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NEWS

ASWU talks “the Buzz”, an app that aims to put the Collegian, USA Today and more all in one spot. pg. 3



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Is jail justice? Senior Celine Sannes-Pond explores America’s problematic penal system. pg. 6–7



OPINIONS

Can student activists really create campus change? It’s happened before. pg. 10

## ‘Evolution’ wows during opening weekend

Artistic Director Jessi Fouts says dance concert “aims to inspire growth and transformation in our community.”



SAM KEECHLER



SAM KEECHLER



SAM KEECHLER

Top left: Junior Becka Collier shows off her aerial skills in the performance “broken symmetry.” Right: Community member April Carpenter and senior Karya Schanilec dance in tandem in a piece entitled “Until We Meet Again.” Bottom left: Carpenter, juniors Taylor Heckman, Kees McGahan and Annie Rohlf and seniors Miranda Waldron and Anelise Zimmer hang, jive and climb around a movable structure during “Jeff.”

## Men’s basketball season begins with a win

 ERIC DEL PRADO  
STAFF WRITER

The Willamette University men’s basketball team began their season this past weekend, and finished with a record of 1–1.

Their season opened with a victory Friday night against the Macalaster Scots in front of a raucous home crowd. Leading the way for the Bearcats was senior forward Brandon Leudtke who recorded a double double. He had a career high with 28 points and 16 rebounds.

As a team, the Bearcats were getting buckets all over Gordie James Court. The closest game was all night was a 4–4 tie, which ended after senior wing Bridger Harlington popped a 3 pointer with 17:06 left in the first half. Not soon after this the ‘Cats would go on a 11–1 run, eventually stretching the lead to 24–13.

See BASKETBALL Page 8

## Whatcha got on ya, Anya?



MO XU

Senior Anya Rogala sits on her throne as this week’s style crush.

 NEBRASKA LUCAS  
STAFF WRITER

On any given day, senior Anya Rogala dons everything from pointy-toed felt shoes to a bright orange 70’s jumpsuit with style that will leave you crushing hard. Rogala is self-described as “patchwork-y”, and pieces together outfits that the rest of us can only dream of.

**The Collegian:** What are you wearing right now?

**Anya Rogala:** These were my mom’s shoes in college so they’ve made it through two college experiences now. They’ve lived a long life...and oh, the skirt is Andrea’s [Risolo]. She long term lent it to me. It has lions and tigers on it and I think it’s important to note, you know, you look at it and at first you just see a cool print, and then you look closer and you’re like,

wow, those are cats, and then you look again and you’re like, it’s not even one type of cat!

And then this shirt is my dad’s. I one day went into his closet and saw it and he never wears this anymore and I was like, I love this shirt and so I took it. And then this necklace I crocheted out of craft and jewelry wire. And then my hat I got in San Francisco and this jacket is from Zara.

**TC:** Are there any specific shops that you really enjoy?

**AR:** I’m trying to think... there’s this really great store, I don’t know if they’re in other cities but there’s a few in San Francisco and it’s called Ambience. There’s also a cool store called Therapy, and I like that store a lot. And like Value Village is excellent and Buffalo Exchange. But my favorite is definitely to like get hand-me-downs or find things

in my family’s closet. Things that people pass along because that has some meaning and it’s more fun. Also, I’m a terrible shopper, and a really bad decision-maker so I actually am really bad shopping which is also why I prefer to just find things in closets so I’m like, okay good—I didn’t have to go through the struggle of picking things out and then paying for them.

**TC:** How do you pick your outfit out in the morning?

**AR:** I’m not usually one of those people that tries on a lot of things and tears them off. I start envisioning one piece I definitely want to wear and then I’ll think of things that exist in my closet that go with that.

See STYLE CRUSH Page 5

## Campus Development

### GREEN FUND

The name of the Green Initiative Fund has been shortened to the "Green Fund." The committee is still accepting mini grant (\$500-\$2,000) applications for the rest of the academic year. The last grant review for this semester will be Nov. 23. The committee will also accept large grant proposals in the spring for up to \$20,000 per project; applications are due for this Feb. 29, 2016. 13 projects were funded during the 2014-2015 school year. Four of those projects are completed and the rest are still ongoing. Anna Freitas and Owen Gow received approval for their Sustainable Careers Website project for the amount of \$1,553.

**Requests of the student body:** Consider applying for funding if you have an idea for a project to make sustainable changes to the campus. You can contact the Green Fund at [green-initiative-fund@willamette.edu](mailto:green-initiative-fund@willamette.edu).

Contacts: *Mary-Kate Sloper (Senator)* <mksloper>

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### ACADEMIC COUNCIL

The Academic Council has been considering the impact of revising the Academic Calendar. There is concern that alterations, such as expanded breaks, could negatively affect certain groups such as the Theater Program.

Contacts: *Dylan Sheldon (Student Rep)* <dsheldon>, *Taylor Saunders* <tsaunders>

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### CAMPUS SAFETY

The committee conducted a walk through of campus on Nov. 19 to examine lighting. The group consisted of various administrators and students.

Contacts: *Anastasia Fedorova (Senator)* <afedorov> *Mallory Kennaday (Student Rep)* <mkennada>

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### INTERNATIONAL EDUCATION

The committee is discussing whether or not to expand its offerings by adding proposed SIT (School for International Training) programs to the off-campus studies menu. These programs would be more expensive and likely more competitive than current programs. The discussion on how to distribute Pell Grant funds is ongoing, as are department visits.

**Request of the student body:** Be aware that you may petition for study abroad programs not offered by the Office of International Education. If you find a program which suits your needs, it may be accepted, though perhaps not fully funded. If you have questions or a proposal, contact the Office of International Education.

Contacts: *Cristina Avila (GIF Chair)* <cavila> *Alexis Gjurasic (Student Rep)* <algjurasic>

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### HONOR COUNCIL

Honor Council has had four hearings for plagiarism accusations, none for cheating accusations and seven initial intake interviews. Also, four new student members joined the week of Nov. 9, 2015. They are currently working on clearing backlogged cases and have two upcoming hearings scheduled.

Contacts: *Jonathan Dallas (Co-Chair)* <jdallas>

\*PRODUCED BY THE ASWU EXTERNAL PROGRAMS COMMITTEE  
CONTACT: LIZ HARTMAN (SENATOR) <ehartman>  
\*SPACE FOR POSTING INFORMATION AND FULL COMMITTEE REPORTS AVAILABLE FROM THE EXTERNAL PROGRAMS COMMITTEE UPON REQUEST

## Quitting for good: Great American Smokeout

RYAN GAIL  
STAFF WRITER

Willamette students will join with health advocates across the nation to participate in the American Cancer Society's "Great American Smokeout" Nov. 19.

Started in 1970 by anti-smoking advocate Arthur P. Mullaney, the "Great American Smokeout" is a nationwide annual event aimed at reducing smoking levels across the country. Health advocates use this day to warn of the dangers of tobacco use and to promote cessation. Smokers also use the event as a starting point to begin their quitting process.

At the University, the "Great

American Smokeout" will be hosted by Colleges Against Cancer, the Institute of Healthcare Improvement and the Pre-Health Club who plan to use the day to provide information on lung disease, promote cessation resources and hold a candlelight vigil for people who have been affected by lung disease and cancer.

As the president of Colleges Against Cancer, senior Erica Vogel sees the event as an important opportunity to inform others about the negative effects of lung disease, a potential consequence of smoking.

"Lung disease is a really high killer of people," Vogel said. "It's one of the most deadly cancers

so we are just trying to encourage people to be aware of what lung disease is and how you're affected by it."

Research has shown that smoking and lung cancer are still some of the most significant health issues in the United States. The American Cancer Society reports that lung cancer accounts for 23 percent of all cancer-related deaths and that more people die of lung cancer than colon, breast and prostate cancer combined. The Center for Disease Control as of 2014 lists smoking as the leading cause of preventable death in the United States.

Unlike years prior, this year's "Great American Smokeout" is coming at a time of greater controversy as the University gets closer to implementing a campus-wide smoking ban on Jan. 1, 2016.

The changes in campus climate have not gone unnoticed by Vogel and "Colleges Against Cancer," who said they have made it a focus to be as respectful as possible to current smokers during the event.

"The ban started controversy because a lot of people felt like their opinions weren't being respected, and so in this event we

try to be really respectful," Vogel said.

"Our big goal with this event every year is to not offend people because we think smoking is everyone's choice."

Vogel emphasized that the event coordinators have no desire to target current smokers who are not actively seeking cessation. Vogel said the event will mainly focus on students who are already interested in quitting and helping them find the resources to accomplish their goals.

Vogel said she hopes that by the event's conclusion, "people take away some information and [know] that there are some options if they want to quit and that there are resources if they want to quit."

Students interested in participating in the event on Thursday, Nov. 19 can visit the Lung Disease Information table from 11 a.m. to 2 p.m. at the Putnam University Center and are invited to attend the Lung Disease and Cancer Candlelight Vigil from 7:30 p.m. to 8:30 p.m.

For additional questions, please contact Erica Vogel at [evogel@willamette.edu](mailto:evogel@willamette.edu).

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“Our big goal with this event every year is to not offend people, because we think smoking is everyone’s choice.”

## Debate prof. completes three year grant project in China

PATRICK CONROY  
GUEST WRITER

"I have been successful in making myself irrelevant," said Professor Robert Trapp, director of Willamette's debate union. Trapp has just completed work on a three-year, \$3 million grant-funded project to create and support debate in the People's Republic of China.

Together with five U.S. colleges, including Linfield College, University of Puget Sound and Seattle University, Willamette joined with 380 universities in China to create an informal network of institutions that became known as the China Debate Education Network, or CDEN.

Trapp is not new to creating debate programs abroad. In an interview, Trapp said he has worked in many Eastern European countries and has even "recruited kids from the bush" while in Uganda.

On arriving in China, Trapp said he noticed that their existing debate programs were used primarily as mechanisms for teaching English.

"We wanted much more than that," Trapp said. "We wanted critical thinking skills."

Debate participants were primarily English majors and drawn from the socioeconomic elite of China, since the debates themselves were in English.

In response, Trapp and the CDEN required all of its tournaments in China to have a Chinese language division.

Trapp applied for his grant with the Open Society Foundation (OSF), which is an international grant-making network founded by progressive businessman George Soros. OSF, in its mission

statement, says that it seeks to implement initiatives to advance justice, education, public health and independent media. OSF also aims to "build alliances across borders and continents on issues such as corruption and freedom of information."

OSF had previously capped their grants at \$200,000, but Trapp received the 3 million dollars he requested anyway because of interest from Soros.

