

## READY, SET, GO!

Bearcat cross country hosts Willamette Open ♦SPORTS, 7



## LOVE YOUR BODY

Willamette students celebrate self-image ♦FEATURES, 3



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXI ISSUE V

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 21, 2000

## Athletic Director: Another new face at Willamette

By ALI McCART  
STAFF WRITER

Willamette University will be giving a hearty welcome to its new athletic director this Homecoming weekend. Mark Majeski will attend the campus festivities before taking on his new job here on October 16.

Athletic director is a very dynamic position, touching all aspects of the university, including admissions, recruiting, alumni, and food services.

He is no stranger to this field. Majeski is coming to WU with the experience of five years as University of California at Santa Cruz's athletic director, and four years as Menlo College's assistant athletic director.

In those two positions, Majeski managed 12 sports in the NCAA Division III, increased funding for women's sports, and began a booster club with the Student-Athlete Advisory Committee. He has experience in coaching men's and women's basketball, women's softball, and track & field.

On a larger scale, Majeski worked at the 1999 NCAA Division I Final Four in San Jose, the 1996 Atlanta Committee for the Olympic Games, and the 1994 World Cup soccer competition at Stanford University.

Majeski is excited about his new position. "I'm excited about the rich and long history of Willamette athletics. Currently, I'm

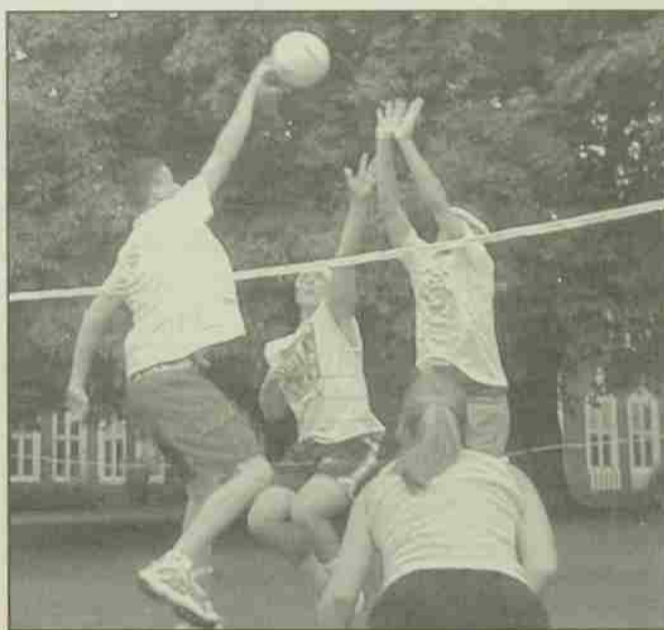
excited that the state of every [sports] program is strong, and I hope we will build upon that in the future."

Majeski feels challenges will include recruiting athletes, as well as maintaining and upgrading facilities. He feels Willamette is an ideal place for student athletes, although the challenge of Division III is finding a place among the bigger institutions.

"Good student athletes are out there, but we need to go find them," Majeski said. "We need to make it clear that we are the best choice for them. Excellence is what should be acquainted with Willamette."

See AD page 2

## Bump, Set, Spike!



JEFF GOLIMOWSKI

Last weekend, 16 teams volleyed for the title of champion at the Phi Beta Phi's Arrowspike volleyball tournament. The tournament raised funds for the Salem Literacy Project.

## Bikers beware; thief on the loose



BEN KRUPICKA

A variety of locks, including U-Bolts, are becoming commonplace on the bikes throughout the Willamette campus.

By MEGAN RYAN  
STAFF WRITER

Nine bicycles have been reported stolen at Willamette since the beginning of the school year, and possibly many more have yet to be reported. Three of these bikes were valued over \$750. However, there

have been fewer bikes stolen this year than at this time last year.

Brese Pickel of Matthews Hall had his bike stolen sometime last week. He said that his bike cost about \$500 when he bought it a few years ago. When asked if he reported the theft, Brese answered,

"No, what's the point?" This view reflects the opinions of other students here at Willamette, who feel nothing can be done. Natalie Swick, also a freshman of Matthews Hall, noticed last Thursday that her bike had been stolen.

Her's, as well as Brese's, had been locked with a cable in the basement of Matthews. Although she did report it, she did not have it registered with the school.

When asked what could be done further, Natalie said, "If the bikes were kept locked in their own room in the basement instead of a wide open space, not as many people would be able to see them to take them."

Salem Police and Willamette Campus Safety officers alike find it baffling how thieves are managing to break through the U-bolt locks most people use to lock their bikes with.

See STUDENTS page 2

## Wild night at the Bistro



BEN KRUPICKA

Seth Samuels and Scott Pemberton jam in the Bistro Tuesday night.

By DAVELEEN DEMARS  
EDITOR-IN-CHIEF

Looking for a study break Tuesday night, students flocked to the Bistro.

Upon arriving they found the Seth Samuels Duo. Based out of Portland the duo consists of Seth Samuels and Scott Pemberton. Although playing together for a little over a year, the two played as

though they were one.

Samuels and Pemberton performed an expansive array of original work and cover songs. With strong blues, funk, and folk influences the pair showcased their musical talents.

"They combined a unique ethnic sound and entertaining jazz solo riffs into a web of musical happiness," said junior Devon Carroll.

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NEWS EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

# Senate approves permanent free trade with China

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

WASHINGTON - In a historic 83-15 vote, the United States Senate voted Tuesday to give the People's Republic of China permanent normal trade relations.

The bipartisan legislation is expected to be signed into law by President Clinton, who has been a supporter of the bill throughout the legislative process.

This move clears the way for China's entry in the World Trade Organization, which will finalize the communist country's entry into the global market.

The World Trade Organization, based in Geneva, helps set global trade policies.

Open trade with China, according to the *Los Angeles Times*, means new markets, economic growth, and more profits.

Policy-makers on both sides of the congressional aisle are pleased with the move, feeling that it will

promote democracy and capitalism within China. "The more China opens its markets to our products, the wider it opens its doors to economic freedom, and the more fully it will liberate the potential of its people," President Clinton told reporters about the measure.

