



'Let It Snow! Let It Snow!'

(Photo by Dave Pearson)

# Willamette Collegian

VOL. LXX

SALEM, OREGON FEBRUARY 2, 1968

NO. 17

## First Part of Grade Plan Gets Senate Approval

The first of ASWU President Douglas Bosco's four point plan for grading-procedure changes was passed by Student Senate on Wednesday. The approved piece of legislation called for the discontinuance of midterm grades for all except freshmen. It further requested that final grades (and midterms for freshmen) be given on a "basis of more than one test or other evaluation."

Following minor debate, the proposal was passed by the Senate 11-7. It will next be considered by the faculty policy committee, and, if approved there, will be voted on by the entire faculty.

A similar recommendation passed the faculty policy com-

mittee a few years ago but was then defeated by a vote of the faculty.

Following a short meeting next Wednesday, Student Senate will consider the second and third of Bosco's points at its regularly scheduled meeting on February 14th. Specifically, these call for 1) having grades sent directly to each student rather than to his parents; and 2) requiring the deans' offices to keep all grades private unless a student requests otherwise in writing.

In other business, Student Senate:

- \* Approved the budget presented for Freshman Glee of \$1098;
- \* Approved the appointments

of Joe Much and Gwin Galager to the activities board;

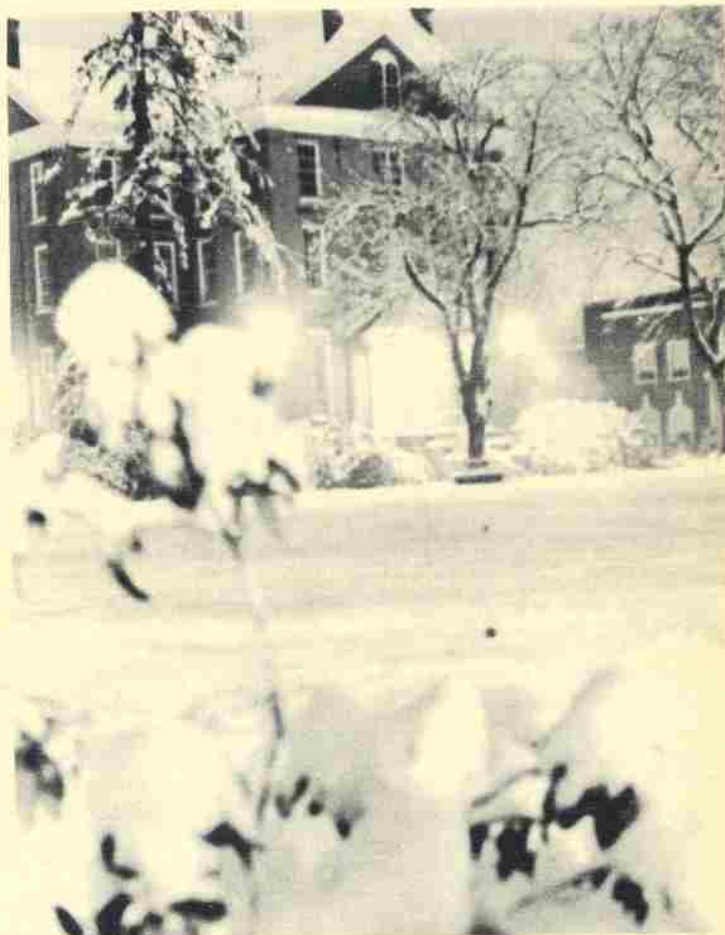
- \* Selected Patty Chase and Kathy Redfield to be Spring Weekend managers.

## Vista Requests Student Tutors

Volunteers are needed to tutor in the Valley Migrant League's Adult Basic Education Program. Tutors work with those just learning to speak and write English, as well as those earning the equivalent of a high school diploma.

Rich Saperstein, VISTA volunteer and project worker, will be in the Cat Cavern on Monday, February 5, between 11 a.m. and 1 p.m. to answer questions.

There will also be a general meeting for all interested people in the Cat Cavern that same day at 12:30 p.m.



LAST week, a seven-inch snowfall hit the Salem community. The campus was blanketed with the white snow for three days. For editorial comment, see page 2. (Photo by Les Gilmore)

## Elections Reveal New Class Officers

After several days of campaigning, primary class elections were held last Wednesday. Eight of the twenty-eight offices required run-off elections the next day to determine final winners. At the time of this writing, however, only results of the primaries were available.

Run-offs for the senior class elections included Tom Angelo and Ed Whitehead for president, Claudette Ebi and John Yaple for vice-president, Nancy Detering and Sally Schramm for secretary, Dawn Hansen and Nancy Wintz for treasurer, and Melinda Jack and Mary Watkins for sergeant-at-arms.

The only run-off race in the junior class was between Alex-

is Crow and Wendy Wolf for secretary. Elected in Wednesday's contest were Terry Hall, president; Frank Youngman, vice-president; Judy Wallich, treasurer; and Tony Furniss, sergeant-at-arms.

The sophomores elected Dick Howsley as their president, Ted Fritts as vice-president, Lester Seto (write-in) as secretary, Diana Blaisdell as treasurer, and Tom Weathers (write-in) as sergeant-at-arms.

In the freshman class, a run-off was held Thursday between Eric Smith and Robbie Steeves for president. Elected to offices were Sally Roundtree, vice-president; Cindy Smith, secretary; Kathy Ingram, treasurer; Mike Holmes, sergeant-at-arms.

## Song Leaders, Marchers Begin Work On Next Freshman Glee

As well as determining class officers, Wednesday's elections resolved all but one elected Glee position. Yesterday freshmen held a run-off election between Steve Braet and Larry Cunningham for their song leader. Their formation leader is Dave Hjelt.

Leading the senior class are Dennie Cole as formation leader and Sue Tompson as song leader. The juniors chose Don Solberg (formation leader) and Rick Kraft (song leader). To

direct the sophomores' formation is Jon Hayner and directing their singing will be Bruce Robertson.

Kathy Hartman, Glee manager, presided over the first meeting of all Glee committee chairmen Tuesday night in the Cat Cavern.

The committee chairmen were chosen Monday and included: programs, Ron Ranger and Lynda Grundy; tickets: Debbie Speer and Doug Korty; souvenir edition: Margret Chesney

and Mark Brennen; stage and floor: Jim Kubitz; ushering: Darin Goin and Robin Winston; lighting: John Filz and Gary Mansfield; recording: Roger Nichols and Bill Shirley; photography: Les Gilmore and Deb Davis; entertainment: Lyn Rough; banquet: Sue Loder and Jackie Agee; publicity: Joe Hoffman and Bernie Carter; decorations: Susie Doughton and Walt Erickson; backdrop: Dan Damewood and Alyson Harmee.

The Glee budget, submitted by business manager Robbie Steeves, was approved at this week's Student Senate meeting.

## Contest, Jason Seek Creative Talent

Manuscripts for the Jason, Willamette's fine arts magazine, are now being accepted. Literary as well as artistic endeavors are now being collected by Brian Gard (literary editor) and Bonnie Bedford (art editor).

The Jason, which originated in 1965, will be published and distributed this year immediately after Spring vacation. According to Brian Gard, this

year's Jason will "take on a new look." Plans for the magazine cover include use of photographs.

The Jason receives its name from the mythological story of Jason and the Golden Fleece. In the story, Jason is "the seeker after truth, the creative individual in quest of his inheritance, his portion of subjectivity and conscience upon which like a sailor he takes

ship."

Manuscripts for the Jason should be typed on 8-1/2 x 11 paper and may not be returned.

Manuscripts are also being accepted for Willamette's Creative Writing Contest. Entries should be submitted by February 16, to Professor Sutliff. Prizes of \$25 and \$15 are offered for the two best manuscripts.

The Creative Writing Con-

test, which originated in 1956, is sponsored by an anonymous Willamette alumnus. It is traditionally governed by the following rules:

1. Entrants must be regularly enrolled Willamette students.
2. Entries must not have been previously published.
3. Entries must be typewritten and double spaced.
4. No awards will be given unless the entries merit them.