Trapp said that Soros, a billionaire hedge-fund manager, is a controversial figure that has often been criticized for speculating on fragile currencies. In 1992, Soros became known as "the man who broke the Bank of England" after he made a considerable profit

from shorting sales of the British pound. Most recently, Soros has been partially faulted by Chinese media outlets such as the Taiwan-based China Times, for the recent decline in the Chinese stock market.

Trapp said when people would ask about the source of his funding, "I just said [Soros] was an anonymous donor."

Trapp described how one Chinese university found out and refused to accept any further funding.

Additionally, Trapp said the Chinese government's restrictions on media can make choosing debate topics "tricky."

"We have to avoid sensitive topics in China," Trapp said. "We

don't debate the three Ts—Tibet, Taiwan and Tiananmen Square."

In order to avoid issues with the government, Trapp would also incorporate members of the Communist Youth League of China.

Participants debated topics including capital punishment, internet censorship and issues such as gay marriage. Trapp said the students "wanted to talk about the three T's".

During one discussion of disputed islands between Japan and China in the Pacific Ocean, Trapp said one man stood up and left.

"[He] said 'chinese sovereignty is not a matter of debate.'"

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SARAH HAGHI

Professor Robert Trapp speaks on his experience with his debate grant project in China.

## “Read widely, deeply and with love”: English dept. celebrates



LANCE ROSSI

KATIE LIVELY  
STAFF WRITER

The English department honored two poetry collections and a novel recently released by creative writing professors at its New Books Celebration held Wednesday evening, Nov. 11.

Professors Danielle Deulen, Stephanie Lenox and Scott Nadelson shared their work with students and other faculty at the event.

“It’s an opportunity to celebrate the success of our creative writing program,” Nadelson said.

Deulen released her second poetry collection, “Our Emotions Get Carried Away Beyond Us,” in October. She said this collection has more of a political slant than her first and addresses the factors that create a culture of violence in America.

The most important theme in this collection, Deulen said, is that of awakening.

“The speakers of these poems seem always to be ‘waking to the light of our failures,’” Deulen said, quoting her poem “We Are Bored.” “Determined, this time, to see the world more clearly—to get the story right.”

Deulen said the final poem she included in her manuscript, titled “Revision,” took 12 years to write from the first to final draft.

“What I’ve learned from the process of writing this book in general is what I learn from writing every book: a deepened sense of aesthetic evolution, the importance of the editorial process and patience,” Deulen said.

Lenox’s November poetry collection, “The Business,” examines the modern-day workplace. Lenox uses her perspective as a former secretary to analyze businesses through both familiar objects and human relationships.

Nadelson, Willamette’s Hal- lie Ford chair in writing, praised his colleagues for their ability to

transfer their knowledge of writing to the classroom.

“Danielle and Stephanie are both terrific teachers who care deeply about their students’ growth,” Nadelson said.

“They structure their classes to give students opportunities to experiment with form and content and balance exercises and workshops with focused analysis of literary craft.”

Nadelson wrote the lone novel honored at the event, “Between You and Me.” The novel observes the changes in a man’s life through the years following his marriage to a single mother and subsequent move to New Jersey.

The work that professors do in writing their own books, Nadelson said, assists them in their work with students.

“If a student is struggling with a particular aspect of a story or poem, we’ll likely have struggled with something similar and can offer suggestions based on experi-

ence,” Nadelson said.

“By taking a project to its conclusion and getting it published, we’ve just navigated the full scope of the writing process, from initial generation to revision to obsessive polishing, and we’ve come to understand how to work our way through the difficult moments so we can help our students do the same.”

Deulen said the editing process is the part of publishing a book that most directly relates to her teaching. That, she said, is why her classes focus on analytical and critical projects.

“In order to be a good editor of one’s own work, one has to develop a critical eye,” Deulen said.

Deulen also had a piece of advice for creative writing students looking to publish their own work.

“Read widely, deeply and with love,” Deulen said.

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## What’s “the Buzz” on campus?

JOE LINDBLOM-MASUWALE  
NEWS EDITOR

ASWU senators discussed bringing a new USA Today sponsored mobile app to campus during their Nov. 12 meeting.

Vice President of ASWU Rebecca Brownlee introduced the council to “the Buzz,” which aims to aggregate local, national and college news coverage on a single online page. The app was created and is facilitated by the USA Today and, for now, would only display content produced by either them or the Willamette community.

Other than USA Today articles, articles written by the *Collegian* and—for the moment—up to one other on-campus organization could appear together on the app, which viewers would be required to download to their iOS or Android device to view. The Bearcat Bulletin and the Willamette Switchboard were examples of what might run on the Buzz if Senate were to adopt the program for campus.

The Buzz representative that Brownlee spoke to, Lea Ennis, said that one day, the Statesman Journal and other news organizations as well, so long as an agreement regarding payment were arranged.

Junior senator Liz Gill asked about how successful the Buzz had been at smaller college campuses, to which Brownlee said a variety of different schools currently use the online app. Metrics measuring the app’s success aren’t currently available, as the app itself has been active for less than a year. But, according to what Ennis told VP Brownlee, feedback has been largely positive from all the schools enrolled in the Buzz.

Schools currently using the app include Carnegie Mellon, Villanova, Syracuse Universities, Texas A&M in Kingsville, Montgomery County Community College in Pennsylvania, University of Wisconsin in Oshkosh, Steven’s-Point and others.

Enrolling in a one-year subscription with USA Today to have the Buzz app would cost ASWU council \$12,000 annually, which would be withdrawn from the Collegiate Readership program budget.

The *Collegian* leadership has also been involved in discussions between VP Brownlee and spokesperson Ennis and they will continue to explore bringing the Buzz to campus for the near future.

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## CAMPUS SAFETY

### EMERGENCY MEDICAL AID

**November 5, 9:26 a.m. (Smullin Hall):** Campus Safety responded to a call of a student having a seizure. The student was breathing, but their eyes were fluttering. Paramedics were called and the student was transported to Salem Hospital.

### CRIMINAL MISCHIEF

**November 6, 3:30 p.m. (Softball Parking Lot):** A student reported damage to their convertible top of their vehicle. Nothing was missing from the vehicle.

**November 6, 4:06 p.m. (Sparks Parking Lot):** A student

reported their window had been broken on their vehicle. The only missing item was a plastic cooler with a few cans of soda.

**November 7, 9:33 p.m. (Silver Parking Lot):** A University employee reported their vehicle has been broken into. The driver side door was discovered open and a few items were reported missing. The ignition had been jammed and would not turn. The employee was given Salem PD’s non-emergency number to file a report.

**November 8, 5:30p.m. (14th Street):** A student reported a window had been broken on

their vehicle. Nothing was reported missing. The student was given Salem PD’s non-emergency number and encouraged to make a report with them.

**November 11, 10:45 p.m. (WISH):** Campus Safety received a report regarding vandalism of a couch in WISH. The couch was stabbed multiple times, leaving a gash in the cushion. There was also pink marker stain on the couch.

### POLICY VIOLATION

**November 8, 12:07 a.m. (Baxter Hall):** Campus Safety responded to a call regarding the smell of burning marijuana.

The officer made contact with the occupants of the room. The students were compliant as the officer confiscated all marijuana and paraphernalia.

### VEHICLE ACCIDENT

**November 7, 1:30p.m. (Off Campus):** An employee reported that they cut a corner in a parking garage resulting in damage to a rental van. No injuries were sustained in the accident.

### SUSPICIOUS PERSON

**November 8, 11:48 p.m. (Delta Gamma):** Campus Safety received a report of a male subject just outside the first floor

windows. The student said they saw a hand outside their window and something shiny. Shortly after, Campus Safety received another call reporting a person matching the description of the suspect involved with the break-in. The officers engaged in a foot pursuit. Salem PD was contacted and they responded, but the subject could not be located.

\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

# Arts

Tickets are still available for the final performances of the dance concert "Evolution." The show features a wide variety of styles of dancing and pieces performed by students, all centered on the concept of the growth of an individual. It runs from Thursday, Nov. 19 to Saturday, Nov. 21 in the Pelton Theatre for \$8 at 7:30 p.m. on each night and a matinee performance at 2 p.m. on Saturday.

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Taproot Lounge and Café is having their grand opening event on Sunday, Nov. 22. The establishment is officially now open on Sundays in addition to their previous hours of establishment and is hosting a day of games, food and live music. Live music begins at 7:30 p.m. for free.

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Students for Feminism will be holding an open mic in Cat Cavern on Friday, Nov. 17. The event begins at 7 p.m. and is the finale to the club's Love Your Body Week.

Got culture?  
Contact Lifestyles Editor  
Christine Smith <cssmith>

# Decent eats for local yokels

THAO TRAN  
STAFF WRITER

As an enthusiast of the show "Chopped" and an enthusiast of the Food Network in its entirety, I would love to base my food reviews off of pretentious ideas like the dimension of taste, general plate aesthetic or how "the layers of food really come together" as "Chopped" judge Chris Santos would say. Unfortunately, my college student budget and ignorance of what exactly the dimension of taste means only allow me to base my food experiences off of, well, experience. Although the food may be mediocre, here are the best places in town to get everything out of your food experience.

### The Old Spaghetti Warehouse

Intoxication level needed: Not necessary but experience would definitely be enhanced.

How much better than Goudy: 3

One afternoon in downtown Salem, I saw the Old Spaghetti Warehouse and exclaimed, "What the heck is this place?!" As I got closer, I scanned the menu and saw that it was extremely average Italian cuisine. The thing that ended up drawing me in was the drunk towns-person hollering that the artichoke dip was "to die for" and that if I didn't go, I would be denounced as crazy. Of course, I took this reliable



SHAYNA WEIMER

man's advice and went in. The first thing that struck me was the saloon styled bar, accompanied by a dark and sultry atmosphere. The people-watching experience was out of this world—a handful of drunk people and it was only noon!

For a lunch special, the Old Spaghetti Warehouse offers spaghetti, salad and bread for \$7.50. Although the Old Spaghetti Warehouse is not much better than Goudy, it reminds me of my mom's cooking. Since my mother's expertise is specifically in Asian cuisine, it reminds me of my mom doing the bare minimum to boil noodles, heat up Ragu sauce and combine them together. In addition,

the salad served reminds me of those bagged salads at Safeway that you can buy for \$4. The food may not sound enticing but the experience will ensure laughs and a great time. It was so average that I could not have expected anything better, thus I was never disappointed.

### Muchas Gracias

Intoxication level needed: Intoxication is imperative  
How much better than Goudy: 0, negative if sober.

If you go through Willamette without getting drunk Muchas at least once, you've done it all wrong.

