

FRIGHT NIGHT

The Willamette campus comes alive or dead ♦FEATURES, 6



RUNNING SUCCESS

Bearcat runners wrap up conference meets ♦SPORTS, 7



THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXI ISSUE XI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

NOVEMBER 2, 2000

ASWU votes Willamette out of Oregon Student Association

By BEN KRUPICKA
NEWS EDITOR

Last Thursday, the Associated Students of Willamette University Senate voted to disaffiliate the school with the Oregon Student Association. The vote, which overturned an earlier decision to continue being an OSA member school, was made after OSA moved its headquarters from Salem to Portland.

Last month, OSA representatives made a presentation to ASWU in an effort to convince the senate to vote in

favor of continuing Willamette's membership in the association. For the next two weeks, the ASWU Senate debated whether they would continue their membership. Sticking with OSA, was voted on and passed by the senate the week before last. Shortly after the first senate vote, OSA moved their headquarters from Salem to Portland. Vice-President of Administration Mona Luqman said, "[OSA] told us that we could benefit from their services because they were located right across the street."

Unbeknownst to many of the ASWU senate members, OSA had been planning on moving their headquarters for four months. However, when attempting to reach the OSA representatives, ASWU faced many difficulties.

"They skipped out on meetings, didn't return our phone calls, and that's when we started to see poor organization on their part," said Brian Hufft, ASWU senate speaker of the house. "Anytime you're dealing with about \$7000 of student funds

see ASWU page 8

You are getting very, very sleepy



CHRISTA ABBOTT

DeLuca encourages the crowd to cheer on his volunteer.

By DEVON CARROLL
STAFF WRITER

Monday night, hypnotist Tom DeLuca drew Willamette students out of their rooms with a show of Hypnotic ability.

He started out with some sleight of hand tricks. Next, DeLuca hypnotized some Willamette students. After putting them in a trance, he was able to suggest to them that they were driving a car, eating ice cream and getting very very cold.

At this point, junior Kiruthi Njenga, one of the hypnotized, sought warmth in the arms of the man sitting next to him.

DeLuca then singled out some students to respond to certain sound cues. He told one girl that when he said "too much fun" she would be the Chief of the Fun Police. As he did so, she grabbed the microphone away from DeLuca and preceded to write tickets to members of the audience for having way too much fun.

DeLuca convinced two men that they were ballet dancers. After attempting a number of aerial maneuvers, the men were stopped by DeLuca and asked how long they had been

dancing and where they learned their skills. One replied that he had been dancing for 12 years, and that he had been taught by his sister. The other said that he had been dancing for 15 years and that he was "born with it."

DeLuca was not done. He convinced sophomore Greg Reed that he was Jackie Chan's younger brother, and that he knew Kung Fu. "The Reed" demonstrated his martial arts to the audience and then said into the microphone, "That's how we do it in the Shaolin. I'm a tiger. You have dishonored my family. You must die."

DeLuca then told him that he had been kicked in the groin, and the fighter quickly retreated to his seat. When DeLuca asked later how he was feeling, Reed replied, "The swelling has gone down a little."

Next, DeLuca suggested to his volunteers that they were naked. Most of the group hid behind chairs, but one individual stood proudly and saluted to crowd.

The night ended with the volunteers believing that they were in a dance club. DeLuca received a standing ovation at the end of his show.

Bistro last minute campaign stop for Gore's daughter



DAVELEEN DEMARS

Kristin Gore and Bob Hawkinson sit in the Bistro.

By JEFF GOLIMOWSKI
ENTERTAINMENT EDITOR

"Welcome to Oregon. Welcome to Willamette, and welcome to the Bistro," said Dean of Campus Life Bob Hawkinson to Kristin Gore, Vice-President Al Gore's second-oldest daughter.

The 23-year-old writer for the Fox comedy *Futurama*, spoke at

Willamette as part of a final push to get the 18-24-year-old demographic to vote.

"Marketing is geared toward us, network lineups are determined by us. . . imagine how powerful we could be in politics," said Gore.

Gore discussed a wide variety of issues with students in an attempt to persuade undecided voters to

swing toward her father.

The event resembled a town hall meeting, with students asking questions of Gore concerning her father's positions. The conversation covered a diverse group of topics, including abortion rights, bilingual education and foreign policy.

The format was unusual, in the eyes of some student participants.

"The idea of having her run around the country is weird," said Willamette junior Bjorn Southard. "It is total heresy. We ask what her dad would do in one instance and she takes what she knows of his policies and answers."

Gore visited Willamette as part of a nationwide tour of college campuses in support of her father. Although Willamette College Democrats President Rebekah Cook considered the event to be successful, at least one student questioned the effectiveness of the format.

"It was crowded and difficult to hear," said senior Mona Luqman. "I didn't feel like it was very persuasive."

