

Sports

Bearcat softball rallied late to defeat Northwest Christian University during the team's opening weekend.
P. 9

Feature

Craving a new recipe in your life? Look at the suggestions we've compiled from peers who've studied abroad.
P. 6-7

EDITORIAL

Anti-black racism from Jacksonville, Fla. to Salem, Ore.

[Editor's note: trigger warning for racism, murder]

Those of us who are insulated from experiences of racism have the luxury to minimize, ignore, dismiss and/or derail conversations about the ways in which racism, a system of oppression, shapes our lives.

Depending on the racial identities we occupy, it either restricts or privileges our access to education, employment, media representation, housing, food and medical care (s/o Black Girl Dangerous).

Subtle instances of biased attitudes or behaviors, described as "microaggressions" by Columbia University scholar Derald Wing Sue, permeate our campus.

In the Bistro, in classrooms and residence halls, on Facebook – these instances of discrimination add up.

From chalk drawings of "Mexicans" in Jackson Plaza, to being mistaken for the only other student of color in the room ... individuals have been responding to myriad incidents in various ways, only to be written off as "too sensitive" or "too angry," or told "we are not all like that."

It is exhausting.

On Nov. 13, 2012, 17-year-old Black teenager Jordan Davis was murdered because he and his friends were enjoying music in a Jacksonville, Fla. convenience store parking lot.

When Davis refused to turn down the music, an argument ensued with 47-year-old white male software developer Michael Dunn, who felt it was within his rights to fire 10 bullets into a car that held four unarmed Black teenagers.

Dunn's partner Rhonda Rauer testified that Dunn told her, "I hate that thug music."

This weekend, Dunn, insulated by the same Stand Your Ground laws that protected George Zimmerman and imprisoned Marissa Alexander, was found guilty on four out of five charges. The shotgun that Dunn claims to have seen in Davis's car has never been found.

As Executive Director of Race Forward Rinku Sen stated on the Melissa Harris-Perry show on Feb. 16, Angela Corey's prosecution refused to put race on the table and enabled the bias that Stand Your Ground codifies.

See EDITORIAL, Page 10

LIFESTYLES

Escape: Taste bud ventures in specialty shops

RACHEL FIFIELD
CONTRIBUTOR

Living in Salem can be a bit limiting food-wise. If you live on campus or in the surrounding areas, you can walk or bike to Safeway, but if you're looking for something a little different, there are some other options.

Earlier this week, I visited Privet (pronounced pre-viet), the Russian and European market on Royvonne Avenue; A-Dong, a Cantonese grocery on Silverton Road; and Que Huong, a Vietnamese shop also on Silverton Road.

Privet is staffed by friendly Russian-Americans, and if you are a beginning Russian student like me, they will patiently help you with confusing labels (виноградных листьев apparently means grape leaves, something I spent a good minute and a half pondering).

Privet's massive tea selection, German chocolates, kvass (bread soda) and an interesting selection of meats are unlike items you might find in other stores.

But one of the coolest things about Privet – besides the various Russian pas-



Shredded squid is a tasty, dried, seasonal seafood snack made from squid or cuttlefish.

tries and magazines – is that standard flavors are different.

For example, there were multiple varieties of kvass (bread soda) available, as well as lots of candies, jams and teas in flavors like black currant and gooseberry, radically different from standard American sweets.



RACHEL FIFIELD

In pursuit of ingredients for pad see ew, I also visited A-Dong market. In the small shop, I found an amazing collection of pickled lotus root and a wide variety of ramen.

See GROCERY STORES, Page 4

NEWS

New door policy slows students' access

ZANE SPARLING
NEWS EDITOR

University students, faculty and staff can soon expect a bottleneck. Starting Monday, Feb. 24, most on-campus doors without electronic card readers will be locked 24 hours a day.

Director of Campus Safety Ross Stout said that heightened safety concerns, including the need to secure academic and administrative buildings during a possible lockdown scenario, prompted the new policy.

According to Stout, the entryways into buildings like Smullin and Walton, Eaton Hall and the Putnam University Center will now resemble those in the residence halls: All doors will still function as exits, but doors without card e-readers will be locked permanently against entrance.

Remotely controllable doors that remain unlocked during normal school hours will not be affected by the changes.

During a lockdown scenario, all electronic doors will secure automatically, while still granting access to anyone with a University identification card. At the same time, student swipe cards will be given temporary

permission to enter any University building with an electronic card reader, including residential, academic and administrative buildings.

"Even if your card didn't previously work in Walton or Smullin [Hall], it now does [during an emergency situation]. So that solves the problem when you're outside, you need to get inside, and the doors are locked," Stout said. "If the person or situation you're trying to get away from is...someone who has a Willamette card, then their card still works too. What's the answer to that problem? There is no answer. It's a flaw we can't mitigate."

The updated security plan was presented to University professors during last week's faculty meeting. After some discussion, Vice President of Academic Affairs and College of Liberal Arts Dean Marlene Moore approved the new policy.

Stout identified several points of access he said could become more congested after the new policy takes effect.

Manually operated doors to be locked permanently include the north (capitol-facing) doors of Eaton, the north and south (theatre playhouse-facing) doors

of Walton, the north (quad-facing) doors of Fine Arts Building and the east (Jackson plaza-facing) doors of the Mary Stuart Rodgers Music Center.

However, the funds necessary to increase the number of electronic card readers on campus won't be available until after the start of the new budget cycle on June 1. Stout said students could expect several new e-readers on campus as early as fall 2014.

While the changes will take effect on Monday in most buildings, Stout said – as with any new rollout – there will be exceptions.

The highly trafficked Putnam University Center has only one door equipped with an e-reader, located on the building's west side near the bike shop. Of the center's eight public doors, at least two will stay unlocked under the new policy.

Officials will not begin start locking the doors until there are more signs in place to warn visitors. Stout said he would work to get more keys to more people, in case a need to quickly lock the remaining doors on the ground floor of the University center arose. A similar exception will be made for the administrative

center in Waller Hall.

"The question has come up, 'Why bother to lock any of the doors if some are still unsecured?'" Stout said. "Well, one benefit is we make more progress toward our goal."

The main doors of the Office of Campus Safety also currently lack an electronic card reader; in the case of an emergency, Stout said the door will have to be manually secured – otherwise it will remain unlocked.

"We don't want to be hypocrites and not implement our own procedures," Stout said. "It will likely be at the top of the list to [install] remotely-controlled access doors."

Stout said that while the new plan isn't perfect, it's a step in the right direction.

"We have to make the amount of progress we can simply by changing the way we enter buildings," Stout said. "It's a step that's free, it's immediate, and it provides a greater level of security quickly."

To suggest a doorway on campus that needs an electronic card reader, email Campus Safety at safety@willamette.edu.

zsparlin@willamette.edu



COME
VISIT US @

twitter.com/WUCollegian

willamettecollegian.com

facebook.com/Willamette-Collegian

For new anti-racist group, privilege is a white issue

BRONTE DOD
STAFF WRITER

All her life, Associate Professor of Sociology and American Ethnic Studies Emily Drew has believed that change is possible.

"Individual people can become politically conscious and go out and contribute to racial justice in the community," she said. "You can see successes there."

The Anti-Racist White Privilege Collective is a new student organization dedicated to creating awareness and support for white student allies as they hold conversations regarding racism and their own privilege. As the faculty advisor, Drew said the group is a new iteration of the former Anti-Racist White Caucus, which ended due to a lack of anti-racist activism on campus and the graduation of the previous leadership.

"When there is not a movement to be a part of, people perceive less of a need to be doing their own work," Drew said.

Senior American ethnic studies major Katherine Buonocore is the president of the Collective, and said one the goals for the group this semester is to increase public interest on campus, as well as attendance at meetings through Facebook, Tumblr and the distribution of various literature and posters across campus.

"We hope the Collective will change stu-

dent awareness and involvement to alleviate some of the oppressive effects of white supremacist culture on campus," Buonocore said.

The Collective drew attention after one of its posters, a flow chart that ended with the statement that all white people are racist, was removed from the Bistro. Senior Bistro Manager Annie Gainza said that staff members had received several complaints from students saying it offended them, and removed the poster.

Buonocore understands that the poster was seen as confrontational, however, ze said that was exactly the impact ze hoped to create. "We coddle white folks too much at this school," Buonocore said. "We want to get people passionate and engaged."

Buonocore said another reason the Collective was reestablished was to address the campus and classroom climate. At Willamette, Buonocore described a situation ze said is common in classes: A white person says something racist, gets called out on the comment and feels guilty – but the rest of the class time is lost discussing the situation.

"We lose so much time when we sidetrack to address white people's hurt feelings. The Collective wants to bring [those conversations] to a space to process," Buonocore said. "We put too much pressure on people of color educating us. We can educate ourselves."

Senior biology major and Collective member Surabhi Mahajan said the Collective was created to intercept the situations that Buonocore described.

"The Collective is the space to figure it out without hurting anyone further," Mahajan said.

Mahajan said she is still grappling with white people having to listen to other white people in order to understand the concept of white privilege. "I'm still uncomfortable with that, as a person of color," she said.

Mahajan said she is involved with the Collective and other activist groups on campus because of the existence of racism and inequality at the University, which she said is more prevalent than most people realize.

"Why is almost all of Willamette white? Why are almost all tenured professors white?" she said. According to the University website, there were 302 total faculty members at the University last semester, and 12 percent "designate[d] themselves as Black, non-Hispanic; American Indian or Alaska native; Asian, Native Hawaiian, or other Pacific Islander; or Hispanic."

Of the 220 full-time faculty members, 14 percent identified themselves as part of a minority group; almost 40 percent of undergraduate students enrolled at the University self-identified as a member of a minority group.

While the previous Caucus had faculty and staff as members, the Collective has only student members so far.

"My hope [for the Collective] would be to develop deeper, more authentic relationships within, and trust and grow with white people and anti-racist people of color," Drew said.

