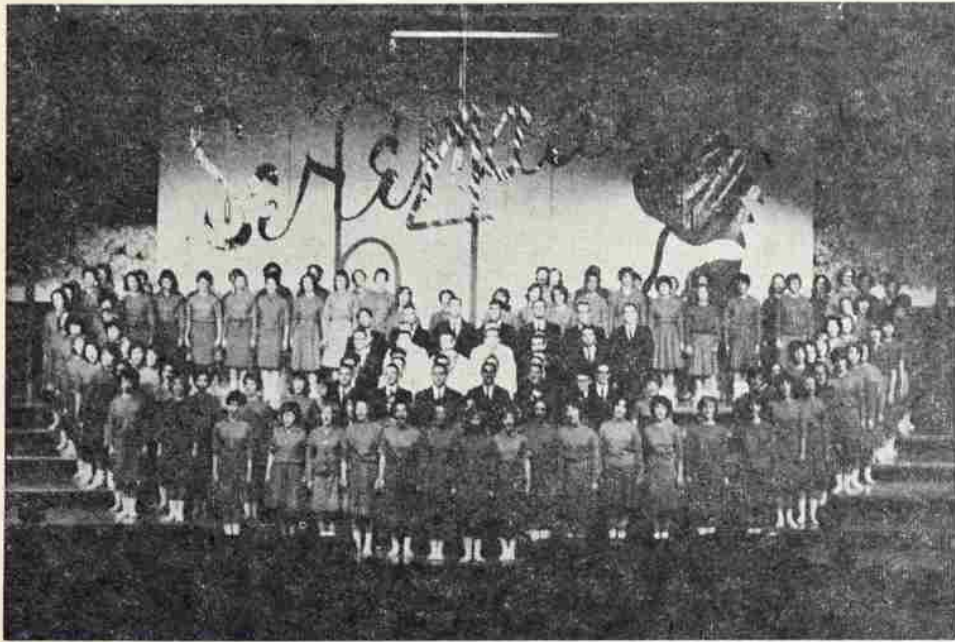


Freshmen 'Serenade' To '64 Victory



Willamette Collegian

"In Age There Is Wisdom"
1842—Serving a University in Its Second Century—1964

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No. 22

Campus Scene

TODAY — Annual Pacific Northwest Student YMCA-YWCA spring conference, Menucha (20 miles east of Portland, Oregon). All-campus open house, Phi Delta Theta and Delta Tau Delta, 8:30 to 12. Kappa Sigma house dance.

TOMORROW — Track: indoor track meet, Pullman, Washington. Chi Omega, Delta Gamma house dances. Miss Salem Pageant, Fine Arts auditorium, 8 p.m.

MONDAY-FRIDAY — Holy Week Vespers, Chapel of the Seeker, 6:45 p.m.

MONDAY — Homecoming manager petitions due.

TUESDAY — Willamette Community Orchestra concert, Fine Arts auditorium, 7 p.m.

WEDNESDAY, March 25 — Willamette Community Orchestra, Dean Geist, Fine Arts auditorium, 8:15 p.m.

THURSDAY — Maundy Thursday Chapel, First Presbyterian church, 11 a.m.

Former Manager At Juilliard To Replace Geist Next Fall

Charles L. Bestor, former business manager at the Juilliard School of Music, will be the new Dean of the Willamette University College of Music starting in September, replacing retiring Dean Geist. Bestor will step in with administrative and teaching experience from Juilliard, and is currently teaching music theory and composition at the University of Colorado at Boulder.

He is a Phi Beta Kappa from Swarthmore and received a master of music degree at the University of Illinois in 1950. On a teaching fellowship, he studied under Peter Mennin at Juilliard and received

Singers Change Date

A last-minute change in itinerary set the Wayfarer concert, originally scheduled for tonight ahead. The concert was held last night.

his bachelor and master of science degrees in music, later becoming business manager at the institution from 1955-1959.

Bestor has written numerous articles for music publications and is well known in the fields of composition and music theory. His



CHARLES L. BESTOR

Glee formation turned from a winning warm heart and scroll by the freshmen to a chilly, wet stroll by the seniors in diverse festivities last Saturday and Monday, capping the 56th annual Freshman Glee.

The freshmen earned the coveted banner with 240 points, followed in order by the juniors, 220; sophomores, 214; and seniors, 185.

Judging was based on a possible 300 points. Words and music for

the original songs were weighed by three judges, each having 30 points. Voice rendition or presentation was judged by four with 30 points each, while three judges weighed formations for execution and adaptability.

The freshmen song "In Serenade" gained 65 out of a possible 90 points; the sophomores were second with 50 points for "To Liberty"; the juniors got 40 credits for "Vision of My Love," and the seniors' "The Gift of Love" achieved 29 points.

A first in formation was also earned by the freshmen, nosing out the seniors 82 to 81. Juniors were third with 80 and the sophomores picked up 78 tallies.

In presentation, the juniors topped scoring with 100 points out of 120 possible, followed by the freshmen with 93, sophomores with 88 and seniors with 75.

The entire festivity this year was dedicated to Dean Melvin H. Geist, who is retiring as Dean of the Music School after 25 years of service. The dedication was kept secret until Glee night.

Dr. Schulz finalized the Glee outcome in his usual prolonged fashion, but once the verdict was declared, the frosh made up for lost time.

Frosh music composer and song leader Dave Welch and formation leader Bob Morris were hoisted to shoulders of the jubilant victors. Judy McLean got credit for writing the words for the winning song.

Monday was indeed "blue" for the seniors, as their legs took on that shade in the wade through the Mill Stream. It was the second trip through the shallows in as many years for the '64 class after a first place showing two years ago.

The traditional Blue Monday assembly was devoted to nostalgia by the losers as they recapped four years of Glee song efforts, and through President Greg Childs, indicated the Glee spirit that should be captured by all classes, win or lose.



Uncle Sam (Molly Staples) exhibits the "Glee spirit" emphasized by the seniors in the Blue Monday assembly—win or lose, Glee is to be enjoyed!

George Atkinson Takes Helm Of Willamette Trustee Board

George H. Atkinson of San Mateo, California, has been elected president of the 45-man Willamette University Board of Trustees. He succeeds the late Truman W. Collins, who had been president of the board for eight years. A former Willamette student, he has been a member of the board for 25 years.

Atkinson is president of the Guy F. Atkinson Company, heavy construction contracting firm head-

quartered in South San Francisco, and of that company's Portland divisions—Willamette Iron and Steel Company and Bingham Pump Company. He is also a director of the Hyster Company of Portland.

Atkinson began his higher education at Willamette University and transferred to Stanford, where he graduated in 1926. He received the honorary degree of Doctor of Business Administration from the University of the Pacific at Stockton, California, in 1959.

He is a member of the General Board of Missions of the Methodist Church, a member of the Methodist General Conference, and a trustee of Pacific School of Religion of Berkeley, California.

Comisky Gets NFS Grant

Clifford V. Comisky of Portland, senior mathematics and philosophy major at Willamette University, has received a \$5,000 National Science Foundation graduate fellowship for two years of study at Stanford University.

Comisky is senior scholar in philosophy and plans to seek a doctorate in mathematics with an emphasis on the study of mathematical logic.

He is in the Willamette Honors Program and was on the University's nationally televised College Bowl team as a sophomore. He is a member of Sigma Alpha Epsilon fraternity and Phi Eta Sigma scholastic honorary.