## Glee Date Corrected

The date for Freshman Glee this year will be March 30. Blue Monday will follow on April 1.

A misprint in last week's Collegian stated that Glee would be held March 12.

Anyone interested in working with Freshman Glee this year should contact Kathy Hartmann, Glee manager.

# The Frat G.P.A.: Past Vs. Present

Last week, a letter-to-the editor asked that evidence be given concerning how fraternities lower one's grade point average --- especially that of a freshman. A few statistics, an explanation of them, and some suggested solutions may help clarify the point.

To show with statistics that fraternities are detrimental to one's grade point average is difficult. Nevertheless, statistics do indicate that the g.p.a.'s of Greek-affiliated students are generally lower than that of independents and/or all-school averages.

I cite three instances.

One is at Willamette where, one year ago, the fraternity average (2.52) was below that of the all-school average (2.58).

The second instance concerns a study of frats taken by Dr. Angus Campbell of the University of Michigan. The study indicates that on that campus 18 percent of independents have close to A averages and that only 9 percent of fraternity men do as well.

The third report comes from Joel Reynolds, past president of the National Interfraternity Conference. He notes that, during the '50's, only 35 percent of the chapters turned in scholastic averages above the all-men's averages on their individual campuses.

Unfortunately, statistics cannot show WHY g.p.a.'s tend to be lower among fraternity men than among independents. To establish a possible reason, I suggest looking at the history of fraternities and current trends in the frat system.

When fraternities were first established in the United States, they were literary societies and centers of intellectual development. But in the latter half of the 19th century, the Greek organization took on all the trappings of the modern frat: secrecy, ritual, oaths of loyalty, high ideals, a handshake, and nationwide ambitions.

They began building houses and suddenly they were self-contained social units. They dropped literary and intellectual emphases in favor of social interests.

John Popp, a senior editor for Look magazine writes: "Fraternities curled in upon themselves and sat still as the world rushed past them out of the 19th century into the 20th . . . Lounging in their houses, fraternity men found it possible to go through college talking only to each other . . . They encouraged the herd instinct."

What has all this done to the fraternity? It seems that the fraternity has become a social unit and an escape from academics.

Charles Dalton of the University of Rochester Office of Institutional Studies believes that fraternities "provide small units where students can enjoy a personal relationship away from the growing impersonal nature of the academic life. Sometimes this retreat finds expression in parties and social functions which border on the rowdy."

Unfortunately, the type of studying required today makes heavy demands on a student's time --- but so do those 19th century traditions of ritual, brotherhood, and social functions (and without such traditions, you would no longer have a fraternity).

There are chapter meetings once a week. Pledge tests, if taken seriously, require preparation. Social functions, keggers, dances, and serenades should be attended by all loyal fraternity men, in the spirit of brotherhood, if nothing else. Pledge duties, house clean-ups, pledge sneaks take even more time.

Because of its very nature, then, fraternities take bits of time out of the student's schedule. These fraternal demands together with study demands are sometimes too much for students --- particularly for inexperienced freshmen and particularly when social activities are emphasized

over academic pursuits.

In short, when the fraternity man does his house duties and performs what is expected of him as a Greek-affiliated student, he generally does so at the expense of his studies --- therefore, a lower g.p.a. results.

Bob Weiss noted in his letter last week that solutions to these problems are difficult to come by. This is true, but I do have suggestions:

1. In the January 19 editorial, I described a study program used at a Yale fraternity. In this program, fraternity members meet once weekly to discuss academics and improve scholarship.

2. A University of Texas fraternity has set up a tutoring program for freshman pledges. Such programs are probably common in chapter houses, but remain unsuccessful because they are not carried out to their fullest extent.

3. Lists of members and their major fields of study can be distributed to pledges. This, too, can be effective, but only if pledges are encouraged to consult upperclassmen with study problems in specific subject fields. This does not mean an occasional reminder at a pledge meeting, but a constant push towards academic achievement.

4. Study tables can be set up. These may prove worthless unless study conditions are strictly enforced, but, in the proper atmosphere, the tables may prove beneficial.

5. Most important is that the fraternity, as a whole, take a serious attitude towards academic achievement. Any house can set up a table, which will do nothing to help study unless each member and pledge strives to make the system work.

If a fraternity seriously wants to raise its intellectual standards, a critical evaluation and revision of the scholarship program will bring positive results if carried out intently and conscientiously.

---LHB

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## CAMPUS COMMENT

### Saga Food Evaluated

To the Editor:

After just finishing another of SAGA's delicious concoctions, I am once again amazed by the ingenuity displayed by the cooks in re-using left-overs. The particular dish that I just finished was the "Turkey Croquets" left over from last night, which were ground into something that looked suspiciously like Gainesburgers. It does one's heart good to know that our cooks are so clever.

As a member of the Ban Against Rotten Food Committee, (B.A.R.F.), and the People United for Kitchen Efficiency, (P.U.K.E.), I feel that these ingenious feats of culinary art should not go unheralded. In fact, it is every loyal Willamette student's duty to help the cooks in their task. I'm sure the cooks would appreciate recipes and suggestions about what to do with the left over food.

Being a somewhat loyal student, I humbly submit the following suggestions: Instead of throwing out the unused

"brownies," they could be used to grease the cooking pans. The left-over bread could be used as "SOS" pads. Granted they do not contain their own soap, but I'm sure that their toughness would make up for that deficiency. Also, the coffee that isn't re-heated could be used as ink for the Collegian, as it, (the coffee), is completely indelible and has the same aroma as a good India ink. The school could save thousands of dollars by using the left-over cake and waffles as foundation material for the new student union. These suggestions can be improved upon of course, but one gets the general idea.

I know that with the students support and aid the SAGA cooks can keep producing their unparalleled masterpieces, and SAGA's fine reputation will be upheld.

I remain, slightly nauseated, but sincerely yours,

Gary Mansfield  
 Matthews Hall

Petitions for AWS offices are due February 7 at noon in the Student Body Office. Elections will be Feb. 16.

## Responsible?

The snow that blanketed the campus earlier this week has melted, but, perhaps, the significance of some actions prompted by the snow remains.

Some students from the south experienced their first snowfall. Most students, though, reacted to the snow as they have in the past. They threw snowballs, made snowmen or simply walked around in it.

Enthusiasm and excitement appeared much more widespread than usual. The campus for a change, was "alive" with activity.

Unfortunately, another type of activity also seemed widespread. Not only were snowballs aimed at other students, but also at non-participating bystanders and cars. Pelting bystanders is in bad taste and can probably be excused. But using cars for targets is dangerous and unlawful. One such case of poor judgment along 12th Street Monday caused a three-car accident and placed a man in the hospital. Fortunately, there were no other reported accidents involving Willamette students hurling snowballs. But, there could have been. The potential was there.

Throwing snow into innocent peoples' rooms after opening their window, when they were gone, is another example of poor judgment. We praise the people who pelted President Smith's office, we congratulate the Delts for making the largest snowball on campus and we are happy that many people enjoyed the snow. But, it is alarming to note the number of people who exhibited poor judgment and irresponsibility. Does the snow have an effect on people's judgment?

Let us hope that unusual events (such as a heavy snowfall) in the future are not also marked by this type of widespread irresponsibility. RSL

## Class Gov't --- Worthwhile?

Student government on the class level is, unfortunately, barely existent. Class meetings are few and far between. The chief job of class officers seems to be to hold a meeting the next semester to nominate candidates for new officers. And furthermore, whoever heard of a real honest-to-goodness class activity?

As a result, class offices are seldom noted at Willamette for either their drawing power or their student power.

Some may quickly decide that, because of this, class elections and class governments are inherently worthless, and ask, why have either?

But it would be more positive to stop shaking a finger accusingly at the student who didn't vote, and instead to make plans for a few class-sponsored programs. Any class can sponsor a dance, a concert, a discussion, or bring a speaker on campus. This would not only make campus life more interesting, but would help unite the members of each class.