However, as reported in *Newsday*, unions and many consumer advocacy groups feel that the bill benefits

**"The more China opens its markets to our products, the wider it opens its doors to economic freedom, and the more fully it will liberate the potential of its people."**

U.S. PRESIDENT CLINTON  
AS REPORTED BY THE  
LOS ANGELES TIMES

mainly big business and is a sign of the corporate control of Congress. They are especially concerned with the effects of competition on jobs and wages.

Joan Claybrook, president

of the consumer advocacy group 'Public Citizen,' denounced Congress in the *Los Angeles Times* by accusing them of selling out, "to corporate interests and betraying the concerns of working Americans."

Willamette students had mixed reactions to the bill. Senior Jason Galbraith was quite happy. "Hey, they'd be great to trade with, and we'll both profit from that." He wasn't the only one who expressed approval. Sophomores Colin Garnett and Travis Larsen with both happy with the move. "Any new ideas are going to be good," said Larsen.

Not all agreed. Senior Stephen Gingell was skeptical about the motives of the bill's authors. "I don't think the point of the legislation is to improve human rights."

Others expressed concerns about Chinese sovereignty. Freshman Jane Littlefield agreed that move might increase democracy in China, but questioned the will of the Chinese people to become democratic.

# AD anxious to become a Bearcat

continued from page 1

After 13 years as Willamette's athletic director, Bill Trenbeath is optimistic about his own retirement and Majeski's incoming experience.

"The future is bright, and the challenges are great," Trenbeath said. "Athletics requires that you be one step ahead of the competition."

When Trenbeath began the athletic director's position, only 300 students participated in athletics. Now, there are over 520 Willamette athletes.

Trenbeath has also contributed to the Willamette scene by adding women's golf, men's and women's rowing, and transitioning from NAIA to NCAA. During his reign, men's basketball won the NAIA Division II championship. In addition to this,

Trenbeath was here for the construction of the baseball stadium, boathouse, softball facility, renovation of the football and track & field stadium, as well as the Lestle J. Sparks Center.

"The overall strengthening of all the programs is a Willamette trademark now," Trenbeath said.

Assistant Athletic Director Paula Petrie, was co-chair of the committee to choose the new athletic director. She agrees that good events are in Willamette's future. "I think Mark's done a lot of really good things already. He's the right person to follow Bill with his energy and optimism in Division III athletics."

Majeski reinforced this with, "I'm just very excited about becoming a Bearcat. It's one of the best opportunities in the country."

# Students invest in prevention

continued from page 1

Steve Tuthill, the Campus Safety officer in charge of these thefts, said, "Students should start locking their bicycles with both U-bolts and cables, since most thieves do not carry the tools to defeat both kinds, and would pass over any bike with both on it."

Although this may take longer than locking the bike up once, he thinks it could definitely avoid the hassle and anger caused by bike theft.

Tuthill also suggests a few ways for students to better their chances of getting their bikes back when stolen.

First, the students should know their serial numbers so that if their bike is stolen, it can

be tracked down more easily.

Also, all students with bikes should register their serial numbers with Campus Safety, which involves a simple process of filling out a card and sending it to them through campus mail, before their bikes are stolen.

Lastly, the students should notify the Salem Police themselves when their bike is stolen, since the Police Department will not take a report from Willamette Campus Safety.

The Salem Police routinely stop bicyclists on the road to check the serial numbers, since bicycle theft is a problem not only for Willamette University, but for the entire city of Salem.

# Corrections

For the issue of September 14, 2000

NEWS - For the "New Vice President of Enrollment hired" article, it should be noted that Vice President of Enrollment Dr. Robin Brown will oversee the Offices of Admissions and Financial Aid.

In the same article, it should be known that Teresa Hudkins is the Director of Admissions.

FEATURES - The Wire is applying for their permit in February.

The Collegian regrets these errors.

# Convocation Schedule

September	Gannett Newspapers"
27 - Frances Loberg, activist, "The Scandal of the School of Americas"	25 - Jonathan Schell, author and activist, "Nuclear Weapons and the Presidential Election"
October	
18 - Richard McCord, "A Critical look at	

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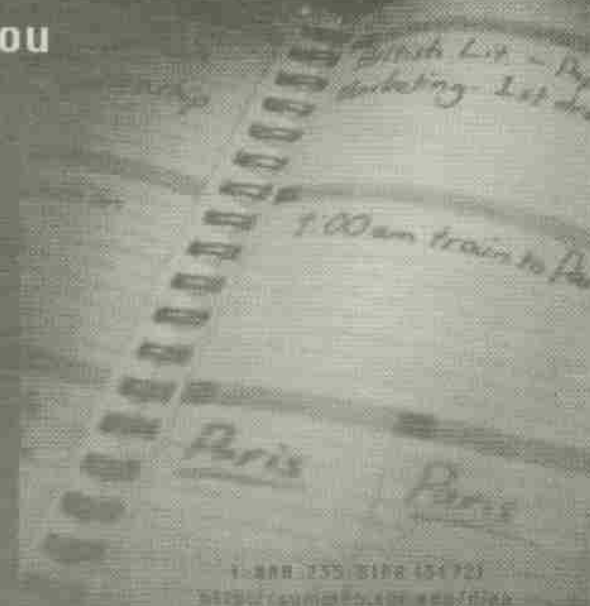
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## Homecoming 2000 hopes to start new traditions

New events mark this year's Homecoming.

By JULIE STEFAN  
FEATURES EDITOR

Homecoming 2000 is coming this weekend. The events begin on Friday evening, and end with the Willamette Bearcats' first home game Saturday afternoon at McCulloch Stadium.

Beth Carlascio, ASWU's vice president of programming, says that she hopes this Homecoming will be bigger than in previous years. "In years past, Homecoming and spirit were a much bigger part of the students' attention," she says. "Andy (Miguel) did a great job of starting recognition last year."

This year's theme is "Where the Wild Things Are." ASWU has added a few events to "hopefully start a tradition for years to come," Carlascio said.

### Schedule of events: Friday and Saturday

Friday, Sept. 22

9am-5pm, University Center: Spare Change Drive benefitting Bush Elementary

9am-5pm, the Quad: Class competition for the most artistic sidewalk chalk representation of "Where the Wild Things Are: Homecoming 2000"

5:30pm, the Quad: Judging of sidewalk art competition by Sidewalk Chalk Council

7:30pm, Jackson Plaza: Homecoming Rally

7:30pm: Introduction by Dance Team

7:35pm: Speech by President Pelton

7:40pm: Speech by Coach Speckman

7:45pm: Speech by Andy Miguel

7:50pm: Announcement of sidewalk chalk art competition by Beth Carlascio

7:55pm: Speech by Tommy Ziemer

8:00pm: Conclusion by Dance Team and Lea Kruger folk trio.