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NEWS EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

Event Listings

Concerts:

- **Nina Gordon**, Aladdin Theater
November 5, Ticketmaster
- **Cherry Poppin' Daddies & OPM**,
Crystal Ballroom, November 5, ticketweb.com
- **KD Lang**, Chiles Center
November 9, Fastixx
- **Alan Jackson**, Rose Garden
November 10, Ticketmaster
- **Randy Newman**, Schnitzer Concert Hall
November 10, Ticketmaster
- **Limp Bizkit, Eminem, Papa Roach**,
Rose Garden November 14, Ticketmaster
- **Allison Moorer & Will Kimbrough**,
Aladdin Theater, November 15, Ticketmaster
- **Dark Star Orchestra**, Crystal Ballroom
November 16, ticketweb.com
- **Wall Flowers & Everlast**,
Arlene Schnitzer Concert Hall,
November 17, Ticketmaster
- **Johnny Winter**, Aladdin Theater
November 17, Ticketmaster
- **Vertical Horizon & Nine Days**
Roseland Theater
November 18, Fastixx
- **Squirrel Nut Zippers**, Roseland
November 20, Fastixx
- **Tina Turner**, Rose Garden
November 22, Ticketmaster
- **Common**, Roseland Theater
December 5, Fastixx

The Arts:

- **The Imaginary Invalid**,
Imago Theater, November 2 - December 16
Imago Theater Box Office
- **Othello**, Keller Auditorium
November 4-11, Ticketmaster
- **Singing Christmas Tree**, Keller Auditorium
November 24-29, Ticketmaster
- **A Christmas Carol**, Newmark Theater
December 3-24, Ticketmaster
- **David Copperfield**, Spokane Opera House
December 18, Fastixx
- **Rent**, Keller Auditorium
January 2-7, Ticketmaster

Sports:

- **IMFA Freestyle Motorcross**,
Memorial Coliseum Nov. 10-11, Ticketmaster
- **Disney on Ice**, Rose Garden
November 16-19, Ticketmaster

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Corrs *In Blue* clover

By JEFF GOLIMOWSKI
A&E EDITOR

Celtic music is some of the most beautiful on the face of the planet.

Its haunting melodies and unusual rhythms can send chills down the spine of even the most hardened and cynical listener.

That sense of mystery and beauty is often, if not always missing from popular music. Until now.

On their third album, the Irish group **The Corrs** provides an amazing blend of Celtic instruments and rhythms with pop lyrics and production values.

This album is truly a work of art.

The instrumental "Rebel Heart" calls up images of green fields of clover and misty nights on the moors, while the bluesy "Say" transports us to a smoky Dublin pub.

In Blue represents the band's return to Ireland for recording, and the influence shines through.

Violins meld with rock guitars and electronic drum rhythms in the dancey

"Radio," an ear-pleasing, up-tempo track obviously designed for American radio.

Although **The Corrs** lack the American commercial recognition of such Irish super-bands as **U2** and **The Cranberries**, *In Blue* may become the breakout album for the band in the US.

"Breathless," a fast, heavily pop-influenced ballad is dominating radio air-time stateside, and the track is hardly the best of the album.

If there is one blemish on this incredible release, it is the quality of the lyric.

In their writing, **The Corrs** reveal their sugar-pop side and give us such profound lyrical creations as "Irresistible, natural, physical/ it's indefinable, magical, illogical/ so make you mineable, you're mine," from the **Fleetwood Mac**-like

"Irresistible."

The heart-wrenching lyrics of "Somebody for Someone" show flashes of brilliance, but are ruined by sunny instrumentals and a sing-song melody completely inappropriate to the content.

Still, **The Corrs** have put together an incredible album in *In Blue*.

From dance to blues to rock, this album has it all.

By mixing Celtic and pop influences, the band may represent the latest European pop group to take the United States by storm.



ATLANTIC RECORDS

Celtic influences abound on *The Corrs' In Blue*

This week's new-to-video pick: *Frequency*

Do you ever wish you could talk to a relative who died before you were born? The new release *Frequency* offers an interesting twist to this question. Jim Caviezel is a police officer who is able, through unusually strong Northern Lights, to speak with his deceased father (**Dennis Quaid**) over a ham radio set. Additionally, the son is able to warn his father of the accident that takes his life and in doing so is able to change the future, err... present, irrevocably. Obviously, this storyline can and does get confusing. Attached to this film are many sentimental themes which make this a good movie for all ages.

Buck Wild, Contributor

A Novel Idea: Master McCourt



LINDSAY WOLFF
COLUMNIST

We all know that **Frank McCourt** is coming to campus.

The seats in Smith are sold out. So when we all come to hear him speak on Nov. 8, he won't be speaking to the academicians: he'll be speaking to us.

After reading *'Tis*, I think he's going to like this crowd.

I suppose it's hard to find a piece of modern literature that actually impacts the lives of 18 to 25 year olds.

But as someone who has experience with the angst and frustration of college education, **Frank McCourt** seems to be the **Steinbeck** of our generation.

The majority of the text of *'Tis* takes place in **McCourt's** twenties in New York.

Perhaps the most amazing aspect of this description is

not so much that he was an Irishman in New York, but that he was a fish out of water.

A poor man going to college, a man with deep thoughts, struggling to teach a high school English class.

A son dealing with a mother, a husband dealing with a wife. The way **McCourt** describes the conflicts he faces transcends the charac-

ter alone, and instead allows us to translate our own petty frustrations into something tangible.

The book made me laugh out loud, curse and praise **McCourt**, and think thoughts long hidden away under the mystic of too much learning.

The simple things in life

became metaphors again, like they did when I was younger and did not have midterms and higher-level thinking skills to worry about.

I hated leaving the book, because it seemed that **McCourt's** life swam by too quickly, and if I didn't catch on, maybe mine would too.

McCourt's special gift to writing has something to do with taking all those correct grammar skills you learned in high school and dumping them in the toilet, flushing, and making art with the swirl.

The words roll by, but the thoughts stay embedded.

Outpourings of emotion are caught in long, winding, bursting sentences that say everything at once, as if getting it out faster speeds up the healing process.

I had to remind myself that this elegant writing wasn't fiction. This is and was someone's life. This new genre has found its master. *'Tis* is more than a book, and should be read accordingly. With a book as rich with life as *'Tis* is, it can't be surprising that students will pack Smith in order to glean more from such an exceptional storyteller.