India Beckons Dr. Shay Again

Dr. Theodore Shay, professor of political science, has received a travel grant to India from the Institute for the Study of Comparative Political Systems, part of Operations and Policy Research, Inc., a non-profit research organization.

Dr. Shay will be in India from early June through September and expects to continue a project started in 1959 gathering material for a book he is planning on the Indian government. It will be his fourth visit to the Asian country.

Leaders Wanted

Prospective pre-orientation camp student leaders must have petitions in to the student body office by Wednesday at 4 p.m. Students interested in the positions are urged to contact Genie Haberman, Lyle Smith or Rev. McConnell for further information and may pick up blank petitions at the student body office.

Petitions for halftime and Homecoming managers are due Monday. Petitions for student body officers and rally squad will be due April 13.

House Cards Available

Housing cards are available to town students in either the Business Office, the Registrar's Office, or the Dean of Students Office. The cards should be filled out completely, and returned to the Business Office, together with a \$50 advance deposit by May 1, 1964, to assure the student classroom space for next year.

Senate Hears Poll Report, Poll Request

Donna Kemp and Bill Ritchie were selected as next year's Christian Resource Week managers and Marilyn Viken was chosen the new convocation manager at a lengthy student senate meeting Monday.

A poll conducted by a special committee that was appointed by the senate to study the reasons for the failure of the student judiciary showed that most students favor some form of the judiciary. A complete report of the election will be compiled for future references.

The senate was presented with a proposal for a poll to be taken of students concerning their views on a series of questions concerned with drinking and the disciplinary board. The senate asked that the issues be put in a different form and be reported on at a later meeting.

In other business, Ed Cole, second vice-president, announced that Monday will be the deadline for persons interested in being halftime manager or Homecoming manager to file petitions. He also reported that April 13 will be the last day to petition for publications manager. This also will be the filing date for anyone interested in running for a student body office or desiring to be on the rally squad.

Other pending business was delayed until Monday because of the length of time required for the selection of the Christian Resource Week managers.

Willamette Collegian

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Let's Keep Glee Spirit

Another Freshman Glee has passed, and perhaps it is time to do some evaluating. Glee is an old and honored tradition, but that in itself would not be a sufficient reason for keeping it.

But there are in fact many other reasons for keeping Glee. Its primary value lies in the fact that it is just plain fun and that it provides a break in the monotony of student life.

Many schools have similar events supposedly serving the same function. However, Glee is unique to Willamette, and for the kind of thing that it is is probably about the best thing that Willamette could come up with.

Glee as it stands is certainly better than many ways in which it could be handled. For instance, as class competition it is certainly better than any kind of similar event based on competition between the "houses" on campus. Glee forces larger and more general groupings than is found in most campus events, and therefore cuts across the more usual boundaries.

Glee could also degenerate into a cutthroat battle between the classes, but fortunately in recent years Glee has been on a higher level than this.

The key to keeping Glee on this high a level lies in the attitudes of the participating classes. If Glee is taken too seriously then much of its fun value is lost. The senior class and senior class president Gregg Childs are to be commended for recognizing this fact in their Blue Monday assembly.

Glee eats a big hole into study time, and it can be rough on the health of some of the participants. But Glee only comes once a year, and if students are careful and only participate if they really have the time, these negative aspects of Glee can be kept to a minimum.

There is much time and energy spent on Glee, and it is probably all well spent. One could only wish that as much time, energy, and enthusiastic participation could also be spent on some projects of more ultimate significance, perhaps on something of value to more than just Willamette students.

'Happiness' Is Glee, 'Misery' Is Blue Monday

By RON SLABAUGH

Following the vogue of the "Happiness" books of Charles M. Schulz, many college newspapers have supplied their readers with a list of private allusions which purport to define the elusive quality of "happiness," a favorite son of most introductory philosophy courses. Going a step further, many able writers have offered suggestions as to what misery is, apparently, as college students, better acquainted with this condition.

Missing the early opportunity to join the "happiness is" handwagon and wishing to avoid the lable "copycat," this editor awaited the occasion to take part in the indigenous Willamette tradition of Freshman Glee which yearly provides many excellent examples of both happiness and misery. To Schulz, "Happiness is a Warm Puppy;" to Willamette students...

Happiness is winning Freshman Glee!

Happiness is being in step all the way.

Happiness is remembering all the words.

Happiness is being able to ignore the seniors' signs.

Happiness is your senior year Glee with cutups, squirtguns, and heckle-signs.

Happiness is a self-propelled market basket full of pillows.

Happiness is a soft shoe routine on Eaton's porch. ("Goodnight Mrs. Calabash, wherever you are!")

Happiness is an unexpurgated copy!

Happiness is a Saga serving table and a push.

Happiness is Goldwater in '64. (1864!)

Happiness is being reminded (by a crepe-papered, sandwich bearded bicycle) that junior men are

indeed best of all.

Happiness is losing a Glee bet and getting to kiss the entire front row of freshmen women.

Happiness is being one up on her hairdresser and knowing for sure.

Happiness is being last if you don't make first!

Misery is losing Freshman Glee. Misery is being the unremembered 2nd or 3rd place.

Misery is being the only one out of place in your formation.

Misery is sitting through Glee in a miserable seat because the seniors have taken up the good ones in order to surprise everyone with a clever entrance.

Misery is watching the seniors wade from too close to the bank.

Misery is losing your glasses in the Mill Stream.

Misery is green dye.

Misery is a Tarzan suit, a tree, and an inquisitive squirrel.

Misery is a bad egg.

Misery is a pogo stick and a class on the third floor of Waller.

Misery is a banana cream pie.

Misery is a fake bikini.

Misery is an American flag that doesn't exactly flatter your figure.

Misery is climbing steps on roller skates.

Misery is a soft pillow and a jar of honey.

Misery is not betting on a sure thing.

Misery is a tube of grease paint, a broom stick, a garbage-can lid, and not being able to translate "where is your rest room?" into Watasi.

Misery is trying to sing "There's an Old Historic Temple" while swinging in a tire.

Misery is people laughing when you are trying to pray before the temple.

And so "in the name of the 'G' and the 'H' and the 'Smith,' we end this article, Amen."

'True' Glee Spirit Prevails

Dear Editor:

I would like to commend the fine, sportsmanlike atmosphere that prevailed during song presentation in the gym on Glee night and the consistently high quality of the songs. All four songs were beautifully rendered and appreciatively received by the admiring and enthusiastic audience.

Especially to be praised was the tenor of the Blue Monday assembly in the gym when senior class president, Gregg Childs, represented the fine attitude of the senior class toward Glee as a week of "fun," creative effort, and sportsmanlike competition, winning or losing being unimportant and free of either gloating or grudging. The seniors then sang their four Glee songs of their four college years and received from all the other classes in the crowded gym a standing ovation at the end.

Dear to the heart of an old grad was the conclusion of the Blue Monday assembly with the voluntary singing by the senior class of the Alma mater. One could not help but be moved by this genuine evidence of affection for Willamette nor could one help but lament that only a few of the hundreds of students in the gym knew the Alma Mater well enough to join in with the seniors. Perhaps this new Blue Monday innovation will start a new tradition and give impetus to an appreciation of our Alma Mater hymn and the learning of it by all our students.

On both official occasions this year the true "Glee Spirit" was conspicuously present. "Sing, O, sing of Old Willamette! Sing while hearts are young and true! Sea to sea the chorus swelling, Dear old school, Our WU."