Saturday, Sept. 23

12:30 pm: Noise Parade through campus

1:30 pm: Homecoming Football game verses Puget Sound

Admission to the game is free with your student ID card.



John Vollmer

The Oregon Symphony performs a concert in Smith Auditorium on Tuesday evening. The Symphony comes to the Willamette University campus several times a year.

## McKinney provokes laughter, distaste

There were mixed reactions to New York comedian Juston McKinney.

By AMY WILLIAMS and EMILY JAMES  
STAFF WRITERS

Saturday night a group of approximately 100 Willamette students gathered in Smith Auditorium to listen to New York headliner comedian Juston McKinney.

McKinney's latest and perhaps most distinguished accomplishment is his developing sitcom deal with CBS. On Sept. 16, Oregon got a first glimpse of this rising stand-up comedian.

After a fourteen-hour flight, supposedly stuck in the middle of three seats in coach, thirty-year-old McKinney, originally from Queens, New York, arrived at Willamette in a t-shirt and jeans.

"I could tell he was trying to fit into the college crowd, but it wasn't too bad," said freshman Karen Paulsen. "He looked comfortable, not thirty."

"[He had] a somewhat annoying and whiny voice," said Tad Porterfield, a junior.

McKinney began his show with the line "Have any of you flown in coach?" From coach to first class, plane crashes to drunken friends, and alcoholic beverages to "obesity treats," McKinney made a rather positive first impression on the students of Willamette.

Paulsen remembers, "People had the giggles; I had the giggles."

After a series of skits on ruining happy couples' lives, the apathy for elderly peoples' heatstroke-induced deaths, illimitable jokes about masturbation and seventy-eight swear

words, however, students began to question the ethical value of the show.

"There were some good laughs, but it was a little too offensive," said Porterfield.

"He was [at times] totally unnecessary, crude. He noticeably altered his performance to fit the audience, and I think he got the wrong idea of who we are; we're not like that," said Paulsen.

Despite their crude nature, McKinney's jokes still gathered fans.

Freshman Austin Schulz defended the performance. "I thought he was hilarious. Jokes aren't meant to be offensive. Everything was a joke. He's a stand-up comedian. If it wasn't that way, I wouldn't go."

Judging by the reaction of the audience to McKinney's show, the Willamette student body felt similarly about his crude yet effective humor.

Freshman Evan Cooney agreed with Schulz. "[It was] just casual humor. Nothing we haven't heard before," he said.

Even students enthusiastic about McKinney's overall performance question his ending joke, though.

Michelle Harvey, a freshman, felt this way. "The last joke was inappropriate," she said.

Cooney agreed. "He devolved at the end. The last five minutes he was digging for jokes; he ran out of subject matter, and it stopped," he said.

Schulz said, "At the sparkle sock part, he's like 'OK I'm done.' He knew he went too far, but it was good up until then."

"This is what is wrong with entertainment today," said senior Sarah Thomsen. "It poisons your mind, but it's a lot of fun."

## Women 'body' against media

The Women's Center sponsored "Love Your Body Day" on Wednesday.

By JENNIFER WIEGMAN  
STAFF WRITER

The Women's Center sponsored the third annual "Love Your Body Day," Wednesday, Sept. 20.

The Women's Center works with a number of national organizations to put on their activities, such as the National Organization of Women (NOW) or the Feminist Majority Foundation.

"Love Your Body Day" is a campaign to speak out against images of women that are harmful,

dangerous, offensive and/or disrespectful.

The goal of "Love Your Body Day" is to raise awareness concerning how the media exploits women and to help women realize that their bodies are wonderful and important.

"We looked for positive or realistic images of women in magazines and could not find any. We had to look in plus-size magazines," said Nikki Trammel, one of the coordinators of the Women's Center.

"People do not realize how unrealistically the media portrays women and how it affects them," she said.

Another goal is to raise awareness about women's issues such as domestic violence and sexual abuse.

One focus of "Love Your Body Day" is the tobacco industry, targeting how they use beautiful women to sell their product.

One of the slogans for Love Your Body Day is "Don't use our butts to sell yours."

During the event day, the Women's Center will have a table in the University

Center, giving examples of positive and negative messages in the media.

"We hope to affirm that Willamette

students love and respect their bodies and the bodies of others by handing out stickers and having petitions to sign in the UC," said Allie Cowen, another Women's Center coordinator.

At 8:00pm, there will be a movie in Baxter Hall, with snacks provided.

If you would like more information on the Women's Center or would like to volunteer, please call x2507.

For more information on NOW, go to [www.nowfoundation.org](http://www.nowfoundation.org).



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## Event Listings

### Major Events:

- **NXNW Music Festival**  
Various Venues, September 21-23, Fastixx

### Concerts:

- **Red Hot Chili Peppers and Stone Temple Pilots**, Memorial Coliseum  
September 21, Ticketmaster
- **Amy Correia**  
Snake and Weasel, September 24  
Berbat's Pan, September 25
- **Everclear**  
Eastern Washington University  
September 28, www.ticketwest.com
- **Neil Young and Beck**  
Rose Garden, September 30,  
Ticketmaster
- **Mr. T Experience\***  
Pine Street Theater, September 30,  
Fastixx
- **Oregon Symphony Gala With Tony Bennett**  
Rose Garden, Theater of the Clouds  
October 10, Ticketmaster
- **Barenaked Ladies**  
Rose Garden, Theater of the Clouds  
October 13, Ticketmaster
- **Christina Aguilera**, Rose Garden  
October 18, Ticketmaster
- **Santana**, Rose Garden  
October 24, Ticketmaster
- **Sarah Brightman**,  
Rose Garden, Theater of the Clouds  
October 30, Ticketmaster
- **Pearl Jam**, Rose Garden  
November 2, Ticketmaster
- **Tina Turner**, Rose Garden  
November 22, Ticketmaster

### The Arts:

- **Carmen**, Portland Civic Auditorium  
September 23, 25, 27, 29, 30, Ticketmaster
- **Ringling Brothers & Barnum and Bailey Circus**, Rose Garden  
September 22, 23, 24, Ticketmaster

