

'Fighting Spirit' to Be Featured at Golden Glee

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1958

Vol. LXIX Salem, Oregon, March 14, 1958 No. 22

Musical Contrasts to Highlight Stanley Butler Lecture Recital

"Contrasts in Music" will be the subject of a lecture-recital by Stanley Butler, music school professor of piano and music history, Wednesday at 8:15 in the Fine Arts auditorium.

Prof. Butler will first discuss classic and romantic tendencies in music then illustrate his comments with piano music.

A graduate of Michigan State University, with a master of arts

from Harvard, Prof. Butler taught at Western Reserve University in Cleveland and the Longy School of Music in Cambridge, Mass., before coming to Willamette.

HE IS president of the Oregon Music Teachers association, with a membership of 350 and is music critic for the Oregon Statesman.

Chopin's "Prelude in A, Op. 28, No. 7" and "Prelude in E, Op. 28, No. 19" are the first group on the program.

The second group is made up of "Ten Variations of 'Unser Dummer Pobel meint,' K. 455" by Mozart and "Sonetto 104 del Petrarca" by Liszt.

"TOCCATA" by Kohls, and "The Tomb of Melville" by Diamond are in the third group, with "Sonata in G, No. 65" by C. P. E. Bach, and "Impromptu in C, Op. 90, No. 1" by Schubert concluding the evening recital.

This same recital will be presented at a later date for the Olympia, Washington, Fine Arts Guild; and for the Western division convention of the Music Teachers National association at the University of Montana in Missoula.



STANLEY BUTLER

Artist Series Reserved Seats Now Available

Seat reservations for next year's Distinguished Artist concert series are now on sale at Stevens and Son Jewelers. They can be exchanged for reserved seat tickets as soon as artists and dates of the concerts are announced.

ARTISTS WILL BE booked in about two weeks, according to concert manager Willard Bunney, when a representative of Sol Hurok Enterprises of New York will visit the campus.

The series is arranged with Hurok Enterprises for artists they sponsor on a 75-25 per cent basis.

CHOICE OF ARTISTS will be made by the concert series committee, which includes Bunney and various committee chairmen: publicity, Carolyn Prince; finances, Conrad Moore; tickets, Toni Folsom; physical arrangements and programs, Ron Johnson.

Advising the committee are Dean Melvin H. Giest of the music school and Jerry Whipple, alumni advisor.

Reserved tickets sell for \$7.20 and \$6 and are available for most of the main floor and the first five rows of the balcony.

PEOPLE WHO WISH to obtain the same reserved seats for next year's series can do so until May 3 by calling Stevens and Son. After that date, all reserve seats will go on sale to the general public.

Student tickets, available for \$4.50, will go on sale at the beginning of school in the fall. They include the last five rows of the main floor and the balcony except for the first five rows.

Tryouts Tues.-Wed. For May Weekend Play

Tryouts for "Squaring the Circle," May Weekend play, will be held Tuesday from 7 to 9 p. m. and from 3 to 5 Wednesday afternoon at Waller Hall. Parts are open for 4 men and 3 women.

Director Robert Putnam urges all candidates to read the play before trying out. Play books are on two-hour reserve in the library for those interested in trying out.

This farce in three acts written by Valentin Katayev portrays two Russian couples sharing a single room. Difficulties ensue because the members of the couples aren't well-suited to each other. In the end, they switch mates. There is also some satire against communism.

Alpha Phi Pledges 20

Alpha Phi, Willamette's fifth sorority, formally established itself Tuesday night when 20 girls became pledges in ceremonies at the Marion Hotel.

KGW-TV to Have Glee Interview

KGW-TV will carry a half-hour television show of Glee Tuesday at 11:30 a.m. The history of the development of Glee will be featured along with a short movie of the highlights of this year's Glee.

Dale Daniel, Glee manager, and J. A. C. Oakes, one of the original founders of Glee, will appear on the program.

KBZY radio of Salem will present a live broadcast of Glee Saturday night and is also making a tape that will be sent to KGON in Oregon City, and KWIL in Albany. KYES, Roseburg; KEX, KGW, and KPSJ, Portland, and KFLY of Corvallis will do spot announcements about Glee.

Tomorrow Night to Witness Race for Coveted Glee Banner

Tomorrow night's performance of the "Golden Glee," Willamette's 50th edition of its annual inter-class song contest, will culminate a week of arduous practice, which began at 5 a.m. Monday for the freshmen. Theme of this year's Glee is "Fight!"

THE CLASSES will march into the gym before the scheduled 8 p. m. starting hour in order to shorten the lengthy evening as much as possible.

After the traditional senior antics and the singing of the two parodies allotted to each class, Glee manager and master of ceremonies Dale Daniel will welcome the audience and dedicate the 1958 Glee to the Class of 1912, the class which originated the songfest and won the first Glee.

AFTER THE REPORT of freshman class president Paul McGilvra, the seniors will begin the contest with their song "Bearcats to Victory."

Music was written by Ron Kingsley, class song leader, and the words by Ann Barber, Annette Carson, Gene Corey, George Hoyt, Kingsley, Miriam Mathews, Muriel Miettunen, Suzy Platt, Paula Preuss and Lola Lane.

THE CLASS OF '58, winners their first two years of competition, placed second last year and are trying for another first place.

Senior formation will represent a scoreboard with moving hands and changing numbers to indicate the rising score, which ends as a 19-58 victory. Formation leader for the 84 participants is George Hoyt.

"CARDINAL AND GOLD" is the junior fight song. The music was written by Dave Landis and Del Cummings, the words by Margaret Lowe. The formation, designed by formation leader Larry Willingham, is the face of Barney Bearcat, in which 80 juniors will participate. Class song leader is Gail Boden.

Words of the sophomore song, "To Victory," were written by Rod Bernclau, Cappy Casper, Janet Jamison, Judy Olson, Janet Perry, Nancy Teague, and Lynn Wilcox. The music was written by Ralph Litchfield and arranged by Sonja Peterson.

THE FORMATION of a shield will change from a "W" for Willamette to a "V" for victory at the end of the song. The sophomores are the defending Glee

champions, having won last year, and the 144 participants will attempt to make it two straight victories for the class. Formation leader is Ron Walker, song leader Miss Jamison.

The as yet untried freshman class will roll into formation as a locomotive, forming a black locomotive with red wheels on a white background. Tony Meeker is formation leader.

SONG LEADER Tom Elliott has directed the 224 participants in singing their "Bearcat Locomotive" all week. The music was composed by Joan Barber and Drury Spurlock, who also wrote the words, along with Terry Boyd.

Background for all stage activity is a large backdrop reading "50 Glee Years—1909 to 1958" in large gold letters.

DALE BUNSE, master of ceremonies for the entertainment, will narrate the half-hour skit, which will include sketches of the twenties, the depression, the war period, and today.

The Glee Banner will be held by Carol Hobbs, Drury Spurlock, Marilyn Wright, Sherri Jenkins, and Alice Stewart. They will be guarded by Dick Kerbs, Dorr Dearborn, Jim Travis and Dave Myers, who will take over and hold the banner as the announcement of the winning class nears. The women will leave the stage, leaving the men to face the tumultuous onslaught of the winning class.

Dr. Daniel H. Schulze, professor of German and long-winded announcer of Glee results for the past six years, will again make the fateful pronouncement, probably spinning it out as long as possible.

HE WILL FIRST announce the third place class, then second, and finally—after an interminable period—the Glee winners. The fourth place class, destined to swim in the millstream on Blue Monday, will not be mentioned.

After the winning class has mobbed the stage and claimed the Glee banner, it will sing again its winning song and any previous Glee songs it may possess.

The winners will then file jubilantly out to celebrate their win with special two o'clock late permissions for the women. Women of the other classes will receive one o'clock late pers.

Up, 2-3-4



Carolyn Miller, sleepy junior shown groping her way out of bed at an ungodly hour for an early morning Glee practice, typifies most Willamette students during this week of feverish preparations for tomorrow night's performance. Five or more hours' practice a day, constant advice about diction and dynamics, plus nightly dreams of "Smile" and "Up-2, 3, 4" combine to make the student's life a hectic one and to make most Glee participants long fervently for a long sleeping in Sunday morning. (Photo by Jim Cline.)

Dr. Cornelius Resigns Post

Dr. William Cornelius, assistant professor of political science for two years at Willamette, has accepted a similar position at Agnes Scott, part of the University at Atlanta, Georgia.

Agnes Scott, a girl's school with an enrollment of about 600, is one of the leading institutions in the South, Dr. Cornelius said.

His resignation at Willamette will be effective this June, and he will assume his new position next September. Dr. Cornelius and his wife and children will move about the middle of the summer, he said.

"My two years at Willamette have proved to be a very interesting experience and we're sorry to move. However, financial considerations made the move necessary," Dr. Cornelius said.

Coming to Willamette from Florida, Dr. Cornelius was born in Nashville, Tenn., and has spent most of his life in that area.

Calendar

Today — Campus Y sock hop, 9:30 p.m., Baxter Hall.
 Tomorrow — Freshman Glee, 8 p.m., gymnasium.
 Monday — Blue Monday and convocation, 11 a.m., gym. Unesco book drive, Mar. 17-22.
 Tuesday — Monday's 11 a.m. classes at 11 a.m.
 Wednesday — Butler concert, 8 p.m., Fine Arts auditorium. Wesley party, 6:30-8:30, First Methodist church. Formal rush begins.
 Thursday — Dr. Clifford Hanson, speaker at chapel, 11 a.m., First Methodist church.