Both Mahajan and Buonocore see the Collective as a space for students to have one-on-one conversations with their peers to address racial issues related to campus climate and culture as they occur. They want the group to support campus institutions and anti-racist activism already on campus.

However, in order to accomplish these goals, they said they need more people to join the conversation.

"We, the Collective, have faith in this campus. We have faith that we can do better," Buonocore said.

The Collective meets every Wednesday at 5 p.m. in the Women's Resource Center on the third floor of Putnam University Center. Everyone is welcome.

bdod@willamette.edu

ADVERTISEMENT

\$6 ticket tuesday



tickets cost just
SIX DOLLARS
for any showtime on tuesday
*excludes holiday periods and tuesday openings
surcharge fees apply to 3D films*

EAT. DRINK. WATCH MOVIES.®
cinebarre

Playwright to students: 'Will your art survive off campus?'

ALYSSA MILSTEAD
CONTRIBUTOR

To kick off this semester's Hallie Ford Literary series readings Assistant Professor of English and Hallie Ford Chair in Writing Scott Nadelson teamed up with Associate Professor of English and American Ethnic Studies Roy Pérez to organize playwright Richardo Bracho's visit, who is one of three artists in this spring's series.

"My objective as a scholar of Latina and Latino literature and performance is to bring conversations about contemporary Latina and Latino humanities to campus," Pérez said. "Art and performance adds dimension and complexity to conversations about latinidad, a word that lets us ask not just who is Latina/o, but what it means to be a person navigating that racial category in the world right now."

Bracho was born in Mexico City and raised in Los Angeles, Calif. He has had a 20-year career as a playwright. According to a University press release, Bracho has written the plays, "The Sweetest Hangover," "Sissy," "A to B," "Mexican Psychotic," "Puto" and "Ni Madre," which have been preformed in New York and California, and developed and read nationwide.

"I feel strongly about theatre. It is intrinsic to democratic dialogue, that it can transform lives and communities," Bracho said in a press release.

Besides theatre, Bracho has worked extensively in the fields of harm reduction, drug policy/research, HIV service and analysis, Latin@, gay men of color, LGBT youth of color organizing with Proyecto ContraSIDA Por Vida, LLEGO, the Harm Reduction Coaliton, the H.I.P.H.O.P. Project (Health in Pris-

on, Health Outta Prison) and Fierce!, among others, a University press release said.

Pérez thinks that the talk will work as an introduction to Bracho's life as a queer and Chicano playwright.

"[Students who attend] will gain insights about craft and what it's like to leave the safety of college campuses and make a living as a working artist," Pérez said.

Pérez describes Bracho's work as fun and thought-provoking.

"His plays can be experimental, hilarious, witty, but critically sharp and often heartrending," Pérez said. "Often they deal with the everyday lives of queer characters in a style that ranges from the real to the absurd. His current work, and the work he'll be presenting at Willamette, is what he calls 'auto-genealogy.' It's highly biographical but weaves Bracho's story to social movements, critical theory, popular culture and other artists' work."

During his visit, Bracho plans to show a multimedia presentation representing his career as a playwright, essayist, organizer, community member and clubgoer.

"The presentation will zigzag between time and place, fiction and memoir, social justice and sexual pleasure," Bracho said.

The Spring 2014 Hallie Ford Literary Series kicks off with a reading by playwright Ricardo Bracho on Wednesday, Feb. 19 at 7:30 p.m. in the Hatfield Room of the Mark O. Hatfield Library.

amilstea@willamette.edu

EDITOR-IN-CHIEF Miles Sari | msari@willamette.edu
MANAGING EDITOR Kelley Villa | kvilla@willamette.edu
PRODUCTION MANAGER Colleen Smyth | csmyth@willamette.edu
NEWS EDITOR Zane Sparling | zsparlin@willamette.edu
LIFESTYLES EDITOR Alison Ezard | aezard@willamette.edu
FEATURE EDITOR Christa Rohrbach | crohrbac@willamette.edu
SPORTS EDITOR Brandon Chinn | bchinn@willamette.edu

OPINIONS EDITOR Maggie Boucher | mboucher@willamette.edu
LAYOUT EDITORS Nina Berger • Isabel Chadwick • Emma Sargent
COPY EDITORS Devin Abney • Eva Michalak
AD MANAGER Jared Virtue | jvirtue@willamette.edu
BUSINESS MANAGER Jacob Saiki | jsaiki@willamette.edu
SUBSCRIPTION MANAGER Eva Michalak | emichala@willamette.edu
WEBMASTER Daniel Woodhams | dwoodham@willamette.edu

PHOTO EDITOR Ally Szeto | aszeto@willamette.edu

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of the Associated Students of Willamette University or Willamette University.

On preview days, students to get a taste of Bearcat bliss

ALYSSA MILSTEAD
CONTRIBUTOR

Recent changes made to the Preview Days program may help prospective students decide if they want Willamette to be their new home away from home.

This year, instead of hosting preview days throughout spring semester, the University will invite prospective students to attend the newly rechristened Bearcat Days, which will occur on March 7, April 4 and April 14.

Bearcat Days will feature new events that attempt to recreate what the Admissions Office calls the warm, friendly atmosphere of the University campus.

According to the Office of Admissions, one important adjustment to the program was the name change.

Senior Admissions Intern Amara Fanucci said that the name Bearcat Days adds a more personal feel to the event.

"Preview Day is very generic term used at lots of campuses. Willamette is distinctive, so we decided we needed a name that was distinctive [too]," Fanucci said. "We want our prospective students to feel they are being welcomed into our 'club,' that they are one of us."

One of the ways the University is hoping to make prospective students feel more at home is to give them the opportunity to dance, snack or swim in the pool at Sparks Athletic Center.

Prospective students will also be issued personalized swipe cards to use in Goudy for meals, instead of paper vouchers for a guest lunch.

Families will receive new perks, too. The Grand Hotel and the Salem Hampton Inn & Suites are partnering with the University to give Bearcat Days attendees discounted rates and gifts.

Michael Beseda, vice president for enrollment and university communications, also encouraged the admissions office to look at the structure and purpose of Preview Day events.

He proposed moving the dates to later in the spring, because data shows that the later in the admission cycle a prospective student visits, the more likely they are to enroll.

Sue Corner, admissions counselor and Bearcat Day coordinator, also contributed to elements of the new spring preview days. Groups like the Career Center, the Office of Student Activities and the Office of International Education

are getting more involved, in an attempt to show prospective students the value of attending Willamette.

"A lot of the offices on campus will have open hours, so if people want to drop in and learn a little bit more, they can," Corner said.

Corner also wants to initiate more student awareness surrounding Bearcat Days including a save-the-date email informing students and faculty of the events.

"We would like to better communicate so that students and staff really have it on their radar that preview events are happening," Corner said. "This is a chance to really help people see who we are. And if we're all on board with that, it's that much more successful."

Fanucci said Bearcat Days are simply a day to get prospective students excited about Willamette.

"I felt so supported as a prospective student, I couldn't imagine how well I'd be taken care of as an enrolled student," Fanucci said. "I hope that everyone has that same experience. I think it's important for students to be aware of the new Bearcat Days and get excited for them."

amilstea@willamette.edu

Optimists: Drinking water no half-full issue

MADISON MONTEMAYOR
GUEST WRITER

According to the film "Revolutionary Optimists," people of all ages can create change in their communities.

Students, faculty and members of the Salem community gathered to watch the documentary at 7 p.m. on Wednesday, Feb. 12, in the Ford theater.

The screening was sponsored by the University's Pre-Health program, the Willamette Career Center, Willamette Events Board and University Vice President Kristen Grainger. The film showed children in India working to raise vaccination awareness, provide potable drinking water to

their village and make a statement against gendered oppression.

The film focused on teacher and mentor Amlan Ganguly, who encouraged his students to take their problems into their own hands. Throughout the film, the children organized protests, offered polio vaccinations, and reached out to political leaders in their community.

Covering a time period of three and a half years in India, the first segment of the "Revolutionary Optimists" focused on two 11-year-old children named Salim and Shika.

During the film, Ganguly shows the children that their neighborhood isn't on Google Maps. The children decided to create their own map to illustrate to local authorities that

their village has no safe drinking water nearby.

Associate Professor of Anthropology Joyce Millen, Professor of Biology David Craig and Professor of English Ken Nolley sat on a panel with the documentary's co-creator, Dr. Maren Grainger-Monsen. The panel discussed the film's significance and how Willamette students could use the movie as a template to follow their own passions.

According to Grainger-Monsen, the film has been shared all over the world as a diving board example of how to implement change. She said that between Ganguly's innovative approach and the way the film discusses a range of problems, the film is versatile in helping to create change.

The Bill & Melinda Gates Foundation partnered with the filmmakers to create a website inspired by Shika and Salim's map project. According to Grainger-Monsen, the website, mapyourworld.org, will go live in the next few months.

Grainger-Monsen also spoke during a University-sponsored convocation on Thursday, Feb. 13 in Cone Chapel. During the event Willamette students were told details of how the mapping program will work, including information regarding test groups in Oakland, Calif. and the Philippines.

Grainger-Monsen said the goal of the website is to raise awareness of local problems to international media sources and the National government. In this way, it will facilitate change.

Junior international politics major Alli Claypool-Conrad said she found the film particularly engaging.

"I had to keep reminding myself they were 11," Claypool-Conrad said, adding that she was impressed the children knew what they were doing. She said she enjoyed how the movie discussed cultural barriers and gender roles as well.

The Public Broadcasting Service will screen "Revolutionary Optimists" again on March 10. For more information about either Map Your World or "Revolutionary Optimists," visit the film's website at revolutionaryoptimists.org.



Priyanka (center) is a sixteen-year-old leader of a dance troop founded to keep girls in school and disuade them from early marriage.