### Sports:

- **TJ Maxx Tour of World Gymnastics Champions**, Rose Garden  
October 22, Ticketmaster

\* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

## Tobin's Take: Duets off-key

Movie: *Duets*

Stars: Gwyneth Paltrow  
Huey Lewis  
Scott Speedman  
Maria Bello

Director: Bruce Paltrow

Playing at: Santiam 11



By TOBIN  
ADDINGTON  
COLUMNIST

Enlightenment through karaoke. That pretty much summarizes this unfocused, occasionally painful attempt to imitate a style of cinema used so effectively by filmmakers such as Jim Jarmusch (*Night on Earth*, *Mystery Train*) and Robert Altman (*The Player*, *Short Cuts*). Just as *Duets*' six soulless characters wander through their personal purgatories, so the film itself feels too much like a washed-out, elevator music re-mix of otherwise classic tunes.

*Duets* follows the trials and tribulations of several characters in various states of limbo as they attempt to find themselves... through karaoke. Unfortunately, we never

linger long enough with any individual for them to rise beyond stereotype. To make matters worse, it tries to combine the wacky comedy of road trip movies with the dramatic seriousness of estranged family films. This kind of genre-mixing can be effective if used properly. Here, however, rather than the best of each genre, we're left with only the weaker portions.

The film's director Bruce Paltrow (an episode of *Homicide*, and *St. Elsewhere*) labored for years to get this project made. It was originally to star his daughter Gwyneth Paltrow (*Shakespeare in Love*) and her then-fiancee Brad Pitt

(*Twelve Monkeys*, *Seven*). One would think in that time he could have worked out a better version of the script by John Byrum (*The Razor's Edge*).

Still, for all that, *Duets* is not an entirely awful movie. Singer Huey Lewis gives the most real and least acted performance of the film. Although Gwyneth Paltrow fishes around for her character at moments, her singing is far better than I anticipated. (And, yes, it actually is her singing.) Paul Giamatti (*Cradle Will Rock*, *Man on the Moon*) provides some excellent moments in his anti-corporate slip from sanity. *Felicity* alum Scott Speedman and *ER* veteran Maria Bello share a certain chemistry, but their relationship is never allowed to develop.

Karaoke is by definition an act of imitation. As fun as it might be, the imitation is generally far inferior to the original.

That's why you only find it in bars. Rather than taking this into consideration and constructing a light comedy, *Duets* attempts to be alternately wacky and wise. Instead, it ends up somewhere in between, never fully achieving either. And like its subject, the film rarely rises above imitation.

### This week's new-to-video pick:

#### *High Fidelity*

This week's newcomer is the quasi-romantic comedy, *High Fidelity*. Starring John Cusack (*Grosse Pointe Blank*) as a record shop owner, the film explores both sides of love and relationships. Cusack's character has lived his entire life through his music. On the verge of another failed relationship, he begins to put his music in biographical order -- according to his own life. On this journey, done through a series of flashbacks, the viewer can find much to relate to, in regards to their own love life. Although *High Fidelity* has no deep meaning or extensive plot points, it does hold many laughs for all viewers.

## NXNW promises great bands, venues

By JAMES BANKS  
STAFF WRITER

In case you didn't make it up to the annual Bumbershoot Festival in Seattle earlier this year, the music gods are giving you a second chance.

Our own Portland, Ore. will serve host to a somewhat more intimate music festival, North by Northwest (NXNW).

Of course, 300 bands in three nights is still pretty massive, filling up every bar in Portland for the weekend. Billed as a "Music and New Media Conference," the festival caters to numerous areas of the music industry. Here's a preview of what to expect this weekend.

The NXNW webpage (www.nxnw.com) features a playlist of free MP3's from over 125 of the artists performing. I found a variety of excellent songs.

From the slow waltzing melody of "No One Will Save Us," by VI Foot Sloth to the garage-rock offerings of Rally Boy, these bands are quite talented.

Even a lot of sketchy artists get thrown in the mix at

NXNW. Lil' bahgwan will be playing September 21 at Beulahland at 10:00 p.m. The press photo (err...Polaroid) shows a teenager sitting on a toilet with an acoustic guitar in hand.

Lil' bahgwan only submitted a low-bias tape, but it was enough to get him on the bill!

The NXNW webpage even predicted him to "expect a A&R frenzy unseen since the days of the post-Nirvana scramble." Hmm... to each his own. Moving on.

Aside from the music offerings, some educational events will occur this weekend. During the day (if you're not sleeping off last night's hang-over), the Embassy Suites Hotel (319 SW Pine St.), will be a host to panel discussions by those involved in the music industry.

Former Talking Heads keyboardist Jerry Harrison will deliver the opening keynote address. Ian Clarke, the twenty-something founder of Freenet, another MP3 swapping program, will give closing remarks.

Music representatives from numerous companies will also be present to hand out

free stuff, schmooze, and try to sign you a big record deal.

Finally, NXNW also features a Digital Video shorts film festival. This year focuses on low-budget music films (such as *Rock and Roll Asshole*), but also includes two *Being John Malkovich* spoofs.

*Being Ozzy Osbourne* and *Being Regis Philbin* both duplicate the original, with new characters. They should be both funny and entertaining to see.

This year's NXNW festival looks to be a good time for all of those who are 21 and over. But even if you're not 21 (or your fake ID got confiscated), you can still attend intellectual discussions on the principles of free music software.

Or you can party until 2am for four days straight and come out a better person.

The festival is so massive, I can only encourage you to check out the NXNW webpage (www.nxnw.com) and pick a couple of locations to hunker down for the evening.

You can catch at least four bands a night at any given location in town. Should be pretty exciting. See you there!

# Hidden *Arbor* offers atmosphere, value

**Restaurant:**  
The Arbor Cafe

**Address:**  
380 High St. NE  
(503) 588-2353

**Price Range:** Moderate

**Rating:** Walk in the park!

By ELIZABETH CHILDS &  
LOU CAPUTO  
STAFF WRITERS

The Arbor Cafe offers large-scale restaurant cuisine in a quaint, cafe-setting. It is "conveniently" hidden downtown in the Equitable Center Plaza and is open Monday through Saturday. Seating is available both outside and inside.