Muchas is a Willamette staple. It is open until 2:30 am and you can walk up to the drive-thru. It is important to note that Muchas will taste much better after midnight when you can spend \$4-\$5 on an extremely filling burrito to satisfy those late night cravings. On top of the satisfying feeling, there are bound to be other customers to give you and your friends some entertainment. Muchas is a place that brings friends together for a night that you will never forget (and a morning that your bathroom will want to forget, but it's worth it.)

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# Review: Biopic 'Steve Jobs' gets the job done

ALAYNA RILEY  
STAFF WRITER

Michael Fassbender stars as technological innovator Steve Jobs in a new biopic directed by Danny Boyle and written by Aaron Sorokin. Rather than explore Jobs' life from start to finish, "Steve Jobs" centers around three separate product launches over the course of 14 years. In its early stages, the film was touch-and-go for a while due to multiple director and actor changes, but they lucked out in the creative talent it eventually landed.

"Steve Jobs" seamlessly gives an interesting history of modern technology while highlighting the personality of one of the most controversial men to work in Silicon Valley.

The film takes place in the minutes leading up to product launches, allowing the audience to get a glimpse into some of the deception Jobs employed in order to make his creations seem larger than life. "Steve Jobs" emphasizes how infuriating of a person Jobs was, but still shows his undeniable genius and impact on the world.

Fassbender portrays Jobs in such a way that makes the viewer simultaneously hate and admire him. Much like "The Social Network," the film does not shy away from making its protagonist unlikeable. Jobs was a difficult man and in "Steve Jobs" audiences get to see how he browbeat everyone around him, even those closest to him.

The movie also offers a fascinating history of technology's evolution in the late 20th century. Jobs' product launches in the film include the Apple Macintosh (1984), the NeXTcube (1988) and Apple's



BBCAMERICA.COM

Actor Michael Fassbender, portraying Steve Jobs in "Steve Jobs", is the man for the job(s).

iMac (1998). With each new product, we learn Jobs' rationale behind certain features and what he wanted to accomplish with each, which was sometimes just purely selfish reasons for him.

Though the depicted products seem archaic in our age of smartphones and tablets, they show how far technology has progressed in

just a few years. These launches also go into the motivations behind Jobs' removal from Apple a few years after its founding, as well as how he managed to work his way back into the company.

While I cannot comment on the accuracy of "Steve Jobs" regarding its history and portrayal of certain people, it does hold viewers' atten-

tion through captivating relationships and a behind the scenes look into past events.

Overall, I enjoyed "Steve Jobs" tremendously and would recommend it to anyone who appreciates dialogue-driven movies. Come awards season, I expect some nominations. In addition to Fassbender, the supporting cast of "Steve Jobs"

also turn in wonderful performances, most notably Kate Winslet and Jeff Daniels. Danny Boyle's impeccable direction makes the film leap off the screen with its terrific visuals and tension building. "Steve Jobs" is a gripping dive into the mind of a captivating man.

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# Style Crush: Anya Rogala



This week's style crush leaves you wishing you had just as good taste.

CONTINUED from Page 1

And I usually like to have some sort of pop, and I like to pair new things with each other so that it feels like I'm wearing something new, but it's actually something that I've had for years, and I've just never tried that combination before. Oh, and Andrea helps me. She dressed me today actually—like last night I was like, Andrea what do I wear? I had her come to my room and pick out an outfit for me so I really need to give her more credit.

**TC:** What's one thing in your closet that you could not live without?

**AR:** I think it's this necklace because I made it so it has special value to me. I wear it when I want a creative boost. I don't know, it helps sort of lift my spirit and my energy and I have more confidence in myself when I wear it because it's not something I got from someone else or bought. It's more like something that came from my brain and from my hands that were like struggling with carpal tunnel because it took so long.

**TC:** Do you have any style tips?

**AR:** If you think you can't pull it off, you probably can. I don't know, I think of like, in my senior year of high school, I had a pixie cut. And a lot of people came up to me and were like, "I wish I could do that! I really want to do that but I can't," and I would al-

ways think "It would look so good on you, why don't you?" I've never looked at someone and thought, "they can't pull that off." I feel like taking a risk always pays off with your aesthetic. Have fun and play around—it's college. Do what you want. Like, when I dyed my hair turquoise, I was on the fence about it because I have a couple jobs and I thought "I can't do this, I shouldn't do this," and then I thought, "If I can't do this now, when can I do it?"

**TC:** Any last remarks?

**AR:** You were asking me earlier about where I get my clothes and my aesthetic, and I don't really look at fashion icons in the media, but I love looking at old pictures of my family members. Like for my prom and senior ball, my jewelry and my purse was my great-grandmother's and so I feel like they have the personality and spirit of whoever they belong to, and I feel when I put them on, I feel like part of their spirit. Like these shoes; my mom wore these shoes in college and she was spunky and outgoing, and she's way more outgoing than I am, so when I put them on, it's like I'm getting some of her good qualities. All my favorite clothes are the ones that make me feel like I'm borrowing parts of other people, or trying on parts of other people.

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## Christine's latest binge-worthy show

CHRISTINE SMITH  
LIFESTYLES EDITOR

"Parks and Recreation" left a hole in the hearts of many after Leslie Knope and the rest of the department starred in their final episode in February of this year. Luckily, Aziz Ansari aka Tom Haverford provided a temporary ten episode filler for this void with the Nov. 6 premiere of his sitcom "Master of None" on Netflix. Ansari combined his humor and unique perspective on issues like the marginalization of minorities in the media, the domination of social media in society and the world of dating to create an incredibly relatable and relevant show.

I've been searching for a new show to binge watch for quite some time now, specifically a lighthearted one that does not require too much attention to detail but also provides enough entertainment to put my life on the backburner as I mindlessly watch for hours. This show provides just that and more as Netflix's dangerous endless play with few interruptions (apart from the occasional check-in to see if you want to consider getting a life yet) led me to finish the series in one day. Ansari created dark undertones of a serious critique on today's society in a humorous and tastefully offensive way that only he could pull off.

The ten episode season covers topics that millennials experience all the time in a way that had me saying "too real" over and over again, almost every episode. The first episode is about Ansari's character Dev and a chance encounter turned random hook-up and the awkward silly bits that follow. Instead of displaying this occurrence as a farfetched Nicholas Sparks love at first sight scenario, it features the over analysis of text messages and the ambiguity of such encounters.

The episode that really hit home for me is the one titled "Parents." Dev and his best friend go through their "busy" lives of catching movies and hunting down the best taco shops on Yelp, all while brushing aside their dotting parents.

The episode has Ansari's actual parents cast as Dev's parents, creating a chemistry that would have been impossible if executed any other way. They ask him for simple favors like helping them understand a new cellphone or picking up some groceries, yet Dev is "too busy" every time.

This leads his father to reflect on the hardships he endured as an immigrant to the United States in order to provide Dev with the simple life he has now, so simple that a small favor is too much to ask from Dev now because he's been so spoiled. Dev and his best friend decide to spend a dinner with all of their parents to hear more about their lives and realize the significance of a daily text or phone call to parents and how much they had taken for granted.

Ansari directed a couple episodes of the show and is the producer, writer and star of the series. I laughed, cried and even considered starting it all over again because I enjoyed it so much. Season one of "Master of None" is five hours of comedic and eye-opening genius.

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## Salem food truck function—food trucking for charity

SARAH HAGHI  
STAFF WRITER

On Friday, Nov. 13 at 1450 Front St. NE, eleven food trucks came together for four hours to create Salem's biggest food truck festivity to date. Many are already aware of Salem's food truck pod which usually features three or four local vendors, but this event unleashed most every food truck in Salem for an evening of charity, music and community.

The Salem Food Truck Function showcased a large variety of different food truck options including The Patty Wagon, JT's Food Truck, Panino, Fusion, Island Girl's Lunchbox, Cryptic Cuisine, Waffle Works, Chad's Smokin' BBQ, The Laughing Lunchbox, El Taco and Jenuine Desserts.

Coming across this gathering amidst a mix of residential and commercial buildings seemed a bit out of place. This was not just a gathering for eating though, it was also for tipping. All of the food trucks at the event pooled together the tips they received so that they could donate to the Boys and Girls Club of Salem.

Apparently there are not many health-conscious or herbivorous locals in Salem because there was a clear lack of healthy foods and vegetarian, gluten-free or vegan options. A lot of the food truck menus were revolved around meat dishes. From burgers to hot dogs to enchiladas, the majority



Salem's food trucks came together for a night food for a good cause.

of the options were not for anyone other than meat lovers.

It was not entirely impossible to find delicious options that pleased everyone thanks to Jen Adams, the owner of Jenuine Desserts. She has been running Jenuine Desserts for three years but this was her first year having her bright pink food truck at the state fair. Adams described her best sellers as her maple bacon, chocoholic and pumpkin spice cupcakes, but they all seemed to be best sellers since she was completely sold out of cupcakes.

"I love being able to make up my own hours," Adams said in regard to her favorite part about owning a food truck. She also expressed how much she enjoys

making all of her baked goods from scratch every morning saying, "When I run out, I'm out!"

On the other end of the pod, I spoke to Shantel Sederia, the 23-year-old owner of the El Taco food truck. A student at University of Oregon, Sederia only opened her food truck in May of this year.

"I love being in the kitchen!" she said, as well as being her own boss and the flexible hours that coincide with that.

Sederia enjoys the experience so much that her dream is to make her food truck a chain business.

The event was relaxed and didn't have the bustling high-energy rush that food trucks nor-

mally have, giving every customer ample time to choose their food without feeling rushed and then move to sit on the benches (safely placed under tarps to protect from the rain) in the center of the event. It seemed to be mostly families that attended as well as middle-aged and elderly couples. For some reason, college aged students seemed to be a rare sighting at the event.

Everything was very affordable which was wonderful since the relatively equal prices of all the foods across the menu boards made all eleven of them great choices to eat from and tip for charity.

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# 'The punishment is the

A closer look at prison



CELINE SANNES-POND  
STAFF WRITER

Enrollment at Willamette comes with many perks, including easy access to the Capitol, Bon Appetit's seemingly endless supply of flavorless potatoes and the often over-looked benefit of our proximity to Oregon State Penitentiary, the state's maximum security men's prison.

Many students who have the opportunity to visit the prison remark on what a positive experience it is for them. I got involved at the prison through the debate team, which attends tournaments hosted at the prison once per semester. In fact, the team's close relationship with the prison's Toastmasters Club was one of the main reasons I chose to attend Willamette.

Part of why visiting the prison holds such value to Willamette students is having the opportunity to learn about the struggle against oppression that so many inmates face. It's no secret that incarceration preys upon America's minorities and the poor.

Prisons themselves represent hostile environments unique to the United States, as seen in the differing treatment of convicts in other countries.