Title:
'Tis

Author:
Frank McCourt

Publisher:
Simon and Schuster

No fries? What's up with that, Roger?

Restaurant:
Rock 'n
Rogers

Address:
3135 Commercial
(503) 315-8467

Price Range:
Too much

By TARA JENKINS
STAFF WRITER

When I think of the '50s, I have to admit that poodle skirts and saddle shoes come to mind—not Scooby Doo pajamas.

That is exactly what the hostess and one of the waitresses were wearing at *Rock 'n Rogers*.

Apparently clothing is not considered important to the '50s aesthetic at *Rock 'n Rogers*; the poodle on the standard issue waitress apron

just did not compensate for her Doc Martens.

The hamburgers are priced anywhere from \$5-\$8, but the shocking reality is that they do not come with the french fries — that will cost you an additional \$2.

This incredibly poor value is not made obvious by serving the hamburger alone.

The burger comes with a little bag of potato chips.

How many people want to go to a place where they can get great burgers and chips?

If that insult to tradition does not offend you to your very core, you are probably a vegetarian.

For our herbivore friends, I would not recommend this '50s flesh fest unless you want the diverse choices of a gardenburger, a grilled cheese sandwich, or a salad.

In that case, you will want to order without using the menu, or else you risk seeing their quality guarantee.

The top of the menu ensures its readers that the meat is delivered daily, hand pattied, and grilled, saying,

"You won't find any fresher."

By the end of the paragraph, I could practically hear the cows mooing in the back.

On the other hand, if you can't seem to ingest enough meat in one sitting, try the bacon burger with ham.

If you choose the "Rock 'n Rogers Favorite" burger (priced upwards of \$8), you can turn your dining experience into a philanthropic event as \$1 of the price will be donated to the Salem-Keiser School District.

My search for the perfect teriyaki burger did not come to an end here.

In fact, the burger I got reminded me why so many people think teriyaki burgers are a bad idea.

While they may have the hamburger patty itself figured out, the rest of the burger left quite a bit to be desired.

The mission statement penned by "Roger" himself says that they aim to offer, "Nostalgia from memories that I personally enjoyed in the '50s and '60s."

In the abundant amount of



TARA JENKINS

Step into a time warp with *Rogers* '50s garage-sale chic time it took for my water to be refilled, I realized that this was a fancy way of saying, "I'm going to find a use for my garage sale reject items that would be otherwise useless."

A rusty Radio Flyer wagon is precariously balanced between two rafters, and a narrow shelf above the lights on the wall displays a long

line of empty containers, license plates, and other objects that are supposed to evoke a '50s feeling.

Unless you are looking for an unusual place to drink a vanilla Coke, or just need a chocolate malt, *Rock 'n Rogers* is a bad value.

If you want a fun restaurant, stick with *Red Robin*.

Tobin's Take: *Girl* and *Tobin Fight* for honesty



TOBIN ADDINGTON
COLUMNIST

Have you noticed the lack of quality in recent American movies?

So much Hollywood mediocrity has flooded the screens that some of it begins to look great by comparison — even to me.

Witness my review of *Pay It Forward*.

What are these slick, polished, shined-up movies missing?

The answer came to me last Thursday night when I caught the last Salem showing of the best movie of the year.

Hollywood has been missing honesty.

Have you noticed the recent deterioration of *Tobin's Take*?

I certainly have, and I take much of the responsibility for that.

Missing from my work is the same honesty that hollow Hollywood fare has been keeping from you.

I rarely read my reviews after they've been printed in the paper.

Why? The headlines are not mine. No, I didn't write "Forward" ho!

The rhythm of the sentences is occasionally distorted.

Sometimes grammatically correct sentences become incorrect somewhere between my disk and the paper.

Certain editing needs to take place for spacing, grammar, and other concerns.

I'm not blaming anyone in particular.

These are decisions that some of the hard-working folks at the *Collegian* are powerless to stop.

Nevertheless, like Hollywood junk food, it is not

honest, and I have begun to write poor articles out of apathy.

Girlfight is anything but apathetic.

The story of a Bronx

Movie:
Girlfight

Starring:
Michelle
Rodriguez

Director:
Karyn Kusama

Playing at:
Indie houses
everywhere

teenage girl who trains to be a boxer, it marks the first feature from writer-director Karyn Kusama and the debut performance by Michelle Rodriguez.

It is a brutally honest film. There are no unnecessary subplots.

There are no tidy endings.

There is no scene where our heroine gets a "make-over" and is magically acceptable to the opposite sex.

Rodriguez never, ever compromises, and neither does the movie.

There is intensity, rage, and mind-numbing determination.

And the film doesn't get bogged down in applauding itself.

It tells it like it is. Clean, trim, fast, and surprisingly powerful — just like a boxer.

This is the antidote for Hollywood schlock, and it played in Salem only for a single week.

I am going to make a pledge and a challenge.

First, I promise to write honestly, to put time into my reviews.

I promise to turn in articles that are clean, trim, and true.

Second, I challenge those responsible for my articles to hold themselves to the same standards of quality.

Edit for space, for inconsis-

tency, for long, jumbled sentences.

That's the job. But honor the rhythm and the intent.

There's no reason we should be passing along the same mediocrity that currently saturates Hollywood.

Let's do better. *Girlfight* is more than a revisionist *Rocky*.

It is a truly independent film put together by filmmakers not beholden to any power greater than their own vision.