Paul G. Trueblood, '28

Childs Tells Meaning of Glee

By RON SLABAUGH

Times of crisis are times of forced evaluation in which recent events are given meaning and honorable traditions evaluated. This fact was so dramatically demonstrated in the events following the death of President Kennedy as America asked the questions "Why?" and "How?" and "What for?"

On a drastically reduced scale, this same process of evaluation-in-the-face-of-crisis operated on our campus this last week as the confident senior class lost Freshman Glee. Their reaction to this minor tragedy and the meaning they derived from the occasion deserve the attention of all of us concerned with Willamette.

Following the brassy lead of a

Laws, Creeds Immutable

Dear Editor:

Congratulations to the Freshmen. Not only did they manage to haul down the Glee Banner, but they also provided us with one of the finest comedians ever to come down the pike. To show how much they think of him they even made him class president.

He kept everyone in stitches by poking fun at the upper classmen. However, probably the funniest thing he said was that his class has some of the fondest people he has known and that they are determined to change Willamette in their four years here. What makes that particular statement so funny is that he is obviously aware of the fact that the laws, creeds and policies of the school are absolutely immutable, otherwise the standards would fall.

Again lots of luck, Freshmen, in the next four years. The administration is probably looking forward to working with you.

Bob Monson

slide trombone, the seniors confidently asserted that they "wanted to be in that number, when '64 wins Freshman Glee!" Their confidence was given a jolt when Dr. Schulze revealed the judges' decision, and it was completely destroyed by the breakdown of points as reported in *The Statesman* the following morning. Sunday was black day for most seniors who found their bitterness hard to conceal. It is significant that an evaluation of Glee planned for the annual ODK-Mortar Board meeting, held last Sunday, was dropped from the agenda as the seniors did not feel that they could objectively discuss Glee quite yet.

In this light, the seniors' performance on Blue Monday was unexpected and highly commendable for they were able to discover and express in words and action, what Glee has meant to them during their four years at Willamette and what it should and can mean to future student generations.

Sportsmanship was the first lesson which was so convincingly demonstrated as the seniors marched into the Blue Monday assembly together, singing the same tune as their Glee entrance on Saturday night, only with different words. The sincerity with which they sang, "I want to be in that number, when '64 goes through the stream," was apparent to the students awaiting their arrival.

When the enthusiasm had subsided to the point where the assembly could be addressed, Gregg Childs, president of the senior class, explained that the seniors were not bitter about losing Glee, and that they were having fun getting ready

to wade. "After all," explained Childs, "No one remembers the second or third place classes, only the first and last. For us it's all or nothing!"

Childs went on to interpret the meaning of Glee for those present and especially the Frosh who to a certain extent would determine the character of Glee for the next three years. "The primary purpose of Glee is fun," asserted Childs, "and when a class allows an attitude of cutthroat competition to obscure this goal, Glee suffers and the students suffer."

In a rash of superlatives Childs suggested that Glee provided an opportunity to meet and make lasting friendships among the members of one's class. He referred to the members of the Class of '64 as the "greatest people in the world," and to Dave Beier, author of '64's Glee songs for three years, as "the greatest guy in the world!"

The seniors then did something very unique and worthwhile in singing, in order, their Glee songs from the past four years. The songs were quite good and the rendition indicated prior preparation. To my knowledge, this is the first time this has been done, and it is something that could well become a worthwhile tradition in years to come, although four songs could be sung only if the seniors lost Glee every year!

The seniors ended the assembly by inviting those present to join them in the Willamette Alma Mater. The Blue Monday assembly was followed by the traditional journey through the rippling waters of the refreshing Mill Stream.

Seaside Enumerates 'Do Nots'

(Editor's Note: The following letter was sent to the Collegian by the City of Seaside, Oregon asking that it be brought to the attention of our student body. It is apparently occasioned by the riots which have plagued that city for the past two summers.)

TO STUDENTS PLANNING TO VISIT SEASIDE:

The City of Seaside welcomes all visitors. We are a resort town and a large part of our economy depends upon the tourists. However, like any other community, we have certain rules and regulations that must be observed to maintain order and decency within our city.

During the past Spring Vacation and Labor Day holidays, numerous arrests of students were made. Some of these arrests could possibly be attributed to ignorance of the law, but the vast majority were caused by carelessness and thoughtlessness.

All persons arrested by our Police Department for crimes other than traffic violations are fingerprinted and photographed copies are sent to the FBI in Washington. Later when persons so arrested attempt to obtain employment or officially enter a profession, this record will inevitably come to light and it may well be the cause of failing to obtain the position sought. Our Police Department frequently receives letters from young people who were arrested here, requesting that the record of their arrest be destroyed so that they will be accepted for whatever position they are applying. Unfortunately, we are unable to do this.

This letter is being sent to you in the hope that you will read it, understand it, and appreciate the viewpoint of we who are sending it to you. The following are some of the rules and regulations that are included in our City Ordinances as laws, violations of which have caused the arrest of the greater number of young people. These laws are not directed at any specific group of people, but are laws that every one residing in or visiting our community must obey. In the interest of brevity, these are listed as DO NOTS:

1. Do not drink intoxicating beverages on the streets or sidewalks.
2. Do not have intoxicating beverages in your possession if you are under 21 years of age or attempt to obtain any by use of false identification.
3. Do not mark your car with any writings, designs, figures or pictures that could be considered obscene or indecent or dress in a manner that could be so considered.

4. Do not trespass on private property such as motels or hotels without the consent of the owner or manager or gather in crowds on public property so as to obstruct the free flow of vehicular and pedestrian traffic.
5. Do not drink to such an extent that you become intoxicated.
6. Do not litter the beach or streets with beer cans and other rubbish.
7. Do not use profane and indecent language in public.
8. Do not injure or destroy either public or private property.
9. Do not come prepared to camp out on the beach while you are here as this is not allowed.
10. Do not attempt to obtain lodging at motels or hotels if you are a juvenile and unchaperoned.

The traffic ordinances of the City of Seaside are for the most part similar to those in your home area. The speed limits are posted on streets where a speed in excess of 25 miles per hour is allowed. Do not ride on any part of a vehicle other than the seat.

We, the people of the City of Seaside, will be happy to have any of you visit here at any time. All we ask is that you obey our laws and respect the rights of others as we are sure you do in your own home town.

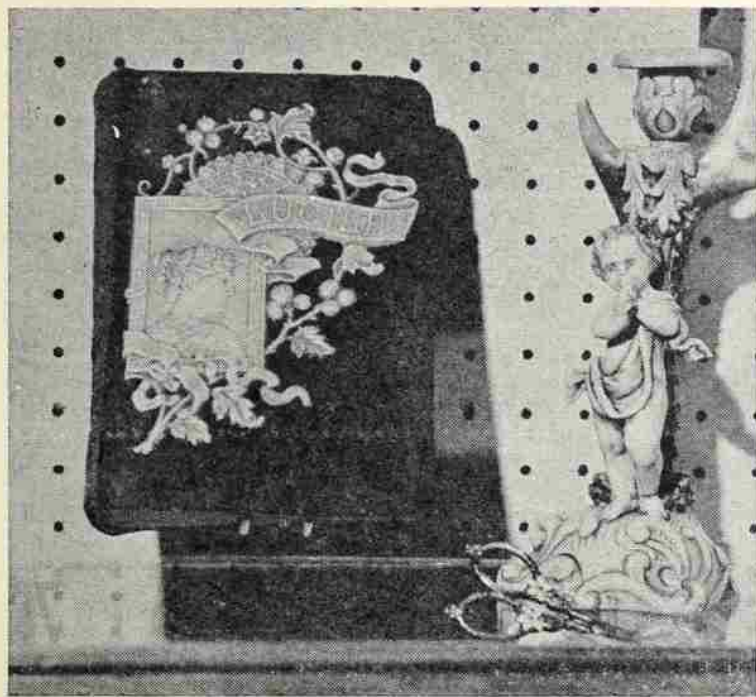
H. K. HEALEA
Chief of Police
Seaside, Oregon

Grad Is Space Psychiatrist

Lt. Ed Sasaki, a 1962 graduate of Willamette, is currently employed as a space psychiatrist for the U.S. "Apollo" project. Featured on the February cover of "Space Technology" magazine, he works directly with the astronauts of the project, acting as a guinea pig for many of the experimental phases of the program. At present, he is testing space flight suits. Using the results of the tests, he personally helps train the astronauts.

