

Willamette Collegian

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Willamette University, Salem, Oregon

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enseñara
español/
ingèles

by Nancy Wilson

Two Willamette juniors spend every Wednesday morning working with white and Chicano children at Bush Elementary School in an innovative bilingual program there. Martha Wright and Barb Stark observe and work with the three teachers in the program as part of their Introduction to Teaching course.

First and second graders, whites and Chicanos, are combined in the class and are divided according to knowledge of languages. One group consists of English-speakers who are learning Spanish as a second language; another group contains children who have grown up with both languages in the home; and a third group is made up of Spanish-speaking Chicanos who have English as a second language.

Martha and Barb usually sit with the children during the class time, but occasionally they take over the teaching. Barb likes this arrangement because she can "try to see things through their eyes."

Barb also works with three of the most advanced English-speakers who are learning Spanish at a higher level than the rest of the class. Martha works mainly with the group that has Spanish as a second language.

The program uses a variety of modern teaching techniques to help the children learn languages. "Games are associated with everything," remarks Barb.

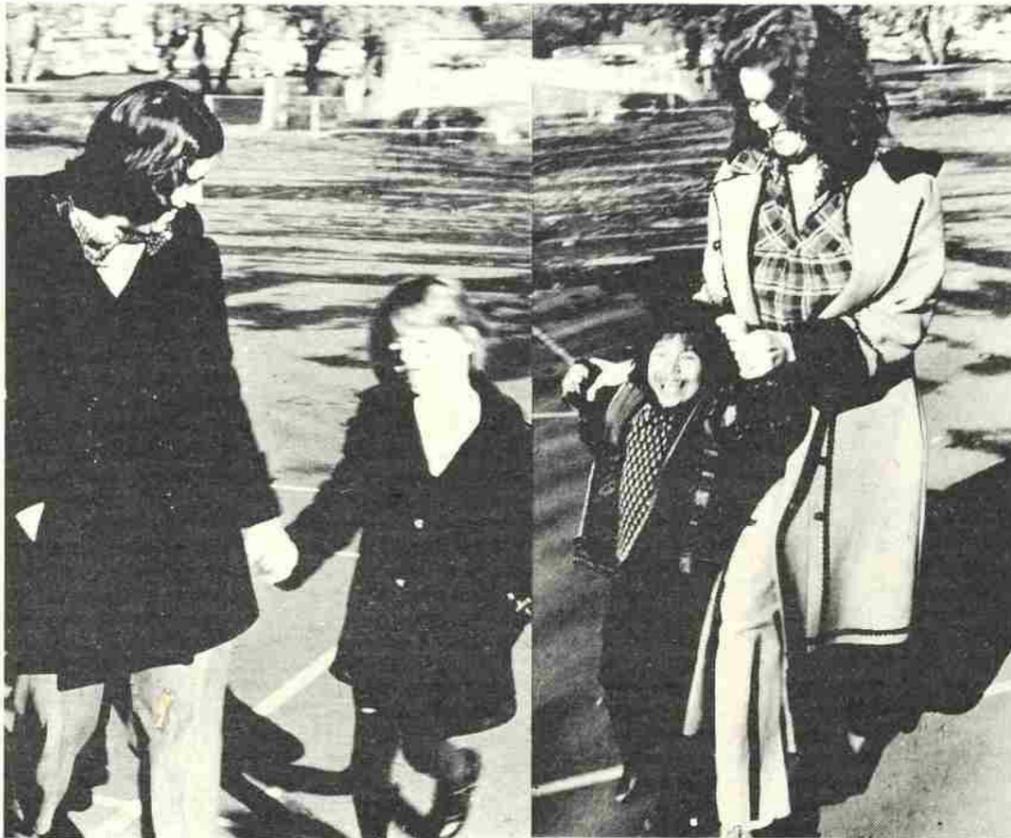
For example, tic-tac-toe is used to help them learn Spanish sounds. In order to place an "o" or an "x" in a square, the child must correctly make the Spanish sound. Teachers also use toys and other tangible objects to help the children learn words.

Another learning situation involves a simulated purchase. One pupil assumes the role of a storekeeper, another the role of a customer, and all business is transacted in Spanish.

Both Barb and Martha feel that such techniques are better than traditional methods of teaching children languages. "They learn a lot faster if it is a pleasure to learn," says Barb. "These kids are like sponges--they're at the stage where they soak up everything. But you can't bind them to a classroom routine."

According to Barb, the teachers are very well organized, with each minute carefully planned out. "But it's a very loose class situation," she adds. "You never really know what's going to happen next."

con't. p 8



Martha Wright and Barb Stark assist with morning recess at Bush Elementary School where they are working with the new bi-lingual classes.

Photo by McNutt

Life or death-Who decides?

by Dave Long

Do we have a right to die? And when does life actually end?

These questions have resurfaced in the Karen Quinlan case, where a young woman lies in a coma with little or no hope of recovery. Her family wants to stop the artificial devices sustaining her; the court has decided against this. Or rather, the court's decision was no decision--Karen's doctors have been left with that responsibility, and they refuse to enter the euthanasia controversy.

Jana Long and Ron Hoyum presented the facts surrounding Karen's plight before the Christian Inquiry Group Tuesday evening. Although the general sentiment of the group favored "pulling the plug," both sides of the issue were treated and no easy solution was found.

Euthanasia is a theological, philosophical, legal and medical dilemma. Every "fact" can be disputed, whether determining at what point life ends to reaching an agreement on what being human means. Our legal system is based on rights, and the right to life underlies most of its rules. The medical profession has seen its function as prolonging life and hasn't considered death as an option--only as failure.

Who should decide? Is this really a legal question or one which should rest solely on the family? Are the doctors' hands tied? And if so, are they by conviction or fear? The inquiry group left with no answers but with a strong sense that our fear of death must be confronted and re-examined.

This coming Tuesday the Christian Inquiry Group will deal with "The Case for Pacifism," presented by Chuck Bennett, reporter for the Capital Journal.

The man
with the tools
Roger
Auerbach

by Cheryl Wheeler

He leaves Portland by 7:30 a.m. every Tuesday and Thursday to arrive on campus by 9 a.m.

On Tuesdays he can be found upstairs in the playhouse; on Thursdays downstairs in the law school.

Hardly a day passes that one doesn't read or hear something of the work he does in the paper, on the radio...

His name is Roger Auerbach, an urban setting and law school at Boston University. His involvement with student government there leaves him perplexed as to why OSPIRG has so many problems with student government here in Oregon. "Surely I would've been happy to see a group such as OSPIRG which was relating to the world," he added.

His job experience includes work on the Massachusetts commission against discrimination, work in private law firms, especially in the area of civil rights, work for the Department of Urban Housing and Development, and manager in a large Boston food co-op.

Roger then came to Oregon, an activist looking for work in a "reality based organization." He found OSPIRG.



Roger Auerbach, OSPIRG's representative on the W.U. campus.

Photo by Becker

Vandalism:
The same
old tune

Theft has again struck the Willamette campus, but this week the cause may not have been from inside sources.

It was reported on Monday, by Stanley Butler, Chairman of the Music Department, that sometime during the Salem Symphony Childrens Concert on Saturday close to eight-hundred dollars worth of goods were stolen from one of the choir rooms and an unlocked locker.

The most valuable item missing is a bassoon, property of the WU music department valued at \$600, which was taken from an unlocked locker in the basement of the old music school.

Diane Enright and Cynthia Gibbs both had personal belongings taken from the choir room in the Fine Arts building.

So far nothing has turned up, with the exception of the keys, (which were found at the YWCA). The matter is now in the hands of the Salem Police Department, who when called, stated that the thefts were "under investigation." There are some clues but nothing definite yet.

Can't fill his shoes

To the Editors:

"An institution is the lengthened shadow of one man." No better example of Emerson's famous statement could be found than right here in Salem. The Salem Symphony Orchestra, now 10 years old, is the result of the consummate musicianship, personal dedication, and inspiring leadership of one man, Dr. Charles Heiden.

It was Dr. Heiden, professor of music in Willamette University's College of Music and Theater, who conceived of a symphony orchestra for Salem, brought it to being, and as its sole musical director and conductor through 10 successful years, established it as one of the recognized and admired civic symphonies of the Pacific Northwest.