In that spirit of independence, I will be posting original versions of Tobin's Take at www.willamette.edu/~taddingt/Tobin'sTake.htm to provide a check and balance for all.

Two years ago, when I started writing for the *Collegian*, the printed reviews were tighter and better than what I handed in.

I miss that.

Check the website and rent *Girlfight* when it comes out on video.

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Editorial

Reform Party- Home of the Nerds*

Hagelin/Goldhaber have impressive credentials, but sadly prove to be controlled by the ghost of H. Ross Perot.

You might be licking the envelope right now. Voting to change administrations is a heady experience, so hold on tight, the Nov. 7 countdown is upon us.

Perhaps you vote conservatively and are poking out the notch for the Bush Dynasty. Or, on the other hand, perhaps you vote conservatively and are poking out the Democratic notch.

Perhaps you are wishing Clinton would change his name to Guy Incognito, wear a fake moustache, and run for four more years.

If you are a hippy, and still care enough to vote, then perhaps you will be part of the 5% that vote for Nader, representing the countless millions who would vote Green if they took the time to vote.

Voting libertarian is always fun because they want to demolish the government. But, there is one more, often overlooked, option on the ballot this year. Yes indeed, you can vote Reform.

This year, the Reform party stayed true to the old-guard Perot supporters, thus enabling you to make the same mistake many of our elders made in 1992: you can vote for nerds.

A quick inspection of the candidates' statements in the puny second volume of the voters' pamphlet is enough to summon the spirit of H. Ross Perot from his West Texas nerd compound.

Candidate John Hagelin of the Reform party has a PhD in physics from Harvard. Instantly we realize that this is no joe-average running for president.

Hagelin, as well as promising to bring his killer-brain to the office, promises to "safeguard America's food supply through

sustainable and organic agricultural practices."

At once the gap between astrophysics and common sense becomes obvious. Perhaps Hagelin is promising to use his super-powerful brain to bring America the great innovation of "farming."

Nat Goldhaber, aka King Nerd, has an equally impressive background (and an equally atrocious idea about how to "Reform" the country). Goldhaber's occupation is "internet entrepreneur."

The man has created or been a member more than a dozen Silicon Valley companies and organizations.

As opposed to Al Gore's statements, Mr. Goldhaber may really have invented the internet.

However, he shares the same odd discrepancy between common sense and genius that Hagelin exhibits.

Mr. Goldhaber states, "Entrepreneurship is not limited to business; it is also necessary in politics. Ross Perot taught us that."

At last check, Ross Perot taught us how funny it is for a pipsqueak billionaire with lousy a political/business ideology to buy a couple percent of the votes.

Every election, the Reform party fields a hopeless candidate. The same might be said for the Greens, but they at least have their hearts in the right place. Does the Reform party have a heart?

Unless Jesse Ventura tags-in, it doesn't appear so. The party who has made running the government like an oil company... oops, that is the Republicans platform, well, running it like a business, would be better served kicking the Perot legacy to the curb.

The Collegian refuses to endorse either side

Candidates refuse to focus on issues, how can anyone decide?

In an election where four years of executive power over the United States really has a lot of impact on the nation, it is deplorable that the candidates have had such trouble drawing distinction between themselves.

Bush has promised to fix health care for the elderly, so has Gore. It is as if they went over their election notes before hand and agreed... to agree.

Tit for tat and quid pro quo, Bush and Gore refuse to make a stand on anything. Even the controversial Republican opposition to abortion does not manifest itself in a plan, Bush

hasn't promised anything. All that ever comes out of these politicians' mouths are half-assed catch phrases more suited to sit-com TV than the Whitehouse.

Therefore, the Collegian will not endorse until the Big Two get their acts together and stop being political pansies. Hopefully that will happen in our lifetimes.

Therefore, vote however you feel. If the minor league parties float your proverbial boat, then go for it.

Do your civic duty and vote for the candidate that has the best plan for the country.



Ki Sun Ruiz

In My Opinion

How many students really bond with professors?

In spite of high rankings, some students are falling through the cracks of professor attention. Professors, make an effort towards all students in your class.



By JULIE STEFAN

FEATURES EDITOR

I am sitting on the steps of Eaton with a friend. A professor walks towards us, and has a brief conversation with my companion. They say their hellos, chat, then say goodbye and the professor walks inside. This entire time, I am smiling at the professor, attempting eye contact. They walk away without so much as a nod in my direction. I am in one of this professor's current classes.

For a university that prides itself on faculty-student relations and small classes, I have had very few personal conversations with my professors.

Hardly any, actually. And I very often wonder why. I am not a perfect student, but an enthusiastic one. I don't attend every single class, but I go to almost all of them. I don't get straight A's, but I get good grades. I don't always say the most intelligent things, but I am an active participator and I like to talk.

So why don't I have the interaction I would like? I am inclined to think I would receive more attention if I never came to class or never

completed my work.

One of my main disappointments is that I feel like many professors have not taken a genuine interest in me, though I have a strong interest in them.

I want to hear about their projects, the books they're reading, their kids. I would like to have friendships with my professors outside the classroom.

I don't feel like many professors have that same

For a university that prides itself on faculty-student relations and small classes, I have had very few personal conversations with my professors.

attitude towards me. When you leave college, it is pretty much assumed that you will form a couple of great relationships with members of the faculty, people you can email for years to come about your life and invite them to your wedding.

I want to have this aspect of college life, and feel that currently I am severely deprived. I know that everyone - students, faculty, administration - is crazy busy on this campus. I know that professors cannot give individual attention to every student.

But why didn't I receive office hours for any of my professors this semester? Was it just a mistake?