"Our role is not to punish. The punishment is the prison sentence: they have been deprived of their freedom. The punishment is that they are with us," said the director-general of Sweden's prison service, Nils Öberg.

Prisoners in the U.S. face solitary confinement, little access to educational or entertainment resources, rampant physical, sexual and verbal abuse and food that's actually worth complaining about.

Finally, those who have been through the justice system face bias and oppression after they've done their time. Discrimination against former inmates comes from everywhere, from employers to landlords to your average Joe or Jill making snide remarks about ex-cons.

Clearly, there's a lot of room for advocacy in the justice system. A lot of us are aware of the most obvious problems, such as our incredibly high rates of incarceration (America represents only 5 percent of the world's population but 25 percent of the world's prison inmates, according to Attorney General Eric Holder) and our deeply unjust drug laws.

Incarceration affects inmates and their families in ways that we might not always consider, particularly in day-to-day

affairs. Here are a few of the most prominent movements aimed at improving the rights of inmates and ex-convicts worth keeping an eye on.

## 1. Ban the Box

As a senior facing the prospect of life after college, I know very well the struggle of trying to find work. Especially work that pays well enough to cover expenses like rent and groceries as well as saving up for the future. We all know that college students, especially those who have studied the liberal arts, are the butt of all of the Baby Boomers' favorite jokes ("An English major? Hope Starbucks is hiring! Har har har!")

But if the employment market is bad for those of us lucky enough to have received a college education, it's far worse for those of us unlucky enough to have experienced incarceration. According to the Department of Justice (DOJ), between 60 to 75 percent of ex-convicts cannot find work within a year of their release from prison. The problem is significantly worse for black former inmates.

"The criminal record penalty suffered by white applicants (30%) is roughly half the size of the penalty for blacks with a record (60%)," a 2009 study by researchers Pagar and Western found.

The movement to "ban the box" seeks to work against the problem of unemployment for Americans who have been incarcerated by banning questions about an individual's criminal record on job applications.

The movement began in Hawaii in the late 1990's, and has gained momentum as the number of Americans who have been incarcerated has grown: according to the NAACP, the number of people incarcerated in the U.S. has quadrupled from 500,000 in 1980 to 2.3 mil in 2008.

The DOJ maintains that banning the box on applications improves an applicant's likelihood of receiving the job in spite of a criminal record. It is easy for an employer to dismiss an application immediately upon seeing that the applicant has a criminal record, but having the chance to meet the hiring manager gives an applicant the chance to be seen as a unique human being, rather than the "bad guy" a manager might initially think of upon seeing that a job candidate has a criminal record.

Ari Melber, a reporter for MSNBC, said, "While the [box on applications] was once seen as a common sense way for employers to screen for criminal backgrounds, it has been increasingly criticized as a

hurdle that fosters employment discrimination against former inmates, regardless of the severity of their offense or how long ago it occurred."

Banning the box thus gives former inmates the opportunity to represent themselves, and encourages employers to consider whether a specific past crime will actually interfere with an employee's ability to do their job competently and professionally.

Recently, Gov. Chris Christie signed legislation barring New Jersey employers from asking for criminal history on job applications; New York City mayor Bill de Blasio's box-banning legislation banned employers from asking verbally or in writing whether an applicant has a criminal record, as well as from using public records to discover an applicant's criminal history. President Obama stole some of New York's thunder, however, by banning the box on federal job applications on Nov. 2.

In addition to these high-profile moves, ThinkProgress reports that as of Nov. 10, 19 states, approximately 100 municipalities, and several well-known private companies, including Walmart, Target and even Koch Industries have adopted similar "ban the box" measures.

This is beneficial not only to ex-inmates and their families but to all of us: the DOJ has found that one of the key indicators of whether someone will re-offend is joblessness. Making it easier for ex-cons to get a job makes it easier for them to avoid reverting to crime to pay for basic expenses, making them and society safer.

Employers can still perform background checks and ask applicants later in the hiring process about their criminal record. The movement will undoubtedly secure more jobs for ex-convicts by giving them at least a shot in the hiring process, but professional development is still needed to ensure that ex-inmates have the workplace skills and social capital they need to be hired.

As long as inmates are kept out of the workforce, they are missing out on learning the skills of a rapidly changing job market. This lack of experience imposes unique barriers to employment that are not addressed by banning the box.

Regardless of efficacy, though, the movement is undeniably important because it signals a move to stop treating ex-inmates as intrinsically different than anyone else who applies for a job.

## 2. Fair phone policy

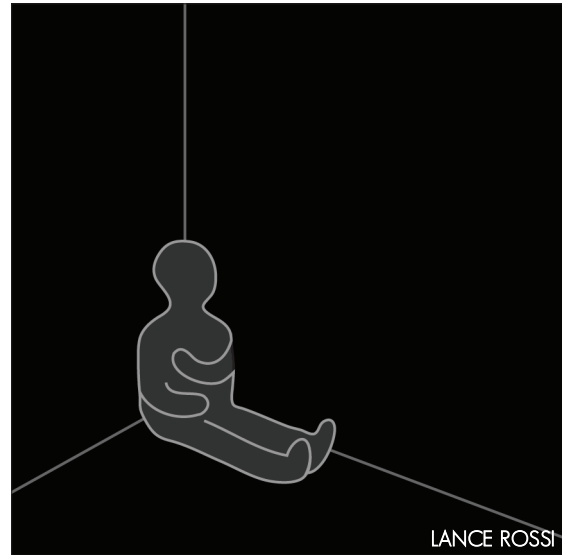
Brevity is the soul of wit, particularly if you or your loved

one is incarcerated. That's because making a phone call from prison can cost up to \$2.40 per minute, or \$17 for a fifteen-minute phone call, as reported by ThinkProgress. That's \$68 for an hour-long phone call. In extreme cases, Newsweek reports that a call can even run as much as \$14 per minute. On

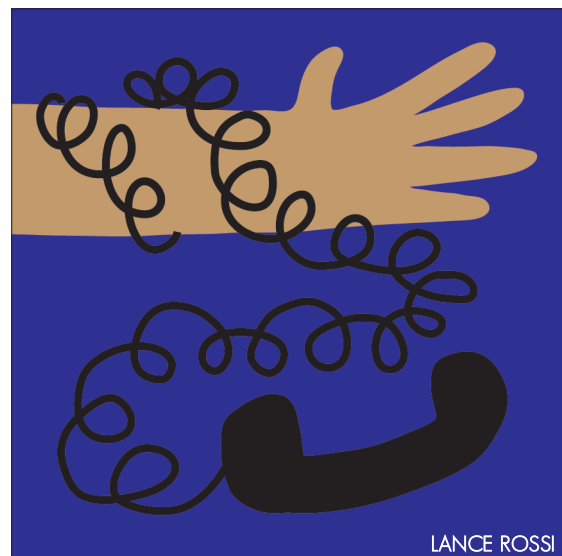
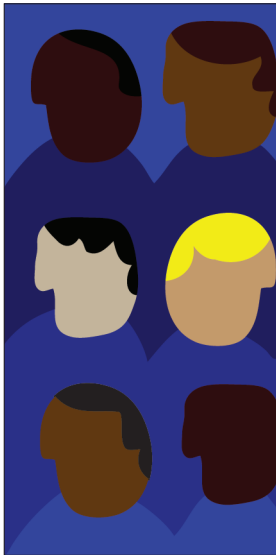
Communications Commission failed to regulate phone companies' dealings with prisons. Three of these phone companies came to form a monopoly among prisons. As of 2012, 90 percent of prisoners in America lived in states that had signed exclusive (read: monopolistic) contracts



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the outside, though, the average consumer pays only 4 cents per minute.

The families of incarcerated individuals obviously don't have the luxury of switching to a less expensive phone company. That's because the Federal

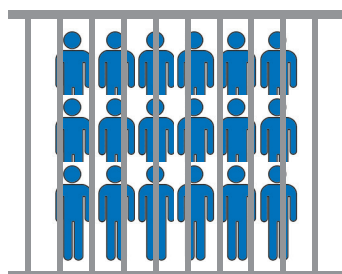
with Global Tel\*Link, Securus Technologies or CenturyLink. The largest of these, Global Tel\*Link, is responsible for the phone calls of 57 percent of the incarcerated population in the United States.

The effects of such a monopoly on a literally captive audience are

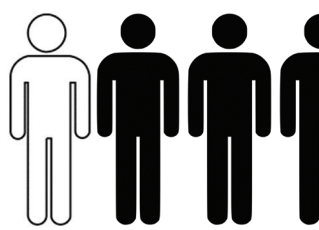


Louisiana's incarceration rate, 867 per 100,000, is the highest in the country.

Sources: NAACP, Population Reference Bureau



Men are incarcerated at a rate 14 times higher than women and make up 90% of the prison and local jail population.



African-Americans are incarcerated at a rate six times the national average.

# What they are with us'

## Prison reform in America

shocking. Overpriced phone calls home end up punishing not only prisoners, but their families as well. ThinkProgress reports that over a third of families with an incarcerated family member go into debt to pay for phone calls and visitation. The New York Times adds that the cost of phone calls,

the Federal Communications Commissions (FCC) to regulate phone companies to break down the exorbitant cost of calls. After receiving a petition from Martha Wright, a grandmother who could barely afford to contact her incarcerated grandson due to the exorbitant price of phone

investigation in roughly a year and a half to ensure that all prisons and jails are in compliance.

### 3. Abolition

The most far-reaching and ambitious reform effort is not technically a reform at all. Instead, some activists prefer to scrap conversations about reform entirely and focus on abolishing prison in the United States once and for all.

The Prison Research Education Action Project said, "the very nature of prisons requires brutality and contempt for the people imprisoned."

The group maintains that the only way to create a just society that focuses on preventing crimes, rehabilitating offenders and connecting communities is through abolition.

Although many are skeptical of the movement to abolish prisons (the phrase "pipe dream" crops up in more than one blog post on the subject), a number of individuals and groups have embraced abolition as their ultimate goal. Advocates for prison abolition includes everyone from former inmates to Federal Judge James Doyle, who in 1972 described prisons as intolerable in American democracy, brutal to all involved and toxic to the social system.

Prison abolition advocates have two main concerns about prison: that it is an intrinsically inhumane practice and that it is an ineffective way to decrease violence and crime in our society.

Human Rights Watch (HRW), a group dedicated to monitoring human rights abuses around the world, outlines the many ways in which the United States routinely violates the human rights of those accused of crimes. Problems such as mass incarceration, disparate racial results in sentencing and coercive interrogation and prosecution tactics are cited as problematic in the conviction and sentencing of the accused.

