

# Willamette Collegian

'In age there is wisdom' - Founded 1889

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## INSIDE



**HALLOWEEN**  
Professor Sharon Schuman explains true meaning of *Frankenstein*

PAGE 6



**WOMEN'S SOCCER**  
Bearcats win district title

PAGE 11

**NUCLEAR ARMS**  
Students speak out to make WU nuclear free

PAGE 4

## Students to vote on yearbook fee

By PAT KURKOSKI  
COLLEGIAN STAFF WRITER

An amendment to the ASWU Constitution proposed by Treasurer Jon Radmacher will come before the student body on Monday. Radmacher also proposed a bylaw change involving the funding of publications in Senate yesterday.

The proposed constitutional amendment provides for a negative check-off method of purchase for the *Wallulah*. This measure mandates that "each individual student shall pay a special fee of twenty dollars per year for the purchase of their *Wallulah*, unless the individual requests a refund of the amount."

The fee would be collected each Fall beginning in 1988 but would be collected at Spring fee payment for this school year. This means that unless a student expressly says that he or she does not want a *Wallulah*, the yearbook will be sold to the student.

The negative check off method is used for payment of health insurance. It was involved in a controversy three years ago as it was a part of the constitution as a means of support for the Oregon State Public Interest Research

Group (OSPIRG)—a liberal political action organization that promotes consumer rights and environmental protection. Radmacher, a senator at the time, opposed the negative check off because "OSPIRG claims to be non-biased,

but it's actually very liberal." He also claimed that students would not know what OSPIRG was.

Having already budgeted the *Wallulah* to sell 600 copies, well above last year's figure of 350, Radmacher presented the *Wallulah* negative check off amendment as a means of "more aggressive salesmanship."

Yearbook editor Cricket Solander wants the amendment to pass because it would "make sales easier" since students will be paying see AMENDMENT page 3

## Roll Over

JOHN BLATT



Bill Scott instructs Jeff Allison in the rudiments of kyaking last Wednesday. The Outdoors Club is offering a series of kyaking classes on Wednesday night. The second series begins next month.

## By-law passes initial vote

By JUSTIN WRIGHT  
COLLEGIAN STAFF WRITER

Senate voted on many minor items of business at yesterday's meeting. The senate passed a proposed Constitution Bylaw change, but it will need an 2/3 majority on the next vote before the change can officially occur.

The ASWU student body will vote on two amendments to the ASWU constitution and elect class officers/ glee managers on Monday and Tuesday. The two amendments concern the negative-checkoff option for the *Wallulah*, the yearbook, and whether the Willamette campus should be declared a Nuclear Free Zone. Voting will take place by the mailroom between 10 a.m. until 5 p.m. on both days.

The Senate granted \$250 to Mortar Board for their third annual "College Bowl," a nation-wide trivia tournament. President Fishman called the game "a more academic and rigorous trivial pursuit." The other \$250 came from the Student Activities Miscellaneous fund.

Senate also heard about tonight's Travel Dance. After dancing to Obo Addy, the winner immediately will board a limousine for the Portland airport where they see SENATE page 2

## WU to offer Masters degree Presidents tackle campus issues

By SCOTT CLEMANS  
COLLEGIAN STAFF WRITER

University President Jerry Hudson and ASWU President Eric Fishman got together to answer questions from concerned students and faculty at yesterday's convocation. Before a sparse crowd in Kresge Theater, the two presidents addressed issues ranging from the Atkinson Series to the future of Waller Hall. Charles Wallace, University Chaplain, mediated the hour-long session.

After a brief opening statement by Fishman, President Hudson spent ten minutes updating "the state of the university," with special emphasis on the Board of Trustees' outlook on particular issues.

Hudson expressed satisfaction with the construction work on Smullin Hall, noting that noise



ASWU President Eric Fishman, left, and University President Jerry Hudson, far right, listen to questions from the audience at yesterday's convocation. Chaplain Charles Wallace, center, moderated.

problems had been alleviated somewhat since the primary construction was now taking place inside the building. He was confident that the March 1 completion date would be met.

Plans for the renovation of Waller Hall are also being accepted. It is hoped that the building will eventually house most administrative departments as well as a large chapel.

The project is expected to take two years to complete, although a starting date has not yet been established. Fund-raising efforts have not yet begun either. "We don't have a single dollar right now," Hudson stated.

Hudson also announced that a new degree, the Masters of Arts and Teaching will be offered at Willamette. The Trustees approved the proposal at their last meeting.

The program is still on the drawing board now, but it will "allow the benefit of a Willamette University liberal arts education" while simultaneously allowing students to prepare for teacher accreditation, according to Hudson.

Finally, Hudson discussed the see CONVOCATION page 2

## Plans galvanizing for student center

By KEVIN BEISER  
COLLEGIAN STAFF WRITER

As Willamette University undergoes numerous renovations, the Student Center Planning Committee has been founded to formulate a proposal in an attempt to make the idea of a student center a reality.

The Board of Trustees have already given the go-ahead to begin the remodeling of Waller Hall when Smullin Hall is completed. Most administrative offices in the UC will then be moved to Waller Hall.

The committee was formed to attempt to galvanize the concept of a student center. A proposal by the committee will be submitted in mid-November, updated from the projected submission date of December, upon the request of the administration.

Many questions may arise as to what is really involved in the committee's proposal. The Draft of Goals answers many of these questions:

"The term 'student center' is a nebulous one. A student center would not be a place for students and students only. It would be a place that students and other community members would identify as the apex of the student community. The idea that the U.C.'s original purpose was primarily intended to suit these very needs is a fallacy," Student Body President Eric Fishman said.

Fishman believes that student programs that are scattered all over campus need to be unified in one single location. "The placement of student programs such as publications, space for clubs, and a recreation area, as well as the existence of services: the bookstore, mailroom, and student activities office, when unified, would provide an intensified and more cohesive student affairs program," he stated.

The idea of making the U.C. a center for students has been merely an idea to many students, who have been ruled out as a possibility over the years. As sophomore Heather Shipley said, "A rumor has surfaced every year that there will be a shuffle, and we will have our center, but it has never happened. The students don't really have a place where they can go to have fun or relax." Shipley also commented that the Bistro was one step in the right direction. She feels all hope is not lost.

In looking down the road, "The long range benefits to the University are apparent: better organization of activities, greater possibilities for social alternatives, an intensifying of community identification and an overall improvement in student life," said Fishman.

He is optimistic about the possibilities. Comprised of administrators and students, the committee will undoubtedly submit a practical and feasible proposal.

## SENATE from page 1

and a date will fly to Seattle for the weekend.

Fishman was quick to allay the fears that ASWU would be assuming liability for the lucky couple by stating simply, "we should assume not." Senator Dave Chiappetta stated that the University has blanket coverage for all activities.

Three other prizes will be awarded. The drawing time is still secret because as vice-president, Michael Tewfik said, "That way you have to go to the whole dance to find out."

In November, the Off the Block program will be offering trips for the student body. This excursions will include: a Trail Blazer game; the Nov 12th Winterhawks game; and 15 tickets for Eddie

Murphy Live on the 16th.

Fishman reported on the Board of Trustees meeting it. He said the Board "concerned" about overcrowding, deferred rush, parking, and the Monterey Apartments.

The Board opted to offer a Masters of Arts and Teaching degree. They hired an architect for the renovation of Waller Hall.

The Board also voted to postpone the decision on divestment until January.

Senator Marc Overbeck said, "We shouldn't simply wait around 'till January and see what happens." This was generally agreed upon. Fishman recommended editorials and letters to the editor as all the Trustees will be receiving copies of the *Collegian* and the *Vanguard*.

## Safety survey completed Assault rates highest concern

By TAMARA LEITE  
COLLEGIAN STAFF WRITER

The results are in on the Campus Safety Survey which was run in the Vanguard on October 8. Ross Stout, Director of Campus Safety, said that although few surveys were returned, there were "some good comments."

The main purpose of the survey, according to Stout, was "to give people the opportunity to make comments and give suggestions."