"Revolutionary Optimists" is the centerpiece of a multi-platform advocacy campaign.

mmontema@willamette.edu

BRIEFS

808s, then your hip breaks: Want to live in a city that's as good for an 8-year-old as it is for an 80-year-old? So does Gil Penalosa! Penalosa will give a speech titled "8-80 Cities: Creating Livable Communities for Everyone," on Wednesday, Feb. 19 in the Paulus Lecture Hall of the Willamette Law School. Doors open at 6 p.m. and the program begins at 6:30 p.m.

The art of playwroning: The first guest artist in the Spring 2014 Hallie Ford Literary Series is playwright Richardo Bracho. Bracho will give a multimedia presentation of his work on Wednesday, Feb. 19 in the Hatfield room of the University library at 7:30 p.m. Admission is free.

I bless the rains down in Keizer: Harvard University anthropologist John Comaroff will lecture on the topic of "Lessons to be Learned from African Democracy; The Legacy of Tata Madiba" on Thursday, Feb. 20. The convocation will begin at 11:30 a.m. in Cone Chapel.

Not that kind of D&D: Artistic Director for the Rainbow Dance Theatre Darryl Thomas will offer a free "drum and dance" workshop to all interested Willamette students this Friday, Feb. 21 in the Sparks Center Multipurpose Room I. The workshop will begin at 4:30 p.m.

Bring your own vuvuzela: Finish off Willamette's celebration of Africa Week by participating in the University's three-versus-three Africa Cup soccer tournament on Saturday, Feb. 22. Registration costs \$10 per team, with proceeds going to Grassroot Soccer, an international HIV/AIDS educational non-profit. To register, email <cmcgeeve>.

Family weekend coordinator: Do you love Family Weekend at Willamette? Are you looking for a fun leadership opportunity? Either way, applications for the position are available now! Contact <aemorris> for a job description or application form, or visit the Office of Student Activities in the Putnam University Center.

Want to write for the Collegian? Want to put your beautiful words into the News section? Out of Bistrot-coffee money and desperate for sweet, sweet cash?

*Email News Editor Zane Sparling
<zsparlin>.*

Why are the media avoiding discussing rape allegations against Conor Oberst?

JULIANA COHEN
STAFF WRITER

On Jan. 31, Conor Oberst of Bright Eyes told Rolling Stone Magazine that he was finishing up a new “country-flavored” solo album in Nashville, Tenn., where he have been living quietly with his wife of four years.

The interview has a very bitter tone, mainly because Oberst spent most of it denouncing his older songs for being too verbose, “big-name producers” for being ignorant and teenage fans on the Internet for trying to talk to him.

For people familiar with Oberst’s persona, this behavior is nothing new. Considering most of his material is angry rambling, it comes with little surprise that Oberst, who admits he’s an a-hole, complains about everything.

He doesn’t believe in his status as a “superstar” and refuses to let admirers treat him as such, even though he’s been a highly relevant alternative celebrity since 2002, when “Lifted or the Story is in the Soil, Keep Your Ear to the Ground” ranked fourth on Rolling Stone Magazine’s best albums of the year list.

Bright Eyes went on to become a necessary building block in the iTunes libraries of 16-year-olds across the country. Google search “Conor Oberst 2002,” and a quick glance at his 90s-holdover haircut and big, tortured eyes explains why the Nebraska native became a heartthrob so quickly.

The first Bright Eyes song I ever heard was his uncharacteristically synth-heavy, overtly sultry and climactic “Lover I Don’t Have to Love” in my mother’s car in 2003.

Anything deeper than this radio hit features streams of consciousness that aren’t very catchy, but discuss painful wounds and sometimes feature Oberst crying into his guitar.

I cried with him, sometimes, as I wrote terrible poems in my bedroom throughout middle school. A lot of teenage girls, I’m sure, wish they knew a sensitive and talented guy like Conor.

Recently, a bombshell exploded across social media that Oberst allegedly raped a fan over 10 years ago, right when he was breaking into the mainstream.

The emotional testimony, in the form of a comment on an XOJane article, alleges that Conor “definitely took advantage of [her] teenage crush on him” and did not respect her wishes to not go further during their encounter.

Her difficulties with others believing her story mirror the struggles of many survivors of assault, especially given her attacker’s global fame. Many people have since pretended this didn’t happen, or worse, denounced this woman’s credibility. Although she has asked for nothing and taken no legal action, her decision to “out” the singer-songwriter has resulted in Oberst himself contemplating a lawsuit.

False rape accusations are rarer than shark attacks and bomb threats, yet society likes to tell us that the brave souls who talk about their ordeals in an attempt to stop future assaults are doing it for money, attention or simply because they are crazy.

Little to no music publications have tempered the news that Oberst is releasing a new album with the realities of his past. It seems that the author of the Rolling Stone Magazine article himself was too blinded by the mythical celebrity eating a sausage pizza in front of him to wonder why Oberst “hates social media” or thinks teenagers on the Internet are stupid.

jacohen@willamette.edu

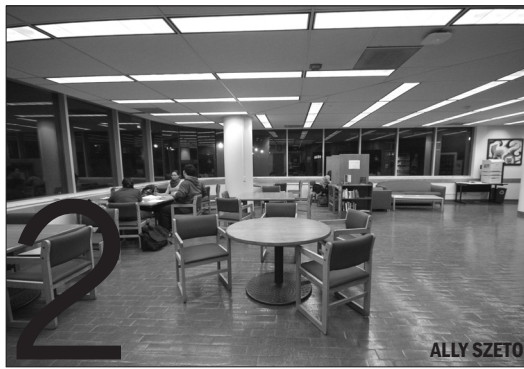
Top five places to cry on campus

ZANE SPARLING
NEWS EDITOR

Everyone needs a good cry every now and again. And while there are many prime crying locations on campus, these are the best.



Office of Financial Aid, UC: Examine the painting of two red lions, then the painting of a blue elephant and then the one of purple deer. Think about how nice it is that people who have just been told they can no longer afford their ticket to the American Dream can sit and hyperventilate while looking at animals. Then think about those wacky limerick emails for President Thorsett’s visiting hours, and how nothing rhymes with \$80,000.



Louise N. McGilvra study room, a.k.a. “The Fishbowl”: The first thing you should notice upon entering is that you never noticed the plaque reading “McGilvra” just past the entrance. To work up a good cry, I recommend saying, “Whatta McGilvra, eh fellows” to an empty room. Then try to imagine the word McGilvra taking up all the space currently occupied by your loneliness. If you can, McGilvra.



The middle of the quad at 2 a.m.: When you are an underclassman, 2 a.m. in the middle of the quad seems like some sort of deserted wasteland, just like your heart. This realization will undoubtedly get those tears flowing.

Two years later, you will walk through campus and hear someone drunkenly squeal in the distance. Know there are at least 12 people playing Tekken in Smullin right now who can hear them too. Think back on your youth. Wish you had played more videogames, and sob.

W. M. Keck Geography Lab, Collins Science Building: To best cry inside the geography lab, I suggest never entering the W. M. Keck Geography Lab over your entire four-year “education.”

Instead, think about how there are probably students who have had at least five classes in “da Keck” this year. Think about how their group of environmental study buddies probably all have catchphrases like, “Son of a Keck,” “Keckin’ it up (old school)” and “Without a Keck/ There’d be no pep! (Cheer squad remix only).”

Try not to think about why a school would need a whole lab just to look at a map. Wait five years after graduating, then sob convulsively while thinking, “I can’t even find Rochester.”



Ford Elevator Surprise: Explain to anyone who tries to use the elevator that majoring in English is actually harder than whatever math or science-based lie they chose because the stairs are way steeper in Eaton. Ask them if they know how to feel. I mean really, truly feel. Berate them. Try shouting, “WHAT’S THE DIFFERENTIAL EQUATION FOR LOVE, YOU NERDS?!!!!” as the door opens on each floor.

After you’ve established your dominance, try setting up an entire office space inside the elevator, including a desk, filing cabinet, ficus and cat poster. If people still try to use the elevator, say, “Sorry! Going sideways!” as perkily as possible while hitting the door close button. You should already be crying. This will work better if you are small and/or cute.

zsparlin@willamette.edu

Amadeus: Symphony of mediocre drinks, slow service and great food

NICOLE NA
CONTRIBUTOR

Watch out, everybody. There’s a new contender for “generic fancy restaurant” in town, and its name is Amadeus Cafe.

Okay, so it’s technically not “new.” Amadeus was a south Salem staple for years, but it was located too far away from campus to be accessible to most students. But the restaurant’s current location on Liberty Street (next to the Reed Opera House) is within easy walking distance for the average Bearcat.

If you choose to dine at Amadeus, you’ll be funneled through its triangular, checker-tiled entrance and into its small waiting area. The front door proudly proclaims that it is a “fork-to-mouth restaurant,” which is somewhat confusing, since I’d imagine most restaurants using forks are in fact, fork-to-mouth. No matter.

After arriving at Amadeus for our obligatory Valentine’s Day dinner, my significant other and I were greeted by a friendly hostess and quickly seated. Our server eventually meandered over, bearing a complimentary plate of multicolored tortilla chips and housemade hummus. The dip bore strong notes of tahini and balsamic, standing up well to the strong nutty flavor of the chips.

We ordered a blackberry lemonade (\$3.25) to wet our whistles. Though promising on the menu, the drink was insipid and bland, with no detectable sourness or blackberry flavor. This beverage was eventually comped, which was a nice gesture

on our server’s part.

Our savories were preceded by a house salad, which ended up being a little pile of frilly lettuce, perked up by a bit of mustard and delicately oiled and doused with vinaigrette.

For my main entrée, I requested the cassuela (\$19), the Italian equivalent of the French cassoulet. Slow-cooked cannellini beans and chunks of artichoke hearts formed a creamy base for the fatty seared pork belly and chicken apple sausage. Cranberry apple compote, spiced with ginger and cinnamon, provided some levity and balance to the fray, resulting in a delicious dish so rich I could only finish half.