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the case for glee

Because of the many tests this week, the lack of sleep, and in light of the world situation the purpose of Freshman Glee has been a hard thing for some students to comprehend during the long, hard practices.

Spirit, pep, and proving which class is the best seem a little unimportant at 5 a.m. especially to freshmen who have not yet experienced the tension of Glee night or sung in a perfected formation.

When tomorrow night arrives, we are sure the relative newcomers will begin to realize the value which is derived from competition.

Glee has been accused by some to be a horrible form of conformity with a military flavor. However, once a person participates, he seems inclined to return with his class year after year. Perhaps pressure for tradition determines participation in a first Glee, but that "something" which Glee has, has been enough to maintain it for 49 years.

A school must have tradition. It gives it a certain personality which students from any decade may share, but Willamette's Glee tradition is unique because it provides more than a memory. The so-called military aspect is an experience in cooperation and learning to work together, and the week spent together as a class breaks down many of the barriers of living organizations.

Previously unfamiliar faces become an integral part of the "greatest class that ever hit this campus" as everyone cheerfully accepts the spirited members with two left feet and those who may be tone deaf.

Spontaneity is too often lost in our mechanical world and that is the thing which Glee adds to Willamette's education. It is a heritage from the past which is altered by what the present gives to it before presenting it to the future.

Thank you Mr. Oakes for being original.

Thank you class of '12 for being crazy enough to go along with the idea.

a rule is a rule is a rule . . .

The student handbook, the "rook's Bible" so dear to every Willamette student's heart, was given to every entering student with the injunction that he learn its rules and regulations carefully and apply them at all times.

The handbook published in 1955 is still in effect because no handbook was published last summer, there being some unsolved difficulty about women's rules. According to pages 13 and 14 of this booklet, chapel and convo excuses will be awarded to students who take no classes on Tuesday or Thursday, who are employed during the convo and chapel hours, who are married, who are law students, graduates, or special students, or whose excuse is requested by a faculty member.

This handbook has been foisted onto students with the warning that it, and it alone, contained the rules one had to know. As far as we are concerned, the rules set down in this handbook still apply unless they have been officially changed and notification has been given of this change. Since nothing has officially been said about convo and chapel excuses that is contrary to this handbook, we feel that students have a perfect right to demand excuses if their reasons fall among those outlined in the handbook.

The present chaotic atmosphere surrounding the granting of convo and chapel excuses is not the fault of the personnel deans, we are certain, but nevertheless the rules are the rules until they are changed officially. The recent crackdown on the number of excuses is well and good, we admit, if the excuses were not valid. But to simply quit giving excuses to people who have valid reasons—ones that have been excuse-worthy in the past—seems a somewhat unjust means to an end.

We feel that the whole mess surrounding convo and chapel excuses should be clarified immediately—for the well-being of both students and administration—and that until the existing rules are changed, they should be followed. That is only just. —S. P.

Dave, Dan Tour East

Dave Landis and Dan Marsh have found that there is one way to get your name in the library card catalog. Both junior political science majors, Landis and Marsh spent last semester in Washington, D. C. under the Washington semester program.

AS A DETAIL of their requirements the two submitted a long paper on an aspect of government. These papers are now filed in the library.

The question most frequently asked the two on their return the first of February was, "How were the girls?"

"THEY WERE pretty sharp," was the unanimous reply. Though the feminine population in Washington proper disillusioned them.

The students were divided into

Glee Rips '23 Banner

Songs, class spirit, early morning practices, the traditional banner. Blue Monday, swims in the millstream—these are a few of the host of traditions that have grown out of Freshman Glee, a tradition itself which no other school in the country has.

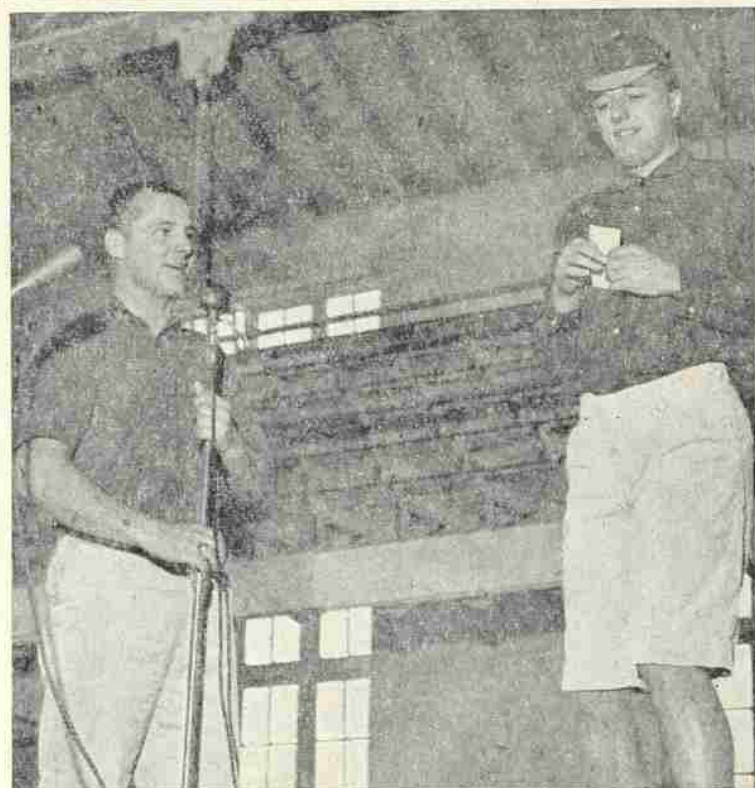
THE BIRTH of Freshman Glee in 1908 gave rise to a myriad of customs and traditions, some of which have changed as the years have progressed. The innovation of the "whiskerino contest" during which students grew beards until after Glee was over brought the wail from a frightened coed of, "I won't date until after Glee!" The contest was discontinued in 1949.

In its babyhood, Glee expenditures were footed by the Freshman class. Eventually the expense burden grew too large and the student body accepted sponsorship and has since been acting in an advisory capacity to the freshmen who continue the preparations.

IT HAS always been tradition to dedicate Glee to some person who has been outstanding in service to Willamette or to some class that has attended Willamette.

Each class takes part in the event and composes its own words and music for a song. It has also been customary for the Glee chairman to open Glee, then to introduce the Freshman class president who would follow the Glee tradition by welcoming guests.

AFTER PRESENTATION of the songs, the winners of Glee are announced and that class is given the traditional cardinal and gold banner. The banner is not the original one, since a new banner was purchased in 1944 after the 1923 banner was so eagerly claimed by the winning class that it was ripped to shreds.



POSING AS THE TYPICAL FRESHMAN on Glee night, sophomore Ed Johnson tells sophomore president John Beigstrom the merits of "his" class. Later John formally accepted the challenge of the freshman class to the 50th annual Willamette song contest, Freshman Glee. Other antics by Ed and troupe rounded out the Challenge assembly program.

three groups of approximately thirty each. They attended daily seminars as a group, listening to such outstanding speakers as Senators Humphrey and Kennedy and visiting the floor of the House.

THE SEMINARS provided three hours of their 12 to 15 hours of total credit. The rest of the program was divided into writing a project paper and attending night classes at the American University in Washington, D. C.

As the subject of his project paper Landis chose the State Department, while Marsh wrote on Alaska statehood, which he predicts will be passed this year. The papers were written primarily from interviews with Washington officials.

But academic memories weren't the only ones the pair brought back from their semester in Washington. They found an active social life—with Landis as social chairman for the group.

EACH WEEK they would eat out at a different restaurant. Among the most memorable of these dinner parties was a progressive dinner to various foreign restaurants. One Sunday night they enjoyed home cooking at a cabin in Virginia.

"We had a lot of fun on the trip, besides the work we did," Landis reports. "I remember one night after seeing Queen Elizabeth, they had left the flags of various nationalities standing along the street. Everyone was taking the flags as souvenirs, and I got one from Pakistan or somewhere—and it turned out to be from Washington D. C.! What a letdown."

SEEING COUNT BASIE and Eddie Condon impressed Landis, while Marsh enjoyed the live theater in Washington. Dating didn't present a problem for the two, as going Dutch was a policy of the program.

Landis, from Klamath Falls, and Marsh, from Salem, both went to New York City—and were impressed. "I was just like a country hick," Landis grinned. "Everyone I met on those subways I had to ask advice." On the contrary, Marsh found Washington D.C. more impressive than New York.

THE TRIPS TO New York were made during the Christmas vacation. As a side-light to his trip, Landis went to Madison, New Jersey and Drew University with a friend.

Marsh made the trip back to Washington in September by bus, while Landis drove to San Francisco with Ted Cook and from there to Madison, Wisc., with Gary Schmalke, a Willamette alumnus. LANDIS AND MARSH came back to Oregon together, in an English roadster. Though they did-

n't have much luggage they had their luggage racks, all the seats and themselves piled high with suitcases.

Despite their load they made it back in 66 hours.

