a wildlife artist. I've always just done art. At Willamette I got serious about art."

He says Willamette art professors Robert Hess and Carl Hall were big influences. "I was young and cocky and thought I was a really good artist. Robert Hess, who's a very knowledgeable artist, put me in my place. Carl Hall was good at taking what I did well and making it even better."

His Willamette professors also taught him the value of hard work. "There's a myth that artists get up at noon and work only if they're inspired." Frederick often paints from 9:30 a.m. until midnight. "Carl

Hall taught me that a masterpiece takes a whole lot of sweat."

Perhaps as important as honing his art, he says Willamette opened his eyes to the larger world. "I'd never really traveled much. At Willamette, there were these international students from all over the world. Getting to know them opened me to traveling and to seeing other parts of the world."

After graduation, Frederick's climb to success was slow, but steady. To make ends meet, he'd paint signs and even houses. He never stopped painting wildlife. A fateful meeting in 1984 with the owner of a gallery in Salem brought him financial success and a contract with his longtime publisher, Greenwich Workshop. Today, the publisher sells prints of his original paintings and markets his work in books and other venues. In 2004, his images of Northwest wildlife appeared on limited edition ceramic Christmas ornaments.

"My art has taught me that wildlife and wilderness are important to me." A label he produced for a winery raised money to buy endangered dunes. A poster he donated helped rebuild a failing zoo. A painting was raffled off to support an eagle reintroduction project. "I may not drive the most expensive car, but I have the satisfaction of knowing I've helped the eagles come back."



Quotes on Art

"If painting weren't so difficult, it would be fun." — Eddie Page

Quotes on Art

"It is through art and art only that we can shield ourselves from the sordid perils of actual existence." — Oscar Wilde



Photo Vision

Chijo Takeda '92 didn't start out to be a professional photographer. He just followed his own vision and focused on the joy work can bring.

Figuring out what he enjoys was one of the things he accomplished at Willamette. "When I started at Willamette, I had absolutely no idea why I was going to college or what I wanted to do," says the man who didn't declare his major in studio art until his junior year. "I spent time figuring out what I like and what interests me, which is the beauty of a liberal arts college."

Even after he graduated, Takeda wasn't sure he wanted to be a photographer. As an experiment, he took a two-week job as a recess monitor at a middle school in Lake Oswego. "The kids called me Duty," he says with a grin. "I wore this little orange highway vest and carried this walkie talkie and made sure no one got hurt on the playground. It was a pretty fun job."

Thinking he'd like to try teaching, he used his native Japanese and got an emergency teaching credential. "We spoke Japanese at home and I didn't speak English until kindergarten, so English is my second language. I found I really liked teaching Japanese and coaching volleyball. I loved the interaction."

What he didn't enjoy was the structure. "I don't miss the bell. When the bell rings, the kids are in and you're on for a certain period of time. I don't miss that at all. It's not my style."

After teaching for four years, he took a photography job at a small newspaper, the *Newberg Graphic*. Although it taught him a great deal, the grueling pace nearly killed him. "The hours and deadlines were crazy. I'd do 12 assignments a day and work 12 to 14 hours every day for measly pay."

Four years ago, he threw caution to the wind and became a full-time freelance photographer, opening Dogpaw Studios in Portland, Ore. Using creative lighting and eye-catching angles, he takes location photos of people, places and things that evoke emotions and stir the imagination. In one image, he catches an infant mid-yawn. In another, he seems to stop the wind as it whips a young woman's pigtails and pink ribbons. In still another, he captures the breathless thrill of a windsurfer flying above waves and spray. He sells his editorial images to magazines and stock houses. For stock images, he prowls beaches, sports courts, street corners, anywhere people gather, shooting people doing what they naturally do.



Life may try to make you fearful, but multimedia artist Paula (Portinga) Booth '93 has discovered that art can make you fearless.

"Art is something I grew up with," says Booth, who's standing in the small bedroom she's converted into a studio. A large, wooden easel and canvas dominate the space. The painting of a series of black and brown box-like structures that represent her Salem, Ore. neighborhood is her latest project. "As kids, we had tons of paper and crayons around. My parents would give us a pile of wood and hammers and we'd make things."

Although she pursued art through middle school and high school, she always drew inside the lines. Her work was pleasant and safe. "I'd draw and paint things realistically. I'd mix nice colors and create pretty pictures."

Willamette challenged all her assumptions about art. "My professors made me realize that art didn't stop after 1900. They completely changed my way of thinking and working. They helped me to be spontaneous and not be afraid of making mistakes. They taught me if it doesn't work, I can paint over it."

The home Booth shares with husband, graphic designer and former Willamette staff member, Jeff Booth '95, is filled with her artwork. Two large canvases in the kitchen depict the rolling orange and gold wheat fields of eastern Oregon, one with a lone male standing in the foreground; another with a female. There are busy photo collages and intricate prints. Pieces of wood, metal and other materials form whimsical shadow boxes. A large, wooden box

Drawing Outside the Lines

with a magnifying glass on top encourages visitors to peak inside at pieces of shell, bone and clay.

The art history major says Professor Roger Hull challenged her both artistically and academically. "I was terrified of him the first year," she says, smiling at the memory. "I remember getting a B on a paper in his class. He said it wasn't acceptable; that I could do better. He taught me to write and to push myself creatively and academically in ways that no one had ever pushed me before. He made me fearless."

The discipline and fearlessness she learned at Willamette has helped her succeed in the art world. For five years, she was the director of arts and education at the Salem Art Association. She's shown and sold her work in numerous galleries. In 2001, she was selected as one of three Oregon artists to create an ornament for the White House Christmas tree. Today, she works 40 hours a week as coordinator for the Oregon Department of Fish and Wildlife's outdoor skills and natural resources education program. She's also pursuing a 35-hour a week MFA through Vermont College. She shrugs off the grueling work-school schedule. "Willamette taught me if you set your mind to something and work hard enough, you can accomplish it."

It's also another way to challenge herself and her art. "I'm working through ideas and pushing myself in different directions. You know, it's that Willamette fearlessness thing coming up again."

Quotes on Art

"Without fear and illness, I could never have accomplished all I have." —Edward Munch

ART\$ Woman

Mix political savvy and a love of art and what do you get? Someone who knows how to get things done in the art world. And that someone is Victoria "Vicky" Saunders '86, a financial analyst with the Arts Commission in San Diego, Calif.

Quotes on Art

"Have no fear of perfection; you'll never reach it." — Salvador Dali

"I do all my dancing at the computer because I'm creatively challenged when it comes to art," says Saunders with a chuckle. "My dad is a sculptor, my mom paints, my uncle was an artist, but I didn't get any of those talents. I don't have any rhythm, so I can't even dance. But I have a great appreciation for the arts."

Saunders, who earned a bachelor's in political science at Willamette and a master's in arts administration and art education at the University of Oregon, is the chief numbers guru at San Diego's Arts Commission. She says Willamette's liberal arts education uniquely prepared her for the job. "My Willamette liberal arts education taught me to think



and analyze and make connections. It also taught me how to write. Those skills transfer well anywhere you go."

After graduating from Willamette, she completed an internship in Washington, D.C., with Representative Doug Bosco '68, JD'71. She discovered that national politics wasn't her cup of tea. "I felt like a little fish in a big pond. I realized how difficult it can be to get things done in the political arena. I decided if I was going to beat my head against the wall, it should be for something I believe in like art."

She spent a couple of years working for the San Diego Art Museum where she received some solid career advice. "My boss told me if I wanted to move into arts administration, I needed to go back and get a master's degree in arts administration. I needed specialized training."

"I do all my dancing at the computer because I'm creatively challenged when it comes to art,"

Today, she's one of the movers and shakers in the city's lively arts scene. It's Saunders' job to do the difficult analysis and produce the budgets and spreadsheets that make sure the money gets where it needs to go. It's an increasingly difficult job in the current budget-slashing environment.

"As a budget analyst in the middle of a budget crisis, I have to do more with less. It's disheartening because arts organizations at the top of their field are getting less and less money. I'm the one who tells them how much they're being cut. It's frustrating because you see the potential of what the arts community can do, but you're held back by funding issues."

Despite the challenges, Saunders loves her job. "I wouldn't want to be anywhere else. Art is about finding ways of expressing ourselves and it gives us the ability to appreciate beauty in a chaotic world. Our arts community is a close family and we share a vision of what the world can be."



Eternal Threads

The Weavers from Way Down Under

For two weeks, Rebecca Dobkins woke up to stingrays. A guest of the Maori people last spring, Dobkins, a Willamette University associate professor of anthropology, was in New Zealand to celebrate the opening of *Toi Maori: The Eternal Thread*, a landmark exhibition of Maori weaving. Each morning in a Maori longhouse, she opened her eyes to the blue stingrays painted on the rafter overhead, while at the same time listening to the thrashing, flapping of wings of their real-life counterparts just outside in the bay.

Detail Photos (left to right):
Tide: Kakahu – Kahu Paa 2001
Artist: Collaborative work
by Rauli Ngarmu, Mirehu
Henare, Reihana Parata,
assisted by Matakuwi
Wakfield and Kara Voise.
Tide: Kete whakairo 1987
Artist: Eve Anderson
(woven basket)
Tide: Kaitaka 1999
Artist: Te Aue Davis,
assisted by Bill Solomon
Tide: Kete Kooaea 2004
Artist: Judy Hichais
(woven basket)
Tide: Taniko Korowai
Kohikohinga Rau Manu Ma
Nga Taniko 2003
Artist: Digiress Te Kanawa
Photography: Norman Heke





Photograph: Norman Pate



Detail (facing page) and full cloak (far left).
Title: Korowai: Nga Taonga Tukuhoro 1989 (Cloak)
Artist: Kahuroa Te Karawa

This Page:

Reihana Parata
 Senior weaver Reihana Parata intricately adds individual feathers to form a kākahu (cloak).

Photography: Te Maori Aotearoa



Elaine Bevan
 Bevan works on a whariki (woven floor mat), interlocking strands of cut and dyed harakeke (flax) at Pataka Museum in Porirua, New Zealand.

Photography: Pataka Museum

kākahu (cloaks) are part of us and we of them," she said. "Together we can enter new and exciting spaces. Our ancestors walk with us as we travel with them – that is what this exhibition is about."

The cloaks can be appreciated on many levels, not

just as ancestral treasures but as links to the earth. "Personally, for me, weaving adds immense value to my life as it grounds me to my whenua (land) my whakapapa (genealogy), and my wairua (spiritual well-being)," said Ramui Ngarimu, a Maori weaver and the chair of Te Roopu Karanga Whana o Aotearoa, the Te Maori national weaving group responsible for the content of The Eternal Thread.

Many cloaks incorporate feathers from birds that are endangered, including the kiwi and the albatross. Others use materials from native plants that are threatened due to loss of habitat, changes in the environment, and the encroaching presence of non-native species. Knowing this context deepens the

appreciation. Then again, said Dobkins, "Someone could just walk in off the street in Salem, not even know where New Zealand is, and be blown away by this exhibition."

It's happened before. The Eternal Thread opened at the Pataka Museum of Arts and Cultures in New Zealand, where Director Darcy Nicholas called the response "spectacular." Said Davis, "When the exhibition was first opened, there was a wonderful emotional presence – some felt an air of eeriness. A presence of other people, namely our ancestors, smiling at us and at each other. At first we didn't speak about it, but quietly acknowledged it and smiled to ourselves. Then naturally we knew others felt it too."

Countries including Japan, Sweden, Spain, Mexico and Great Britain all tried to get the exhibition to tour in their countries, to no avail. Even Prince Edward, who with Queen Elizabeth are owners of

"YOU COULD BE COMPLETELY NEW TO MAORI CULTURE, NEW TO WEAVING AS AN ART, AND YET STILL LOOK AT THESE PIECES AND SAY 'OH MY HEAVENS, THEY'RE SO VISUALLY STUNNING.'"

—Rebecca Dobkins



An apt beginning for a process that, incredibly, will bring *The Eternal Thread* to the Hallie Ford Museum of Art this September, making Willamette one of only three venues in the United States to receive the exhibition. The last time a major exhibition of Maori art and culture opened in the United States was in 1984 at the Metropolitan Museum of Art in New York.

Like the spirited singray, this exhibition is alive. *The Eternal Thread* highlights the very best in traditional and contemporary Maori weaving, with cloaks and basketry created by artists ranging in age from 30 to 80. The cloaks are perhaps the greatest symbol of Maori culture, woven from as many as 20,000 bird feathers and often taking a year to complete. "It's hard to describe the feeling of standing next to these shimmering feathers," said Dobkins, faculty curator for the exhibition. "You could be completely new to Maori culture, new to weaving as an art, and yet still look at these pieces and say 'oh my heavens.' They're so visually stunning."

The cloaks have powerful functions in Maori society,

playing a role in each stage of the life cycle, including graduations and funerals. At the Olympics, one Maori athlete draped a New Zealand flag over one shoulder and a woven feather cloak over the other. The cloaks in *The Eternal Thread* are on loan from the private collections of Maori families, thus the tour can only last so long before these treasured heirlooms must return home. "It would be like letting your wedding dress go," said Dobkins. "These cloaks are living members of people's families."

Wana Davis is the chair of Toi Maori Aotearoa (Maori Arts New Zealand), a charitable trust whose mission is to serve as a waka (canoe) for the continual development and promotion of Maori art. "The

The process of weaving is considered physical as well as spiritual. Not just anyone makes a good weaver, and women often observe younger women's personalities for some time before deciding if she's a candidate for instruction. According to Nicholas, some of the artists in the exhibition are legends, such as Dame Rangimarie Hetet, who passed away recently at the age of 102. People like Diggeress Te Kaniwa and a number of others represented in the exhibition are also considered national treasures.

The Maori (familiar to many Americans from the movie "The Whale Rider") are the indigenous people of New Zealand, constituting 15 to 20 percent of the population. Though they have suffered under colonialism – the British made Aotearoa (New Zealand) a colony in 1841 – they remain resolute. Said Dobkins, "My sense of the Maori people is that they do not consider themselves a conquered people."

By all rights the Maori are explorers. "[The Polynesians] are the ones who got in their canoes and struck out over those hundreds and thousands of miles of ocean and found Hawaii and found New



Photography: Bob Dobkins, Auckland

Elder weaver **What Pooti Hitchiner** has for many years taught and nurtured weavers in the traditional techniques and weaving forms. Here she carefully holds the new harakeke (flax) strands in place, in what will become a kete (woven basket).



Photography: Rana Ngatahi

(Work in progress - detail) The fine geometric patterns and use of colour can be seen in this whariki (woven floor mat) work-in-progress, made by Te Atiwei Renui, one of New Zealand's promising young weavers.

CAN YOU BELIEVE IT?

Toi Maori: The Eternal Thread will be the first major show of Maori weaving to leave New Zealand. The show stops for ten days in August in San Francisco. It then travels to Willamette for its first long-term venue, opening Sept. 24 with a Procession of Nations. The exhibit opens the next day to the public, ending its run Dec. 23, 2005. From Salem, The Eternal Thread travels to the Burke Museum of Natural History and Culture at the University of Washington and to The Museum at Warm Springs, before going home to New Zealand.

This Page:

Title: Kakahu Korowai
c. 1985 (Cloak)
Artist: Dame
Rangimarie Hetet,
now deceased, cre-
ated a vast collection
of superior cloaks that
remain the benchmark
of Maori weaving
today.

Below:

**Whero O Te Rangī
Bailey** is a senior
weaver, respected
elder and teacher
of weaving. She is a
committee member
of the national Maori
weavers group, Te
Roopu Raranga Whānū
o Aotearoa.

Photography, Kerry
Grant



Photograph, Norman Reta

Maori cloaks, was unable to secure the exhibition for London. The schedule was set for the West Coast.

"Many of the Maori artists have felt a special kinship with Northwest native artists. There are a lot of connections. They're all canoe people. They're water people," said Dobkins. At the same time, while a relatively new facility, the reputation of the Hallie Ford Museum of Art had reached halfway around the world. Lillian Pitt, a well-known artist from the Warm Springs tribe, showed her work at the Hallie Ford in 2002 and was won over. "I have never been treated so warmly," she said. "They installed the show with such great care. Museum Director John Olbrantz was wonderful. Everyone was wonderful."

When Pitt learned that Maori artists were putting together The Eternal Thread, she contacted her long-time friend Darcy Nicholas in New Zealand. There was no question in her mind that the work belonged at Willamette. "I didn't even think to ask anyone else," said Pitt. "I knew Willamette was it."

WHO ARE THE MAORI?