In addition, HRW said, "Often, those least able to defend their rights in court or through the political process — racial and ethnic minorities, immigrants, children, the poor, and prisoners — are the people most likely to suffer abuses."

Once inside prison, inmates face a variety of abuses. They suffer punishments such as solitary confinement (recognized by the UN as a torture technique) and are forced to cope with subpar living conditions, such as cells without climate control and extremely limited access to showers and necessary supplies like tampons and pads.

Even if all of these issues were corrected, however, abolition

advocates maintain that the forced incarceration of an individual is intrinsically inhumane regardless of treatment in prisons. The argument rests on the injustice of forcibly removing an individual from their community. The criminal will be punished by being held against their will, but their community will be punished as well. Incarceration hurts the family by removing an individual who may have provided important emotional and social contributions.

Even more troubling, though, is the economic impact of incarceration on communities. In 1996, Todd Clear, a well-recognized scholar in criminal justice, found that prior to incarceration, individuals usually invest a few thousand dollars per year in their communities simply by spending money near their homes. When they are incarcerated, costs imposed by prisons and the necessity of inmates to spend money exclusively through the prison translate into up to \$25,000 in revenue per year per inmate for the prison.

Most of those incarcerated come from backgrounds of poverty. Through incarceration, the state hijacks money that would have circulated in poor communities and siphons even more money from the often-poor families of inmates.

Prison reform is important, but abolition is the only way to prevent the effects of the removal of people from their families and communities.

Abolitionists acknowledge these intrinsic problems with incarceration, and also point out that retributive justice does little to solve for crime anyway. Prisons are notoriously bad at preventing crime; rehabilitation and mental health services are chronically underfunded and college classes are often prohibitively pricey, leaving inmates with little assistance in establishing crime-free lives for themselves after release.

Even if rehabilitative services were drastically improved, prisons would still produce a significant number of citizens who return to crime. This is due to a number of factors, but many abolitionists focus on the fact that while they are in prison, inmates are surrounded entirely by other people who have committed crimes. Inmates learn to sharpen their criminal skills by discussing strategies with other inmates. Multiple studies have concluded that prison tends to make inmates more violent, as they are in constant company of violent offenders.

Abolition activists propose alternatives to incarceration

that benefit the accused as well as the community. They argue that the state's response to crime should be tailored to individual circumstances. For example, crimes that result from drug abuse such as theft and muggings should be dealt with through rehabilitation. Other examples of alternatives to incarceration include restitution to victims, community work and supervision via probation. These efforts are designed to target the motivations for a crime and address those motivations with the perpetrator, rather than simply doling out punishment.

In addition, the abolition movement seeks to eliminate many of the causes of crime. While many activists recognize that violence and crime will likely always exist to some extent, they point out that many crimes are the result of widespread systemic problems like poverty, racial discrimination and toxic masculinity that society does little to confront. They advocate for addressing these problems to prevent crime well into the future.

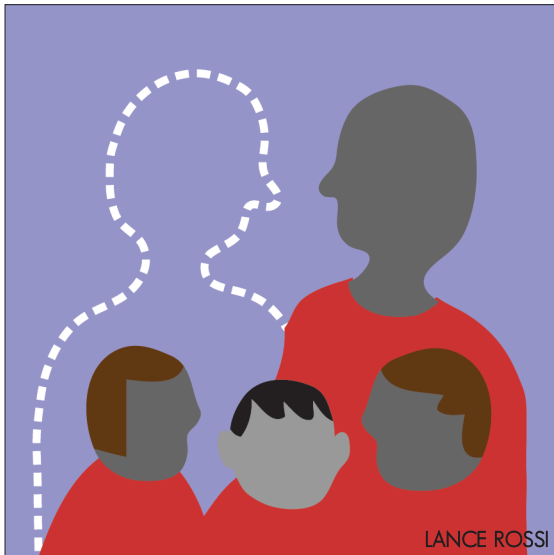
While the jury is still out on whether a society can truly exist without prisons, the abolition movement paints a vibrant picture of what society could look like if we devoted our efforts to addressing crime with compassion and preventing situations that lead to crime. Such a seemingly extreme critique raises important questions about the role of a justice system and calls upon society to reckon with the harms of the justice system as it stands today.

### Resolution

Some of the people in prison are there for relatively victimless crimes, like non-violent drug possession. Others are there for crimes that most would agree are morally reprehensible. Regardless of what events led to a person's incarceration, though, they are human beings. We are responsible for the well-being of others, and this means providing a basic level of human dignity to every single person in America, whether or not they are a citizen and whether or not they have committed acts with which we disagree.

As Willamette students, we are in a unique position to learn from our neighbors at the prison, and to transform our knowledge into action. You know the drill. Through educating ourselves on the issues that affect others and supporting movements to address these issues, we have the opportunity to help make America more just for everyone.

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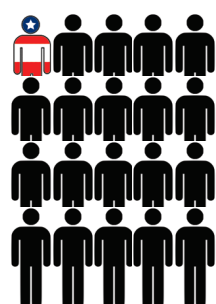
along with other living expenses necessary for inmates, leaves 50 percent of family members of inmates unable to afford sufficient food and housing.

Luckily, groups like the Prison Policy Institute have focused their energy on urging

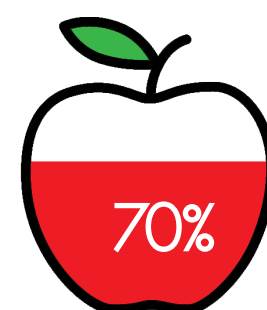
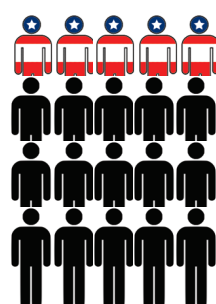
calls, the FCC placed a cap on the price of phone calls. The price per minute depends on the size of the facility, but across the board, no 15-minute phone call can cost more than \$1.65.

Implementation will take time, but the FCC will conduct an

  
are incarcerated at  
rate of whites.



While the U.S. only makes up 5% of the world's population, our prisons hold 25% of the world's incarcerated population.



of prisoners have not completed high school.



# Men's basketball opens with win at home

ERIC DEL PRADO  
CONTRIBUTOR

Leading the 'Cats on this run were sophomore guard Conin Oishi, junior wing Hayden Russell, Leudtke and Harlington. Going into the half, the 'Cats led 43-32.

Despite leading the whole second half, the 'Cats let their lead shrink on a few occasions, but never for long. One of those times was with 5:41 left in the game, when the Scots pulled within seven. The Bearcats would answer back with a 9-1 run to take a 75-60 lead with 3:09 left in the game. The Scots would not say die as they clawed back to a score of 76-69, but it was too little to late with only 48 seconds left.

Joining Luedtke leading on the stat sheet was Troplent, who contributed 10 points, Russell, who added eight points, and 11 other Bearcats who scored. The leading scorer for the Scots was Dylan Kilgour, who put up 27 points.

The game was very tightly called by the officiating crew, as there were 63 total fouls called between the two teams. Two members of each team fouled out. The Bearcats banged the boards for 41 total rebounds to out board the Scots by just two. Willamette also won the turnover battle 20-19, while coming away with 12 steals.

On Saturday the Bearcats took to their home court again, this time to play the Southern Oregon University Raiders. The Raiders, who compete in the NAIA division, came in with a record of 3-1. They were too much for the

'Cats as they outscored WU by a final of 96-84.

Southern Oregon was on fire in the first half shooting 63.3 percent from the field, giving them a commanding 55-32 lead heading into the locker room at halftime.

The second half was a little bit of a different story as the Raiders only shot 48.4 percent from the field while the 'Cats were also making shots at a healthy 46.2 percent. Willamette cut the Southern Oregon lead to six when Troplent made two free throws, bringing the score to 73-67 with about six minutes left in the game.

They were not able to pull any closer, however, as SOU was able to stretch the lead to eight points before going on a 7-0 run. After this, Willamette would not be able to get closer than 10 points.

The leading scorer for the game was Ben DeSaulnier for Southern Oregon, who put up 28 points. The leading scorer for the Bearcats was Troplent, who scored 24 points. Leudtke added 15 points and sophomore guard Brendon McCullough posted 14 points to go along with a game-high three assists. Sophomore center Dylan Critchfield led the game with six rebounds.

The Willamette men's basketball team will take their talents to California this weekend as they take on Chapman University on Friday at 7 p.m. and University of LaVerne on Saturday at 7 p.m.

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CHRIS SABATO



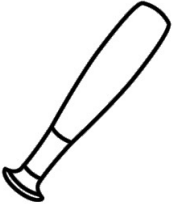






SAM KEECHLER



SAM KEECHLER

Top: Senior Brandon Leudtke makes a free throw, on his way to 28 points against Macalester College. Bottom left: Willamette discuss strategy during a timeout. Bottom right: The Bearcats shake 'em up after defeating Macalester 78-69.

## this week in sports

sun	mon	tue	wed	thu	fri	sat
1 	2 	3 	4 	5 	6 	7 

BRAYDON CALDER  
STAFF WRITER

### NBA

The Philadelphia 76ers are looking like they'll break records this year, although they are hoping they won't. The 76ers are off to a 0-10 start for the second year in a row. The record for the longest losing streak to start a season is 18 losses. The 76ers almost broke that last year, but finally managed to get a win after 17 losses.

The Lakers and Trailblazers are both having slow starts to the season. The Lakers won one game last week, but lost three, bringing their record to 2-8. The 'Blazers managed to lose all of their games this week, drop-

ping to 4-7.

The Warriors remain the only unbeaten team in the NBA at 11-0. They almost stumbled against the 1-9 Brooklyn Nets last Saturday, but took care of business in overtime and won 107-99.

### NHL

The Canadiens are on a bit of a slide after losing both of their games this week. They lost to the Penguins, which, by the way, is a great name for a hockey team, and they lost to the Avalanche. They are 13-3-2 and no longer hold the best record in the NHL. That title now belongs to the New York Rangers, who have a 14-2-2 record.

The Los Angeles Kings remain in first place in the Pacific Divi-

sion after losing one game this week and winning two others. The Kings are currently 11-6 and are 7-3 in their last 10 games.

The random team to talk about this week is the Dallas Stars. The Stars hold the second best record in the NHL at 14-4. They sit atop of the Central Division and have an 8-2 record over their last 10 games.

### MLS

Everyone will have to wait one more week before the MLS Conference Finals begin. The league is taking a break as International teams begin play for 2018 World Cup Qualifying, Euro 2016 and friendlies. The MLS reported that 52 players had been called up to represent various national teams.