Though the semester in Washington didn't change the views of either, (Landis is Republican and Marsh Democrat), the men both report a greater understanding of the complexity of government operations as a result of their opportunity to study in close contact with them.

Reed Artist Inks Bulk

By MURIEL MIETTUNEN

SHOWN IN THE art gallery this month are drawing and sculpture by Manuel Izquierdo, young Portland artist. A graduate of the Portland Museum Art School, where he is currently an instructor, and of the Marseille Ecole de Beaux Arts, he has been Artist in Residence at Reed College since 1954.

SEVERAL MAIN themes occur throughout the collection, varied in media and time span. One of these themes is the mother and child. In ink sketches these figures are bulky and chunky, with the idea of a three-dimensional form always dominant.

In actual sculpture, the cast stone figure "The Mother" and "Mother and Child" in pale blue terra cotta, are marked by their highly stylized drapery and austere facial expression.

AN EARLIER example of this same stylized decoration and restraint is "The Queen," an ink and brush drawing.

Izquierdo's favorite subject—at least in this show—seems to be the helmeted warrior, usually carrying a shield. Interpretations range from ink drawings to watercolor and sculpture.

ESPECIALLY in this last medium, the subject matter has been abstracted to an ascetic impersonality, and the colored ink sketches tend to become decorative line and color patterns.

Perhaps through subject matter, but certainly in its stylization, restraint and austerity, this exhibit possesses a certain medieval quality. Figures are rigidly formalized and all emotion is rarified—this is the art of understatement.

CAPITOL

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"3:10 TO YUMA"

Glenn Ford, Van Heflin

Monday Blues Sung By Girdled Leader

Blue Monday, now considered by some to be more colorful than Glee itself, was not added to the Glee schedule until several years after the first Glee.

The Monday after Glee was originally created to sing again the songs of the Glee competitions. It soon developed into an event similar to "Kangaroo Court," in which stunts are performed by members of the losing class.

From that time on, Glee bets have been paid off Blue Monday.

It is traditional for males of the losing class to meet by the millstream and prepare to swim.

BEARDED "ladies" shaved themselves in public fountains. Lank lads in hula skirts wiggled their way through study halls. Coeds who rashly overestimated the ability of

their class slept in bathtubs without benefit of blankets. Boys with lollypops protruding from their halos of whiskers pedaled about the walks on tricycles.

Other students have "paid off" by sitting on the dome of Waller Hall for three hours in the middle of the day, carting a baby bottle and nipple to class, sitting in trees chattering like squirrels, wearing shoes backwards, and wearing a barrel as clothing.

ONE BOY, dressed in a bathing suit, posed on the sun dial in front of Eaton Hall as a javelin thrower. A bold young woman wore a dress made of newspapers to school and, naturally, it rained that day.

Two men had an agreement that the loser would come to supper minus his trousers. Another two consented to pay their respects as losers by stopping all the cars on Winter Street, approaching the drivers confidentially and whispering in their waiting ears, "You're crazy!"

EVEN non-students become entangled in Glee wagers. In 1946 President Smith paid off by enjoying the rigors of a cold bath in the millstream as a consequence of betting on the seniors, while Governor Earl Snell became the purchaser of a girdle from a shy Willamette coed.

A classic Glee bet was revealed to the university when it began receiving letters from a few hot-tempered legislators who were annoyed at an incident that happened at the state legislature.

It seems that at a very solemn moment, a creature clad in white robes and holding a lantern in his hand, rose from the crowd of spectators announcing that he was Diogenes and was looking for an honest man, but knew he could find none there.

He'll Reveal Glee Winner

It is possible that the winner of Freshman Glee may be announced in Greek - or Hebrew - or Arabic. Or perhaps German. Or Syriac.

AS HE HAS for the last six years, Dr. Daniel H. Schulze, professor of German, will again announce the winner of Freshman Glee.

Despite the fact he knows some seven languages (he's never sat down and counted them up before) he will probably choose English to transmit the news to his hushed audience.

MODEST Dr. Schulze received his Ph.D. in Semetic languages and literature from the University of Chicago. He holds four degrees, including a Bachelor in Divinity, for which he studied at Northwestern University.

He has married some 100 couples to date.

He has taught German to both his sons, Merlin and Del - who don't like the language. Merlin is a Willamette graduate, and a ski enthusiast in New York now. Del is a sophomore here this year.

WELL-KNOWN and liked for his unflinching grin, his silver hair and his kind heart ("I only wish I were allowed to give nothing but A's") the long-horn from Southern Texas is also remembered for his evasiveness.

A tradition of Glee is the seemingly interminable period while his slow voice, flavored with a German accent, announces the final scores.

"SOME DAY I'm just going to give out the score without the preliminaries - and see what happens," he remarks.

But he's careful these days about the stories he tells to the Glee audience, for he is still smarting from the year he told a joke about Lady Godiva, who covered her horse but still showed.



The president of the founding class of Freshman Glee, J. A. C. Oakes of Portland, gives pointers to Dale Daniel, manager of a Glee of 49 years later, and to Karen Henninger of the Glee history committee. (Photo by Phil Henderson.)

"Now Back in 1912..."

Complete with an American Indian, a German, cabbages, carrots, lemons and onions the first annual Freshman Glee went on the boards of Waller Hall. The date: February 19, 1909.

IN AN ADDRESS 42 years later to the audience of the 1950 Freshman Glee, J. A. C. Oakes, president of the class of 1912, described the first Glee challenge.

"Imagine the feelings of the upperclassmen at our audacity," he grinned. "There was only one thing they could do—accept!"

THE SENIORS sang first. With their polished song they "almost wrecked the Freshmen." As they took their seats the usher presented them with a succulent head of cabbage.

"The juniors came next," Oakes remembered. "They must not have expected to be serious contenders, for they put on a comedy relief which greatly enlivened the evening."

"ACCORDING TO the 'Daily Oregon Statesman' of 1909, 'They appeared in nondescript costumes ranging from an American Indian to a freshly imported Deutscher. Old Si was also present, and so was

Samanthy, General 23, the Tinhorn Gambler, and the Peerless Leader."

"When the laughing was over and they were seated again, an usher presented them with three carrots on sticks."

An orchestra accompanied the sophomores who received a bunch of onions.

OAKES CONTINUED proudly, "Finally came the more numerous and vital freshman class. Their male quartet was featured in the center with the rest of the class circled around them. Solo parts in a minor strain were sung to the accompaniment of humming by the other quartet members."

"The class as a whole came in strongly on: New Willamette, New Willamette, hail, hail, hail!"

Ever we'll be true to thee, hail, hail, hail!"

"When amid great applause they went back to their seats an usher presented them with three lemons impaled on sticks."

At the reception that followed, according to Oakes, "A good time was had by all and everyone went home sober—except the freshmen. They were intoxicated with joy."

New Firm Rumored

The law practice of Schlegel, Schlegel, and Schlegel may be a dream, but it has possibilities of being eventually realized, as Jean and Ralph Schlegel, third and first year law students respectively, announced the birth of their first child, a boy, last week.

All during her pregnancy Mrs. Schlegel carried a regular load of classes and missed only one day of school—the day her son was born. She has been out this week and plans to return to school in another week. She had previously studied law for a year and a half at the University of Oklahoma law school.

"Both Schlegels are very fine students and we're looking forward to the new Schlegel," commented law school dean Seward Reese, "but as yet we haven't received an application from him."

No Dances Began Glee

It was the no-dancing rule that started the class of 1912 on its campaign to pep up Willamette. Though the innovation of Glee didn't mean that dancing would be allowed, it did mean a 1:00 a.m. serenade and the winning pennant for the Frosh.

War Takes '15 Males

Marching and formations began about 1912—along with the 5:00 a.m. practices. Three years passed with nothing unique added to the growing Glee when suddenly the freshmen of '15 found themselves with the small problem of only seven boys in their class. Glee that year was carried on in three-part harmony.

It migrated to the Methodist Church in 1916 where the seniors introduced the tradition of wearing caps and gowns. The next year found Glee in the Salem Armory and '18 brought Willamette Spring Song to junior victory with a song traditionally living in our May Day festivities.

Glee Moves In '23

After 1918 song composers were granted harmonization help and in 1922 four sets of judges were used instead of two. Glee moved to a new gym the following year and in '28 the first stages with several levels were built. Progressively back-drops developed into tremendous floral displays which be-

came so ornate that they distracted from Glee and had to be abandoned.

Another tradition was born when seniors of 1931 removed their caps and gowns when they sang.

A freshman win celebrated the Silver Glee. The next year arrived with a feudal motif, a freshman princess, and a ban on Glee bets.

LIFE came to Willamette in '38. Six years later the V.12 Navy unit appeared on campus for an end to the annual Wiskerino contest. From '47 to '51 millstream dunking was prohibited and rules set down for the attainment of the banner since the frosh in their ecstasy had nearly trampled people in their rush for the banner.

Only Two Perfect

Only two classes of Willamette have won Glee all four years. Helen Benner wrote the words for

the winning songs of the Class of 1936. Eighteen years later a second record was set by the Class of '54.

Though traditions have fluctuated through the years it is easy to see that Glee is still the same: the race to get the song in, the parodies, early morning practices and swimming in the Mill Stream.

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LECTURER

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Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

PLACE

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TIME

Tuesday, March 18, 1958 at 8:00 P.M.