The way to cure apathy is not to advertise it, but to provide incentives that make class government worthwhile.

--- LHB

## Give Jason Some Support

One of Willamette's most creative endeavors has recently been the Jason, Willamette's literary and arts magazine.

Established three years ago and edited by students, the Jason has consistently been of high quality. Literary and artistic endeavors are welcomed this year by both Brian Gard (literary editor) and Bonnie Bedford (arts editor).

Unfortunately, the Jason has been difficult to sell in past years, and more than once has it turned into a financial disaster. Certainly, however, it represents the artistic side of campus life --- a very important part of the university --- and should not become obsolete.

Support of the Jason by contributing artistically as well as by buying the magazine when published this Spring will insure its important position at Willamette.

--- LHB

## Counselor Petitions Due

Petitions for Freshman Camp Counselors are due Friday, February 9th at 4:00 in the Student Body Office. Contact either Al Ellis (SAE) or Wendy Wolf (Delta Gamma) for further information.

# Campus Comment About 'The Exit'

## Editorial Criticized

To the Editor:

I hope there will be others related to this endeavor, writing you to fill in the record in response to your comments last week about the meetings of Exit in the First Congregational Church. I write as a member of that church.

Had you been at the church's annual meeting a few weeks ago, and heard a report from some of those, members and non-members, working with this large group of young people, you would have sensed an exciting involvement in today's world.

You would have responded to the partial satisfaction the organizers feel at attracting large numbers of young people into a church for an evening. You would have felt a tug as one of the young people turned over a modest profit, after expenses, to some other "mission."

Remembering how intruders once made a party at our home a bit rowdy, might the police have been on hand to keep an eye on disruptive outsiders?

I appreciate the intent of your editorial and your interest in the community of which Willamette is a part. Thanks for visiting our service last Sunday. I hope you sensed that the leaders constantly intend to "take a look" at their involvements.

Stanley Butler  
Assoc. Prof. of Music

## W.U. Student Supports Exit

To the Editor:

After reading Larry Brown's article "Cops and Church" last week I was rather surprised such charges would be made by the editor of a paper so advanced as our COLLEGIAN. Nevertheless, since mistakes do happen, I feel I can throw some additional light on the situation, having worked at three of the local Council of Churches-sponsored youth activities during the past year.

For those who aren't aware that there is actually something happening in Salem, The Exit is a weekly Friday-night rock dance sponsored by the Salem Area Council of Churches for high school students (although a few junior high schoolers adept at the art of lying also get in) and held in the basement of the First Congregational Church, 700 Marion St.

It appears from the "Cops and Church" article that our editor visited this place one night, left unimpressed with

## Freshman Camp

# Camp Theme Picked, Counselors Desired

Plans now underway for Freshman Camp again include lectures, discussion groups, and dramatic presentations to help orientate the new freshman to college.

The camp invites Willamette students to act as counselors and leaders. Petitions are presently available to anyone interested in being a Freshman Camp counselor.

The proposed theme for the camp, "Initiation of an Image," has been geared particularly to the college freshman who is

## The Dangerous Exit

In last week's editorial ("Cops and Church"), I criticized a local "youth center" called "The Exit," which is located in the basement of the Congregational Church. From the letters printed on this page, it appears that some persons disagree with me.

There is, as a result, some damage to the basement and facilities of the building."

Carlson's letter intends to defend The Exit, but his comments seem to show reasons for disbanding, or at least re-designing The Exit project.

I support Frodo's, a coffee house at the First Methodist Church, because it has been geared properly to the student in mind --- namely, the college youth. But such is not the case with The Exit.

I feel that the role of the church is not to provide psychedelic atmospheres and rock dances for high school youth, despite the changing times which Mrs. Hall mentions.

Rather the church --- as well as the rest of society --- should put its efforts towards preparing young people in high school for the eventual experiences they will encounter in college and other post-high school activities ( i. e. psychedelic dances). This should include lessons in social relationships, attitudes towards drugs and liquor, etc.

I doubt that most of the students who go to The Exit --- some being just out of junior high school --- are in fact prepared for the problems and encounters that may slip past police guards and chaperones.

In short, I do not criticize the Salem Council of Churches and the Congregationalists for having placed a guard at the door of The Exit. Rather I criticize them for allowing high school students to enter a situation and experience which may be too mature, too wild --- and possibly, one day, too dangerous --- for a high school student to handle. --- LHB

It seems to me that the basic issue --- and the point which I wish to make here --- is not WHERE The Exit is located (that is, in a church basement), but whether SHOULD IT EXIST AT ALL!

The atmosphere at The Exit is "psychedelic" --- complete with colored lights, a loud band, and plenty of wild dancing. And I consider it a prime target for drug pushers, drunks, etc. --- the type of thing which high school youth are not yet old enough to handle.

Of course, the Salem Council of Churches has realized the possible dangers. On my visit to The Exit, I was well aware of the chaperones which had been provided as well as the police hired to try and keep trouble out. The Council and Congregationalists should be commended for these efforts.

But it still does not change the picture: high school youth are not yet mature enough to cope with the possible dangers which could slip through even the most carefully-planned security.

In his letter on this page, Jim Carlson also indicates that the students are not old enough for The Exit atmosphere. He writes: "There is even some 'immoral' activity going on once in a while . . . There is even a tendency for a rock dance to attract 'troublemakers' . . .

the atmosphere there, and found the "intellectual, almost sophisticated" atmosphere of the new coffee house more befitting a House of God. It is with these misconceptions I wish to deal.

First, it appears to me that at least some high-schoolers can have wholesome fun in "contorting to rock music's blaring rhythm" despite Mr. Brown's apparent disbelief, and furthermore, that this is more wholesome than wandering around Salem trying to find something to do.

As for the couples (usually consisting of one boy and one girl) he saw standing "literally wrapped up" in each other, the chaperones at The Exit are advised to use their discretion in keeping excessive necking to a minimum.

There is even more "immoral" activity going on once in a while, though Mr. Brown evidently missed it while he was there. After chaperoning a few weeks he might even notice

that not all the kids there were intellectuals.

Undoubtedly, there is even a tendency for a rock dance to attract some "troublemakers". There is, as a result, some damage to the basement and facilities of the building. This is perhaps why patrolmen are required by the city to be present at such affairs whether or not they are in a "House of God".

The Congregational Church has been more than understanding of these problems which the youth staff directing the center (along with adult advisers and chaperones) is constantly trying to deal with. And even though our editor apparently missed all these sins, he still raised the question of whether a rock dance should be held (even in the basement) of a church.

Fortunately, there are many parents and other adults in this town who realize the great need that exists for properly supervised and relatively inexpensive dances on weekends.

They further believe this need is not debased and a Christian church isn't so "holy" that it can't offer its facilities when they are needed. Furthermore, it is readily apparent to those who take the time (more than a passing visit) that these dances can be a positive good.

The Salem Area Council of Churches feels it can help meet this need by providing interested adults to chaperone dances and by finding willing member churches with adequate facilities in which to hold them.

The problem with holding dances outside churches is that private halls often charge rental fees so high, admission would have to be raised, considering the other expenses which must be met--damages, policemen's wages, towels, etc.

A fact which may be dear to Mr. Brown's heart, however, is that even after three months

of searching, the Council was unable to find another church with adequate facilities willing to house the new Middle-High center (8th, 9th, and 10th grades)--The Staircase. Private halls were also checked and either rental fees were too high or the halls weren't available on the needed Friday nights.

Finally, when the Regional Parks agency discovered our plight, it was generous enough to offer its building in West Salem, rent free. Although the building will soon be outgrown it has at least allowed us to make the start (two weeks ago) which a group of junior high students and parents had been working for since early last fall.

I'm thankful that at least the Salem Congregationalists (and those other churches who were willing but too small) decided their church wasn't too "good" to be used for a need as pressing and necessary as this--that they realized that not all kids find "sophistication" fun --and that they acted accordingly.