Obsessive. Dynamic. Cut-ups. All these words have been used to describe Maori weavers, predominantly women, although The Eternal Thread exhibitors include two men. "Maori women are acknowledged as holders of the substance and strength that binds our people together," said Nicholas. Comparing the weavers group to a very large family, Ngarimu said. "It is my role as a weaver to pass my tribal weaving knowledge on to not only my immediate family but also to my sister weavers within my tribe."



While weaving is traditional, it is by no means static. According to Davis, the exhibition inspires the weavers to continue the traditions, while also using them as a foundation

for exploration. "The Eternal Thread has inspired a new wave of innovation and creativity within Maori weaving communities," said Ngarimu. As chair of the weavers group, it is her job to make sure the group receives support and information, and carries out the research projects that will enhance the group's knowledge of their art.



Facing page:

Left: Ranui Ngarimu, chairperson of the national Maori weavers group, flanked by elder Katerina Waiari, lead the weavers' procession at the welcome for the Weavers National Hui (gathering) in 2003. Photography: Toi Maori Aotearoa.

Right: (Weaver working) Photography: Toi Maori Aotearoa. A weaver works on the finishing edges of her kete (woven basket) at the Weavers National Hui in 2003.

This Page:

Title: Taniko Korowai; Kehikohinga Rau Manu Me Nga Taniko 2003
Artist: Diggeresse Te Kanawa, now in her 80s, continues to create exquisite examples of superior cloaks. Examples of her work are held in collections in Europe and in New Zealand.

Bud Lane, a Native American artist who has worked with Willamette in the past, said, "Being the indigenous peoples of Western Oregon (the Siletz), have the honor and responsibility of welcoming other native peoples to our homeland. All Pacific Rim cultures seem to have common ways and traditions that unite us as Native peoples. I've heard it said that the Pacific Ocean is not the thing that divides us; it is the very thing that unites our common cultures."

The exchange, then, becomes multi-faceted, with the non-native Willamette community gaining the rare opportunity to be a part of the sharing. "Facilitating the Maori people's visit, showing their work, especially with indigenous people from our region, is a wonderful way to use our resources," said Dobkins. "This brings people together who want to come together, and we also get to be part of that dialogue and that fellowship. We get the privilege of learning from the Maori but also learning from our own native neighbors right now, right here."

WHAT DOES THIS EXHIBIT MEAN FOR THE UNIVERSITY?

"This exhibition will firmly establish the Hallie Ford Museum of Art as a major venue for important inter-

national art exhibitions," said Olbrantz. Depending on the level of support from the community, the exhibit may also affect the way local indigenous peoples view an institution like Willamette. Said Pitt, "[Native peoples] would feel very proud to know that there's a museum willing to go outside the boundaries. It's obvious that it's a courageous museum. I'm hoping they will see that there's a respect the museum has for Native American culture."

"Doing this will help our own native communities to feel welcome as part of our campus community, to feel like this is a place that can help them further their own community goals of indigenous exchange, knowledge sharing, and cultural sharing," said Dobkins. "That to me is one of the most important levels of this project, and I think that will lead us to things that we probably can't even envision yet."

At its root the exhibition offers everyone, regardless of background or knowledge of art, a chance to grow as a person. "This is something you will never see," said Pitt. Dobkins agreed, "The spirit of these weavers – which is so open and loving and proud – can't help but rub off on you. It will be a very, very special experience."

Susan Domagalski '92



Zealand and found Easter Island ... they're not the stay-at-home types," said Dobkins. True to form, six Maori weavers are signed on to fly to Salem to accompany the exhibition. Their plan is to gather in the museum, likely sitting on the floor as they would at home, with their weaving materials around them. "That's going to be one of the joys of bringing them here," said Pitt, noting that when she attended workshops in New Zealand, the weavers stood out from other artists. "You could always tell where the weavers were," she said, "by the sound of laughter."

Others expected to be in residence at Willamette are Maori painters, performing artists, and musicians, all hoping to bring the full force of Maori culture to the Northwest. The opportunities for Willamette students are rich, beginning with personal interactions. "Sitting down in the museum with one of these weavers and having a half-hour conversation about what they're doing and where they come from and what their life is like would be just an amazing opportunity for a student," said Dobkins.

Just as much as the Maori want to share their culture, they want to learn about their hosts. While at Willamette they are eager to engage with the campus, attend lectures, hear the choirs, and meet with as many students and faculty as possible. They've indicated their desire to learn about Salem, and Oregon in general, about the political system, the educational system ... the list goes on. "They really want us to share," said Dobkins.

"MANY OF THE MAORI ARTISTS HAVE FELT A SPECIAL KINSHIP WITH NORTHWEST NATIVE ARTISTS. THERE ARE A LOT OF CONNECTIONS. THEY'RE ALL CANOE PEOPLE. THEY'RE WATER PEOPLE."

- Rebecca Dobkins

A major component of this exchange is the Maori people's drive to reach out to the native people of the Northwest. "Maoris are interested in reaching out to indigenous peoples around the world with an almost missionary-like zeal," said Olbrantz. Programs with the

tribes of the Grand Ronde and Siletz are already taking shape, as well as a potential program with the Chemawa Indian School.

"We wish to meet our First Nation brothers and sisters wherever we go, as we do not feel comfortable unless they are present to welcome us onto their land," said Davis. The interest is mutual.

What's coming up?

Portland Young Alumni Summer Party

Saturday, June 11, 2005
7:30-10:30 p.m.

Salem and Portland alumni from the classes of 1995-2004 are invited to come out and have fun with other local alums while welcoming the Class of 2005 to the Portland area.

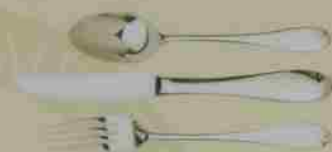
Kells Irish Pub
Upstairs
112 SW 2nd Ave.
Portland

\$10 per person includes heavy appetizers, non-alcoholic beverages and giveaways. Please let us know if you plan to attend so we can have enough food for everyone.

R.S.V.P. by June 8, 2005.

New Student Receptions

Each year Willamette University, with the help of enthusiastic alumni and parents, coordinates New Student Receptions throughout the country to welcome first-year students to the Willamette family. Planning is underway for New Student Receptions scheduled in July and early August in Seattle, Portland, Southern Oregon, Northern California, Colorado and Hawaii. If you are interested in hosting a reception or helping with one, please contact the Office of Alumni & Parent Relations



Opening Days Dinner

Saturday, Aug. 27, 2005

If you live in the Salem area and would like to host an Opening Days Dinner in your home Saturday, Aug. 27, please contact the Office of Alumni & Parent Relations as soon as possible. In its fifth year, this dinner connects local alumni with Willamette's incoming first-year students during new student orientation (Opening Days) and has proved to be an annual highlight for both students and alumni.

The New Online Alumni Community

Wondering what your old roommates are up to but not sure how to contact them?

With great features like class links, a searchable alumni directory, event registration, class notes, and free email forwarding, the Online Alumni Community makes it easier than ever to reconnect you with old friends - all through the convenient use of your personal computer.

Have you registered yet? If not, what are you waiting for? Join the thousands of classmates who have

logged on to benefit from all the great services. To register, go to www.willamettealumni.com, click on "first time user" and enter your last name and identification number (found on the label of *The Scene* magazine). If you have any questions, please contact the Office of Alumni and Parent Relations.



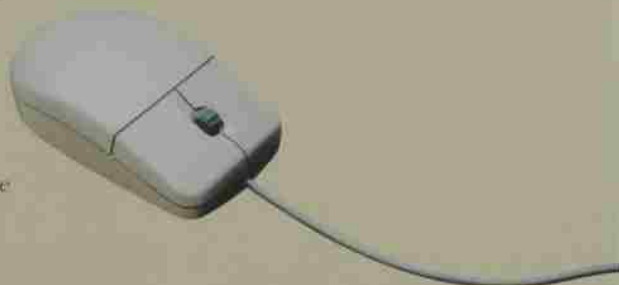
Reunion Weekend 2005

Sept. 23-25, 2005

If you are in the classes of 1955, 1960, 1965, 1970, 1975, 1980, 1985 or 1995, save the date for your class reunion. Watch your mailboxes for registration materials. More information is available online at www.willamettealumni.com.

CONTACT US

If you have questions or would like more information on any of these events or if you are interested in helping plan events like these in your area, please contact the Office of Alumni & Parent Relations at alumni@willamette.edu or 1-800-551-6794 or 503-375-5304. Or visit our website at www.willamettealumni.com.



Reunion 2004 Weekend



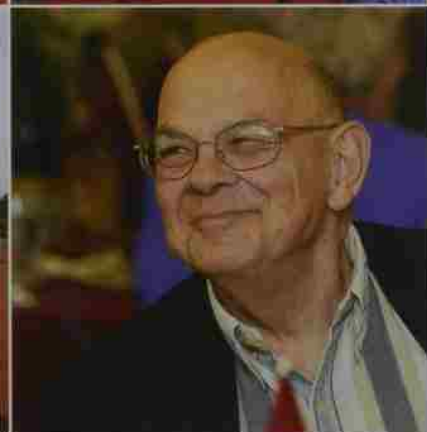
A Good Time For All

Bearcats of all ages had a great time coming back for Reunion Weekend 2004! From reconnecting with old classmates, and hearing faculty present, to chowing down at the football game family BBQ and seeing the class of 1954 present the largest class gift in the history of the university, it was truly a memorable experience for all who came back to campus.



◀ Distinguished Alumni

(Back Row) Donna Tyner '74, Lee Pelton, Jim Bergman '54, JD'56, Clayton Fujie '68, Merlin Schulze '54, Bobby Griffin '59 (Front Row) Carol Suzuki '94, Brian Gard '68, Grace Crunican MBA'79, Gene Timms '54 (not pictured)



Commencement 2005

Nobel Peace Prize-winner Dr. Wangari Maathai, Executive Director of Amnesty International Dr. William F. Schulz; former National Public Radio Morning Edition host Bob Edwards; former Principal Chief of the Cherokee Nation of Oklahoma Wilma Mankiller; retired Washington Supreme Court Judge Justice Faith Ireland; and Oregon State Senator Frank Morse will all participate in Willamette commencement weekend May 14-15.

Maathai (not pictured) will serve as commencement speaker at the College of Liberal Arts/School of Education event. Schulz will speak at the College of Liberal Arts Baccalaureate. Senator Morse will speak at the Atkinson Graduate School of Management ceremony, and Justice Ireland will speak at the College of Law commencement. Honorary degrees will be awarded to Maathai, Schulz, Edwards and Mankiller.

For a complete commencement schedule, please visit www.willamette.edu/events/commencement.



COLIN POWELL COMES TO WILLAMETTE

The faculty, students and staff of Willamette University warmly welcome former U.S. Secretary of State General Colin Powell (Ret.) to campus Friday, Dec. 2, 2005.

General Powell will meet with Willamette students, faculty and staff only in Smith Auditorium for an informal question and answer session beginning at 5 p.m. Later that evening, he will deliver the keynote address, "Leadership: Taking Charge," at the Willamette University campaign kick-off student scholarship benefit dinner at the Salem Conference Center.

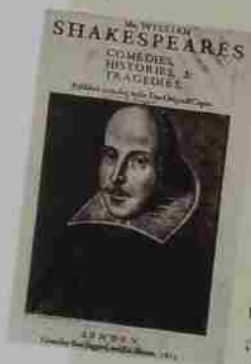
Please save the date and plan to join us for this major event to launch the \$125 million comprehensive campaign to support academic excellence at Willamette University.

Ticket information about the scholarship benefit dinner will soon be announced to Willamette alumni and friends. Please join us Friday, Dec. 2, at the Salem Conference Center.

Have a Great Trip!

Shakespeare Festival

June 7-11, 2005



Join Alumni Director Jim Booth '64 and play commentator Dr. Patricia Alley '73, for a fun-filled visit to Ashland. Participants will stay at the Plaza Inn & Suites for three nights while attending a choice of six outstanding plays:

Shakespeare's "Richard III," "Twelfth Night," and "Love's Labor's Lost" and contemporary productions of "Ma Rainey's Black Bottom," "The Philanderer," "Doctor Faustus," and "Room Service." Cost for the trip is \$750 per person (double occupancy) or \$950 (single occupancy) which includes transportation, two meals en route, preview lectures, and one dinner. The tour group is limited to 25 people, so make your reservations soon by contacting the Office of Alumni & Parent Relations.

Day Trip to Maryhill Museum

Saturday, Sept. 17, 2005

Alumni and Friends are welcome to join us for a stimulating trip up the beautiful Columbia Gorge to visit the fascinating and historic Maryhill Museum. We will travel by private motor coach with the renowned Pacific Northwest historian, Dr. Tom Edwards. Tom '53, has spent 34 years as a professor of history at Whitman College.

In addition to the permanent exhibits, which include Lewis & Clark-era artifacts, we will see a fabulous exhibit entitled "Photography, Beauty and Change in the Columbia River Gorge from the 1860s to Present." We will also visit Fort Cascades, an important stop on the Lewis & Clark and Oregon Trail. For more information, contact the Office of Alumni & Parent Relations.

Cruise to New Zealand

Jan. 20-Feb. 1, 2006

We are offering another unique alumni travel opportunity for Willamette alumni and friends. This 12-day cruise will begin in Auckland, New Zealand, and conclude in Sydney, Australia. We will once again offer pre and post hotel and land packages, including a visit to the Great Barrier Reef. We have selected the ideal time of year to cruise, and a fascinating itinerary we think everyone will enjoy. On board lectures will enhance your knowledge of the cultures, history, and geographic highlights along the way. We have been able to obtain exceptionally low prices for our group aboard the Diamond Princess. Airfare is additional. For more information, please contact the Office of Alumni & Parent Relations.

Ecuador and Galapagos Islands

Feb. 5-Feb. 19, 2006

We are pleased to announce an Ecuador and Galapagos Islands tour for Willamette alumni and friends. This 14-day trip will include five days and nights in Quito, a weekend excursion to the Indian market town of Otavalo, and a seven-day cruise in the Galapagos Islands on the 20-passenger yacht, Coral II. The trip has been planned by Professors John and Martha Uggem of Willamette's Spanish department. The Galapagos cruise will include on-board lectures on the unique flora and fauna of the islands by bilingual naturalist guides. Highlights of the Galapagos cruise include visits to the major islands of Santa Cruz, Santiago, Española, Floreana and Isabella. The Quito excursions will include a city tour, a visit to the "middle of the world" Equator monument and the colonial section of the city. For details, please contact John Uggem at 503-370-6254 or email at juggem@willamette.edu.

CONTACT US

If you have questions or would like more information on any of these events or if you are interested in helping plan events like these in your area, please contact the Office of Alumni & Parent Relations at alumni@willamette.edu or 1-800-551-6794 or 503-373-5304. Or visit our website at www.willamettealumni.com.



John West '73 took his CD, "The Room of the Funes and the Sound of Sirens," to production. After four years, it is completed and will be released soon. Most of the music has been heard during his live concerts.



Mitzi (Chalmers) Barker '75 was recently inducted into the prestigious College of Fellows of the American Institute of

Certified Planners (AICP). Mitzi was also elected to a four-year term as an at-large member of the board of directors of the American Planning Association.

Karla (Birchfield) '75 and Clint Spesert were married April 16, 2004, in Hawaii. The couple live in Beaverton, Ore., and plan to relocate to Reno.



Barton DeLacy '75 joined the marketing and public relations department of Cushman and Wakefield of Oregon, located in Portland.

Bill Olson '76 of Beaverton, Ore., is working closely with leaders of the Yurok Indian tribe as a consultant. The Yurok tribe is the most populous Indian nation in California. Bill produces *Yurok News*, which uses the Yurok language and is sent to nearly 5,000 Yurok each month. Bill is making a special effort to do stories on the elders of the tribe. There are several elders more than 90 years of age.

Sara (Bell) Schroeder '76 and **Sue Andresen '78** crossed paths in France when they celebrated Sara's 50th birthday with family and friends.

Marybel Batjer '77 of Reno, Nev., was chief of staff to the governor of Nevada and is now the cabinet secretary to Arnold Schwarzenegger, governor of California.



Celeste Behnke '78 of Santa Rosa, Calif., was recently commended for her distinguished service to the

Certification Board for music therapists when they met in Malvern, Pa., at the conclusion of her five-year term. She served as the public information officer, the examination committee liaison and chair of the board of directors for the final two years of her term.

David Moran '79 and **Carol (Marquis) '80** divide their time between London, where Carol is a TV news producer for the CBS "Early Show," and Paris, where David is a deputy UK ambassador. Their previous assignments include Nairobi and Moscow.



David D. Maika'i Hana'ike '80 of Honolulu is in his 20th year in the Hawaii public school system and was recently appointed principal at Pu'uhiwa Elementary School. He has completed two master's degrees in secondary science curriculum and education administration at the University of Hawaii. For the past 10 years, he has been active in the College of Education/University of Hawaii lecturing in oceanography, bioremediation and science methodology.