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THERE'S A GREYHOUND AGENT NEAR YOU

Sports

PAUL ALDINGER, Editor; PETE BLEWETT, Assistant

Grossenbacher and Johns Top Statistics

The 1957-58 Bearcat basketball statistics, compiled by statistician Dave McClard, reveal that Eddie Grossenbacher was Willamette's leading scorer with 389 points. The sophomore guard edged out Bearcat forward Vic Backlund by six points. Backlund finished second with a total of 383 tallies.

GROSSENBACHER nabbed the scoring title for the second straight year. Last year, his 314 counters were enough to give him the number one position. His combined two-season scoring mark of 697 points gives evidence that he may set a new career scoring record. The four-year record, held by Ted Loder, is 1,396.

In the other individual performance departments, Tom Johns seemed to gain somewhat of a monopoly on the statistics. The big Bearcat center had the best field goal accuracy mark, .479, led in rebounds with 280, and had an .800 free throw conversion record. Dick Hartley's .806 foul shooting mark topped Johns' performance in that department. Johns also picked up the most personal fouls, 86.

WILLAMETTE University, as a team, shot at a .425 average from the field, compared to their opponents' .350. They had a team foul shooting percentage of .711, to their opponents' .603. The Bearcats hit at a 73.6 points per game, while their opponents scored 65.

Baseballers Face 23-Game Season

With 23 games on tap for the coming baseball season, the Willamette University baseballers have been working in earnest to get into top form for their opening game.

LAST YEAR'S graduation class included the entire Willamette infield, except for third baseman

WILLAMETTE UNIVERSITY BASEBALL SCHEDULE 1958

- Mar. 29—Alumni "9" Salem, 2:00
- Apr. 3—OSC, Salem, 2:30.
- Apr. 4—Oregon, Eugene, 3:00.
- Apr. 9—Oregon, Eugene, 3:00.
- Apr. 10—OSC, Corvallis, 3:00.
- Apr. 12—OCE, Monmouth, 1:30.
- Apr. 15—Lewis and Clark (2) Salem, 1:30.
- Apr. 19—Pacific (2) Forest Grove, 1:30.
- Apr. 22—Oregon, Salem, 2:30.
- Apr. 26—Whitman (2), Walla Walla, 1:00.
- Apr. 28—College of Idaho, Caldwell, 1:30.
- Apr. 30—OCE, Salem, 2:30.
- May 3—Linfield (2) McMinnville, 1:00.
- May 9—Pacific, Salem, 2:30.
- May 10—College of Idaho, Salem, 2:30.
- May 12—Lewis and Clark, Portland, 2:30.
- May 13—Whitman, Salem, 2:30.
- May 15—Linfield, Salem, 2:30.



VIC BACKLUND



ED GROSSENBACHER

Willamette Leads With Two Players on All-NWC Team

| NWC ALL-STAR TEAM | | | |
|----------------------|------|-----------|------------|
| | Ht. | Class | School |
| Backlund, Vic | 6-3 | Senior | Willamette |
| Johnson, Max | 6-2 | Senior | Whitman |
| Kalapus, Jerry | 6-5 | Junior | Pacific |
| Riley, Jack | 5-7 | Sophomore | Linfield |
| Grossenbacher, Eddie | 5-11 | Sophomore | Willamette |

Willamette University topped all other teams in the Northwest Conference by placing two men on the 1958 All-Northwest Conference basketball team, which was selected by vote of the coaches from the six member schools. Linfield, Pacific, and Whitman placed one each on the mythical "dream team."

REPRESENTING Willamette on the all-star quintet were Vic Backlund and Eddie Grossenbacher. Backlund was a unanimous choice on this year's squad. Other unanimous choices were Linfield's Jack Riley and Whitman's Max Johnson.

The other member of the first team is Jerry Kalapus of Pacific. Tall Jerry Kalapus, who was ineligible for Pacific's first four conference games, won the Northwest Conference scoring championship on the basis of average number of points per game. He finished with an average of 21.91. The 6-5 junior center, also finished first in field goal shooting accuracy with an even .500 mark, sinking 89 of 178 shots.

JACK RILEY of Linfield, the lone repeater from last year's all-star team, produced the most total points, 328 in 15 games. This gave him an average of 21.87. Backlund

and Grossenbacher finished fifth and sixth, respectively, in the scoring race.

Max Johnson, Whitman's smooth working forward, led the Northwest Conference in rebounding with a total of 212 rebounds for an average of 14.1 rebounds per game. Kalapus was second in rebounding with an average of 13.9.

EACH OF THE member schools in the Northwest Conference placed one man on the second team of the All-Star selections for 1958. Members of the second team were: Bill Machamer, Linfield; Don Moore, College of Idaho; Tom Johns, Willamette; Bob Becker, Whitman; and Royce McDaniel, Lewis and Clark.

Machamer was a first team choice last year, but slipped to the second squad in this year's balloting. Royce McDaniel, Lewis and Clark's flashy guard, is the only freshman to make either one of the first two teams. All other members of the second team are seniors.

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| BEARCAT SCORING | | | | | | | | |
|-----------------|------|-----|------|-----|-----|------|------|------|
| | FGA | FG | Pct. | FTA | FT | Reb. | Pts. | Avg. |
| Grossenbacher | 334 | 150 | .449 | 120 | 89 | 76 | 389 | 15.6 |
| Backlund | 380 | 163 | .429 | 78 | 57 | 210 | 383 | 15.3 |
| Johns | 188 | 90 | .479 | 180 | 144 | 280 | 324 | 13.0 |
| Lynn | 199 | 79 | .396 | 56 | 35 | 176 | 193 | 7.7 |
| Taylor | 140 | 58 | .414 | 65 | 46 | 53 | 162 | 6.5 |
| Wilfert | 83 | 39 | .470 | 45 | 34 | 70 | 112 | 4.5 |
| Hartley | 69 | 28 | .406 | 36 | 29 | 53 | 86 | 3.7 |
| Sato | 87 | 32 | .368 | 33 | 18 | 30 | 82 | 3.3 |
| Weaver | 60 | 25 | .417 | 35 | 11 | 65 | 61 | 2.5 |
| Ziegelman | 25 | 6 | .240 | 5 | 4 | 1 | 16 | 0.8 |
| Weston | 19 | 5 | .263 | 7 | 5 | 5 | 15 | 1.2 |
| Russell | 10 | 4 | .400 | 7 | 3 | 15 | 11 | 1.6 |
| Caviola | 2 | 1 | .500 | 4 | 3 | 0 | 5 | 1.7 |
| Watanabe | 3 | 1 | .333 | 1 | 0 | 3 | 2 | 0.2 |
| Harris | 1 | 0 | .000 | 0 | 0 | 1 | 0 | 0.0 |
| Totals | 1601 | 681 | .425 | 672 | 478 | 1040 | 1841 | 73.6 |
| Opponents | 1762 | 617 | .350 | 633 | 382 | 963 | 1626 | 65.0 |

Frank Caruso. This fact has promoted Coach Johnny Lewis into making a big change in the Bearcat infield. Lewis moved All-Northwest Conference third baseman, Frank Caruso, to first base.

Hard hitting Frank has made the move with surprising ease, and should show well on the initial sack during the 1958 campaign.

KEITH DRIVER has been working out on second base. While Keith is familiar to the Willamette athletic scene, this is his first try at baseball. At the shortstop position has been Hisao Sato, who has just finished basketball. Sato was picked on the All-Hawaiian team last year, and has looked well in early practice.

Another fine prospect, Ted Farley, has been at third base in the early practice sessions. The young freshman from California has performed exceptionally well at the hot corner, and demonstrates all the natural ability needed to make him one of the finest infield prospects in a long while.

VETERAN VIC Backlund is back in his old spot behind the plate, doing most of the catching chores. In the outfield are veterans Howie Speer in right, and Tom Moore in center.

This leaves the outfield pretty well open to any newcomers who might make the grade. Veterans on the pitching staff are: Jac Fowler, John Frederick, Brad Lucas, and Bob Klindworth.

Willamette Second in Offense And Defense, Leads Accuracy

| TOTAL OFFENSE | |
|------------------|------|
| Linfield | 77.7 |
| Willamette | 74.2 |
| Lewis and Clark | 72.3 |
| Whitman | 68.5 |
| College of Idaho | 66.7 |
| Pacific | 62.4 |

| FIELD GOAL ACCURACY | |
|---------------------|------|
| Willamette | .405 |
| Linfield | .395 |
| Lewis and Clark | .390 |
| College of Idaho | .384 |
| Whitman | .331 |
| Pacific | .345 |

| TOTAL DEFENSE | |
|------------------|------|
| College of Idaho | 63.5 |
| Willamette | 68.7 |
| Pacific | 69.7 |
| Lewis and Clark | 71.3 |
| Linfield | 72.8 |
| Whitman | 75.9 |

| FREE THROW ACCURACY | |
|---------------------|------|
| Willamette | .730 |
| Linfield | .667 |
| Lewis and Clark | .627 |
| Whitman | .615 |
| College of Idaho | .595 |
| Pacific | .594 |

Final statistics on the 1958 Northwest Conference basketball race, reveals that Willamette University was second in total offense and defense. The Willamette Bearcats led the Northwest Conference in shooting accuracy both from the field and the foul line. They shot at a .405 clip in NWC competition from the field, and had a .730 mark from the charity stripe.