Lunch is served at the counter. Dinner becomes a more intimate affair under the low lighting provided by the flickering oil lamps. They serve cafe-style foods with sandwiches, salads, soups, pastas, as well as meat and vegetarian entrees. A variety of beverages are available including twelve different wine selections offered by the

glass. The lunch menu is an abridged version of the dinner menu, though they also serve various Italian dishes.

After being seated at our booth, a basket of fresh homemade bread was brought to our table. Our basket included

white, wheat and olive bread, all of which were tasty.

I decided to order the Sun Dried Tomato Ravioli, available as both a half and full order. Lou chose one of the specials, a rigatoni pasta with spinach and chicken in a white wine cream sauce.

All entrees come with a small dinner salad. Both salads were neatly arranged and the vegetables were fresh. I chose the honey-mustard dressing which had a tangy flavor.

Lou had the bleu-cheese dressing with chunks of real bleu-cheese, giving it a sharp and distinctive flavor.

The four-cheese ravioli was served in a creamy sun-dried tomato and basil sauce. The half order was more than filling. The ravioli, cooked to

perfect tenderness, had a very mild flavor. The creamy sauce of sun-dried tomatoes, basil and garlic was rich and flavorful enough to balance the mild flavor of the pasta.

Lou's dish entertained an exceptional portion of pasta with significant amounts of chicken and spinach that made it so that each bite was as good as the first.

The white wine cream sauce successfully added a flavor that was neither weak nor overpowering. Lou took the advice of the chef and ordered a glass of the suggested wine, a 1998 Pinot Gris, which nicely complement the meal.

There were several varieties of cakes and tortes. I chose the Chocolate-raspberry cake, and Lou selected the Chocolate-hazelnut torte.

My dessert consisted of a moist chocolate layer cake soaked in raspberry liqueur with a chocolate buttercream frosting on the side, and raspberry preserves on the top.

I enjoyed the cake, but had hoped for a richer chocolate flavor in both the cake and frosting.

Lou's torte was, on the other hand, very rich and dense. The balance of chocolate and hazelnut was good, although he felt it could have had a creamier texture.



ELIZABETH CHILDS

Quaint atmosphere and good food greet you at The Arbor Cafe.

Any good meal must always be accompanied by prompt and courteous service. The waiters and waitresses at the Arbor provide both. The service that is expected with high prices at five-star restaurants is found here along with a small-town friendliness.

Our bill came to approximately \$35. We felt it was fairly priced considering the proportions of food and excellent service we received.

A cheaper meal was cer-

tainly possible. Prices for sandwiches served with kettle chips and fresh fruit ranged from \$6.95 to \$8.50 with the option of adding soup or salad for \$2.95.

If you are looking for somewhere to impress a date or are simply tired of Salem's endless list of chain restaurants, the Arbor Cafe remains one of Salem's best-kept secrets.

It provides a quick and satisfying lunch or an intimate and enjoyable dinner.

## A NOVEL IDEA

Title: *Harry Potter and the Sorcerer's Stone*

Author: J.K. Rowling

Publisher: Arthur A. Levine



By  
LINDSAY WOLFF  
COLUMNIST

This week I finally broke down and did it; I read *Harry Potter and the Sorcerer's Stone*.

It was an accident, really; I was just browsing through the library's new book section and there it was. It was strange to find the brightly colored cover sitting on the shelf, but the rumor mill has it that a class on campus is required to read *Harry*, so I suppose it has a rightful place

on the bookshelves.

All summer long everyone kept telling me how wonderful *Harry* was. My sisters, ages 11 and 8, are on a first name basis with the characters. Christmas is coming and I'm not even going to ask them what they want.

Halloween isn't going to be a big mystery either... I'm thinking witch and wizard costumes will be big this year. But it doesn't stop there. My

housemates have been passing around the book faster than their Backstreet Boys CD.

Now, I'm not really into reading books that I already know so much about, but then again, the book is three hundred plus pages long; there had to be something I could uncover about *Harry* that I didn't already know.

The first thing I noticed about *Harry* was that he was sort of a helpless victim in the first few chapters.

Being beat up by his cousin and verbally abused by his uncle didn't really seem to fit with my idea of a childhood hero.

But I could connect with the feeling of "Gosh, all these crazy things keep happening to me, I wonder if I'm magic..." Of course I always chalk that feeling up to being clumsy.

The foreshadowing kept me interested through the scary explanation of *Harry's*

home life. I knew better things had to be ahead for *Harry*; my sisters don't lie. Soon *Harry-the-charmer* took over. He enters a world of bright names and places, where he turns into a pseudo-detective, troll fighter, and gets to play a high stakes game like Quidditch.

The attraction to the younger generations is obvious: *Harry Potter* is like a soap opera with Sesame Street characters as actors. With names like Dumbledore, Snape, and Malfoy, it wasn't hard to pick out who were the good guys and who were the bad guys.

Readers don't have to think in depth about the details, and personalities are a little stereotypical, so it's easy to get into the plot.

I kept wondering if Rowling had been reading a little Agatha Christie in her spare time; the way the clues are divided into chapters is typical of the mystery genre.

But the smart combo of details and structure let *Harry Potter* be an adult book that children could follow, too.

It doesn't bother me that the children's book has swept the adult reading audience. It's a cute tale; well written for the audience it has in mind.

It challenges young readers (my little sister was glowing when she told me she read it in only three days), and gives older ones a rest from complicated "grown up" books.

It's a nice summer, lazy day read, and is easy to pick up and put down.

If you have any plans to baby-sit in the next five years, it is a must-have for communicating with anyone under the age of 13.

While I don't have any plans to join the *Harry Potter* fan club, or to rush out and see the movie, I think I might pick up book two, just to see if I can't pick out a spell that would convince my sister that there is life past *Harry Potter*.

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## Editorial

### Tipper for VP of Fundraising

*Oregon will be honored tomorrow by a visit from the finest second-rate political tool in Gore's arsenal.*

The lady hoping to add the prefix "first" to her gender specification is arriving tomorrow to bring peace and light to Salem.

The current political climate seems to endorse using spouses as informal campaign tools. It is regrettable that women are still so excluded from the high office that the best they can hope for is VP of Fundraising at Dinner Parties.