The United States Men's National Team took on St. Vincent and the Grenadines in World Cup Qualifying play. The USMNT went down 1-0 in the first half. St. Vincent and the Grenadines consists mostly of players who are only part time soccer players and have other day jobs. Their right back is also a painter. However, the USMNT bounced back and ended up winning the game 6-1.

### NFL

The Panthers and Patriots are still undefeated after this week. The Panthers took care of the Tennessee Titans on Sunday, winning 27-10. The Patriots defeated the New York Giants 27-26. The Pats hit a field goal with

seconds left on the clock to stay undefeated on the season. The Bengals are now 8-1 after suffering their first loss of the season against the Houston Texans on Monday night.

The 49ers will have to wait until next week to try to carry their momentum from their win over the Falcons last week, as they had a bye this week.

The Seahawks lost this week to the Cardinals. Their pattern is looking to continue of winning in twos and losing in twos. That would be good for the 49ers, as they play the Seahawks next week.

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# Bearcat Spotlight



MARK ANDREONI  
CONTRIBUTOR

Bearcat Spotlight, a weekly feature, interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week, Racyne Parker, a women's basketball player from Klamath Falls, Ore.

Mark: Celebrity crush?

Racyne: Ryan Gosling, pretty generic. Oh, and Emma Stone! To-

gether. I don't know if you can do that.

M: I don't see why not. If you could go bowling with anyone, alive or dead, who would it be?

R: This is really difficult. There are just so many options. Who should I go bowling with?

M: I would pick Napoleon, because it would be fun to see what he would do if I beat him.

R: I think Einstein would be cool to go bowling with, because he

would, like, check out the physics behind bowling. He would be fun to hang out with.

M: Favorite concert that you have ever been to?

R: One is One Republic, and then just this past summer I saw Kenny Chesney and Jason Aldean, they were great.

M: If you could have any mythical creature as a pet, what would it be?

R: Pegasus.

M: Is there something you are obsessed with?

R: Pegasus. No, just kidding. I'm kind of obsessed with egg nog right now, but that's because it's around. It's a seasonal obsession.

M: What's the best decision you have ever made?

R: In my whole life!?

Montana: [a photographer, standing near- by] To do this interview.

R: Yeah this interview! So everyone can see me in the paper. Com-

ing to Willamette I guess, that's another generic one.

M: What is an overrated liquid?

R: I'm not a huge fan of soda, but everyone likes soda. The bubbles just really hurt my nose. Especially like the super generic ones like Coca-Cola and Pepsi—at least pick something fancy.

M: That's fair. What could you not live without?

R: My pillow pet. It's a turtle, and it goes everywhere with me. You've got to sleep with a pillow.

M: If you could live anywhere on campus that wasn't a residence hall where would it be?

R: Ford, because I like all the windows.

M: If you could teach any college level course what would it be?

R: I would teach How To Just Chill Out 222. It's a sophomore level course to mellow out all the current sophomores.

M: Now for the themed questions about your Mill Stream memories. Do you have a favorite?

R: I've thrown several people into the Mill Stream and those are all valid, they were all pretty fun. I've also fallen into the millstream, but I wouldn't say that's my favorite memory because it was cold.

M: How did you fall?

R: I was trying to walk across it, and I tripped on one of those rocks and just kind of fell in. It's a good memory, I guess.

M: In retrospect?

R: Yeah.

M: Have you ever been Mill Streamed?

R: No, I have a February birthday.

M: But you Mill Streamed yourself once.

R: Yeah, but no one was around. It was this past summer.

M: Next week's theme?

R: The best and cheapest options at Goudy. What are the most creative ways to take advantage of Goudy without stealing?

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## Money talks, shapes social change

BLAKE LEPIRE  
COLUMNIST

The University of Missouri system's president, Tim Wolfe, announced on Nov. 5th that he would resign amidst a collective uprising from the University of Missouri community.

Jonathon Butler, a graduate student and leader of a student group calling itself Concerned Student 1950, sparked the informal unionization after he began a hunger strike until the president resigned. Tim Wolfe stood steadfast on his untenable position despite growing attention and pressure.

From the outset, this was different than the now seemingly commonplace cyclical uprisings against structural oppression on college campuses because it had a clear metric for success and substantial grounds. Nevertheless, at this point there was no way to forecast whether the uprising would be recorded as another instance where people said true things really loudly and other people complained that they were said too loud, or if they would accomplish anything significant.

This progress was achieved in part with the black members of the school's football team, who announced that they would not practice nor play until Wolfe was no longer the school's president.

The team's coach, Gary Pinkel, affirmed the whole team was united, and would not participate in any football activities until Wolfe resigned or was removed. This included the team's next game against Brigham Young University, which was scheduled to air on an ESPN network.

The next day Tim Wolfe resigned.

This has nothing to do with the divinity of football and has everything to do with business. University of Missouri competes in the South Eastern Conference; to the University, football is a key source of revenue and a brand management tool. The explicit and

implicit costs of axing a primetime college football game prove that student-athletes, mainly football players in big time conferences, have much more power than anyone else probably realized.

This article will not state what we consider to be obvious, that structural oppression must be dismantled, and that those students are courageous for igniting change.

However this case reminds me of an important point my finance teacher, Michael Dothan, taught me in an investment class, which manages a fund for the University. I presented what I thought was a good investment opportunity, because it followed economic principles and therefore it should yield a good return.

He said, "You're right, that should happen. But, what is actually going to happen? Many people end up right and poor."

Creating social change is related to the distribution of power, and the opposition's ability to disrupt that power for good. But, being right isn't enough. The distribution of power should not be viewed like currency, where the goal is to redistribute it to deserving parties.

Instead it should be viewed like a current, where the goal is to show value of a generator. Approaching a problem by trying to convert ideologies is someone who is operating under the former, and you're wrong no matter how right you are.

Too often the guild of progressivism becomes lazy and takes anti-intellectual stances to assert their correctness and it hurts the progressive brand. Being right isn't always enough, having effective strategy is important to create change.

By the way, we're making a lot of money in that investment class.

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## SPORTS BRIEFS

### Volleyball

Three Willamette players were recognized this year as All-Northwest Conference players.

Senior outside hitter Sarah Fincher won First Team All-Northwest Conference, as well as Honorable Mention All-West Region. To add to her accolades, she was named the NWC Volleyball Player of the Year.

Senior outside hitter and setter Lindsey Compton also received First Team All-NWC, and junior middle hitter Alexa Dowdell was named Honorable Mention All-NWC.

### Football

Five Willamette football players received All-NWC honors following the end of their season.

Junior Nikk Ryan was named to the first team as a defensive end. He was second in the NWC with 11.5 tackles for loss on the year.

Junior tight end Austin Jones, senior inside linebacker Henry Adelman and junior free safety Damian Jackson were all named to the Second Team All-NWC. Junior strong safety Nick Brickous was awarded Honorable Mention.

### Women's Cross Country

For the second year in a row, the Willamette women's cross country team won the NCAA Division III Western Regional, which was held in California last weekend. The 'Cats were able to knock off Whitworth University, who edged them in the NWC race on Oct. 31.

Junior Olivia Mancl and senior Taylor Ostrander finished second and third, respectively,

leading the Bearcats. Sophomore Hannah Swanson placed 18th overall, senior Juliet Farnan was 20th and junior Ami Boucher finished in 21st place. All of these runners received All-West Region honors, along with senior Hannah Bressler.

With the win, the team improved their national ranking to #7, and received an automatic bid to the NCAA Division III National Championships, held next weekend in Winneconne, Wisconsin.

### Men's Cross Country

The men's cross country team finished in third place in the Western Regionals, also held last weekend in California.

Setting the pace for the 'Cats was senior Nathan Conrad, who finished in sixth place. Senior Yonny Castillo placed 14th and sophomore Patrick Loftus was 21st, senior Jacob Shafi achieved 30th and senior Hunter Matthies rounded out Willamette's top five finishing 39th. Conrad, Castillo, Loftus, and Shafi were all awarded All-West honors.

The Bearcats, currently ranked #29 in the nation, received an at-large bid to the NCAA Division III National Championships next weekend in Wisconsin.

### Swimming

The men and women's swimming team travelled to Tacoma, Washington last weekend to take on both Pacific Lutheran and Puget Sound in dual meets.

On Friday, sophomore Cassie Tallman won the 200-meter individual medley and the 200-meter breaststroke, and freshman Kiley Lin won the

200-meter backstroke, but it wasn't enough as the 'Cats fell to the Loggers 138-66.

The next day, Willamette received solid performances from Tallman, senior Michaela Zuber, and freshman Anna Burdine, but it wasn't enough to stop the talented PLU team who improved their record to 4-0 with the 157-45 win over WU.

On the men's side, Puget Sound edged the Bearcats on Friday 111-94. Strong efforts were seen from sophomore Mark Yuvienco and junior Alika Masei, who won the 200-meter butterfly and the 200-meter individual medley respectively. Willamette was also victorious in the two relay races.

The tough weekend continued into Saturday for Willamette, as PLU bested them 126.5-78.5. Yuvienco won both the 200-yard freestyle and the 500-yard freestyle. Freshman Baker Armstrong won the 1000-yard freestyle.

The teams will be back in the water next weekend, at the Northwest Regionals, taking place at Sparks pool.

### Women's Basketball

The Bearcats travelled to Portland last Saturday to compete in an exhibition game against the University of Portland Pilots, an NCAA Division I program. The 'Cats held with the Pilots, but dropped the game 73-54.

Junior guard Kylie Towry led all Willamette scorers with 13 points. Junior Alex Wert was close behind with 12 points.

The 'Cats begin their regular season next Friday in Portland, facing off with Dallas Christian College.

## Campus safety concerns: Willamette's mess

SIMON ORR  
CONTRIBUTOR

In my five semesters at Willamette, I have received 13 timely warning emails from Campus Safety. Of the emails, three are weather advisories, five pertain to the Salem groper of '13, two detail a Willamette faculty or staff member committing sexual crimes and three deal with students either having their residences broken into or being threatened.

In the Oct. 28th Collegian article "Updates from Campus Safety," Ross Stout describes the break in at WISH earlier this semester as an occurrence which is "a very serious incident but is also rare to campus." This is, however, the second time within two years which this has happened.

In an email sent this year on Jan. 17, Stout describes how "a student in Baxter Hall reported being woken up to a male subject in her residence room with his hand in her pajama bottoms." Compare this to the Oct. 7, 2015 email describing the break in at WISH where "two women students [sic] in the WISH residence hall awoke to a male subject in their room. The subject had put his hands over one student's mouth. Her roommate awoke and startled the intruder who then ran out of the room and fled through a first floor window."

If this is indeed a rare occurrence, as Stout suggests, there are two possible interpretations of the frequency of these incursions. Either two assaults on women in their dorm rooms in two years is lower than average, or Willamette is just much better at telling us about them than its counterparts.

