

COLLEGIAN

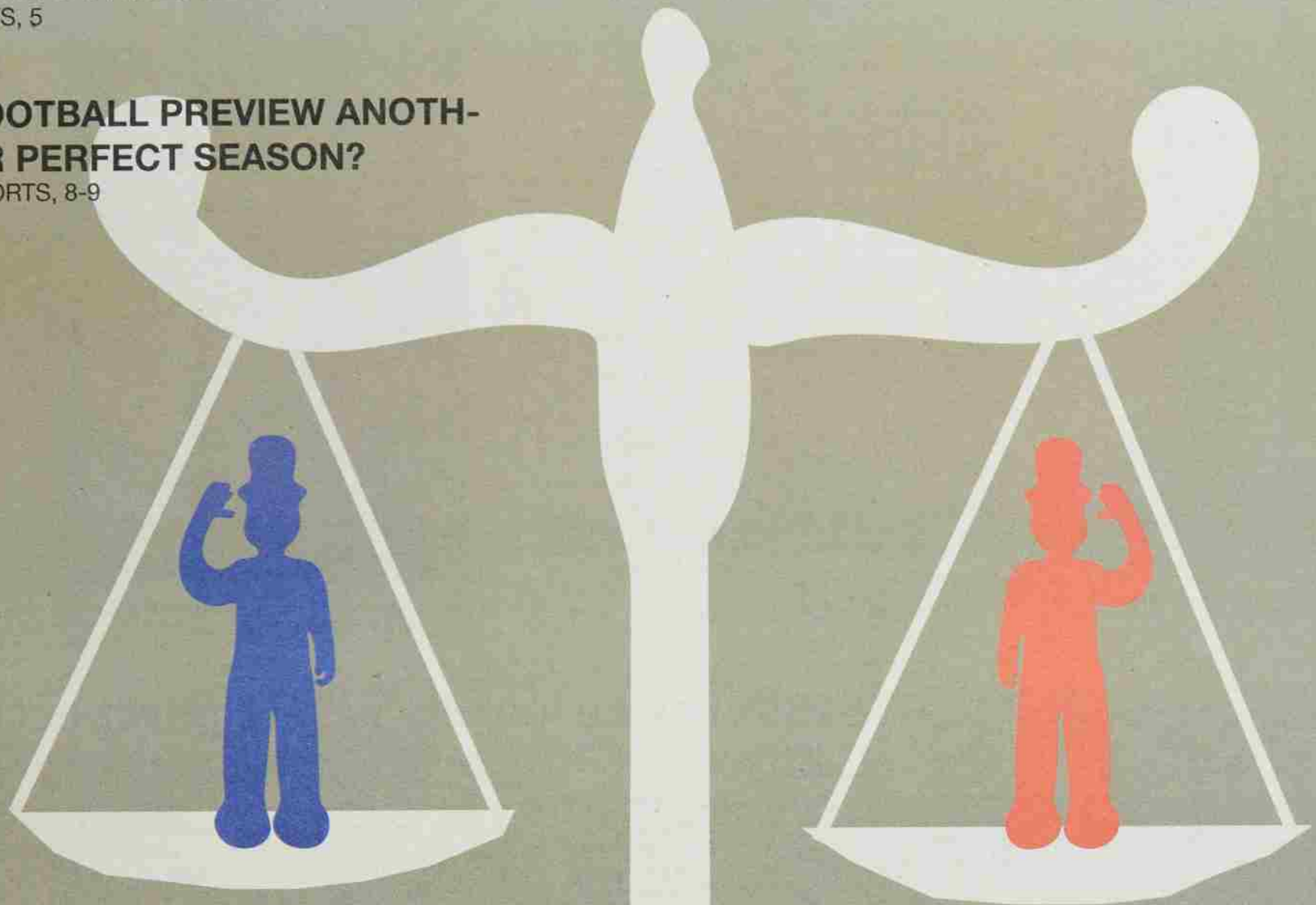
2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 1 • SEPTEMBER 2, 2009

ALISA HAS A 'HANGOVER' – HOW SURREAL

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ACTUALLY FAIR AND BALANCED

BI-MONTHLY OPINIONS COLUMN EXPLORES
BOTH SIDES OF CURRENT POLITICAL ISSUES

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WEB to host Reel Big Fish for fall concert

LAUREN GOLD
MANAGING EDITOR

In conjunction with the Countdown to Kickoff events leading up to the first football game of the season, the Willamette Events Board (WEB) will hold a free concert for students on Friday, Sept. 11 at 7:30 p.m. on Brown Field. Reel Big Fish will be the main performer for the event, with opening acts by Suburban Legends and One Pin Short.

The idea for a fall concert has long been on WEB executives' list, but plans for this event began last year with previous WEB Annual Events Chair Lauren Woodward. Current WEB Co-Presidents seniors Cassandra Graves and Raquel Bell and Annual Events Chair senior Chelsea McLennan put those plans into motion last spring.

“

For this first year... we wanted to make sure that we got something that catered to student needs.”

CHELSEA MCLENNAN
WEB ANNUAL EVENTS CHAIR

“[Woodward] really took the reigns on figuring out the band. She really wanted this to happen. ... She found that there was a strong need on campus for an event like this besides Wulapalooza which we feel has a different ... focus group,” McLennan said. “We had the money and the resources and she felt like we could do it.”

Plans for the concert began with a survey of the student body to determine what kind of band students were interested in bringing to campus. “For this first year especially we wanted to make sure that we got something that catered to student needs,” McLennan said.

After taking this student input into account,

► help out

WEB is currently hiring students to assist with setup and stage crew for the concert. Applications are available in the Office of Student Activities on the 2nd floor of the UC and are due on Sept. 9.

Graves, Bell and McLennan began searching for a band that would work. “It was a long process narrowing down bands and sending out bids and trying to find a band that was available on the right dates for the right price,” Graves said. “One of the biggest problems we had with the survey was people being unrealistic about the type of band we could bring as far as money goes.”

The survey showed that many students were interested in a more upbeat genre of music. “The majority went for rock. A lot of people expressed that we needed something like that. A lot of people wanted something to dance to,” Bell said.

According to Bell, there has been an interest on campus for a musical event in addition to Wulapalooza. “There were a lot of people who felt that they were underrepresented [by Wulapalooza and Conscious Overdose]. They said that neither was necessarily fitting their needs,” Bell said.

WEB's overall goals for the concert were to meet the needs of these students and as many other students as possible. “We want to get a giant crowd out. We want to have something that a lot of students would want to come to,” Graves said. “We want to get people involved but provide something different from Wulapalooza but at the same time hopefully draw a big enough crowd to keep it as an ongoing thing.”

WEB spent \$15,000 bringing in the three bands for the concert, using its own funds – which comes from student body fees – and both the junior and senior class councils. “Hopefully if this year goes well, we can get other groups involved,” McLennan said. “It's nice to work with other departments on campus. It makes it a little bit easier and gets more people involved.”

According to McLennan, WEB hopes that a fall concert will become a standard event after this initial year. “April is so packed with events, we wanted something big in September,” McLennan said. “Hopefully it will become like a homecoming style event.”

Bell said she feels that the concert will be an appropriate use of student body fees. “Music is just really vital to a community, it's one of the oldest art forms,” Bell said. “So having something that meets as many people's needs as possible is great.”

Contact: lgold@willamette.edu



Reel Big Fish will perform on Brown Field at 7:30 p.m. on Sept. 11 as part of the Countdown to Kickoff event. COURTESY OF EARSHOTMEDIA.COM

President's Office Hours

President Pelton has scheduled fall term open office hours for students, see below. If you have something you would like to discuss with him, please feel free to drop by his office on the 5th floor of Waller Hall during one of these scheduled times. Since no appointment is otherwise necessary, students will be seen on a first come, first served basis.