LINFIELD had the top offensive machine with a 77.7 average. Willamette's second place mark was 74.2. Defensively, it was College of Idaho with their stingy 63.5, compared to runnerup Willamette's 68.7.

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Ex-College Stars in AAU Tilt Tonight

Tonight at 8 p.m. in South Salem high school gym, the AAU state championship Valley Motor team will host the defending Northwest championship Buchan Bakers from Seattle. The Washington State champion Buchan Baker quintet and the Oregon State champion Valley Motor squad meet to decide the 1958 Northwest crown, and determine a representative to the national tournament in Denver on March 24-29.

THE STAR-STUDED Buchan Bakers boast such fine ex-collegiate stars as Bruno Boin of Washington, who laid out of Washington varsity competition this year. Joe Cipriano and Chuck Koon of Washington, both played on Pacific Coast championship squads of a few years back. Larry Beck of Washington State, an all-coast choice last year. Dick Stricklin who played for Seattle U., George McLoughlin of St. Mary's, Ray Bell and Ed Halberg of Oregon, Carl Boldt of San Francisco, and Jerry Baird of Kentucky to name a few of the stars.

Coach Lee Dancer of the Salem Valley Motor quintet will go with an 11-man squad for tonight's game. Included in the Valley Motor lineup are ex-Willamette stars: Tom Gooding, Don Hoy, and Pete Reed. Other members of the team are:

Linfield Dumped In NCAA Games

Having dumped Willamette, Linfield College won the right to represent the Northwest Conference in the Pacific Coast Small College NCAA basketball playoffs in Santa Ana, Calif., last weekend. The Linfield squad opened the playoff competition by meeting Chapman of Orange, Calif.

CHAPMAN trimmed the Linfield quintet, 78-57. The Linfield team was tremendously handicapped by a shoulder separation suffered by its scoring ace, Jack Riley. Riley scored 39 points in the playoff game with Willamette, but last weekend against Chapman he picked up only five tallies.

A lop-sided 74-44 margin in rebounds was one major reason for Chapman's success. Chapman shot .372 from the field, sinking 28 of 75 tries. Linfield hit only .291, on 21 for 71.

COACH ROY Helser of Linfield said that the shoulder separation of Riley's was a result of the Willamette playoff game.

In second round action of the tournament, Linfield was defeated by Chico State, 76-62. Once again, control of the backboards spelled success for Chico and defeat for Linfield. Chico State led at half-time, 34-25. Linfield once closed to a 42-40 margin, but Chico immediately moved away from the Wildcats.

LINFIELD fired at a .330 clip from the field, far under Chico State's .410 mark. Jack Riley did not play any of the game.

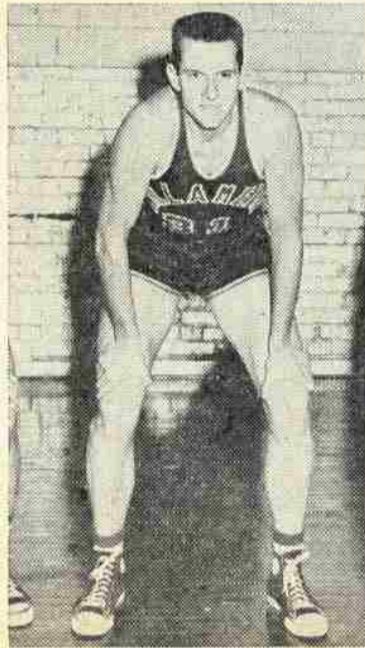
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Ben Pitzer of Portland University, Jack McElravy of OCE, Wes Ediger of OSC, Cub Houck of OSC, and Jack Viskov of Portland State. Earl Goldman and Jack Sherman are the other members of Valley Motor club.

THERE IS A possibility that ex-Oregon star, Keith Farnam, might play for the Salem team. The Buchan Bakers will be heavily favored, but the Salem team is by no means out of the picture. The Valley Motor team possesses great determination and all members are well schooled in basketball, through years of experience. All indications point to a great night of basketball.

Ticket prices for tonight's contest are 90 cents for adults and 40 cents for college and high school students.



Pictured above is Tom Gooding, Willamette University law student and ex-Willamette basketball star, who now performs for the Valley Motor team of Salem-AAU champions of Oregon. Gooding will join other ex-Willamette cagers Don Hoy and Pete Reed in tonight's basketball game with the defending Northwest AAU champions, Buchan Bakers of Seattle. Game time is set for 8 p.m. in the South Salem high school gym.

Freshman Glee Puts Damper on Volleyball Action

Intramural volleyball on the Willamette campus has been temporarily interrupted by Freshman Glee. The last contests to be played were Saturday and Wednesday tilts.

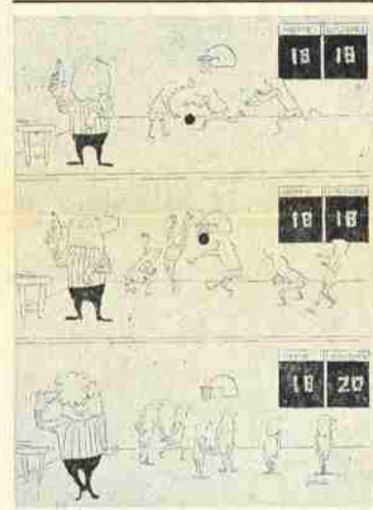
Last Saturday, the Sigma Chis and the Rinky Dinks opened play for the morning by engaging in a real battle which finally went to the Rinky Dinks after three close sets. The Rinkys nabbed the first set by a 15-12 count, then lost the second tilt to the Sigs by a 15-11 score, and came back to win the third and deciding set—15-11.

WHILE THE Rinky Dinks were dumping the Sigs, the Law School played a tough contest with the men of Beta Theta Pi. This game, also, went three sets before being decided. The Lawyers opened with a 15-8 win, lost the second set by a 15-6 margin, and won the final set—15-6.

Phi Delta Theta lost their game to Sigma Alpha Epsilon via the forfeit route.

TUESDAY night volleyball action was postponed because of the Willamette University-Linfield basketball playoffs.

In Wednesday night play, Baxter Hall dumped the Law School—15-11 and 15-6, in the opening match. The Sigs downed the Phis—15-13 and 15-13. In the final match of the evening, Sigma Alpha Epsilon dropped Beta Theta Pi in two quick sets. In the first set, it was SAE by a 15-8 count and in the last set—15-5.



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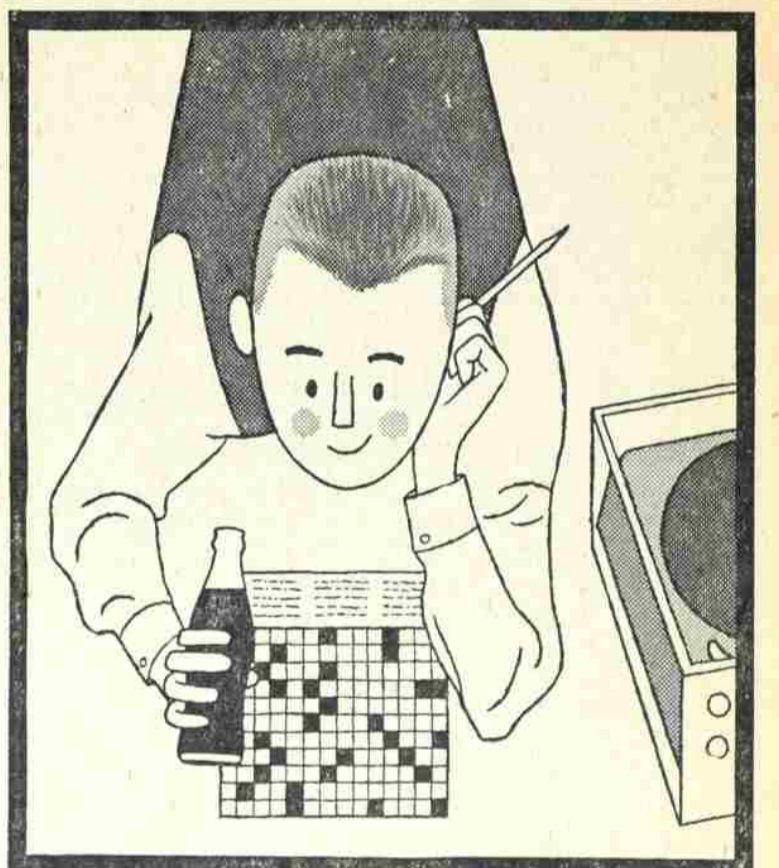
SPRING WAS certainly in the air this week, and there was no greater proof of this than the activity seen within the confines of McCulloch stadium these past few days. With basketball season over, Coach Johnny Lewis stepped immediately into his task of molding a baseball team for the 1958 season. We might add this is a task that Johnny thoroughly enjoys. He used to be a pretty fair professional baseball pitcher himself, to say nothing of his college diamond days at the University of Oregon, where he was selected on the All-Northern division teams.

ONE CAN SAFELY say that Coach John has turned out more than his share of talent for the professional ranks. One of the latest Lewis' proteges is Dave Gray, who last wore the cardinal and gold in 1955. He was the leading hurler on the '55 squad which won the Northwest Conference and went on to play in the NCAA playoffs in Fresno. Dave lost one NWC game that year, and it really upset him. You see, it was the only game he lost in four years of pitching conference ball for Willamette!