At Willamette, Sasaki was Group Commander of the AFROTC and a Distinguished Military Graduate. He was senior scholar in his major field, psychology.

Employed by the National Aeronautics and Space Administration, Sasaki is stationed at Wright-Patterson AFB, Dayton, Ohio, and his unit is the Aerospace Medical Research Laboratories, new stations branch.



The book and candle stick pictured above are an example of the Victorian and Edwardian exhibit at Bush House. The museum is open Tuesday through Sunday from 2 to 5 p. m.

'Eclectic Elegance' at Bush

Eclectic Elegance, a selection of Victorian and Edwardian bric-a-brac, has been arranged in the cases of the special exhibits room of Bush House, Salem Art Museum.

The museum collections, covering the period from 1877-1913, point up the character of the era. Those years included the urgency of the grand tour, the status symbol of being presented at Britain's court, the probing of Greece's treasure trove of marble sculpture and the concern with the outpost of empire that was India.

If articles of home decoration were not actually from a foreign country, they were made in U.S.A. and incorporated adapted bits of foreign design. A marble statue of any Egyptian female might have the physical posture of a well-cosseted Edwardian beauty resting her arm delicately on the head of a Sphinx whose head was more than a little reminiscent of a British bar-

rist. Hall lanterns glittered with glassy gems and threw out a mystic Turkish glow. From the ruins of Pompeii arose lightly clad girls caught in a moment of graceful splendor and preserved for posterity in a bright gold frame.

Bush House, open Tuesday through Sunday from 2 to 5 p.m., takes its visitors on a grand tour to India, China, Japan, Pompeii, Egypt, Siam and Greece, through art images.

'Angel' Brown Is Selected

Bonnie Jean Brown has been selected from the Oregon area of Angel Flights to be a candidate for the national Aerospace Education Foundation Scholarship and the National Angel Flight Scholarship. Miss Brown was selected to represent this area with a member of Angel Flight from the University of Oregon.

With the selection of 5 new girls for membership in the flight, the group is working to compete in the area competition, April 11. The five new members are Pat Biles, Gay Glenn, Robin Peterson, Kathy Noble and Janie Loney.

New Prof Comes

Dr. Charles Dertthick, head of the department of psychology, has announced the appointment of James A. Caviness to that department. Caviness attended elementary and high school in Salem. He took his B.A. at Portland State and received his M.A. from Cornell University, and will complete his doctorate at Cornell this summer. Caviness also spent four years in the U. S. Navy.

Caviness will teach at West Washington State College this summer before joining the Willamette faculty in June. His main fields of preparation and interest are perception, motivation and learning.

CR Co-Managers Named

On Monday of this week, the plans for next year's C.R. week were begun. Co-managers, instead of one manager were chosen by the Senate this year. Managers were formally chosen by the Religious Life Council in campus. It was felt that as CR week involved most Willamette student, that the Senate, as their representative body, should make the appointments.

Of four petitions, those of Donna Kemp and Bill Ritchie were chosen. The new co-managers together presented their possible themes for next year's program: sexual morality; Christology; with the president of the San Francisco Theological Seminary, Dr. Theodore Hill, as speaker; Dr. Will Herberg, one of the world's foremost authorities on comparisons of Judaism and Christianity and; an abolition of the present form, in favor of having several men speak and holding several seminars after each speaker.

A committee, chosen by the new co-managers (those interested in this committee are encouraged to contact either manager) will consider these and other ideas before making definite plans and dates for next year.

Lynn Van Houten, newly elected Parents' Weekend Manager for next fall, has begun to formulate plans for the 14th annual Parents' Weekend. The weekend of October 23, 24 will enable parents and friends of students to become more personally acquainted with the University, the faculty, and college life in general.

Some possible changes in the schedule include the switching of

Varsity Varieties to Saturday night, rather than Friday night, hoping for greater attendance. Therefore, the All-Campus Sing would be on Friday night, with more emphasis on the singing of all campus songs by the combined student body.

Parents of the upper class students will also be encouraged to attend Parents' Weekend by being sent information concerning the af-

fair in late summer. It is hoped that this way the students and the parents will make advanced plans for the event. Miss Van Houten will be selecting chairmen for Publicity, All-Campus Sing, and Parents' Academic Preview within the next week.

Anyone interested in working on any committee is urged to contact Miss Van Houten at the Alpha Phi house.

Music School Hosts Flute, Horn and Cello

David Thelen in his senior French horn recital will perform tonight at 8:15 in the Recital Hall of the Music School.

Thelen is a student of Charles Yuhl, instructor of brass instruments. Accompanying Thelen will be Miss Judith Blackburn, pianist, and Miss Sharon Schwind, violinist.

David Thelen has been active in the Salem Junior Symphony, the Willamette University Band and Orchestra. Serving as manager of the band and orchestra last year, Thelen is an active alumnus of Phi Mu Alpha Sinfonia, Men's professional music fraternity and is a Senior Music Theory Major.

The public is invited to attend the recital. No admission will be charged.

Willamette's School of Music will present Wendy Hunt, flutist in her senior recital on March 25 at 8:15 in the Recital Hall of the Music Building.

A music education major, Miss Hunt is a member of the Willamette chamber and community orchestras, band, the University Choir, and is past president of the Phi Lambda chapter of Mu Phi Epsilon.

Miss Hunt will be assisted by the

Willamette Chamber Orchestra directed by Dr. Charles Heiden, professor of music, Penny Johnstone on harp and Delbert Chinburg on the flute. Piano accompanists will be Ralph Dobbs and Jim Dixon.

Geof Rutkowski, cellist; Jean Bockman, flutist; Suanne Hower, cellist, and Steve Henry on the trumpet will present a Student Recital next Tuesday at 3 p.m. in the Recital Hall of the music school.

Rutkowski, a student of Miss Mona Pyron will present Dvorak's Concerto in B minor. Ron Potts, pianist will accompany him.

A student of Delbert Chinburg, Miss Bockman will present Handel's Sonata.

Miss Hower, also a student of Miss Pyron, will present "illegible" Concerto No. 1. Accompanying Miss Hower on the piano will be Ron Potts.

Henry, a student of Charles Yuhl, will be accompanied by Jane Bonnington. He will present Piece de Concours by Guillaume Balax.

Republicans Nominate Soon

Last week Steven Hawes, a junior, was appointed finance chairman for the Willamette Republican Club. It will be his duty to assist the State College League in raising an established goal of \$10,000 for next year's expenditures.

Steve's first announced action will occur on Wednesday when the regular meeting of the Willamette Republican Club comes to order. This meeting will take place at Lee House at 7 p.m.