Monday, Sept. 14, 10:30 a.m.-noon

Thursday, Oct. 22 from 10:30 a.m.-noon

Friday, Nov. 20 from 10-11:30 a.m.

Friday, Dec. 11 from 9:30-11 a.m.

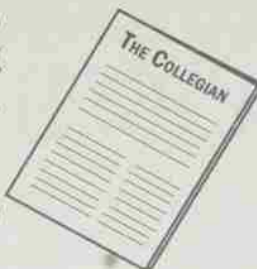
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WANNA BE A REPORTER?

The Collegian news section is now hiring staff and guest writers.

Contact Amber Smith:
absmith@willamette.edu



Students research WWII perspectives

ZOE LARMER
CONTRIBUTOR

For three weeks this summer Associate Professor of Japanese Miho Fujiwara and a group of students traveled around Japan with a research grant from ASIANetwork Freeman Student - Faculty Fellows Program.

The group, which included senior Chelsea Robinson, junior Amy Wada, senior Jennifer Fujita and junior Caitlin Godwin, spent a week at each of three different locations on their trip: Kyoto, Tokyo and Hiroshima. Their goal was to research the differences between American and Japanese interpretations of events in World War II through a combination of museum research and interviews.

Fujiwara, Robinson, Wada, Fujita and Godwin were able to look at a number of different events by each focusing on different aspect of the war. “Caitlin Godwin compared how the atomic bomb was talked about in English and in Japanese, Chelsea Robinson looked at the way Emperor Hirohito was portrayed, and Amy Wada and I researched how the Japanese-American internment camps and all-Japanese-American military units were presented,” Fujita said.

Professor Fujiwara spent additional time in Japan after her students had left to perform her own research. “I myself plan to stay longer in Japan after finishing my three-week collaboration with students to conduct my own research to visit a war museum in Kagoshima, which focuses on Kamikaze [suicide plane] pilots,” Fujiwara wrote in her personal application essay to ASIANetwork. “I am truly excited [about] the opportunity my students and I will have to exchange research results as scholars. Although their studies are not identical to mine, collaborating with students will definitely enrich and facilitate my research.”

During their time in Japan the students began to notice major discrepancies between the American interpretation of WWII and the Japanese interpretation.

“For me, the most valuable thing I have taken away from this research was a deeper understanding of the subjectivity of history,” Robinson said. “Although I've been taught that history is largely influenced by the person who's telling it, I had never seen that idea represented so clearly. Such small details as wording, or which events

are emphasized and which are omitted, had a huge effect on the overall message that each museum ultimately communicated.”

According to Robinson, Godwin, Fujita and Fujiwara, the application process was extensive, but ultimately well worth it. “The application process was basically a series of essays detailing what we wanted to research and how we planned to do it, and what we sought to learn from our trip,” Godwin said. “Professor Fujiwara also had to submit a budget to prove that we'd use the grant funds wisely.”

Though there will not be another trip with Fujiwara to Japan in the near future, Godwin encourages other students to look for research opportunities. “I think the word 'research' might scare people away from research grants, but the discoveries are really a lot of fun,” Godwin said. “I'd tell [other students] that if there's something they want to know more about, they should go for a fellowship. Nothing is too out there; the more creative you are, the more likely you are to win the grant.”

Contact: zlarmer@willamette.edu

COVER GRAPHIC BY RHIANNON MCCrackEN

EDITOR IN CHIEF Tom Brounstein | tbrounst@willamette.edu
MANAGING EDITOR Lauren Gold | lgold@willamette.edu
PRODUCTION MANAGER Rhannon McCracken | mccracken@willamette.edu
NEWS EDITOR Amber Smith | absmith@willamette.edu
ARTS EDITOR Alisa Alexander | alexandra@willamette.edu
REVIEWS EDITOR Michael Casley | mcauley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Behzod Sirjani | bsirjani@willamette.edu
PHOTO EDITOR Colby Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins • Anne Aguirre
IMAGING TECHNICIAN Erika Folydys • erikafolydys@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Joffit
AD MANAGER Jazmyrn Li | zli@willamette.edu

BUSINESS MANAGER Serena Cualopin | scualopi@willamette.edu
SUBSCRIPTION MANAGER Heidi Andersen | handerse@willamette.edu
WEBMASTER Christine McGilvray | cmcgilvr@willamette.edu

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PROFILE

Smith and Duncan: The men behind the lab coats

ERIN BLOOM
CONTRIBUTOR

As the school year begins, the Collegian brings you the first in a series of profiles on Willamette community members. Jason Duncan and Christopher Smith are both entering their second years as assistant professors in the Biology Department.

Collegian: Which university did you come from?

Jason Duncan: I obtained a Ph.D. from the University of Southern California in 2002 and [held] a Post Doctoral position at the University of California San Diego until 2008.

Chris Smith: I did my graduate work at Harvard University, but I spent about six years in Moscow, Idaho (of all places), working on a post-doctoral fellowship at the University of Idaho.

C: What made you decide to come to Willamette?

JD: I came to Willamette so that I could teach at an institution where excellence in teaching is valued, and I could continue pursuing research with the involvement of undergraduate students.

CS: One of the most important factors for me in deciding where to look for professorships was that I wanted to be at an institution where my work as an educator would be valued as much as my work as a scientist. I definitely saw that at Willamette. Other things also influenced my decision, though ... being able to live in the Willamette Valley definitely helped. The clincher? I found out I could bring a dog to work.

C: What is your specialty?

JD: My specialty ... funny you should ask. I am a molecular biologist by training, but my expertise crosses the 'boundaries' of cell biology, genetics and neuroscience.

CS: I study evolutionary ecology – that is, I want to understand how ecological processes give rise to evolutionary patterns. Most of my work in this area involves analysis of DNA sequence data to answer questions at the popula-

tion/species boundary. The study system that I work on is the pollination biology of Joshua trees.

C: What classes will you be teaching?

JD: I will be teaching Gene Structure and Function, Research Topics in Molecular Biology and Cell Biology and Genetics.

CS: This fall, I will be teaching a research methods class that will explore methods for using DNA to answer ecological questions. I am also co-teaching Ecology, Evolution and Diversity with Dave Craig.

C: What special projects do you have planned for this year?

JD: In my second year, I'm looking forward to complet-

ing some research projects with Willamette University students and presenting the results of the work at local and national meetings.

CS: This spring I will be leading an expedition to field sites in Nevada, where I will be completing ecological studies of Joshua trees.

C: What do you do in your spare time?

JD: "Spare time"... I'm sorry, I'm not sure what that is.

CS: Spare time? Huh?

Contact: ebloom@willamette.edu



Assistant Professors of Biology Jason Duncan and Chris Smith were hired last year to fill gaps in the biology faculty.

AARON BROWN

Salem bus system: No longer a free ride for students

HANNAH WALLER
CONTRIBUTOR

In the past, Willamette students have had free access to the Salem-Keizer bus system with their student ID card. However, this year this service has been discontinued.

Due to a rising disparity between cost and use of the bus system, the university has decided that the most efficient option is to charge a fee for those students who do wish to ride the bus, but give a 50 percent discount. Previously, the university has used university funds to pay the Salem-Keizer bus system a set rate for every student and faculty member, but many people use the system only sporadically, if at all.

"This program had increased in cost over 250 percent over the past four years and was not used by a great number of people. The university wants to continue to promote the use of the bus system, and [is] able to provide the 50 percent subsidy for the cost of bus passes," Director of Campus Safety Ross Stout said in an e-mail.