DAVE REPORTED to spring training with the Portland Beavers this week, and the fellow just might make the grade. He has been in the service for the last two years, but has still found time to do some hurling.

SALEM BASKETBALL fans will be treated to some mighty fine and high calibre maple court action tonight in the South Salem gym, when the local Valley Motor quintet host the Buchan Bakers of Seattle in the Northwest AAU championships. Latest word has it that if the Buchan Bakers beat the local team, Seattle University's great Elgin Baylor will join the team for the national tournament in Denver. Since Seattle University has no conference affiliation which would restrict AAU play between seasons, and the NCAA has no regulations against non-graduating collegiate players performing for AAU clubs, Baylor would not hurt his chances for one more year of collegiate competition.

ONE MIGHT SAY that Coach Roy Helser of Linfield is one man that feels the "big man" in college basketball is hard to find—in more ways than one. It seems that while the Linfield Wildcats were making their annual jaunt into the inland empire, the team left early from Boise in two cars at two different times. When the team finally arrived home and a count was taken, one Linfield basketballer was missing. Who was it? None other than n6-8 Caryl Goetze.



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Stephenson to Vie For Glamour's Ten



Willamette's best dressed coed, Rosemary Stephenson, may win a five-day trip to New York if she is chosen by Glamour magazine as one of the 10 best dressed coeds in America. —Photo by John Ericksen.

By MARY LOU KRAUSE
Society Editor

Radiant, fresh, neatly pressed are the words which best describe Rosemary Stephenson, Willamette's entry to Glamour magazine's 10 Best Dressed College Girls in America contest.

MISS STEPHENSON was chosen from 16 entries on the basis of her entry statement, outstanding appearance on campus, and clothes modeled at a special fashion last Saturday given especially for the judges.

Each entry modeled a campus outfit, a weekend outfit, and a party dress appropriate to Willamette's customs and the girl's individual tastes.

FOR HER campus outfit, Miss Stephenson modeled a red bulky knit sweater and red plaid pleated Pendleton skirt, a combination particularly flattering to her natural blond hair and high coloring.

A striking outfit of navy blue tapered pants and white bulky knit sweater with blue and red stripes was worn by Miss Stephenson as a possible weekend outfit for studying.

Other weekend outfits suggested were suits or dresses depending on the activities of that particular weekend.

SHE CHOSE a silk sheath dress as a pretty and practical party dress which would take a college coed to many types of campus parties and dances.

Photographs of Miss Stephenson in these three costumes will be taken for the Collegian by John Ericksen, Statesman photographer, and will be submitted to Glamour along with her entry information.

Potluck Given Alums

All Willamette Alumni and their friends are cordially invited to attend the second annual Alumni neighborhood pot-luck dinner Tuesday, March 18, 1958, at 6:30 p.m.

Husbands and wives who did not attend Willamette University are encouraged to come and get acquainted with the "Mighty Bearcat" family. For reservations please write to Mrs. George C. Drougas, 7455 S.W. Newton Place, Portland 19, Oregon.

Win or Lose All Four Classes Will Celebrate After Glee

With the Glee Banner or without, the four classes participating in this Saturday's contest will celebrate following their performance in the Golden Glee. Each class will hold a fete following the fray, with one party, that of the winning class, destined to culminate in a serenade.

The seniors will hold a seminar at the Pi Phi house, the scholars taking a "study break" after a long week's work. It is rumored that Ed Shaw is trying to organize a second group along emotionalistic lines said senior prexy Al Siebert.

Chi O's, Phi Delts Initiate 34

Spring initiations were completed last week as Chi Omega and Phi Delta Theta gained a total of thirty four new members.

New initiates into the Phi Delta Theta fraternity are Bill Richter, Bob Trelstad, Earl Rollins, Jerry Spoonemore, Ed Knappe, Pat Montgomery, Fidel Gaviola, Dick Krebs, Ted Foxley, Bill Snow, Bill Hanson, Gene Hanson.

Hugh Youngblood, Orin Ormsbee, Greg Milnes, Jay Butler, Tom Elliott, Floyd Bergmann, Roy

Chapin, Dave Marsters, Pete Stenzel, Bill Graham, Steve Berglund, Ed Thornton.

These new members were congratulated for achieving a grade point average of 3.0.

Chi Omegas pinned the horseshoe on the following new members: Marky Allender, Barbara Luoma, Lee Wilkinson, Audrey Horton, Sandi Seely, Lynne Coleman, Nicki Ross, Drury Spurlock, Langley Brooks, and Hollie Stryker.

At a special awards banquet Sunday, Marky Allender was given the model pledge trophy; Lee Wilkinson was given the pearl Nu Delta guard for being outstanding pledge; Suzy Platt, house member with the highest grades, was awarded a necklace; and Sandi Seely and Miss Platt both received the golden owl guard for the big-little sister combination with the highest grade average.

Meyer Bloch
MAGICIAN
240 Rivington St.
N. Y. C. 2

The Social Scoop

By MARY LOU KRAUSE

STUDENT BODY OFFICE SHOWS ITS FACE

March 21 will be a big day for the proud student body officers and office workers when they will present a formal open house for students and faculty with the express purpose of showing off the finished product of a year of decorating. Special features will include new desks and chairs, and an original mural by June Lytle.

BAGGY BALL PLANNED

A spring theme is being planned for the annual Bags-Sax dance which will be held April 2. More information will be out soon as to the place and nature of this dance according to Carol McMinimee, chairman. All old Bags and Sax are invited.

WHAT A BUSINESS IN OREGON!

Ed Snow has recently found a very profitable business in selling water at \$2.50 a quart. His first customer, Laura Butchart, isn't sure the price is really fair but finds the water useful for washing dishes, drinking, and sprinkling on sleeping roommates.

DG's HONOR NEW MEMBERS

At the Delta Gamma founders day banquet last Sunday Marcia Humphrey was awarded a special jeweled pin for having the highest scholarship in her pledge class. Barbara Royer was chosen most active pledge, and Jo Gannon was cited as the pledge who contributed the most to the house. Miss Royer and Miss Gannon were both given necklace awards.

YWCA Mixer Last Chance for Bets

Last chance for an all campus get together for bet making and socializing before Glee will be the YWCA mixer tonight. This dance will start in Baxter Hall right after the evening Glee practice and last until midnight. Refreshments are included in the price of 15 cents for stag and 25 cents for couples. Chairman Jo Warren and her assistant Ann Stambaugh say proceeds from this dance will go to Willamette's Model United Nations delegation.

Lettermen to Choose From Ten Aspirants

Semi-finalists for the Varsity Ball include Pat Duffy, Alice Eastman, Kathy Evans, Peggy Hoffman, Pat Holcomb, Sue Jenkins, Gail Larsen, Jean Sanford, Midge Scott, and Sue Webber.

Candidates will meet in Lausanne Hall Tuesday at 6:30 p.m. for pictures.

The five girls selected as finalists will complete the court which will reign at the Varsity Ball on Saturday, March 22 in the Willamette gym.

Music for the dance will be provided by Harry Wesely's eight-piece band.

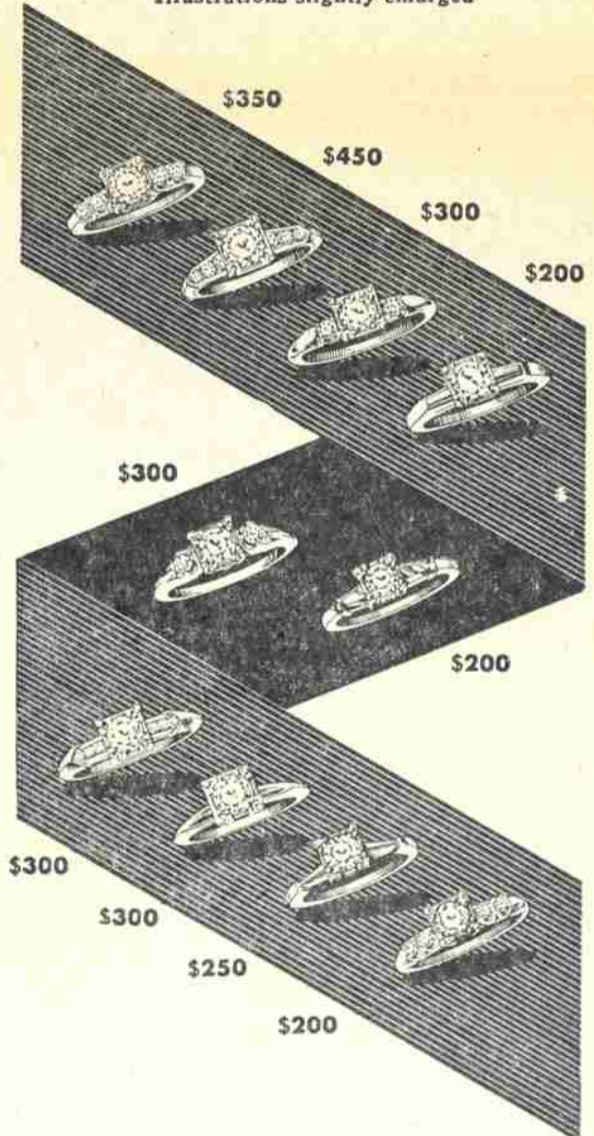
Beginning Wednesday evening tickets for the dance will go on sale in the living organizations. Vic Backlund, Phi Delta Theta; Terry Kent, Beta Theta Pi; Frank Caruso, Sigma Chi; Bob Roy, Sigma Alpha Epsilon; and Jack Berkey, Baxter, will sell tickets for \$2 per couple.