Comments included praises of

Campus

Safety such as

"you're doing a

good job" and

votes to keep

up the good

work. On negative

comment was that

they should spend

more time

catching

crooks than

giving parking

tickets to

students who

haven't registered

their vehicles.

Suggestions

also included

requests for

more lighting and for an extension of the escort service a few blocks off campus.

The suggestions have resulted in additional lighting in front of Hazeldorf. Campus Safety is also getting alarm screens for the first floor windows of Hazeldorf which should be going in soon.

Furthermore, Campus Safety will now provide off-campus escorts to a limited area. This area ranges north to State, east to 14th Street, south to Mission, and west to High Street.

Stout said that although officers

need to be on campus, they are willing to go a couple blocks off campus to escort students to and from work, home or studying. Stout additionally said students should be prepared to wait if need be. Stout said a student escort is "not an emergency."

Eighty-six percent of the responses were from undergraduates, three percent were GSM students, three percent faculty, and eight percent staff. Of those, forty-seven percent were female and fifty-three percent were male.

Respondents were asked to rank the safety concerns of assault, theft, vandalism, alarms, and noise from a high of five to a low of one. Mean scores went from a high of 3.8 for assault and 3.6 for theft to a 3.2 for vandalism, 2.5 for alarms, and a low of 2.4 for noise.

Respondents were also asked to rate the degree of safety on campus. Results were: 12 percent thought very safe, 44 percent fairly safe, 35 percent somewhat safe, and 9 percent very unsafe.

When asked, Stout said he thought the campus to be fairly safe presuming people are taking advantage of escorts. He added that Campus Safety officers patrol 24 hours per day; this keeps the transients moving and those who do not belong are asked to leave.



Ross Stout, director of Campus Safety, compiles results of the recent student survey.

## see CONVOCATION page 2

board of trustees' decision to table the issue of divestment from South Africa.

The trustees, he reported, felt they did not have enough information to decide "how we ought to voice our disapproval of Apartheid." The board has established a committee to present both sides of the case for divestment to each trustee.

The board's next meeting is in January. "I have urged them strongly to make a decision at that meeting," Hudson stated, although he confessed he could

not predict the outcome of the vote.

There were several questions from the audience about minority and women's issues. Fishman expressed his hope that Willamette would aggressively try to recruit more minorities.

Fishman also felt that University curriculum "does not recognize the achievements of minorities" or women. He stated that appreciation of these groups must be on a day-to-day basis, not just expressed for a week or a weekend and then forgotten.

## CORRECTION

In the October 16 issue a story on Off the Block on pg 3 read, "Off the Block will have between \$1000 and \$1500 available to groups..." That figure should have been \$2500. We apologize to our readers and to Mike Tewfik



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# Investment committee returns to square-one

Although the Advisory Committee on Ethical Investments was disappointed by the Board of Trustees' October 16 decision to postpone consideration of divestment of approximately \$7 million in university funds from South Africa, its members say that their work and efforts are far from over.

"From our standpoint," commented University Chaplain Charlie Wallace, a member of the four person committee, "the real work and discussion is just beginning."

Willamette University President Jerry Hudson reiterates that the decision to postpone consideration is designed to allow Trustees to fully consider the issue, and to allow them the widest possible array of knowledge before making a decision.

According to Hudson, the Board has set up a task force responsible for gathering facts on South Africa's political and economic systems and the ramifications and potential alternatives to divestment.

The task force is expected to present its findings when the Board reconvenes in January. The Ethical Investments Committee will also be given an opportunity to make a presentation to the Board on behalf of its report, which was approved by the Board's Executive Committee by an 11-1 vote which is not necessarily expected to carry great impact on the full Board's final decision.

"Basically, we're starting back at square one," commented Erin Aaberg, a student member of the Ethical Investments Committee. "It's up to us to work on forming a stronger report and to come up with better strategies to see the issue through."

Aaberg and Marc Overbeck, the other stu-

dent member of the Ethical Investments Committee, are co-chairing an Educational Program Task Force which is organizing a program designed to promote greater awareness and understanding of the issues surrounding South Africa. The program, entitled "Streams of Thought: US relations with South Africa," is expected to begin in November and will continue through the Academic year. The program will feature speakers, convocations, discussions, and video presentations.

Aaberg says she hopes the program will help show Board members the level of commitment to the issue of divestment. She also indicated her strong desire to see students take an active role in the issue.

ASWU President Eric Fishman, a non-voting member of the Board of Trustees, agrees that students need to take an "active stance" on divestment and encourages as many people as possible to express their feeling through constructive avenues such as the campus newspapers and letters to Trustees. Fishman is hopeful that the Board will make a decision in January, and plans to speak out in favor of divestment on behalf of the student body.

Although no one at this time claims to know for certain which way the Board will vote in the end, guarded optimism prevails: "There's a long time between now and January," observed Professor William Duvall, the fourth member of the Ethical Investments Committee. "It's going to take a lot of hard work on everyone's part, but there's still good reason to believe that the Trustees will come to the conclusion that divestment is a reasonable and prudent course of action for Willamette to follow."

## WISA opens to WU

**By JAMISON ULIBARRI**  
COLLEGIAN STAFF WRITER

Willamette International Students' Association (WISA) is currently accepting applications for membership from American students interested in joining the group. Brenda Freeman, Director of Student Activities and WISA's administrator, believes that the foreign students "have much to offer the mainstream student population" in terms of cultural awareness and education; she hopes many students will apply.

In previous years, WISA kept membership open to all undergraduates, without regard to their interest in or contribution to the organization as a whole, but several students have complained that the policy of unconditional acceptance allowed for a serious maldistribution of labor.

Haifa Bint-Kadi, a second-year member from Palestine, described the problem this way: "Last year, some members came only for parties and social functions but would not participate in committees."

Having recently attended international student conferences in Ashland, OR, and Washington, D.C., Bini-Kadi also pointed out that the new "application process is standard among foreign student groups all over the country, except for some that don't allow non-foreign students at all."

Freeman believes that the application process can solve the problems by making it possible to "define true interest" in WISA and to "ensure students' desires to contribute to the workload and the organization of activities."

At the time of the interview, three appli-

cations had been received and all of them were unanimously approved. "So far," Freeman said, "it (the application process) has been serving its purpose."

Usama Amin, Vice-President of WISA and native of Bangladesh, is disappointed with the limited response thus far and hopes people will realize the multiple advantages of cultural interaction. "We expected more applications, greater interest from the traditional students. Many don't know where our countries are or what our cultures are like . . . Americans won't need to speculate about 'what the foreign students are like' if they join us and find out for themselves. Besides," he points out, "there are a lot of students who want to travel and study abroad and personal interaction can provide a much deeper insight to what the countries are really like. Books and pamphlets just don't give that kind of understanding."

As Bint-Kadi explained, "WISA is a support structure for international students trying to get culturally adjusted . . . it is tough, and Americans have to understand that. Americans (in WISA) can help ease the culture shock."

To anyone who believes that foreign students fail to demonstrate an interest in American culture, she says, "we've already made that step just by coming to this country, now it's up to you Americans to show your interest. Join us and share some culture."

Amin emphasized a need for WISA members to learn more about the culture of the U. S. "We want more Americans," he said. "It would benefit both them and us."

**AMENDMENT** from page 1

their twenty dollars for the Wallulah at the same time they are paying thousands of dollars for tuition.

Off-campus senator Marc Overbeck is opposed the the Wallulah amendment. He charges that it

would "play on people's ignorance or confusion." Publications Board chairman Joe Kipp claimed that the "ignorance issue (is being) a little exaggerated."

Dave Chiappetta, another off-campus senator, argues that on fee payment day students are "worried more about getting out of there, instead of every little thing" on their pay slip. Belknap

senator Martha Bennett agrees and adds that a positive check off is "a lot easier . . . and a lot fairer."

Additionally, Radmacher proposed a change in the by-laws governing the ASWU Publications funds. This would allow the Publications board to fund other student publications out of its unallocated funds. Thus, the board could give money to the Fusser's Guide, Student Handbook, and the Jason II at its discretion.