On the agenda will be nomination of next year's officers and an informative presentation on Marion County Republicanism and the plans for the upcoming election by these Republicans in Marion county by State Representative Dr. Morris K. Crothers of Salem. Rep. Crothers was elected to the legislature in 1963 and previously had been active in public affairs in Salem and Oregon for 16 years.

Hear
GOLDWATER'S VIEWS
Monday, March 27, 7:30 p.m.
Little Theatre (FAZ31W)
Mr. Stephen Shadegs
Tri-County Chairman
Goldwater for Pres. Comm.
Author of
Barry Goldwater:
Freedom is his Flight
Paid Advertisement

Mock Convention Dates Near; Willamette Needs Delegation

By JIM VIDAL

Plans for the Mock Republican Political Convention to be held at Willamette May 8 and 9 are progressing at full speed as the convention dates draw near.

The planned convention has been approved by the university, the political science department and the student senate. The mock convention will follow the pattern of former conventions that have been held at WU. The convention is staged for the party "out of power." Delegates represent the political trends of the various states.

Convention chairmen are anticipating over 300 students representing some 25 colleges to take part. Schools from Oregon and Washington will be represented.

The convention will feature several leading Republicans as the main speakers. The convention program will consist of the selection of a platform, the discussion of the election issues and, finally, the nomination of a Presidential candidate. Also to be included in the convention will be a serpentine rally to take place in downtown Salem.

The theory behind the convention is to make students aware of the processes involved during a national convention. It has an educational motive, designed as a learning process. Because of this a student's party affiliation will not be of importance.

MRPC chairmen at the present time are seeking a chairman to head a delegation representing Willamette at the convention. Interested students should contact Dr. Theodore L. Shay of the political science department.

The organizational structure for the convention is being headed by Ed Cole, Dave Foote and Chuck Flynn. Committees and their chair-

men working under the convention managers are: Communications and Secretaries, Marcy Harvey and Marilee Maurer; Finance, Steve Hawes; Publicity, Dennis Riley and Jim Vidal; Physical arrangements, Bob Thompson; Speakers, Vicki Pitkanen and Heather Birnie; Parliamentarians, Jeff Heatherington; Agenda and Schedule, Nick Tibbetts; Platform, Bob Rieder; Rules and Order, Dale Herman; Credentials, Bill Willingham, and Permanent Officers, Roger Kirchner.

Four Students Wanted for Trip; Mandl to Hold Meeting Wednesday

Dr. Mandl reports that 21 people have signed up for the Willamette University-American Heritage Tour up to this time; this means that if four more people sign up there will be a reduction of \$150 from the total cost for each person.

Wednesday, Dr. Mandl will hold a meeting in E26, to explain about the tour in more detail, and to give out application forms. Applications must be in by April 6th.

As stated in previous Collegian articles, Willamette students may take the following courses, in Europe: French in Neuchatel, German in Cologne, Spanish in Madrid. All of these classes run between June 29-August 15. In political and social science courses: similarities and differences in west European cultures and American culture, in The Hague, June 22-July 4; seminar on international institutions and organizations in Geneva, July 3-August 1; and Meeting Europe: study of European attitudes, in Barendorf, Germany, August 5-August 15.

The Meeting Europe sections can be taken in any of the following countries: England, Belgium, The

Houses Open Tonight

An all-campus sponsored open house will be held simultaneously at the Phi Delta Theta and Delta Tau Delta houses this evening from 8:30-12. Activities Board has planned this event in hopes of promoting a more unified campus spirit, and urges students to drop by both houses.

Netherlands, France, Germany and Sweden. These courses will study the particular country in question. Dr. Mandl asks that students who are interested in the tour check the bulletin board, nearest to President Smith's office, in Eaton Hall. Anyone having specific questions concerning the tour, and how to apply, should talk to Dr. Mandl in his office, E 34A.

Vespers Set

The week between Palm Sunday (March 22) and Easter (March 29) is traditionally observed as Holy Week by the Christian world.

Vespers will be observed each evening, Monday through Thursday in the Chapel of the Seeker, 6:45. Chaplain McConnell will conduct the vespers.

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Gleeful Frosh Watch Seniors Swish



Resting on his laurels is Dick Heermance, junior class president. Pushing him around are three losing sophomore coeds, Marilyn Miller, Ann Rhiger and Pam Dean. These sophomores look gay now, but how are they going to feel when the man at the store finds

they haven't been carrying groceries? Other bets included Roger Bergman and Darlene Hawkins playing Tarzan and Jane in a tree outside of Waller.

The Blue Monday assembly, held at the beginning of this week, climaxed a week of Glee activities and gave a wet farewell to this year's senior class of 1964. The assembly, held during the 11 o'clock hour, was presented by the seniors, fourth place finishers in Freshman Glee last Saturday night. The class,

which had been paying off Glee bets all morning such as rolling an egg from Eaton to Waller with nose only, singing Beattle songs in front of Waller, and receiving pie in the face, sang the three Glee songs they had previously presented at Willamette. One of them, "Bearcat Victory," won first place for them their sophomore year in the fight category.

Spring Brings House Dances

House dances are in the air again. Starting off the whirl are the Kappa Sigma's with their Spring house dance, the Silver Swan, to be held on Friday, March 20. Couples will dance from 8 to 12 p.m. at the chapter house which will be disguised as an 1890 wine cellar. Working under Steve Brown, house dance chairman, is Jon Putnam, who is in charge of decorations. Couples are encouraged to dress along with the theme of the Gay '90s.

Entertainment for the evening will be provided first by singer, Linda Sommers, and also by a barber shop quartet manned by the men of Kappa Sigma.

Saturday night, March 21, is the date of the Chi Omega spring house dance, "White Carnation Ball" in honor of the graduating senior members. Formally attired couples will dance to the music of the Arnie Manke band in the American Legion hall from 9 to 12 p.m. Even though the title is always the White Carnation Ball, the theme varies from year to year. According to Mary Dee Stithem, social chairman, the theme this year will be Camelot. Decorations to carry out this mood will be handled by Allen Hull, Janet Nelson, and Kirk Ann Neil.

Following a casual air, the Delta Gammas are holding their spring house dance on March 21 also. The chapter house will be converted into an arty cellar following the theme of "Walk on the Wild Side." The girls and their dates will follow the theme into costuming as they appear in "beat-type" grubbies. Marilyn Miller, social chairman, has provided music by Jon Goode's stereo tapes for couples to dance to from 8:30 to 12. Entertaining with his stylized guitar music will be John Fraser. Unusual refreshments of cheese and breads will be served for any beat DG's that may need refreshing.

After marching in, senior class president Gregg Childs emphasized the fact that it doesn't matter if you win or lose in Glee.

The class then proceeded to the Mill Stream to fulfill their losing part of the bargain. However, they did not go in alone as several of the underclassmen fell victim to the senior wrath and were pulled in behind the losers.

The most unique Glee bet was won by freshman Dave Everson and sophomore Ray Wing had to pay it off by going around as a Watusi all day. The prize he received for winning the contest—a bone.

Probably the one that received the most attention was the "For Sale" sign that was found atop the Fine Arts building early Monday morning. Custodians worked half the day Tuesday trying to remove it.



Margo, tell us, is life more fun as a grey haired Glee loser, or a brunette orals-taker? Right about now it looks like she really doesn't know. From the looks on other seniors' faces, they don't know how they got in the loser's category either. Hope they have better luck with their comps and orals!