"There are three types of passes available: 1) a \$420 annual pass, which will cost \$210. 2) a \$35 monthly pass, which will cost \$17.50. 3) A \$12.50 Eleven-Ride Pass, which will cost \$6.25. This pass does not expire and can be used for 11 one-way trips. All of these passes can be charged to a student's account, or to an employee's payroll."

Though not all students have taken advan-

tage of the bus system, some say they feel that the changes will discourage them from riding the buses. "I don't think anyone likes having to pay extra for something that they once had for free," sophomore Carli Smith said. "I liked having the choice but now that it costs money I may need to reconsider my transportation options."

“

I don't think anyone likes having to pay extra for something they once had for free.

CARLI SMITH
SOPHOMORE

These changes have not altered the university's commitment to sustainability.

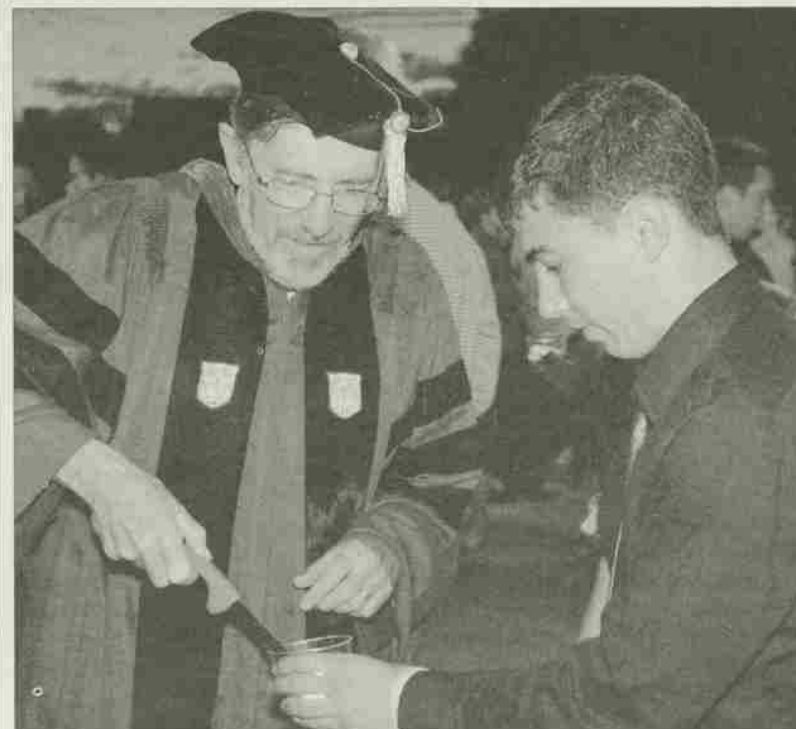
"Given our commitment to sustainability, it is unfortunate that we were not able to bear these substantial increases in cost, nor able to negotiate a more amenable agreement with the District," Vice President for Administrative Services Jim Bauer said in a campus-wide e-mail. "While an unfortunate setback, this does not represent an overall change in our commitment to sustainability. We hope to evaluate this benefit again in the future, and will continue to work on providing programs and incentives for alternative transportation, a critical component of our sustainability efforts."

One alternative transportation option Bauer suggested in his e-mail is the Zipcar, which is a car rental service offered to students and costs \$7/hr and \$69/day.

Contact: hwaller@willamette.edu

Opening Days |

Incoming class unites at matriculation ceremony



BEHZOD SIRJANI

University Chaplain Charlie Wallace lights freshman Mathias Abadie's candle as part of the matriculation ceremony. New students participated in matriculation as part of their Opening Days activities. Matriculation is a traditional ceremony for incoming freshmen that represents official entrance to the university. According to Opening Days Leader Behzod Sirjani, matriculation is a significant event for Willamette students because "it is one of only two times you are united with your entire class."

Contact: absmith@willamette.edu

► more information

Passes can be purchased at the Campus Safety Office from 8 a.m. to 8 p.m., Monday through Friday.

On Sept. 8, the Salem Transit District will be making some significant changes in bus routes and schedules. These can be viewed at: <http://www.cherriots.org/NewCherriots.htm>

REVIEW: Portland's Hollywood Theater

Discover the wonders of obscure Oregon cinema

HEIDI ANDERSEN
GUEST WRITER

I am an unapologetic movie lover. I loved Saturday morning cartoons, and I still like some Disney movies. Yes, it's embarrassing, I know. If I was a proper liberal arts student with more discretion, I'd sniff, "I prefer to read," or "I don't have a TV." But no, I'm not afraid to say it: I love movies because I view them as art, as an experience. And there's no better place to savor such an experience than with family and friends at your local independent theater.

A few weeks ago, my family and I attended Portland's independent Hollywood Theater for a showing of "Creature from the Black Lagoon" (a black and white 1954 movie that you'd never see at Regal Cinemas). The audience was hardly sectionalized - we could see young families, middle-aged couples and 20-something friends avidly discussing movie history. Sitting in front of us was a father exclaiming to his teenage son, "Now you're gonna get to see an old-fashioned horror movie I saw when I was a kid!"

Clearly, these people weren't bored, suburban teenagers looking to kill time with the latest flick - they came with a purpose: the adults came to share a piece of their cultural heritage with their children, and the children came to see what kinds of corny entertainment their parents had. Nostalgia, history and culture mattered enough for them to forego more mainstream movie options. Even the mood inside the theater seemed more united and committed than at larger chain theaters. I liked it.

Audience type is just one reason to spend your paltry student stash of cash at an independent theater, rather than at a big corporate multiplex. Here are some other reasons: 1) independent theaters usually have a unique history and décor; 2) independent theaters aren't part of a national chain, the money you spend stays in the immediate community, instead of going to some reclusive CEO halfway across the country; and 3) their range of films often includes classics, silent movies, documentaries and new releases.

This wide range of film options is what I liked about the Hollywood Theater. I knew that I would never see things like "Creature

from the Black Lagoon" anywhere else (except perhaps on a private DVD player, but the experience just doesn't compare). From this corny monster movie, I gleaned fascinating insights that I might never have found in a mainstream chain theater that churns out cookie-cutter plots from Hollywood.

You see, in order to fend off the monster, the explorers dump a ton of rotenone into the water, which kills all the fish. Furthermore, the female lead is a completely cardboard character that functions only to embody some kind of 1950s teenage male fantasy replete with captive, screaming, buxom women. It was this revolting display of cavalier attitudes toward the environment and of women shamelessly pandering to male fantasy that gave me an unpleasant look at the type of audience middle class Americans might have made in the 1950s.

"Well, that's all fine and good," you might say at this point. "But Heidi, I'm a Willamette student trapped in Salem - not Portland - and there's, like, nothing here, except for the movies at Lancaster Mall." Not true! The weekend explorer has a handful of independent theaters to choose from, just walking distance from the university.

The Salem Cinema, at the corner of Broadway and Market, charges \$2 for students with ID, and will soon be showing films that run the gamut from the satirical British comedy "In the Loop" (set just before the Iraq War, it chronicles the pettiness of fictional British and American politicians) to the very artistic "Thirst" (in which a self-sacrificing priest becomes a vampire through a blood transfusion and attempts to balance his carnal nature with his better instincts - Twilights rejoice!).

The 83-year-old Historic Elsinore Theatre on High Street was built to resemble the castle from "Hamlet," and it originally featured vaudeville, silent movies and "talking" movies. Unfortunately, in 1980, decades of abuse and neglect sentenced the theater to a future as a parking lot, before a group of outraged citizens and generous



The Hollywood Theater in Portland provides both classic and indie films.

WIKIPEDIA

organizations banded together and saved it. Today, you can see a classic or silent film here for \$5, see "rock violinist" Aaron Meyer in concert and experience "100 Years of Broadway" (a musical revue hosted by actual Broadway stars).