Or do I need to contact them if I want to see them, rather than just having a

time I can drop by to say hello?

It is these types of occurrences that make me feel lost in the shuffle. It seems unlikely that I am the only student who feels this way.

I wonder how many others have the same concern, and what changes they would make to improve their relationships with professors.

With all this said, I don't want to give anyone the wrong impression. I have had a few professors ask me about my family or ask how I am doing, and I appreciate that a lot.

But I have yet to experience a lengthy, expressive conversation with people I have such a great amount of respect for.

My point for professors is that if you want to know more about a student, tell them so. Chances are they want to know about you, too.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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Featured Column

Voting for Nader is giving up on liberalism

People who vote for Nader because it is "trendy" are endangering the liberal ideals that they are trying to promote by ensuring a GOP administration.

By HEIDI HUNTLEY

When arguing Nader as the "obvious" choice to right the nation's wrongs, keep in mind one just as "obvious" fact: those of us who are not voting for Nader are just as strong and firm in our beliefs and convictions as those voting for him.

You may see those voting for Gore as robots bought by corporate America and blinded into submission by Washington politicians and rhetoric.

You may see yourselves as the enlightened ones, but believe me, Gore supporters believe the equivalent, or we wouldn't be voting for him.

Nader supporters are in one of three camps: true followers of the party platform and philosophy, regardless of who is heading up the movement; people who dislike Bush and Gore; and those who have suddenly embraced Nader as trendy and "un-Washington."

To the first group, and you are a small few, I respect fully your decision to vote Nader.

To the second, I hope with all my heart that you researched all the candidates with thoughtfulness and consideration. Yes it

takes time, but it is worth it. To the last group: we have watched your numbers grow as Nader was refused a spot in the debates, as his "anti-president" persona becomes more popular, and I believe that you may succeed in that anarchy which you set out to make.

I hope you have not been difficult merely to prove to America that you can be difficult, to prove that you could throw traditional politics a curve ball.

In your attempt to be counter-culture, you are instead being wholly counterproductive. A close presidential election between a man who could do the job and do it well and a man whose leadership abilities and character are questionable at best is NOT the time to engage in David vs. Goliath rhetoric.

The citizens of this country recognize that many things need lots of honest work. Nader will not be elected president. Bush or Gore will. Neither Gore supporters nor Nader supporters want Bush in office, so let's not let that man anywhere near it!

By accusing Bush and Gore of being some corpo-

rate-sponsored entity, you blur the lines between two painfully separate men.

You are guilty of the same crime you place on their heads: obfuscation, confusion, and avoiding the real issues.

If you are voting for Nader simply so the Green Party can receive national funding come next election or because it's trendy, then you are guilty of a kind of apathy, a kind of indifference and a kind of sabotage.

You are putting the responsibility on fewer people's shoulders. You are becoming that which I assumed you were railing against.

Don't ruin the luminous and noble opportunity to be progressive or idealistic by being contrary and detrimental. And don't pass me off as numbed by big business or bought by consumerism (or whoever it is who's supposed to buy me now).

I'm informed, educated, and sick-up-to-here of Bush and that smirk of his; a passionate and idealistic voter who has already voted for Gore, and (gasp!)—wants to make a difference. At least we have that in common.

Columns

On the Home Stretch to Christmas break



By JEFF BENSON
COLUMNIST

Mid-semester has come and gone. The sun has left us in the cold, and instead rain will soon wash us away. What have you learned?

You've learned that cereal was included in the food pyramid for a reason and that suddenly walking across the street via bridge is simply too far.

We've all been there before. Classes do little to keep us interested, but the relationships we are beginning to develop tend to act as a blanket from the rest of the world.

Last year I would be ready to go to bed, but have this nagging sense that I was forgetting something. About five seconds away from that beautiful thing we here in college call sleep, I would realize I hadn't done any homework.

I have a secret for all of you, though: that's okay. There are other important things about college besides the lecture in which you fell asleep yester-

day or those weird things called words in your textbooks.

While many try to separate relationships from studying, this should not be the case. I've learned a lot from the people here, but it hasn't been easy.

I woke up one morning in the middle of the semester and realized that nearly everybody I knew looked like, talked like, and thought like...me. I then had the nerve to start complaining that college is supposed to be full of diverse people with diverse interests, and "Where were all those people?"

The hardest thing to learn—is that the "college" you are expecting will not find you—you have to find it, and you're never going to do that by trying to relive high school.

For those of you struggling with this, I have a few suggestions: hang out in a different residence hall, volunteer, go to a convocation, and sit with TUA students at lunch.

Or you could just spend your time with those few people whom you feel most comfortable with.

That way, when you get out of college, you'll come to the realization that the world isn't just composed of you and your circle of friends.

Letters

Dear Editor;

Since leaving my post at Willamette in June, I have followed the University with interest via the media, a habit I am having trouble breaking after 26 years there.

I particularly noted your new student enrollment as reported; it is terrific to enroll such an excellent, diverse and full class of new students.

It seems to me that this is the result of great and creative effort on the part of many within the Willamette community, including alumni, Trustees, professors, President Pelton, the admission staff, and a few other administrators.

But I can't help but think that current admission staff, both administrative and support, deserve an especially large portion of the credit for this wonderful success.

Teresa Hudkins as Director and Sue Rauch as Senior Associate Director have done a special job of strategic planning, technological implementation, and high-tech admission at it's best.