My boyfriend’s shrimp carbonara (\$18) was similarly heavy. Plump shrimp and shards of Parmesan rested atop a mound of cream-and-egg sauce, linguine, hickory-

smoked bacon and bright green peas. Unlike the cassuela, nothing countered the heft of the carbonara’s richness, but he managed to make a good dent in it anyway.

With all that food filling our bellies, we weren’t able to make space for dessert. This was a pity, since Amadeus’s dessert menu is quite extensive. Definitely check it out if you’re a fan of the sweet stuff.

Amadeus serves up some pretty tasty entrées, but our evening was rife with slow and unhurried service. Some may like the relaxed atmosphere this imparts, but those with an agenda should keep this in mind. That said, feel free to make Amadeus your next dining destination. Just stay away from the drinks.

nna@willamette.edu



NICOLE NA

Amadeus Cafe is located at 135 Liberty St. NE.

Style Crush: Olivia Williams

MILES SARI
EDITOR-IN-CHIEF

Senior international studies major Olivia Williams describes her style as simple yet trendy.

A Los Angeles native, Williams has lived most of her life in one of the world's most fashion-forward cities. Though a sophisticated, original appearance is a necessity when strutting the streets of L.A., Williams proves that a trendy wardrobe doesn't have to come with the Rodeo Drive price tag. Sporting her unique wardrobe with poise, Williams's inexpensive, chic ensembles are our fashion obsession in this week's Style Crush.



MILES SARI

FASHION INSPIRATION:

Drawing inspiration from au courant threads of the American Studies Program students, Williams said her style has evolved since her semester abroad at Tokyo International University in Japan.



MILES SARI

Collegian: What are you wearing today?

OW: I'm wearing my mom's jacket that I took from her. My top and skirt are both clearance from H&M, and my shoes are clearance from Target. Pretty much everything I own is either from my mom or from clearance.

C: Do you have any favorite brands or designers?

OW: I don't have any favorite brands. Normally when I go shopping, I look at the clearance at H&M, Gap, Banana Republic, places like that. I don't really have a favorite.

C: Who or what influences your style?

OW: My mom is a real estate agent in Los Angeles, so she sort of has to look good all the time. So, in that sense she's sort of an inspiration for me. She shops a lot, and I get a lot of the clothes she doesn't want, but we have very different styles.

C: What is one item in your wardrobe you can't live without?

OW: My favorite thing I own is a white coat that my mom gave me. I think it's

from Neiman Marcus. It's the fanciest thing I own.

C: What do you think is the one thing every person should have in their wardrobe?

OW: A good pair of jeans. Everyone says that, but it's true.

C: Did you find it hard to shop when you moved from Los Angeles to Salem?

OW: It was hard finding the places I liked to shop when I moved to Oregon. When I'm at school I don't have a huge budget to spend on clothes. If I want to go buy clothes, I will go to Portland or the outlet malls. There's some good stuff you can get there.

C: Do you prefer flats or heels?

OW: I prefer heels, but I usually wear flats. With high heels I'm normally 6 feet tall. I try not to look imposing if I can help it. I would own a lot of shoes, but I have huge feet. So, I would if I could.

msari@willamette.edu

BEARCAT BULLET

Partying when committed just isn't the same



ALISON
EZARD

LIFESTYLES EDITOR

Parties serve a number of purposes: celebration, a chance to catch up with friends and an opportunity to show off your flashier threads. But it's no secret that one of the biggest reasons so many college students look forward to being packed like a can of sardines in someone's moldy, sweaty basement is the hope that they may be able to "connect" with someone new.

If you happen to be in a committed, monogamous relationship, however, the experience of going to parties with a bunch of horny co-eds takes on a totally different feel. In order to give those of you who are unattached an idea of what I mean, I've broken down a couple of the pros and cons of partying when you're in a relationship.

Pro: No matter what, you know that you will have someone with whom to go home. Now, obviously, this does not in any way guarantee that you will be doing the nasty, but your chances are significantly higher than they would be if you were single. This, of course, is probably one of the biggest benefits of going out when you're in a relationship.

Con: On the other hand, there's a certain thrill to the mystery of not knowing where the night might lead. When you're single, the ways in which your night could pan out seem almost infinite. You could end up having a great conversation and exchanging phone numbers with that cute person from your German class you've been eyeing all semester, or you could wind up shoveling drunchies into your mouth with your best buds at Muchas.

When you're in a relationship, you more or less know what your post-party plans will be, so going out can start to seem a bit boring.

Pro: If you're shy, mingling with fellow party-goers is significantly easier when you have your partner by your side. Even if you decide to mingle separately for part of the night, it's reassuring to know that they're nearby if you start to feel nervous or uncomfortable.

Con: If your partner is unable to go to the party with you, mingling actually becomes a lot harder than it would be if you were single.

Unless you already know everyone at the party, or the atmosphere is welcoming enough that you feel comfortable doing some solo mingling, you will probably end up shamelessly clinging to the friend with whom you arrived. Sometimes, this ends up being fine, especially if your friend is understanding of your social anxiety-induced clinginess.

But if she starts chatting up some bro, she won't be able to introduce you to one of his single friends to keep you occupied while she tries to score his number. Instead, you'll find yourself standing awkwardly off to the side of their conversation, intently checking your email and wishing you could disappear into the wall.

So, if you've been lamenting the fact that you have yet to find bliss in the arms of one of your classmates, just remember that there are aspects of your single life that those of us who are attached sometimes envy, regardless of how happy we are. The grass is always greener, right?

aezard@willamette.edu

ESCAPE: Take your tastebuds on a world tour with ethnic specialty shops

CONTINUED from Page 1

I was thrilled to find they also carry deep-fried tofu, which is one of my favorite foods and something I cannot make at home. Catering to a wide variety of shoppers, they also had a small section stocking reasonably priced cooking equipment, such as bamboo steamers for dumplings.

Other shoppers were buying everything from American cigarettes and t-shirts with the store name, to dried squid snacks. The shop functions as both a specialty store and a neighborhood corner store.

Larger and even more reasonably priced is Que Huong, the Vietnamese market a few blocks away. The very fresh, extensive vegetable collection left me hoping I could find a recipe involving the Thai eggplant I coveted, and their noodle selection was much wider and cheaper than A-Dong's.

They carried a massive collection of vegetarian options for traditionally non-vegetarian foods (like tom yum paste), and a wide array of traditional snacks, sweets and beauty products. They also carry the best bean paste cakes that I have ever had.

If you're looking for a culinary way to explore Salem, find a recipe and start exploring these specialty shops.

rfifeld@willamette.edu



RACHEL FIFELD

Brine isn't just for pickles! Try out mango and lotus rootlet in brine for a scrumptious new snack!

Bites from Abroad

Global palates marry deliciously with study abroad experiences

by Edna Htet

Salty, sweet, bitter, sour, spicy, umami ... these flavors meld in unique ways, distinct to each region of the world and each kitchen to create dynamic global cuisines.

Food is a crucial component of culture. One way that some college students explore global relationships with food is

through a study abroad program.

During this period of home away from home, food can be a comfort to most students.

For some, the food can be reminiscent of home, becoming a shared experience with individuals in their study abroad locations. For others, cooking the

food when they return to Salem conjures reminders of the place in which they learned and lived.

Here are some recipes from Willamette students who have studied abroad or are studying abroad at Willamette.

Happy cooking!

mhtet@willamette.edu

Lanzhou Shi, Gansu, China

Rufei Men (freshman)

As the story goes, in ancient China during the war time, a general and his soldiers were fighting the invader at a very wet place. The war has lasted for a long time and almost all the food had been consumed.

However they found one seasoning, chili pepper, which has a really good flavor. Then they made a big fire and put a huge pot on the fire. They put all the things they could find in the pot with chili pepper. This kind of food saved a lot of people's lives, so this food includes the thankful heart of the Chinese people.

The way to make this food is really easy; people just put all the meat and vegetables with all the seasonings they could find, then fired it. And that's it! Enjoy.



Chile

Alexa Beeson (senior)

Charquican was my favorite dish from abroad. It was made from an indigenous squash called zapallo. It was a mash of this squash mixed with vegetables and meat with a fried egg on top... heaven on earth. I can't eat this dish here given that the veggie is native to Chile, so that makes it special to me and my experience there. My Chilean mom knew I loved it too and made it on special occasions. It reminds me of my experience with my family and host mother too.



Haifa, Israel

Shoshana Jarvis (senior)

I studied abroad in the Fall of 2012, in Haifa, Israel. While abroad, I learned to make Shakshuka, which is a traditional dish of debatable North African origins.

Below is a picture of the first time I ever made Shakshuka abroad. It is a tomato based dish with eggs cracked on top. It's traditionally eaten for breakfast, but I eat it for dinner because it was easy to make and nutritious.

I have never actually looked at a recipe before because I was taught orally. I use the following ingredients: tomatoes, onions and other vegetables (e.g. peppers); oil (can be substituted with butter); a can

of tomato sauce/puree; eggs; and cheese or meat (optional).

First, chop all vegetables into bite-size pieces.

Heat up some oil in a frying pan and saute the onions.

Once the onions are mostly cooked, add in peppers and other vegetables, according to their respective cooking times. They don't have to be cooked all the way since they will be in the pan for a while.

Add the tomato sauce/puree and chopped tomatoes.

Cover the pan and cook on high for seven to nine minutes. The pan should be bubbling.

Crack some eggs (according to your preference) on top of the vegetables. Cover and let the eggs cook, around five to seven minutes. The longer the dish cooks, the harder the yolk will be.

Add the optional cheese near the very end, but if you want to add a meat like sausage, bacon, or salami, add it a bit before adding eggs.



Bristol, England

Amy Holloway (senior)



For me, I love a good English roast dinner, but there isn't really a recipe for that. The same goes for fish and chips, bangers and mash, and toad in the hole. Ham, eggs, and chips is another very English meal without a specific recipe – and same goes for steak and ale pie with chips and peas.