Salem is deeply indebted to the imaginative foresight, unflagging effort, and brilliant leadership of Dr. Heiden in creating a symphony orchestra eminently worthy of civic pride and fully deserving of public acclaim. Dr. Heiden's announced resignation as musical director and conductor of the Salem Symphony Orchestra should be a matter of deepest regret and concern to all music lovers of Salem. To find a worthy successor in the area to occupy the post so ably filled by Dr. Heiden, virtuoso violinist and orchestral maestro, would seem next to impossible. It is to be hoped that Dr. Heiden may be persuaded to continue his superb leadership of the Salem Symphony Orchestra.

Paul G. Trueblood,
Professor Emeritus of English

Amazin' MMWB

To the Editor:

We'd just like to thank everybody who helped with the Mission Mountain Wood Band concert, specifically Ramona Searle, Jim Boutin, Gary Downs, Mike Shaver, Beta Theta Pi, Sigma Chi and concert renowned Harold Moses. Without these people, the success of the concert (atmospherically) may have been in jeopardy.

Monetarily, the concert was not profitable. What made up for lack of WILLAMETTE STUDENT participation (est. 150-75) was the participating audience's enthusiasm which was overwhelming. The people at the concert were incredibly responsive, and in turn so was M.M.W.B. to the audience - they loved you; you deserve a pat on the back! As for all you dumb ignoramuses who missed the concert, choosing not to participate, a toast to your amazing endowment of apathy is deserved, and a hearty recto-cranial inversion is strongly recommended.

Nevertheless, rest assured that M.M.W.B. will be back and the people who had the faith in those that sponsored the concert and went, we love you, we appreciate you. It is for you they will come back. You helped set a precedent for them and future concerts at Willamette. More power to you.

Mike McNutt
John Reardon
James Brown
Mike Trudell

Stimulating thinking and discussion

To the Editors:

"If you wish to be believed blindly, you need only invite criticism." Voltaire

While Willamette and the Collegian staff were being overwhelmed by the fact that William Moses ("Let my people go") Kunstler, celebrated radical, was actually here on our campus, the point of his visit has almost disappeared from view. His lecture seems to have engendered not so much a rash of debate as an epidemic of pseudo-radicalism and paranoia about being thought reactionary. My experience with several groups of students after the appearance was that most people went around muttering things like: "Oh wow...slimy world...law is a fraud...revolution...oh wow!" Until someone said, "I don't give a damn who he is, his reasoning is faulty and I disagree with him." Until that time came in each encounter most students acted as though disagreeing with Kunstler were tantamount to admitting that we are all hiding here in our cloud of idealism with Mommy and Daddy's money and no concept of the "real world outside." That Kunstler invited critical listening seems only to have worsened the matter. There is, as the quotation above suggests, some law of the universe which says that the more outrageous the things one says are, the less they are criticized. "Because," people reason, s/he wouldn't have dared say anything so outrageous or challenged me to criticism if the things s/he said weren't true. End of reasoning. Critical faculties stop functioning. This is especially effective if the speaker quotes famous thinkers. Witness William Kunstler.

It is interesting to note that the "itinerant lawyer" charges \$1,500 for a speaking engagement (usually plus travel), that the Great Liberator lives with "a young lady lawyer," that he who advocates not working within the system is a member of the American Bar Association.

When Patrick Henry draws parallels between Kunstler and Sartre in the belief that "man is nothing other than the sum total of his acts," he seems to be overlooking the fact that Kunstler views intentions or goals as the critical justification of a person's actions. Nothing could be further from Sartre. (It so happens that it is for Camus, not Sartre, that injustice constitutes the absurdity of existence).

There are many logical faults in Mr. Kunstler's reasoning, but it is not the purpose of this letter to discuss them. The point is that when Willamette was exposed to a very different and radical ethic too many people dropped their teeth in awe instead of snatching up the debate. Even the press seemed too dumbfounded to ask critical questions. I applaud the efforts of those who brought William Kunstler to campus for the purpose of stimulating new thinking and discussion. Woe to those who were so terrified by the Great Name that they stopped thinking and criticizing.

Sincerely,
Janice R. Wilson

P.S. A gold star to all those who didn't believe that Voltaire said any such thing.



Off campus programs

"Why do you favor off-campus programs? Aren't those programs costly and a potential threat to liberal education?" This set of questions has been asked a number of times but most often in a less direct manner.

Responding to the last questions first, there needs be no threat to liberal education. If traditional liberal education emphasizes the liberation of the mind then it must support more broadly based learning experiences. In this complex world the talents of a faculty can be enhanced by seeking interdependence with other educational networks. A campus can no longer be a neat little community apart from the world. Activities can NO longer be confined by campus boundaries.

Our overseas programs provide us with more options, more variety. It is this type of program that especially mixes for the student the established with the emergent, the familiar with the strange. It is in this experience that one really tests his or her value orientation against another's. But it is costly, for the tuition follows the student. Therefore we cannot have all participate, or support every program available. We must choose which network to join and understand that program's contribution to our mission.

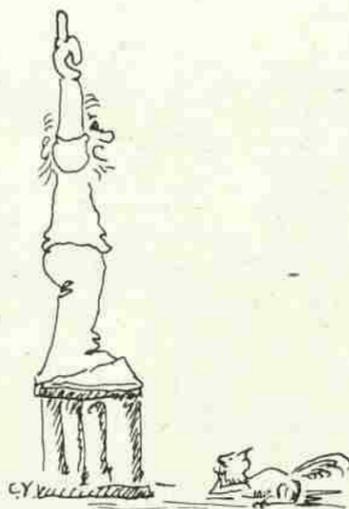
One opportunity unique in our area of the country is the relatively easy access to overseas programs which emphasize non-western cultures. These introduce that dimension not present in a typical liberal arts college, with provincialism and nationalism being most thoroughly challenged. Just as one needs to match students and colleges, we had to match societal needs with our programs.

What about the off-campus program that takes the form of an internship? Doesn't that program introduce overspecialization? Should we give credit for experiences in journalism, with social agencies, or voluntary groups? With serious evaluation by faculty, credit is deserved. These programs should not cater to vocational preoccupations of students but enable them to understand the social utility of their learning.

The objectives of liberal education can be reconciled with these varying learning experiences for what we seek in both is to prepare people to live informal lives committed to personal and civic fulfillment.

---Robert Lisensky

Opein



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Human liberation films stir interest

by Wendy Martin

"Liberation" was the topic subject of two documentary films shown Monday by feminist, Diane Orr. Diane has previously worked as a documentary film maker and programmer for a TV

Her inspiration for the first film shown came while she was working for the TV station in Salt Lake City. She saw a need for a film that would deal historically with women and their fight for rights. The first film

portrayed a woman who spent her life in drudgery and servitude. She acquired several husbands and spent most of her time keeping pace with the basic necessities of feeding and clothing a large poverty-stricken family. She put up with a mentally ill husband then made a decision which in those days was frowned on: she divorced the man. The film described her present life in a rest home; enjoying a sense of freedom and liberty for the first time. The film seemed to bring across the message that the fight for liberation isn't always a group effort but often is a personal struggle that goes on for many individuals each day of their lives.

The second of the films expressed the saga of the Indians in our country. It contained interviews with people who gave their opinions on the treatment of the Indians of the United States. The direction of the film built from one conflict to another and then ultimately resulted in the viewing of the confrontation at Wounded Knee. The purpose of the film was to explain the reasons of militancy and what was meant by the actions at Wounded Knee. The film stressed what happens when individuals work together to accomplish a group liberation such as in the case of American Indian Movement (AIM).

Both films seemed to stir their audience's emotions and leave the impression that true human liberation in our country has really just begun!



Diane Orr, feminist documentary film maker, discusses liberation films. Photo by Webster

station in Salt Lake City, Utah. Her husband, Dr. Michael Urmann, Assistant Professor in Economics at Willamette, helps her in her work by sharing child care and household responsibilities.

portrayed a woman who spent her life in drudgery and servitude. She acquired several husbands and spent most of her time keeping pace with the basic necessities of feeding and clothing a large poverty-stricken family.

Faculty accepts new grading system

by Ken Roth

In a sparsely populated Waller Hall auditorium, a handful of faculty members and two ASWU representatives virtually "slugged it out," in a heated debate concerning the acceptance of WU's Academic Council's proposal to transform our present "A, B, C, no credit" grading system to one that provides the instructor with a "finer gradation" of student performance.