Dan Helster '81, MM '87 won the U.S. Environmental Protection Agency's Region 10 On-Scene Coordinator (OSC) of the year award for 2003. Region 10 is comprised of Alaska, Idaho, Oregon and Washington. An OSC is the lead federal official responsible for monitoring or directing responses to all oil spills and hazardous substance releases reported to the federal government. Dan lives in Newberg, Ore., with his wife, Brenda Sue (Larson) MM '89, and his daughter, Virginia Rose.

This picture was taken at the Delta Gamma House during the Class of 1994 10-year class reunion. (From left to right) Top row: **Michelle Sweet, Leslie DeFrancq, Ian Sigmund, Kim Evered**. Middle row: **Steffanie (Lee) Bowles, Amy (Boock) Berry** with daughter **Maggie, Marcie (Slaughter) Meier**. Front row: **Suzanne (Wittke) Hahn** with husband **Jeff, Jonathan Berry, Dennis and Jenny (Doman) Lisk**.



Don Krahmer Jr. '81, JD/MBA '87, a Schwabe, Williamson & Wyatt shareholder, was appointed to serve on the advisory board of the Oregon Nanoscience and Microtechnologies Institute (ONAMI). Don lives in Hillsboro, Ore.

Brian F. Krieg '82 of Portland, Ore., was recently given two awards of merit from the International Association of Business Communicators.

To **Kimberly and Jay Hotchkiss '85** of Harrisonburg, Va., a daughter, **Anna Carson**, born June 1, 2004.

Kimberly (Wilson) Watson '85 joined Prudential Hunter Realty as a sales associate. Kim lives with her husband, Marc, and her four children in Los Osos, Calif.

James A. Green '86 and his wife, **Wendy**, live in Newcastle, Wash., where James is executive vice president of Evergreen Hardwoods, Inc., and Wendy is an attorney. They live with their daughter, **Kennedy Ann**, and enjoy travel, boating and golf.

To **Robin and Michael Shepard '87** of Portland, Ore., a son, **Quinn William**, born June 4, 2004.

Bill Bush '88 is senior account manager in the London office for Portland based Via Training. He led the opening of the London office last fall and serves as the account lead for a worldwide online training program for Microsoft's mobile devices product family.



Patrick Carmin '88 lives in Washington state with his wife, **Karen**

(Wilcox) '89, and daughters **Reese** and **Sierra**, ages seven and nine. He spent the last 10 years in Portland where he founded and ran an advertising agency.

Katryn (Phillips) '88 and **David Chambers** were married July 4, 2004. Maid of honor was **Dawn (Marske) Venz '88**. The couple live in McMinnville, Ore.



To **Andrea Spuck '86** and **Tim**, Southern of Bonn, Germany, a son, **John Andrew**, born Aug. 10, 2004. He joins big sisters **Alexandra** and **Elizabeth**.



Class Notes

C.L.A. Class Notes

19 40s

Don Ian Smith '40 is living in Salmon, Idaho, with his wife, **Elizabeth (Mosier) '42**. Don is pleased to announce a new printing of his book, *Meditations From The High Country*. When the large publishers discontinued publishing, Don's wife organized her own publishing business, High Country Books, and has sold several thousand copies.

Fornia (Blower) Horsley '48 of Saratoga, Calif., is an usher and runs the coffee hour at her church. For many years, she has been the Garden Club treasurer. She is an at-home wife, mother and grandmother. In 2005, she will move to an independent living facility.

19 50s

REUNION '05
CLASS '55
SEPT. 23-25

Jack Weisser '52, JD '55 and his wife, **Dorothy (Engelhart) '53** of Salem, Ore., celebrated their golden wedding anniversary on a family cruise to the Hawaiian and Fanning Islands. They were married Sept. 11, 1954. Jack is a retired corporate attorney and Dorothy is a former social worker. The couple ended their celebration in Victoria, B.C.



Five members of the Class of 1964 celebrate their Delta Gamma roots and reconnect at their 40th reunion. The reunion was held at the home of **Jim '64** and **Sandy Booth**. From left to right are: **Bonnie (Crawson) Bennett**, **Patti (Hull) Cavender**, **Janet (Anderson) Abrahams**, **Barbara (Woodworth) Salgo** and **Marilyn (Jones) Pickett**.

Vivian (Chance) Didzun '55 of Lake Oswego, Ore., published a children's book called *Albert A. Sasquatch*. The book is about a friendly Bigfoot. Vivian is a retired elementary school librarian and has finally found the time to publish her book. Vivian's incentive to write the book came from her granddaughters.

Harvey Koepl '57 of Half Moon Bay, Calif., has been a baseball scout for the Detroit Tigers for the last 42 years. His wife, **MaryAnn**, retired after 40 years of teaching. Their son, **Mike Hoffman '79**, lives in Bend, Ore., and has opened a Storage Central on Hwy 97.

Sally (Jones) Van Niel '57 and her husband, **Jan**, are both retired and love to take birding trips. This year they went to Texas and saw the whooping cranes. The couple live in Mountlake Terrace, Wash.

19 60s

REUNION '05
CLASSES '60 & '65
SEPT. 23-25

Robert Herberger '62 of Honolulu is remodeling and renting condo units in Waikiki (Villa on Eaton Square). Robert said there are special rates for those individuals who mention WU. Email: RJH1939@aol.com

Sally (Bowe) Beaton '63 of Samia, Canada, has returned to Washington State University after 10 years of retirement. She is the associate director of alumni relations at the university.

Jon A. Steiner '63 of Oxford, Ohio, current advisor and chief of District 30 for Beta Theta Pi International Fraternity, has joined the Oxford, Ohio, administrative office as director of volunteer development.

Kenneth Stewart '64, JD '67 of Tigard, Ore., was appointed Clackamas County Circuit Court's first judicial hearings officer. Ken has been practicing law in Oregon for 32 years. He lives in Tigard with his wife, Pam. The couple has been married 16 years.

Edward Cole '65 of Nashville, Tenn., is chief of environment and planning for the Tennessee Department of Transportation. After a lengthy career in state government, Ed has been asked to establish Tennessee's first strategic and statewide transportation plan.

Yukinao Mizuta '65 of Battle Creek, Mich., retired from Koyo Corporation April 30, 2004.

Daniel H. Skerritt '65, JD '85 is listed as a leader in his field in *Chambers USA*, a lawyer's directory for 2004. He is a Fellow of the American College of Trial Lawyers.

Carol Walton '65 of Gilroy, Calif., ran in the 19th annual Big Sur Marathon last March. The marathon started in Big Sur and ended in Carmel. It is one of the toughest runs in the world! In true Bearcat fashion, Carol completed the run in 5 hours and 40 minutes. Carol is a grandmother of three.

Karen (Evans) '66 and **David Calderon** were married April 7, 2004. They spent their honeymoon in Italy and live in Novato, Calif.

Randall Donohue '69 of Thousand Oaks, Calif., has been awarded tenure at California Lutheran University. He is assistant professor of business at the university and recently completed his doctorate at the University of South Australia.

Roger Warren '69 and his wife, **Rebecca (Lowe) Warren '70**, live in Portland, Ore., and recently traveled to Atlanta to be trained for deployment to a FEMA site in Florida. The Federal Emergency Management Agency has so much to do after the hurricanes that they are using temporary employees in a "Civilian Corps."

19 70s

REUNION '05
CLASSES '70 & '75
SEPT. 23-25

Jan (Melvin) DiElio '70 of Oxnard, Calif., has earned a master's in psychology with a concentration in career counseling from Antioch University, Santa Barbara. She is currently employed as a life coach specializing in career transitions.

Lana (Walter) Graff '71 of Roseburg, Ore., went to Japan for three weeks as a participant in the Fulbright Memorial Fund Teacher Program. The program, sponsored by the Japanese government, allows U.S. educators to travel to Japan in an effort to promote greater intercultural understanding between the two nations.

Ronald Rainger '71 of Lubbock, Texas, is a professor of history at Texas Tech University and has been named program director of the science technology studies program of the National Science Foundation.

Susan (Warren) Fratt '72 of Vancouver, Wash., has been appointed chief executive officer of the American Lung Association of Oregon. She will oversee the non-profit's in-state activities. She previously served as the executive director for the Oregon and SW Washington affiliate of the Susan G. Komen Breast Cancer Foundation.

Elizabeth (Schade) Harchenko '72, JD '76 of Salem, Ore., is director of the Oregon Department of Revenue. She is the recipient of the Wade Anderson Memorial Medal for Leadership in Interstate Tax Cooperation. The award was presented at the MTC annual meeting in Mystic, Conn. Elizabeth has been director of the department since May 1997.

Eichi Shibasaki '73 of Japan retired last June. The retired executive and his wife, **Michiko**, live in Karuziwa, Japan. Eichi now works as a volunteer for mentally handicapped people.

Scarlett Grace, born Sept. 16, 2004. She joins big sister Isabel.

To Carrie (Bellandi) '94, MAT '96 and Michael Weatherbie '94, MAT '96, of Everett, Wash., a son, Cade Michael, born Feb. 27, 2004.

To Christy (Dodge) '94 and Richard Clark of Portland, Ore., a son, Braeden Loren, born Oct. 24, 2004.

To Erin (Kelly) '94 and Robert Thomson of Arlington, Va., a son, William Joseph, born July 28, 2004. He joins big sister Charlotte.

To Paula (Slater) '94 and Brian Brown '94 of Mill Creek, Wash., a daughter, Elissa Renee, born Sept. 7, 2004. She joins big brother Alex and big sister Rachel.

Scott Crane '94, MAT '95 of Newaygo, Mich., has received a master's in divinity, and a master of arts in Christian education. He is a doctoral student at Drew Theological School. Scott works for a church camp in Michigan.

Minda Hedges '94 of Portland, Ore., worked in southern Iraq this past year building the organizational capacity of local organizations and creating a civic dialogue to help Iraqis with their future government.

Adam Stennett '94 of Brooklyn, N.Y., had a solo exhibition involving his new paintings on wood, works on paper, using PVC pipe and containing live mice. Adam has created a series of paintings portraying a range of human emotions as played out by the 36 mice in his studio. For more information, contact the gallery at 718-388-2858 or email gallery31grand@earthlink.net. See back cover.

Crayton Webb '94 is chief of staff for the mayor of Dallas, Texas, where he is responsible for the day-to-day operations of the mayor's office. He was worked on citywide initiatives regarding the homeless and affordable housing. He also volunteered at the annual Hugh O'Brian Youth Leadership seminar for high school sophomores in North Texas.

To Cathy (Williams) '94, MAT '95 and Adam McMurray '95 of Eugene, Ore., a daughter, Bridget Cate, born May 13, 2003, who joins big sister Lauren. Paternal grandfather is Larry McMurray '61.

To Jennifer Heaton and Scott Bueffel '95 of Portland, Ore., a son, Finnegan Elliot, born July 5, 2004. He joins big brothers Harrison and Aspen.

To Laura (Bunker) '95 and Ryan Scott '94 of Portland, Ore., a son, Tyler James, born April 30, 2004.

To Lucita (Chin) '95 and Matthew Moorhead of Lafayette, Colo., a daughter, Ava Jaden, born June 25, 2004.

Ryan De Voe '95 of Irving, Texas, passed the examination to become a diplomat of The American College of Zoological Medicine last September.

Marny Fisher '95 of Seattle is a mixed media artist and has a number of shows in the Seattle area this year. Email www.seapod.net for show details.

To Sandra (Hill) '95 and Nicholas Evans '93, MAT '96 of Eugene, Ore., a son, Jonathan Stephen, born Aug. 16, 2004. He joins big brother Joshua.

Elizabeth Halloran and Jon Bennet Tornquist '95 were married Dec. 29, 2003, on Grand Cayman Island. Jon is an intellectual property trial attorney in the Honors Program of the United States Department of Justice in Washington, D.C. Elizabeth is a Ph.D. candidate in special education at George Mason University. The couple live in Washington, D.C.

To Trina (Hettinger) '95 and Grant Trenbeath Jr. '93 of Chandler, Ariz., a daughter, Annika Elias, born Aug. 18, 2004. William Trenbeath, a former faculty member at Willamette and director of athletics, is the paternal grandfather.

To Kristin and Marcus Peterson '95 of Sammamish, Wash., twin boys, Kellen Patrick and Caiden Alexander, born April 16, 2004.

To Lisa (Roberts) '95 and Kevin Christiansen '95, JD '99 of Tigard, Ore., a daughter, Annika Josephine, born July 10, 2004.

To Juliane (Vaughan) '95 and C. Brantley Smith '95 of Portland, Ore., a daughter, Keibey Emma, born March 11, 2004. She joins big sister Natalie Grace.

To Kristy and Luis Baez '96 of Keizer, Ore., a son, Max Emilio, born Aug. 6, 2004. He joins big brother Jack. Luis



Casey (Strickland) '94 and Richard Faulkner were married July 25, 2004, in Portland, Ore. The matron of honor was Christy (Dodge) Clark '94. In attendance were Erin (O'Brien) Mead '94, MAT '95, Marcie (Slaughter) Meier '94, MAT '97, Amy Cummings '92, MAT '95, Marty Steingrebe '94, Sarah Tyson '94, JD '98, Melissa Hemstreet '94, JD '97, Kim Evered '94, Georgia (Lichte) Fisher '94, Steffanie (Lee) Bowles '94, Angie (Spiering) Snyder '94, Andrea (Wardle) Lamprecht '94, and Suzanne (Wittke) Hahn '94. The couple live in London, England.

has accepted a position in Nike's soccer division as a footwear developer. He is looking forward to this new opportunity.

To Jennifer (Harris)-Clippinger '96, MAT '99 and Jon Harris-(Clippinger) '96 of Salem, Ore., a son, Caden Tyler, born March 27, 2004.

Malaika M. (Eaton) '96 and Michael W. Jones were married July 17, 2004. The couple live on Bainbridge Island, Wash.

Anne Agrand and Brent William Fenty '96 were married June 19, 2004, at the home of Anne's mother on Sequim Bay. They honeymooned with a camping trip to the Arctic Circle. The couple live in Anchorage, Alaska.

Marsha Lowery and William Rice '96 were married Sept. 13, 2003. The couple live in Reno, Nev.

Trina (Sherman) '96 and Gary Willson were married June 30, 2004, in Fruitland, Idaho.

To Stacey (Steiger) '96 and Tim Morgan of Oak Grove, Ore., a son, Jack William, born Aug. 7, 2004.

To Alexis (Wetzel) '96, MAT '97 and Alfredo Mendez of Salem, Ore., a daughter, Ivy Emma, born May 21, 2004.

Heather Ravencamp and Tom White '96 were married July 3 in St. Anne's Church in San Francisco, Calif. The wedding party included Luis Baez '96, Tyler Peterson '98, Keith Carrato '96, Ryan Murphy '97, and

Clay Hill '98, JD '03. In attendance were JC Smith '97, JD '03, Kelly Ravisspour '96, Lee Imonen '94, Shawn Thompson '96, and Aaron Fairbrook '96. The couple live in San Mateo, Calif.

To Elizabeth (Harr) '97 and Rodney Eiler of Corpus Christi, Texas, a daughter, Morgan Ashley, born March 4, 2004. Her grandfather is Edward Harri JD '73, professor and assistant dean for student affairs at Willamette University College of Law.

To April (Kuhn) '97 and Jason Werts of Beaverton, Ore., a son, Derek Holden, born June 6, 2004.

Jennifer (Hess) '97 and Hayden Moutat were married July 9, 2004. Maid of honor was Anna Eng '97. Father of the bride is Dan Hess, JD '81. The bridesmaids were Erin (Lynett) Taylor '97, Elizabeth (Jones) Jensen '97, and Patricia (Humphrey) Wagner '97. In attendance were Michael Mulkerin '95, MAT '96, Ned Taylor '97, Kristi Lynett '95, Kyle Bradbury '94, Melissa Lynett '99, Amy (Aichele) Pasterczyk '98, MAT '00, Jennie Drazan '97, Christina Robertson-Gardiner '97, Laila Cook '98, Alison (Meier) McCarthy '98, MAT '02, Derek McCarthy '97, Jeff Poush '95, Emily (Ashton) Robinson '97, Andrew Robinson '95, Ellen Coyne '98, Tim Jones '04 and Tamako Hara '00. The couple live in Walla Walla, Wash.

Sarah Lozano '97 and Ryan Larson were married July 10, 2004, in Butte Falls, Ore. Bridesmaids were Becky (Thorndill) Rucker '97,



Class Notes (continued)

Stephanie (Andrus) '89 JD'92 and Shawn Miller were married June 12 in Cannon Beach, Ore. The maid of honor was Kimberly Leathley '91 Margaret Pedersen MM'92 was a bridesmaid. The couple plans a honeymoon to Belize. They live in Salem, Ore.