My favorite is toad in the hole. This dish is comprised of a massive yorkshire pudding with three sausages inside and mashed potatoes with gravy and vegetables.

I love yorkshire puddings and gravy because it reminds me of being at home after being out and about doing sports all

day. I would come home to a warm cooked meal, which would either be toad in the hole or Sunday roast. It reminds me of my childhood. Also it's so yummy!

Another recipe that reminds me of home is beef stroganoff. When I was younger, I really wanted to be a chef because everyone in my family are really good cooks, and I just decided one day that I was going to walk to the local shops and make beef stroganoff because it was the fanciest thing I could see in the cookbooks. It was a success, and now I make it every time I'm home from uni for me and my mum. It is the only thing I have ever cooked for my larger family.

Spain

Rae Lloyd-Lever (senior)

One time we ate snails in a sauce. I am not totally sure what was in it. We also would usually have a fresh salad with tomatoes and other veggies like corn.

Another common meal was having fried eggs (practically deep fried with how much olive oil is on them) with french fries. And there was always bread on the side.

Bread with cheese and Iberian ham was also super popular, with olive oil drizzled on top.

Paella is a really popular dish, and here's a recipe I found online, although my host mom didn't use lobster tails.

This recipe for paella comes to us courtesy of Tyler Florence and the Food Network. It requires a large paella pan or wide shallow skillet.

Ingredients:

- Spice mix for chicken (1 table-spoon sweet paprika, 2 teaspoons dried oregano, Kosher salt and freshly ground pepper)
- 1 (3-pound) frying chicken, cut into 10 pieces
- 1/4 cup extra-virgin olive oil
- 2 Spanish chorizo sausages, thickly sliced
- Kosher salt and freshly ground pepper
- 1 Spanish onion, diced
- 4 garlic cloves, crushed bunch flat-leaf parsley leaves, chopped, reserve some for garnish
- 1 (15-ounce) can whole tomatoes, drained and hand-crushed
- 4 cups short grain Spanish rice
- 6 cups warm water
- Generous pinch saffron threads
- 1 dozen littleneck clams, scrubbed
- 1 pound jumbo shrimp, peeled and de-veined
- 2 lobster tails
- 1/2 cup sweet peas, frozen and thawed
- Lemon wedges, for serving

Directions:

1. Combine ingredients for the spice mix in a small bowl. Rub the spice mixture all over the chicken; marinate for 1 hour, covered.

2. Rub the spice mix all over the chicken and marinate chicken for one hour in the refrigerator.

3. Heat oil in a paella pan over medium-high heat. Saute the chorizo until browned, remove and reserve. Add chicken skin-side down and brown on all sides, turn-

ing with tongs. Add salt and freshly ground pepper. Remove from pan and reserve.

4. In the same pan, make a sofrito by sauteing the onions, garlic, and parsley. Cook for two to three minutes on a medium heat.

Add tomatoes and cook until the mixture caramelizes a bit and the

flavors meld. Fold in the rice and stir-fry to coat the grains.

Pour in water and simmer for 10 minutes, gently moving the pan around so the rice cooks evenly and absorbs the liquid.

Add chicken, chorizo, and saffron. Add the clams and shrimp, tucking them into the rice. The

shrimp will take about eight minutes to cook. Give the paella a good shake and let it simmer, without stirring, until the rice is al dente, for about 15 minutes.

During the last five minutes of cooking, when the rice is filling the pan, add the lobster tails. When the paella is cooked and the rice looks

fluffy and moist, turn the heat up for 40 seconds until you can smell the rice toast at the bottom.

Remove from the dish from the heat and allow it to rest for five minutes. Garnish with peas, parsley and lemon wedges.



Santiago de Compostela, Spain

Nina Kulander (senior)



I don't really have any favorite recipes from abroad. However, I did make chocolate chip cookies on the stovetop because ovens aren't really a thing in Spain! My Spanish friends who had never had chocolate chip cookies really liked them. As you can see, they don't quite turn out as pretty as cookies in the oven. They still tasted good though! The recipe calls for sugar, eggs, flour, chocolate chips, oatmeal and cinnamon.



All-star dud

Does anyone remember the days when the dunk contest and the All-Star weekend actually meant something? Michael Jordan vs. Clyde Drexler, head-to-head, in what seemed like the most epic matchup of all time?

Unfortunately, those days are gone in the new generation of the NBA All-Star weekend, which has become less about basketball and more about entertainment.

The annual NBA Slam Dunk Contest, one of the more popular events on display each year, served as the grand finale for all of the Saturday night events.

The event was filled with a few big names, including NBA All-Star and Indiana Pacers shooting guard Paul George and eventual dunk champion Washington Wizards point guard John Wall.

But even though there were a few marquee names on display, the event lacked star power and suffered as a result.

According to a poll taken by SportsNation, over 65 percent of fans disliked the slam dunk contest this season. With such a visible number in discontent with the event, how can the NBA make future contests better?

First, there needs to be an emphasis on quality over quantity. Rather than bringing in a handful of no-name players just to fill up spots (no offense, Terrence Ross), the NBA should focus on wrangling in a few of the more prominent names in the league.

Think back to when the event was at its best; reaping the benefits of the Air Jordan and Vince Carter-type dunks.

If the NBA ever wants to regain relevancy within this event, it needs to entice the top players to compete against each other.

Imagine this: A dunk contest featuring names like Kevin Durant, LeBron James, Blake Griffin and Carmelo Anthony. With high flying performers like that, how could the event be anything but a success?

The fact is that the All-Star weekend events should be competitions among the "stars," not just a mix of role players who've averaged sub-par statistics throughout their careers. Even if these no-name players are high-flyers, it's hard for the average fan to root for someone in a contest if they don't know who they are.

The dunk contest was a total flop, and TNT turned the weekend into a giant concert. Even so, the actual All-Star game was pretty entertaining.

Fast-paced basketball and outstanding scoring from some of the league's best players made for an exciting demonstration of the game.

That's what it should be about: pride and celebrating the best. The NBA is focusing on quantity and entertainment value instead of focusing on providing the best focus of its All-Stars.

As basketball fans, we are very lucky right now. We are in the presence of some of the greatest players the league has ever seen. Because of that, the league should make it a mission to get them more involved.

The NBA has taken a step in the wrong direction the last couple of years with All-Star weekend events. To regain fan interest and approval, they need to focus on involving the game's elites.

Until then, it will just be a sideshow.

zoseran@willamette.edu

Pioneers, Loggers no easy task for WU

KIT KINGSTAD
CONTRIBUTOR

The Bearcats experienced a pair of tough losses last weekend against Northwest Conference playoff contenders Lewis & Clark College and the University of Puget Sound.

They lost 73-49 on Friday, Feb. 14 against the Pioneers, then laced up the next day to be beat by the Loggers, 85-58.

After a span of 10 days without playing a single game, Willamette started out slow against the Pioneers Lewis & Clark jumped out of the gates on a roll, cruising to a 42-16 halftime lead.

Trailing by 26 as they entered the second half, it would have been easy for the 'Cats to throw in the towel.

"We had a hard time in the first half, but were able to increase the intensity and focus in the second half," junior forward Julia Brand said.

Instead, Willamette kept pace with the Pioneers, outscoring them by two points, 33-31, in the final 20 minutes of the game.

"I think that we did a lot better handling the full court pressure this time around," Brand said.

After a tough contest against Lewis & Clark, the Bearcats were back at it on Saturday, Feb. 15 against the Loggers.

The Loggers' defense held strong from start to finish, making the game difficult on Willamette offense, which shot just 36 percent from the floor (20 for 55).

Despite the tough defense, Willamette was able to stay with Puget Sound early on as they trailed by just four points over 12 minutes into the game.

With the Bearcats keeping things



DEVIN LEONARDI

Freshman forward Alex West and Junior Daena Mau box out during a free throw in Saturday's loss to Puget Sound.

close, the Loggers picked up their effort on the offensive side, scoring at will in the final eight minutes to extend the halftime lead to 43-27.

The Loggers picked up in the second half right where they left off before halftime. Steadily building the lead, Puget Sound led by as much as 29 before finishing with the 85-58 victory.

The Bearcats were severely out-rebounded over the weekend, with a tally

of 94-47 in their two games. Rather than focusing on that statistic however, Brand believes it can be a simple fix.

"It's mainly about each person doing their part in locating their man boxing them out holding their positions and getting to the right places," she said.

kkingsta@willamette.edu

Bearcat baseball rallies for sweep

DEVIN ABNEY
STAFF WRITER

In both games of the double-header against Lewis & Clark College on Sunday, Feb. 16 in Wilsonville, Ore., the Bearcat baseball team found itself trailing late in the ballgame.

In both of those situations, though, they rallied back for two consecutive wins.

The 'Cats used two late surges of timely offense to sweep a two-game series with the Pioneers, 5-4 and 7-2.

In the first game of the doubleheader, the 'Cats found themselves in a three-run hole late, down 4-1 in the ninth inning.

The Bearcat offense, how-

ever, came to life with five consecutive hits. After an RBI double by junior outfielder Bryan Afzali drew the game even at four runs apiece, Lewis & Clark elected to intentionally walk junior infielder Hunter Gallant to load the bases against junior catcher Tiras Koon.

"Since they intentionally walked Hunter before me, it kind of showed disrespect to me," Koon said. "I wanted to make them pay for that."

Indeed, Koon made the Pioneers pay, as his sacrifice fly to center field was enough to score sophomore infielder Shea Harrison for the game winning run.

In the second half of their doubleheader, the 'Cats once

again found themselves behind late in the game. This time, the Bearcats didn't wait until the ninth inning to rally back.

Willamette struck for four runs in the sixth inning and didn't look back. The rally started with an Lewis & Clark error and a single by Gallant.

An RBI single by Koon tied the game at two, but the 'Cats were just getting started as a single by junior catcher Brad Breier scored Gallant to give the 'Cats the lead.

Another error by Lewis & Clark and a sacrifice fly provided Willamette with their final two runs of the inning.