Although ASWU emissaries, Bill Olsen and Doug Kays voiced considerable disenchantment with the proposition at hand, moderator Paul Duell found no problem in detecting the majority's decision in the matter. As far as I could see, most everyone had a clear idea of his opinion long before he arrived at the site of controversy.

The "new proposal" will enact the mythical plus-minus system, which had become virtually obsolete many years ago. However, some major universities across the nation, such as University of California at Berkeley and Stanford, are experimenting with the viability of reinstating this program. Apparently they are enjoying considerable success. Besides, we have been assured time and time again, by the Academic Council, that this supposedly "progressive" system will not affect grade point averages too dramatically. Nonetheless, some impact will be felt. Whether or not this impact will be favorable is an entirely different question.

Somehow though, if I were staunchly opposed to any issue and had the opportunity to express my opposition, as did the ASWU, I think that I'd at least make some attempt to be reasonably valid in my presentation of argument. This, however, was not the case in Kays' and Olsen's performance. Their point being that students would no longer be able to borderline a particular grade, and still receive the higher of the two,

thus lowering their grade points, which could affect graduate school admissions in some cases.

When this grievance was heard, accepted and then disregarded, "our" envoys commenced in hurling sublimely indignant rebuttals at various professors who refuted their statements. Obviously, or at least in the mind of this writer, their case was not fortified in the least by this tactless strategy.

As for implementation of this

Model UN in action

For the first time this year the members of the Model United Nations had a taste of the action when they participated in the Mock Security Council held at Portland State University last Saturday.

The seven members of the group had an opportunity to discuss current issues which are presently before the actual UN Security Council, representing Sweden, Iraq and the U.S.A., acting out their respective roles.

Questions such as the recent Moroccan crisis and the admission of Korea and the two Vietnams were dealt with in an official manner in each of the four committees.

After eight hours of role-playing the results of the committee's actions and resolutions were brought before the Plenary Session to be decided upon and made official. Unfortunately nothing decisive came out of the venture, other than that different factions of the world agree to disagree, there were no instant solutions.

Composing the team lead by Bill Mills were Curtis Cole, Bob Houck, Dave Martin, Greg Noji, Bonnie Rider, and John Shank.

Another Mock Security Council is coming up in March along with the major MUN meeting held this year at UC Davis in April.

new regime, the fall of 1976 has been selected as being the starting point. If many students reject this new policy, another vote will no doubt result, possibly halting the measure before its shock is noticed. If this isn't the case, Willamette students take note. You are now being subjected to circumstances you attempted to prevent in a democratic fashion. You were defeated, comply then, and make the best of it.

Seven members is not enough to represent Willamette U, who will be acting as the United States at Davis this year. Anyone interested in joining the group is encouraged to do so by contacting Bill Mills, Baxter, #6226.

CALENDAR

Thursday, November 13

Prayer and Meditation, Alumni Lounge, UC, 7:00 - 7:30 a.m. (Please enter the building no later than 7:00 a.m.)

Women's Field Hockey, WU vs. Oregon State, Brown Field, 3:00 p.m.

Procter and Gamble recruiter, Gary Sequin, on campus. Call Jean Hadley for more information, 6311.

African Studies Program Meeting, Harrison Conference Room, 4:00 p.m.

Music Convocation, Student performers, Smith Auditorium, 2:30 p.m.

Friday, November 14

"The Effects of Gamma Rays on Man-In-the-Moon Marigolds," a Pulitzer Prize winning play by Paul Zindel, WU students free, others \$2.00, for reservations, call 6221, 8:00 p.m.

Mu Phi Epsilon Bake Sale, UC, 12:30-4:30 p.m.

Saturday, November 15

Willamette - Salem Rugby Team vs. U of O, at South Salem High School field, 1:30 p.m.

Women's Field Hockey, WU vs. SOC, Brown Field, 1:00 p.m.

Football, WU vs Linfield, 1:30 p.m., McMinnville.

"The Effects of Gamma Rays on Man-In-the-Moon Marigolds," WU students free, others \$2.00, for reservations, 6221, 8 p.m.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 8:30 p.m.

Swing Choir Festival, Salem area school students, all day, \$2.00 general admission, \$1.00 students, Smith Auditorium

Sunday, November 16

Willamette Christian Body Meeting, Alumni Lounge, UC, 8:00 p.m.

Tuesday, November 18

"To Be or Not To Be," 1942, WU Film Studies, Waller Hall, \$1.00, 7:30 p.m.

"Krapps' Last Tape," by Samuel Beckett, in the round, Smith Auditorium, 12:30.

OSPIRG meeting, 6:15 at the White Coaster.

Wednesday, November 19

University Band Concert, Free, Smith, 8:00 p.m.

Wanna Dance?

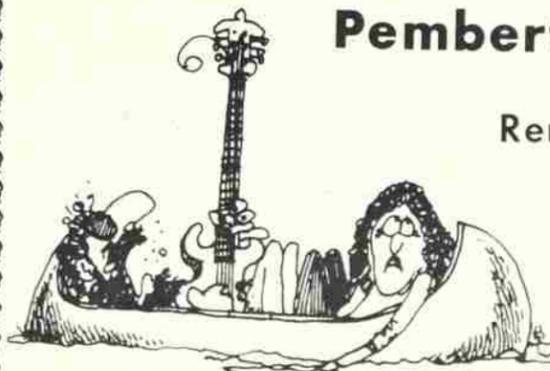
30 dancing virgins desired to dance at the glorious Lausanne Wedding, Dec. 10. Apply to Stan Ockfen, 6316. No experience allowed.

Going to the HOUSEDANCE??

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Theater

The Division of Theatre will present its second production of the major season, beginning Friday, November 14 at 8:00 sharply, and continuing for two weekends. The work, Paul Zindel's Pulitzer Prize winning comic-tragedy, *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*, will be the first production at Willamette to be directed by Dr. Douglas Paterson, new Assistant Professor of Theatre.

The cast is an all female one, who in interviews with *THE COLLEGIAN* reflected upon their experiences with the production.

Mary Paton, who plays Beatrice, the mother, is a sophomore Theatre major. She was seen last year in *GODSPELL* and *THURBER'S CARNIVAL*. Looking back upon her preparation for the very demanding role, Mary described Beatrice as, "a very insecure person who has an inadequate self-image and who puts up a harsh exterior to hide her sensitivity." Mary felt that Beatrice was particularly difficult to capture "because she is very different from anything I've ever experienced. She is very different from what I think myself to be."

Patricia Esteppe, also a sophomore theatre major, and also seen last in *GODSPELL* and *THURBER'S CARNIVAL*, plays the elder daughter, Ruth. She found Ruth to "exaggerate and tell lies, is afraid of death and has terrifying nightmares. She is also an epileptic and therefore reacts by going from one extreme to the next, which is very difficult to capture."

Jennifer Walker, a freshman theatre student, who plays Tillie, the younger daughter expressed the difficulty the entire cast shared in creating honesty in their characters. "It would be easy to make Tillie a stereotype, but we've tried very hard trying to give her, or rather find her, life." The rehearsal procedures used to explore this quality included character confrontations, dream imagery, and various physical exercises in which improvisation was used to explore the range each character would have.

The rehearsal procedure under the direction of Dr. Paterson, had very personal effects on the cast. Jennifer Walker found that by investigating Tillie, she had "grown a lot and found out much about myself." Much of what the cast found in their characters came from within themselves and extended from themselves in new perceptions.

Karen Crew, a freshman, who plays Nanny, the centagenarian border, found that while "this is terribly different from anything I've ever done, the character has had a real effect on how I look at people; from a different point of view. I see the cruelty that old people and misfits often suffer from."

And Raissa Fleming, a freshman political science major, who plays Janice, also expressed the difficulty of playing a role "different from anything I've ever played" and the need to "find honesty to give her depth." In such a cameo appearance as Janice's Raissa has had to explore the unwritten biography of her character to complete her understanding of the character at the particular important moment of her entrance in the play.

Each actor has expressed the difficulty, the honesty, and the effect of the characters and their work with them in rehearsal exercises. The characters are tragic. But with all good tragedy, one finds a very narrow line, a trace, of comedy, which "Marigolds" includes. While the situation of the characters may seem without humor, as in all human relationships, the need to laugh, to have and express genuine concern and love, are alive and must be expressed to give fully the necessary honesty of character.