To Jenna (Mayhew) and Scott Thompson '89 of Portland, Ore., a son, Gray Benjamin, born July 8, 2004.



To Rebekah (Donigan) '90 and Eyan Labell of Malden, Mass., a daughter, Simone Nevert, born Aug. 20, 2004.

To Christine (Pentilla) '90 and Tom Maynard of Carrboro, N.C., a daughter, Megan Elinor, born July 20, 2004. She joins big brother Phil.

To Sherry (Neumaister) '90 and Christopher Whitmore of Woodinville, Wash., a daughter,

Louisa Jane, born Aug. 13, 2004. She joins big sister Maggie.

Holly (Briscoe) '91 and Andrew Atherton were married Jan. 1, 2002. The couple live in Columbus, Ohio.

To Holly (Dawson) '91 and David Driggers of Austin, Texas, a son, Ian David, born April 14, 2004. He joins big sister Elizabeth. Maternal grandmother is Cheryl (Bohannon) Dawson '65.

Sarah (Follett) '91, MAT'95 and Kyle Wuepper were married July 25, 2003, in St. Anne's Chapel at Marylhurst University in Lake Oswego. Maid of honor was Anne Donovan '91 and Christopher Follett '94 was an usher. The couple live in Portland, Ore.

To Kelli (Irvin) '91 and Kurt Spahn of Seattle, Wash., twin boys, Solomon Frederick and Samson Patrick, born March 15, 2004.

To Ann-Marie (Johnston) '91 and Mark Banfield of Salem, Ore., a son, Graeme Matthew, born Oct. 18, 2003.

To Dannelyn (Suk Yin) '91 and Cary Yamamoto of Honolulu, a son, Kolby Hing Ming, born Aug. 2, 2004. He joins big sister Kacie.

To Marci (Smith) '91 and Macy Gast of Clackamas, Ore., a daughter, Peyton Marie, born Oct. 4, 2004. She joins big brothers Noah and Cooper.

To Gretchen (Anders) '92 and Kenji Takahashi of Beaverton, Ore., a daughter, Erika Lynn, born May 17, 2004. She joins big brother JoJo.

To Kerri (Callaghan) '92 and Jim Butler '92 of Bellevue, Wash., a son, Jonathan Philip, born Sept. 11, 2003. He joins big brother Jimmy.

To Cynthia (Farris) '92 and Marc Kroop '93 of Del Mar, Calif., a son, Nicholas James, born Jan. 11, 2004. He joins big brother Liam and big sister Olivia.

To Michelle (Fraleigh) '93, MAT'94 and David Berthoff '90, MAT'92 of Salem, Ore., a son, Samuel Russell, born July 1, 2004. He joins big sister Ellie.

To Jolie (Kneeland) '92 and Randy Marsh of Milwaukee, Ore., a son, John Joseph, born Feb. 9, 2004. He joins big sister Jordyn.

To Heidi (Sinclair) '92 and Matt Talbert '92 of Tualatin, Ore., a daughter, Sarah Anne, born June 21, 2004. She joins big sister Megan and big brother Michael.

To Leticia and Lucias Bottaro '93 of Corvallis, Ore., a son, Vincent Ignatius, born Feb. 22, 2004.

Leigh Hedrick and Spencer Bohaboy '93 were married June 27, 2004, in Alberta, Canada. In attendance was Nat Bockmann '93. The couple spent five weeks roaming the Canadian Rockies by foot, bike and canoe. The couple live in Portland, Ore.

To Ann (Clark) '93 and Jason Wagner of Sacramento, Calif., a son, Leo Clark, born June 3, 2004. He joins big brother Zeke.

Mitch Mirsky '93 and his family relocated to East Aurora, N.Y., after he accepted a position as director of account management with Cenergy sports, a sports marketing agency based in western New York.

To Elaine (Schuckman) '93 and Timothy Fox of Beaverton, Ore., twins, Camden William, and Casimir Elizabeth, born Aug. 22, 2004.

To Margo and PJ Sorensen '93, JD'96 of Kalispell, Mont., a daughter, Bethany, born Nov. 15, 2003. She joins big brother Jonathan.

To Lisa (Tomlinson) '93 and Christopher Simmons '93 of Washington, D.C., a daughter,



1 To Bath (Lindley) '95, MAT'96 and David Tinsch of Salem, Ore., a son, Jonathan David, born Aug. 5, 2004. He joins big brothers Jonah and Jacob.

2 To Emily (Randall) '97 and Bradford Woods of Manhattan Beach, Calif., a son, Logan Scott, born June 21, 2004. He joins big brother Luke.

3 To Jennifer (Hiebler) '99 and Eduardo Chanarse of Vancouver, Wash., a son, Eduardo Ethan, born June 11, 2004.

4 To Gabriela (Dokova) '98 and Michael Ottavick of Aloha, Ore., a daughter, Elena Grace, born Aug. 19, 2004.

5 To Elisaveta (Ivanov) '93 and Fedko Bahovski of Pajo Alto, Calif., a son, Savo Mihail, born Aug. 16, 2004. He joins big sister Gergana.



To Mary (Steers) '02 and Scott White of Eugene, Ore., a son, Hunter Glenn, born May 6, 2004.

of teaching at Tinian Jr./Sr. High School. She recently built a house and is applying to graduate schools. She visited Nicole Bankhead '01 in Washington, D.C., and wanted to thank Nicole for her hospitality and fun times. Letia's email is: haveia@hotmail.com.

Marie (Fuehrer) '01 and Gregory Schapp were married Sept. 4, 2004. Amelia Rowland '01, MAT '04 was a bridesmaid and in attendance was Cannon-Marie Green '01. The couple live in Portland, Ore.

Sara R. Mahan '01 lives in Portland, Ore., and works for the Immigrant and Refugee Community Organization at the Youth Opportunity Center. She is learning to speak French and traveled to France this past winter.

Vanessa (Richey) '01, MAT '03, and Jason Niedermeyer '01 were married last July. Maid of honor was Amanda Nobel '01, MBA '02.

Lisa (Starkey) '01 and Radley Ott were married May 30, 2004, in Roseville, Calif. The couple spent their honeymoon on the Northern California coast. They are both students and live in Fort Collins, Colo.

Chantel (Mitzel) Anderson '01, MAT '02 and Leif Anderson '01 were married Aug. 28, 2004, in Oceanside, Ore. Best man was Chris Schinnerer '01. In attendance were Lesley Stillwell '01, Jeremy Nichols '01, Jerrod Mitzel '99 and Scott Mitzel '00. The couple lives in Seattle, Wash.

Elizabeth (Miller) '02 and Christopher Gunn were married

June 26, 2004, in Richmond, Va. Erin Miller '06 was the maid of honor. The couple live in Quincy, Mass.

Yosuke Sakai '02 lives in Japan and works in Fukushima, north-east of Tokyo. If any alumni visit Japan, please contact her at the following email address: shirayosuke@hotmail.com.

Tracy Tannehill MAT '02 and Seiya Asatsuma were married last August in Roseburg, Ore. Attending were 300 guests from three countries and 15 states.

Cynthia Holt '02 of North Hollywood, Calif., received her master's from Union Theological Seminary in New York City. Her thesis was an economic study of the relationship between the early Christian church and the Roman empire.

Anna Knisely '02 has entered the University of Washington School of Medicine. She will spend her first year in Bozeman, Mont., and the remainder in Seattle, Wash. Anna would like to thank all the people who have supported her!

Amanda Conradt '03 has moved to Washington, D.C., to work for U.S. Sen. Barbara Boxer. She has been working in Sen. Boxer's San Francisco office as a field representative. Her new position is the assistant to the director of legislative affairs and assistant scheduler.

Jamie Davidson '03 of Lake Oswego, Ore., is attending Boston University where he will work on his master's degree in arts administration over the next two years.

Melinda Faith '03 of Tomales, Calif., has joined the firm of Blatt Communications as an assistant account executive. Blatt Communications is a marketing and public relations agency.

Raul Moreno '03 of Ridgefield, Wash., is an intern at National Public Radio. He works for the national desk. He plans to finish his master's degree in communications at Washington State University before casting himself upon the altar of radio journalism.

Monica Peyer '03 of Vancouver, Wash., ran in the 2004 Portland Marathon. She worked with the Oregon Chapter of the Leukemia & Lymphoma Society, both to pre-

pare herself physically for the event, and to raise money for research and patient services for those suffering from these forms of cancer. Her inspiration is her father, David Helms-Peyer, who was diagnosed with peripheral T-cell lymphoma.

Mary Ann Albright '04 of Gervais, Ore., has joined the *Corvallis Gazette-Times* as a general assignment reporter. Mary Ann is a former intern at Willamette Week in Portland, Ore.

Lorenzo Lambertino '04 is now the Japan studies coordinator for Tokyo International University. His email is: llambert@willamette.edu.

Holly Adelman and Matt Snucker '04 were married June 26, 2004. The couple live in Monmouth, Ore.



IN MEMORIAM

Alma I. (Wells) '24 died May 19, 2004, in Olympia, Wash. She was born Aug. 31, 1902, in Buena Vista, Ore., and attended elementary school and three years of high school in a one room schoolhouse. She attended Salem High School and married Robert Bratton on June 19, 1926. Alma and Robert moved to Olympia, Wash., in 1927. She taught at Olympia High School for 16 years. She was a member of the United Churches of Olympia for more than 60 years. Her husband preceded her in death in 1965. Survivors include a daughter, a son, six grandchildren and seven great-grandchildren.

Kohler G. Betts '26 died March 12, 2004, in McMinnville, Ore. He was born Aug. 8, 1904, in Pendleton, Ore. He graduated from Athena High School in 1922. On Oct. 24, 1929, he married Loetta Belle (Anderson) in Clarkston, Wash. She died in 1996. He was active in the community and had been an active member of the Athena School Board, the Adams School Board and the Pendleton Grain Growers Board. Survivors include a daughter, a son, a brother, Reeve H. Betts '29, seven grandchil-

dren, 14 great-grandchildren and six great-great-grandchildren.

Beach Patton '28 died Aug. 22, 2004, in Auburn, Wash. He was born Oct. 6, 1905, in Clackamas County, Ore. He received his bachelor's degree in science from Willamette. During WWII, he served in the Army Air Corps as a laboratory technician in the U.S., Hawaii and Okinawa. He spent 30 years as a science, math and drivers' education teacher, retiring in 1970. Beach married his wife, Lois, in 1952, and they made their home in Hood River. Lois preceded him in death in 1984. His son, Robert, also preceded him in death. Survivors include two daughters.

W. Wayne Welch '29 died on Dec. 2, 2001, in New Mexico. His wife, Beulah (Wampler) Welch '29 died Feb. 18, 1999.

Marjory A. (Miller) Marsh '30 died Oct. 31, 2004, in California. Survivors include a son and two daughters.

Margaret (Schreiber) Dumas '31 died March 29, 2004. Her husband, Enoch Dumas '34 preceded her in death. Survivors include a daughter.

H. Gladys (Jorgenson) Ordal '31 died Jan. 17, 2004, in Portland, Ore.

Eleanor (Corthell) Wheeler '34 died Sept. 8, 2003, in Noti, Ore. She was born July 1, 1912, in Coos Bay, Ore. She graduated from Willamette with a degree in education. Survivors include her husband, Noble, four sons, two daughters, 20 grandchildren and many great-grandchildren.

Eleanor (Barth) Haddock '35 died June 24, 1999, in Nevada. Survivors include her husband, Austin, a daughter and two sons.

Frances T. Maeda '35 died July 26, 2004, in Oregon. She was born Sept. 17, 1912, in Portland, Ore. She graduated from Jefferson High School and the University of Denver in 1936 with a degree in sociology. A life-long Christian of unshakable faith, she was known, loved and respected by all denominations around the world. When she retired as the program secretary of the New York office of the World Council of Churches in 1977, the general secretary had this to say about Frances: "She was the best living personal communicator of the ecumenical movement." Survivors include a brother, a nephew and five nieces.



Class Notes (continued)

To Shannon (Pun) '01 and Tyrone Simmons of Salem, Ore., a daughter, Olivia Lorraine, born March 1, 2004. Her maternal grandfather is David Pun '76.



Heather (Wight) Axling '97, Rachael Caire '97, Sanam Dowlatdat '97, JD'01 and Hilary B. Hansen '97. In attendance were Matt Axling '97, Sarah (Eggleston) Prell '97, Jenny Joseph '97, Abe Cohen '97, Danika Williams '97, Kyle Bell '98, Katharine Smith '95, Amy Astle-Raen '97, Jeremy Raaen '95 and Danny Osborne '98. The couple lives in San Diego, Calif.

Emily Hexamer and Robert Wilson '97 of Sioux Falls, S.D., were married July 23, 2004. In attendance was Robert Tucker '97. The couple live in Sioux Falls, S.D.

To Melissa (Antl) '98 and Brian Fike of Tualatin, Ore., a son, Hayden Kingsley, born Jan. 14, 2004. Melissa has taken a leave of absence from her job as a child welfare social worker with the State of Oregon, to be home with Hayden full time. Brian is finishing his second bachelor's degree in business information systems.

Carmen Bendixen '98 has been living and working in Washington, D.C., as a congressional staffer. Carmen began her master's in the city planning program at the University of Pennsylvania Graduate School of Design.

To Mindy (Blethan) '98 and Kendall Haynes '98 of New York, N.Y., a son, Parker Stephen, born June 28.

Charlotte (Jones) '98 and Scott Halgim were married Aug. 21, 2004, in Spokane, Wash. Brother of the bride is Ben Jones '02. In attendance were Josh Holland '98 and Ryan Beckwith '97. The couple live in Boston, Mass.

To Sara (Hopkins) '98 and Kevin Murphy of Caldwell, Idaho, a son, Sean Barry, born Feb. 11, 2004. He joins big sister Karen.

Alison (Meier) '98, MAT'02 and Derek McCarthy '97 were married Aug. 2, 2003, at Pioneer Methodist Church. Bridesmaids included Katie

(Snider) Currie '98, Tamako Hara '00 and Lisa Ruff '98. The groomsmen were Christopher Meier '92 and Kirk Moore '97. Readers at the ceremony were Michael Tadlock '97 and David Vodak '99. Larry Siegel JD'75 performed the Hebrew wine ceremony. The couple live in Portland, Ore.

Ward Daniel Miller '98 of Shaker Heights, Ohio, is attending the Weatherhead School to receive his master's degree. Ward is one of the founders of the iSAT program, a program that introduces new students to the Pacific Northwest.

Ann-Marie Golsong '99 and Michael Mayer were married last May in St. Rose of Lima Catholic Church in Portland, Ore. In attendance were Sara Jaeger '99, Jessica (Crutchfield) Piestrup '99, Amy (Guyer) Lindberg '00, Chris Zahniser '99, Katy Olsen '99, Rebecca Olsen '00, Karen Hendrick '99, Liz Jackson '00, Catherine Jarmin '99 and Greg Gonzales '98.

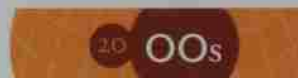
Sabrina (Webb) '99 and Jeremy Snow '98 were married Jan. 31, 2004, in Astoria, Wash. They honeymooned in French Polynesia. The couple live in Portland, Ore.

To Jessica (Hammond)-Brouwer '99 and Travis Hammond-(Brouwer) '99 of Salem, Ore., a daughter, Brinsley Amaya, born April 21, 2003.

Leah Patrick and Greg Gates '99 were married May 1, 2004, in Maui, Hawaii. Best man was Ben Henderson '99. In attendance were Justin Wellner '98, Kiley (Simmons) Wellner '98, Tim Beggs '99 and Zoe Stagg Beggs '00. Greg graduated in May 2004 from Western University in Pomona, Calif., with a doctorate of osteopathy. He was promoted to lieutenant in the U.S. Navy. He is in the general surgery residency at the naval medical center in San Diego, Calif. The couple lives in San Diego, Calif.

Jill Miller '99, MBA'00 of Roseburg, Ore., is the South Umpqua School District's new business manager.

Christina (Walsh) '99 and Chris Sanchez were married June 16, 2004, in Austin, Texas. The wedding party included Kandra Yee '99 and Emily (Middaugh) Wakild '99. In attendance were Allison (Driscoll) Anderson '99, Chelsey Gazeley '99, Anna (Spalding) Osland '99, Chelsey (Coyte) Devenyns '99, Cammy (Farstredt) Vodak '99, Brook Luther '99, Jenn Nichols '99 and Jackie O'Connor '99.



Jessica Asai '00 is returning to Oregon to attend Lewis and Clark College of Law. Her email is: jasai@hotmail.com.