Jim Carlson  
Sociology Department  
Class of '69

## Petitions For Editors Available

Petitions for 1968-69 editorials for all student publications will be due Monday, February 12, at 4:00 pm in the Student Body Office.

The Publications Board will select the Publications Manager and editors for the Collegian, Wallulah, Alotadata, Jason and Fusser's Guide.

Also due at that time will be petitions for Darkroom Manager and Business Manager for the Collegian and Wallulah.

Appointments will be made Tuesday, February 13, at a Publications Board meeting.

## 'The Exit'

## Defended

To the Editor:

In reply to your editorial of January 26, 1968, "Cops and Church":

Your editor has been invited to make another visit to "The Exit", this time with the following information in mind:

"Frodo's" is a coffee house in the basement of the First Methodist Church for persons over age 18; "The Exit" is a youth center in the basement of First Congregational Church, for high school youth. "The Staircase" is a youth center upstairs over the Library in West Salem, for 8th, 9th, and 10th graders.

Each center has its own staff composed of youth and adult advisors who plan and operate the program for the evening. Each center, therefore, appeals to a different group. All three are sponsored by the Salem Area Council of Churches.

It is a sign of the church's changing role in Salem that the First Congregational Church has opened its doors to make a place where all high school youth can mix and mingle. It is a sign of the changing times that this kind of center attracts hundreds of Salem youth.

The Exit is not a coffee house, though the large conversation room with chairs and tables covered with paper to write or draw on encourages groups to sit and talk together or with some of the interested adults who are there as interested persons rather than just chaperones.

The Exit youth council is given the freedom and responsibility of planning an evening of music, dancing, conversation, refreshment, and friendship for all high school youth, not just the middle class church-going ones.

Perhaps the presence of the police is also a sign of the changing times. They are hired and paid by The Exit to perform duties they are trained for, such as preventing entrance to students who arrive on the scene already drunk and maybe belligerent about some problem they bring with them. They are alerted to spot some problems before they happen because they are aware of what's going on in the community. No, it's not a routine babysitting job.

The Staircase, a middle high youth center, has a similar format of live music, dancing, conversation, refreshments and interested adults to assist. Jim Carlson, Willamette junior is on hand with several other student helpers. Yes, there is a policeman outside also. It's a credit to the youth that they can pay both their policeman and the young bands who play for them.

Frodo's Coffee House will continue to attract Willamette students who, it is hoped, may also make the acquaintance of young adults from the community of Salem, adding their interests and professional experiences to your campus experiences and the happening of the evening. Friday night, February 2, the plays' the thing!

Mrs. Myron Hall, Chairman  
Christian Education Division  
Salem Area Council of Churches  
860 Jefferson, N.E.  
Salem, Oregon

### BASEBALL NOTICE

All men planning to turn-out for baseball this spring will meet Monday, February 12th at 4:00 P.M. in athletic room 204 of the gymnasium.



# 107 Listed On Fall Honor Roll

Twenty Willamette University students achieved 4.0 grade point averages for the fall semester and 87 others were named to the Honor Roll for finishing above 3.5, according to Registrar Richard Yocom.

Those regularly enrolled students earning all A's were: George Barker, Margaret

Chesney, Daniel Christensen, Elaine French, Gayle German, Diana Graham, Dennis Graves, Dean Guyer, Graham Hicks, Margaret Horn, Richard Huddleston, Susan Karr, Helen Lang, Sue Leeson, Judith Lorenzen, Pat Moore, Merry Pugh, Jacquelyn Shiver, Gale Vaandering, Robert Willoughby.

Those named to the Honor Roll:

**FRESHMAN:** Lucinda Brittain, Bruce Botello, Patricia Bowen, Sandra Eirich, Delwin Franz, Orianna Gross, Marilyn Hale, Donald Hansen, Joe Hoffman, Linda Lauest, James Lurk, Janice Martilla, Kenneth Mongrain, Alan Mushen, Rod-

ger Nichols, Daniel Rabe, Lauren Ronald, Philip Schnell, Celia Smith, Eric Smith, John Steinke, Carol Taranoff, William Tobiska, Nancy Wolff.

**SOPHOMORES:** Carla Atchison, Richard Baumann, Wilfred Bennett, Linda Cates, Patti Chase, Timothy Collins, Donna Dunbar, Susan Friesen, Mary Haddock, Molly Holsapple, Demarus Hammond, Rush Hoag, Dave Humphrey, Dennis Johnson, Carl Knappe, Tim Larson, James Laster, Jon Luce, Diane McKenny, Candice Miller, Robert Reinhard, Dorothy Slaughter, Christine Sleeter, Ann Stephens, Barry Sudderth, Sharon Usher, Ed Wallace, Robin Whittle.

**JUNIORS:** Bernice Balcomb, Linda Bocking, Larry Brown, Lloyd Cannals, Patricia Davidson, Janet Edlund, Alan Ellis, Sallie Gardon, Paul Goeller, Terry Hall, Ellen Hickman, Mike Houck, Marcia Hunt, Greg Johansen, Rod Johnson, Teresa Krug, Jeffrey Knox, James Law, Mary Linda Laird, Michael Scott Mangold, Robert Moberg,

Mike Olsen, Glenn Pinegar, Jim Savard, Barry Slade, Don Solberg, Robert Strasser, Bobbie Weidner, Nancy Wiles, Shelly Winters.

**SENIORS:** Susan Amen, Earline Anderson, Russell Anderson, David Ashby, Loraine Barker, Bonnie Bedford, Susan Benjamin, Michael Bennett, Karen Birch, Gail Bittner, Bruce Brennen, Carolyn Bush, Richard Butz, Jon Carder, Carol Cartwright, Nancy Detering, Kenneth Fukunaga, Stephen Henigson, Jack Hickling, Melinda Jack, Vicki Johnson, Richard Jones, Carl Kennedy, Mike Lincicum, Joanie Loomis, Lesley Lockwood, Lynne Lucas, Richard Magruder, Nancy G. Miller, Jane Osborne, Patricia Paifly, Roberta Payne, Sally Schramm, Margaret Shaffer, Barry Smedstad, Stephen Smith, Katherine Stafford, Alex Stein, John Thomas, Pete Wallmark, Laurel Willard, Lynne Williams, Gary Yunker.

**GRADUATE STUDENTS:** William Gentzkow, Connie Hogenstad, Stephen Miller.

## Personnel Dean's Office Helps Students Find Summer Work

There are many notices coming in to the Personnel Dean's office regarding summer positions as counselors, water instructors, forestry aides, resort helpers, etc., for both male and female students. State and National Parks are also needing help and February is the recruiting month.

This month the representatives from the following companies will be on-campus on the dates listed to talk with inter-

ested students about employment opportunities:

**FEBRUARY 2.** The representative from John Hancock Life Insurance Co. will be on campus to conduct interviews with interested men to fill the following programs: actuarial development, management training, general marketing, sales, and data processing. Other candidates will be needed in accounting, underwriting, claims, and programming.

**FEBRUARY 7.** Metropolitan Life Insurance Co. Mr. Roy Bamber will interview students interested in careers in sales and management on all levels.

**FEBRUARY 13.** Mr. Lorin Fuller, of Equitable, will be recruiting candidates in their senior year to their administrative training programs.

**FEBRUARY 20.** Mr. C. M. Christopherson, representative of Phillips Petroleum Co., will be on campus to interview seniors for sales and management positions and in the field of petrochemicals.

**FEBRUARY 27.** Mr. R. S. Stearns of Pacific Northwest Bell will be visiting Willamette to recruit seniors and graduates with majors in Business, Math, and Sciences. Math majors would be interviewed for their computer operations administration.

**FEBRUARY 28.** Mr. Ralph Oliver from the American Institute for Foreign Trade will be interested in interviewing students who are considering graduate school.