All of these intricacies of character-building and the rewards of such exploration for the actor and audience have been experienced in the preparation of "Marigolds." It is an intense work but not one without the variety of human expression found in every human situation. It is a work in which each actor has become aware of the subtleties and disciplined demands of character work.

"*THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*" will be presented in The Playhouse, November 14, 15, 20, 21, and 22. Tickets are available in the Box Office in The Playhouse, from 1 p.m. to 4:45 p.m. daily. Tickets are \$2 general and free to ASWU card holders. All seats must be reserved.



LE THEATRE INTIME announces a second production of Samuel Beckett's masterpiece, *KRAPP'S LAST TAPE*, Wednesday, November 19 at 12:30 p.m. on the main stage of Smith Auditorium. The production will be the first in a series of lunch-time programs that will include a program of Dada and Futurist works to be produced in December. The demand by many to have *KRAPP'S LAST TAPE* return for a second production has prompted LE THEATRE INTIME to explore the possibility of ex-

tending theatre experiences into lunch-time theatre. D. Scott Glasser, actor-in-residence with The Division of Theatre and a professional actor from New York, has directed and acted in this intense monologue in which an older man explores his younger self.

The production will begin at 12:30 sharply and will last 45 minutes, allowing the audience to return to their 1:15 classes. The production is free and open to the public.

A show of wooden musical instruments will be on view through January 4 at the Portland Art Museum. Organized as a reflection of the great production in Portland of hand-crafted musical instruments over the last few years, the exhibit includes lutes, guitars, harpsichords, a dulcimer, a viola and a violoncello. These are contemporary instruments modeled on historical designs, from the Renaissance to the present, as well as unfinished works that provide a view of some of the steps by which many instruments are made.

Art

The second in the Portland Art Museum's Bicentennial series of exhibitions, "Masterworks in Wood: The Christian Tradition," will open on November 12 and remain on view through January 4.

The fifty works in the show, which was organized by Dr. Francis J. Newton, recently retired Director of the Portland Art Association, date from the 12th to the 20th centuries.

A variety of styles and modes of expression are evident in the show of carved wood sculptures from the great periods of Western religious art; Medieval, Renaissance, and Baroque. The rich symbolism and tradition of the Christian Church inspired the artist-craftsmen who created the works for the Church patrons.

Carved wood saints, Madonnas, prophets, Christ figures and scenes from the Church have been borrowed from major museums throughout the country.

The Metropolitan Museum of Art in New York City has lent eight major pieces including a late 15th century St. John Evangelist, a carved wood rosary bead nearly three inches in diameter from the early 16th century and a German St. George and the Dragon, late 15th or early 16th century.

Among other American museums lending works for the show are the Cleveland Museum of Art, Worcester Art Museum, Seattle Art Museum, Museum of Art at Carnegie Institute in Pittsburgh and Bob Jones University Collection of Religious Art, Greenville, S.C.

A fully illustrated catalog, designed by Joe Erceg, will be available at the museum. The catalog emphasizes the importance of the saints and the events depicted in the show within the Church calendar.

The exhibition is supported by grants from the National Endowment for the Arts in Washington, D.C. and from the American Revolution Bicentennial Committee of Oregon and by private donations.

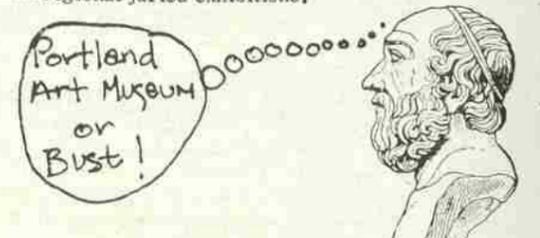
Paintings by Portland Artist Sally Haley are being shown at the Portland Art Museum November 12 through December 7.

Arranged as one of the Bicentennial series of one-person exhibitions of work by Oregon artists, the Haley show includes twenty-eight paintings. Works date from 1952 to 1975 with half completed in the past five years, a number have not been shown publicly before.

Rachael Griffin, Curator Emeritus at the Portland Art Museum, has written the catalog essay for the show. She says in part, "The paintings of Sally Haley are much loved in the Northwest, partly at least because she often (but not always) has painted familiar domestic objects... And she paints them with a mastery so admirable that our response is a combination of delight and awe."

A clean-lined treatment of apparently simple subject matter is present in all her work and she often suggests dimensions of meaning not immediately apparent in the scenes represented.

Haley has exhibited frequently since coming to Portland in 1947. One-woman shows include all exhibition at the Portland Art Museum in 1960 and she has shown regularly at the Fountain Gallery of Art and in regional juried exhibitions.



The works of Oregon artist Jack Portland will be on display in the University Center Gallery (second floor) at Willamette University, November 8 through December 4. The exhibit is free of charge to the public. Gallery hours are 8 a.m. - 10 p.m., Sunday through Thursday; 8 a.m. - midnight, Friday through Saturday.

Portland studied at the University of California at Santa Barbara and the Museum Art School in Portland. He is currently painting in Portland and is represented by the Fountain Gallery of Art of Portland.

Portland was recently included in an exhibit of "Art of the Pacific Northwest," sponsored by the National Collection of Fine Arts in Washington, D.C. He received a traveling exhibition award of \$1,000 for the plans and artistic quality of the work presented in the statewide art services competition held at the University of Oregon Museum of Art in January 1974. This exhibit is the result of the competition.

Poetry

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr. Dept. 211, San Francisco 94127.

A call has been issued to all Willamette poets and translators of poetry to come together at the inaugural meeting of Willamette poets and versophiles. Poets and translators are invited to read their work and hear the work of others. Any interested persons are, of course, invited to listen without participating. The inaugural meeting will be in the Harrison Conference Room of the University Center at 8:00 p.m., Wednesday, November 19.

Opera

A sample of verismo and a swatch of opera buffa joined a true romantic piece in Willamette Opera Theater's Workshop of Romantic Opera last weekend. This year, instead of attempting one full-length production, the Theater chose to concentrate its talents on performing one act from each of three diverse major operas. The evening's program moved from grand tragedy, represented by the last act of Verdi's RIGOLETTO, to the tender realism in Act I of Puccini's LA BOHEME, to the commedia dell'arte shenanigans of Rossini's BARBER OF SEVILLE, Act 2.

Willamette students and members of the community combined their vocal and dramatic abilities under the direction of Julio Viamonte to produce the three acts. Remaining faithful to a workshop format, singers

themselves arranged the simple but adequate sets, and Professor Viamonte spoke before each act, briefly discussing plot, characters and musicology. All acts were sung in English and accompanied solely by piano.

But even under these unpretentious conditions, the performers blended good acting and fine singing to make Sunday's Workshop impressive and entertaining. Robert Lamberson's Duke of Mantua was too foppish, both vocally and in appearance, to be convincing and Valerie McIntosh as Mimi alternated between piercing tones and excessive vibrato, only accentuating Roger Kirchner's quavering Rudolfo. But such weaknesses were generally few and far between. Standing out among many good performances were Kathy Sewright's Gilda and Gary Helland's superb Basilio. Ron Gallman delighted the audience in both

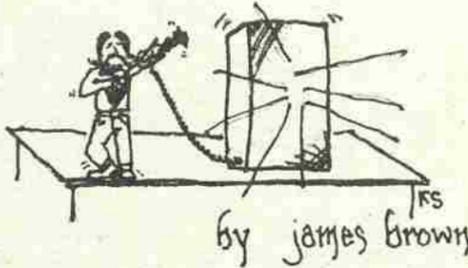
by Catherine Meschter

of his brief comic appearances and Professor Viamonte himself, in filling in as Colline in LA BOHEME, gave a glimpse of his very fine singing and dramatic abilities.

Despite such individual performances, it was the ensemble work, perhaps the most distinctive aspect of grand opera, that was the most outstanding--especially the very difficult quartet from RIGOLETTO and the high-spirited conclusion to the act from "Barber."

If it was the intention of Willamette Opera Theater in presenting this Workshop to provide a learning experience in grand opera to performers and audiences, while at the same time putting on a well-produced piece of entertainment, it succeeded.

Bluegrass



What can you say about these guys? Each member added their own spice to the broth. The pot runneth over for certain! A taste of Crosby, Stills, Nash & Young, the Dead, Marshall Tucker, Earl Scruggs, and Poco are easily recognizable. About 90% of the music they did is their own: "Poor Matilda," "You are my Roachclip," "Mountain Time," "In the Morning in the Country," "I'm a Methodist till I Die," were just samplings of their vast and endless repertoire. Renditions of "60 Years On," "Orange Blossom Special," and "Mountain Dew" still linger on in my mind. It's like belching for pleasure and more.