Katherine (Fraser) '00 and Matthew Weinski were married May 8, 2004, in Yosemite National Park. Maid of honor was Maegan Vidal '00 and Neressa Bennett '00 helped plan the ceremony. The couple live in San Francisco, Calif.

Sarah Goff '00 of Dana Point, Calif., graduated from the University of Southern California School of Cinema Television with her master's in film and television production. She has worked on films including "The Heart is Deceitful Above All Things" which was featured at the 2004 Cannes Film Festival, and "Stay." Sarah is working at Paramount editing studio for the television shows "Entertainment Tonight" and the "Insider."

Nathan Kice '00 of Athens, Ga., graduated from the University of Illinois College of Veterinary Medicine and will be an intern at the University of Georgia, Athens, Veterinary Teaching Hospital.

Heidi (Fiebig) '00 and Dave O. Osborn '99 were married Jan. 3, 2004. The couple live in Seattle, Wash.

Dallen J. Rose '00 of Pullman, Wash., received his master's degree in English from Washington State University in May 2004.

Holly (Simpson) Santillo '00 of Alexandria, Va., traveled to China with her husband Chris and trained at the Kung Fu School of the Shaolin Temple in China. They learned a little Chinese while they were there.

Shannon (Spanil) '00 and Conn Standfield '98 were married July 24, 2004, at the Riverplace Hotel in Portland, Ore. Jami Madson '00, Sarah Goff '00, Jamie Davis '00, and Bria Wing '01 were bridesmaids. In attendance were Kevin Dix '98 and Zack Zahn '98. Shannon is completing her teaching credential and Conn is a technical sales executive in Anaheim, Calif. The couple live in Newport Beach, Calif.

Amanda Wilson Varner '00 of St. Louis, Mo., has taken a position as development officer at the City Academy School.

Ellie Bayrd '01 of Minnetonka, Minn., is pursuing a master's degree in communication and society at the University of Oregon.

Lella Clark '01 of Hilo, Hawaii, is currently at the end of her third year.



Helen (Atsma) '00 and Daniel Schmidt '78 were married July 18, 2004, in Mt. Angel, Ore. Best man was Michael Schmidt '79. In attendance were Casey (Gallagher) Nesmen '00, Rebecca Dietrich '00, Cindy Jones '00, Shea Nakamura '00, MAT '02, Tara (Blue) Waller '98, Loren Waller '98, Natalia (Marth) Osborn '87, Joan (Blawsky) Volpert JD'80, Timothy Voipert JD'81, Christine Hemp '78 and David Cherny '75. The couple live in New York City.

sisters, 10 grandchildren and four great-grandchildren.

Anthony J. Fraiola '44 died Sept. 8, 2004, in Hawaii. He was born in New Providence, N.J., a retired physical education teacher and coach. His teaching career lasted 39 years. He completed his military obligation twice, serving in the Marine Corps before WWII, and enlisting a second time after the war started. In attendance at the church services for Anthony were numerous former students he had taught and coached. Survivors include a son, two daughters, two brothers, a sister and seven grandchildren.

Mary Margaret (Livesay) Jaquith '44 died July 14, 2004, in Portland, Ore. She was born May 25, 1922, and was very active in The First United Methodist Church, its choir, and Church Women United. Survivors include a son, two daughters and seven grandchildren. Two cousins, Pauline (Livesay) Lewis '33 and Harold Livesay '43 preceded her in death.

Mary P. (Laughlin) Barlow '45 died July 30, 2004. She was born Dec. 14, 1922, in Kansas City, Mo. She graduated from Salem High School in 1941. She graduated from Willamette with a degree in sociology. She worked for the Marion County welfare department and then left the work force to raise a family. Survivors include two sons, two daughters and a niece, Frances (Laughlin) Tucker '72. Her brothers, John S. Laughlin '40, William S. Laughlin '41 and sister-in-law, Barbara Laughlin '43 preceded her in death.

David M. Teeter '45 died Feb. 13, 2003, in Portland, Ore. He was preceded in death by his wife, Lillian Teeter, Dec. 16, 1999.

Maryann (Wittliff) Bader '47 died Aug. 23, 2004. She was born in Astoria, Ore., Nov. 4, 1925. She married Hugh Lovell of Salem, Ore., in 1947. She moved to Palo Alto, Calif., in 1953, and married Michael Bader in 1956. She became a market research analyst for the high tech industry. She met and became partners with John Birge in 1975 and formed Bader Associates, an independent marketing research firm. Survivors include a daughter, Annette Bader '81, two sons and three grandchildren.

Marvin W. Goodman '47 died Nov. 22, 2004. He was born July 15, 1921, in Roseburg, Ore. He attended Coquille High School and while in junior high, he was sent to the varsity track squad at Coquille High where he competed and won many events. Football was his favorite sport. In 1950, he married Phyllis Freres Goodman '49 and moved to Canby, Ore. Phyllis preceded him in death in 1972. In 1986, he married Gloria Bledsoe of Silverton, Ore. Survivors include his wife, Gloria, three sons, two daughters, a stepson, Dixon H. Bledsoe '86, and three stepdaughters.

Chester A. Boyle '49, MEd '65 died July 19, 2004, in Madras, Ore. He was born Nov. 21, 1922, in Beadle County, S.D. He moved to Oregon in 1942. After moving to Salem, Ore., he joined the Army. During WWII he fought in the European theater under General Patton in the Battle of the Bulge and was awarded the Purple Heart. On May 29, 1946, he married Dorothy Dalton in Vancouver, Wash. During his 31-year career, he was a teacher and principal in many Oregon schools. He was well known as a quarter horse breeder in the Pacific Northwest. His two sisters preceded him in death. Survivors include his wife, Dorothy Boyle, a daughter, four sons, 12 grandchildren and 14 great-grandchildren.

Edith M. (Fairham) Gunnar '49 died Aug. 21, 2004. She was born April 21, 1927, in Saskatchewan, Canada. She was educated at public schools in North Dakota, Gresham and Salem, Ore. In 1945, she was awarded a full Methodist scholarship to attend Willamette, where she graduated with a bachelor's degree in voice and music education. She was a soloist at The First Methodist Church for more than 40 years. Survivors include her husband of 54 years, Peter Gunnar JD '50, a son, two daughters, a brother, L.C. Bud Fairham '48 and four grandchildren.

Carol (Dimond) Hunsaker '49 died May 15, 2004. Survivors include her brother, C. Arthur Dimond '51.

Joan S. (Cooper) Power '49 died on Feb. 12, 2002, in Texas. Joan taught science classes for the Houston Independent School District for 35 years. She headed the readers at St. Mark's Episcopal Church in Houston for years, sang in the choir and ended up at St. Mark's Episcopal Church in Cleveland, Texas, doing

her part for the Book of Common Prayer. Joan photographed Halley's Comet in 1986. Survivors include her husband of 52 years, Joe F. Power and two sons.

Elizabeth (Cole) Butler '50 died June 25, 2004, in Eugene, Ore. After graduating from Willamette, she married Preston Butler; they divorced in 1965 after raising three children. She was one of the region's most important collectors of Native American Art. In 1974, she opened her own museum, the Butler Museum of American Indian Art in Eugene. Survivors include a son, two daughters, her brother Paul Cole '50, a sister, five grandchildren and three great-grandchildren.

Donald B. Klassen '50 died Aug. 18, 2004. He was born June 30, 1927, in Yakima, Wash. He attended both grade and high schools in Grandview, Wash. After attending Willamette, he moved to the San Francisco Bay area and graduated from California Podiatry College. He had a successful practice in Sonoma, Calif., and showed a dedication to helping the elderly. He was an active member of the Masons. He retired in 1997 and returned to the Willamette Valley along with his wife, Dorothy. He was a skilled wood worker and photographer. He loved playing the piano and listening to classical music. He loved golf and boating. Survivors include his wife, Dorothy, a sister, a daughter, two sons, two stepdaughters, several grandchildren and great-grandchildren.

James W. Peyton '51 died Feb. 11, 2004. Survivors include his wife, Louanne, and three daughters.

Harold D. Jole '52 died June 30, 2004. Survivors include two sons and two daughters.

Gladys L. (Jones) Sheffer '52 died Sept. 3, 2004, in Oregon. She was born Dec. 18, 1930. She graduated from Willamette with a degree in psychology. She married Harry Jones in 1951, who preceded her in death in 1984. She then married Frank Sheffer who died in 1998. She moved to Fresno, Calif., and in 1958 and was employed by the Fresno County Library for 22 years. She was active in many organizations and charities, including Epsilon Sigma Alpha International, serving as president of the California State Council. Survivors include two daughters and four grandchildren.

William L. Ready '52 died April 29, 2004, in Washington. Survivors include three sons and two daughters.

Robert L. Small '52 died Nov. 17, 2004. He earned a bachelor's degree from Willamette and a master's in public administration at the University of Washington. He served two years in the Navy as a lieutenant and began a public service career as an administrative analyst for the county of San Diego. In 1958, during the Berlin Crisis, he was recalled by the Navy for two more years of active duty. In 1963, he became executive officer for the Local Agency Formation Commission. Survivors include his companion of 14 years, Donna Jean Agnew, two sons, a sister and two brothers.

Nancy (Lawson) Conrath '53 died June 6, 2004, in Clackamas, Ore. She was born June 6, 1931, in Mt. Vernon, Wash. After graduating from Willamette, she received a master's degree from Reed College. She was the dean of education for Mt. Hood Community College before moving in 1977 to Los Angeles, where she was director of educational services for Los Angeles Community College. She returned to the Gresham area in 1991. Survivors include her son, two brothers, including her twin brother Norman R. Lawson '53 and three grandchildren. Her parents, Willard Lawson '23 and Helen (McInturf) '23 preceded her in death.

Mary Ellen (Phillips) Powell '53 died Oct. 18, 2004, in Colorado. She was born July 18, 1931. At Willamette she was active in her sorority Alpha Chi Omega, served as student body secretary and graduated with honors. She married Wallace Snyder in 1952 and they were married for 33 years until his death in 1986. In 1999, she married Richard Powell. She loved the Colorado mountains, the Oregon coast and spending time with her grandchildren. Survivors include her husband, Richard, a son, a daughter, a stepson, a stepdaughter and four grandchildren.

Dean Marcus Macy '54 died Nov. 7, 2003, in Gresham, Ore. He was born July 7, 1927, in Nampa, Idaho in 1930, his family moved to Scotts Mills, then to Salem in 1940. He married Betty Lee Koepke in 1946. He studied medicine at the Oregon Health and Sciences University. He separated from his wife in 1982. He married Joan Mass in 1985. He enjoyed woodworking and singing



Class Notes (continued)

Florence H. (DuRette) Saalfeld '36 died Sept. 29, 2004. She was born Dec. 29, 1914. She became a teacher and taught in Myrtle Point, Hubbard, Gorvass, and St. Paul, Ore., ending her teaching career as a librarian. She married Frank J. Saalfeld Oct. 30, 1937, and they were married for 56 years. Frank and Florence farmed for most of their married life growing cherries, pears, wheat and grass seed. Her husband preceded her in death as well as her son, Donald. Survivors include a son, two sisters, 11 grandchildren and 13 great-grandchildren.

Elizabeth "Betty" (Boyard) Welch '36 died March 14, 2004, in Oil City, Pa. Survivors include a son and a daughter.

Lillian O. (Hart) Viken '38 died May 28, 2004, in Tyler, Texas. She was born Feb. 17, 1915, in Chasa River, B.C. and was raised in Portland, Ore. She graduated from Jefferson High School. She was a teacher at Wilson High School. Her husband, **Melvin G. Viken '38**, preceded her in death Oct. 31, 1994. Survivors include a son and two grandchildren.

Lee V. Ragsdale '38 died March 4, 2004, in Medford, Ore. He was born Dec. 25, 1912, in Baker City, Oh. May 29, 1939, he married Elizabeth Crow, who preceded him in death in 1998. He attended Eastern Oregon University at La Grande where he was student body president from 1933-35. He received his bachelor's degree in physical education from Willamette and attended the University of Oregon in Eugene. He served as the director of athletics for the Medford School District from 1952-66. He enjoyed many outdoor activities throughout his life. Survivors include a daughter, a son, two brothers, four grandchildren and two great-grandchildren.

Marjorie W. (Jones) Clarke '39 died April 12, 2004, in Chula Vista, Calif.

Rex Eugene Pierce '39 died Oct. 6, 2004. He was born July 1, 1916, in Alberta, Canada. He moved to Portland, Ore. in 1923. He earned a degree in sociology at Willamette and played on the baseball team. In 1947, Rex married Ruth Marcia in Seattle. Survivors include his wife and two sons. His sister, Barbara, preceded him in death.

Gertrude E. (Cannell) Edwards '40 died June 29, 2004. She graduated from Willamette with a major in

organ and minor in piano. She and her husband also organized and directed the church choir. She was the organist at Gresham United Methodist Church for 51 years until retiring in 1993. She began playing the 300-pipe organ in 1942 and was a music teacher for much of her life. Her husband, Lawrence, preceded her in death. Survivors include a son and a daughter.

Stanley C. Eljand '40 died Jan. 29, 2003, in Sun City, Ariz.

Grace M. (Jackson) Anders '41 died Sept. 13, 2004. She was born Oct. 1, 1916, in White Salmon, Wash., and lived in Salem, Ore., for many years. She worked in the social services area her entire working life. She was a second-generation graduate of Willamette, and received her master's degree in social work from Portland State University. She was a member of The First United Methodist Church. She enjoyed traveling and gardening. Survivors include a daughter, **Susan K. Harrell '70**, a sister, four grandchildren, and three great-grandchildren.

Robert G. Brady '41 died Jan. 3, 2003, in Tacoma, Wash. He moved to Salem in 1925, graduated from Salem High School and married **Jean (Anunsen) '39** in 1942. After serving in WWII, he became the owner of Salem Sand and Gravel. His talent for painting scenes of the Oregon Coast and Willamette Valley has been enjoyed by many. Bob and Jean moved to Gig Harbor, Wash., in 1990, and he continued his painting. Survivors include his wife, Jean, a daughter, a son, two sisters, including **Carolyn (Brady) Lindbeck '47** and **MaryAnn (Brady) Siddoway '48**, five grandchildren and a great-grandson.

Tom T. Oye '41 died April 15, 2004, in Edina, Minn. His wife, Martha, preceded him in death in February 1996. Survivors include a son and a daughter.

Corliss A. (Clark) Cotton '42 died March 18, 2004, in Santa Barbara, Calif. She was born June 11, 1918, in Salem, Ore. After graduating from Willamette, she went on to graduate school at Washington State College and the University of Southern California, where she received a master's degree in 1947. She married **John W. Cotton '47** in 1947 and moved to Bloomington, Ind., where she was a librarian for four years. The couple lived for nine

years in Evanston, Ill., where their two children were born. In 1960, she and John moved to Santa Barbara, where John was a UCSB faculty member for many years. Survivors include her husband, John, a daughter, a son, a sister, **Carol Clark Bowers '42** and two grandsons.

Thomas B. Hill '42 died April 26, 2004, in Salem, Ore. He was born Oct. 15, 1919, and moved to Salem with his family when he was three years old. He graduated from Salem High School and Oregon State University earning a degree in mechanical engineering in 1943. He married **Ruth (Anunsen) '42** in 1942. From 1943-46, he was an ensign in the U.S. Navy. After the war, Tom was part owner of Salem Sand & Gravel Co. His many accomplishments include the design and supervision of the Marion Street Bridge in Salem, the Independence Bridge in Independence, Ore., the Tunnel at Multnomah Falls and the Ferry Street Bridge in Eugene, Ore. Survivors include his wife, Ruth, four daughters, a brother, a sister, grandchildren and great-grandchildren. Tom was preceded in death by his son, **Thomas F. Hill**.

Maurice E. Persons '42 died July 23, 2003, in Arizona. He was born Jan. 14, 1912, in Rubens, Idaho. He grew up in Spokane, Wash., and attended bible school at Chicago Evangelical Institute. In 1936, he went to Africa to work with Bishop John Springer. He married **Frances Lois (Jessup) '41**, who preceded him in death. He went to Liberia as a missionary during WWII and served as the president of the College of West Africa. Survivors include two sons, six grandchildren and two great-grandchildren.

Arthur S. Rathkey '42 died Sept. 8, 2004. He was born April 15, 1920, and received a degree in chemistry from Willamette. He received his master's in biochemistry and biology from Oregon State University in 1943 and graduated from the University of Oregon Medical School in 1946. He published eight scientific papers dealing with body chemistry. Survivors include his wife, Roba, three sons, including **Douglas S. Rathkey '78**, a daughter, a brother, a sister and seven grandchildren.