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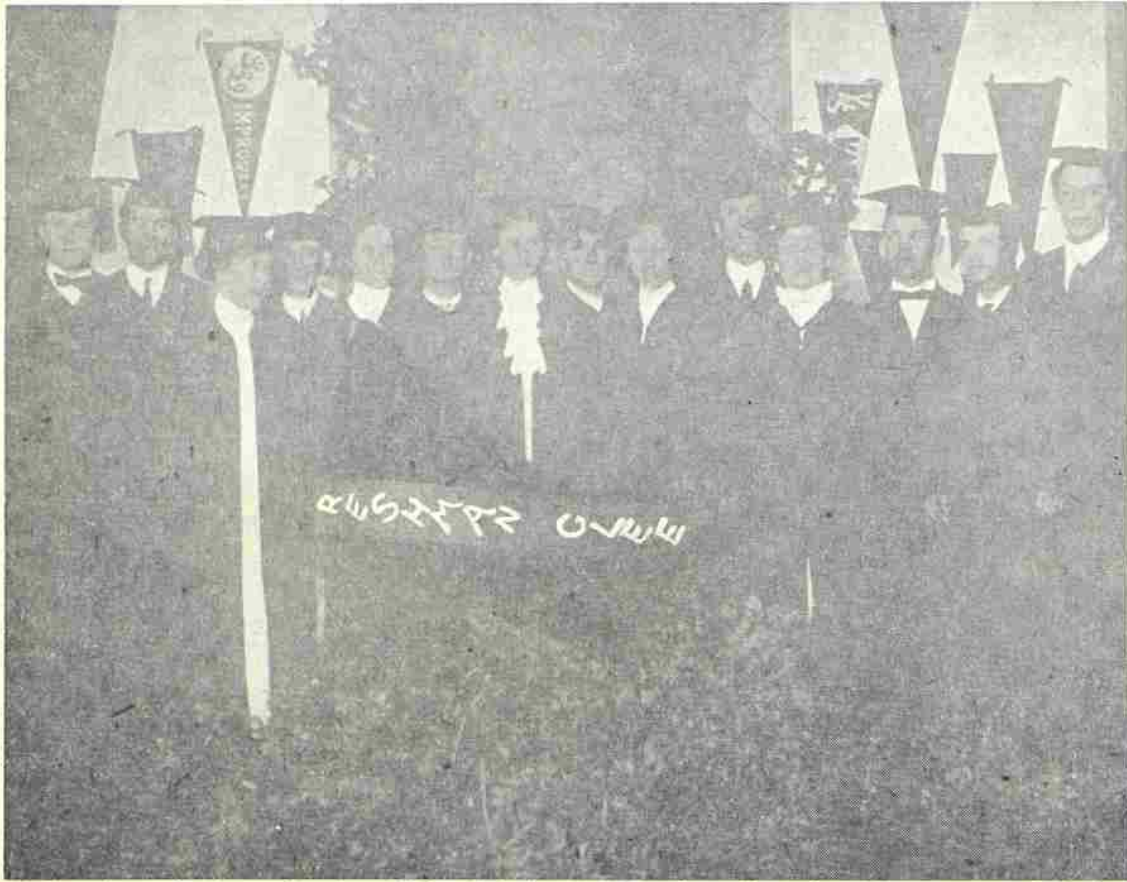
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Founders, First Winners!



Founders and winners, the class of '12, will be honored Saturday night at the 49th anniversary of Freshman Glee. James Oakes, third from the right, with the assistance of K. V. Ellis, is credited with the founding of this noteworthy event. The winners of this class had 14 sophomore participants while this year's winner will have 224, according to Dick Forcum, freshman; 144, according to Don Gordon; and 84, according to Mary Lou Krause, senior. The members of the junior class had no comment. The above picture was taken at 25th Freshman Glee.

Power of Banner, Millstream In Hands of Ten Judges

Those mysterious, all-important people, the judges, have been chosen for their backgrounds in music, familiarity with Willamette, and previous experience.

FIVE OF the 10 men and women selected by the freshmen are Willamette graduates and three of them have judged one or more previous Gleees.

One of the four classes is already ahead in accumulated points, because the words and music of each class have already been judged and points awarded, but only a very few people know these results. Each of the three judges for words and each of the three for music could award up to 20 points.

THE FOUR presentation judges will be stationed around the gym in carefully selected positions tomorrow night, to watch with eagle eyes the performance of each class. Each judge can give up to 60 points, 20 for formation and 40 for vocal rendition.

Selected as judges of music were: MILTON DIETERICH, presently a professor of music at Oregon, and organist and choirmaster of a Eugene church. He has a B.A. with a major in cello from Grinnel College and an M.M. from the Eastman School of Music with a major in music theory.

MRS. CHARLES H. VANCIL of Portland, choral director at Grant high school. She obtained her bachelor of music degree from Whitman and has had additional training with various choirs in the United States.

Orchestra Plans Chamber Music

The regular University orchestra has been transformed into a chamber orchestra for the spring semester.

A chamber orchestra is a small orchestra composed of strings and a few wind instruments.

Reason for the change, according to Dr. Willis Gates, director, was a lack of students to play stringed instruments. There were too many wind instruments and too few strings for a regular orchestra.

Present plans for the orchestra's May 14 concert are not definite, but the program will include orchestral numbers as well as solo pieces, both instrumental and vocal, with orchestral accompaniment.

The group is composed of students, a few faculty members and some townspeople.

STANLEY L. GLARUM, director of the Lewis and Clark choir and a member of the school's music faculty. He is a graduate of St. Olaf college and has completed graduate work in composition at Washington. Many of his anthems for choirs have been published and he is in demand as a conductor of festival choirs.

He has judged music in several previous Gleees and was a judge of the fraternity-sorority songfest before it became an all-school affair.

Those who judged the words of the songs were:

MRS. GRACE LEMM, who is supervisor of Marion county schools and has extensive background in speech work. She has a B.S. from Northwestern, an M.A. from Michigan and she conducted a private school of speech for 10 years. She judged Glee words in 1955.

MISS FAY SPARKS, a teacher at Canby high school, and sister of Lestle Sparks, longtime Willamette professor of physical education. Miss Sparks, who graduated from Willamette and has an M.A. from USC, has judged Glee words for several years. She composed and arranged the well-known song "I Love Willamette U.," during her college days.

MISS IRIS GRAY, associate professor of music at OSC, judged Glee words last year also. She has a B.M. degree from the Cincinnati Conservatory and an M.M. from the University of Idaho and has studied under several well-known pianists.

Judges scheduled to judge the presentation tomorrow night are as follows. All are former Willamette students and have participated in Glee themselves.

HOWARD F. MILLER, director of vocal music in the Salem school system, graduated from Willamette in 1931, the same year that he wrote the music to the winning Glee song. His wife composed the words to that song.

MRS. ALICE ROSE JONES wrote winning Glee songs also, in both 1945 and 1947. Since her graduation from Willamette, she has taught music both here and in Salem schools. She now teaches privately and serves as soloist and assistant organist in the First Methodist church.

DONALD YOCUM, manager of the adjusting office for General Insurance of America in Salem, was Freshman Glee manager in 1946. He graduated here in 1949.

DAVID PUTNAM, social studies teacher at Parrish Junior high in Salem, worked on set construction for Glee decorations when he was a freshman in 1939. He left Willamette to enter the navy but returned to obtain a master's degree here in 1947.

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Attempting to avoid the whole-hearted chaos which prevailed last year, the student council has approved the following rules the student body should follow on Blue Monday.

1. The fourth place class shall be responsible for the Blue Monday convocation preceding their "swim" in the mill stream. Students should refrain from making Blue Monday bets which will physically involve members of the faculty, or will result in damage to university property.
2. All bets must be paid off between 6 a.m. and 12 midnight Monday.
3. All Glee bets must be confined to campus.
4. Attire should not be indecent.
5. The losing class should wear shoes in their wade through the mill stream and dunking of individuals should not occur.

Sophs Capture Frosh Prexy

I've got a hunch! THIS WAS the cry of the frosh this weekend as they unsuccessfully hunted for their kidnapped president, Paul McGilvra, in an effort to return him to the campus in time for him to offer his challenge to the other classes at Tuesday's Challenge Assembly.

McGilvra did make it back, but with much unwanted assistance from several sophomore men who had captured him Sunday at 3 a.m. at his hideout and taken him from Mike Waterman's house in Portland.

FROM WATERMAN'S house they toured Portland, stopping at Lewis and Clark college, the Green Village Motel, and a house near the home of Larry Lynn. The cost of the weekend was about \$40, claimed McGilvra, when taking into consideration the expense of a broken window and plaster, motel bill, food and gas.

While in captivity, McGilvra's hands and feet were wrapped together with over 30 feet of adhesive tape. Other times he was belted down to the bed and unable to move.