Kipp wants to "have all student publications come under ASWU Publications Board."

Bennett believes this will cause "official publications to lose money" since unallocated funds, now reserved for emergency use by official publications, are given to non-ASWU publications. "

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# Defer rush to spring

By **TINA SANSON**  
COLLEGIAN CALENDAR EDITOR  
and **TRACY REISINGER**  
COLLEGIAN SPORTS EDITOR

People on this campus seem to be doing a lot of screaming and yelling about deferred rush. We will agree that the old sorority rush was incredibly convenient; everything was neatly taken care of before Opening Days. Deferring rush two weeks until two weeks into the semester caused havoc with freshman overcrowding. If the whole intent of deferring rush at all is to give the freshmen a chance to find out about the campus before they decide to join a house, then deferring it until second semester is a viable solution.

The most important benefit is to give the freshmen a chance to find out about themselves and the campus before the emotional hype of rush. For those not chosen by any of the greek houses, they will have somewhere to return to, where they feel accepted, instead of starting out their Willamette experience by feeling unwanted.

When we went through sorority rush, neither one of us indicated a preference for any houses. So to this day, we still have no idea if we were chosen by any of them. But other girls didn't receive bids from any houses and were crushed.

Everyone will be turned down by employers, banks, publishers, etc. But in these situations, it is the statistics that count, not personality. The bank wanted a better credit rating to qualify for the loan. The other guy had a better education and more job experience. With the greek system, however, it is someone's personality on the line (and usually the shallow impression one can get during rush). What

a blow to the self-esteem, especially for the freshmen straight from high school, a little lonely and nervous, and now rejected. Those of you in the system can say it isn't that bad, but you were selected. What happens to those who were rejected by every house they preferred?

Deferred rush will give these incoming freshmen a chance to get settled on campus, and feel secure about themselves and their surroundings. They'll meet people and get to know the "personalities" of all the halls and houses, and will be more able to decide if the greek system is for them.

And whether people like the word "stereotype" or not, it is a valid question to take into consideration. If someone says "I live in Baxter" or "I live in Lausanne" or "I live in Belknap," or "I'm an Alpha Chi" or whatever, there are stereotypes that we're all aware of that go along with almost every living organization on campus. In theory, they shouldn't matter, but incoming freshmen should at least have a chance to find out what they are before deciding to join a house or remain independent.

Many incoming freshmen get attached to a greek house before they know the campus or themselves. We're not saying that no one should go through rush or pledge a house. We are saying that the incoming freshmen are entering into a new situation and a new experience. By deferring rush until spring, those going through will be more adjusted to college life, and will have a better grasp of where they would like to fit in at Willamette. Convenience should not be the primary concern, but rather the stability and well-being of those going through rush. The whole campus will benefit.

## LETTERS

### Nukes risk future

To the Editor -

I support the Nuclear Free Zone Amendment. However, before the amendment goes to a vote, there are a few points I would try to clarify.

The Nuclear Free Zone idea is not designed to rid the world of competition, violence, or killing. Instead, the Nuclear Free Zone is aimed at one goal: eliminating nuclear weapons.

Often, when discussing nuclear issues, we have a tendency to forget "the nature of the beast." We are tempted to ignore the unimaginable threat of modern "nukes," by lumping nuclear weapons and conventional armaments together. One kills thousands and the other kills millions. What's the difference—they both kill people, right?

Right. Yet, I would hope that a quantifiable distinction could—and should—be drawn between the two. While all weapons can take lives, only nuclear missiles threaten the very future of mankind's existence. In face of such an uncontrollable threat, some questions must be raised. Does an ethical justification exist for building weapons that threaten our planet's survival? Do superpower governments have the right to endanger the citizens of other countries who will suffer after a "World War Last"? As American citizens, can we justify supporting the very planning of a global nuclear war?

Such questions don't present easy answers. Finding ethical support for the production of nuclear weapons is difficult—hence, the Nuclear Free Zone. An NFZ simply says, "I'm sorry, but I will no longer justify the production of weapons which can potentially destroy our planet. Find an alternative."

Alternatives do exist. The superpowers have the technology to insure

mutual compliance to any kind of disarmament treaty. Nuclear Disarmament is possible, today more than ever. The only thing standing in the way is people. People created nuclear weapons; people can also work to rid the world of their threat. Hopefully, as an example of this work, Nuclear Free Zones will instill a sense of urgency in our current disarmament negotiations.

Finally, "nuclear free" carries special importance for Willamette. If the amendment passes, Willamette will be taking an active role towards the nuclear dilemma. Instead of ignoring the issue, a Nuclear Free Willamette would represent our continuing commitment as students to address the issue. We won't suddenly undermine our nation's defense. And we won't be dismissing nuclear arms to the back of our minds. We will be taking a stand against those who would use the threat of nuclear weapons to place our lives in danger.

When voting on election day, think of the statement you are going to make. If you object to the threat of nuclear weapons, if you believe there is hope in disarmament, and if you believe people can make the difference necessary to find an alternative, then vote YES.

It's really quite simple. Voting "yes" means we want people to know that we don't like waking up each morning with the nuclear threat hanging over our heads. We want people to know that disarmament is not only possible, but necessary. We want to be free....

For me, it's the only way to be.

Sincerely,  
Jeff Leonard

### Budget mainpulates students

To the Editor:

There is something strange going on with the finances of ASWU that has a similar effect on my stomach as Watergate did. Our approach to budgeting money shows extreme irresponsibility and can be likened to that of a "spoiled rich kid."

For example, giving Mike Tewfik all the money he requested for his padded activities budget "with the understanding that if he doesn't spend it, he'll give it back." Or giving Larry Didway \$1,000 more for office supplies because they overspent last year.

A spoiled rich kid, however, spends without goal or purpose, yet ASWU seems to have one. But who does it serve?

The budget seems to be a budget of the few, by the few and for the few.

But who are those few?

I won't mention any names, but I would like to know why Jon Radmacher quoted the amount of money available to Publications board as being about \$1500 less than what they actually had to work with. This discrepancy did not appear until after the Pub Board budgeted the money they thought they had (and after it was passed in finance board) when the whole budget came up in senate. This bypasses the awareness of every member of both committees but one — Jon Radmacher.

Where was this extra \$1500 budgeted? Into a publications unallocated fund? Why is this important?

Well, there is a vote before senate to

continued next page

## Willamette Collegian

Willamette University, 900 State Street, Salem, Oregon, 97301, Telephone: (503) 370-6053, Location: Lausanne Hall

Co-Editors: Meagan Flynn and Daniel Keppler

News Editor: Martha Bennett  
Opinion Editor: Keefe Kirshen  
Lifestyles Editor: Corinne Grande  
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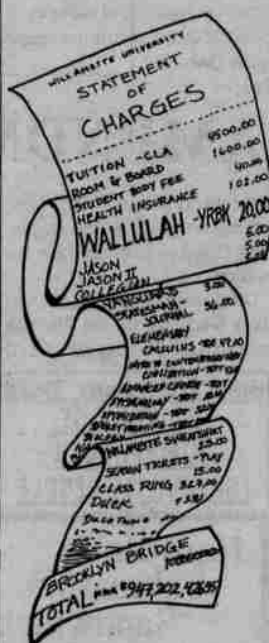
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### LETTERS

The Collegian encourages opinionated responses from its readership in the form of letters to the editor. Letters must be typewritten, dated, signed and include a phone number. Letters are subject to editing and must be submitted to the Collegian by Tuesday prior to publication.

### ADVERTISING

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Negative check-off



## THE CUPOLA COMMENTARY

Castor and Pollux

Mystery Writers

We hope your Mid-semester Break was a memorable weekend. For those of you who didn't realize you got an extra day off (we heard there were a few freshmen), there's not much we can say except pay attention next year. On that note, we've decided to dedicate this week's column to Dr.

Richard Schwartz, for his wisdom and foresight.