In October, the Grand Theater (on the ground floor at 191 High Street) will be hosting the American Roots Festival, which showcases under-exposed styles of American music. Also featured this fall is the Salem Progressive Film Series - the charge is only \$2 for students. Coming up in this series is "The Exonerated," a documentary about six people who were sent to death row but were eventually freed after DNA evidence showed them to be innocent. Films are usually accompanied by visiting experts and audience discussion.

As you can see, despite Portland's reputation as the richest cultural destination within 100 miles, our very own Salem has a lot to offer in the way of unique movies, music and theater.

So if you are, like me, an unapologetic

movie-lover who is interested in films that encompass an imaginative range of topics far beyond anything you've ever seen at the corporate multiplex, you'll already be looking to buy tickets. If you think Salem offers paltry weekend diversions when compared to our neighboring city 50 miles to the north, think again. And finally, if you are spending your weekends lonely, imagining that all your friends are getting laid except for you, go explore the world of the silver screen just a few blocks from your dorm or apartment and brag about it to your friends, who'll only be able to offer, "Dude, I was so tired this weekend. I did, like, nothing all Saturday."

Contact: handerse@willamette.edu

more info

Address: 4122 N.E. Sandy Blvd
Portland, Ore. 97212

Ticket info and times: 503.281.4215

RESTAURANT REVIEW: Chipotle

Ubiquitous burrito grill ultimately lukewarm at best

LINNEA SCHUSTER
GUEST WRITER

Denver-born Chipotle Mexican Grill specializes in San Francisco style burritos volumetrically reminiscent of a brick. The chain is available in most states and, oddly enough, Ontario, Canada, and serves \$78 million a year worth of Mexican foodstuffs. If all the bricks on the Willamette campus were burritos, the mass would not match this fast-casual chain's sales. I invited a seasoned Bay Area reppin' Chipotle customer along to determine whether the Lancaster location could stand up to the test.

For those readers who are unfamiliar with these burritos or do not have immediate access to Wikipedia, a San Francisco style burrito is the same as a Goudy or Cat burrito, wrapped in tin foil to ensure structural integrity and easy on-the-go consumption. The flour tortilla is steamed to promote stretch and strength, and contains fillings that always include rice, beans (pinto or black), a meat or vegetable filling, salsa, and sometimes guacamole, cheese, sour cream and more. I ordered a steak burrito, my guest the carnitas.

Inside the steak burrito was of course steak, white rice with cilantro, black beans, mild salsa (identical to pico de gallo), cheese and half a cup of guacamole. The carnitas burrito was identical, save for a smearing of watery sour cream, pork instead of beef and twice as much guacamole. We also ordered a bag of lime salted chips, water and a bottle of pineapple-orange-banana Nantucket Nectars juice.

Both burritos were overstuffed to the point of splitting their tortilla seams with rice, beans and guacamole, turning

meat chunks or any other topping into a surprise similar to unearthing treasures in the lumpy aggregate. There was simply too much rice, beans and guacamole and too little of everything else. I watched the assembly girl load finely grated cheese onto the burritos, but could not taste or see any evidence of such in either wrap. The only respite from the slick and fragmented texture was the salsa, whose temperature hung a few degrees below the other ingredients and maintained a fresher, more defined flavor.

The corn chips were also bad, which the Californian informed me was typical of the chain. Anemic, slightly stale and incredibly salty, the chips were more like salted-lime salt chips. Even the hot tomatillo red-chili medium salsa was absorbed into the crunchy sodium like an oil spill in kitty litter.

The indisputable and perhaps only high point of the Chipotle meal was the drink selection, which included beer and margaritas, a variety of sodas and fruit juices from the Nantucket Nectars Juice company. The soda was especially cheap when I asked for a water cup (a regular-sized cup at any other eatery) and filled it with soda while the apathetic cashier watched. The pineapple-orange-banana nectar was deliciously sweet but thankfully less viscous than the name implied.

The restaurant alone is not worth the drive, but it would suffice as an appropriate meal with a movie at the Lancaster theaters ... or a road trip through California.

Contact: lschuste@willamette.edu



DVD PICK OF THE WEEK: 'Duplicity' | PG-13

MICHAEL CAULEY
REVIEWS EDITOR

"Duplicity" (2009), starring Julia Roberts and Clive Owen. It's a low-key espionage dramedy with a lot of the rapid-fire dialogue you're most likely to see in old movies with William Powell. But don't let that stop you, as it's quite enjoyable. Just be prepared for Roberts to bring about five times the amount of sass that a normal person would, but at least this isn't "Erin Brokovich." Oh, and this may be off topic, but can we all shed a tear for poor Regal Movieland? Alright, good.

Contact: mcauley@willamette.edu

'Requiem' is a somber, necessary exhibit

JAY MONK
CONTRIBUTOR

The Hallie Ford Museum of Art is an integral component of the campus. It hosts incredible displays and, what's more, WU community members get in free (general admission is \$3).

Currently, the museum has two exhibits on display: "Requiem: By the Photographers Who Died in Vietnam and Indochina" (which runs from Aug. 15 to Nov. 8) and "Eunice Parsons: Collages" (July 25-Sept. 20). Organized by Horst Faas and Tim Page, "Requiem" is comprised of work by 135 photojournalists. In all, this exhibit consists of 292 photographs taken from 1945-1975.

A requiem is a mass or chant to the dead, an effort made at respecting the dead for the deeds they have accomplished and memorializing those who have fallen. "Requiem: By the Photographers Who Died in Vietnam and Indochina" is just such a requiem, though not of the mass kind and rather silent as well. The photographs from "Requiem" speak for themselves in a kind of silent testimony to their work.

To understand this exhibit, one needs to also understand some of the history behind it. Photography

► free lecture

Keith Davis, the curator of photography at the Nelson Atkins Museum of Art in Kansas City, will lecture on the history of war photography from the past two centuries on Thursday Sept. 3 at 7:00 p.m. in the John C. Paulus Great Hall



ALISA ALEXANDER

"Requiem" will be on display at the Hallie Ford Museum of Art until Nov. 8.

changed the way people see war. A particularly graphic moment captured on film can be the most telling moment of a war, altering its entire appearance. We have all now experienced this kind of shift with the release of photos from the Abu Ghraib prison, and the release of films of prisoners being water boarded by CIA torturers. Such photos have brought awareness to the public eye, an awareness that can never be bad.

In this exhibit, one can witness what the photographers of Vietnam died for, what they wanted to bring back to a public that needed to see. One can also witness what in some cases may be the only record left of a

life that was taken without meaning. As I write this, I can only think of all the photos of fighting and dying, all for an ideal that was without love. Some of the photographs were the last things those photographers saw before they died.

Even though the Vietnam War has long been over, its record has left its mark on an entire generation, an Iraq War 40 years previous to our current war. As with all history, there is something to be learned from the study of what happened in Vietnam, and with this exhibit we can silently pay our respects by viewing the images of a horrific past.