But the music alone does not encompass the Mission Mountain concert. Their stage act was incredible; they danced and kicked and clapped and joked and the audience went crazy. To have been there was to have experienced a new movement in concerts: selfless enthusiasm. I don't know of anybody who wasn't bowled over by this band. It is certainly one of the finest to come out of the snowballing bluegrass movement.

Here's the difference in city-rock vs. country-

bluegrass: bluegrass is loose, it is free, it is open. It touches our soul, giving us a taste of freedom - of the wide open country. City-rock has a very tight, city confining spirit (compare a country dance step to a city dance step, loose vs. tight, freedom vs. insecurity). If there is any question why the country-bluegrass movement is growing, reflect upon the growing suburbia movement and you arrive at the Mission Mountain movement: kick, clap, yodel, toss your head back and howl, chase the sun through the night and tuck a good jug of 'squeezins' securely under your arm: that's the Mission Mountain concert, that's what we experienced - how do you describe it?

Their performance was so natural, so free and so professional. A concert is two-way. The audience made that concert as well as the band, there was an incredible aura of unity in the field house and at the same time, a fine taste of freedom, hardly recognizable at Willamette. When Mission Mountain comes again (February?) don't miss it; forget using a soup-spoon, pick up the bowl and drink because it tastes umm-umm good.

Dining

by
Tim Irvine

Los Baez is a good place for students to know of. It's close; it's good; it's affordable. The sauce on the table varies from hot to salad-like. It is always worth hitting with a corn tortilla. When ordering, dinners include a scoop of beans, and a scoop of rice, some shredded lettuce and a piece of tomato. A la carte is the best deal. Available wines include Chaz Krug, reasonably priced and excelled only by Louis Matini for value per dollar. The beers available include the local stuff and some good beer, most notably Dos Equis and Carta Blanca.

Entrees are always hot, served fast, and are of high overall quality. The chili relleno has an emphasis alternating from the peppers to the egg batter. The cheese is always ample. Everybody has a different idea about the dish anyway. The tostadas are available with beef, chicken, bean, or guacamole as the big deal. I am cheap and don't go for guacamole unless it's great. This isn't. It's okay, but not zesty enough. The tostada makes a delightful hot weather entree. The enchaladas are fine with chunks of meat or lots of cheese. The sauce, as on all the entrees, is good but a little thin. Maybe this is good as it ensures something to mop up with your hot soft flour tortilla, a real treat.

The people are great, and Los Baez is, in my opinion, the place to go in Salem.

Announcements

finding a job

The Career Education series continues with workshops planned for next week. "Finding a Job" is the topic on Wednesday, November 19, 4 P.M. in the Autzen Senate Chamber. Personnel officers of local business and government will be guest participants.

As a result of popular demand, the workshop on "How to Apply to Graduate School" will be repeated on Thursday, November 20, 4 P.M. in Autzen Senate Chamber.

These workshops are sponsored by the Career Education Office; for further information, call 6311.

Claremont Grad. School

An official of Claremont Graduate School in California will discuss CGS graduate programs with students and administrators at Willamette University on Wednesday, Dec. 3.

The representative is John Fisher, assistant dean. He will be on Willamette's campus from 2 to 5 p.m. Appointments may be made by calling Ms. Jacqueline Loville, assistant dean for minority and career counseling, and literature describing CGS is available in her office now.

Claremont Graduate School offers study in the humanities, mathematics, botanical and social sciences, fine arts, education, and business. It awards master's degrees and doctorates. The 50-year-old institution conducts only graduate study, but it is associated with five undergraduate schools in a group called The Claremont Colleges. They are on adjoining campuses in the City of Claremont, about 30 miles east of Los Angeles.

O.S.P.I.R.G.

Next OSPIRG Meeting, Nov. 18 will be held at the White Coaster restaurant corner of 12th & State (next to A & W). See you there - 6:15 usual time all welcome.

OSPIRG is organizing a campus voter registration drive. It will take place November 19th through 25th on campus, in dining areas. Any persons interested in being a voter registrar please contact Don Pattison at 6367.

London Bound

For the second year, Willamette University will be participating in the London Student Abroad Program. This year nine students from Willamette are attending and reports have been, without exception, excellent.

Three of the four courses will be taught by qualified British professors. The fourth course will be taught by the American faculty coordinator, who this year will be Professor Kenneth Nolley of Willamette.

Applications for the program will be available after December 1. The deadline for application is February 15, 1976. Willamette University can admit up to ten students and notice of those accepted in the program will be made by February 20, 1976. A non-refundable advance deposit of \$250.00 is due by March 10, 1976. Students desiring additional information are urged to contact Professor Nolley, Dean Duell, or Dean Yocom.

Kidney Fund Drive

The Kidney Association of Oregon has launched its seventh annual statewide fund drive to raise \$250,000 in public contributions. The money will be used during 1976 to help provide 70 kidney failure victims now on artificial kidney machines throughout the state with the necessary equipment and supplies they cannot afford, in order to keep them alive and productive. The funds will also be used for financial aid to new patients during the coming year.

Contributions, which are tax deductible from Marion County should be sent to the Kidney Association of Oregon, Post Office Box #5184 in Salem, Oregon 97304.

Volunteers

1. Volunteer to make corn husk dolls and use drift wood in a decorative manner to teach young women.
2. Women to work as group organizers for young girls; two training sessions involved.
3. Help young Fairview children use the trampoline equipment at the Blind School.
4. Help Cry of Love make their move into new quarters. Carpenters are needed to build and tear out walls, plumbers and sheet metal men also needed.
5. Receptionist to direct traffic at main desk at the Health Department from hours of 4:00 p.m. to 5:30 p.m.
6. paid opportunity - a family needs a babysitter - not regular - just for when the parents go out.
7. Salem Symphony office (on campus) needs a secretary.

If you are interested in any of the volunteer opportunities listed, please call Tami at the Volunteer Bureau (370-6120).

SPORTS

DILL'S DOPE



The Willamette University Bearcats have a chance for a post-season play-off game. Absurd. Simply absurd.

But to the contrary they truly do. Collecting three wins in a row in Northwest Conference play the Bearcats have advanced from a dismal 1-4 season record to 4-4. They now stand at 4-2 in conference, one game away from a three-way stack-up of Pacific Lutheran, Whitworth and Linfield in first place.

The Bearcats, who face arch-rival Linfield in McMinnville this Saturday ("Mac" as it is called by all of those in Yamhill County), have an outside chance of playing Oregon College for the District II championship. The 'Cats of Salem must first win the luck of the draw a couple of times.

First of all, Willamette must beat Linfield Saturday.

Second, OCE must fail to get a post-season bowl bid (NAIA national play-off spot).

Tends to put a little bit of pressure on a team that looked like it might never show any life after 7-2 season last year and all of a sudden it's playing as if there was no tomorrow.

A lot of credit must go to someone or should it be said "to an organization." The organization being the Bearcat team and the coaching staff. Whatever the remedy is for such an outstanding finish, may it stay for just one more game.