## ELECTION UPDATE

Although many have commented to us that the ballot for this year's



Class Officers/Glee Managers is going to resemble one from the Soviet Union (only one slate of candidates), we'd like to remind readers that they should perhaps be thankful we have any candidates at all. All jibes aside, we really do want to commend those who decided to "run" for election next week; acting as Class Glee Managers is often a thankless task, especially if your class comes in dead last. (Just ask last year's Junior Class Managers!)

Turning our attention to the constitutional questions on the ballot: We're split in our opinion on the Willamette Nuclear Free Zone issue. And as there are good arguments on both sides, we'll just have to encourage students to vote their consciences on this one.

Regarding the *Wallulah* negative-checkoff, however, we are in complete agreement. Although we're strong supporters of the *Wallulah*, we'd like to suggest that students vote against the measure, and then lobby their senators to ask that a positive checkoff be placed on the fee payment slip, which Senate should have demanded in the first place. (This action would not require amending the ASWU Constitution.)

## CLOCK KO'S CUPOLA

Students may get a big surprise when they view the new Willamette Catalogue for the first time. In the past, the catalogue featured the former library on its cover—no doubt, as a symbol of the fine academic standards of the university. Even we were surprised to

find out that the landmark pictured on the new Catalogue was none other than the Whipple Clock Tower, aka Hatfield's Last Erection.

As the authors of the Cupola Commentary, we are especially concerned that the Clock Tower is quickly becoming the new symbol for Willamette and is intended to replace the Cupola, which has served in that capacity for over 145 years. Although the Clock Tower certainly could stand as a symbol of the progress Willamette has made in its history, it's certainly possible that if we fell victim to another wind storm we could be using a symbol which represented our fine institution as "The Place Where Time Stands Still" (1:20, to be precise).

As closing notes, we'd like to wish Buzz Yocom a (belated) Happy 60th Birthday. Also, sorry to anyone who had expected us to refute those ambiguous charges of unprofessional journalism they might have read about in another publication.

Be sure to tune in next week when, in the aftermath of the elections, featured will be an update on the Sigma Chi House's plans to replace the live ducks in Jackson Plaza with rubber ones.

Be sure to vote on Monday or Tuesday! (But not both!)

## Apartheid Demands Action

Dr. Mackie Faye Hill

Intercultural Affairs Coordinator

On Wednesday, October 21, I journeyed with some students to Cinema 21 in Northwest Portland to view an award-winning documentary entitled "Witness To Apartheid." Today, as I reflect on the scenes that expose the systematic torture of black men, women, and children by South African police and soldiers, I feel the need to attempt to raise your consciousness to the point that you will take action to expedite the dismantling of Apartheid. As a share a few truths with you, I pray the pen is mightier than the sword.

Since the evils of apartheid are no longer the featured story in our newspapers and on our television sets, many of us have forgotten the daily mission of the South African police and soldiers that threaten the lives of human beings in South Africa. The government there, very quickly, recognized the ability of the media to inform the world of the dispicable day to day inhumane treatment of black people. So, they no longer allow foreign coverage of the situation there. They also censor all releases of their own press. To convince the press that they mean to enforce this ruling, government officials continue to arrest, detain without charge, torture, and beat reporters and camera persons that attempt to film and interview without their permission.

News people who recognize the evil perpetuated by Apartheid and who care enough about the human beings that are suffering, continue to risk their lives filming the routine beatings and killings. The pace of these reportings has slowed down because of the certain danger that a reporter can find him/herself facing if cautious movement is not practiced. This only allows for few and sporadic documentations.

So, what do most of us do? Certainly, most of us are not going to risk our lives. And, black people who are suffering in South

Africa are not going to ask us to do that. They are not even leaving their country on boats and asking us to share our land with them. They are simply pleading with us to cut off trade with South Africa and with companies that do business in South Africa in order that they can expedite the dismantling of a system that robs them of their basic right, the right to live.

As individuals, what can we do that will make a difference? We can loudly and continuously encourage divestment of any funds from this country that find their way to South Africa. We can to that by writing our government officials and telling them that they need to do all that is possible to stop our trade with South Africa. We need to, in every way that is possible, say to the institutions where we work, worship, and study that it needs to stop supporting the economy that keeps "child killers" in power. We need to, in every way that is possible, stand up and be counted as people

**"If we are not willing to take a stand and sacrifice some of our comforts to help end apartheid, then we are as guilty as those who carry out the horrors of torture and murder"**

who care about human life wherever it exists and let it be known that we do not condone the snuffing out of life just so that one race of people can feel superior to another.

If we are not willing to take a stand and sacrifice some of our comforts to help end Apartheid, then we are as guilty as those who carry out the horrors of torture and murder. If we continue to support the South African government by keeping investments in firms that do business in South Africa, we no longer have the right to say to our children or each other, "Thou shall not kill", or "Thou shall not steal."

The excuse that is so often given by those who want to protect the investment and the return, is that being there, we can do more good than not being there. Water flows easily through this lame and absurd rationale. Representatives of our country have there witnessed the horrors of apartheid for years without doing anything about it. Greed allowed them to turn their backs. We all know that greed has not suddenly disappeared. We still turn our backs on the homeless and the hungry because we might have to sacrifice some of our own comforts, many of these being unnecessary.

So what convinces anyone that representatives of firms doing business in South Africa will suddenly risk losing favor with the government to the extent that they might not be able to satiate their greed. No one is convinced; this is simply supporting a government that is engaged in the destruction of human life on a routine, day to day basis.

The victims, the Black people, know far better than the rest of the world what keeps the government in place. They live under the foot of the officials every day and have so lived all of their lives. They know that economic devastation is the only threat to Apartheid. Who is anyone else to take the parental role with these people and decide for them. We need to heed their pleas, sacrifice the thought of getting more than we have already, and make a stand for human life. There is nothing that we can purchase with the dividends from our investments that can equal or replace a life that has been so senselessly taken away!

Those of us who continue to support doing business in South Africa or with companies who are in South Africa really have no logical rationale nor cover for what we are doing. It is to late for cover, exposure has taken place. All that is left is to get on the right side or stay on the wrong side. For, you see, there is nothing right about making the decision to sacrifice someone else's life.

## Letters Continued

make this unallocated money available to all student publications. How convenient for Jon Radmacher — he has been trying to get the Fuser's Guide, the Student Handbook and the *Jazz II*, which have previously been funded by general ASWU unallocated funds, in the publications budget all year. The proposed change and the mystery \$1500 give him the

means to do so.

This would put undue stress on the publications budget because there would be more publications to be funded without a corresponding increase in money. Their budget is already tight enough. For example, the yearbook budget was cut about \$2000 under the presumption that more copies would be sold.

I have heard from several people that the *Jazz II* and Student Handbook would prefer not being

placed under publications. Of course, there is another publication we haven't talked about that would then have access to this money. *The Vanguard*.

I don't believe the current editors would ask for money as the founders of this "independent" paper. What about future editors? Or papers? We just don't know.

Starting to feel manipulated? I am, and I don't like it. I would vote against the motion in

senate.

What is the goal of Jon Radmacher's hidden agenda?

By doing things like this, it is no wonder Radmacher is losing his hair. I don't want to see the budget run by a series of subtle shifts and manipulations. I urge the senate to vote against this measure.

Name withheld upon request.

# Frankenstein tale brings terror to science

By SHARON SCHUMAN

Assistant Professor of English

To most of us the word "Frankenstein" conjures up the villain from a grade B movie, or perhaps a rubber mask from Halloween. The monster has been reduced to his most dramatic feature—the zipper scar—and by now we see in him more comedy than horror.

If this process of reduction has involved editing out the truly horrific aspects of the tale—the fact, for instance, that Frankenstein is the scientist, not the monster (who has no name)—we have been pleasantly satisfied with our version, which has so effectively rendered terror safe.

Perhaps it is to restore the real horror to the legend that I recommend turning back to the original novel written in 1816 by a precocious 19-year-old, Mary Shelley.

This daughter of famous parents and wife of a soon-to-be-even-more-famous husband set out to write a tale that would "speak to the mysterious fears of our nature." There she was in Switzerland with Byron and Shelley, and the incessant raining had driven them indoors where they passed the hours by each writing a "ghost story."