Marquis Ernest Waltz '42 died Aug. 16, 2004. He was born July 29, 1921, in Brownsville, Ore., raised in Portland and graduated from Forest Grove High School. He also received

a degree from the University of Oregon Dental School and served in the Army in the Korean War. He moved to Reno, Nev., where he was a dentist. In 1976, he married **Shelby Evans**. Survivors include his wife, Shelby, a son, five daughters and three stepsons.

Ancil Payne '43 died Oct. 2, 2004. He was born Sept. 5, 1921, in Mitchell, Ore. After graduating from Willamette, he attended the University of Oregon, and then enlisted in the Navy in 1941. He became a second lieutenant during WWII. He finished his education at the University of Washington. He was a pioneer of television journalism and ran KING Television from 1970 until the mid-1980s. He retired in 1987. He had no broadcast experience when he was hired by KING in 1959 but helped build the company into a \$400 million broadcasting and cable conglomerate. Survivors include his wife of 45 years, **Valerie**, three daughters and five grandchildren.

Flora (Leonard) Stoltz '43 died Jan. 8, 2004, in Eugene, Ore. She was preceded in death by her husband, **James**, July 9, 2002.

Robert Byrd Albert '44 died Jan. 26, 2003, in Salem, Ore. He graduated from Salem High School and entered Willamette at age 17, graduating three years later as the "Senior Scholar" for his department as part of the "V-12" program. He entered the Navy and served in the Pacific during WWII. He used the G.I. Bill to finance a year of study at the Sorbonne in Paris. He married classmate **Darlene (Dickson) '44** on Aug. 12, 1943, in Seattle. She preceded him in death. Survivors include two daughters, including **Theresa Albert '72** and two cousins, **Dean Byrd '43** and **Patricia Byrd '44**.

Wade Porter Bettis '44 died July 11, 2004, in Canby, Ore. He was born Aug. 13, 1922, on the Nez Perce Indian reservation in Idaho and was the oldest of three children. The family moved to Oregon in 1927 and settled on a farm outside of Orient. He enlisted in the U.S. Marine Corps in August 1942. He met his wife, **Miriam Elizabeth Miller**, after an introduction by Miriam's brother. The couple exchanged letters and were married June 15, 1943, in San Diego. Survivors include his wife, **Miriam**, two sons, including **Wade P. Bettis '67**, **JD '72** three daughters, including **Miriam E. (Cravens) '68**, two

her husband, Rosario Mendez, two daughters, a sister, a brother and four grandchildren.

John McLean Othus '74 died Nov. 5, 2003. He had been a history teacher at West Linn High School since 1986. He was best known for his work with at-risk students as well as his passion for learning that he shared in and out of the classroom. He sang with the St. Michael's and All Angels Church choir in Portland for 20 years. Survivors include his wife, Shelly, his mother, father and sister.

David E. Spence '74 died July 10, 2004. He came to Spokane, Wash., in 1969 and graduated from Ferris High School in 1970. He received his degree in science from Willamette and his master's of science in North Dakota, before joining the Air Force. He was employed as a caregiver at Haven Homes. Survivors include his wife, Nancy, a son and two daughters.

Darline Y. (Reiley) Cooley '77 died Nov. 17, 2004. She was born Dec. 24, 1926, in Crabtree, Ore. She had lived in Vancouver, Wash., for the past six years. She attended Oregon State University and was a member of St. Paul's Episcopal Church in Salem, Ore. She was an office manager in Salem, Ore. Survivors include her husband, Gordon, a daughter, three sons, two sisters, a brother-in-law, **Richard D. Reid '50**, and 10 grandchildren.

Wendy Sue (Elder) Ott '77 died Aug. 13, 2003. She was born Feb. 18, 1955, in The Dalles, Ore. She graduated from The Dalles High School in 1973 and earned a degree in planning from Willamette. She married Stephen R. Ott May 20, 1978, in The Dalles. She worked for Klamath County as a planner. She was a member of Life in Christ Center and the Cascade Singers. She enjoyed homemaking, family, singing and piano. Survivors include her husband, Stephen, two sons and two daughters.

Micah Mike L. Lazenby '89 passed away after a brief illness July 6, 2004. He was a teacher and coach at Jesuit High School in Sacramento, Calif., and held various coaching positions at the college level. Mike was an incredible person and will be greatly missed. Survivors include his daughter, Maija. For those who knew Mike, please write a reflection or happy memory to be emailed to MDL1194@aol.com or mail it to:

9009 Merlot Way, Sacramento, Calif., 95829. These reflections will be placed in a book for his daughter.

FACULTY

Donald M. Gleckner died Aug. 12, 2004. Donald was a former faculty member at Willamette where he enjoyed teaching public school music and directing choral activities. He was born in Pratt, Kansas, and began teaching in 1934. He taught and directed choral groups at Topeka High School. In 1965, he changed course, and began work with the Northshore School District in Bothell, Wash. He retired in 1979 as director of special education. He was preceded in death by his first wife, Mildred, and son, Stephen. Survivors include his wife, Lola Gleckner, a daughter, grandchildren and great-grandchildren.

TRUSTEES

Stanley N. Hamner died Dec. 5, 2004. He was 87 years old. He was born July 15, 1917, in S.D. He was the youngest of 10 children and graduated from South Dakota State University in 1941 with a degree in business. In 1941, he married Harriette (Henry). He served as a lieutenant in the U.S. Navy. In 1947, he became a partner in Pumlite Block and Supply Company, and became the sole owner of Pumlite in 1953. Stan was a community leader and was honored as Salem's First Citizen in 1967. In 1979, he joined the Willamette University Board of Trustees, becoming a Life Member in 1991. He also volunteered for WU's Town & Gown campaign and was a member of the R.A. Booth Society.

He served as an elder and trustee of the First Presbyterian Church and continued to be involved in the church throughout his lifetime. He was president of the Salem Area Chamber of Commerce in 1964 and continued to be active in the Chamber for many years. He was a charter member of the Illahee Hills Country Club, and served as chairman of the board for Black Butte Ranch Association from 1973-75. In recent years, he served on the board of the Autism Society of Oregon and as chairman of the United Way fund drive. After his wife Harriette passed away in 1986, he married Ruth (Cross). For the past six years, Stan lived at Capitol Manor in Salem, Ore. Survivors include his friend and companion, Clarice Cox, a daughter,

Susan Hammer JD'76, three sons, daughter-in-law, **Tanya L. Monk '85** and nine grandchildren.

Melody Teppola, wife of Willamette Trustee **Mark Teppola '60**, died Dec. 6, 2004. She was 62 years old. A service was held on Wednesday, Dec. 15, 2004, in Portland's First United Methodist Church. She was born Melody (Clarke) Nov. 12, 1942, in San Diego, Calif., and grew up on Catalina Island off the coast of California. She graduated from Mills College in Oakland, Calif., in 1964, and that same year she married Mark Teppola. The couple moved to Portland, Ore., a year later. She was a member of the board of directors of Northwest Natural Gas Co. since 1987, and was involved in Portland cultural programs and community organizations. Her husband, Mark Teppola, has been a member of the Willamette Board of Trustees since 1980.

strategic officer and general counsel. He will also serve as in-house legal counsel and will provide business and operational analysis for Healthwise. Jim brings substantial leadership experience from Boise Cascade Corporation and its subsidiary Boise Office Solutions. Jim also served on Healthwise's board for nearly 15 years. He has stepped down from the board to take his new position on the executive team.

Grace Crunican MBA'79 was honored with an Alumni Citation last September at the Homecoming Celebration Dinner. This is the first time an Atkinson alum has received this award at Willamette University. Grace has been engaged in transportation issues for nearly 25 years, holding leadership positions at every level of government and a non-profit organization. In 2002, Grace was appointed director of the Seattle Department of Transportation by Mayor Greg Nickels. Grace is the mother of two and currently resides in Seattle.

Atkinson Class Notes

1960s

Rick Lewis '69, MM'76 turned 60 this year! Rick spends his time working, hiking, and has recently taken up paddling sports.

1970s

Patrick Pine '74, MBA'76, who is corporate benefits manager for ESCO Corporation at the Portland headquarters, was elected president of the Oregon Health Care Purchasers Coalition, a group representing public and private employers purchasing health coverage in Oregon and Southwest Washington. He also was elected vice president of the Oregon Health Care Quality Corporation, a nonprofit group initiating several projects to foster improved health care quality. He represented Oregon at the recent annual meeting of the National Business Coalition on Health in Atlanta.

Healthwise has named **A. James Balkins III MBA/JD'79** as chief

1980s

Going on 20 plus years with Nike, Inc. **Dave Becker MBA'80** was transferred to Guangzhou, People's Republic of China, where he will work as a senior product engineer. Dave is looking forward to this new professional challenge as well as an opportunity to travel within China. He writes, "Hats off to my wife and child who have followed me all over Asia! My daughter just turned nine and is now living in her fourth country, but being a 'fourth culture' kid, seems to take it all in stride."

Ron Owen MM'80 was recently recognized by Janet Napolitano, governor of Arizona, for his work as district chairman of DB Democrats. He was awarded the top prize for Outstanding District Chair after setting records for fundraising and organization building in a District of 105,000 voters. He was selected to partner with the Kerry-Edwards Campaign for Arizona.

Curt De Grinis MM'81 was married earlier this year to Jackie Collden Lyons in Los Angeles. Curt continues to manage C.M. de Grinis & Co., Inc., a public finance advisory firm that advises local government agencies



Class Notes (continued)

His son, Stephen Macy, two sisters and two brothers preceded him in death. Survivors include his wife, Joan, a son, a stepson, a stepdaughter, one brother, seven grandchildren and two great-grandchildren.

Rodney Mittelsdorf '55 died Feb. 17, 2002. He was born Aug. 21, 1930, in Pendleton, Ore. He was a Marine Corps veteran of the Korean War. He was a retired personnel manager for a construction company, a member of the Elks Lodge and Masonic Lodge and a Las Vegas resident for more than 11 years. Survivors include his wife, Olive, two sons, a stepdaughter, two stepsons, five grandchildren and 13 great-grandchildren.

Sally M. (Cooney) Underwood '55 died July 14, 2004, in Davis, Calif. She was born April 20, 1933, in Medford, Ore. After spending a year in Paris where she taught English at the Lycee Sophie-Germain, she returned to the United States to do graduate work. She received her master's degree in English from the University of California, Berkeley, where she met Douglas Underwood. They married on Aug. 21, 1958, and moved to Walla Walla, Wash., where they lived for more than 40 years. Survivors include her husband, Douglas, two daughters and a brother.

Helen (Callaghan) Thom '56 died Aug. 28, 2001, in Coos Bay, Ore.

Pauline J. (Coulter) Winter '56 died April 1, 2001, in Heppner, Ore. Survivors include a son, two daughters and a sister, **Helen Thomas '45**. She was preceded in death by her father, **Jay D. Coulter JD'23** and her stepmother **Fay P. Coulter '21**.

Gerald D. Kelly '57 died March 20, 2004. He was born Aug. 15, 1931, in Everett, Wash. After graduating from Willamette, he received his master's degree from the University of California, Berkeley, and his law degree in 1971 from Northwestern School of Law in Portland, Ore. He served as a hospital corpsman in the U.S. Navy from 1950-54, serving as an operating room technician at the U.S. Naval Hospital in Bremerton, Wash. Survivors include his wife, Joan, three sons, a sister, and three grandchildren.

Stephen G. Nason '58 died July 27, 2004, in Clinton, Utah. He was born Aug. 2, 1918, in Tacoma, Wash. He married Charlotte Ruth (Wendich) Stringham Aug. 13, 1996, in Coalville,

Utah. He was a B-17 bomber pilot in WWII. He retired as a chemical engineer for U.S. Gypsum Co. in Chicago. He was preceded in death by his sister, Hope and wives Teresa Bartman and Pearl Bodenhamer. Survivors include his wife, Charlotte, a son, a brother, seven stepchildren, a niece, **Jane (Brader) Palmer '59**, and a nephew, **Donald Brader '56**. He had 42 grandchildren and 11 great-grandchildren.

Sondra J. (Roark) Lippman '59 died April 16, 2004, in Salem, Ore. She was born Nov. 29, 1937, in Indianapolis. She moved to Portland, Ore., in 1949, and graduated from Cleveland High School in 1955. After one year of graduate work at the University of Oregon, she moved to Vienna, Austria, and worked for the U.N. International Atomic Energy Agency. She married Wilfred G.W. Lippman in 1960. They divorced in 1968 and she moved to Salem, Ore., with her three children. She worked for the Oregon Public Welfare Division for 29 years until her retirement in 1996. In 2001, she was inducted into the Cleveland High School inaugural athletic Hall of Fame for state swimming championships. Survivors include a daughter, two sons, a brother, a sister and two grandchildren.

John W. Vale '59 died Oct. 12, 2004. He was born Oct. 9, 1933, in Rainier, Ore. He served in the Army in the Korean War. He loved music and began his career as a music teacher, a talent he also used directing the church choir. John wrote numerous articles and authored two published books on conflict resolution. Survivors include his wife, Diana, a son, two daughters, a sister, two brothers and five grandchildren.

William G. Brown '60 died Feb. 14, 2004, in Salem, Ore. He was born Feb. 27, 1933, in Monmouth. He graduated from Salem High School in 1951 and enlisted in the U.S. Army in 1953. He served in Japan during the Korean War and was honorably discharged in 1955. Jerry married Carol Stark of Salem in July 1957. He graduated from Willamette with a degree in economics and was a certified public accountant for most of his adult life. He retired from the state of Oregon in 1992, after 21 years of service. His wife of 42 years, Carol, preceded him in death in August 1999. Survivors include a daughter, a sister and a granddaughter.

Nancy (Elliott) Spaniol '61 died Jan. 8, 2004, in Beaverton, Ore.

Lawrence W. "Bill" Chidester '63 died Oct. 3, 2004, in Portland, Ore. He earned a bachelor's degree in English from Willamette and a master's in journalism at the University of Oregon. He also attended the University of Wisconsin. He worked at *The Oregonian* in Portland and the *Statesman Journal* in Salem. He enjoyed singing and was a member of several Portland choirs. Survivors include his wife, **Dorothy (Montag) '64**, three sons and four grandchildren.

Richard J. Teague '63 died Feb. 25, 2004, in Texas.

Ron A. Welch '63 died June 7, 2004, in California. Survivors include his wife, **Nancy L. (Miller) '63**, two sons and a daughter.

Barry E. Hudspeth '64 died Aug. 9, 2004, in Prineville, Ore. He was born Nov. 15, 1942, in Bend, Ore. He graduated from Crook County High School in 1960. In 1965, he enlisted in the National Guard and later served in the Army Reserve. He worked at Hudspeth Pine in Prineville for 15 years, and was the general manager of the mill. Survivors include his mother and a brother.

Margaret S. (Plum) Ezzat '66 died June 24, 2004, in Concord, Mass. She was born March 12, 1944, in Norfolk, Va. She was a resident of Massachusetts since 1987. She graduated from Willamette with a degree in psychology, and then graduated from the University of California, Santa Barbara. In 1967, she served as a Peace Corps volunteer in Turkey. Her career in the federal government began with ACTION and she served in a variety of positions, including trainer, program coordinator and state program officer. Her marriage to Mohammed Ezzat ended in divorce. Survivors include a sister and several cousins.

Kenneth D. Rost '66 died Dec. 23, 2003, in Baker City, Ore. He was born Feb. 17, 1944, in Spokane, Wash. He graduated from Beaverton High School in 1962. At Willamette, he earned a degree in chemistry and married **Mary Anne Dorsch '66** in 1966. He received his medical degree from Oregon Health Sciences University in 1970, and returned to OHSU to complete his residency as an obstetrician and

gynecologist in 1978. He was a flight surgeon in the U.S. Air Force from 1971-73. He maintained a private practice in Baker City until 1975. He was a member of the First Presbyterian Church in La Grande. Survivors include his wife, Mary, his mother, two sons, including **Jeffrey T. Rost '93**, a brother, **Terry D. Rost '64**, two brothers-in-law, **John A. Dorsch '59** and **Anthony J. Dorsch '63**, a sister-in-law, **Tiffanie A. Andrews-Rost '66**, and a nephew, **Anthony J. Dorsch '90**.

Robert Miller Rands '67 died June 9, 2004, in Peoria, Ariz. He was born March 17, 1939, in Idaho Falls, Idaho. He served four years in the Air Force. He was a biochemical engineer, entrepreneur, adventurer and world traveler. After retiring, he married **Doris Schletty** in 1994 and moved to Peoria, Ariz., where he resided until his death. Survivors include his wife, Doris, and a son.