Contact: jmonk@willamette.edu

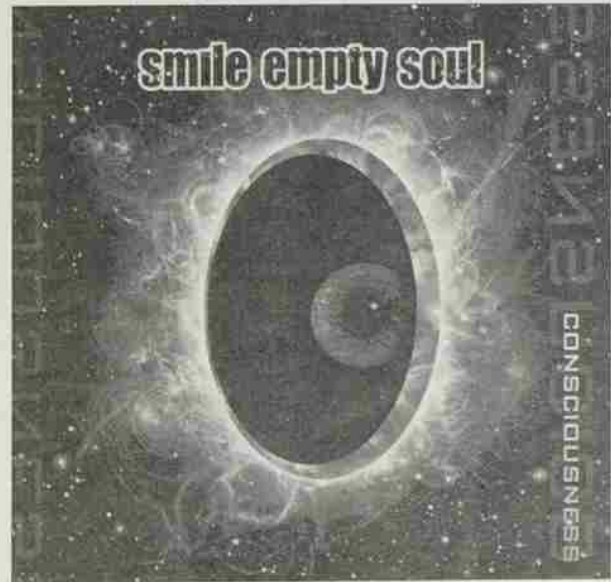
'Consciousness' brings a taste of classic California post-grunge

MATT BAILIN
CONTRIBUTOR

I'm always on the lookout for bands that stand out from the crowd yet remind me of sounds I grew up with, and after listening to Smile Empty Soul's fourth album, "Consciousness," I was more than pleased with their overall presentation. Their powerful vocals and heavy guitar riffs immediately remind me of Weezer, in a good way; they get in your head and never leave, whisking you away to the land of California surfing and longboarding all day.

Although I have a few problems with the lack of vocal clarity, most of these songs are great listening for a day out on the beach or at a crowded house party - some place where you need to play your music full blast, although some of these songs were so soft I could fall asleep to them. Smile Empty Soul strikes me as one of those bands that you need to play either loud or soft to fully enjoy, but not in between.

I end up skipping to the "good" tracks for most al-



COURTESY OF SMILE EMPTY SOUL

Smile Empty Soul's blends musical genres in their fourth album, "Consciousness."

bums, but I found this one to be fairly enjoyable all the way through. "Faker" is a great start to the album; it's emotionally compelling when the lead singer almost whimpers his vocals before smashing into his guitar, playing at full force and going screamo at times. The bass is smooth and quiet, providing a nice complement to the song's violent high points.

"We're Through" relies more on bass but essentially plays the same way. I have mixed feelings about this song. It sounds good, but it has no originality, using a relationship breakup as its theme. I mean, a love song was expected at some point, but I just felt that in this case there was no unique spin on a topic that's been used so many times before.

Skipping ahead, I really dig the acoustic opening of "Walking Away," which is an almost deceptive start considering how angry the song gets later. It keeps the acoustics but incorporates the guitar, base and even the piano very effectively - definitely my favorite song on the album.

"Alone With Nothing" sounds like something Kurt Cobain might release if he were still alive today. It stays fairly mellow except for a few screams, and yet the guitar solo is heavy and stylized. The lyrics again, I feel, add little to what could easily be a song without words.

"Reflection" is the most fast-paced song and has the perfect moments of silence, after which it becomes fast-paced again. Finally, I find a song whose lyrics I actually enjoy and feel that they are real enough to add something significant. The only problem I have with this song is that it's rather short, clocking in at a mere 1:12.

The final song, "O'lord," is all acoustic and laments how a man has been drunk and angry for so long that he has lost his connection with his faith. It's an ironic end considering how angry the rest of the CD is, but I like how spiritually satisfying it sounds and how peaceful it makes me feel.

Overall, this album is a great find for anyone looking for a variety of songs to express almost any mood he or she might be feeling. Consider buying the whole album instead of just a few songs; everything on here is quality work and well worth the price.

Contact: mbailin@willamette.edu

ART HISTORY FOR COCKTAIL PARTIES:

A 'Hangover' as Dali would have liked it



ALISA
ALEXANDER

ARTS EDITOR

The "bromance" movie has established itself as the new hip go-to genre that will draw both men and women to movie theaters. Think anything Judd Apatow ("40-Year-Old Virgin" and "Knocked Up") or films such as the lesser-known, but still relatively hilarious, "I Love You, Man." This summer's most ridiculous and successful comedy was a film I hope you all saw: "The Hangover."

Perhaps you know the plot already. A male trio awakes in Vegas with no recollection of the night before. Why is there a tiger in the bathroom? Whose baby is in the closet? And where is Doug, the groom-to-be who has to be at the altar at the end of the weekend? It's the story of a bachelor party gone very, very wrong. But fortunately for the audience, the story is filled with enough penis jokes to keep everyone laughing for the duration of the movie.

I'm not going to traditionally review this film. No, I'm not a film critic - shit, I am only moderately qualified to write about art, much less movies. However, I will give you an analysis of "The Hangover" you have perhaps not seen or heard. Let's think about this movie. These three men are locked in a sort of dream-like state - eventually learning that (warning, spoilers ahead) they were rufied the night before. Their luxury suite at Caesar's Palace is mysterious lyloaded with remnants of what appears to be the most bacchanal party ever. A chicken pecks around the litter, Stu is missing a tooth and the tiger in the bathroom is actually Mike Tyson's.

This all sounds a little surreal, doesn't it? The New York Times has already looked at this movie from a Freudian perspective, claiming that all the female characters are really just versions of mommy, but I think it would also be apt to see "The Hangover" as a manifestation of the surreal, visually and conceptually. Surrealism is all about depicting imagery that reflects what could be present in the most bizarre of dreams. Think Salvador Dali's melting clocks, or Rene Magritte's giant, floating fruit. The juxtaposition of seemingly non-related objects is what makes the surrealist movement so fascinating and popular. And the presence of the unexpected is part of what makes "The Hangover" so successful.

Even the character played by Zach Galafianakis is an exercise in the unusual. As the film progresses, his non sequiturs become even more warped, more unsettling. They don't make sense - as non sequiturs by definition don't - but one can't decide if he is some sort of enlarged infantile virgin or a latent serial killer. Either way, he is one of the best parts of the movie. Especially when he gets tasered by an eight-year-old. Even that tiger in the bathroom could be a reference to a Dali painting, as tigers do often appear in his work.

Sure, maybe it's a bit of stretch to truly label this film surrealist. But as Andre Breton said in the "Surrealist Manifesto" in 1924, surrealism is about the "juxtaposition of two distant realities" to create a new, nonsensical one. The humor in "The Hangover" is mostly based on a series of unexpected events that seem to arise without precedent. But then again haven't we all, at one point or another, hazily awoken to unfamiliar surroundings with little knowledge of the night before? Those first few minutes of consciousness are definitely surreal - we try to piece together disparate elements to figure out where the hell we are and how we got there. These men are trapped in a reality they don't remember creating, consistently encountering situations that in the real world, not one of suspended disbelief, do not make any sense. And it's quite a laugh to watch them figure it out. Surrealism in modern cinema? You tell me.