To stimulate each other's imaginations they speculated about frightening subjects, including the prospects for discovering the "principal of life." Here the conversation turned to Erasmus Darwin, grandfather of Charles, who would publish his "Origin of Species" 50 years later. Erasmus was said to have "preserved a piece of vermicelli in a glass case till by some extraordinary means it began to move with voluntary motion." This rumor (live spaghetti?) led Mary Shelley to imagine a creature manufactured out of "component parts" and "endued with vital warmth."

Hence the genesis of her famous story, a tale that should hold even greater terror for us, who have witnessed the birth of genetic engineering, organ transplants and nuclear destruction, than it did for her 19th century readers. We who have come to expect organ transplants as almost routine medicine should be most receptive to a tale about a creature who is, as it were, the "total" transplant.

More, though. The creator, young Dr. Frankenstein, is all we would want him to be: a good boy from a fine, loving home, and an adept learner. His first great lesson involves the difference between ancient and modern scientists. While the former "promised impossibilities and performed nothing," the latter "promise very little" yet "have indeed performed miracles," acquiring "new and almost unlimited powers." Frankenstein enters into this fraternity and succeeds in unfolding the mysteries of creation.

This is a God-like power he has uncovered, and the novel's fascination therefore comes only partly from the portrayal of the

8-foot monster. Rather, it is in her portrait of the scientist, especially as he reacts to his own creation, that Shelley excels.

Look, for instance, at Frankenstein as he witnesses the moment of birth. After working so obsessively that for nearly two years he has shunned all companionship (scientists, take note), Frankenstein finally succeeds in his project.

But while he has chosen each component of the creature for its excellence and beauty, the whole turns out to be far more and far less than the sum of its parts: more, because it turns out to be stronger and more intelligent than any mere human; less, because the



beautiful individual features, lustrous hair and white teeth add up to monstrosity. The exhausted and horrified creator rushes out of the room, lapses into a fitful sleep, then flees the house.

Here we see, to put it mildly, a scientist failing to take responsibility for the consequences of his labors. The poor monster, abandoned by his creator, is left to recapitulate the story of Adam, but without God and without Eden, which is one of the novel's more interesting twists (a mini-dissertation on the capacity of love to become hate, for Adam to become Satan).

Meanwhile, Frankenstein enters a long period of denial shattered only by the death of his little brother, the monster's first victim. Confronted unequivocally with the destructive power implicit in his creation from the beginning, Frankenstein must decide what to do. Thus we confront the story's second great moral moment — when the scientist decides not to create an Eve for his Adam.

The monster makes an eloquent argument. He asks, "Am I not alone, miserably alone?" and promises to disappear forever into the wilderness of South America if Frankenstein will only create for him a mate. "Make me happy," he argues, "and I shall again be virtuous."

Moved by the justice of his plea, and also extorted by the threat of future violence, the scientist agrees to create an Eve. But he also has misgivings, procrastinates and

considers the potential consequences of this second moment of creation. What if the female turns out to be more malignant than the male? What if she refuses to comply with "a compact made before her creation"? What if they wind up hating each other?

"The creature who already lived loathed his own deformity, and might not he conceive a greater abhorrence for it when she came before his eyes in the female form? She also might turn with disgust from him to the superior beauty of man; she might quit him, and he be again alone, exasperated by the fresh provocation of being deserted by one of his own species."

Or, worst of all, what if they had children, "a race of devils...who might make the very existence of the species of man a condition precarious and full of terror."

Trembling in these speculations, the scientist, halfway through the task of assembling and joining the parts that are to become the female, tears "to pieces the thing on which I was engaged." Here the scientist-God aborts Eve as Adam looks on.

In this harrowing version of Genesis, we see just how unequal man is to the responsibilities of God, and just how intense is the despair that issues from the void left behind when scientific ambition shatters on the altar of its own success. It's not clear which is greater: the despair of the scientist, who cannot undo what he has

done, or the despair of the monster, who cannot unbecome what he is. But his portrait of despair — not the image of the zipper-scar — is what makes the novel a tale of horror.

Lest this message should escape us, the story itself is framed as a tale told by Frankenstein to a young explorer as obsessed as the scientist once was by the desire to penetrate God's secrets and achieve what man has never

achieved, in this case a northwest passage through the polar ice. On this quest the explorer pauses to rescue Frankenstein from a crumbling shelf of ice just as the scientist collapses near the end of his pursuit of the escaping monster.

As the captain listens to the scientist's tale, his ship becomes trapped in the ice, and he is forced to consider turning back once the ice breaks up. Unlike Frankenstein, he relinquishes his quest, sacrificing ambition, curiosity, and immortality for the survival of self and crew.

Shelley framed her tale in this manner so that we would not fail to ponder the larger implications of her story. Without the framing tale, we might be tempted to see the novel as about the potential abuses of transplant surgery.

We might be tempted to seek medical solutions for the monster's medical problems. Cannot plastic surgery erase the zipper scar? Cannot modern psychotherapy give us a monster who learns to feel good about himself? Can't the people around him become more sensitive to his special needs?

Posing questions like these, we might miss Shelley's point altogether — that this is not a story about a creature. It is about the scientist who can neither predict nor control the consequences of his discoveries, who can neither resist nor abandon his vocation. Shelley's polar explorer could turn back toward the warmer waters of his homeland, and, by analogy, perhaps all present scientific quests could be abandoned.

But this would not alter the fact that the monster has escaped onto the ice, that — to dwell on one contemporary scientific fact only — the atom has been smashed, and "the very existence of man" has become "a condition precarious and full of terror."

Reprinted from the *Oregonian*

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8:00 AM	9:15 AM	9:30 AM	10:45 AM
9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
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## Going On Record

By ROBERT HULSHOF  
COLLEGIAN MUSIC CRITIC

Guadalcanal Diary have always been difficult to categorize, resisting easy pigeon-holing as they blend elements of roots-rock, new wave, and other musical trends. This is not altogether a bad thing.

Unfortunately, the one word that has always best described the group is derivative. In the face of this, 2 x 4 is a wonderful album. It moves forward with a powerful

and refreshing certainty. Better yet, it goes somewhere—somewhere that they haven't taken us before.

The basic elements of Guadalcanal Diary's derivative days are still present. Now, however, those parts add up to a much worthier whole. The power guitars and vocal intensity of R.E.M. collide headfirst with the crunch and drive of X, and the fallout is, surprisingly, one of the best albums of late 1987.

The opening track, "Litany (Life Goes On)," is a stirring hymn of redemption through love. In the face of all the difficulties of modern life, the singer still finds life "so much clearer . . . in your eyes." Lead Diarist Murray Attaway makes it clear that if everyone could find such hope in one other person, the world would be much stronger.

"Let the Big Wheel Roll" is a tribute to everyone's favorite game show. Peppered with references to every obnoxious commercial that has graced the tube for the past few years, it moves on in the words of a devout couch-potato. The singer's devotion to this Wheel over everything else drips with sardonic humor.

On a totally different note, "3 A.M.," dedicated to "alcoholics

everywhere," paints a chilling picture of a man's love affair with the bottle. The stark imagery of this song makes a plaintive cry for understanding and help.

Not all of the images and words are so originally crafted. (After all, the album does include a song titled "Where Angels Fear to Tread.") "Under the Yoke" and "Winds of Change" are fairly harmless bits of clichéd stuff—but they certainly move. One song, "Little Birds," is little

more than a recitation of childhood ideas and warnings ("Never cross your eyes or they will get stuck"). But Attaway uses these familiar sayings and ideas well, crafting a chilling story that leaves a vague, uncertain sense of unrest, despite the assurance that "God watches us through the eyes of Little Birds."

That track, along with "3 A.M." and "Litany" form the foundation of 2 x 4, but the rest is by no means mere filler. Each track has at least a driving beat and catchy hook to recommend it. As Attaway has left the realm of R.E.M.'s Michael Stipe, he has developed a clear, moving vocal style that attracts and involves the listener. At times (especially in "Say Please") he reaches the menacing intensity of the Swimming Pool Q's' Jeff Calder.