New Greeks On WU Campus

Nine of the eleven sororities and fraternities on campus have recently held initiation. The freshmen women who made their grades were initiated, but due to the new system of deferred rush for the men, the fraternities will initiate their freshmen pledges next semester. The four fraternities that have held initiation, initiated only their older pledges.

Alpha Chi Omega sorority initiated 19: Suzi Aho, Lavon Allen, Margaret Allen, Pat Biles, Jamie Bischoff, Sandie Bunch, Daryl Daigle, Mary Kay Euler, Heidi Getzender, Pat Gundy, Sue Ham-

marsten, Gael Harrington, Gaye Hynds, Gail Jakes, Audrey Krueger, Pam Powers, Dianne Seaver, Kathy Sherfey, and Judy Sorenson.

Alpha Phi's five new members are: Ellen Campbell, Joan Hazelblade, Dea Holt, Muriel Kramer, and Suzanne Plum.

Chi Omega has 17 new initiates: Carol Cartwright, Cathy Goodart, Mary Hartman, Marcy Harvey, Lois Horton, Allen Hull, Sue Johnson, Signe Lillegren, Jan Loomis, Judy Mann, Jayne McLeod, Gavin Nelson, Carol Pratt, Sue Robertson, Carol Schmidt, Shirley Wentworth and Wendy Wilson.

Delta Gamma initiated 16: Ham-sin Boardman, Susie Brooks, Betty Buckles, Linda Fritz, Gail Glassman, Suzy Green, Rae Kong, Julie Levin, Jane Neville, Ann Paulsen, Diane Provancha, Sally Smethurst, Jeanne Smith, Carol Smullen, Linda

Stewart, and Judy Wier.

The 16 new members of Pi Beta Phi are: Julie Branford, Judy Brecht, Andy Bristol, Levi Crooks, Nina Crothers, Sue Gleckler, Nancy Hall, Diane Hoss, Vicki Keranen, Bonnie Mitchell, Linda Naylor, Dorinda Oliver, Peggy Ostendorf, Judy Scorpem, Joan Steinhart, and Sue Wear.

Delta Tau Delta recently initiated Steve Busick, Jeff Heatherington, and Bill Ritchie.

Kappa Sigma's new members are: George Cornwall, Jon Putnam, and Kip Stilz.

The new initiates of Phi Delta Theta are: Dave Powers, Steven Neptune, and Carl Sniderman.

Sigma Chi's new member is Jim Dean.

Bob Ladum, Loren Whittaker, and Ken Lowe are new pledges of the Kappa Sigma fraternity.

Miss Salem Title Told Tomorrow

According to Dave Robins, chairman of the Miss Salem pageant for the Junior Chamber of Commerce, the 1964 Miss Salem is a likely candidate for Miss Oregon. The event will be held Saturday, March 21, at 8 p.m. in the Willamette University Fine Arts building. Tickets are reserved, and are on sale at Meier and Franks, and Stevens and Sons for \$1 and \$1.50. Tickets will also be on sale at the door that evening.

Eleven hopeful Miss Salems will be partaking in the pageant. However, to the disappointment of Mr. Robins and many others, no Willamette University coed is included in this number. The entrants include

Sandy Boyce, 19, a legal secretary in Salem; Kaye Pant, 18, a senior at South Salem High School; Merry Jo Cruson, 18, 1963 Santiam Bean Festival queen, living and working in Lyons; Jan Boehmer, 20, 1961 Oregon Junior Miss, now a nurses aid at Salem General Hospital; Louise Layton, 18, a medical assistant in Salem; Pamela Bach, 19, first runnerup at the Miss Lincoln County Pageant, and now a sophomore at Oregon College of Education; Shelly Freeman, 24, office worker in Salem; Gay Masser, 18, graduate of Serra High School, and now a medical clerk at Salem General Hospital; Jan Thurston, 18, graduate of South Salem High School, and now employed as a model; Patricia Myers, 20, graduate of Sacred Heart, now employed as a hair stylist; and Fay Stickley, 18, a senior at North Salem High School.

Judging will be divided into three categories including formal compe-

titition, talent competition and bathing suit competition. Talent competition is restricted to a three-minute maximum and also will count twice as many points as do the formal or bathing suit competition. The judges include Mrs. Maurice Fitzsimons, Salem; Mrs. John Wood, better known as Rosemary Doolen, a Willamette alumna who was Miss Salem and Miss Oregon in 1960; Mr. George Harding, director of the speech and drama department at Oregon College of Education; Mr. Donald H. Bassist, director of the Powers School of Modeling in Portland; and Mr. Ken Meier, past director of the Miss Oregon Pageant.

LOS ANGELES

I will be driving to L.A. over Spring Vacation, and have room for 3 riders. The cost will be substantially below bus fare. For further information call Doug Scott (Belknap ex. 236).

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Pit Stop

By BOB FLETCHER
Collegian Sports Editor

It was long ago in the land of the 'cats—Bearcats that is—that different groups banded together to show their abilities. Depending on the time of year, there were different groups of what they called "tom" cats. In the fall they were big and tough. Rumor has it that they would eat raw meat on Saturdays. In the winter, the taller members of Jasonland would come together to bounce a little ball. Sometimes they weren't tall enough or quick enough and that caused much discouragement. Surprisingly enough, some other fellows were even able to swim—fast enough to take second in a district meet which brought together the Wolves, Pioneers (humans were allowed to participate), and Wildcats. Happily, a first place win was earned by a group of cross country runners (they ate top quality cat food).

The Bearcats started a new event this year when a few of the stronger 'cats got together to try their hand at a game called wrestling. Having some really strong Bearcats helped as they pulled through with a third place finish. But this is all in the past and everyone is really interested in the future of Bearcat land. Many of the 'cats are going to make the scene to return to the ole homestead for a week, but not our devoted "tom" cats. Having nothing better to do (at least that's what the coaches say), three bands of troopers will travel the Northwest in pursuit of competition. The fleet of foot remain here to perform in what is known as the Willamette Relays. Another group, who walk up and down a big field hitting a little white ball with a club, travels north for three encounters and then returns to the happy land of the Bearcats (Salem) for a thing called a tournament. Wanting to escape some of the rain (fat chance), another hardy band motivates south to swing a stick at a little white ball and see how fast they can run a square. The last member of our happy family wait until April 10 to show their wares (rackets aren't big in 'catland). All in all next month offers a great variety of events for anyone interested. How the Bearcats fare in these different events only time will tell, but the horizon looks bright.

Spikers Enter Pullman Meet

Coach Ted Ogdahl's Willamette University track team unofficially opens its 1964 season tomorrow in Pullman, Washington. Ogdahl and a brief 10-man squad leave today for the northeastern trip. Other northwest colleges entering teams in the Washington State University indoor meet are University of Washington, Whitman, Lewis and Clark, Whitworth, University of Idaho, Eastern Washington, Central Washington, Western Washington, University of Puget Sound, Pacific

Lutheran, and the host school. Participating for the Bearcats will be Al Beardsley and Steve Evans in the javelin, Denny Charlton in the discus, Tom Toombs and Bill Buss in the 70-yard dash. Others are Bob Burles and Jack MacDonald in the 70-yard high hurdles and 440-yard intermediate hurdles, Kirk McNeil in the high jump, and Wes Armstrong and Bob Ladum in the mile and one-half.

Charlton, who won the discus in his sophomore year and was second last year in the NWC meet, has been heaving the platter around 160 feet in practice in preparing for the coming season.