This is not surprising, given their experience, love and understanding of the University and the skilled support they receive from Barbara Wilson, Marty Cripe, Leslie Garcia, Gina

Devincenzi and Tara Wilson (now both departed from Willamette), Mary Collins, Sue Corner, Louise McAuley, Brenda Robinson, and (more recently) Dr. Robin Brown, the new Vice President.

Having worked closely with these people, I am compelled to remind the Willamette community of their great contributions and personal sacrifice to make the institution a better and more viable place for students, professors, alumni and staff. I wish you all the very best.

James M. Sumner
Dean of Admission &
Financial Aid
Grinnell College

Progressive issues need to be addressed

An election day rally will take place at the capital.

By DARREN STONE

When I see the smiling faces of American children in the street, my heart wells up and I genuinely smile with hope for a future in which these children would be proud to live.

The conservative path taken within American political discourse recently makes me seriously

question whether or not the future of our country, and more importantly, our precious

planet, will be a future in which I want to live and watch my children grow up.

America has genuine potential to lead, but unfortunately has decided that leadership comes from economic exploitation and the barrel of a gun instead of compassion.

The failure of the two major parties and the media to give any credence to issues such as the corporate corruption of American democracy, the significance of anti-WTO and IMF rallies in Seattle and Washington DC, or the extreme strains placed on our environment is very disturbing.

Where are the network news reports about the working conditions in the factories where the majority of American products are produced?

It's time for Americans who still believe that it is possible to salvage our fragile democracy to rise up, stand unified and

strong, and hold our increasingly corporate and corrupt government accountable.

A crucial step in the realization of a new political consciousness in our extremely apathetic populace is to raise progressive issues publicly.

In planning a rally at the Oregon State Capitol on Nov 7, Election Day, I am hoping to raise awareness about

American political degeneration.

There are current issues that much of the population would care

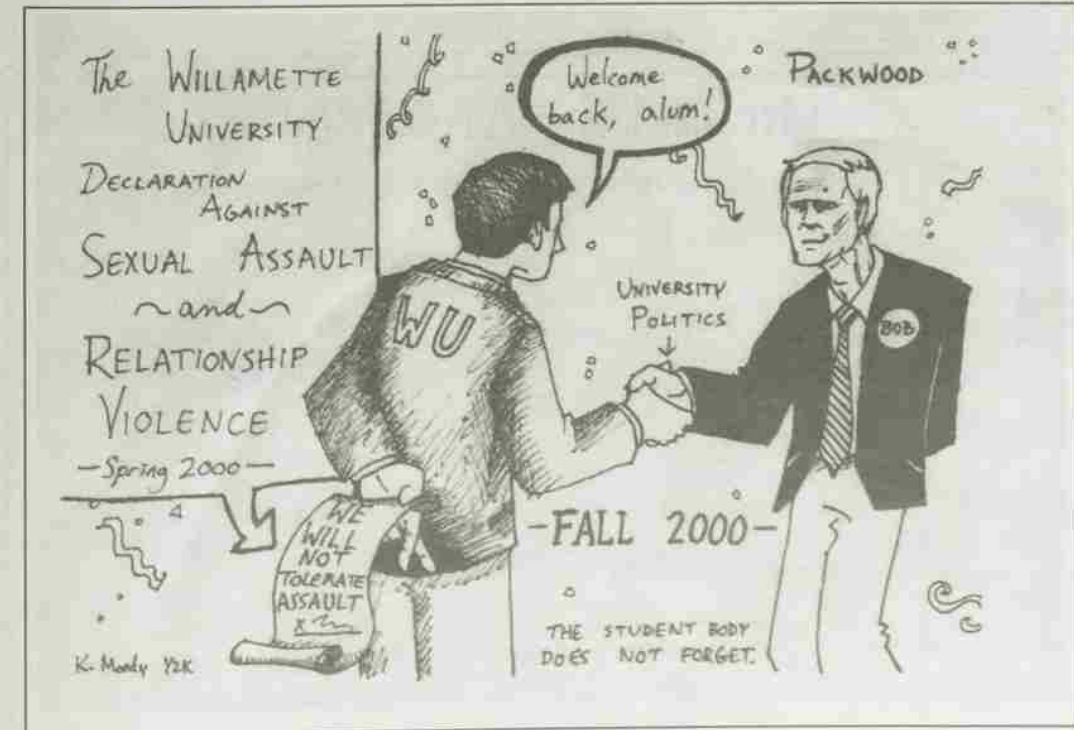
about deeply if only they were informed.

For instance, the destructive economic sanctions against Iraq that have caused hundreds of thousands of deaths, the implications of our Congress' failure to ratify the Comprehensive Nuclear Test Ban Treaty and the overwhelmingly expensive and futile Drug War.

Sure, one Election Day Protest will not change the American political landscape, but bit by bit, through rallies like the one planned, awareness is heightened and people change.

It's never too late to stand firm and make a real difference in our country that indeed has so much positive potential... and this gives me hope for our children's future.

Darren D. Stone, is a junior, history major from Cheyenne, Wyom.



Katie Moody

The week in preview: Nov. 2-8

Compiled by JULIE STEFAN
FEATURES EDITOR

Thursday, Nov. 2

The new Warren Miller film will be playing in Smith Auditorium. There are two showings, one at 6pm and one at 9pm. Tickets are available at the door. Sponsored by the Office of Student Activities.

Arie Farnam, the director of a documentary about the Roma's fight for civil rights in the Czech Republic, will show her film in Cone Chapel. She will also present an introduction and a discussion. The program is from 7-9pm. Free admission. Sponsored by the Educational Programs Committee.