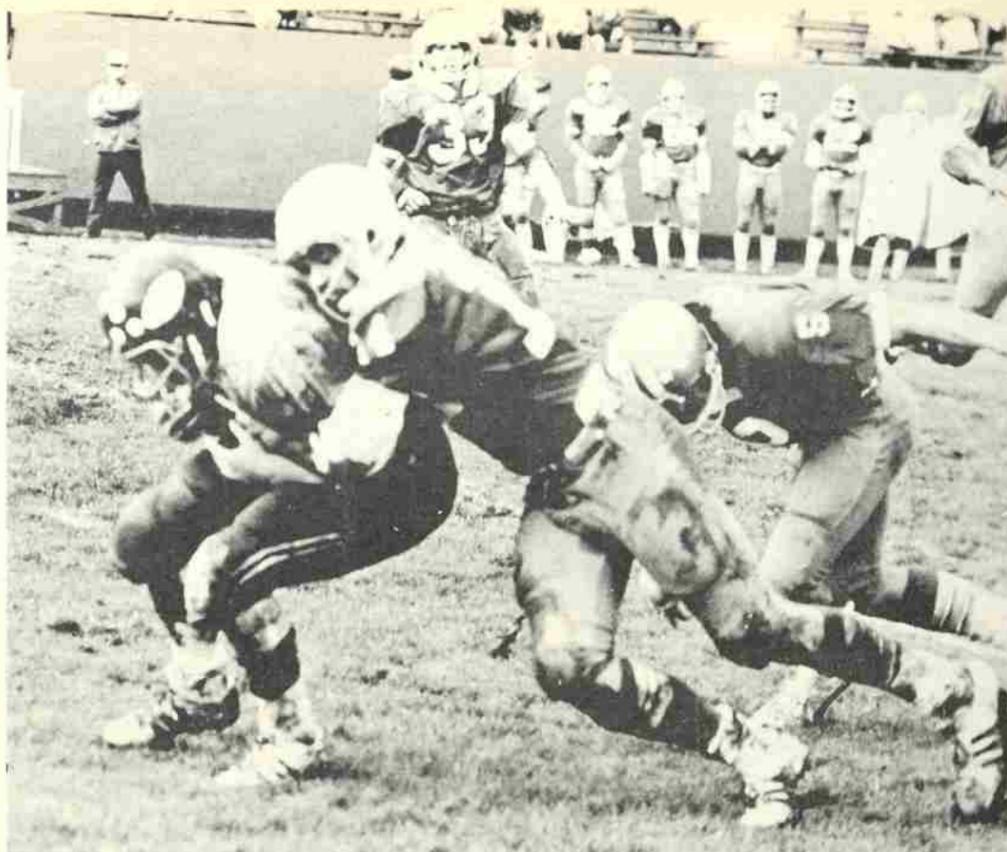
The Salem 'Cats travel to Turkeyville, USA (Mac takes pride in its turkeys every summer with a week long celebration) with a couple of things going for them and a couple going against them. First, Linfield lost last weekend to Whitworth. An Ad Rutschman team losing a ball game is like failing to feed the lion and then leaving the cage door open. Second, Willamette hasn't beaten the Wildcats since 1968, Rutschman's first year at Linfield, he hasn't let up since. Third, Linfield is averaging 387.3 yards per game offensively, far above the Bearcats' 295.8 average.

On the brighter side, Willamette leads the series edge with a 28-18-3 record, which began way back in 1902 when footballs looked similar to an oval shaped beach ball. Willamette also holds the biggest winning margin between the two schools at 52 points when the Bearcats shutout Linfield 52-0 in 1929. The Bearcats also hold an edge in shutouts by a 13-6 margin, along with the honor of having the longest winning streak in the series, 17 games, set between 1927-48 (Linfield's largest streak was seven games through 1961 and 1967).

Willamette's defense is currently ranked second in the NWC behind Whitworth, giving up only 227.4 yards per game where Linfield ranks third at 266.0 yards. The Bearcats have the top rushing defense with a 104.5 average with possibly the toughest assignment yet to come.

This rivalry goes back a long ways as pointed out, but did you know that about 26 years ago there was a Linfield president that actually stood on his head on the fifty-yard line after the Wildcats handed Willamette its first loss in 17 years?

Be there or be square, in mind and body, or just in body knowing the Bearcat student body.



John "J.K." Kent (14) clamps onto a Lewis and Clark receiver as Danny Bayne (5) moves in for the kill. Rodney Bayne (33) grimaces at the possible end result. Photo by Webster

By a 22-6 score

'Cats beat LC, Linfield is next on tap

by Bill Fleming

Willamette's senior footballers ended their home careers on a winning note last Saturday with some fine individual play. The "old men" overcame a muddy field and some dubious officiating to lead the Bearcats over a young aspiring Lewis and Clark club 22-6.

The contest started as a rout when constantly improving quarterback Brent Mellbye opened the Bearcat attack with some aerial artistry. With the muddy field slowing down the running game, Mellbye took to the air and hit a wide open Joe Story on a 30 yarder for the first touchdown. Moments later, after John Kent picked off an LC pass, senior tight end Mickey Erb caught a 16 yarder on an ad-lib pattern good for the first touchdown of career.

From there the first half turned into a game of king of the quagmire as neither team managed a deep penetration. However, with the half coming to a close, the Bearcats managed to move down to the Pioneer twenty-three following a key sideline reception by Geritt Knapp which stopped the clock with two seconds left. In came Joe Story - who it is rumored lines the field prior to the game - to attempt a 40 yard field goal against the wind. When the mud had cleared, Joe, in a rare display of emotion, gave the rest of us the signal that it was good and the half ended at 15-0.

In the second half the Pioneers, held to less than one year per rush for the game, came out throwing. Although unable to throw deep against the Bearcat secondary, the three sophomore quarterbacks mastered the lob pass to their tailbacks and found a hole in the middle hitting tight end Ben Johnson for seven key receptions to get their offense moving. The officials also kept the Pioneers moving this half,

The yardstick

	LC	WU
First Downs	20	16
Rushes - Net	41-29	37-113
Passing - Net	213	142
Total Offense	242	255
Completions	26-18-2	18-11-0
Punts - Ave.	3-3,50	5-36-4
Fumbles - Lost	3-2	1-0
Pens. - Yds.	1-5	4-50

first calling back a touchdown on an interception by cornerback Brad Marineau and then turning a fine play by cornerback Dan Emmons into an interference call.

Early in the fourth quarter Pioneers spoiled the defense's effort, particularly some fine work by Steve Turner who registered two quarterback sacks, and broke the Bearcats shutout string, making the score 15-6. The 'Cats offense closed out the scoring on a fourth quarter drive when Terry Haugen went over

tackle untouched for the final 22-6 tilt.

The Bearcats, playing their first game without a turnover, came out of the game injury free and are now riding a three game winning streak into their key contest with arch-rival Linfield. This Saturday's contest took on a new dimension when the Wildcats were upset by Whitworth 21-14. The winner of the upcoming game will probably be selected for the District II championship game against undefeated OCE. Also on the line is a matter of pride for this year's seniors who have yet to whip the Wildcats in their careers. A win by the much improved Bearcats would also knock Linfield out of the conference lead.

The excitement of the players over these prospects is obvious, and a few fans at the McMinnville Mud Bowl could bring some extra incentive. Kick-off is scheduled for 1:30p.m. at Maxwell Field.

Lewis & Clark	0	0	0	6	- 6
Willamette	12	3	0	7	- 22

Willamette: Joe Story 30 pass from Brent Mellbye (kick failed); Mickey Erb 16 pass from Mellbye (kick failed); Joe Story 40 field goal; Terry Haugen a run (Tim Simmers kick).

LC: Las Lequerica 4 pass from Greg Haugen (pass failed).

Sports in brief

Faculty Women's Club donates funds

The Willamette Faculty Women's Club announced that it would contribute \$244.91 to the Willamette University Athletics Department to be used for the purchase of women's uniforms. Women's Athletic Director, Fran Howard, used the contri-

bution towards the purchase of new basketball and tennis uniforms.

The Faculty Women's Club treasury gets its funds primarily from club dues and money-making events, such as baked goods sales.

Kickers place fifth

Willamette University took fifth, while Lewis and Clark repeated its Northwest Conference Soccer title in Walla Walla, Washington last weekend.

Willamette defeated Pacific 2-1 to claim their fifth place finish. The Bearcats lost to Pacific Lutheran 1-0 and Lewis and Clark 6-0 earlier.

Whitman finished second, PLU third and College of Idaho fourth.

Ruggers drop 4th to play U of O

The Willamette-Salem Rugby Club dropped its fourth straight in conference play as the Portland Jesters defeated the Salemites 14-8 at South Salem last Saturday.

The local club hosts the University of Oregon at McCulloch Stadium this Saturday. Kick-off is 1:30 p.m.

Turner wins honor

Defensive end, Steve Turner was named Northwest Conference defensive lineman of the week after his instrumental play in shutting down Lewis and Clark's rushing game to just 29 yards, getting two sacks, five other tackles and a fumble recovery as the Bearcats bopped the Pioneers 22-6.

WU claims hockey title, finish at 8-0

by Sue Ruff

Field hockey, you say? Oh, yes, that muddy game we were watching last Friday. Such a rugged and aggressive game that was.

Not so. Field hockey is played with skill and finesse and Willamette's women's team truly dominated the Women's Conference of Independent Colleges this year by becoming the undisputed champions with a win over Linfield on Tuesday.