Armstrong also appears to be a threat this year as he holds the two-mile record for Willamette at 9:41.3, and high jumper McNeil placed second behind Ken Ashley in the 1963 meet.



Three coeds working in Europe

EUROPEAN JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. resort, lifeguarding and office work) and travel grants are available to every registered student. Some wages are as high as \$400 a month. For a complete prospectus, job and travel grant applications, a \$1 ASIS book coupon and handling and airmail charges send \$1 to Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Cindermen Prep for Relays

By REID ENGLISH

At 1 p.m. Saturday, March 28, McCulloch Stadium will be a beehive of activity when nearly 2000 high school and college trackmen gather for the 14th annual Willamette Relays. Ted Ogdahl will direct the affair that attracts teams from over 70 high schools and 20 colleges.

The Relays are designed to give early competition with classification by school size to permit competitors to meet men of equal experience and ability. The assembly of trackmen will constitute the largest gathering for any one meet in the state, and the entire meet will be run off from 1 to 5:45 p.m.

Although it is unknown who will enter the college invitational 100-yard dash and the Vern Gilmore 120-yard high hurdles, there is an excellent field forming in the

'Cat Baseball Season Begins

When most WU students are sleeping "it" off, hard-working Bearcat batsmen will be roaming southern Oregon in quest of hopefully, non-quistotic glory. On April 2, the Thursday before school reconvenes after Spring vacation, diamond coach John Lewis' proteges will descend upon the University of Oregon campus in Eugene in an afternoon tilt.

The game will be the first of a shakedown series of four during the holidays. On Friday the swatters will be in Ashland for tilts against Southern Oregon College, with one game on Friday and a doubleheader on Saturday.

The Tuesday after school begins, the U of O Ducks will be in Salem for an afternoon rematch with the

Jasons.

Returns Ken Anderson and Larry Sturholm will be vying to direct the Jason defense from behind the plate. Dave Baird and Doug Moore, also lettermen, will be firing the leather pellet from the mound. Infielders include old-timers Mike Genna, Steve Peglow, and Jeff Topping.

Doing counterpart duty in the far corners of the outfield will be Jim Booth, Jim Dombroski, Craig Lowell, and Bill Phegley. Booth is the real oldtimer on the squad, the only one lettering three years.

Among the promising proliferation of first year men are ex-footballers Walt Looney, Carmey Mausten, and John Records.

The Lewis-coached diamondmen

hope to be primed and ready by April 10 when they journey to Palatine Hill in Portland for their first NWC counter against Lewis and Clark.

BASEBALL SCHEDULE

Apr. 2—U of O, Eugene	3:00
Apr. 3—SOCE, Ashland	3:00
Apr. 4—SOCE (2) Ashland	10:00
Apr. 7—U of O, Salem	2:30
Apr. 10—L-C College, Portland	3:00
Apr. 11—Linfield, Salem	2:30
Apr. 13—OSU, Salem	2:30
Apr. 15—Portland U, Salem	2:30
Apr. 18—C of I (2) Nampa	1:30
Apr. 20—Whitman	
Walla Walla	3:00
Apr. 25—Linfield (2)	
McMinnville	1:30
May 1—OCE, Salem	2:30
May 2—L-C (2)	1:30
May 4—OSU, Corvallis	3:00
May 6—OCE, Monmouth	3:00
May 8—Whitman (2), Salem	1:30
May 9—Pacific, Forest Grove	3:00
May 11—C of I, Salem	2:30
May 12—Pacific, Salem	1:30
May 19—Portland U, Portland	1:30
(2) Doubleheader	

'Cat Teams Eye Better Finish

When the lid lifts on spring Northwest conference sports action, Bearcat teams will be attempting to better a first through fourth showing for the four sports from a year ago.

Norm Chapman's golfers of last year annexed both the conference and NAAI District 2 crowns enroute to a seventh place showing nationally. This year Chapman is building a program around talented underclassmen and expects to find tough competition from Linfield and Whitman.

The diamondmen of a year ago finished second behind Linfield with a 9-5 record. Coach John Lewis expects the league to be stronger as a whole, but that "Linfield and Lewis and Clark probably rate a favored tag."

In track, Ted Ogdahl's spikers hope to improve upon a third place showing, but second appears to be as high as hopes would allow, as Lewis and Clark figures to be a "prohibitive favorite" for a title repeat.

Coach Les Sparks' netmen earned fourth place last year and will have to upset strong Pacific and Whit-

Lettermen Name Heads

In elections held earlier this month, the Willamette University Lettermen's Club selected its officers for the spring semester. Dean Popp, a sophomore, was chosen president. Assisting him are Jeff Topping, vice-president, and Stan Traxler, secretary-treasurer. Topping is a junior while Traxler is a sophomore.

Retiring officers were Dexter Maust, president; Jim Booth, treasurer; and Richard Kawana, secretary.

man this spring to finish higher. Bearcat netmen had a string of 10 straight NWC crowns from 1951 to '61, prior to Whitman's break through.

Racket Squad Awaits Debut

By MIKE WILKINS

Racketmen supporters will have to uproot from the Capital city if they are to see Willamette's opening matches Friday, April 10, with the University of Portland. The tennis team has a larger turnout, with 15 men competing, than in any previous year.

Lettermen competing for their final season with the Jasons, are seniors John Mistkawi, Steve Crane, Fred Fogg, and Larry Snider. Other returning veterans are Robert Graun, Lyle Smith, Carl Schneiderman, and Jim Krier. Turning out for the first time are John Erickson, Peter C. Trommald, Jim Ramsey, Lew King, Bruce Powers, Jim Vidal, and Mark Campbell.

WU meets conference competitors, Lewis & Clark, Linfield, and Pacific, in a total of six dual matches before entering the Pacific Northwest Intercollegiate Athletic Conference in Walla Walla, May 14-16. Non-conference foes this season include the University of Portland, Oregon State University, Portland State College, Southern Oregon College, and the University of Oregon.

Coach Les Sparks commented that the top six men on the team are very evenly matched and their

positions on the team will be determined by competition play. Tough opposition is expected from the Pacific Badgers who won the singles and doubles events the previous year, and Whitman College which grabbed the team trophy last year.

TENNIS SCHEDULE

Apr. 10—Portland U, Portland	1:30
Apr. 14—Pacific, Forest Grove	2:00
Apr. 15—OSU, Corvallis	4:00
Apr. 16—Portland State, Salem	1:00
Apr. 17-18—Southern Oregon College Tournament, Ashland	
Apr. 21—L-C, Salem	
Apr. 23—U of O, Salem	3:00
Apr. 27—Linfield, Salem	
Apr. 29—Portland St., Portland	3:00
May 2—L-C, Portland	
May 5—Pacific, Salem	2:00
May 6—OSU, Salem	3:00
May 9—Portland U, Salem	2:00
May 12—Linfield, McMinnville	
May 14, 15, 16—Pacific NW Intercollegiate Athletic Conference, Walla Walla	

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Hall Concludes Articles, Explains Emotion and Faith

By CARL HALL

(This is the second of two articles on Art and the Artist.)

I have only two symbols to which I tie my efforts: earth and man, and one might add that there is nothing so vague as man and nature. It is the fusing, the point of communion, that goes on between these two forces that is my concern, whether it be in a stand of second growth fir rimmed by a fence row or in the geometric fields that tell of the farmer's urge to close in the curve and undulations of earth.

