



Male Ensemble Willamette

Willamette University, Salem, Oregon

Spring Tour 1997

March 14-19

Gresham, Ore.

The Dalles, Ore.

Burns, Ore.

Bend, Ore.

Redmond, Ore.

Program

To Be Selected From

- Brothers, Sing On!.....Edvard Grieg
Ave Maria.....Franz Biebl
Eric Larson, Brian Harry, Bryan Caldwell, soloists
Bashana Haba'ah.....arr. John Leavitt
The Miller of Dee.....Ralph Vaughan Williams
Seeing Nellie Home.....arr. Shaw-
Parker
Lament of a Fisher's Wife.....Vijay Singh
Andy Herrmann, soloist
Shadrack.....arr. Charles Cassey
McKenzie Riordan, guitar
The Animals A-Comin'.....arr. Marshall Bartholomew
Jesus Walked This Lonesome Valley.....arr. Donn Weiss
Eric Larson, Andy Herrmann, soloists
Alexander's Ragtime Band.....Irving Berlin
Ain't No Woman (Like the One I've Got).....arr. Alan Billingsly
as sung by the Four Tops
Under the Boardwalk.....arr. Mark Brymer
as sung by The Drifters
Andy Herrmann, Brian Harry, soloists
Thank You.....arr. Kirby Shaw
as sung by Boyz II Men

Dr. Jerry Friesen, Director
Cy Kennedy, piano

Translations

Bashana Haba'ah

Next year,
when peace will come,
we shall return to the simple pleasures
of life so long denied us.
You will see,
you will see,
O how good it will be,
next year!

Ave Maria

The angel of the Lord announced to Mary that
she would conceive by the Holy Spirit.
Mary said, "Let it be unto me according to Your
word."
And the word became flesh and lived among us.
Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou amongst women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God,
Pray for us sinners,
Now and at the hour of our death.
Amen.

Dr. Jerry Friesen

A native of Oregon's Willamette valley, Dr. Friesen was born in Dallas. He graduated from Willamette University with bachelor's and master's degrees in Music Education. His Doctor of Musical Arts was earned at the University of Oregon. Additional studies in choral conducting were undertaken with Helmuth Rilling, Charles Hirt and Robert Shaw.

Dr. Friesen has taught at the college level since 1966, including choral groups and studio voice at George Fox College and Columbia Bible College in Columbia, South Carolina. His choirs have toured extensively including concerts in two European tours in six countries, 25 states in the U.S., and five provinces of Canada.

Dr. Friesen spent a year from 1978-79 as the guest conductor of the Evangeliumschor Stuttgart in Germany. Other credits include conducting the Internationales Adventssingen, a festival concert of choral groups from Germany, the U.S., and a British military band, and a Chorwochenende concert of students from two German colleges.

A resident of Salem, Dr. Friesen is an adjunct professor of music at Willamette University where he conducts Male Ensemble Willamette. His voice students have won the National Association of Teachers of Singing Chapter Auditions several times. Since 1995, Dr. Friesen has held the post of director of music ministries at First Presbyterian Church of Salem.

Dr. Friesen and his wife, Gladys, are parents of two sons and a daughter, who are also Oregonians. Four granddaughters complete the family.

Personnel

Tenor I

Ian Burkheimer; Olympia, Wash.
*Eric Larson; Long Lake, Minn.
Kjell Moline; Grants Pass, Ore.
Ryan Skelton; Eugene, Ore.
Nels Swenson; Cheney, Wash.

Tenor II

Ryan Barnes; Bellevue, Wash.
Andrew Barrett; Tigard, Ore.
Matt Davies; Paradise, Calif.
Brian Harry; Menlo Park, Calif.
*Andy Herrmann; Salem, Ore.
Nathan Kice; The Dalles, Ore.
Kris Norton; Lake Oswego, Ore.

Bass I

Aaron Bonn; Newbury Park, Calif.
Bryan Caldwell; Woodinville, Wash.
Ryan Deibert; Twin Falls, Idaho
Nathan Grohn; Lebanon, Ore.
Josh Holland; New Orleans, La.
*Andrew Lamb; Grants Pass, Ore.
Dean Nakanishi; San Mateo, Calif.

Bass II

Ian Brown; Portland, Ore.
Nik Caoile; Tualatin, Ore.
*Greg Doherty; Salem, Ore.
Jay Douglass; Tigard, Ore.
Loren Myers; Milwaukie, Ore.
Zack Page; Santa Cruz, Calif.
McKenzie Riordan; Salem, Ore.
Lysha Wasser; Newark, Calif.
Cy Kennedy; Wilsonville, Ore.

*Denotes Section Leader

Dr. Jerry Friesen, Director

Male Ensemble Willamette

Male Ensemble Willamette is one of four performance choirs at Willamette University. It, like all performance ensembles at Willamette, is open to music majors and non-majors alike. The group is open-audition and maintains a commitment to developing musical and vocal skills through exposure to a broad array of musical styles and difficulties.

Members range from music majors with several years of musical experience and training to biology and politics majors with no previous choir experience. Perhaps it is this diversity that lends the group its unique character that has gained it a reputation for excellence in performance alongside the appeal of its sometimes crazy stage antics.

Male Ensemble Willamette is a performance group like no other on the Willamette campus. We are happy to share our commitment to fun and excellence with you. Enjoy!

Music at Willamette

The Willamette University Department of Music offers students intensive professional training in several music areas. Willamette awards six music degrees: professional Bachelor of Music degrees in Performance, Music Education, Music Therapy, and Composition, as well as the Bachelor of Arts in Music, a liberal arts degree; Willamette's Master of Arts in Teaching degree completes the student's preparation for a career in music education. The department annually serves 300-400 students, offering performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses. For more information about the Willamette University Department of Music and future music events, please contact:

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