Through the conference season, the Bearkittens went undefeated at 8-0. They scored 37 goals to their opponents 2. The other teams played in the conference include George Fox, Linfield, Pacific, University of Puget Sound and Pacific Lutheran University. UPS and PLU are on a one year trial basis in the WCIC this year and next year they will be counted in the WCIC.

In Friday's game against PLU, Willamette really put everything together and conjured up an incredible offense and defense. They put the Lutes under 4-0. Kelsey Bunker zeroed in on the goal three times and Sue Ruff found it once. Lisa Willemssen



In field hockey action here Friday Willamette shutout PLU 4-0. All-star Lynn Crosett (far right) scored three goals against Linfield Tuesday enroute to a WCIC championship. Photo by Curran

and Carla Piluso had magnificent goal line stops when goalie Ginny Daquil was out front. Ginny herself did a fine job once again with her keep stops and well-aimed clears.

Tuesday's game against Linfield was moved out to Bush Park due to the condition of Brown Field. However, the change of environment was no setback for the fearsome felines as they rolled over the Cats 7-0.

Lynn Crosett drew first blood on a penalty stroke. Then Kelsey Bunker hit twice and senior Holly Brown ended the half with one. In the second half, Lynn

Crosett showed her prowess as center halfback while charging through the forward line and driving hard on goal twice and left wing Michele Shean struck to end the game 7 zip.

The team meets with OSU in Salem country on Thursday at 3:00 p.m. On Saturday morning, bright and early, at 10:00 a.m., the team takes on Southern Oregon State College on Brown Field.

So if you awaken on Saturday by the toot from whistles, come on out and root on the WCIC champions in their final home games of the season.

Boutin makes final cut, 'Cats continue workouts

by John Dillin

Defending a championship isn't an easy task, especially when only five lettermen return for the second chance.

This won't stop Willamette University coach Jim Boutin, now in his ninth season at Willamette (compiling a 133-84 record). Boutin had his best recruiting year ever at this school, with over 30 players fighting for varsity positions just two weeks ago. Boutin now has a squad of 13, after two cuts and various no shows.

Of these 13 the "Bo" says his 1975-76 team is blessed with good shooting and an abundance of team quickness. Weaknesses stem from one major factor, the lack of the "big man." The absence of Mike Cashman (the old big man) will be missed not only from the scoring standpoint, but defensively and on the boards.

"We are lacking in size, without the big man we'll have to concentrate on screening to beat out their big guy," said Boutin. "I'm sure we can overcome this handicap with a good overall effort."

Boutin calls this team a very "unselfish ball club" where working together as a team seems to be an outstanding feature. "Not only are they helping each other on defense, but on offense too. They seem to look for the other guy with the better shot," said the ex-All American player, now coach.

Looking at the returnees Boutin cites them all as "improved." Tom Beatty is at that point. He is said to be the toughest Bearcat to stop from the outside. His knack for finding the open lane isn't all that bad either for someone that isn't any taller than the seventh dwarf on a five foot ladder.

Craig Reingold is at the high post. Defensively he's one of the Bearcats' toughest. Boutin also claims he's the most consistent player on the team.

Charlie Mc Clure and Bruce Higginson are at the wings, Charlie "Crank" Mc Clure, when his sights are on he's unstoppable from outside, he'll add a few when he's off. Higginson is much improved over last year, mainly in the passing department where his smoothness was already close to the texture of silk.

Randy Nelson, at the low post. He was the only freshman to make the varsity squad last season and the head mentor claims his progress over last year is making him the toughest player on the team inside.

Looking at a few of the newcomers to the squad, where indoctrination to Boutin's system will be the key to their contribution to the team.

Injuries have plagued a couple of new people. Harry Thompson, a freshman out of New York (who is incidentally the oldest member of the team) has just joined drills as he has been sitting out with an ankle sprain. Boutin's top substitute at the point, Mark Tichenor, a transfer from Gavilan, has also missed some workouts with bronchitis problems.

Other survivors of Sunday's cut are Lonnie Jackson (Fr.), Dave Heim (Fr.), Mark le Roux (Jr.-Tr), Les Stennes (Jr.), Chris Jensen (Jr.) and Rex Anderson (So.).

Assisting Boutin will be Jim Sheehan, while Mike Cashman will assume junior varsity duties.

"We're going to beat some people this year," said the optimistic Boutin.

Leaves for Salinas today

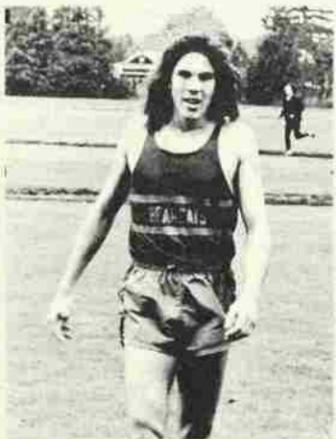
Hall wins District II meet in 24:11.4

Taking each race one at a time and then in stride winning each race, Willamette University's Dan Hall will take part in the biggest race of his collegiate career.

Hall will be traveling to Salinas, Kansas, accompanied by his coach Chuck Bowles, to participate in the NAIA Cross-Country Championships this Saturday. Hall earned this honor by winning the District II meet held last Saturday at Pier Park in Portland, his seventh win in as many meets.

Despite the cold rain and wind, Hall cruised to establish a course record of 24:11.4 on the inaugural run of the five mile course. The time was 50 seconds better than his nearest competitor, Steve Blikstad of George Fox, and was also a personal best for the Northwest Conference standout.

Willamette finished second, compiling 71 points, while Pacific won the championship with 39 points.



Dan Hall

Hall, Blikstad, and the Pacific team will all travel to Salinas, leaving Thursday afternoon and return on Saturday afternoon, with the race to be run that same morning. The top 15 individual finishers and the top three teams in District qualify for the nationally sanctioned meet.

"Dan should finish conservatively in the top 25, his times also indicate that he should finish in the top ten in Salinas," said Bowles.

"Conservatively" refers to the 300 other runners in the meet. "With that many participants, sometimes your times won't reflect your predicted finish for a person can get lost in the shuffle early in the race. I think Dan is capable of getting out in front early enough not to get caught."

Bowles called the team finish at the District meet, which was one point better than third place Linfield, "a good team effort".

Bowles will send five members of his varsity runners to the Canadian National Cross-Country Championships to be held on a rugged seven and a half mile course outside of Vancouver, B.C. Participants will include (with their last week's finish in parenthesis), Brock Hinzman (6), John Watts (15), Steve McGrew (28), Ed Nelson (29), and Guadalupe Franco (31).

Volleyball team qualifies for tourney

by Cathy Sulaver

Last weekend the Willamette University women's volleyball team journeyed to Ashland to play in a tournament hosted by Southern Oregon State College.

The women left the campus Friday afternoon and made the long jaunt in the Field Studies bus, not exactly the most comfortable transportation in the world. Upon arrival, Willamette faced Shasta College and despite a fine effort and showing much better volleyball technique, the Salemites lost 15-11 and 15-9. The Bearcat women bounced back and made better with more ef-

fective spiking to easily defeat the SOSC B team 15-1 and 15-4 in the nightcap match.

Saturday morning arrived and the Bearcats were off to a slow start by dropping their first game with the SOSC A squad. However, things began to look brighter as the Bearcats won the second game 15-12 and eventually took the match with a 15-4 win in the final game.

The Willamette spikers made way to George Fox in Newberg to face the Bruins and Pacific. Needing two wins to qualify for the Northwest Small College Volleyball Championships December

4-6.

With pressures mounting, the Bearcat women trounced Pacific 15-6 and 15-11, and also dumped the hosts 15-10 and 15-7 to clinch a tournament spot.

"Since our trip to Ashland the team has been playing with consistency and a degree of confidence that has been lacking up until now. Every team member has played well in the last five matches and I think we're becoming mentally and physically ready to be a strong contender in the small college championships," said coach Jeannie Zumwalt.

Ski column to start next issue

Jamey Stillings will begin his ski column next week in an attempt to inform the Willamette community of some of the basics in purchasing ski equipment, slope locations and various tips on ski technique.

Wanted: An excellent twenty-third birthday for LEONARD ANDERSON!