Earth and man together give off, like sun rays, emanations of spiritual meaning, a solid, enduring wisdom. If only one could tap these emanations, like one would oil, and channel them to the larger, transcending use. Realities pulse below and through the green, gold and brown world like sap through a tree, and who can say where earth sap ends and blood begins?

Paint and Emotion

Just to hear this sap, just to touch it, even for a second is to find enough material for generations of creative work. This takes careful emotions, human emotions, and one of the dilemmas of creation is: when is an emotion an emotion, and when is it paint? This is pertinent, for one is searching for the larger gain beyond the surface, beyond color, design, or texture.

For myself, I have found that any colors, any textures, and design in my work were usually a by-product of an emotional response to a direct experience, an experience that was a human transcending one.

A Vitality of Purpose

I am out for the simple experience with the deep channel. When this happens I find that I have collected a little bit of the larger gain, a gain which revolves around pools of human emotions, feelings, thought, beliefs, ideals and yes, morals which rise above the material means and ends of my craft. When this happens I find that I have received a "spiritual reinforcement" to borrow a phrase from Bernard Myers, which gives to my work a vitality of purpose, although it may be condemned by every person seeing it.

All of my work has been concerned with the absorption of a specific locale, and another dilemma that confronts an artist here is the problem of rising above the specific to the universal. There is no pat solution for this (although many a book has been written by the non-painter on how to do it).

Faith enters here, and with faith, talk is so much extra baggage. I have the hope that in my concern for farms, hills, valley, birds, trees, etc., I may find a bit of understanding that will rise above the specific. The only thing I know is that if my work is to possess that elusive, universal something it will be because I chose to look at my back yard; I chose to love a small plot of earth and sky, here and now, and cultivate it with faith, understanding, and, above all, love.

From Common, New

I have always endeavored to give a new existence to the common objects and the common experiences that I see and feel around me. An existence, I hope, original as a work of art, different from nature, but obedient to her basic laws. Above these basic laws my faith has many ramifications, and the "symbols" that I dream, feel and live by are typically north-western.

Like the lumberman, I want to size up a stand of fir, break it down into units where I can assimilate it. Like the farmer, I

want to put a fence line around acres of soil where I can grow things and make a harvest for myself. Like a fire guard, I want to scan the fir ridges and cuts for the smoke signals of distant fires that burn with meaning for me. My work has been an effort to do these things and more.

For here in this valley, I find that the elemental earth forms of fir, mountain, valley, streams and lush green transform the moment, and in some fleeting way, in some strange manner, I can draw the earth moment close to me, and hold it in my hands.

May Weekend Plans Start

Cast selections for the May weekend production of *A Midsummer Night's Dream* have been made by director Robert Putnam. Lead-characters in Shakespeare's comedy will be played by the following: Titania, Andrea Smith; Hermia, Ruth Younker; Helena, Wendy Wilson; Oberon, Nick Tri; Demetrius, Chuck Olson; Lysander, Bob DePew; Bottom, Paul Wynne.

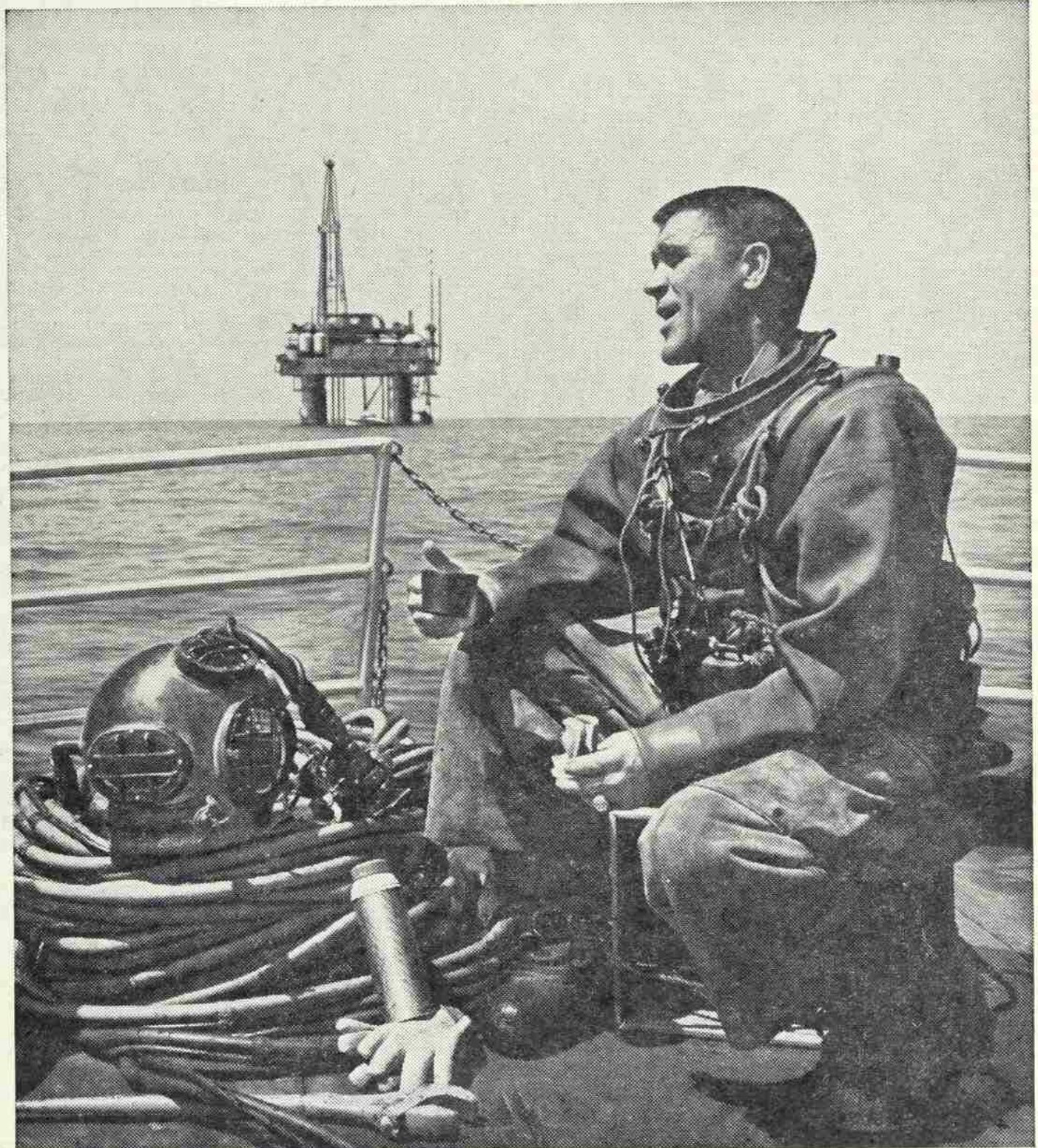
Supporting players will be Hippolyta, Amy Spaulding; Theseus, Wade Bettis; Egeus, Bruce Black; Philostrate, John Mowell; Puck, Tom Cloyd; Quince, Don Baldwin; Starveling, Lee Knosher; Flute, Bob Harbison; Snout, Dave Hansen (junior); Snug, Dan Hartley.

Practicing for several weeks for appearances as fairy dancers have been Gaye Hynds, Sherma Cook,

Carol TenEyck, Carol Hertzog and Gael Harrington. Becky Gaines, who will also be appearing on stage with them, is leading the group. Learning the actual choreography will begin at the end of this month.

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