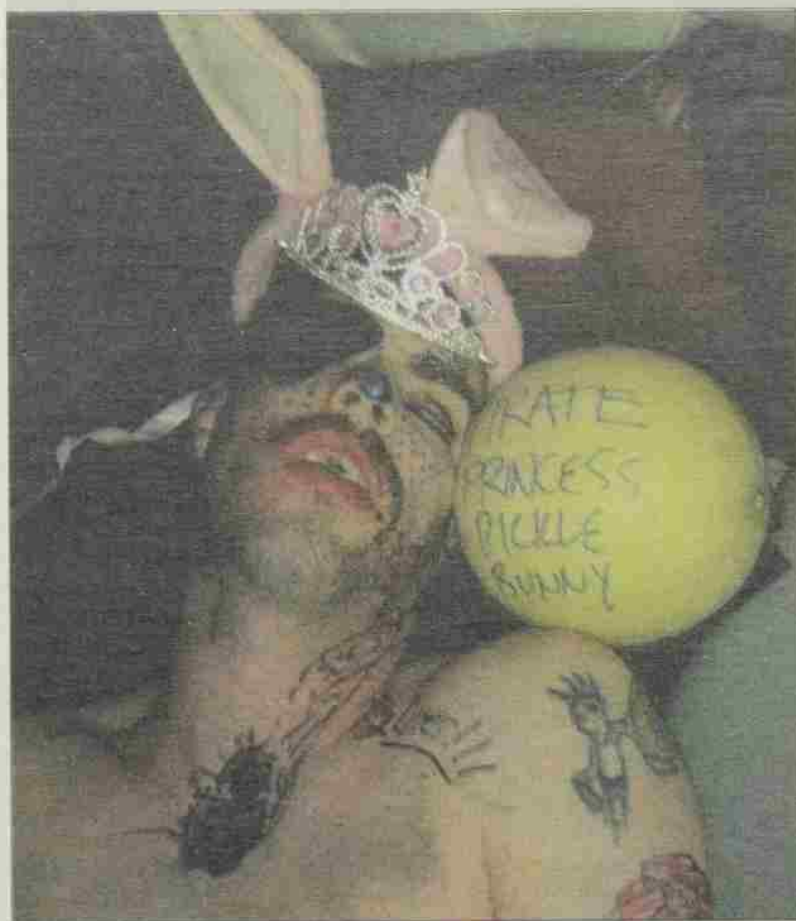
Contact: alexanda@willamette.edu



COURTESY OF WARNER BROTHERS

The humor in "The Hangover" relies on the surprise of the unexpected.

facebook could hurt your professional career ...



PHOTOPUMPKIN.COM
While last night might have been a lot of fun, showcasing your new temporary tattoos is not always the best way to let others know.

Willamette University are you at risk?

BEHZOD SIRJANI
FEATURE EDITOR

Facebook.com is a Web site that, according to its homepage, "helps you connect and share with the people in your life." It is also translated into over 50 languages and is viewed by 120 million unique visitors daily, a number which is close to the 140 million visitors that Google averages according to Alexa Internet. While the first two items sound pretty promising, the fact that more people are on Facebook than ever before has resulted in a number of possible consequences for its users, including decreased privacy and more attention to what appears on one's profile.

While Facebook was originally created by a Harvard sophomore named Mark Zuckerberg as a college student networking Web site in 2004, it has grown into a much larger community today. According to Facebook Inc. there are currently over 250 million active users worldwide with an average of 32 million pictures uploaded to the site daily. With that sort of traffic, one has to wonder who the other 249.99 million people are on Facebook. It is clear that college students still make up the largest body of users of the site, but people of all ages have started to get connected via Facebook. A recent IStrategyLabs study found that the number of 25-34 year olds on Facebook doubles every six months with the number of 35-54 year olds having increased by 276 percent in the last six months.

The site functions by having each user create a profile page, and then updating it with personal information, including birthdates, marital status, political affiliation, employers and education, among other things. This basic information can be supplemented by joining groups, becoming fans of artists and adding applications that include everything from birthday gifts and greeting cards to games like Mafia Wars and Scrabble. In addition, any connection that one makes when they "friend" someone else on Facebook can be classified as "friend," "relative" or "coworker," as well as a number of other selections, helping to showcase their network with anyone who visits their page. The benefit of grouping a user's friends on Facebook exists within Facebook's

privacy settings, which is how someone controls who sees what is on their page.

While many Facebook users leave their profiles open, more and more have begun to explore setting up different levels of privacy for different friends and have blocked their page for those who aren't in their network. But what is it that causes someone to lock their profile? Is it that they want to monitor who reads about them, or because they have material posted on their Facebook that may not be the best representation of them?

"I think it is wise to ask yourself before posting, how would I feel if my mother saw this? Or, how would I feel if I saw this in the local or college newspaper?" Karhy Gill, a University of Washington Professor of Digital Media and Communication, said. Information on Facebook is not as private as many people think. Facebook's Terms and Conditions make sure to explicitly claim permission for any content that is "posted on or in connection with Facebook." However this policy has recently come under attack from Privacy Commissioner of Canada Jennifer Stoddart, who has been voicing her concerns over users privacy. According to Mashable.com, Facebook announced that they would be hosting a media call with the Canadian Privacy Commissioner on August 27th, but not much has been released since then.

Yet, this privacy issue is not recent. Three years ago, the Minneapolis-St. Paul Star Tribune reported that even though students were the main Facebook audience, it would be unreasonable to believe that the information posted on Facebook would be forever blocked to potential employers. While users posted many images of their weekend exploits on Facebook, all of their activity was being logged, meaning that all the statuses, pictures and videos that went up would be kept in the Facebook archives. This sort of data collection and subsequent need to be careful with one's digital profile rings even truer as Facebook evolves into a larger and larger community.

While many social networking sites are popular today, such as Blogger and LiveJournal for blogging, Twitter for microblogging, Vimeo and



I think it is wise to ask yourself before posting, how would I feel if my mother saw this?"

KATHY GILL
UNIVERSITY OF WASHINGTON PROFESSOR OF
DIGITAL MEDIA AND COMMUNICATION

Information

Networks:
Willamette University

Relationship Status:
In a Relationship with
M. Lee Pelton

Birthday:
February 1, 1842

Current City:
Salem, OR

Friends

1,000,000 friends

See All



M. Lee Pelton



Mark O. Hatfield



Jason Lee

Mutual Friends

42 friends in common

See All



Marie Watt



Sam Farr



Liz Heaston



Nick Symmonds

... before it even gets started

Search



What's on your mind?

Post



Sometimes I see things on my friends' walls from Utah that they definitely should not be sharing, but it is their choice."

ROSEANN GLADE
SOPHOMORE

YouTube for sharing videos, and LinkedIn for sharing up to date resumes, Facebook floats around in the middle of these, incorporating elements from each into one larger network. "[Users must] recognize that digital spaces like Facebook blur the line between the social and the professional and act accordingly," Gill said. "Do you want Facebook to be social only? If so, only friend people you really know. Do you want to invoke the power of Facebook's network to help you find a job or advance in your career? Then consider friending friends-of-friends, but you might rethink what content to share."

Facebook is very much what you make it. While some users will choose to keep it at a bare minimum, others will be frequently updating their status, posting numerous pictures and videos and sustaining lengthy conversations via their inbox and wall posts. But with all of that activity comes even more of a need to manage what you put out.

In August of 2007, in "Job candidates getting tripped up by Facebook," MSNBC told the story of Van Allen, who recruits job candidates for hospitals and clinics. Allen came across a promising candidate and then visited her Facebook page. Although her resume sparked, the pictures of her taking her shirt off did not.

"I've heard of similar things happening," sophomore RoseAnn Glade said. "Some people are just a bit too careless with what ends up attached to them. Sometimes I see things on my friends' walls from Utah that they definitely should not be sharing, but it is their choice," Glade said.

That same MSNBC article cited a private study by the Ponemon Institute indicating that over one-third of hiring managers do a Google search on potential candidates, with nearly two-thirds of that group looking them up on social network sites like Facebook as well. Last month, The New York Times reported similar findings, citing a study conducted by Harris Interactive for CareerBuilder.com that claimed that nearly half of the 2,667 managers and human resources workers they surveyed use social networks to screen job candidates. Many of those surveyed pointed to provocative photos, drinking and drugs as contributing factors to their decision not to interview applicants. Imagine the manager at one of every two jobs you applied for looked at your Facebook before reading your resume.