Also, Jeld-Wen, Inc., is seeking five candidates for immed-

iate openings in the management trainee program. Jeld-Wen makes ponderosa window and door frames. They have four plants, the latest being at Klamath Falls. Mr. Kenneth Moore, Office Manager, reports the requirements are: four year college graduate in Accounting or Economics. The salary range is \$600 - \$650.

Further information regarding any of these opportunities will be available by contacting Mrs. Norton in the Personnel Dean's Office.

## Church Lecturer To Arrive Tuesday

A reassuring discussion of man's close and constant relationship to God will be heard at Willamette, Tuesday, Feb. 6 when Howard H. Irwin, C.S., of San Diego, Calif., lectures to a university audience.

Mr. Irwin will speak in The Little Theatre, FA 231 W at 7:30 p.m., under the auspices of the Christian Scientist College Organization at Willamette University. Admission is free.

Lecturing in three languages -- French, Spanish, English -- comes naturally to Mr. Irwin who served with the United States Military Intelligence in Continental Europe during World War II. After the war, he entered the full time public practice of Christian Science healing. He is currently on tour throughout the United States for the Christian Science Board of Lectureship.

## Students Use Flower Power

(ACP) --- A misfire saved Marine Corps recruiters from becoming victims of flower power at the University of Kansas recently, the Daily Kansan reports.

It all happened at a "Vietnam speak - out" sponsored by Students for a Democratic Society (SDS) to protest the visit by the recruiters, their second in three months.

Before the anti-war speeches, SDS members rolled out a red paper tank, constructed of old peace posters and powered by an electric motor with a reversed fan blade.

The ammunition? Five dozen rose petals.

The tank was fired . . . and it misfired, spewing flowers out its sides.

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## Publication Includes Trueblood

Dr. Paul Trueblood, chairman of the English department, is included in the latest edition of "Contemporary Authors" received by the reference division of the Willamette Library. "Contemporary Authors" is described on its title page as a biographical-bibliographical guide to current authors and their works.

Enumerated among Dr. Trueblood's writings are "Flowering of Byron's Genius" (Stanford and Oxford University Presses, 1945), the revised edition of the same published by Russell & Russell, New York, in 1962, and his new book, "Lord Byron: A Biographical-Critical Study", which Dr. Trueblood wrote during his sabbatical year in Greece. It will be published by Twayne Publishers, New York, later this year.

Other writings of Dr. Trueblood are essays, poems, and reviews in such publications as the "Friends Intelligencer" (Philadelphia), "The Keats-Shelley Journal", "The

Modern Language Quarterly", and the "Saturday Review."

Works which Professor Trueblood has in progress include "Byron: Champion of Freedom," a discussion of Byron's social and political criticism, "The Applegate Trail," a historical novel of pioneer Oregon. He is also writing a travel book on literary and historical scenes and sites in Europe. He plans work on satire and Bible literature.

Dr. Trueblood's professional honors include a Pendle Hill Fellowship, American Council of Learned Societies Fellowship, and election to the Executive Board of the Philological Association of the Pacific Coast. His vita appears, also, in the "Directory of American Scholars," "Biographical Directory of the American Council

of Learned Societies," "Who's Who in the West," and the "Dictionary of International Biography."

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LITTLE THEATRE  
FA 231 W

# Supreme Courts Assess Draft Law

By WALTER GRANT  
College Press Service

WASHINGTON --- Does a young man who burns his draft card engage in an act of "symbolic speech" which in no way interferes with the legitimate processes of government?

Or should his action be labeled as conduct, rather than speech, and does this conduct hinder the effective operation of the Selective Service System?

The U. S. Supreme Court

heard arguments both ways this week in a highly controversial case testing the constitutional validity of a 1965 law making it unlawful for any person to knowingly destroy or mutilate his draft card. This is the first test of the law before the Supreme Court.

The case was initiated by David P. O'Brien, 21, who was convicted under the law in the Boston Federal Court in 1966. However, the Court of Appeals for the First District

struck down the law as unconstitutional, but found that O'Brien was guilty of not possessing his draft card, and he was sentenced to prison anyway.

The case reached the Supreme Court on appeal from both the Justice Department and O'Brien's attorneys. The Justice Department appealed the decision that the law is unconstitutional, and, in a separate case, O'Brien appealed that it was unconstitutional for him to be sentenced for non-

possession of his draft card, when he was indicted and tried for burning the card.

Marvin M. Karpatkin, an American Civil Liberties Union lawyer who argued O'Brien's case before the Supreme Court, said O'Brien burned his draft card as an act of "symbolic speech," and the 1965 law, therefore, is an abridgement of the freedom of speech guaranteed by the First Amendment. Karpatkin said previous Supreme Court decisions have asserted that free speech includes not only verbal expression, but also "appropriate types of action." Among the acts of symbolic expression protested by the high court are the right of protesters to display red flags as a symbol of opposition to the government, and the right to picket and demonstrate peacefully.

U. S. Solicitor General Erwin N. Griswold conceded that some acts may be considered symbolic speech, but he argued that burning a draft card does not fall into this category. "I suppose that assaulting an official of the Selective Service System could be thought of as symbolic speech, or that refusing to report for induction could be considered symbolic speech," Griswold said.

Karpatkin told the Court that Congress passed the draft-card burning law "for the purpose of suppressing dissent," and said the law has no legislative purpose. "The destruction of a Selective Service certificate by its bearer in no way affects the economic or military capabilities of the United States," he said in his brief to the Court.

However, Griswold said Congress passed the law under its constitutional authority "to raise and support armies." The legislation is constitutionally valid, he said, because it facil-

itates the effective operation of the Selective Service System.

The Supreme Court Justices who questioned both Karpatkin and Griswold indicated they think the important point is whether or not a draft card has an important governmental function, other than to notify a registrant of his draft status.

Their questions indicated that if a draft card does have an important function, then it would be unconstitutional to destroy it. Justice Abe Fortas asked, "If somebody decides to protest high taxes by burning their tax records, would this be symbolic speech?" Chief Justice Earl Warren indicated he thinks draft cards have a legitimate purpose because of the way "millions of young people are floating around from place to place."

But Karpatkin said the Selective Service System has extensive records, and a draft card only "helps to identify a young person as 18 years of age in a state where you have to be 18 to buy alcoholic beverages."

In the second major point concerning O'Brien, Karpatkin argued that the Court of Appeals was wrong in finding that O'Brien could be sentenced for not possessing his draft card because "he was not charged with this offense, the prosecution never mentioned it, the jury was not instructed to consider it, and the petitioner (O'Brien) had no reason to suppose that he was on trial for it."

Griswold, on the other hand, said if O'Brien burned his draft card, "it is an inevitable consequence that he was thereafter not in possession of it."

Justice Fortas seemed to represent the sentiments of the Court when he said, "You mean there is no unfairness by charging one thing and then justifying the sentence by referring to a totally different act?"

## Military Officials Predict End For Vietnam War

By STEVE D'ARAZIEN  
Collegiate Press Service

SAIGON --- "1968 Will See Success of Allied Arms," or at least so proclaims a banner hung over Dai Lo Tran Hung Dao, a major Saigon boulevard.

For a moment I thought it must be an attempt at black humor. It isn't that, but it is blatantly sadistic to promise peace in a country that has seen 20 years of continual war, when there are no indications of an end to the slaughter.

General William Westmoreland, who commands U.S. forces in Vietnam, recently intimated (in the noncommittal fashion characteristic of Administration statements on the war, we might expect to begin reducing the size of our forces here in two years. The American public should be wary.

Remember when, on October 2, 1963, Secretary of State Robert Strange McNamara predicted the war would be over by 1965? And, of course, the President himself promised to leave the fighting to Asian boys.

The war is a grave political liability in an election year and something must be done to offset its grim reality. Be prepared for a mammoth snow job.

The men who ought to know how the war is going, the captains and majors and colonels, some who have been in the field for months, others for years, talk about there being "no end in sight." I was with a captain in the delta when the radio reported a typically optimistic administration state-

ment. "Bull-shit," he muttered. His reaction is typical of the widespread cynicism among American field officers.