For those of you with compact disc players, the album also includes a bonus cover of the Beatles' "And Your Bird Can Sing." A cover would have been a risky move for Guadalcanal Diary before. But the strength of the band has grown so that the song can stand on its own. This indicates not only the newfound ability of the band, but a promise of things to come. Guadalcanal Diary have become a band to watch.



## WU students take a dive

By KEEFE KIRSHEN  
COLLEGIAN OPINION EDITOR

A small group of students have found that jumping out of an airplane at forty-five hundred feet an effective way to kill the Willamette blues. Skydiving, more commonly known as parachuting, is available at Sheridan Airport, located off of Highway 18 out of McMinnville. Pacific Parachute Center, founded in 1972, has something to offer everyone from the first-time jumper on up.

Skydiving is a sport that can be enjoyed by anybody over sixteen years of age. All that is required for the first-time jumper is a fee of \$120 and the willingness to spend a whole day at and above Sheridan Airport. The beginner should arrive at the airport at 10 a.m. to participate in a four-hour training course covering everything students need to learn about making a jump.

After the training course, a United States Parachute Association licensed instructor takes the students up for their first jump. The first five jumps are static line jumps, a rope connects the chute to the airplane and opens the parachute automatically upon departure. After completing five static line jumps students move up to



Willamette students Darren Board, Willy Gilliland, and Jim Reinhart thought they'd give skydiving a try.

freefall, releasing their chutes on their own.

According to Mark Mills, a sophomore who has organized a couple of excursions, parachuting is safer, statistically, than driving a car. The chute is so advanced and easy to maneuver that skydiving is as easy as riding a bike.

"After completing your first jump, you have to be willing to walk around with a perma-grin for awhile because parachuting is the single most gutsy thing that a person can possibly do," Mills commented.

Sheridan Airport provides everything needed to make a jump. The training fee covers the course

as well as a jumpsuit, boots, helmet, main and reserve parachute, and two plane rides. The only advice that Mills has when planning to go skydiving is to dress casually and to take a lunch, because the training course does not have breaks.

Mills says, "skydiving teaches you something about yourself that you could never understand unless you experience it." He went on to say that skydiving is well worth the money invested in it and that it is something remembered for a lifetime.

People interested in learning more may call Pacific Parachute at Center (503) 843-3616.

## Join a Willamette tradition

Get involved with the Collegian  
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# CALENDAR

## CAMPUS EVENTS



Friday 10/30 **All Saints' Day Litany** in Jackson Plaza at 12:20, Charles Wallace, University Chaplain.

Friday 10/30 **ASWU Travel Dance**, 8:00 PM in the Cat Cavern

Friday 10/30 **Bistro Rap**, "Is God a Creationist?" 4:00 PM in the Bistro.

Friday 10/30 **Unicef Pumpkin Contest** in the Bistro. Vote for your favorite, a penny per vote.

Saturday 10/31 **Jazz in the Cat**, 8:00 PM in the Cat.

Tuesday 11/3 **Women's Center Speakeasy** "Women and Eating," 12:00 noon in Waller 20.

Wednesday 11/4 **AIDS Seminar** in Doney Hall. Pat Mason from the Salem Memorial Hospital will speak at 6:00 PM.

Wednesday 11/4 **Professor Chapple** shows her slides from Switzerland at 6:00 PM in the Belknap Lounge.

Thursday 11/5 **Convocation** "African Highlife," a musical lecture by Obo Addy, a Ghanaian musician living in Portland. 11:20 - 12:20 in the Alumni Lounge.

## ART AND GALLERIES



### ON CAMPUS

The Hallie Brown Ford Gallery is empty this week - look for the sculpture of Michael Florin Dente beginning Monday 11/9.

### AROUND TOWN

**Artists who Teach**, an exhibit featuring the work currently being created in the studios of artists who are also instructors presently teaching in Oregon, is on display in the A.N. Bush Gallery of the Bush Barn Art Center. Gallery hours are 1-5 PM daily, closed Monday. The Bush Barn Art Center is located at 600 Mission Street SE.

### OTHER PLACES

Recent drawings by Seattle artist **Norie Sato** are exhibited in Reed College's Vollum

Gallery. Her exhibit includes a series of large, tonally subtle abstract drawings, and will also include computer generated work. Gallery hours are noon to 5 on weekends, and on weekdays by appointment (call 777-7289).

## MUSIC



### ON CAMPUS

Saturday 10/31 **Halloween Jazz at the Cat** featuring the Willamette Jazz Ensemble at 8:00 PM in the Cat Cavern.

Sunday 11/1 **University Choir Concert** at 3:00 PM in Smith Auditorium. Free to the Willamette Community.

Wednesday 11/4 **Willamette Woodwind Quintet Concert** at 8:00 PM in the Hatfield Room in the Library.

### OTHER PLACES - COMING UP

11/14 **Peter, Paul, and Mary** 8:00 PM at the Hult Center in Eugene. Tickets are \$20.00, \$18.50, and \$17.00. Call 678-5078 for ticket information and reservations.

11/21 **Chuck Mangione** 8:00 PM at the Hult Center in Eugene. Call 678-5078 for ticket information and reservations.

12/2 **The Nylons** 8:00 PM at the Hult Center in Eugene. Tickets are \$15.50 and 13.50. Call 678-5078 for information and reservations.

The following ASWU bylaw change will be voted upon at Thursday's senate meeting. The following ASWU constitutional changes will be voted upon by the student body on November 2 and 3.

### Bylaw change (to be voted on by Senate next Thursday)

Change Article 3 Section 3 Clause A from . . . "The Publications Board shall regulate and coordinate the various Publications under its authority as so designated in these bylaws." to . . . "The Publications Board shall regulate and coordinate the various Publications under its authority as so designated in these bylaws. It shall also have the authority to fund other student publications out of Publications Board's non-allocated funds."

### Constitutional Amendment

"Education . . . is the preface to peace." Willamette University affirms its responsibility as an institution to create an educated student body capable of solving the problems facing our world. Therefore, having faith in the power of education to find an alternative to the nuclear arms race, Willamette University declares itself a Nuclear Free Zone. As of January 1st, 1988, the Willamette campus, consisting of the land between Wimer

## THEATRE



### AROUND TOWN

Agatha Christie's **The Mousetrap** is presented by The Pentacle Theatre through 11/7.

### OTHER PLACES

**The Rocky Horror Show** is presented by Portland's Storefront Theatre through 12/5. See the original stage version of the cult movie musical. Call 224-4001 to charge by phone to your VISA or MasterCard account. Check your toast at the door!

## MOVIES



**Capitol Theatre** 452 State Street  
363-5050

*Like Father Like Son* PG-13

**Elsinore** 170 High St. SE  
581-8810

*Suspect* R

**SALEM CINEMA** 445 High SE  
378-7676

Marco Bellocchio's

*Devil in the Flesh*

**Lancaster Mall Theatre**  
581-9300

*The Princess Bride* PG

*Can't Buy Me Love* PG-13

co-hit *La Bamba* PG-13

*Fatal Attraction* R

*Enemy Territory* R

**Southgate Cinema** 3893 Commercial SE  
364-222

*Baby Boom* PG

*Someone to Watch Over Me* R

co-hit *Surrender* PG

*Prince of Darkness* R

**Keizer Cinemas** 3555 River Road N  
393-7374

*Dirty Dancing* PG-13

*Too Much* PG

*Fatal Beauty* R

*Stakeout* R

**South Salem Drive-In** 365 Lancaster Dr.  
581-7165

*Hell Raisers* R

co-hit *O.C. and Stiggs* R

*Born in East LA* R

co-hit *Dragnet* PG-13

*Harry and the Hendersons* PG

co-hit *Secret of My Success* PG-13

Please call theaters for showtimes.

and 12th Streets, shall be a Nuclear Free Zone. There will be no storage, transportation, or production of nuclear weapons or weapons delivery systems within the boundaries of the campus as defined. In recognition of our nuclear free status, the ASWU shall make arrangements to provide and maintain three signs, one each at the Matthews, Sparks and Mill Street vehicular entrances, stating our existence as a Nuclear Free Zone."