This is not the only pattern at Willamette. Within the three month span from February to May, a visiting professor was arrested for repeatedly exposing himself in the Hatfield Library (which the University, somewhat bafflingly, had been handling internally prior to the community member's complaint) and a Bon Appetit staff member raped a student.

Furthermore, cars tend to be broken into at Willamette. In an email dated Nov. 24, 2014, Stout describes how seven cars had been broken into in the past three days. This is less of a Willamette problem than a Salem problem.

I write this not to scare you, but to point out that it is a bit unrealistic to expect our under-staffed Campus Safety department to be able to prevent these things. Willamette is not exactly situated in the best part of town. Salem's first love after state government is property crime.

Campus Safety and Ross Stout are honorable people who, while we may not have the best relationship with at times, are genuinely trying. Short of, say, adding more parking spaces and making the Title IX complaint process more efficient (or, indeed, efficient at all), perhaps we should take their advice and not prop exterior doors. If only so they'll stop emailing us about it.

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### Corrections:

Opinions  
In the article, "Greens not included: One vegetarians quest for improvement" (11/13, page 10), the graphic is by Shayna Weimer, not Casey Dobbert.

# Mental health: Writing as medicine

OLIVIA MONICAL  
GUEST WRITER

As days shorten and the end of the semester approaches, we at Willamette tend to buckle down, take stock, make revelations and sometimes hit a wall in the process. And in the midst of it all, it is easy to forget to take care of ourselves.

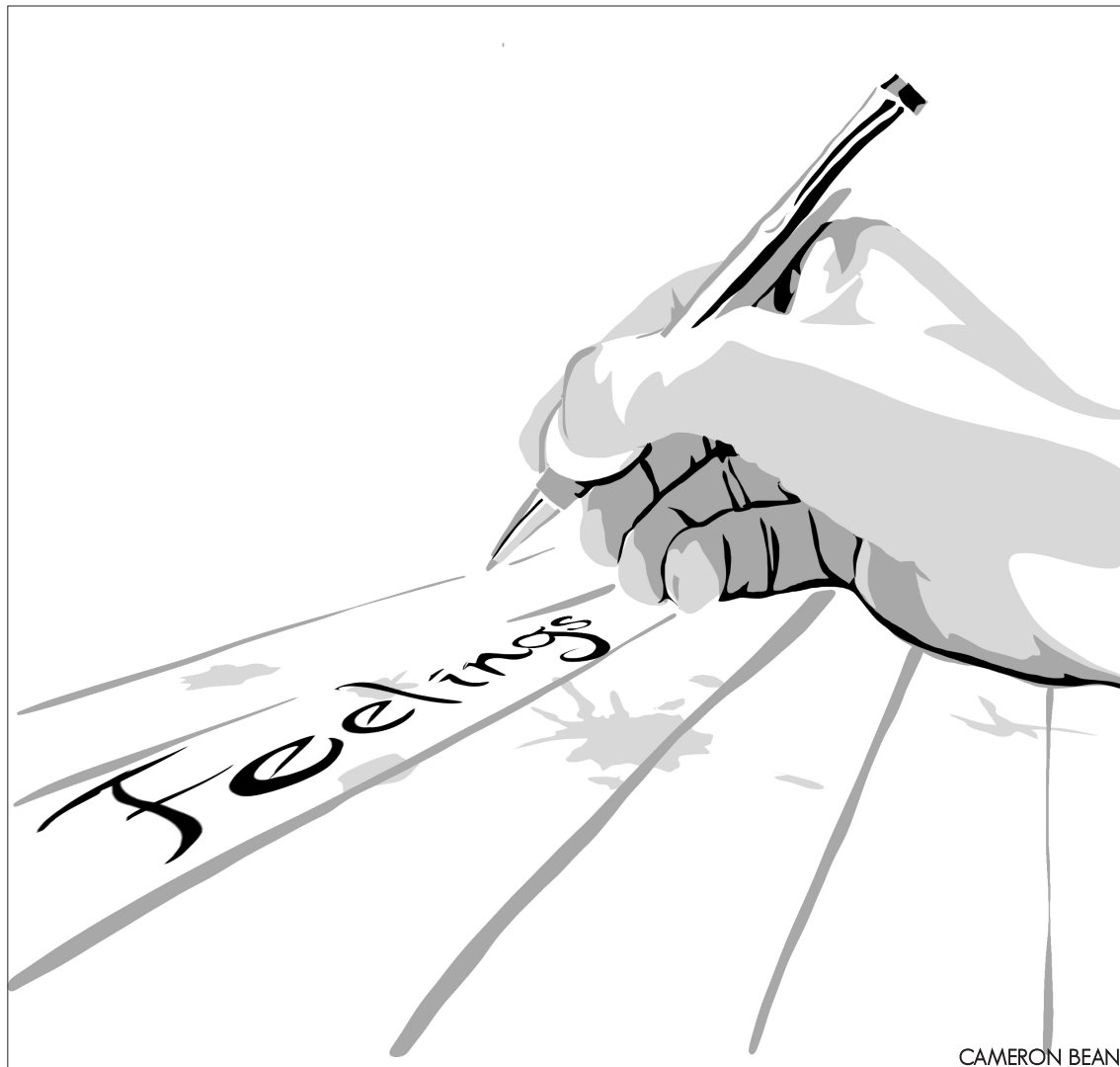
In a previous issue of the Collegian, Katie Lively's article, "Bishop at a crisis point with crisis appointments," shows a commonality in our community: many of us are experiencing high levels of stress, uncertainty and anxiety. Regardless, we push ourselves until we cannot anymore. Bishop is a wonderful resource, but it cannot address campus health and wellness alone.

What can we do to help ourselves before it gets bad? A Time magazine article by Eric Barker called "This Is the No. 1 Ritual You Need to Do Every Day" points out that performing can help with high stress levels not only by allowing us to savor small moments (like sharing good news with friends), but also by helping us improve our motivation and confidence. Performing enables us to bring back a sense of control when we struggle with difficult obstacles like stress, grief or depression.

Barker suggests ritualistic expressive writing as one solution. He states that there are "literally hundreds" of studies proving that ritual writing makes you feel better, but your ritual must be personal to you. Find your own comforting activity, such as taking a deep breath or making some tea; be open to the opportunity it presents.

"If you choose to write expressively, get emotional!" Barker encourages, "Let those feelings out!"

I recently took some time for myself to attend Wordstock, an event held by a non-profit organization named Literary Arts at the Portland Art Museum. In times when I feel uncertain, I often turn



CAMERON BEAN

to writing and art to remember myself and to remember why I have put myself through this thing called college. During one of my conversations with other writers at the book fair, one man offered his card after we talked about our writing with one another.

"Writing is a lonely thing," he said, and told me to email him if I ever needed anything. I was struck by the meaning in our conversation and this simple offering. And strangely, when I asked other writers and creators why they were interested in writing, not one answered, "Because I love it."

Rather, we do these things because we have to. That is the human condition. At Willamette, we

can feel connected by our pursuit of knowledge and learning.

So the next time you feel overwhelmed, know that it is okay, and make your day work for you by finding harmony and connection with others through little rituals, such as writing. Find a way to be interested in whatever you find yourself faced with, whether it be an intimidating essay or a friend whose actions have confused you lately. This school and the people in it provide so many opportunities for us to find what gets us up in the morning if we can simply be open to it.

Events like Wordstock can help us come together around the various forms we use to make sense

of the world, whether art, music, writing, science, math or whatever makes your time worth while.

My new friend was right: writing is a lonely thing; this life can be a lonely thing. We all know how it is to feel faced with darkness, hunched over glowing screens, microscopes, canvases, proofs, microphones, looking through the mist. Through rituals like writing, we can practice understanding, and remind one another that these obsessions make us different, unique and human. We are not alone in searching for the light.

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ANDREA RISOLO

The Collegian sits down with news designer Gianni Marabella for a conversation about things that are overrated, things that are underrated and the power of Yik Yak.

### Microbrews

The Collegian: Microbrews, underrated or overrated?

Gianni Marabella: Underrated, because those big name beer commercials are really annoying and I feel like people should just go for the smaller guys.

TC: Right, but you know that 90 percent of beer in the United States comes from a major dis-

tributor of beer.

G: Didn't know that.

### Job Bush

G: I'll say underrated, because I don't think many people know his first name.

TC: Which is?

G: Like they just know it isn't George. I don't even know it, I was just told this morning.

TC: It's John. John Ellis.

### My Chemical Romance

G: I'll say underrated, they've got some good stuff. I mean, I haven't heard from them in a while.

TC: What's your favorite MCR Song?



ANDREA RISOLO

G: I don't know. The one where they're on a blimp—  
TC: Black parade? Blimp?  
G: Maybe, maybe it was a parade.

### Drama

G: Drama. I think that's overrated.

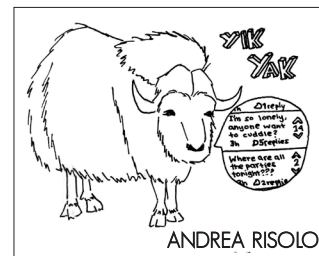
TC: Why?

G: I think people are too dramatic about drama.

TC: It's not as dramatic as they think it is.

### Yik Yak

G: I think it's underrated. I don't think people realize what



ANDREA RISOLO



ANDREA RISOLO

you can do with Yik Yak.  
TC: Like what?  
G: You can do a lot of damage with Yik Yak. They shut down my school because of Yik Yak.  
TC: What school?  
G: Kaiser, for a day.  
TC: What happened?  
G: Bomb threats. Via Yik Yak.

### Baths

G: I think they're underrated. Like yeah, it's gross. But most things that feel good are gross.

# Global health: Reconceptualizing the heroin epidemic

GERARDO JAUREGUI  
CONTRIBUTOR

In countries all around the world, an illicit drug crop is harvested for its brown colored opium. After the crude opium is bundled and packaged, it is converted into heroin and smuggled through an elaborate link of global smuggling routes that circumvents stringent national borders and makes inroads in drug markets all across the United States.

While the United States' steady supply of cheap, pure heroin is grown and produced abroad, America's sustained appetite for opium is manufactured here at home. A decade long surge in the usage of medical opioids has fueled the rise of heroin use among all segments of society. These are legal prescription painkillers administered to patients suffering from intense, chronic pain.

Accompanying the surge in opioid prescriptions is an increase in their use for nonmedical purposes, a precursor for sustained abuse that has resulted in the rising number of lethal overdoses. According to the Center for Disease Control and Prevention (CDC), 44 people die each day from overdosing on opioid prescription painkillers.