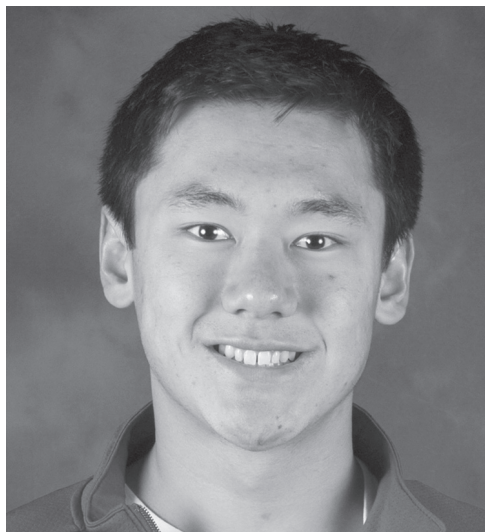
Willamette scored two more runs later in the game to coast to a 7-2 victory. Fresh-

man pitcher Matt Jepsen was credited with the win, tossing three scoreless innings to close the game.

Jepsen, now 2-0 on the season also earned Northwest Conference Baseball Pitcher Student-Athlete of the Week for his performance last week against Claremont-Mudd-Scripps.

"I was in shock," Jepsen said, regarding the honor. "It was the last thing in my mind when I went out to pitch. All I was focused on was getting outs and getting our team the victory."

dabney@willamette.edu



ATHLETE OF THE WEEK

Alike Masei

Freshman - Swimming - Salem, Ore.

Masei broke the Willamette school record in the 200-yard backstroke event at the Northwest Conference swimming championships, posting a time of 1:53.8. He finished third in the preliminary race and qualified for the championship final.

WU softball splits opening weekend

BRANDON CHINN
SPORTS EDITOR

After four grueling weeks of practice, the Bearcat softball team finally found themselves competing against opponents this past weekend in the Northwest Cup in Happy Valley, Ore.

Losing a late lead in the first game against Concordia University, Willamette fell to 0-1 on the season. The team bounced back shortly after, defeating Northwest Christian University 3-1 just a few hours later.

"I feel really great about this team. We already have so much chemistry on and off the field, and being a freshman and new to the program it's great to have that support system behind you," freshman short-stop Mallory Asaro said. "I think it's going to add something special to our fight as a team throughout the season."

The Bearcats kicked off their season in style, striking immediately. Junior outfielder Jenna King reached base to start the game before advancing to third on a bunt single by junior first baseman Heather Winslow.

With two outs in the inning, junior utility player Erin Norris delivered a bases clearing double into the left-center field gap to put the 'Cats on top 2-0.

"It's always fun to go up to the plate with runners on base and it felt great to get a

couple of RBIs there," Norris said.

After the two hit-two run first inning, Concordia pitcher Danielle Orvella settled in nicely, holding Willamette scoreless throughout the next five innings.

That gave the Cavaliers a chance to come back with the bats; something they were unsuccessful at doing through the first four frames, thanks in part to the pitching performance by sophomore righthander Victoria Bradshaw.

Bradshaw was strong with her pitching early in the game, allowing just a single Concordia hit through the first four innings. She finished the game surrendering only one run in over four innings pitched while allowing only two hits.

"I felt very good," Bradshaw said. "I had all the confidence in the world that my defense was going to be behind me no matter what. That confidence really allowed me to perform as a pitcher."

Concordia's bats came to life shortly after Bradshaw's exit as the Cavs scored a run in the fifth and eight more in the sixth to take a commanding 9-2 lead.

Norris closed the gap on the scoreboard with a two-run homer in the seventh inning, but it wasn't enough as the 'Cats fell 9-4.

Just hours later, Willamette was at it again against the Beacons from Northwest Christian. Trying to score their first win, the 'Cats gave the ball to freshman pitcher

Jade Smith for her first career start.

Smith was excellent in the early going, holding the Beacons scoreless through the first three innings. Beacon pitcher Bre Johnson matched those zeroes, however, and the game went scoreless into the fourth.

A leadoff walk came around to score for the Beacons in the fourth, but Willamette responded in the bottom half of the inning.

Winslow led off the inning with a single and scored the tying run on yet another base hit from Norris. Two batters later, with two runners on and two outs, Asaro came through in the clutch with a two-run single to give the 'Cats a 3-1 lead.

"Each person that went up had our entire team behind her, and we had a good offensive inning going," Asaro said. "It was cool to be able to continue the momentum."

That hit proved to be enough for Willamette, as freshman pitcher Makayla Hari slammed the door in an inning of relief to record her first career save and preserve the 3-2 victory.

"It shows we are going to have a lot of success this season," Norris said of the team's ability to rally from behind. "We have speed, power and girls that are very versatile. It's going to be a very fun and exciting season."

bchinn@willamette.edu

Get ready for Micheal Sam



BLAKE
LEPIRE

GUEST WRITER

Recently, the Southeastern Conference Co-Defensive Player of the Year Michael Sam announced his sexuality to the world, setting himself up to be the first openly gay football player to compete in the National Football League.

The 6-foot-2-inch 256-pound University of Missouri defensive lineman destroys every gay stereotype in our most hegemonic masculine niche; last year he was better than every defensive player in the SEC, and he's the only one that is openly gay.

Jon Stewart from The Daily Show said it best: "It's as though sexual orientation has nothing to do with strength," – or athletic ability for that matter.

However, rather than focusing on Sam's bravery to openly enter a realm where he'll be mostly misunderstood, the media has focused on "readiness."

Nearly every headline reads, "Is the NFL ready for an openly gay player?"

The consensus among NFL executives is that this announcement will hurt Sam's draft stock, citing concerns about distractions from the media.

This idea was perfectly refuted by former NFL super bowl champion Dante Stallworth, "If any NFL team can't 'handle the media coverage' of drafting Sam, then your team is already a loser on the field..."

He said that if a team can't handle questions about a player's dating life, then they'll undoubtedly crumble with real issues.

So this doesn't prove that the NFL isn't ready for Michael Sam. All this proves is that some organizations cringe at the potential for minor adversities, which are inevitable over a 17-week season.

Some players have voiced concerns about the environment in NFL locker rooms as well.

During an NFL Network interview earlier this month, New Orleans Saints linebacker Jonathan Vilma said, "Imagine if he's the guy next to me and, you know, I get dressed, naked, taking a shower, the whole nine, and it just so happens he looks at me. How am I supposed to respond?"

Once again, Jon Stewart hilariously responded, "It's so weird how some guys just assume that they are so irresistible to gay guys."

To actually answer your question, Vilma, if by some chance Sam is on your team and gives you a suggesting "look," respond the same way most girls do when guys give that "look." Decide whether you like it, shrug it off, or flip them off.

This doesn't prove that the NFL can't handle an openly gay football player. But there are players whose egos contribute to their narrow perspective.

It's clear that some people in the NFL aren't entirely ready for an openly gay NFL player, but their readiness seems to be a choice.

In reality, the question of whether football is ready is meaningless because sexuality has never really been integrated with sports. The real question is, are people ready for queer identifying individuals in sports?

The answer? Get ready, because it's happening whether you like it or not.

blepire@willamette.edu

Bearcat rally falls short vs. UPS

EVAN GIDDINGS
STAFF WRITER

In a season that has fallen short of expectations, the Willamette men's basketball team dropped its eighth and ninth games in a row this past weekend.

Taking on Lewis & Clark College and the University of Puget Sound in two hard-fought games, Willamette fell short against the Pioneers before falling to the Loggers on a controversial call.

The 'Cats kicked off their weekend against the Pioneers (8-5 in conference play), hanging within one point through the first 10 minutes of action.

The Pioneers took control shortly after, conducting a 16-4

run through the final 10 minutes to enter halftime with a commanding 38-23 lead.

The Bearcats refused to fold, coming out for the second half with increased defensive intensity. Willamette held the Pioneers to just 27 percent shooting in the second half and cut into the deficit after back-to-back baskets from senior wing Avery Manu and junior post Alex Brown cut the lead to 14.

That was as close as Willamette got, however, as the second-chance points from Lewis & Clark were too much to overcome. The Pioneers recorded 20 points off rebounds compared to the Bearcats' four en route to the 68-54 victory.

Facing Puget Sound on Saturday, Feb. 15, the Bearcat de-



Senior guard Avery Manu lays the ball in against the University of Puget Sound. Manu recorded eight points in the loss.

fense started strong, holding the Loggers scoreless through the first five minutes.

Offensively, the 'Cats had an even scoring attack, as five players had four or more points through the first half. Despite the balanced attack, Willamette found itself down by eight at the half.

The 'Cats remained aggressive on both ends of the floor, forcing a key turnover, which led to one of senior guard Alex Hansen's four three-pointers to cut the lead to five early in the second half.

That play sparked Willamette's 56 percent shooting in the half, which helped the 'Cats to draw within three points with just three minutes remaining.

Sophomore guard Bridger Harlington hit a jumper with 2:22 left, and on the very next possession, Hansen nailed a triple to tie it up at 61 points apiece.

Junior post Kyle McNally nailed a pair of free throws on the next possession to give the Bearcats their first lead of the half.

egidding@willamette.edu



Sophomore forward Brandon Luetdke shoots over multiple Puget Sound defenders during the team's 67-63 loss.

Use Kanye West confidence for a better tomorrow

EMILY DOUGAN
COLUMNIST

If there is one thing Willamette students need as we approach the midterm season, it is confidence. And I'm not just talking about regular, old confidence ... I'm talking Kanye Confidence.

We make fun of his antics, his bold lyrics and the name he chose for his daughter, but one thing I don't think anyone can (or should) deny is the man has a lot of confidence in himself, and honestly, that should be inspirational.

Every single day on this campus, I hear my peers hating on themselves.

Whether it's body shaming or calling themselves stupid or unfit for whatever or whomever, it's a daily occurrence.

We receive criticism and take it entirely too personally, and we get upset and emotional about anything perceived as negative.