Al Gore, of course, is out campaigning in states whose electoral votes are worth more than a political side of fries, therefore, he sent his wife to influence us into voting for him. Sure, he made one dreadfully brief stop-over with Sen. Lieberman earlier, but what attention has he really given to our state?

If President Clinton had sent his wife for the interview by the trustees for the position of president two years ago we would not take it so nonchalantly.

Should we feel angry that Oregon doesn't amount to a proverbial "pile of secretions"

in the eyes of the political bigwigs who run our nation like a yacht club? Yes and no.

On the one hand, Tipper Gore is merely balancing out the trip paid us by Dick Cheney on the political scales (as if the number of fly-bys by B-league political tools is the only way to win the votes of a small state).

We can feel good that the next President of the United States of America will have at least visited Oregon once and will probably know it for more than "that state above California," although the extent of their added knowledge might only include "one state away from Bill Gate's house."

But that is only one side of the story. In this age where the first lady can make a lasting impact on any number of social programs and task forces, all with some sort of influence on the future, perhaps a visit by the "wifey" means more than just lip service to the middle-most state on the western seaboard.

## Letters

### Access cards could be improved *ID cards can operate laundry, vending machines*

By ROBERT VENEMAN-HUGHES

For several weeks now, the University has been beaming - after all, we're a first-tier school now. Why is it, then, that we lack some of the most basic amenities colleges across the country provide to their students?

I am speaking of the lack of key-card access for vending machines, washers, and dryers on campus. Every student has their key-card with them at all times, and we use them already to pay for our meals, but that seems to be the limit of the money on our cards.

Why can't we use the money for other vital college expenses? It isn't hard at all to change-but it hasn't happened yet. Why not? I don't know, but I do know we need the card access on the machines. There is a sense, too, in which it should be a matter of pride for the university. I spent a week this summer staying at an East Coast

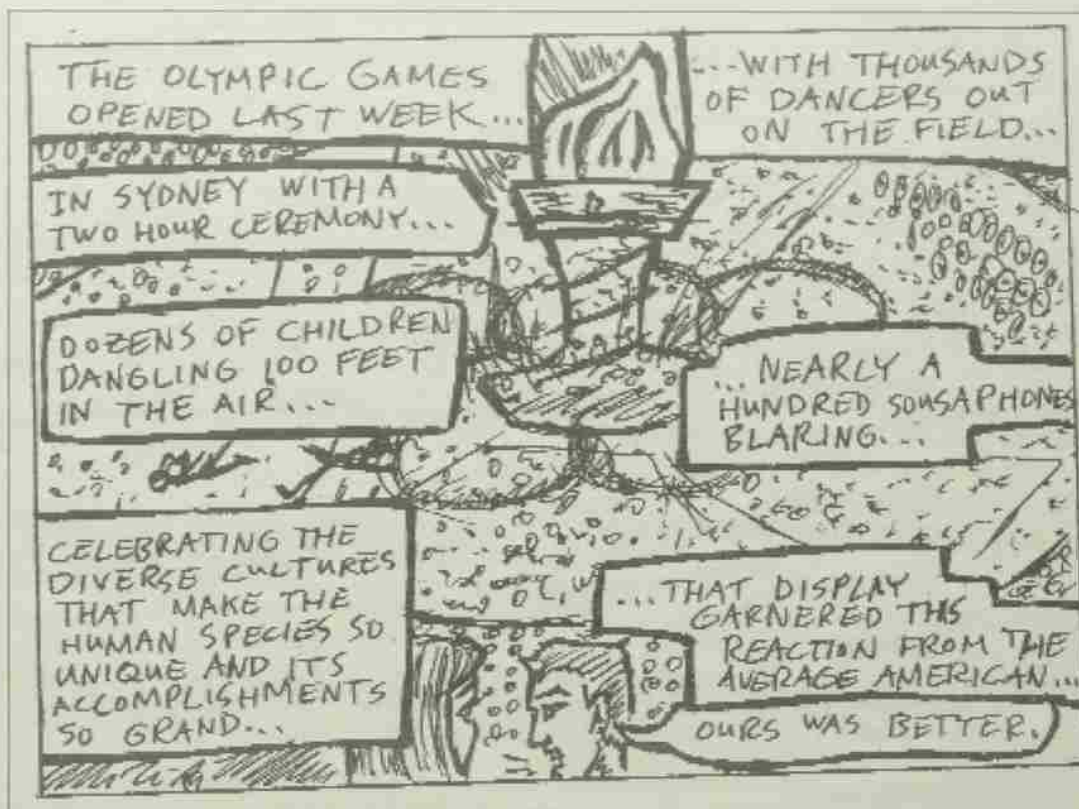
university.

It wasn't a Harvard or Yale, but it was a small liberal arts college. The place was a prison, with no carpets, no heating, and the dirtiest dorms I have ever seen.

It had one thing, though - it did have card access on its vending machines and on its washers. Where is our school pride?

If we truly want to claim that we are one of the best of the best among liberal arts colleges, we need to act like it. Such a small fault matters more than we might think. Some freshmen told me that they noted the lack of functionality of our cards when visiting last year.

If prospective students notice the problem, it needs to be fixed. The solution is clear, the benefits are obvious, and there does not seem to be any significant drawbacks to adding card access. The only question left is this: Why hasn't it been done already?



Cartoon by Ki Sun Ruiz

## In My Opinion

### Freshmen: Willamette's lab rats

*An assessment test for Freshmen proved at be a big hassle with little recompense for the students obligated to be assessed.*

By MICHELLE HARVEY

World Views was just about over for the day when our professor pulled out a stack of envelopes and handed them out to select students in the class.

I grinned as I pulled the official two-sheet letter from my envelope. I almost expected it to be an award notice or some sort of honor.

I was greatly dismayed to read: "Dear Michelle, Beginning with this year's entering class, Willamette is administering the Educational Testing Service's 'Academic Profile' to a random sample of 80 freshmen."

As I continued to read down the page, I found that I had been "carefully selected" from over 400 students to take a three-hour exam. At first I didn't think that much of it.

It wasn't such a big deal, as it seemed so far away. As it crept closer, however, my schedule became more and more complex. I began to realize how important every minute is, and what a big time commitment the test would be for me.

I must have received 15 phone calls and four e-mails reminding me of the impending exam; all the time I wondered where my fair say was.

Table discussions turned from "What classes are you taking?" to "Oh, you have to take that exam too?"