Friday, Nov. 3

Kathleen Tyau, the author of *A Little Too Much is Enough* and *Makai*, will present in Eaton Hall, room 209. She will read selected writing from 4-6pm. Free. Sponsored by the English Department.

Mingdao Deng will speak on the Taoist view of immortality in the Hatfield Room of the library from 4-5:15pm. She has written several books on Taoism. Free. Sponsored by the Religious Studies Department.

The music department presents the year's second Jazz Night. The Jazz Ensemble, Willamette Singers, and several combos will play in Hudson Hall beginning at 7:30pm. Admission is free.

Saturday, Nov. 4

The Hallie Ford Museum of Art will display an exhibit of maps from the Age of Expansion starting at 12pm until 5pm. It includes Dutch, French and English maps from the 17th and 18th centuries. Tickets are free for the WU

community, \$3 for adults, \$2 for seniors, and free for children 12 and under. The exhibition closes on Jan. 6, 2001.

The Wind Ensemble, University Chamber Orchestra, and several smaller ensembles play in Hudson Hall at 7pm. Admission is free. Sponsored by the Music Department.

The DJ and Dance Fanatics Club presents "Things That Go BUMP in the Night." The costume party will be held in the Bistro from 9:30pm to 2am. Free admission.

Sunday, Nov. 5

ASWU Movie Night: "Angela's Ashes" begins in Smith Auditorium at 9pm. Free.

Monday, Nov. 6

ASWU Movie Night: "Angela's Ashes" begins in Smith at 9pm. Free.

Tuesday, Nov. 7

The Contemporary American Singer Songwriter Series presents Tish Hinajosa. She will perform a concert in Cone Chapel beginning at 7pm. Admission is free. Sponsored by Chaplain.

Wednesday, Nov. 8

Tish Hinajosa will present the university convocation "My Musical Life," describing her life on the road and performing some of her music. The event is free and takes place in Cone Chapel from 11:30-12:20pm.

Frank McCourt, author of *Angela's Ashes* and *'Tis*, speaks in Smith Auditorium as part of the Atkinson Lecture Series. Tickets for the event are sold out, but tickets for the video simulcast are on sale in the UC.

Haunted excursions



JOHN VOLLMER

Top: Visitors of the WISH Haunted House, once inside, were greeted by a severed head. He asked participants to search for his dead wife as they traveled through the house.

Below: In costume, waiting to enter the haunted house.

Registration Information

Advising: Nov. 16- Dec. 1
Arena style Registration: Dec. 2
(Cat Cavern)

What is the most important issue for you in the presidential elections?

Compiled by JOHN VOLLMER
PHOTO EDITOR

"Getting support for the Green Party."
Ethan Waln, junior

"The preservation of the right for an abortion."
Noah Hate, freshman

"I think that abortion should be outlawed. I don't like Bush, but I think it should be outlawed."
Shelly Ponder, junior

"Limiting corporate power."
Zach Summers, freshman

"I'm fairly concerned with the amount of money being given to education. I think it should be an issue of greater importance than the candidates tend to make it."
Jessie Stow, freshman

"Supreme Court Justice appointment."
Pat Kabiealo, sophomore

"There's no real one most important issue. They're all important. Your personal choice is what is most important."
Evan Moses, freshman

"Who won't screw up the country more."
Andrew Cockrell, freshman

Classified

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Aaron Young, Bearcat women win Northwest Conference Championship

By LISA STARKEY AND MAT HUNNICUTT
STAFF WRITERS

In the 23-year history of Women's cross-country at Willamette, the Bearcats have never won a conference championship. This weekend in Walla Walla, Wa., they ended that drought by winning the 2000 conference title.

Freshman Aaron Young also came away with the individual conference title and the distinction of being Male Athlete of the Year.

Fighting a slippery course and strong winds, the Bearcat

women prevailed due to the depth of their team.

Freshman Liz Rodda led the team for the first time this season, finishing with a personal best time of 19:00 for the 500-meter course. Rodda placed fifth overall, earning an All-Conference First Team distinction. She was closely followed by teammates Nattalie Wright and Amber Strickler, both earning Second Team All-Conference honors.

Another strong performance was turned in by Annie Mockford, who placed an impressive 15th in only the second cross-country meet in her career.

Also scoring for the Bearcats were Mariah Kennedy and Evelyn Williams.

Along with having the distinction of having the conference championship team, head coach Kelly Sullivan was also honored with Coach of the Year.

The men improved on last year's fourth place finish by placing third behind University of Puget Sound and Lewis and Clark, led by the performance of Young, who won the race with a 30-second margin.

Young broke away from the pack after two miles of the 8000-meter course, and went

unchallenged for the remainder of the race.

Nathan O'Brien finished fifth overall, earning First Team All-Conference honors.

Following the freshmen were Jake Stout and Nathan Gushwa.

Both the men and women head to Los Angeles in one week for the Regional Meet, where they will face off with teams from Wash., Ore., Cal., Col., Ala., Haw.

and Idaho.

Both teams aim to place first in the race, giving them a National Meet berth.



TIM LEDFORD

Willamette women line up at the start.

Bearcat football loses, Lutes continue to roll

By JAMES GRANT
AD MANAGER

PUYALLUP, WA -- Pacific Lutheran University justified beyond all doubt their #9 national ranking, as they outscored Willamette 48-12 in a Northwest Conference football game played Saturday afternoon at Sparks Stadium. The defending NCAA Division III national champion Lutes improved to 6-1 for the season and 3-1 in the conference, while the Bearcats fell to 3-5 overall and 0-3 in the conference.