Kanye doesn't talk this way about himself. He doesn't let the criticism bog him down. I recently watched an interview with him where a fan expressed that he did not like "Yeezus," feeling that it was Kanye's worst album yet.

Kanye's response? "Haha, that's nice ... what were you saying?" The man is so sure of his epicness that he doesn't even hear the critics.

Obviously, we can't respond to criticism like that all of the time (for example, when your thesis advisor tells you your thesis needs help, you should probably listen to her), but we can at least try to have some idea of how awesome we are.

We can at least try to block out the negativity of the haters, and love ourselves to such a point that their words don't impact our sense of self-worth.

Now you're probably thinking, "But Emily, I could never be as confident as Kanye! That kind of confidence is something you're born with!" To which I would respond, "No, no it is not."

Even Kanye was once a shy, self-conscious human being. In writing this article, a video of an unknown Kanye reciting a verse from "All Falls Down" for the Def Poetry Jam in 2004 was recommended to me.

As I watched it, Kanye's nerves were almost tangible. In 2004, he was still an unknown, regular guy from Chicago, Ill., and he felt nervous and self-conscious with every performance.

That scared man in 2004 is almost unrecognizable when looking at Kanye today. He has come a long way and had so much success. His confidence is well-deserved. We should feel this kind of sense of accomplishment for our achievements as well.

In a way, knowing that he has come so far in developing a strong sense of self and so much self-confidence makes him even more inspiring.

It's a reminder that every person is worth it, that every person should love themselves and be proud of who they are.

Follow the Kanye model, Bearcats, and get yourself a healthy dose of Kanye Confidence to combat these impending stressful weeks.

edougan@willamette.edu

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

Racism: Writing, learning as forms of grief for Jordan Davis

CONTINUED from Page 1

Actor-activist Jesse Williams stated in a Feb. 13 interview with Jane Velez-Mitchell: "The idea of feeling threatened is not the same as being threatened. We pretend that it is, but it's not."

The Florida jury remains hung on whether Dunn should be charged with first-degree murder of Davis.

I can stream "good kid, m.A.A.d city" and "Yeezus" all day through my headphones if I want to. I often do. I can request that these Grammy-nominated albums be streamed through the speakers in the Bistro. They just might be. I don't know what was coming out of Davis's speakers. But I do know that if my headphones happen to come unplugged, my white body will not be coded and targeted as a "thug," "hood-rat" or "gangster."

I am not a threat.

Deeply-held ideologies that construct white women as virginal property-inheritors who need protection from hypersexualized men of color are also upholding legal systems that allow the murderers of men of color to walk free. (Read that one more time.)

What I write here is nothing new.

The overwhelming grief I feel as the Dunn case develops is draining. Yet, it is miniscule; the parents of Black children have been screaming for Emmett Till, Renisha McBride, Oscar Grant, Islan Nettles, and too many others since before I was born – for centuries.

As @Karynthia tweeted on Feb. 15, "Imagine a culture that tells you from the cradle to the grave that your color makes

your life worth less and your murder your fault." The people are tired.

As a non-Black, white-passing person, I am not here to tell Black people how to feel or what to think about such a heart-wrenching, violent application of "race-blind" justice. White peoples' feelings are not to be prioritized now or during any other conversation about racism.

And although it's tempting to believe we live in a very liberal state, let's not let Oregon off the hook. Consider our state's "lash law," exclusion laws written into the 1859 state constitution, the flooding of Vanport – and the fact that in the 1920s Oregon had the highest per capita card-carrying Ku Klux Klan members in the U.S.

Now consider Oregon today, home to minimum sentencing laws created by Measure 11. African Americans represent 2 percent of Oregon's population, yet represent 9.4 percent of Oregon's Department of Corrections inmates as of Feb. 1, 2014 – when compared with white peoples' 88.3 percent and 73.9 percent, respectively.

Oregon's version of Stand Your Ground (ORS 161.219) is not as clear as that of Florida, but it leaves room for interpretation of "threat."

Members of the Willamette community who are not Black (including non-Black people of color) have a responsibility to humbly learn about the ways in which we are unavoidably complicit in structures of global white supremacy that devalue Black lives. We all harbor unconscious biases, thanks to 500 years of settler occupation and

300 years of chattel slavery. We must have ongoing conversations about race. We must accept that they will be uncomfortable. We must make commitments to anti-racist action. We must decenter ourselves.

We live in a world that privileges colorblind multiculturalism. As a society, we convince ourselves that the U.S. criminal (in)justice system is either unbiased or broken. It is inadequate to desire a life sentence for Michael Dunn.

This would imply that our prison system is a redeemable structure that brings "justice." This would imply that as long as someone is "punished" we need not interrogate the very foundations of our country – ongoing Native genocide, land occupation, and chattel slavery – and how even the most "innocent" of microaggressions reinforce these foundations.

For your daily dose of dark humor, check out #DangerousBlackKids on Twitter.

[This week's editorial was written by Kelley Villa.]

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief
Kelley Villa • Managing Editor
Maggie Boucher • Opinions Editor

Know the signs, stop war on our bodies

CHRISTA ROHRBACH
FEATURE EDITOR

Did you know that 98 percent of American women are not as thin as fashion models? Of course you did. The average Miss America winner is three inches taller and a whopping 54 pounds lighter than the average American woman, coming in at 5 feet 7 inches and 121 pounds.

But did you know that according to nedawarness.org, 47 percent of American elementary school girls who read magazines say the pictures they see make them want to lose weight?

The profound influence the media has on shaping our subconscious thoughts has been proven over and over again. But another year goes by and nothing changes. How can we possibly compete with the constant messages that we simply cannot measure up if our cries to take them down go unheeded?

In the United States alone, 10 million men and 20 million women will suffer from an eating disorder at some point in their lives. Anorexia has the highest mortality rate of

any mental illness, and most people who suffer from bulimia are of normal weight.

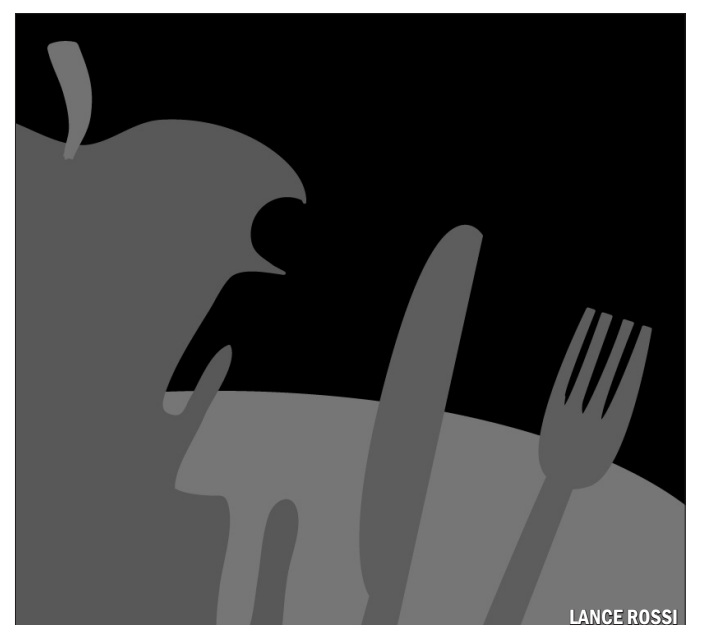
It is time for this to stop. Stop the damage to our bodies. Stop the assault on our minds. Just stop.

One way to facilitate an end to the spread of eating disorders is to know the warning signs. Victims of these diseases will often have extreme concerns over body weight and shape and their food and exercise regimen. Others – specifically those suffering from binge eating disorders – will go through reoccurring episodes of eating too much too quickly, even in the absence of hunger. And there are those who will skip meals, fast or vomit after a meal.

The first weapon in the fight against eating disorders is the power of this knowledge.

Feb. 23 to March 1 is National Eating Disorder Awareness Week. Let's take this opportunity to support spreading the word about this urgent epidemic in the world, our country and our campus.

Go to the events being held, especially if you've never experienced an eating



LANCE ROSSI

disorder or have never known someone who publicly suffers from one.

The more you know, the more you can help put a stop to this life-threatening thought process and help protect yourself and your friends from being taken by it. Just by attending a speaking event, yoga class or informational session, you will be showing your support to those who are affected by these terrible illnesses, and your commitment

to bringing it all to an end.

It is time to speak out against the monsters hiding in our fridges and pantries. It is time to put an end to the destruction.

We can do this. But we can only do it together.

For more information about NEDAW and the events being held on campus next week, visit Goudy between 11 a.m. and 1 p.m., Mon-Thurs, Feb. 23 to March 1.

crohrbac@willamette.edu

Valentine's Day: A single sophomore's interpretation of the real 'carpe diem'

JACOB SAIKI
BUSINESS MANAGER

As I sat in my room, trapped by the enormous amount of snow that cut off the Lausanne basement for the past couple of weeks, I spent my time philosophizing about dating advice so that my lack of experience might be of help to students.

Through a rigorous lifestyle of midday meditation exercises, care-package food and Netflix, two words came to me ... Valentine's Day.

Many single people hate Valentine's Day because no one comes to school laden with chocolates packaged by their parents anymore.

Now we roll around and contemplate singleness, eat chocolate we buy for ourselves and generally wallow in self pity.

But is that really different from any other day? At least on Valentine's Day we have chocolate to caress our achy breaky heart; can a lover do that?

But really, Valentine's Day is a "get out of jail free" card. It is an excuse to seize the day. It is a divine blessing to all single people.

Essentially, once a year, society is nice enough to rewrite our ideas of masculinity and femininity in the name of love.

When else can a person make fabulous and dramatic displays of love without being seen as desperate, whipped, thirsty or un-masculine?

It is clear that the media and commercialization of Valentine's Day is accurate, and Feb. 14 is truly the one day of the year when we should appreciate those



LIANA OLSON

Though some meaning has been lost in translation, our extensive research suggests that "carpe diem" really means "seize Valentine's Day." Obviously.

around us and take chances on love.