Consequently, the spike in opioid use, abuse and overdose has not occurred in isolation.

According to the CDC, Amer-

icans who fatally overdosed from heroin nearly quadrupled between 2002 and 2013, while the number of deaths as a result of heroin overdose in 2013 surged past 8,200.

Addressing the heroin epidemic in our country will require a shift toward prioritizing treatment rather than imprisonment.

Unsurprisingly, years of draconian drug policies under the administrations of Nixon and Reagan have demonstrated that incarceration will not dissolve the drug epidemic plaguing our country. Combating the heroin epidemic will require allocating additional funds for awareness and preventative efforts.

A key stakeholder in organizing preventive efforts against the heroin epidemic is found in a place where nobody has dared to look: prisons. Giving nonviolent drug offenders the opportunity to educate and inform society about the dangers of heroin and opioid abuse has helped to lay to rest the stigma that drug offenders are unproductive and harmful members of society.

In addition, awareness efforts should focus on training how to prescribe painkillers and identify previous substance abuse or health conditions that can make patients prone to developing a dependency on opioids. Addressing the heroin crisis will also require investing in adequate treatment

facilities that help people addicted to opioids and heroin.

In the meantime, police departments grappling with the surge in heroin overdose should be trained and equipped with Naloxone, a medical antidote that, once administered, reverses the effects of a heroin overdose within minutes. According to the Madison police department in Wisconsin, officers were able to administer and save the lives of 23 individuals who had overdosed from heroin in a span of 16 weeks.

Furthermore, eradicating the presence and our dependence on heroin will require a renewed effort by states in the international community, both emerging

countries and those where opium is cultivated and manufactured. According to the United Nations Office on Drugs and Crime, the cultivation of opium poppy seeds around the globe remains a symptom of larger societal afflictions, mainly endemic poverty and the absence of adequate governmental institutions that can promote the rule of law.

In states where the cultivation of illicit drug crops is a practice entrenched in rural segments of the population, farmers are unjustly criminalized. Principally recognized as the "War on Drugs," security led strategies in the past two decades have failed to uproot the conditions that influence

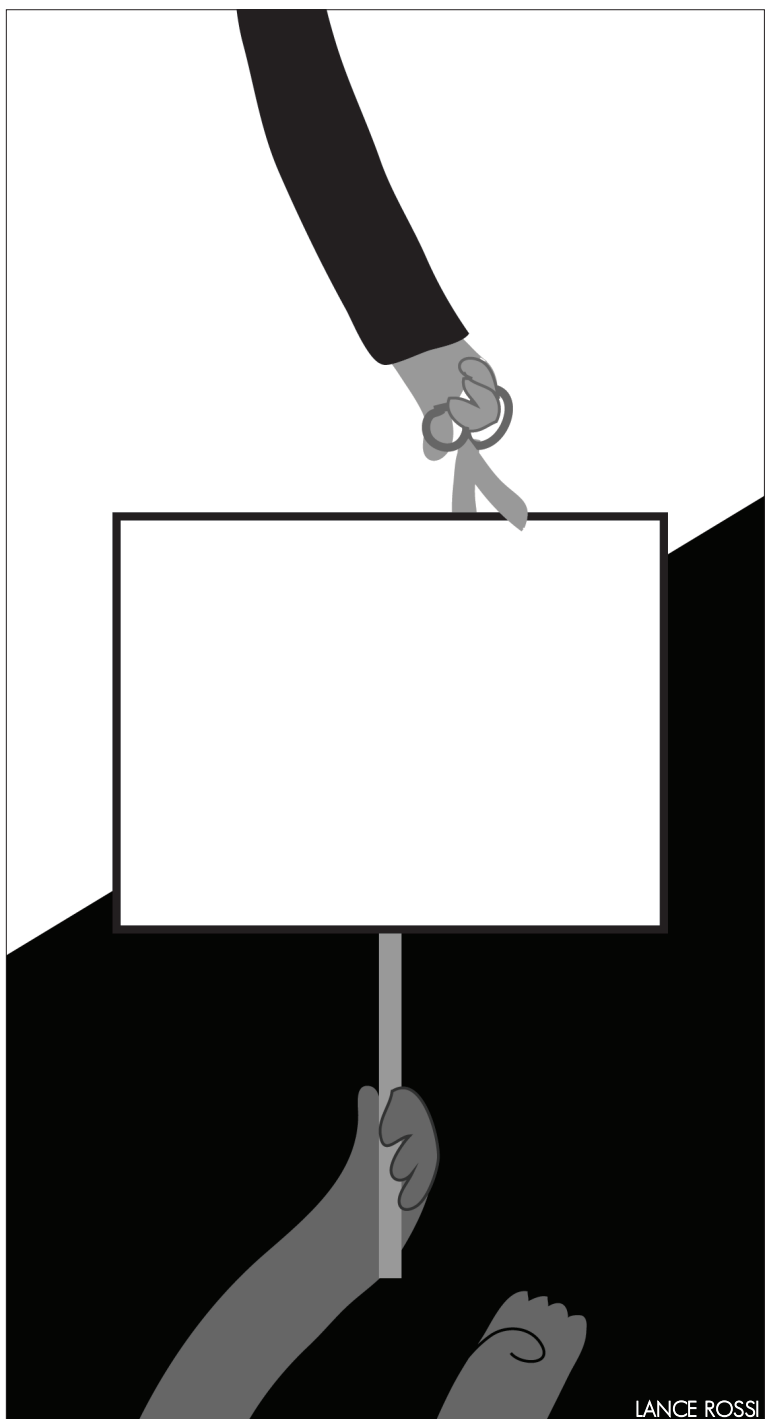
farmers to cultivate opium poppy plants. Development-led strategies that are incorporated into the policy and legal frameworks of countries have to be conditioned on the likelihood that alternative sources of income for farmers can be a stable source of short term and long term income.

Until relevant stakeholders work together toward reaching a unified consensus, countries afflicted by the sustained presence of illicit drug growth and abuse will be unable to ensure that their children, the most vulnerable segment of populations, will live a life free of organized violence, corruption and addiction.

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“Addressing the heroin epidemic in our country will require a shift toward prioritizing treatment rather than imprisonment.”

# Student activism: Down with Thorsett (jk)



JESSE SANCHEZ  
COLUMNIST

The 1960s were known as a time of heightened activism with college students at the forefront of pushing for social change. From sexual liberation movements to anti-Vietnam protests, taking to the streets was a part of life for many students with particular visibility on large campuses in places like the UC system. Many old graduates will speak with fondness (or disdain for the more conservative) of the mid-century.

“There seems to be a lack of inspiration or motivation to rise up, a sense of defeatedness as bureaucracies become seemingly incomprehensible and difficult to navigate.”

One wonders what became of such a spirit among students. While there may certainly be a glamorization of the period, some definite shifts have occurred in the focus and approaches protest. In the age of internet, habits affectionately known as “slacktivism” fill our social media on a daily basis. In response, some of our vocal peers call out status-posting, changing profile pictures, and bombarding followers with articles as self-excusing efforts to create the appearance of advocacy.

Some “pastivists” have mourned the unwillingness of younger generations to take to the streets as an act of resistance against injustice. They blame the Internet for promoting the laziness that allows our generations, and those in proximity, to make ourselves feel that we have made a significant difference through just promoting awareness. Complaints about issues such as the current capitalist system, corporatizing universities, repeatedly raising tuition and obscenely expensive housing often promote hostility rather than collaboration between students and universities.

There seems to be a lack of inspiration or motivation to rise up, a sense of defeatedness as bureaucracies become seemingly incomprehensible and difficult to navigate. But students are not apathetic. We often feel that our actions make little difference, but recent events remind us that activism can do so. Demanding that our concerns be heard on a large-scale eventually forces action.

I’m hopeful. Recent events from Missouri to South Africa

demonstrate that solidarity and visible active resistance by students have the power to create change. For example, the University of Claremont McKenna forced the resignation of one of its deans after students protested.

When students feel the state of race affairs on campuses is so oppressive that one would resort to such drastic action, that may well be a sign that the state of our campuses is worse than we realize on a daily basis. The major university system in Missouri forced their president to resign. While this is not a down-with-Thorsett call to action, we should take these events as the long-awaited inspiration and evidence of the potential for successful direct action.

The multicultural center, which was used by many students of various identities, was displaced in a quiet move. Tuition rises every year along with salaries for top administrators, and students are angry.

There will never come a day when college administrators across the country decide tuition is high enough and suddenly stop raising the price of opportunity.

There will almost inevitably be backlash from students, administrators and professors who do not understand because they do not have to, but an increase in justice and resources for students, particularly the marginalized, will be worth the cost. As long as we allow, committee after committee will be formed, but major action will continue to wait its turn.

Students have power. We just need the occasional reminder.

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# Humans of Willamette

What memory would you want to relive?



Alex Casteel  
Junior  
"I was like six, or seven, and I was at a birthday party and my parents hid a treasure chest in the woods; all my homies came over and we had to read a treasure map and dig it up. Then, we all dressed up like pirates. I remember I was happy, which is, like, rare."



Rachel Bedolla  
Senior  
"Freshman year during Opening Days, the open mic night, I played a song on my ukulele about a bicycle! I got such a warm response, it was a magical day. I had like a clump on my head—my unicorn horn—and bangs. I was weird, but now, I'm accessible. I'm not as weird but it still comes out."



Douglas Hochmuth  
Junior  
"I had a birthday party at a water park in fifth grade with Matthew Goodwin and all our friends and this guy was like 'I have a crazy Charlie horse' and it turned out he had bone cancer. So, I'd want to be there for him before he knew he had bone cancer, because that was the last time I remember him happy."



Jarod Todeschi  
Sophomore  
"When I was super young, I saw the Phantom of the Opera on Broadway. That was the first Broadway show that I ever saw, and I don't remember it, so I want to go back and experience it again through my childhood-lens."



Mallory Kennaday  
Sophomore  
"Probably when I went on a family vacation to Venice. There was a really bad heatwave and I could not drink enough water, but it was still fabulous. I lived in Germany so it was close by. It's long enough ago that I don't remember it as much as I could. I was there for like three or five days, and we just walked around Venice and went on boat tours. There's really great architecture. Also, amazing gelato!"



Stephanie Brown  
Senior  
"I think I would want to revisit being a kid and playing pretend. Or like rereading the Harry Potter books for the first time."

PHOTOS BY SAM KEECHLER

## Fallapalooza



SAM KEECHLER



SAM KEECHLER



SAM KEECHLER

## Crisis on my mind



Collage submitted by Maddie Cleaver  
The *Collegian* invites all of its readers to recycle us into art and submit to <amanouki>.