Joseph D. Robertson '71, JD'74 died Aug. 16, 2004, in Redmond, Wash. He was born Dec. 24, 1944, in Pittsburgh, Pa. During his five-year service in the Marines, he achieved the rank of sergeant and earned the prestigious assignment of a Marine Security Guard at the U.S. Embassies in Kathmandu. He married Susan Lyon in 1968 in Alexandria, Va. Survivors include his wife, Susan, two sons and two grandchildren.

Augusta "Guss" (Thompson) Rockafellar '73 died July 29, 2004, in Salem, Ore. She was born in West Linn, Ore., Aug. 13, 1911. She worked for the State of Oregon Banking Department for 34 years and various departments of the Federal Government in Washington, D.C. Her major interests were mountain climbing, adventure travel, gardening and art. Ms. Rockafellar generously provided for Willamette in her will. Her estate will endow a scholarship for biology students and a fund to purchase equipment for the biology department. Her first and her second husband preceded her in death. She is survived by a sister.

Cheryl A. (Holbrook) Mendez '74 died July 10, 2004. She was born Dec. 17, 1950. She lived in Albuquerque, N.M., and Livermore, Calif. She worked in a nursing home and later for the State of Oregon for more than 20 years. She played the piano, flute, clarinet, and sang in the choir. She loved her grandchildren very much. Survivors include

19 90s

Jose Eugenio Lucarelli Alati MBA'90 currently works at AIG Private Bank and resides in São Paulo, Brazil, with his wife and two kids, Isabella, 3, and Stefano 1.

Ted Romanowitz '86, MM'90 recently joined the digital home platform marketing team within Intel's Desktop Products Group. Ted will manage "go to market" activities including product planning, platform positioning and the design win process. Ted joined Intel in 1999, helping lead the transition to Gigabit Ethernet networking and has also been responsible for marketing wireless, storage and modular communication technologies for Intel.

Michael Woolfolk MBA'90 is vice president and senior currency strategist at The Bank of New York in New York City. In his ninth year now at BNY, Michael is currently the world's most frequently cited authority on foreign exchange and is regularly seen on CNBC and Bloomberg television. The January 2005 issue of *Global Finance* magazine ranks BNY as the "number one bank" in the world for foreign exchange research.

Mark Green MM'92 is an Atkinson alum and former assistant dean. Recently he celebrated the successful completion and grand opening of the nation's first large scale Entrepreneurial Residential College at Weatherford Hall at Oregon State University. Green was responsible for raising \$6 million in private donations, establishing the program with 290 entrepreneurial students and creating the formal and informal curriculum in less than 24 months. Green also published, along with Atkinson Professor Fred Thompson, "Vox Populi? Oregon Tax and Expenditure Limitation Initiatives" in *Public Budgeting & Finance* (winter issue). Mark is the A.E. Coleman Chair in Family Business, Director, Austin Family Business Program and Austin Entrepreneurship Program; and Director, Entrepreneurship and Innovation Program, College of Business at Oregon State University.

Christy (Sewell) Vaughn MM'92 and her husband, Chad, reside in Boise,

Idaho. Christy is vice president and chief financial officer of PCS Adventures.

John W. Hoekman MBA'93 has joined Stephens Inc. Investment Bankers as a vice president & senior financial consultant in the private client group. In his new position, John will provide professional wealth management services to corporations, institutions and families, while assisting with their wealth transfer planning, stock options strategies and philanthropic endeavors. John is a survivor of the 9/11 terrorist attack on the World Trade Center where he was working at the time on the 73rd floor of Tower 2 for Morgan Stanley. John and his family reside in New York City.

The *Vancouver Business Journal* selected **Jim Morrell MM'93** as one of Southwest Washington's top young leaders and visionaries as part of their "Accomplished Under 40" awards program. As chair of the Credit Union National Association (CUNA) Technology Council, Jim also authored and presented an article entitled "2005 Emerging Technology Trends" at the 2004 BAI Retail Delivery Conference & Expo in Las Vegas last November. The presentation was attended by financial institutions from across the United States and several foreign countries including Venezuela, Australia, Canada, Korea and the United Arab Emirates.

After living in Taipei for 13 years working in an investment banking position, **Mitchell Thomson MM'93** returned to the U.S. to join Rosen Entertainment Systems, as owner/senior manager. Last month Mitch was promoted to vice president of supply chain. With his experience living abroad and his BA in Chinese literature, Mitch remains heavily involved with all aspects of the business as they relate to the overseas suppliers. He met his wife in Taiwan 15 years ago. They now have three kids and live in Tustin Ranch, Calif.

Scott Colson MM'94 was a featured speaker at the September 2004 Small Medium Business Nation Conference in Seattle. The SMB Nation Conference is an annual event geared to technology professionals and consultants in the small/medium business (SMB) sector. Scott and his wife Erika Colson '91,

MM'95 own and operate Autonomix, Inc., a technology consulting firm on Bainbridge Island, Wash.

John B. Kern MM/JD'94 resides in Charleston, S.C., where he co-founded Carolina Chambers, LLP with offices in Charleston, Washington and London. He is the chairman of the South Carolina Bar International Law Committee and served three years as chairman of Charleston Habitat for Humanity.

Michael A. Munson MBA/JD'94 and his wife, Danica Munson, are expecting their first child in the spring. Mike is a sole practitioner in Chicago focusing his practice on energy related law.

John S. Razor MM/JD'95, a sole practitioner in Salem, Ore., who works in civil rights and employment law, successfully argued an age discrimination case before the 9th Circuit Court of Appeals (*Enlow v. Salem-Kaiser Yellow Cab*).

VanDyck Silveira '95, MM'98 was married in September to Juliana. "We threw a big party that lasted till 6 a.m. the next day," writes VanDyck. He also completed his Ph.D. in economics at Claremont Graduate University this year. He has since co-founded Veris Educational SA, the first educational corporation in Brazil. VanDyck is an executive director for the group and shares this position with three other people.

Michael Foresee '96, MM'96 and his wife, Lisa, have just returned from China with a baby girl named Brooke. Michael works as a business finance officer in the Oregon Economic Development Department. He and his family live in Salem.

Michael Rindfleisch MM'96 was awarded a master of science degree in strategic intelligence from the Joint Military Intelligence College in August. He was recently designated as the senior counter-terrorism analyst for the U.S. Air Forces in Europe at Ramstein Air Base in Rheinland-Platz, Germany.

Amanda Hermsmeyer Durkee MM'97 got married in New Zealand last September. Amanda is currently working with Bardsley & Neidhart Research as the technology research project manager. Amanda and her husband, Joe Durkee JD'97, now

live near the University of Portland with their dogs Zeus and Malika.

After seven years with Deloitte & Touche, **Michael Eber MBA'97** took a leave of absence and spent nine months working in Uganda with the VillagePhone project (providing mobile phone businesses for primarily rural women). In March, Michael joined the Grameen Foundation USA in Washington, D.C., as a program officer, where his focus is technology.

John Jesse MM'97 started an investment company, Beacon Investments, about two years after graduating from Atkinson. In September of 2004, John moved to Florida and is now working as an architect for a long-time friend who builds homes. John also continues to conduct the investment management business.

Robyn Mackillop MBA'98 is currently responsible for marketing SK On-line to the world. The long-distance education program is expected to more than double the number of kids served by on-line education this year. SK On-line has partnered with several districts in Oregon and Nevada, which are able to enroll students in the program. Plans are to make the program international and be the leaders in delivering K-12 distance education.

Nathathai Pathumarak MM'98 is working for Central City Concern in Portland, Ore. She is going back to school part time at Portland State University to earn her CPA certificate.

Gina (Adams) Reynolds MM'98 was selected as one of "Forty Under 40" award recipients at an August awards luncheon in Kingsport, Tenn. The award recognizes 40 area leaders under the age of 40 who have distinguished themselves in the business community, as well as in civic and community organizations, and are projected to be the next generation of business movers and shakers.

Brian Schmidt MBA'98 and Carr Brown have welcomed their first child, Owen Lee Schmidt, born Sept. 29, 2004. "Both baby and Mom are doing great!" Brian is currently in his sixth year as a general manager at Olsen Homes, Inc.



Class Notes (continued)

on the issuance of bonds. Jackie is a senior vice president and head of original series for NBC Universal television's USA Network. They have two daughters from Jackie's prior marriage and are expecting a third. They reside in Sherman Oaks.

Two graduates of Atkinson, who are also members of the Atkinson Advisory Board, accepted awards at the 2004 Technology Awards dinner last November in Portland. Jim Fitzhenry MBA/JD'81, senior vice president for corporate operations and Law of FUR Systems, Inc.,

won an award for Fir Systems. Don Kraemer '81, MBA/JD'87, a partner and attorney for Schwabe Williamson & Wyatt, accepted the award for his firm. The Service Provider 2004 award went to Schwabe, Williamson & Wyatt, PC, who demonstrated revenue growth from and new acquisition of technology clients.

In October 2004, Alice Alexander MM'82 and her husband, Fred Mosher, adopted Alexander Jose Mosher from Guatemala. Alice writes, "He is a healthy, happy three-

month old boy, who is adored by his three-year old sister from Cambodia, and his parents, of course!"

Ann Jackson MBA'84, executive director and CEO of Oregon Hospice Association, is co-investigator of a study published in November's issue of *Palliative Medicine* regarding "Attitudes and experiences of Oregon hospice nurses and social workers regarding assisted suicide."

The Voluntary Protection Program's Participants Association (VPPPA) recently recognized Georgia Pacific's June Brothers MBA'84, vice president for safety, for her continued contribution to the group. The VPPPA created the June Brothers scholarship. This safety/health/environmental scholarship will be available to a college student pursuing a degree in this discipline. June has been a GP employee since 1986. She has been the chairperson of the national board of directors for the VPPPA since 1998. She was elected to the National Board in 1995.

J. Michael Kennedy MBA'84 is responsible for strategic marketing for the public safety solutions group, a unit of Northrop Grumman Information Technology. The group has completed many projects in the Northwest, including police, fire and emergency medical services dispatching in Portland, Seattle area, Spokane, Boise, Cowlitz, Lake Oswego and Bellingham. Michael said, "Every day I thank the folks that helped me through the Atkinson program, for my job is in the private sector working with the public sector. Early on I was exposed to both sides of the fence."

Tony Billera MBA'86 has joined the United Kingdom based company, IP Access, as North America Region Product Manager. IP Access specializes in small base stations for indoor cellular coverage. Tony remains based in Bellevue, Wash. His daughter, Anna, started college this year at Whitman College and his son, Alex, started Bellevue High School this fall.

Steve Brady MM'86, his wife Jodie, and their 2 1/2 year old daughter, Megan, have welcomed another little girl into their family - Carly Michelle was born Oct. 21, 2004. Mom and dad are re-adjusting to

sleep deprivation and Megan is adjusting to a new princess in the household.

Bret Shay Rios '72, MM'87 has taken on a new role with TEC International as a TEC group chairman for the Sacramento Valley in California. TEC is the world's oldest and largest peer membership organization for business owners, presidents and CEOs. Bret also continues to train and certify management consultants in the use of Professional DynaMetric Programs.

Chris Davis MM'88 has been promoted to director with Deloitte Consulting, LLP. Chris is part of Deloitte's national leadership team for the healthcare clinical information systems practice area. Chris and his wife, Anne Marie, live in the Leschi area of Seattle and love to explore unique parts of the world.

Harvey Gail MM'88 and his wife, Mary VanNatta, recently started a new company, Spira Management, LLC. The company will provide property management and consulting services. Harvey and Mary continue to run VanNatta Public Relations, Inc. in Salem, Ore.

Ron Hittner '87, MBA'89, president of the consulting firm Hittner & Associates, was a featured speaker at two international conferences last fall. In September, he spoke to the Oracle Applications User Group Conference in Orlando, Fla. In October, he spoke at the Project Management Institute's World Congress in Anaheim, Calif. He addressed unique end-user training techniques he has developed and utilized for numerous clients, including the State of Oregon, Starbucks, MCI and Weyerhaeuser. Hittner & Associates is based in Kauai, Ore.

Rich Mussler MBA'89 has accepted a position with HealthCare Dimensions, as vice president for customer relations. HealthCare Dimensions is a company that improves the health and well-being of elderly Americans. Rich also recently published a new book, entitled, *Twisted Texan and Other Stories*. It has been released and is available at many bookstores, including Amazon.com. Rich resides in Dallas, Texas.

Whatever you've been doing - let your classmates know!

Name _____ Class Year _____
 Street _____
 City _____ State _____
 Zip Code _____
 Home Phone _____
 Business Phone _____
 Email Address _____
 What I've been doing _____

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 Fax: 503-370-6153
 Email: scene@willamette.edu
 Web: www.willamettealumni.com
 Mail: The Scene
 Willamette University
 900 State St
 Salem, OR 97301

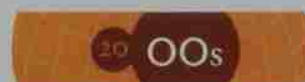
The Scene welcomes news and photographs and reminds you that it may take two issues for your class note to appear in print.



Shannon is an assistant professor of theatre for Illinois State University and during her breaks from classes is the resident teaching artist for the Children's Theatre of Maine.

Clint Raever MAT '99 has accepted a position as assistant principal of Toledo High School in Toledo, Ore.

Beth Salisbury MAT '99 is teaching 9th and 10th grade at the Structured Learning Center with Barbara Roberts Secondary Alternative Programs in Salem. Beth teaches a career development facilitator certification class at Chemeneta Community College.



Heather (Parjara) Kelly '99, MAT'00 is working at St. Joseph Church in Salem.

Stacey Lund MAT'00 is teaching fifth grade at Hayesville Elementary in the Salem-Keizer School District.

Autumn (Taylor) Breitwieser MAT'01 teaches art to grades 9-12 at McKay High School in Salem, Ore.

Melody (Holt) Slothower MAT'01 teaches high school social studies at Santiam Christian High School in Corvallis, Ore.

Jenny Bellone '01, MAT'02 is teaching fourth and fifth grade at Washington Elementary in Woodburn, Ore.

To Mark Gardner MAT'02 and Elizabeth Gardner, a son, Evan Michael, born Sept. 11, 2004. The family resides in Vancouver, Wash.

Heather Hamilton MAT'02 is teaching sixth grade language arts and social studies at Parkrose Middle School in Portland, Ore.

To Triawn (Custer) Nelson MAT'02 and Scott Nelson, a son, Spyle Adam, born Feb. 18, 2004. Triawn teaches ninth grade math at McMinnville High in McMinnville, Ore.

Carrie Petersen '01, MAT'02 lives in University Place, Wash., and teaches fifth grade math, reading and social studies at Narrows View Intermediate School.

Heather Roeck MAT'02 taught fourth and fifth grades at Little Butte



To Lisa (Forney) MAT'00 and Cody Hill of Monroe, Ore., a daughter, Lily Carol, born Aug. 25, 2004.

Elementary in Eagle Point, Ore., before relocating to Ft. Benning, Ga.

Eric Salkeid '96, MAT'02 is teaching seventh and eighth grade alternative education at Whitford Middle School in Beaverton, Ore.

Tracy Tannehill MAT'02 and Seiya Azanuma were married Aug. 7, 2004, in Torrance, Calif. Tracy is a fourth grade teacher in Norwalk, Calif. Her husband is a youth pastor with Mission to the Americas.

Nicole Bass MAT'03 is teaching second and third grade in the Gresham-Barlow School District in Oregon.

Leslie Clark MAT'03 is a substitute teacher for the Anchorage, Alaska, School District.

Ryan Foster MAT'03 is teaching post-secondary English as a foreign language in Chiang Mai, Thailand.

Genesis Heath '01, MAT'03 is teaching seventh grade English and social studies at Judson Middle School in Salem.

Kelly Dalton and Reed Langdon MAT'03 were married July 19, 2003, at Bridal Veil Lakes in Bridal Veil, Ore. Reed is a sixth grade teacher at Mountain View Middle School in Newberg, Ore. The couple lives in McMinnville.

Christine (Hale) Steele MAT'03 and Senior Airman Jon Steele were married June 21, 2003, in Wichita Falls, Texas. Christine teaches sixth grade reading and language arts at Greenacres Middle School in Bossier City, La.

Cindy (Christensen) Compton MAT'04 is teaching sixth grade at the Live Oak Waldorf School in Meadow Vista, Calif. She and her husband, John, reside in Auburn, Calif.

GUIDELINES

Class Links are included in the fall, spring and summer issues of *The Scene*.

If you have information you would like to submit for Class Links, please send it to:

Willamette University
University Relations
900 State St.
Salem, OR 97301
or email scene@willamette.edu

Please print or type all submissions, in the interest of accuracy.

If something has been written about you in a newspaper or other publication and you would like it to be included in *The Scene* Class Links as well, please submit a copy with a note giving your permission.

It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.

The Scene reserves the right to edit or omit any information submitted.

The deadlines for submission are:

Fall issue: Aug. 1
Spring issue: Dec. 1
Summer issue: April 15

It is the practice of *The Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are Willamette alumni will also be listed by name when we receive that information.