Three hours was starting to look like a long time. At 6:30pm on September 7, I grudgingly dragged myself into a hot and stuffy room in the basement of Smullin.

Not one face said "Gee, I'm so happy to be one of 80 freshmen selected to represent my school by taking a

**"I'm not paying \$27,000 a year to spend an entire evening taking the SAT all over again."**

long, grueling assessment test!"

I was missing a choir practice to fill in a bunch of bubbles. I kept asking myself why anyone would demand three hours of my time to do something of no value to my education.

I'm not paying \$27,000 a year to spend an entire evening taking the SAT all over again.

By the time the test ended, I was too mentally expended to do any of my homework, which meant that I had to get up early the next morning. Who knows what productive ways I could have used my mind in those three hours behind a desk.

My "reward" for taking the test was a \$5 gift certificate for the Bistro.

And for fellow students who also suffered the Academic Profile exam - there's something yet to look forward to: we get to take it again as seniors (to see how much we've "learned").

But don't worry, I was told that when we do take it a second time, we will be given a \$25 gift certificate - a sorry disappointment for those of us who have more than emptied our pockets with the hopes of gaining a real college education beyond a three-hour high school review.

### Editor's Note

This week's Wullaballo was cancelled. But don't fret, next week's exciting topic is: Do we deserve to own guns?

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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## Bearcats shine at opening meet

By LISA STARKEY & MAT HUNNICUTT  
STAFF WRITERS

If you were to have rolled out of bed this Saturday morning at 10am and strolled over to Bush Park, you would have seen an impressive performance by the 2000 Bearcat Cross Country team. Both the WU men's and women's teams fared well at the Bearcat Open, where teams from University of Oregon, Warner Pacific College, Pacific University, Cascade College, and Mills College competed. The men placed second overall, while the women placed first with a nearly perfect score.

The Willamette men were lead by freshmen Jake Stout and Aaron Young, who placed fourth and fifth in the race overall. Stout's time of 20:23.60 for the four mile course nearly beat an impressive Division I rival from University of Oregon. Also scoring from Willamette were

freshman Nathan O'Brien, MAT student (and Willamette grad) Chris Lyke, and senior Mat Hunnicutt. The rest of the Bearcats were close behind, led by senior Nathan Gushwa.

The men placed a close second to University of Oregon, proving that the Bearcat men will be hard to

4,000 meter run placed her on the top ten list for the Bearcat Open course. Also scoring for Willamette this Saturday were senior Amber Strickler and junior transfer Alisa Rawe.

The rest of the Bearcats followed closely, led by sophomore Lisa Pohlit and freshman Amber Henderson, who nearly tied with times of 15:58.70 and 15:58.90. Willamette's strong women's team captured places 1, 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, & 15 overall in the race, showing that the women have the talent and depth necessary to be a force in the Northwest Conference this season.

Both the men's and women's teams will compete again next weekend. University of Portland will host the meet, which boasts competition from as far away as Alabama. The races will begin at 10:00 am at Pier Park.



TIM LEDFORD

Senior Amber Strickler, strides it out in this weekends Willamette Open Cross Country meet at Bush Park.

### How to Score a Cross Country meet

Cross country is scored like golf: the lower the score you get, the better. Each runner that crosses the line gets the same amount of points as his/her place in the race. For example, a runner who gets third place will have scored three points for the team. The points from the first five runners for each team to cross the line are added, and the team with the lowest score wins. If there is a tie, the sixth and seventh runners are also scored (their points are added in), and then the team with the lowest score wins. Simple!

beat in the upcoming season.

On the women's side, the Bearcats dominated the competition. Led by the trio of junior transfer Nattalie Wright, senior Lisa Starkey, and freshman Mariah Kennedy, the women rolled to an easy victory over the competition. Wright's time of 15:00.60 for the

## Football falls short

By JAMES GRANT  
AD MANAGER

The men's football team traveled to San Antonio, Texas this weekend to take on the #4 ranked Trinity Tigers. They knew that this game would be an indicator of how strong they are thus far in the season. The diagnosis: Hit the weight room, boys!

The defense held the Tigers to 94 yards of total offense in the second half, but if they want to defend their league championship they'll have to step it up for the remainder of the season.

To start with the positives; the defense only allowed 212 yards passing to a team that last week threw for over 300 yards in the air. In the second half they allowed no offensive points.

Eric Thompson had an outstanding game, recording a quarterback sack and 3 tackles for a loss.

Compared to the stellar play of the defense, the offense looked like they were running around in a daze.

They combined for a total of 5 dropped passes, and a dismal 132 yards rushing. The offense put together 4 solid drives into Trinity's red zone (inside the 20), but failed to come out with any score in all four chances. Kicker Duncan Libby was 0/2 on the day, and quarterback Luke Atwood was 2/16.

At the very least, this game has provided the team with new inspiration to step it up for the rest of the season.

This Saturday the University of Puget Sound travels to Salem for the Bearcat's home opener. Last year Willamette rolled the Loggers 41-14, and this was at UPS's homecoming game.

This weekend is Homecoming at Willamette and the football team will be anxious to bounce back and prove to everyone that they are in fact the top team in the league.

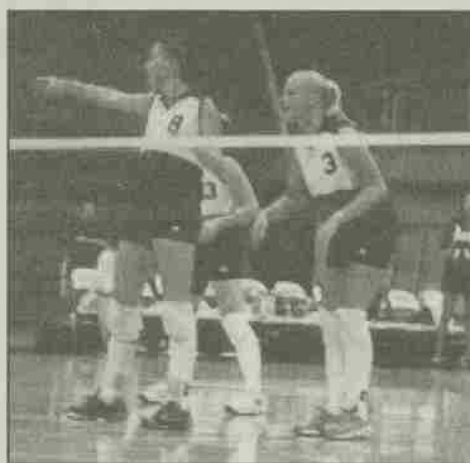
Game time is 1:30pm, the forecast is clear and the seating will be full, so make sure you arrive early and enjoy some pre-game festivities.

## Volleyball drops two matches in league play

By MONICA SCOTT  
STAFF WRITER

No one ever said the Northwest Conference was going to be a pushover. The Bearcats realized this as they opened their conference schedule with two losses this weekend to Linfield and undefeated Puget Sound (1-0, 7-0).