### Constitutional Amendment

Change Article VI, Section 4 to "Each individual student shall pay a special fee of twenty dollars per year for the purchase of their Wallulah unless the individual requests a refund of the amount."

A. Refunds shall be provided at fee payment each fall semester. These refunds shall be provided up until the last day to withdraw from classes without a "W" appearing on transcripts.

B. This change will be made each fall semester beginning in 1988, but will appear on the Spring 1988 fee payment slip for the 1987-88 school year.

## Lapray sticks with WU football after graduation

By SHNOOK SHOOK  
COLLEGIAN STAFF WRITER

I was a sophomore transfer student in preseason training camp last year. It was my first Willamette experience and we all know how people judge on first impressions. Some of the soccer and football players were all at the training room in McCulloch stadium getting wrapped and I was observing and listening to the athletes and trainers. I noticed one football player in particular who was very positive with his talk and was always encouraging his teammates. The man behind the boastful voice was Sam Lapray.

Sam Lapray came to Willamette University from Mt. Hood Community College as a junior transfer student in 1985. He graduated from WU last year but had one more year eligibility for Coach Broeker. Under NAIA rules, an athlete can participate in inter-collegiate athletics as long as he/she is still eligible for a sport

even though they might have a degree.

On his arrival to Willamette Lapray brought many interests with him. He was very active in the music program and sang in the choir for two years.

Sam also participated in football and did very well. Last year he was Honorable Mention All Conference and is on his way again this year for higher honors. Thus far into the season Sam is averaging close to 100 yards per game as wide receiver for the Bearcats. He has 501 yards for 29 receptions in only 5 games so far this season.

"For the past three years, football has been

on an upswing at WU. I know the football program has a hard time recruiting a large quantity of athletes at WU due to the high



Sam Lapray makes a successful catch, yet another in his outstanding season.

entrance requirements and financial realms," says Lapray.

Sam not only does well in football but he further excels in track and field. He was two time conference champion in high hurdles and in 1986 he was district champion in the same event. Sam was also team captain in 1987 and he led his team to win the Pacific Northwest Conference Championship that year. They were also District II Champions in 1987.

"Last track season was definitely the highlight of my athletic career. The team all wanted to work hard to win both the conference and district meets for the university, ourselves, and mainly Coach Bowles. He is such a great coach that you always want to go out and compete your hardest for him. He made my days at Willamette great ones," says Lapray.

Lapray plans on doing post-graduate work in speech communication at either USC or UC Davis.

## Soccer playoff hopes dashed

By JOEL AUGEE  
COLLEGIAN STAFF WRITER

With a 3-1 loss to Pacific University on October 21, the Willamette men's soccer team was eliminated from post season play.

Barring any upset losses, the game determined the team that will likely face Warner Pacific in District Championship.

Pacific, rated among the top 15 teams in the nation won the game by creating fast break opportunities with an attack that featured an excellent transition game. Quick passing enabled Pacific to catch the Willamette defense off guard, as they pushed up into the offensive third of the field, and to ultimately score three goals.

At halftime the Bearcats trailed 2-0 and seemed to be frustrated with their inability to score even though they were keeping the ball in the Pacific half of the field. The second half was physical, as Pacific scored its third goal midway through the half while Willamette tried to apply pressure. With ten minutes left co-captain Loren "Shnook" Shook scored on a header to make the final 3-1, but by then the game was over, and so were the playoff hopes of the Bearcats.

However, the bearcats rebounded with a 4-0 thrashing of Western Baptist on Saturday.

During the victory, coach Brad Victor let the players experiment with playing different positions, as was evident when Tony Willie, keeper, played forward.

On Saturday, October 17, in front of a packed Parent's Weekend crowd, the team struggled through a fight-marred match with George Fox College to a scoreless tie.

Since the tie with Warner Pacific, the team has lost two games, tied one, and won two. The two victories, however, were non-league games and had no bearing on post-season play. The other three games were crucial to the Bearcat's playoff hopes.

Junior Salvador Reyes thought the team "played well the first half of the season." Reyes also said "the team was building towards the Warner game, but after that our level of play dropped."

Reyes wasn't the only one "disappointed" with the teams second half skid, as sophomore Brian Hodges felt that "the team peaked too early." Sophomore Ricardo "Speedy" Baez felt that "since the team is young, with only two seniors, we should come back strong next year."

Only two games remain on the Bearcats schedule as they play at home this Saturday against Whitman College and then at Pacific Lutheran on Sunday.

## Women's x-country falls victim to injuries

By MARILYN FISHBACK  
COLLEGIAN STAFF WRITER

Strength might not always come in numbers, but numbers might have helped the women's cross country team Saturday, October 17, in their meet against Portland State University and George Fox College.

The team has continued to thin out week by week due to injury and illness, to the point of having only five runners to compete in the meet. They were also unable to field a complete team for their dual meet against Lewis and Clark on October 24.

Due to the shortage of runners, Willamette came in behind both competitors in overall team scores at the tri-meet. Portland

State finished with 32 points, George Fox came in just behind with 37 points, and Willamette finished with 53 points.

Kelli Cammack was first for the team, passing Tracy Reisinger in the last 400 yards of the 2.5 mile course at Pier Park in Portland. Reisinger has been the number one runner for the Bearcats until this week.

"It was hard to catch my breath with all those rolling hills. My rhythm got all messed up with all the downhill portions. I got a stitch at two-miles," explained Reisinger.

Cammack, on the other hand, ran one of her best races of the season. She cruised along, demonstrating significant strength and stamina as she charged each hill. She came in fourth overall, and Reisinger was fifth.

The final three Bearcats who participated in the meet also placed close together. Leanne Winkler came in 13th, Debbie Becken took 15th, and Shelley Reed finished in 16th place.

In the team's next meet, Cammack won the meet overall with a personal best of 15:09 for the 4000 meter course. Mid-semester break depleted the team even more, however, and they were unable to field a complete team.

This Saturday the team should be in full force, though, for the Conference Championships, which will be held in Bush Park.

## Bearcat football falls to OIT

By REBEKAH SYTHE  
COLLEGIAN STAFF WRITER

The Willamette Bearcats beat Oregon State College 29 to 22 Saturday October 17 then went on the road to play Oregon Institute of Technology in Klamath Falls.

The final score of that game was 24 to 44 in favor of OIT. The first touchdown was made by OIT with a two-yard run by Coates leaving a score of 7-0, OIT.

With four minutes and fourteen seconds left in the first quarter

Greenough passed to Pelan who scored Willamette's first touchdown. The first quarter ended with a score of 14-7, OIT.

After a scoreless second quarter, OIT quarterback Hasskamp opened up the third quarter with a touchdown. Then Jones kicked a 36 yard field goal for them.

Willamette gained a touchdown when Greenough again passed to Pelan.

A Greenough touchdown pass to Holsey started the fourth quarter scoring.

Willamette's Smith kicked a 35 yard field goal and OIT made the

final touchdown of the game with a two yard run by Coates. The final score was 44-24, OIT.

Although Willamette lost the game, the team played well and accumulated some impressive statistics. Greenough completed fifty percent of his passes, with total passing yards of 359. Willamette kept its penalties down to only two losing 15 yards as opposed to OIT who had 12 penalties losing 120 yards.

The Bearcats final home game is this Saturday October 31 against Linfield. Come out and help Barney cheer them on.



# Shnook brings energy to men's soccer

By MIKE LYSOBEY

COLLEGIAN STAFF WRITER

Originally from North Glen, Colorado, where he began playing soccer at the age of seven, Loren 'Shnook' Shook has added a new dimension of experience and motivation to the men's soccer team.

Shook was an All-American and captain of his high school state championship soccer team. He was also nominated to the Colorado All Star Team. In the summer of 1985 Shook declined an offer to travel through Europe on an international team. Upon graduation, he was recruited by Illinois State University. As a freshman he started "on and off for them." They finished the year

taking third in the Division I Midwest Regionals of NCAA.