KEY:

JD = Doctor of Jurisprudence or LLB
MM = Master of Management, Master of Administration
MBA = Master of Business Administration
MBA/JD = Joint degree, law and management
MAT = Master of Arts in Teaching
MEd = Master of Education
H = Honorary Degree
C = Certificate in Dispute Resolution



Class Notes (continued)

John A. Lindquist II MM '99 received an honor award from the American Red Cross. The award is a Special Citation for Exceptional Volunteer Service. John serves on the board for the Northern Utah Chapter of the American Red Cross in Ogden, Utah.

20 00s

Atkinson Graduate School Assistant Dean **Dan Mahoney MBA '00** and his wife, **Angela (Murray) Mahoney '94, MBA '00**, welcomed a baby girl, **Sophia Camille**, into their family Jan. 7, 2005.

Colin Ray MBA/JD/CDR '00 and his wife, **Emiko**, are happy to announce the birth of their new baby girl, **Marina Claire Ray**. Marina was born Dec. 2, 2004, in Tokyo where Colin is currently working as a foreign legal advisor for Atsumi & Partners.

Matthew Arnold MBA '01 is currently working at Xerox in business development and has also started teaching this year at Portland Community College. He is teaching business administration and investment. Matthew writes "I am really enjoying it but didn't realize how much work it would be."

Carri (Lusk) McBride MBA '01 and her husband, **Don**, welcomed their son, **Ethan Dean McBride**, on May 1, 2004. Carri is senior human resources consultant at Planar Systems in Beaverton and Don is a family practice physician in Salem. They reside in Portland.

Patrick Gakuru MBA '01 completed his Ph.D. in May 2004 at Arizona State. He is now teaching management at the University of Nairobi, Kenya, and doing management consultancy in public administration and policy.

Last November, **Olga Shpora Odeh MBA '01** received the CFA (Chartered Financial Analyst) designation and the rights to use her charter. The CFA designation is one of the world's most prestigious professional credentials in finance and investment analysis. It took Olga three years and an enormous amount of work to obtain this designation. Along with traditional accounting, quantitative analysis and corporate finance, the CFA curriculum covers derivative instruments, fixed income securities and equity valuations.

Brian Zoeller MBA '01 recently left Portland General Electric as a marketing analyst and returned to the Peace Corps as an associate director for the Small Enterprise Development program in Mauritania, West Africa. In early January, he will leave for one month of training and then on to his post for two and a half years. Brian will oversee and assist approximately 20 business volunteers placed throughout the country with their projects, training and cultural adaptations.

Jude Daniel Dobson was born to **Shannon & Dan Dobson MBA '02** on Aug. 27, 2004. Dan, Shannon and big brother **Blake** are excited to welcome this new addition to their family!

Juan Javier Aguilar MBA/JD '02 is general manager of an outsourcing company called Petro Personnel. This is in addition to his continued involvement in legal and translation matters and teaching. In August, he will teach a course on Negotiation and Dispute Resolution at the Catholic University of Ecuador in a program offered in association with the Graduate School of Political Management of George Washington University. The students are Ecuadorian public officials.

Kim (Weil) Jones MBA '02 married **Greg Jones '02**, associate director of annual giving at Willamette University, Oct. 2, 2004, at Cone Chapel. **Ernesto Toskovic MBA '02** and **Dennis Ayres MBA '02**, Kim's former classmates at Atkinson, were in attendance. The reception was at Creekside Golf Club and the two-week honeymoon was spent in romantic Italy and on the beaches of southern Spain. She has been working as the human resources manager for a group of statewide property management companies called the Jennings Group for the past year. Greg and Kim just bought an older home in northeast Salem and currently live there with their dog, **Buddy**.

Troy Gies MBA '03 has joined the City of Oakland Park, Fla., as the city's budget analyst. He and his wife, **Olga Torres MBA '03**, reside in Sunny Isles Beach, Fla.

After passing the Chartered Financial Analyst Level 1 exam last December, recent grad **Yuyan Lou MBA '03** also passed Level 2 this past June. The average success rate on Level 2 exams is less than one-third.

Halyna Maliborska MBA '03 is currently in Kiev, Ukraine, working as head of the Retail Property Department for Colliers International, one of the leading commercial real estate organizations in the world. With a strategic location at the crossroads of key transportation routes, Ukraine is brimming with opportunities for Halyna, who graduated with honors in 2003.

Jennifer Miller '97, MBA/JD '01 was elected to serve a three-year term on the Young Lawyers Division Board of Trustees for the King County Bar Association in Seattle.

On Aug. 12, 2004, **Yuet Yin Gloria Yan MBA '03** gave birth to **Nathan Quentin Lim**. Gloria and her husband, **Gea Lim**, reside in Portland and she is currently working as an interpreter for Language Line.

Carolyn Harriston MBA '04 was recently offered an Americorp/Vista position at TechMission as a grantwriter/manager. While at Willamette, Carolyn wrote a technology grant for Salem Area Habitat for Humanity that was approved by Pioneer Trust Bank. "This is what helped me get this job," she says. Carolyn will take a year off from the master's of science in health communication program at Tufts University School of Medicine while working in her new position at TechMission. She plans to resume her studies in the fall of 2005.

Reese Lord MBA '04 was recently awarded a \$350,000 grant from the Oregon Department of Education to help defray start-up costs for a planned charter high school in the Portland area. The proposed school targets underachieving high school students with a focus on leadership and entrepreneurship. The school will collaborate with Portland State University's University Studies program to offer college credit and with Americorps to provide volunteer opportunities for the students.

MAT Class Notes

19 80s

Laura Struble MAT '89 is teaching statistics and geometry at Lincoln High in Portland, Ore.

19 90s

Susan (Marsh) Tanabe '79, MAT '90 is teaching Japanese and International Baccalaureate at South Salem High.

Patty Bauer '91, MAT '92 is a high school counselor with the Maxwell Unified School District in California.

Shannon (Greenwood) Remily '91, MAT '92 is a stay-at-home mom to three boys. She is teaching reading, math, conflict management, behavior management, life skills, cutting, pasting and Playdoh.

Wendy McPhetres '92, MAT '93 is teaching sixth and seventh grade choir in Bremerton, Wash.

Jen (Andrew) Freeborn MAT '94 is teaching sixth and eighth grade art at Athey Creek Middle School in West Linn, Ore.

DJ Baddeley '94, MAT '96 is teaching 11th and 12th grade history at Inglesmoor High School in the Northshore School District in Washington. DJ lives in Bothell.

To **Sandra (Hill) Evans '95** and **Nicholas Evans '93, MAT '96** a son, **Jonathan Stephen**, born Aug. 16, 2004, Jonathan joins brother **Joshua**. The family lives in Eugene.

To **Beth (Lindley) Tinseth '95, MAT '96** and **David Tinseth**, a son, **Jonathan David**, born Aug. 5, 2004, Jonathan joins big brothers **Jonah** and **Jacob**. See page 34.

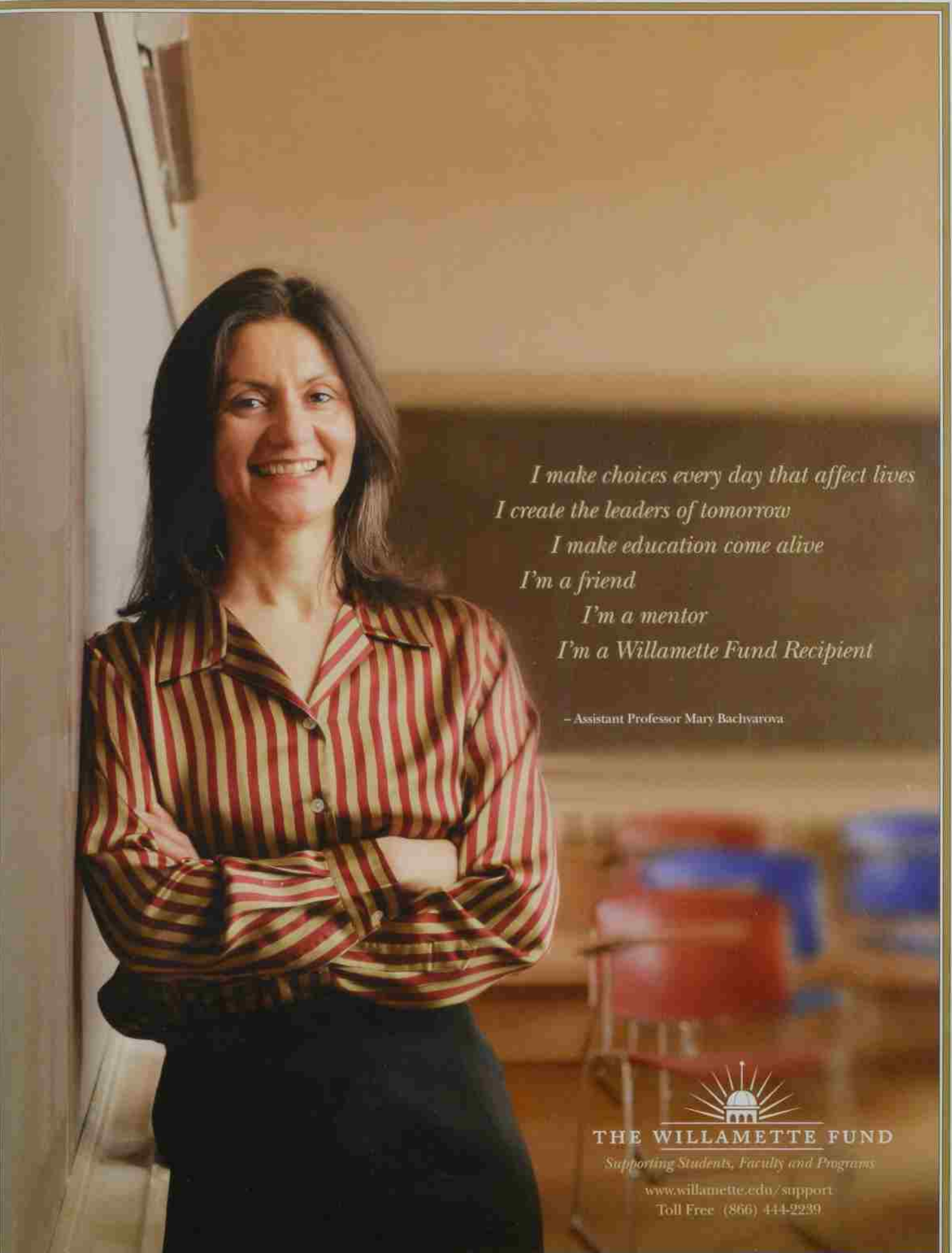
To **Erin (Benn) Bass MAT '97** and **Chris Bais**, a son, **Logan Christopher**, born July 22, 2004, Logan joins sister **Mia**. The family resides in Elk Grove, Calif., where Erin teaches second grade.

Kara Erlwein '97, MAT '98 is teaching third and fourth grade in the Anchorage, Alaska, School District.

Alyssa (Valenti) Engle '91, MAT '98 is teaching seventh grade pre-algebra and eighth grade algebra at Alder Creek Middle School in Milwaukie, Ore.

Philippa Delgado MAT '99 is teaching 6th grade at Robert Frost Elementary in Silverton, Ore.

Shannon Ingersoll MAT '99 graduated with her second master's degree. She received a master of fine arts theatre for youth degree in 2004.



*I make choices every day that affect lives
I create the leaders of tomorrow
I make education come alive
I'm a friend
I'm a mentor
I'm a Willamette Fund Recipient*

— Assistant Professor Mary Bachvarova



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Just What the Doctor Ordered

Bob '53 and Margaret Wilson are a shining example of why it is better to give and receive!

Bob and Margaret met at the University of Oregon Medical School (now OHSU), where Bob was studying medicine and Margaret was studying nursing. After they graduated, and after Bob's service in the Air Force, Bob and Margaret settled in Corvallis, where they raised their four children. In 1994, Bob retired from his medical practice and the Wilsons made their new home at Eagle Crest, near Redmond.

In Redmond, the Wilsons retained their four Corvallis duplexes, which they had held as rental property since 1974. By 2003, however, Margaret and Bob had grown weary of being landlords and decided to dispose of the properties. After talking to their financial advisor about possible exit strategies, the Wilsons recognized that they would face a substantial capital gains tax penalty if they were to sell the properties. At Bob's 50th reunion on campus, Bob and Margaret visited with the planned giving staff and learned about other options for exiting the landlord business.

Last August Bob and Margaret contributed their four properties to a Willamette unitrust, effectively "selling" their properties tax-free in exchange for lifetime income from Willamette. Actually, the Wilsons merely signed a deed – Willamette handled the sales of the properties. In exchange, Willamette is provid-

ing the Wilsons with inflation-resistant income for life: their unitrust income is substantially higher than the rental income they had been receiving from their duplexes, and is substantially higher than what they could have earned by investing the after-tax proceeds from selling the properties. And the sizable income



Bob '53 and Margaret Wilson.

tax deductions the Wilsons received from their contribution were a nice bonus as well.

As Bob said, "The trust arrangement is very good for Margaret and me financially, and we are pleased that it is also very good for Willamette." Margaret added, "Opening an envelope with a check from Willamette every quarter is so much easier than being a landlord."

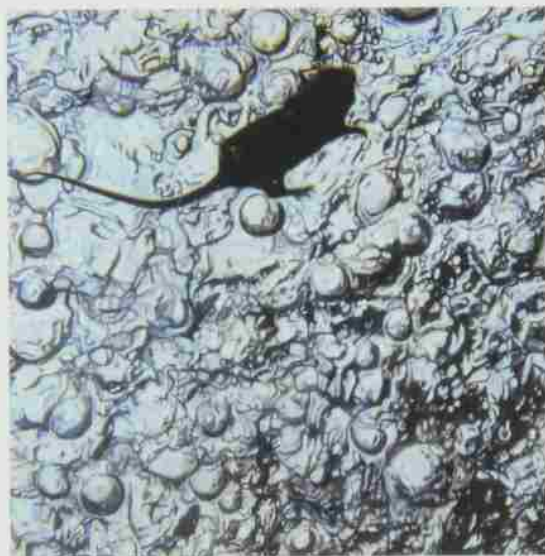
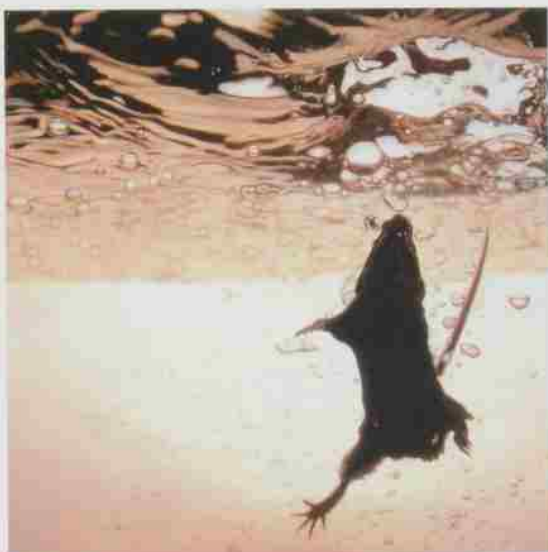
Although the security of their lifetime income is comforting to the Wilsons, their warm feelings also flow from

knowing that their unitrust will fund full scholarships in perpetuity for pre-health care students at the University.

Bob fondly recalls the devotion of Willamette's faculty. "Without the exceptional individual attention I received from Professors Nichol and Johnson and other instructors at Willamette, I may not have succeeded in the early pre-med courses and been qualified for medical school admission. It is gratifying to Margaret and me to help others benefit from a Willamette education. To be able to do that in combination with provid-

ing financial security for ourselves is truly remarkable."

Willamette offers many tax-advantaged options for converting assets – stocks, bonds, mutual funds and real estate – into secure income for donors and their families. To learn more, visit www.willamette.edu/plannedgiving or contact Steve Brier at 1-866-204-8102 (toll free) or sbrier@willamette.edu.



Nothing Mickey Mouse About This Art

Adam Stennett '94 shares his Brooklyn, N.Y., studio with about 20 mice. They play a critical role in his oil paintings. Both enchanting and a tad unnerving, he employs mice to force the observer into the world of small things.

His creative process is anything but small. "Once I get an idea for a painting, I create a set and then shoot photos of the mice within the set. I work from photographs to make the painting. Every painting has between 100 and 200 photographs behind it."

Stennett's work has created a buzz in the art world. This past year he completed his first major solo exhibition, presented a video and several pieces to a packed audience in London at the international art fair, SCOPE, and is now preparing for a second solo exhibition scheduled for September. What could be Gouda?

Visit www.adamstennett.com



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