Ten years, being a nice round number, is a frequently cited figure by U.S. field officers for the amount of time necessary to "secure" South Vietnam. And it can't be done with the present troop levels. General Westmoreland is well known to want more men.

Because the tour of duty for American forces in Vietnam is one year, a majority of experienced soldiers here now will soon be home. Their replacements will be green and their lack of combat experience can only be compensated with additional numbers.

Two years ago time had run out for the Saigon government. If the United States had not moved into the South in force, Saigon would be under NLF control today. If we had left then, the slaughter would be over. Instead of withdrawing when the Saigon government had proved its lack of ability to win support, we doubled our troop strength and then doubled that.

Who - controls - what is difficult to determine. Figures show America controlling about 40 per cent of the territory and perhaps 60 per cent of the population. I say America controls it, because it is still clear that if America left, the Saigon government would collapse. According to I. F. Stone, the U. S. Government claims only 600,200, or less than eight per cent of the pop-

ulation, as friendly. The rest are only controlled.

Of course, control is a matter of semantics. Territorially it means nothing more than an unescorted (but armed) jeep can travel from point A to point B without being fired upon. Control everywhere drops to almost nothing at night. The snipers come out to control the roads and most traffic ceases.

In Quang Ngai I was told that a year ago it was possible to make the 50 mile trip to Da Nang. Now that trip is impossible. On the other hand, in Di An, about ten miles from Saigon, I passed over roads that were not open six months ago. In Tinh Bien, in the Delta, I was told there were no North Vietnamese regulars South of Saigon. On January First it was announced that there were at least 63. None of this can be considered as anything more than proof that the situation is highly unstable, which means the NLF has the advantage.

## Courts Hear Buchanan Case

The Oregon Supreme Court has upheld the conviction of Mrs. Annette Buchanan Conrad, former managing editor of the University of Oregon's Daily Emerald. Mrs. Conrad was charged with contempt of court over a year and a half ago when she refused to reveal the names

of seven student marijuana users she interviewed.

Mrs. Conrad said she plans to appeal the decision to the U.S. Supreme Court.

In the arguments before the Oregon Supreme Court, the state maintained that her refusal constituted withholding information necessary for the arrest and prosecution of drug users. Mrs. Conrad's attorney, Arthur Johnson, countered that the Constitutional provisions for a free student press included the right of a reporter to withhold the identity of confidential news sources.

But the state Supreme Court decision, written by Justice A. T. Goodwin says, "Nothing in the state or federal constitutions compels the courts, in the absence of statutes, to recognize such a privilege. Freedom of the press is a right which belongs to the public. It is not the private reserve of those who possess the implements of publishing."

Oregon has no law which allows newsmen to refuse to reveal confidential sources, as doctors and ministers can. Thirteen states do have such a law. Mrs. Conrad has been working for passage of such a law in Oregon. She said she was "disappointed" at the Supreme Court's decision and that it made passage of such a law all the more necessary.

In her appeal to the State Supreme Court, Mrs. Conrad was supported by the American Society of Newspaper Editors, the Oregon Newspaper Publishers

Association, and Sigma Delta Chi, a professional journalism fraternity.

Commenting on the rejection of her appeal by the court, she said, "I'm disappointed in the court's decision. I had hoped the court would recognize that there is a potential problem in this case."

She added: "The need now is urgent for some law or guideline in Oregon. I'll still work for newsmen because the press of Oregon certainly didn't benefit from this decision."

"The district attorneys need guidelines in the area of confidential news sources," she said, "And, despite what they say --- or some of them --- say, the national magazines use confidential sources and don't run into prosecution here in Oregon."

The state Supreme Court decision did say that if the legislature passes a law to provide such immunity, such a statute would be valid.

"Freedom of the press is a right which belongs to the public," the court said, "It is not the private reserve of those who possess the implements of publishing."

Mrs. Conrad now plans to ask for a writ of certiorari. Under such a writ the high court would call the records of the case up for review.

Her lawyer, Arthur Johnson, said that he would take her case all the way through, and was "right in back of her."

(From reports by the Collegiate Press Service and the Oregon Daily Emerald.)

## Student Poll Indicates Strong Anti-Vietnam War Sentiments

CAMBRIDGE, Mass. (CPS) --- A poll of more than 20,000 students at 19 private colleges and universities in the Northeast has revealed strong sentiment for a negotiated settlement to the Vietnam war and a general belief that the war is not in the interests of the South Vietnamese people.

The poll also indicated widespread lack of confidence in President Johnson's handling of the war.

Results of the poll were announced this week by Kim Marshall, a Harvard junior who conducted it. Marshall's questionnaire was circulated at most of the Ivy League schools, and at several smaller liberal arts colleges.

A substantial minority of those who replied to the poll --- 23.5 per cent --- favor protest methods that include acts

of non-violent disobedience, such as draft-card burning.

A total of 665 students --- 3.2 per cent --- favor violent acts of civil disobedience, such as sabotage. According to Marshall, about half of this group also had extremely hawkish views on the war. Some of them, for example, favored military action against China. Most of the rest of this group took the extreme dovish position that U.S. troops should be withdrawn from Vietnam immediately.

Among the other results of the poll were the following: --- 67.5 per cent of the respondents said the war is not in the interests of the South Vietnamese people. Another 17.9 per cent of the others admitted the war "may not be in the interest" of the South Vietnamese, but said the U.S. should remain in South Vietnam.

---67.6 per cent think the war is a civil war.

---12.9 per cent favor escalation of some kind; 3.2 per cent favor the present policy; 57.8 per cent want stronger attempts at negotiations; 14.5 per cent favor a gradual withdrawal and 11.5 per cent want an immediate withdrawal.

---75.5 per cent lack confidence in the President's handling of the war. Of the remainder, 15.6 per cent are undecided on that issue.

---72.8 per cent believe the war is not worth its cost while only 14.9 believes it is worth the cost. The rest are undecided.

The number of respondents was less than half the total number of students at the participating schools. Marshall said there was no way of knowing if those who answered constitute a representative sampling of opinion.



Photos by DAVE PEARSON

The above works are those of Willamette senior art students, who, in order to fulfill final requirements for an art major at Willamette, must display representative works of their study of art in the four years attended at Willamette. The charcoal drawing on the left was done by Bonnie Bedford of San Rafael, California, and the ceramic madonna is the work of Michael Bennet, Mt. Hood, Oregon.

The senior art exhibit of Rita Herman, from Belmont, California, is now being held through the month of February in the Fine Arts Gallery, east of the auditorium. A variety of media and style is shown in the works on display, including ceramics, conte drawings, oils, and advertising design. The auditorium is open from 8:00 to 5:00 Monday through Friday, and in the evenings when the auditorium is in use.

# Prof Examines Beatles' Album

By CHRIS HOUGLUM  
Of The Emerald, University of Oregon

An estimated 250 people crammed the EMU Browsing Room Wednesday night to hear William Cadbury, English department professor, deliver a lecture on "Literary Criticism of 'Sergeant Pepper.'" "The purpose of the Beatles' widely praised record album, Cadbury said, was to investigate the possibility of envisioning an entirely satisfactory world in which two divergent social ideologies, actually destructive, become compatible.

The social commentary resulting recordings, Cadbury stated, is characterized by a delineation of roles in the album's internal structure. In creating the roles, he said, the Beatles stood back and took a look at "what they feel they stand for, primarily the new, mod movement, the future and freedom," and subsequently created Sergeant Pepper, representative of "old-fashioned" attitudes.

"What the opposition of these people represents," Cadbury said, "leads to questions which a person should ask of himself --should he scrimp and save, or get high? Should he turn to the music of George Harrison's sitar, or be content with the music of the old brass band of Sergeant Pepper days?"

The two views possess both positive and negative aspects, Cadbury continued. Sergeant Pepper offers traditional values of love, family, friendship, and social participation, and a "notion of the benevolent flow of time, of a selfless receptivity between people."