Since taking their only loss of the season, a 38-28 decision to Linfield on Sept. 30, the Lutes have been unstoppable, scoring 169 points in three victories, an average of 56.3 points per game. For the season, PLU averages 46.3 points and 540.1 yards per game.

Given those facts about the Lutes, Willamette's loss Saturday should come as no surprise.

Though the Bearcats were the only team to beat the Lutes last year, both teams have changed dramatically in the off-season.



JAMES GRANT

Senior Andy Eckley dives to recover the ball.

Apparently PLU made changes for the better.

Willamette started with force, taking their opening drive 76 yards in 10 plays, culminated by Dustin Arn's one-yard run around the left end, for the game's first touchdown.

The Lutes returned the favor on their opening possession, going 65 yards on six plays with Aaron Binger dashing 19 yards for the score.

From there on out it was all Lutes. They found the endzone on four of its next five possessions to take a 34-6 lead with 3:25 remaining in the first half. Quarterback Chad Johnson had passes of 46 yards to Kevin Giboney, 33 yards to Kyle Brown and four yards to Binger. Mike Ramirez added a five-yard run for the touchdowns.

Willamette added a touchdown late in the first half on a 21-yard run from Nate Bell. That came after the Lutes fumbled away a Bearcats punt at their own 43-yard line. Sadly, this would be the end of the scoring for Willamette.

Pacific Lutheran had the only two scores in the second half. Giboney had his second touchdown catch of the game, a five-yarder from Johnson in the third period.

Adding insult to injury, Peter Sarrensen, scooped up a Willamette fumble and carried it six yards for a TD, with only six seconds remaining.

Considering their company, the Bearcat defense fared well, holding the Lutes to 71 less offensive yards than average, at 469 yards. They did this by shutting down the running game, but PLU's strength is in the air.

Lutes quarterback Chad Johnson continued his impressive senior year, hitting 27-of-34 passes for 343 yards and four touchdowns.

Not too bad, considering he came out of the game early in the fourth period. Johnson's primary receiver was Binger, who had nine catches for 116 yards.

Willamette had 275 of its 298 net yards on the ground, led by Nate Bell with 102 yards on nine carries and Andy Miguel with 90 yards on 12 carries.

Senior Matt Wilmot made an impressive show as well, tallying 75 yards.

Leading the receivers for Willamette was Rob Schoepper, who pulled down the Bearcats' only three completions.

Next week, Willamette will be hosting the Lewis and Clark Pioneers on Saturday, 1:30 at McCulloch Stadium.

The Pioneers fell to PLU this year as well, 62-6, so a win for Willamette maybe on the horizon.

Women to host regional soccer tournament

By BRETT CICERONE
STAFF WRITER

The Bearcat women started their weekend of wins with a 4-0 victory over George Fox. It was pay back time for the Bearcats when the teams took the field this past Friday.

Junior Buffy Morris opened the scoring early, heading in the first goal only four minutes into the game following a corner kick by junior Heather Ebert. Morris then beat her defender one-on-one and drilled a shot past the goalkeeper to score the second goal of the game.

Early in the second half Morris finished up her hat trick, firing another blast past the goalkeeper.

Freshman Anne Merten put another goal on the scoreboard and finished off the scoring for the day by knocking a ball past the keeper in the 72nd minute of the game.

Saturday's game against Pacific turned out to be a 7-0 massacre for the Bearcats. The Boxers were able to keep it close for most of the first half until the Bearcats went wild, scoring three goals in only 69 seconds.

Sophomore Laura Kunnert scored the first goal of the game at the 35:03 mark, with Morris scoring the second goal just seconds later, and Merten scoring the third goal of the game at the 36:12 mark.

The first half ended with a score of 3-0, but the Bearcat women weren't done scoring. Morris scored two more goals in the beginning of the second half, making this her second hat trick in two days.

Morris was named Northwest Conference Player of the Week for leading the Bearcats to both victories against George Fox and Pacific.

Seniors Jenny Frankel-Reed and Jenny Bellone also got in on the scoring, each shooting one goal past the goalkeeper to bring the game to a close at a

final score of 7-0.

Morris is excited about her team and how they have been playing. "We stepped up this past weekend against George Fox and Pacific, and we'll just have to step up again this weekend when we play Cal Lutheran."

On Sunday, the women found out they made it to regionals and that Willamette was chosen as one of the eight regional hosts for the games this weekend.

This means that the playoffs for the West Region will be played here on Sparks Field on Saturday and Sunday.

There were five teams from the West Region that were chosen for the national tournament: Willamette, University of Puget Sound, UC Santa Cruz, Chapman and Cal Lutheran.

On Saturday, Puget Sound will play either UC Santa Cruz or Chapman at 11:00 am, depending on the results from Wednesday's playoff game for the wild card spot.

Following that game, the Bearcats will play Cal Lutheran at 1:30 pm for a chance to move on to the regional finals on Sunday.

Junior Karen Heaston is proud of the team's work. "Each member of the team plays a unique but imperative role in winning - the win comes when players as individuals decide to perform to their potential. I have every confidence in our team's potential and I look toward the weekend to capitalize on that potential".

On Sunday at 1 pm, the winners from both games on Saturday will play for the right to advance to the national quarterfinals, which will be held next weekend in either Georgia or Texas.

Ticket prices for the West Region tournament are: \$5 general admission, \$3 students and seniors, and \$1 for children.

The women are hoping on a lot of fan support to help motivate and encourage them on the field.

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MEN'S SOCCER

Support the men's soccer team as they take on Linfield this Saturday in McMinnville. It's their last game of the season.
Game time: 2:30p.m.

