

Loren Ranton
Norman Lawson
Amaryllis Lilles

ON TO VICTORY

music by Dick Louthan

Bear - Cats, Bear - Cats, fight, our strength un-fold; We have

This system contains the first three staves of music. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "Bear - Cats, Bear - Cats, fight, our strength un-fold; We have".

hearts of steel for-ever bold. We have the pep to show,

This system contains the next three staves of music. The lyrics are: "hearts of steel for-ever bold. We have the pep to show,".

We have the pep you know, Let's fight for Cardi - nal and

This system contains the next three staves of music. The lyrics are: "We have the pep you know, Let's fight for Cardi - nal and".

gold. Come on, and fight Will-am-ette- Come on Bear-cats, win this ^{game} to-

This system contains the final three staves of music on this page. The lyrics are: "gold. Come on, and fight Will-am-ette- Come on Bear-cats, win this ^{game} to-".

-day; Here's our chance, boys, take that ball a - way.

We have the fight, Will-amp-ette, We have the might, Will-amp-ette,

Now on to vic - ty we'll go.

FIGHT ON, WILLAMETTE

words by
Joanne Estey
Betty Jean Mullin
Lorna Johannaber

music by Gladys Blue

Musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and a key signature of one sharp (F#).

The Bear-cats fight for their col - ors, Card 'nal and Gold, Cheer them on to

Musical notation for the second system, including treble and bass clefs, a 2/4 time signature, and a key signature of one sharp (F#).

vic - to - ry, Bas-ket or touch-down - ^{we've} got the spi-rit That will take us

Musical notation for the third system, including treble and bass clefs, a 2/4 time signature, and a key signature of one sharp (F#).

through; Our boys ^{are} brave and cour-age - ous, loy-al and true,

Musical notation for the fourth system, including treble and bass clefs, a 2/4 time signature, and a key signature of one sharp (F#).

Lead-ing us on to fame, So we will fight, fight fight for dear ^{old} Will-

am-ette And ^{we'll} speed the way to vic-to-ry. The -ry. *1. to next strain* *2.* *fine*

spir-it of Will-am-ette U, We'll ev-er stand be-hind, And go-ing

on through his-to-ry Our mot-to nev-er dies; So it's on-ward we

go to fight the foe *And* we'll win for Will-am-ette U. The Bear-cats

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FORWARD MIGHTY BEARCATS

words by Janet Stark
Margaret Guice

music by Martha Benard

Hail, hail to Wil-lam-ette, Hail to the Bear-cats bold. Show forth her fight-^{ing} spi-rit,

Vic-tories ^{through} the years un-fold. ^{Smash} that line to con-quer, Roll up the bat-tle score! And

Send Wil-lam-ette on to fame With thun-d'ring ro-or! For-ward migh-tu

Bear-cats, lead on to vic-to-ry. Wave the Cardi-nal Gold on high, Pro

-claim our loy-al-ty! De-feat the foe; de-fend our goal, Un-dout-ed is our

might! Go for-ward migh-tu Bear-cats, for Wil-lam-ette, fight! fight! Fight!

The Cardinal and the Gold

Words by
Lloyd Hanson

music by Gloria Stone
Lloyd Hanson

Ac-tual-ly to Ja-son Lee A bat-tle meant a vic-try. Nat-ur-al-

-ly as you can see we fol-low through for his-try. We're bound to

win what we be-gin, So this has been no mys-try. From Ja-son

to G. Herb-ert, Tra-di-tion left its mold. We'll

win the game, and flaunt the fame of Card-in-al and Gold!

Bear-cats, we, the pride of he-roes; Migh-ty men, we are, of

old. Fear-less, we bear the ban-ner. We bear the

Card-in-al and the Gold. Sym-bol bred in age-less

hon— or; Vic — tors, the brave and bold. So —

— tram vic — tor — i — ous, our fame up — hold, And fight

for the Card — inal and the — Gold!