Against Linfield on the 13th, the Bearcats lost in



MONICA SCOTT

Freshman Jenni Linden (left) and junior Blair Hanson point out the Linfield front row hitters.

three (15-5, 15-11, 15-13).

Once again two-sport standout and senior co-captain Kelly Sorenson led the Bearcats with 30 digs and 13 kills. Junior Kelly Truax denied the Wildcat attack numerous times, with two solo blocks and one assisted block recorded.

Freshman Kristin Kirschner and sophomore Diana Chamberlain also played well against Linfield. Kirschner had 4 kills of 8 attempts, with only one error, while Chamberlain assisted 18 attacks.

"I feel like our passing got a lot better towards the end of the game, which has been one of our goals," Chamberlain said.

"We just didn't come out strong against Linfield. In the last game we played with lots of heart, but we just didn't start out with that intensity," stated freshman Jenni

Linden.

On September 16th, the Bearcats traveled up to Tacoma, Washington to face top-ranked and undefeated Puget Sound. The Loggers took the Bearcats in three games (15-2, 15-6, 15-9).

A positive to the match was the amount of time some of the freshmen got to play. At one point in the third game, the only upperclassman on the court was Sorenson, while the rest of the starters stood on the sidelines.

"It was really good to see the younger players get some experience," Chamberlain said, who played in one of the three games, and had four assists. "It was also fun to watch Erin Cox play. All of her passes were right on and she had some great digs."

Looking ahead, the Bearcats face off against Lewis & Clark in Portland at 7pm on the 20th, and return for homecoming weekend to face Whitman on the 22nd at 7pm and Whitworth (2-0, 7-4) on the 23rd at 3pm.

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# CAMPUS SAFETY REPORT: SEPT. 9-16, 2000

### Fire Alarm (Malicious)

September 15, 7:43 p.m. (Doney Hall) - A second floor pull station was pulled by two unidentified suspects.

### Criminal Mischief

September 11, 12:25 p.m. (Goudy Commons) - Campus Safety Officer investigated reports of graffiti in the men's bathroom.

September 9, 5:28 p.m. (Physical Plant West) - Campus Safety Officer investigated a report of two suspects riding BMX-style bikes over the vehicle barricades.

### Emergency Medical Aid

September 16, 11:02 p.m. (Doney Hall) - Campus Safety Officer and WEMS responded to a student that reported an injury to his ankle that had occurred the evening before.

September 14, 9:10 p.m. (Doney Hall) - Campus Safety and WEMS responded to a report of a student passed out on the laundry room floor. WEMS determined the student needed to be transported to the hospital.

September 13, 11:40 p.m. (Baxter Hall) - Campus Safety and WEMS respond to reports of a student with burns from battery acid.

WEMS treated the student and Campus Safety determined there was no further hazard after the batteries had been disposed.

September 13, 7:30 p.m. (University Center) - Campus Safety and WEMS responded to an employee complaining of chest pain. WEMS advised Campus Safety to transport the victim to the Emergency Room and the medical situation was dealt with there.

September 11, 5:17 p.m. (Quad) - Campus Safety and WEMS helped a student who stepped into a hole while running and twisted an ankle. WEMS treated the student on the scene and released him.

September 10, 2:52 p.m. (Lausanne Hall) - Campus Safety and WEMS responded to a report of a student who fell from a bicycle and scraped their arm and bumped their head. WEMS treated the wound and determined the head injury was due to the student's helmet worn while riding.

### Disturbed Person

September 11, 10:27 p.m. (In a Campus Residence) - Campus Safety responded to a report of a severely depressed student and connected the student with a counselor.

September 16, 2:15 a.m. (Shepard Hall) - Campus Safety Officer encountered a woman in a wheelchair who said she just left Salem Hospital rolling along Winter Street. Campus Safety called Salem Hospital and the woman was persuaded to return the wheelchair.

### Harassment

September 11, 11:19 a.m. (Kaneko Hall) - Campus Safety received a report of two threatening drawings and writing on a message board as well as the student's door itself.

### Policy Violation

September 13, 3:36 p.m. (Terra House) - A Campus Safety Officer noticed a strong smell of incense while performing a routine room lockout admit. The officer found an incense holder and some residue.

### Theft

September 15, 4:01 p.m. (Belknap Hall) - A student reported a bicycle stolen from the basement that had been secured with a thick cable chain and key lock.

September 13, 12:00 p.m. (Sigma Alpha Epsilon) - Two bicycles locked to the center block in the basement of the

building were reported stolen.

September 10, 10:15 p.m. (Doney Hall) - Student reported a bicycle stolen out of basement that had been secured with a U-lock.

September 10, 3:37 p.m. (Sparks Center) - A Salem resident reported their wallet was stolen while in attendance at a soccer game at Sparks Field.

September 11, 3:28 p.m. (Goudy Commons) - A student reported that after leaving a book bag in the cubbies at Goudy overnight it was not present the next morning.

September 12, 12:54 p.m. (Lausanne Hall) - A student reported the theft of a bicycle that had been secured on the south side of the building with a cable key lock.

September 13, 2:28 p.m. (Belknap Hall) - A Campus Safety Officer discovered a fire extinguisher stolen from laundry room.

September 13, 8:05 p.m. (Belknap Hall) - Several bikes were found to have parts stolen while secured in the basement bicycle rack.

September 14, 12:55 p.m. (Mattheus Hall) - Upon hearing of another student's stolen bicycle, a student

reported looking after their own and found it stolen too.

September 14, 7:32 p.m. (Haseldorf Apartments) - Campus Safety Officers investigate a call concerning a vending machine in the laundry room. The machine had been forcibly broken into and all money and most of the contents were stolen.

### Trespass Warning

September 11, 11:29 p.m. (Sigma Alpha Epsilon) - Campus Safety Officer issued a trespass warning to an individual found sleeping in the bushes near 12th Street.

September 13, 8:26 p.m. (Sparks Center) - Campus Safety Officers and a Salem Police Officer issued a trespass warning to an individual who was living out of their car that had been parked in the Sparks lot.

September 12, 5:00 a.m. (Law School) - Campus Safety Officers issued a trespass warning to a paper deliverer who habitually drove at an unsafe speed through campus early each morning.

September 10, 12:42 p.m. (Eaton Hall) - Campus Safety Officer issued a trespass warning to an individual who had been asking students on campus for money and food.

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