Sandine Takes Speech Award

Gayle Sandine, junior, won a first place gold trophy last weekend at the Linfield College annual tournament of champions forensics meet. Her field was senior women's after-dinner speaking.

She was rated first for a speech on "Nineteenth Century U.S.A." in the fourth and last round of the tournament before a banquet audience of over 200 student speakers and debate coaches from 35 schools. Miss Sandine was a finalist in impromptu speaking, also.

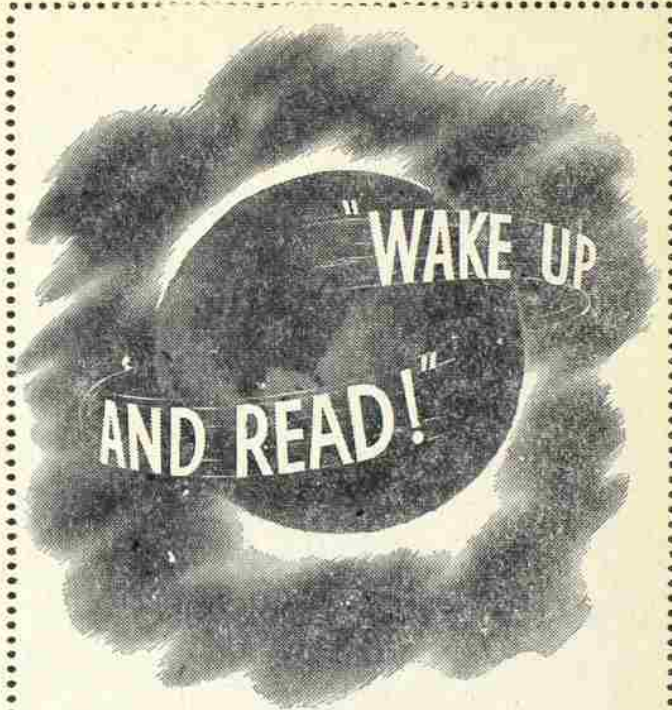
Lewis Bright, senior speech major, won second place in senior men's after-dinner speaking. Mae Baker, senior speech and drama major, won third place in men's interpretative reading.

A total of over 400 collegiate speakers participated in the tournament, which was held for the 28th time.

Tomorrow Last Day To Drop Courses

Tomorrow is the last day to drop a course without penalty, according to the catalog. Drop-add cards must be secured from the Registrar's office and the necessary signatures secured before 5 p.m. tomorrow. Students who drop courses after tomorrow or who are failing in a course when they drop it, will receive a grade of F for the semester.

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National Library Week
March 16-22, 1958

Willamette University Library

Young Politico Quits State Primary Race

Skip Alexander, senior political science major, filed Friday and withdrew Monday his candidacy for State representative of Josephine County, Oregon.

ALEXANDER withdrew after an interpretation on the ambiguous filing form by the Oregon Assistant Attorney General Lloyd Hammel, who is acting attorney for the Election Division. The ambiguity referred to the length of time candi-

dates have to be registered prior to filing.

"I had registered in Salem, but realizing that only the incumbent was running for the position in the coming election, decided this was an excellent opportunity to run for office. Well, it would have been, only I couldn't be registered long enough in Josephine County (Grants Pass). However, I didn't know that at the time," Alexander said.

"RATHER than to be scratched and booted from the position or instead of trying to force the election chief to certify my name, I withdrew," he continued.

The Josephine County Democratic chairman may appoint someone to run as opposition prior to the 65th day before the election, the deadline for filing.

Alexander would have been one of the youngest candidates for such a position in the history of Oregon.

2 a.m.'s for Winners

Dean Regina Ewalt has announced that again this year the women of the bone-weary winning class of Glee will have the privilege of staying out until 2 a.m. Sunday morning. In the past this extra hour has been used to serenade campus living organizations.

The remaining classes have been granted 1 a.m. late permissions as is customary.

Groups Sponsor Book Drive

"Books for Asia" is the title of an all-out book drive effort to take place at Willamette next week "to help provide similar educational opportunities for others in our world," according to Brooks Jenkins, librarian.

THE UNIVERSITY library and Unesco are jointly sponsoring the drive in conjunction with National Library week.

The library will be the collection center for the books which will be given to the Asia Foundation to distribute to over 100 universities in about 13 Asian countries.

"WE'D LIKE to see every Willamette student represented with at least one book," Jenkins commented. Books will be shipped to San Francisco and from there to Asia. All transportation costs will be paid by the Asia Foundation.

Jenkins said he knew one of the state librarians who had examined

books which were available in the Philippines. Most of them were very old and very badly worn, he said.

"WE'RE INTERESTED in textbooks dated not earlier than 1945," Stan Culy, Campus Unesco president stated. "And of course books with standard authors, such as classics, are more than acceptable."

Jenkins said he would like to take this opportunity during Library Week to remind students, especially those with "an ounce of curiosity" of the great rewards offered all students in the university library.

THE LIBRARY has 58,000 volumes on subjects from the most ancient to the most modern, including both recreational and practical books. An open stack system makes browsing easy.

A few of the 578 currently received magazines are on display but many more are arranged alphabetically in the ground floor stacks.

HUNDREDS of earlier, bound magazines are indexed in the Reader's Guide and three other guides.

Reference books include encyclopedias, some sets of which may be borrowed for three days, many dictionaries, books of quotations, biographical dictionaries, and others.

RESERVE BOOKS, prepared and handled so students may borrow

Nason Wins Scholarship Of \$2,500

Steve Nason, senior chemistry major, has been awarded a \$2,500 scholarship to study the utilization of waste forest products at the Institute of Paper Chemistry in Appleton, Wisconsin.

The Institute, affiliated with Lawrence College, is considered the top graduate school of its kind in the country. Nason will be in a four-year program working toward a Ph.D. in paper chemistry. He will begin his program in the fall.

A veteran of the air force where he reached the rank of first lieutenant, Nason was in the logging business before coming to Willamette.

He is past president of Sigma Alpha Epsilon, and is a member of Omicron Delta Kappa, upper-class men's honorary, and Sigma Alpha Chi, service honorary.

Nason has been a Rotarian of the Month and a holder of a Mary L. Collins scholarship.

Polio Shots Now Ready

Polio shots will be administered any time students wish them, according to Nurse Henrietta Althoff of the health center. So far, response to the health center's announcement that shots were available has been "sluggish," although law students are now receiving the shots.

Awards Given At Law Meet

Awards banquet for Willamette's law school was held March 3 at Randall's with twenty seven members of the law school receiving awards for outstanding achievement and service to the college of law.

Awards for service went to the outgoing Student Bar Association officers, Bob Thompson, president; Bob Sailor, vice president; Gino Pieretti, secretary-treasurer; and John Skimas, student representative.

The new officers, Stuart Gates, president; Joe Kerschner, vice president; John Skimas, secretary-treasurer, and Martin Wolf, student council representative were installed.

AWARDS FOR oral argument in National Moot Court Competition were given George Weigum and Doug White. George Wagner received the award for Brief Preparation for this competition.

The staff of the Willamette Series of Legal handbook, George Wagner, editor; Duane Ertsgaard, assistant editor; and Tom Gooding, business manager, and staff members Got Baer, Alex Byler, Gino Pieretti, Bob Thompson, Wayne Thompson, Doug White, John Ester, Marvin Hansen, Al Laue, Bob Simpson, Bob Stevens and Gene Stunz received recognition for service.

CLASS president awards went to Ross Fortner, third year; Dan Callaghan, second year; and Dave Frost, first year. Chairman of the intramural program, Don Blensly, and director of Willamette Student Legal Research Service, Ted Sampson, also received awards.

Pride Goeth Before a Fall

Singing for your supper, swallowing three inch goldfish, cautioning daters on the steps of Lausanne and a serenade are just a few of the many wagers filling the air in anticipation of Freshman Glee.

John Sweeney, red-headed sophomore enthusiast and Bill Hanson of the freshman class are putting the life of a poor defenseless goldfish on the block, with a three inch limit placed on the tasty morsel.

MORE ALONG the lines of social reform is Jane Sanford's and Don Gordon's love making advice to be given on the steps of Lausanne by the member of the losing class.

Not only will Willamette's buildings echo back the strains of Glee tunes Saturday night, but Blue Monday should find either nine blue seniors or a like amount of sophomore D.C.'s serenading the winning group. Also on the serenade binge are the Phi Delt sops and the Pi Phi freshman who have wagered a tune fest on the Golden Glee.

SUE JENKINS, upholding the honor of the class of '61, has wagered three lines of bowling with Del Cummings of the juniors.

Reigning over all come Blue Monday will be the class prexy of the victorious group. All classes will pay homage to this mighty conqueror, with the remaining three presidents serving as valets to the winning outfit's number one boy.

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Trophy Offered For Blood Drive

Competition, rather than public service, will be the emphasis in this spring's blood drive. A large trophy will be given to the living organization with the greatest percentage donating, according to Dick Hill, manager.

On blood drive day, April 1, physical education and ROTC drill will not be held.


In order to be a part of the 400 pint goal, students must be 18 years of age and have a signed release from their parents.

John Jelderks, in charge of personal contacts, Barbara Pfaff, secretary, and Laural Tiller, director of publicity, will assist Hill with the drive.

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