However, there has been recent tension around the issue of employers checking Facebook because none of the information posted on the site is truly verified without a proper IP address, which doesn't appear anywhere within the content. In addition,

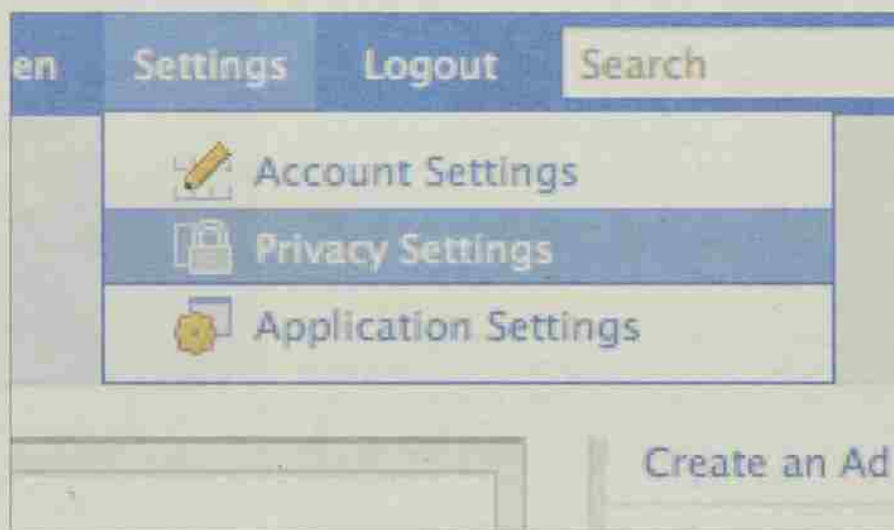
anyone who walks away from their computer and is logged into Facebook is vulnerable to a passer-by posting information for them, which could be in complete opposition to the character of the Facebook user. Yet part of the job of a human resources manager is to make sure that the faces of the employees match up to the face of the company, so presenting the wrong image on social networking sites like Facebook can have a negative effect on the company's image, and in turn will prevent you from getting a job.

Luckily, there are a number of things that any Facebook user can do to keep their information somewhat protected. The most important thing to know when managing a profile is learning how to manage the privacy settings. In privacy settings, users can control everything from what appears on their profile to what appears when people search for their name. They can create a list of blocked users who cannot see anything that exists on their profile or even set up differing levels of visibility for friends, relatives or professors. Doing this will allow users to close off pieces of their profile, making it more difficult - but not completely impossible - for outsiders, to access their Facebook information. For those wonderful weekends that users don't want to forget, they should consider signing up for a Flickr or SnapFish account. With them, people can create photo albums to post pictures to, organized by event or date and visible to only the creator and those with a password.

Beyond that, Facebook users just need to be mindful of what they are posting. Each person's Facebook is a digital representation of herself or himself that speaks for them and shares a little bit about them with the world. Managing your Facebook is like managing a brand - you want to control what news gets out, what images are attached to you and who you are seen interacting with. Decide whether you want Facebook to be your way to keep in touch with close friends and have fun or whether you want it to be your interactive resume. If you want it to supplement your resume, remember that for some employers, keeping your Facebook clean and organized is the equivalent of wearing freshly ironed clothes to a job interview; it's just one more step that shows you are prepared and professional.

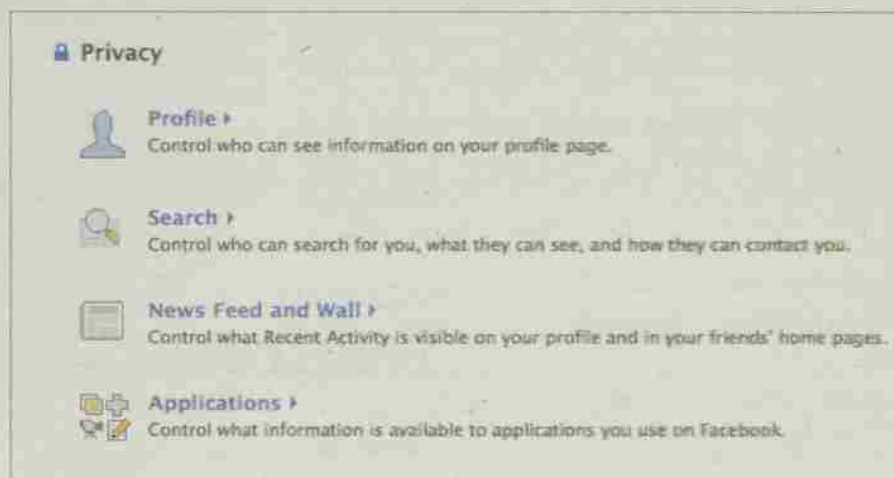
At the end of the day, Facebook is both a community and a tool. "Before you graduate," Gill said, "figure out how you are going to transition from Facebook as a place that supplements your college experience to a place that helps you find and keep a job."

Contact: bsirjani@willamette.edu



RHIANNON MCCracken

To access the privacy settings, hover over "settings" in the top right corner of the page.



BEHZOD SIRJANI

The privacy settings menu gives each user great flexibility with controlling who sees what on their page.

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CAMPUS SCENES
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Notes

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Admission

8:00 am June 1 | 23 Comments

FOOTBALL

Offense: Whitcomb returns to lead potent Willamette attack

TIM WALSH
SPORTS EDITOR

Just over a year ago, junior quarterback Ryan Whitcomb beat out incumbent Grant Leslie for the starting job in fall camp. Leslie had suffered a season-ending knee injury just four games into the 2007 season, and Whitcomb (who had stepped in for Leslie after the injury) was poised to become the next great Bearcat signal-caller.

However in the first quarter of last year's season opener against Concordia-Moorhead, Whitcomb suffered a season-ending knee injury of his own. Leslie stepped back into the starter's role and promptly led Willamette to one of the best seasons in school history.

So forgive 12th year Head Coach Mark Speckman if he feels some déjà vu this year, with Whitcomb recovering from injury. "Yeah, it is a little strange," Speckman said. "But Ryan's back. ... He was very diligent with his rehab, and he's 100 percent. He's throwing well and he's running well too."

He'd better be, because dual-threat Whitcomb is going to be the lynchpin of an offense with sky-high expectations. After several marginal years, the arm of Leslie and the legs and hands of All-American flanker Merben Woo gave Willamette's "fly" offense new wings. The Bearcats finished sixth nationally in scoring offense - scoring over 41 points per game, ranked first in pass efficiency, and averaged over 251 yards rushing per contest.

Gaudy numbers to be sure, and numbers that might need to be repeated if eighth-ranked Willamette plans to repeat as champions in the hyper-competitive NWC. "We still have some work to do," Speckman said. "But there are an awful lot of teams in this country that would like to be where we're at."

As usual, the offensive line will be a strength for the Bearcats, with three All-NWC returning starters in seniors Scott Hirschberger and Joe Penkala and junior Luis Guerra. Junior Eddie Salceda is also poised to step into a starting role after what Speckman termed an "outstanding" camp. He will attempt to fill the shoes of graduated All-American Jake Forshey.

Behind the big boys, dynamic senior tailback Deon Horne returns after rushing for nearly 1000 yards in 2008, along with junior Jose Green and freshmen Allen Gobert



Willamette's quarterbacks take snaps during fall camp. The Bearcats have eight backups competing behind starter Ryan Whitcomb.

COURTESY WWW.FULLACCESSSPORTS.COM

and Terrell Malley. "Deon had a good camp, though we did limit his reps somewhat," Speckman said. "He's got experience, great vision ... just an exciting player."

Junior Aaron Cavette and sophomores Dennis Ranck and Jamiere Abney are competing for the fullback position in a race that remains too close to call, but the Bearcats should be set at receiver, where Second Team All-Conference wideout Scott Schoertgen will anchor a deep receiving corps that includes senior Tony Krikorian, sophomore Chad Pollard, and junior Mikey Lemon.

Unfortunately, the biggest question mark for Speckman's team remains its most important position: flanker - a

running back/wide receiver combination unique to Willamette's "fly" offense. With Merben Woo's graduation, competition for the spot is wide open. One week before kickoff, it still has not closed - though (unrelated) junior Marcus Woo has taken a late lead.