However, the need for love is often neglected in the striving for Sergeant Pepper's goals, Cadbury said, and "getting by" can become a prime concern, with results similar to the sorrowful ones of "She's Leaving Home."

The Beatles offer life which is active, joyful and self assertive -- they contrast values in two significant songs. "Mr. Kite" is involved with effort and achievement, but "nothing else is apparent other than 'a splendid time is guaranteed for all'" --his success is not subjective, nor of long duration.

However, "Lovely Rita" allows herself to be manipulated as she wishes without being actually dominated. But the Beatles, also emphasize introversion, which alienates a person and does not outwardly affect society. The scenes of "Good Morning" are alive, "but they are populated by pasteboard people," said Cadbury.

With the absence of dynamic action, Cadbury said, time as Sergeant Pepper offers it -- a benevolent and continuous flow which serves as a measure of activity rather than a measure of activity -- acquires little meaning. "Unpleasant repetition of 'Good morning' undermines the pleasure of action."

Channel 10, Portland Channel 7, Corvallis Tuesday, Feb. 6, 8:00 PM GREAT DECISIONS #1 (debut) - "The Middle East: What Prospects for Enduring Peace?" Experts on the area join host Peter Lisagor. The authorities will be questioned by college foreign affairs students in this program coordinated with the program of local discussion groups using Foreign Policy Association materials.

Thursday, Feb. 8, 8:30 PM NET FESTIVAL #7 -- "The World I Breathe." In recorded excerpts from informal talks, as well as from his autobiographical prose, the late Dylan Thomas speaks humorously of his boyhood and his early poetic efforts. Close friends of the Welsh poet recall facets of his life. American poet Robert Lowell provides insight into his work.

## Television Highlights

## New Music Group To Appear In Concert, Seminar Next Week

The Group for New Music and its Founder-Director, David Bloch, will appear on the campus this Wednesday, Feb. 7 in a series of seminar recitals and concerts of avant garde music. At 8:15 p.m. in the Fine Arts Auditorium the Group will present a free public concert featuring Karlheinz Stockhausen's Kontakta for Electronic Sounds, Piano and Percussion plus works by the young Canadian composer, Bruce Mather, and a composition for soprano and piano by Bela Bartok.

Preceding this concert at 11 a.m. (the regular University convocation hour) Mr. Bloch will present a lecture-recital

open to all interested students and faculty. This will be held in the Music Recital Hall and in it Mr. Bloch will discuss music of the evening concert. Following that, at 1 p.m. Mr. Bloch will present a lecture-recital designed specifically for the members of Professor Stanley Butler's Introduction to Music Literature class. This session is also open to other interested students and faculty.

The Group for New Music was founded in 1966 through a grant from the Rockefeller Foundation to present the music of the far avant garde. It has since

performed extensively throughout Oregon, Washington and California. Its appearances on the Willamette campus are co-sponsored by the Willamette College of Music and the Rockefeller Foundation.

Make-up pictures for the WALLULAH will be taken on Wednesday, February 14, 1968, from 6:30 to 8:00 pm in the Cat Cavern. All housemothers who did not have their picture taken should plan to do so at this time.

## Music School Increases Faculty

Two visiting faculty members were recently added to Willamette University's College of Music staff to replace Dr. Charles Heiden who is on a sabbatical leave during the spring semester.

John Trudeau, Portland, was appointed associate professor of music and will conduct the Willamette Chamber Orchestra and the Salem Community Symphony. Peter Frajola, Salem, will be a part-time instructor of applied violin and viola.

Trudeau, a cum laude grad-

uate of New England Conservatory, is associate professor of music at Portland State College, conductor of the Portland Chamber Orchestra and the founder and director of the Peter Britt Music Festival in Jacksonville. He was a member of the Portland Symphony for 14 years.

Frajola, a string specialist in the Salem Public School system, is concertmaster of the Salem Community Symphony and conductor of the Salem Cadet Orchestra. He is a graduate of the University of Michigan and Arizona State University where he was a student of Jacques, Wassily Besekirsky and Toscha Seidel.

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# Tonight: WU at Lin.

By GEOFF PARKS

If Willamette University is ever to catch up to Linfield College's 43-6 bulge in athletic wins between the two schools in the three major sports, they're going to have to start soon. Or they may already have started.

Although trailing by three last Friday night against the Wildcats, 49-46 at halftime, WU came back to win the last half, 55-47, behind the balanced scoring attack of Bob Lundahl, John Barker, Jack Dale and sub Bob Douglass, and with it the game, by a 101-96 margin.

Linfield had previously been untouched at the top of the heap in NWC action, sporting a

spotless 6-0 record. WU's was 5-3.

The victory, staged before a highly partisan crowd at Willamette, was not easily come by. The Wildcat hustlers, matched speed for speed for the first time this season, didn't roll over and play dead when the Bearcats hit a hot streak midway in the second quarter to build up a nine point lead. Instead, they pulled to within two points at 96-94 with 1:15 left to play. Leading that drive for Linfield were 6-4 John Puryear and 6-5 Roger Baker.

Young Bearcat coach Jim Boutin (pronounced Bo tan', as emphatically stated to be in an interview) then threw up a tight stall which, as can be expect-

ed, drew numerous fouls.

After Puryear canned two charity tosses, the Wildcats scoring was finished for the night. Willamette, however, made three charity tosses from Jim George and Douglass, then Dale put the icing on the cake with a steal and a lay-up, ending the thrill-packed rivalry.

Dale's 11 points in the final 10 minutes of the game were an important factor, and he added seemingly as many rebounds during the same period.

The 6-5 freshman center wasn't a one-man show, however. Jim George and John Barker each had 19 points to lead the Bearcat scoring, and, along with Dale's final count of 14 and freshman Bob Lundahl's 16, formed a solid, well-balancing scoring attack.

The game was run and shoot all the way, a technique formerly handled effectively only by Linfield in recent outings. However, Boutin had previously stated that "we have been improving on the fast-break, and I think we can run effectively with the best of them."

How very true.

The visiting Wildcats shot a numb .398 on 40-103 while WU hit on 40 of 93 for .403. Linfield, however, had a horrendous 29 turnovers as compared to 21 for the bearcats in the error-filled clash. Linfield also won the rebound battle, 68-62.

Leading scorers for Linfield were Roger Baker with 29 and Puryear with 18. Their top scorer, Ed Griffin, ended up with a scant 7 points on 3-19 from the field and one free toss.

#### LINFIELD (96)

	G	F	T
Baker	13	3-3	29
Smither	1	0-0	2
Puryear	8	2-2	18
Griffin	3	1-3	7
Rohliffs	1	0-0	2
Carpenter	0	0-1	0
Forde	2	0-0	4
Sapp	5	4-4	14
Miller	4	3-4	11
Bruner	0	0-1	0
Conklin	2	2-2	6
Leatherwood	1	1-1	3