SLR Camera System for Sale

- *mamiya/sekor 500tl w/50mm f1.8, spot and average meter, case
- *90-230mm f4.5 tele-ZOOM, case, (still on warranty)
- * 28mm f2.8 wide angle, case, (also still on warranty)

ONLY

Jamey Stillings \$250.00
Laus. 303 370-6123

con't from page 1

Bilingual programs important

Both girls feel that the work they're doing in the program is related to possible future careers. "I'm definitely interested in bilingual education," states Martha.

Barb is majoring in Spanish and education; Martha in international studies and political science.

They also are convinced that the program and others like it, are invaluable. "The bilingual program has become really important over the last few years in the United States," remarks Martha.

Barb thinks it's important for the English-speaking and Spanish-speaking peoples to know more about the other's culture. "Let's face it--the country's bilingual," she says. "They (the Chicanos) have so much to teach us; it shouldn't be something foreign."

Do Martha and Barb enjoy their work at Bush School? They admit that sometimes it's hard to give up their Wednesday mornings, but once they arrive at the school and are greeted by the children, they are caught up in the day's activities with enthusiasm. Says Barb, "Each time I go out there it's a new experience!"

OSPIRG sponsors voter registration

Willamette's chapter of OSPIRG, in conjunction with the student senate, will be sponsoring a voter registration drive December 2-5. This state wide OSPIRG campaign is designed to encourage students to participate in local politics, and to make it convenient for those who have not yet registered to do so. In order to qualify 30 days' residency in Oregon is needed - something all Willamette students have by now.

If you are already registered but interested in the drive, registrars are needed. Everyone in the Willamette community is a potential registrar - all it takes is about 1/2 hour of your time next Wednesday, Nov. 19, to attend a short training session. If interested call Don Pattison, Delta Tau Delta, 6367 for further information.

On the state-wide level, OSPIRG succeeded recently in a request to Johnson Wax to curtail sending dangerous samples of "Shout," a stain remover, through the mail. As an answer to consumer complaints received in the Portland OSPIRG office, an OSPIRG staff member alerted the Johnson Wax company of the potential dangers of mailing these samples. Though the products are labeled with appropriate precautions, by mailing the samples in flimsy boxes, "Shout" aerosol can easily reach the hands of those children who cannot read warnings but can play with attractive spray cans.

OSPIRG actions were very well received by the Johnson Wax Co. The company announced it no longer plans to continue the unsolicited mass mailing of

Composed of three women active in the women's movement, "The Co-Respondents" relived the humor, passion, anger, and love of women of the past in a theatrical presentation Monday night in Waller Hall.

The performance consisted of a series of dramatizations based on letters, speeches, and stories written or delivered by people of the past. These dramatizations, performed by Sandra Nisbet and Patricia Larson, were offset with songs composed and performed by Maggie Unrue with folk-style guitar.

The act ranged from excerpts from "The Canterbury Tales" written in 1390, to readings from "Daughter of Earth" a novel by Agnes Smedley published in 1929, to a "Mock Convention" featuring Sojourner Truth, an emancipated slave-woman, Elizabeth Cady Stanton, Sarah Grimke, Lucy Stone and four male chauvinists.

With superb acting, Sandra Nisbet portrayed the four women, each one separate and distinct, while Patricia Larson countered the feminist outcries with the male voices from past societies. One such voice insisted that woman's physical strength confines her to the household and lesser jobs. In a speech at the National Woman's Rights Convention in New York City in 1853, Sojourner (Sandra) refuted this argument stating that in the idea itself, Man holds his only authority over women. "Woman should fight for their freedom and with their true power they can

"Shout," and promised that care would be taken in the future to mail products in childproof boxes.

Forensics team successful in Eugene

The Willamette University Forensics Team completed its work for the semester with a successful journey to Eugene for the University of Oregon Speech Tournament this past weekend.

Linda Getchell was awarded a first-place trophy in junior division extemp. Esther Burch winged her way to a third-place trophy in senior extemp. Nancy Williams fought off a bad cold to tie for third place in junior persuasive speaking. Meanwhile, the debate team of Esther Burch and Richard Caldwell came in with a respectable 3-3 record. Had their final round opponents from Pacific University not conceded the debate in constructives, the Willamette team would have accumulated enough points to make the quarter-finals break.

University of Oregon was the last regular tournament of the semester. The team may, however, take part in several tournaments in December, including a bicentennial tournament at OCE on December 5th. Students interested in the latter meet should leave their names with the Department of Speech.

Co-respondents: relive women of the past

WU women react

"If you have a dream, go for it!"

This was the response of the crowd who attended the Co-Respondents' performance. I was only mildly impressed by the performance. Oh sure, the acting and singing were pretty good, and they did make me aware that the women's struggle for parity has been an on-going one for more than 100 years--but so has been the case with minority rights, economic oppression... you name it. I guess I'm just tired of hearing that we have problems, and was prepared to "ho-hum" my way home when the real excitement of the evening struck. The Co-Respondents were good--but the women in the audience were excellent! Never before have I heard such articulate analyses of the real problems women face.

rise together and start a revolution."

In another rebuttal, Lucy Stone speaking at the same convention two years later expressed that "God gave us longings and yearn-

Individual women may succeed; but only when the "masses" of women feel they have equal opportunities will oppression be overcome. Women's strength is in unity--not only with other women but with any group struggling for self-realization. Women defeat themselves by the way they think. Characteristic is a fragmented thought-process which refuses to tackle any big questions because it is dealing with a million minor details. Previously this came about through conditioning: now, according to one member of the audience, it's a "self-thing." Women need to consciously react in a new way.

To some who have escaped their roles the feeling of power is frightening. "I love myself!" one person cried. Women, know yourselves--and keep the spirit alive at Willamette.

ings to be filled," and urged women to strive for individual fulfillment. "If the world scoffs, let it scoff, if it sneers, let it sneer!"

In a discussion after the show,

the Co-Respondents urged the audience to become active in the women's movement. One member of the audience expressed her discouragement at the lack of participation at Willamette to the point where she stopped trying to inspire it. "Oh don't do that! You've got to have hope and keep on trying," exclaimed Sandra. "For the past 200 years women have been deeply disappointed for the same reasons but we've always kept going. Besides, what is the alternative?"

The Co-Respondents formed their Theatre Troupe in 1972 and have been traveling ever since. Two of the three women have families in Olympia, Washington and don't like to be away from home for over 10 days in each month. Much of their time is spent doing the research which compiles the three shows they perform. They have given performances and workshops across the United States from universities to prisons, from women's conferences to Army bases, from YWCA's to corporation meetings.

Patricia Larson and Sandra Nisbet have a remarkable background of performing experiences and each has taught theatre: Patricia at the University of Connecticut and Sandra at Oregon State University. Maggie Unrue, vocalist/guitarist/composer, brings to the group ten years of experience on the folk music circuit.

Internship available

There will be a one-credit internship available for one student during the Spring ('76) semester in the Media Center.

The internship will involve an introduction to media and communications and its application to the educational process at Willamette. Every effort will be made to integrate the major of the

intern selected with the program schedule the intern is following.

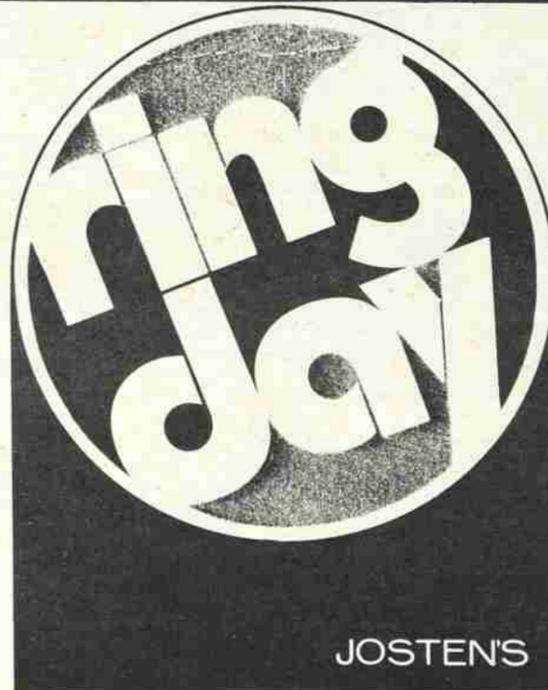
The accepted intern will be responsible for a semester project and will be evaluated by the director of Media Services.

For further information, contact George Bynon by calling 6322, (Media Center), or call Kim Salzwedel, the present intern, at 6257, (SAE).

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