Influenced by two of his high school teammates, Brien Hodges and Derick Wangaard, Shook then made the move to Willamette. However, by coming to Willamette, he broke his letter of intent to ISU and was ineligible to play his sophomore year.

After sitting out a full season, Shook came back this year as team co-captain.

"The team is much more disciplined and our goals our better directed this year," Shnook stated. He went on to attribute many of the achievements of the team "to the positive attitudes of Brien Hodges and Mike Hmura

and the high intensity work of Salvador Reyes, Jim Gress and Derick Wangaard."

"Shnook has had a definite impact this year," said Jim Gress, senior and co-captain. "His



"Shnook" (middle) celebrates a successful play with teammates.

energy is a real motivating force for the team."

"I think our goal for the season is to end the season being in the top twenty teams in the nation," said Shook.

Shook hopes to continue to play soccer in the future. He says "I would like to have soccer involved in my life as long as possible, but right now I'm just trying to get through Willamette."

He has evidently made an impact on this campus' sports program. As teammate Mike Hmura said: "Shnook's ability, attitude and overall mental toughness has brought a much needed dimension to the team this year."

## Women kickers win district title

By JOEL AUGEE

COLLEGIAN STAFF WRITER

This year's NAIA District Women's Soccer Championship race came down to one game, featuring Willamette University against Pacific University. Last Wednesday a trip to the regional playoffs was at stake for these two teams as the Lady Bearcats faced a Pacific team they had already beaten once. The outcome was the same, as the women earned a hard fought victory on Sparks Field.

The women won on a second

half goal by sophomore Christy Nathan. Nathan took a hard shot from about the 18 yard line that sophomore Kathy Kelso described as a "perfect shot."

The goalie could only dive for the ball, but Nathan's shot was well-placed in the corner and eluded the outstretched arms of the Pacific keeper.

The goal came as the result of a fine passing game by the Bearcats, who worked the ball well from the midfield to the forwards. The style of the women was mostly ball control and ten yard

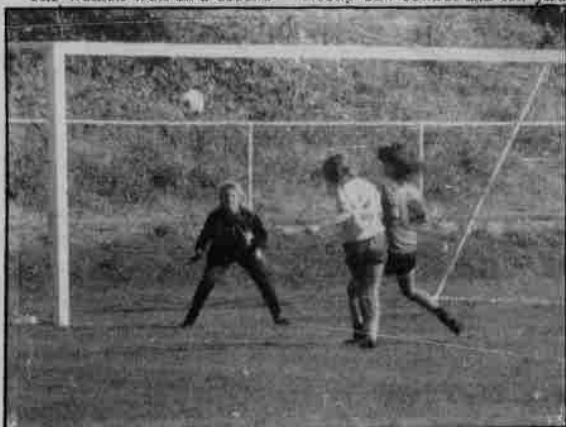
passing, as opposed to Pacific, who tried to counter by fast-breaking with long balls to the forwards.

During the first half, Pacific appeared to have the edge over Willamette. Kelso admitted that Pacific was "beating us to the ball. They (Pacific) started out quick." However, Willamette came out inspired to open the second half and the pre-game jitters were long gone. Immediately Willamette applied pressure in the Pacific end and had multiple scoring opportunities, as one ball hit the post. As Kelso described it, "our build up game started waring them down."

Pacific didn't go down quietly, though, and the last two minutes were hectic as Pacific had numerous corner kicks. However, freshman goalie Stephanie Libby kept her composure and the defense played tough, allowing Willamette to escape with a shutout.

The victory followed a 1-0 win over Linfield on Thursday and a tough 2-0 loss to the top ranked team in the nation, Pacific Lutheran University. The PLU game showed just how good the women are, as the game was very even.

The women now must go to the NAIA Regional playoffs in Washington, where they will meet Western Washington, University of Puget Sound, and PLU among others to be determined later. The playoffs are scheduled for the weekend of Nov. 14 and 15.



Women's soccer team defeated Pacific to win the district title.

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## '87-'88 Glee Manager / Class Officer candidate statements

### Freshman

Karen Mercer, Anne Donovan, John Horton, J.P. Moss, Holly Dawson

The class of 1991 is the most prestigious class yet to roam the campus of Willamette University. Obviously, the freshman class shall win Glee with their eyes closed. And what is Glee? Glee is a week during the spring which each class takes its frustrations out on the other classes by means of a competition. This competition is shown through a march-off on the Saturday of Glee week in front of some three-thousand people. Our team of managers include: Karen Mercer and Anne Donovan (will provide the skills of choreography and dance), John Horton (shall lead the way musically by writing and composing the class song), J.P. Moss and Holly Dawson (will be involved in fundraising and organizing of class meetings and events). In order to enjoy success the entire class will be needed for the event. Let's enjoy life to the fullest.

Our team has two basic goals. One, to not only win but to win with a style that no team has ever won with before. Two, to enjoy this non-academic class uniting experience through a week of hell! We, a team of Glee managers, are ready and willing to do whatever necessary to pull off this upset.

Read this quote and think of the class of 1991!!

"Wherever there is an atheist class, a large portion of the morality of the country emanates from its class interests, and its feelings of class superiority."

John Stuart Mills

### Junior

Darren Board, Alan Harper, Evan Rice, Jennifer Seamer, Wendy Shoemaker

Glee and class activities are very special times for students because they afford us the opportunity to come together, produce something positive, and have fun doing it. As a group, the five of us are extremely excited about the possibilities for our Class and we hope that you will give us the chance to play an integral part in it.

In choosing any group of people for any task, it is important to consider their ability to work together as a unit. We believe that this is our primary qualification. As intimate friends we know and respect one another. Experience has taught us of our idiosyncrasies and this knowledge will make us a stronger group and better able to work cohesively together.

While we have discussed many ideas for possible use in our performance, we have by no means finalized them. We want to take this opportunity to genuinely encourage anyone who has ideas or concepts to feel free to contribute them to our cause.

We would be remiss if we did not also address the class officer portion of this position. In the past class officers have been quite passive in planning activities and functions. If elected we will do our best to see that this responsibility is approached much more actively, including beach trips in the Magic Bus, class parties (similar to last year's), and other fun stuff.

We are looking forward with anticipation to the coming year. Let's make it one to remember!

### Sophomore

Larry Ball, Dave Berthoff, Rob Patridge, Michelle Shultz

Glee is just around the corner and we hope that you are beginning to get excited!! The planning needs to start now, and we would like to be involved in the program as this year's class managers/officers. To us, Glee is an important and FUN event, and we feel that our backgrounds will make it a success. As individuals, we have participated in many areas such as sports, theater, music, and student government. In combining our talents, we are able to blend into a cohesive, effective group. Through our experiences as Glee managers last year, we are anticipating a successful and competitive Glee. One of our primary focuses this year is on a RELAXED and FUN atmosphere. This atmosphere will not only make us more successful as a class, but it is our hope that it will build class pride and unity. As a class, our fun will not be limited to Glee Week; but we will begin this semester by having a variety of activities. We feel that we have the abilities and ideas to make this year a success and hope that you will elect us as this year's class managers/officers.

### Senior

Larry Doherty, Krista Dierks, John Donovan, Jon Radmacher, Helen Siggins, Wendy Willis

We want to be your Glee Managers/Class Council. This combination of positions gives us the ability to not only plan for Glee, but to plan other activities to unite our class. Of course, it is most important that we have a blast (big fun). In addition, we'd like to put on an incredible show and make the other classes look bad. Seniors are the best class, so if we're united, have fun, entertain, and put the post-'88 classes in their place, our place is an afterthought.

We've all been heavily involved with Glee (five of us have been managers—John should have been). We'd rule off a long list of titles, but that would make us look like other classes—God forbid!

We're most excited by the planning of class events. Some ideas: Senior project, trips, volleyball, snack, and a date function. Along the way, Glee and Senior Skits (and lots of "dining") will be worked in.

We are serious, but we're also a little off the wall, so we'll end with a bad poem (potential lyrics):

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