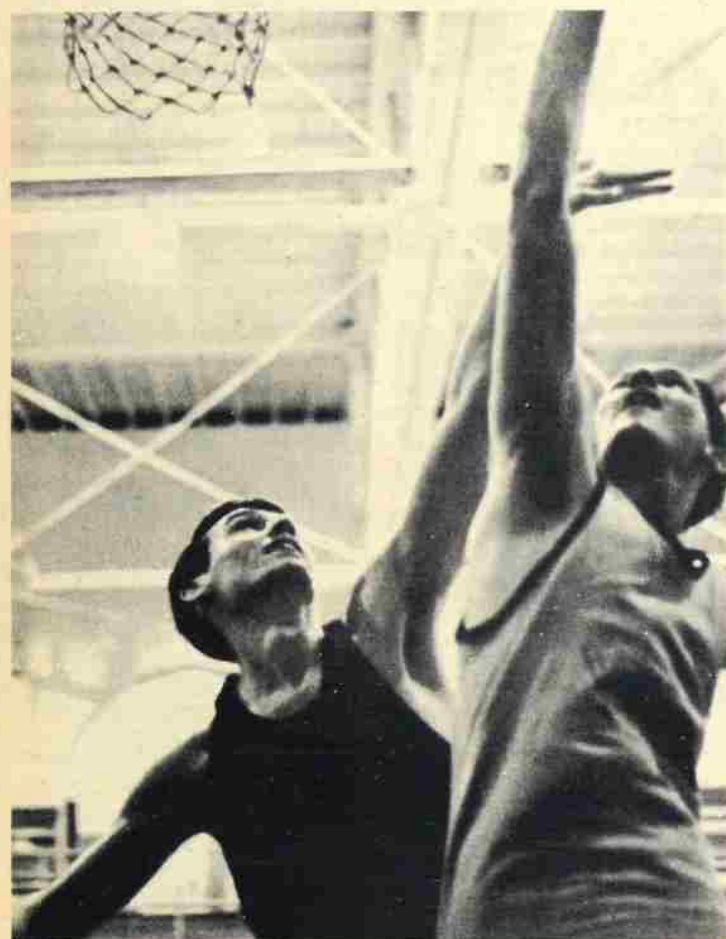
#### WILLAMETTE (101)

Barker	8	3-3	19
Benner	4	4-4	12
Dale	6	2-4	14
George	8	3-5	19
Schlegel	5	1-3	11
Lundahl	6	4-5	16
Douglass	2	4-6	8
Gibb	1	0-0	2

#### TRACK MEETING

Track meeting Monday, February 6th at 12:30 P.M.

All interested trackmen are requested to meet with Coach Bowles in room 204 of the W.U. gym. The upcoming season will be discussed.



BEARCATS practicing hard to meet second Linfield threat  
(Photo by Dave Pearson)

## Matmen Pursue Victory

By GEOFF PARKS

Head coach Joe Schafelds' wrestling woes haven't come to an end. At the beginning of the year, the Bearcat mentor's mat squad lost a squeaky - type 19-18 nod to the visiting Linfield Wildcats. Last week he got another shot at them. This time it wasn't nearly as close. Willamette got a tie, a win, and a forfeit, in the three middle weights, but it wasn't nearly enough as they were routed 28-10.

Picking up a draw at 152 pounds was Bearcat Jim Owen.

Bob Mial then hammered out a 5-4 decision at 160 pounds. Dwight Wilson's forfeit at 167 rounded out the WU scoring as Linfield swept the other four contested weights, and gained two additional forfeits to ice their cake.

123 - Huddleston lost to Carrodo (L); 130- (L) forfeit; 137- Richard (L) d. Smith; 145-Koenig (L) d. Johnson; 152-Owen, Busick (L) tie; 160-Mial (WU) d. Paul; 167- Wilson (WU) forfeit; 177-Jones (L) p. Much; 191- NO CONTEST: Hwt - (L) forfeit. Final score: L-28, WU-10.



MARCELINO, healthy again, will be in action tonight.

(Photo by Dave Pearson)

## COLLEGIAN SPORTS

By GEORGE BYNON Collegian Sports Editor

Jim Boutin's state of euphoria may be given a jolt when his Bearcat basketballers journey to Linfield College in McMinnville tonight. The game will be a rematch of the contest that reportedly made him "tickled to death" when his team defeated previously unbeaten Linfield last Saturday on the Willamette maples.

Boutin credited a team effort with lots of hustle and pride as reasons for the victory. "With Sandy Marcelino out, we felt we needed extra incentive to overcome the Wildcats," Boutin said. Marcelino was sidelined due to illness. Boutin also cited Bob Schlegel and freshman Bob Douglass as doing outstanding jobs in Marcelino's place.

Tonight at Linfield may be a tense moment. The school is still fuming about its alleged Willamette perpetrated, ineligibility, but more about that later.

Coach Boutin expressed that his Bearcats weren't naive enough to believe "just because we beat them once we can do it again easily." With the game on the Wildcat court, Coach Boutin explained that we will have to be even better than last Saturday's game. Indeed they will. Boutin also said that the 'Cats need to clean up a little in the turnover department (20 miscues against Linfield). Well, on to dirtier things.

The once conflagrant dispute between Linfield and the conference has all but died --- except from the Willamette point of view. Jim Boutin commented "We feel upset and feel that we were unjustly blamed for the charges made against Linfield. It is neither a dispute, nor a feud between the schools, but simply a reprimanditory action taken by the conference officials against Linfield." Methinks there is more going on than we know about . . .

Another basketball word of interest: Willamette is scheduled to play Pacific Saturday night. Earlier schedule cards are in error. Pacific's fearsome threesome of McGrath, Sandborn and Lewis will be out to salvage a victory over Willamette in the teams' third meeting of the year . . .

Turning to track, returning lettermen make this year's squad look very promising. Below is a list of the returning men and some of their merits.

Rod Allison, pole vault; Mac Clause, sprints; Gib Stewart, sprints; Warren Holmes, sprints; Ray Colson, hurdles, javelin (NWC champion, 1967); Ron Jensen, shot, distance runner (NWC champion, 1967); Skip Sonther, javelin; Ladd Zastoupil, javelin (NWC champion, 1966); Fred Mueller, distance runner; Ed Wallace, distance runner.

Track coach Chuck Bowles intimated a lack of depth in a few events but added strength in others will more than compensate.

## Willamette Swimmers Begin Schedule Card

By GREG CUSHMAN

Willamette University sports teams were quite successful over the long snowy weekend. The big victory for the Bearcats came in basketball as head coach Jim Boutin and his freshmen-led team excited a capacity crowd with a hard fought win over arch-rival Linfield. This victory, however, was preceded by another. Earlier in the afternoon the Willamette Swimming team solidly defeated the Pioneers of Lewis and Clark in a dual meet 76-27. This was the first meet of the season and head coach David Nowicki

was quite impressed with the fine over-all performance of his team.

Tim Bowman, Nick Allis, and Glenn Knitter led the victory posting double wins. Bowman captured the 100 and 200 yard freestyle events, Allis the 500 and 1000 yard freestyle events, and Knitter the 200 yard backstroke and 160 yard individual medley. Other winners included Barry Smedstad 200 yard breaststroke, Duffy Ledderman 200 yard butterfly and Cobe Grabenhorst 60 yard freestyle.

The Bearcat swimmers will get little time to rest. This week they must meet the offerings of three powerful

teams. On Wednesday afternoon at 4:00 p.m. they invade Oregon College of Education in a dual meet. On Friday the Cats travel to Portland State for a 7:00 p.m. battle with the highly rated Viking team. Saturday the Bearcat swimmers wind up their weekend by venturing to Southern Oregon College to tangle in a 2:00 p.m. contest. The remaining Willamette swimming schedule looks like this:

Feb. 7 - Pacific Lutheran University, Salem, 3:30 p.m.  
Feb. 16 - Western Washington State, Bellingham, 7:30 p.m.  
Feb. 17 - Linfield Invitational,

McMinnville, 3 p.m.  
Feb. 21 - Oregon College of Education, Salem, TBA  
Feb. 23 - Southern Oregon College, Salem, 8 p.m.  
March 1 & 2 - District Meet S.O.C., Ashland.  
March 8 & 9 - Conference Meet P.L.U., Tacoma.  
March 14-16 - National Meet, St. Cloud, Minn.

Other Willamette sports action this weekend includes the following:

FRIDAY, FEB. 2  
WRESTLING: The Bearcat grapplers travel to Cascade for a 4:00 pm dual match. The Cats will be out for re-

venge over an earlier season loss to this same team.  
SATURDAY, FEB. 3

SOCCER: The Bearcats begin the second half of the Oregon Inter-collegiate Soccer Association with a conference opener against Lewis and Clark at 2:00 pm. The game will be held at Phelps field (just across from the baseball diamond) in mud, rain, snow or whatever.

WRESTLING: Seattle Pacific invades Willamette territory in another 2:00 pm contest. Seattle Pacific has a very strong team and should prove a real test for the Bearcat wrestlers.