Because at any other time it would be too scary to seize the day, we have 360 days of preparation before we make our move.

A great way to rework your image for the big day is through fashion. Thanks to commercials, I know people are only attracted to well-dressed partners.

Thrift shops are great for a cheap but fruitful shopping spree.

See something unique that your friends hate? Get it!

Having a diverse collection of clothes really makes you stand out to potential suitors,

and will show that you are fashion-forward and confident next Valentine's Day.

The next key to fitting society's mold: touch screens with Wi-Fi. In the newly renovated Sparks, productivity is at its peak as you work and work out simultaneously.

Shape your body and lust handles in a way that brings society, not you, joy.

Not only will you be confident and pumped full of corporate propaganda when the planets align in another 360 days and you take your chance on love, you will also look great doing it.

And now for the kicker, you need but one thing: stuff. If your

love interest doesn't seem smitten with you on the first date, bust out the family cow, your grandpa's golden grill, or, for the best results, an engagement ring to show, not tell, your feelings and win their heart.

Haven't you heard the prophecy of love? "Every kiss begins with [material possessions and shiny things]."

I humbly submit to you, Bearcats, how to truly "seize the day." At best this definition will get you laid. At worst this proposal will give you the worst case of metaphorical and/or literal blue balls ever.

jsaiki@willamette.edu

Reconsidering my role here

MARIKA MCCARTHY
COLUMNIST

Having something published every week is hard.

It's hard to put yourself out there, to spill the gory bits inside of you onto a page and arrange them in an appealing and engaging way.

It's hard to have a piece of your soul on display, not knowing if anyone will even glance at the display case.

But it is cathartic. There is a purity that I strive for in my writing, an intrinsic feeling that I hope is relatable and relevant.

I know enough about rotational motion to describe spinning a basketball on my pointer finger, but I know enough about myself to conclude that if I try, it will fall to the floor.

And I know enough about myself to say that if I were to publish all the fits of inspiration I get throughout the week, my column would describe the way I sit in the shower and listen to The National.

I realize that I am stuck in a rut, but I'm trying to move this column on to topics that are not within my own headspace.

Though I'm breaking off a piece of me to print, I continue to ask myself, week after week: Is it productive? Is it relevant? Is it meaningful?

Find me in the library on a Tuesday night, and I will most likely ask you, "What should I pitch tomorrow to write about for the next issue?"

I always put effort into being relevant to the Willamette campus and community. Whether that relevancy is achieved is debatable at times, but I'm always making a conscious attempt.

I want my authorial voice to encompass the collegiate feeling: backpacks, Friday afternoons in the physics hearth or even the feeling of walking across campus in the pouring rain.

But – much like how I am trying to change, progress, evolve – this paper doesn't exist in a vacuum.

The paper is evolving, progressing, changing to fit new philosophies and visions, and hopefully still be appealing to the readership.

Opening to the Opinions section last week surprised me. As sudden as a drone strike, there was a section with a leading story that had no apparently immediate ties to our campus.

It was a beautiful piece of journalism: well researched, well written, well developed.

It was just ... different.

It isn't wrong to have a less Willamette-focused paper, but it just didn't sit well with me, considering all the preconceived notions of what I thought we were trying to do for the campus each week.

The uncomfortable feeling I had looking at the paper – open on a solid, wooden table like a clamshell found on a beach with seawater pooling with beautiful mathematical symmetry – made me question what I was doing, writing about trivial nonsense like my headphones not working while there is a real world outside of my own head.

Well, well, well.

Does it make sense to research and report on big topics, big ideas, big deals?

I don't really know.

But only we as Willamette students can discuss how muddy the quad gets in the cold-weather months.

This past school year has made me think, and reconsider things that I had long held to be true.

Maybe it is indicative of me growing as a person that I am able to reconsider my role as a columnist, student and human being.

mboucher@willamette.edu

The moment when friends become family

MAGGIE BOUCHER
OPINIONS EDITOR

It wasn't the thought of leaving my family or the fact that I was going to be a college athlete. It wasn't difficult professors or endless amounts of homework.

And no, my biggest fear about coming to college wasn't that I would actually have to do my own laundry, either.

Rather, as I watched the house I had lived in for 18 years slowly disappear from my sight as I began the long, eight-hour drive to Salem, my biggest fear was making friends.

There was always a feeling of certainty and security walking into my high school.

I'm not going to say it was easy, but by the time my junior year rolled around, I knew who my real friends were and where I belonged.

However, standing shyly towards the back of OD Group #26 during the first session of Opening Days, I felt like a first-grader again, afraid to ask my classmates if I could jump rope with them.

I remember asking myself why I was so scared. And I also remember realizing

that it was because I wasn't just finding new friends; I was finding a new family.

For the majority of us, college is different. I don't get to walk through the front door and tell my mom every single detail about my day. In fact, I'm lucky if I can even find the time to call her once a week anymore. I don't get to sit around the dinner table each night and listen to my dad and brother talk about baseball.

Instead, I tell my roommate about my day and eat dinner at Goudy with my teammates after soccer practice. They are my second family now.

Sometimes when I'm surrounded by the laughter and gossip of my friends, I wonder how I got so lucky. It took me almost 16 years to find my first "real" best friend back home, but here, it only took a few weeks. I don't know if I'll ever discover the reason, and I am by no means saying my circle of friends is symmetrical 24/7.

And even though I know I can't control it, I also wonder where we will all be 20 years from now. However, I know there is one thing I can control: being a good friend.

I might not be able to eat lunch with my friends every day, and there are many

weekends when I am forced to choose homework over hanging out with them. But at the end of the day, we have to know how important it is to make our friends our number one priority.

Why? Because when we are having a bad day, our parents aren't there to console us. It's our friends who are there to give us a hug and cheer us up. When we need to talk, we can confide in our friends.

We might be able to pick up the phone and call our moms, but it's our friends who are truly supporting us now. And that's why we need to not only be on the receiving end of that support, but on the giving side as well.

Even if it's just studying with someone for an hour or leaving a note on their door when you know they're stressed out, what really matter are the little things that let your friends know you care.

I might miss my parents and my little brother, but I know that if I try my hardest to be a good friend, I will always have my friends, or rather my second family, by my side. And that is a great feeling.

mimccart@willamette.edu



Follow us on Twitter @WUCollegian



On Thursday, Feb. 13, your ASWU Senators:

1. Approved the first round of spring budget allocations.

Why? Student organizations can request funds from ASWU to host events. These requests are heard by the club approval and finance committee three times per semester, and then brought to senate for approval.

So what? Clubs that had their funding requests approved can now spend that money on events.

2. Approved President Nichola Greenblatt's nominee for the Judicial Branch, junior Ambrielle Anderson.

Why? Senate decided Anderson is a good fit to fill the open position on the branch because of her experience with parliamentary procedure and ability to commit time to the role.

So what? The judicial branch is now complete and can conduct business.

3. Approved sophomore Meg Cusick as the new Chief Justice.

Why? Cusick wants to establish more comprehensive judicial branch procedures and improve communication between senate and the judicial branch.

So what? As chief justice, Cusick will lead the five-member judicial branch and serve as senate parliamentarian to ensure order is kept at meetings.

ASWU Senate meets Thursdays at 7 p.m. in Montag Den. All are welcome to attend.

CAMPUS SAFETY REPORT

Feb. 10-17, 2014 |
Information provided by Campus Safety

CRIMINAL MISCHIEF

Feb. 12, 8 a.m. (Kaneko Commons): Campus Safety received a call that a window was missing from between the third and fourth floors. The officer discovered that the window was lying in the bushes on the ground. Maintenance was contacted and determined that the window could not have fallen on its own, but had to have been pushed out with great force from the inside.

Feb. 12, 5:40 p.m. (Goudy Commons): Campus Safety received a call that someone had written racist wording on one of the walls of a stall door.

EMERGENCY MEDICAL AID

Feb. 11, 2:35 p.m. (Sparks Center): Campus Safety received a call that a student had injured their neck and needed to be transported to the emergency room.

Feb. 14, 11:29 p.m. (Kaneko Commons): Campus Safety received a call regarding an intoxicated student. Campus Safety and WEMS responded to evaluate the student. They determined that the student was experiencing some emotional distress due to relationship problems and did not need additional medical attention.

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 11, 12:58 a.m. (Kaneko Commons): Campus Safety received a call that a student was vomiting in their room. When officers arrived on scene, the student was sleeping in

their bed. The officer woke the student and after a brief evaluation, determined that the student did not require medical treatment. The student also admitted to consuming alcohol while underage.

Feb. 12, 10:57 p.m. (University Apartments): Campus Safety received a call regarding the presence of marijuana in a student's room during a fire drill inspection. The officer was dispatched to the room, and spoke with one of the residents. After a brief conversation, the officer confiscated the marijuana and smoking paraphernalia from the room.

Feb. 16, 1:15 p.m. (Lausanne Hall): Campus Safety received a call regarding the smell of marijuana coming from a room. The officer responded to the scene, and after locating the smell, gained entry to the room. The student was unhappy to see the officer and was unhelpful in answering the officer's questions. The student claimed to have not been smoking. When the officer questioned the student about the rolled up towel beneath their door, the student made a vulgar comment. No paraphernalia was located.

THEFT

Feb. 14, 3:30 p.m. (Sparks Parking Lot): A student reported that their laptop and purse had been stolen from their car earlier that afternoon. The student also reported that there did not seem to be any evidence of a break-in, and that the student's money in the middle console had not been stolen.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

ADVERTISEMENT



Masters in Teaching

11 months/full-time

NOW OFFERING A SALEM COHORT!

Information meeting at Ike Box Café
299 Cottage St. N.E.

Wednesday, March 5, 6:00 p.m.



GEORGE FOX
UNIVERSITY

SCHOOL OF EDUCATION

mat@georgefox.edu