"I want to know the answer [to who will play] as much as you do," Speckman said. "Merben may have been the best flanker we've ever had, and I don't know if anyone can really 'replace' him. It'll probably be more by committee this year."

Contact: twalsh@willamette.edu

▶ game day - football

WHAT: #8 Willamette Bearcats @ Concordia-Moorhead Cobbers

WHEN: 11 a.m. Saturday

WHERE: Jake Christiansen Stadium, Moorhead, MN

2008 RECORDS Willamette 11-1 (6-0 NWC), Concordia 6-4 (5-3 MIAC)

ON THE AIR: Webcast at willamette.edu/athletics

BRIEFLY: The Cobbers will provide a strong test right off the bat for the eighth-ranked 'Cats, with a unique option attack that could cause problems for Willamette's defense. "Ideally, you'd like to open with something more vanilla," Speckman said. Last season, Willamette capitalized on five Cobber turnovers to gain a surprising 35-21 victory in Salem. The coach expects more discipline from the Cobbers this year, but it won't affect his game plan. "We have to take care of what we can take care of: get some drives, play great special teams, and be opportunistic," Speckman said.

Two other NWC teams open play this weekend. Whitworth visits #5 Hardin-Simmons, and Menlo plays host to #23 Occidental.

VOLLEYBALL

Ten freshmen join Bearcats

JOHN LIND
CONTRIBUTOR

Plenty of fresh faces are set to hit the court as the Willamette women's volleyball team starts the 2009-2010 season.

Some of the faces are members of an incoming freshman class that boasts a staggering 10 new additions to the roster. Even Head Coach Tom Shoji is relatively new to Willamette, starting only his second year as the head of the program.

However, Shoji does not believe a lack of experience will result in a poor season. The Bearcats are ranked eighth in the Northwest Conference (NWC) preseason poll, but Shoji thinks the team could be "several spots higher than that by the end of the season." Heavy conference favorite and three-time defending champion Pacific Lutheran is on top of the rankings, receiving six of nine first place votes.

Shoji will call on some of the more tenured players to lead both by example and by experience. Willamette returns only four members of last year's team, so those players' leadership will be relied upon heavily.

"I'm really counting on both Jessie [McGraw] and Julie [Stutzman] to make a big impact this season, both as players and as team leaders," Shoji said. "It will be important for those two as well as returners Kelli Menghini and Annika Moffett, to help our incoming class adjust to the college game [and] to the college lifestyle."

Seniors McGraw (outside hitter) and Stutzman (middle hitter) both have considerable experience in Bearcat uniform. McGraw was a standout for the Bearcats during the 2008 season, notching 3.04 kills and 3.08 digs per game. She is also riding a 2008 All-NWC Honorable Mention into this season and should be one of the top players in the conference.

"Simply put, I'm hungry," McGraw said. "This being my last year, I want to go out there, compete my absolute hardest and feel like I left everything on the floor."

Stutzman, who didn't play her junior year while studying abroad, is playing like she never left. "Julie is a quick study in learning the system and getting back into the swing of college volleyball," Shoji said.

Although the season has yet to start, plenty of progress has already been made. The team began practicing Aug. 19 and has been running two-a-day practices since. Both Shoji and McGraw noted seeing remarkable strides in the speed of play from the younger girls. "Coach brought in 10 freshmen that are all extremely athletic, and it makes it very easy for him to help them perfect our system," McGraw said.

The Bearcats opened their season Tuesday at home in Cone Field House against Northwest Christian University, and next travel to Forest Grove, where they will participate in the Boxer Kickoff Tournament on Sept. 5 and 6.

Contact: jlind@willamette.edu

▼ next up

Football @ Concordia-Moorhead
Sat., Sept. 5 - 11 a.m.
Webcast: www.willamette.edu/athletics

Volleyball v. Linfield @ Pacific (Ore.)
Sat., Sept. 5 - 11:15 a.m.

Men's Soccer @ Simpson
Sat., Sept. 5 - 1 p.m.

Men's Soccer @ Oregon Tech
Sun., Sept. 6 - 1 p.m.

Volleyball v. Wartburg @ Pacific (Ore.)
Sun., Sept. 6 - 3:45 p.m.

NOW HIRING

The *Collegian* is currently looking for sports reporters to cover:

Crew
Men's and Women's Golf
Men's and Women's Tennis

If interested, contact Sports Editor Tim Walsh, twalsh@willamette.edu

FOOTBALL

Defense: Additional depth could make unit even better than 2008

TIM WALSH
SPORTS EDITOR

When the 2009 football season gets underway this Saturday at Jake Christiansen Stadium in Moorhead, Minnesota, do not be surprised if Head Coach Mark Speckman tells his team captains to defer on the opening coin toss.

"Defense is really going to be a strength of this football team," Speckman said. "Defensively, we could be even better than last year."

Of course, the operative word is "could." Though Willamette returns seven starters on defense, the Bearcats graduated a pair of outstanding inside linebackers: Northwest Conference Co-Defensive Player of the Year Tommy Grove and First Team All-NWC selection Jack Bevins. Filling their shoes has been a difficult task, and Speckman still hasn't decided whom to start, though junior Ralph Pineda and freshmen Matthew Parr and Jordan Weil are leading the pack.

"We've got a nice mix of transfers, veterans and freshmen competing [at inside linebacker]," Speckman said. "There's a very high talent level, but they're inexperienced."

Replacing another First Team All-NWC player - defensive end Marcus Ford - is a problem as well, but freshmen Dan Boarman and Scott Miller have had excellent camps, and converted linebacker Walter Robinson will provide speed off the edge.

"We need all these guys to grow up about a year ahead of schedule," Speckman said. "It'll be a little baptism by fire."

Elsewhere, Willamette returns a wealth of experience and depth. Sophomore defensive tackles Juan Alvarado and Ron Carter - both starters as freshmen - return, as does three-year starter Cory Lowe at defensive end. In the secondary, Speckman is especially high on the potential of senior strong safety Arlin Taylor, whom he feels could be "one of the best players in the league."

Paired with Taylor will be senior free

safety Lukkes Gilgan as well as standout sophomore cornerback Blaze Rogers. Senior cornerback Bubba Lemon, who delivered some punishing hits in last Friday's Cardinal & Gold Scrimmage, will bring additional depth to the Bearcats' pass defense, as will junior Jeff Kahler.

As in 2008, Willamette's defensive scheme will focus on stopping big plays. Only two years ago, the Bearcats gave up almost 900 yards on just a dozen plays - a major reason why that 2007 team finished just 4-6.

"When you give up big plays, it happens for one of two reasons: you either get beat athletically, or you blow an assignment. Here at Willamette, we don't blow assignments. So we've gotten better athletically," Speckman said.

Special Teams

Special teams were one of the Bearcats' most potent weapons in 2008,

leading the NWC in punt average, punt return average, field goal percentage and extra point percentage. During one remarkable stretch, the Bearcats blocked their opponent's first punt three weeks in a row - twice returning the blocks for touchdowns.

Sophomore Mitchell Rowan will continue to handle both place-kicking and punting duties for the Bearcats, and junior tailback Jose Green is tentatively slated to continue returning kickoffs and punts. But with Green suffering from a pulled groin that makes him questionable for Saturday's season opener, Arlin Taylor could return punts for the Bearcats in the early part of the season. Freshman Terrell Malley - who returned a kickoff for a touchdown in last Friday's scrimmage - would continue to handle those duties.

Contact: twalsh@willamette.edu

SOCCER

Women reload, men rebuild

Experience is key for ladies' success

CAMERON MITCHELL
STAFF WRITER

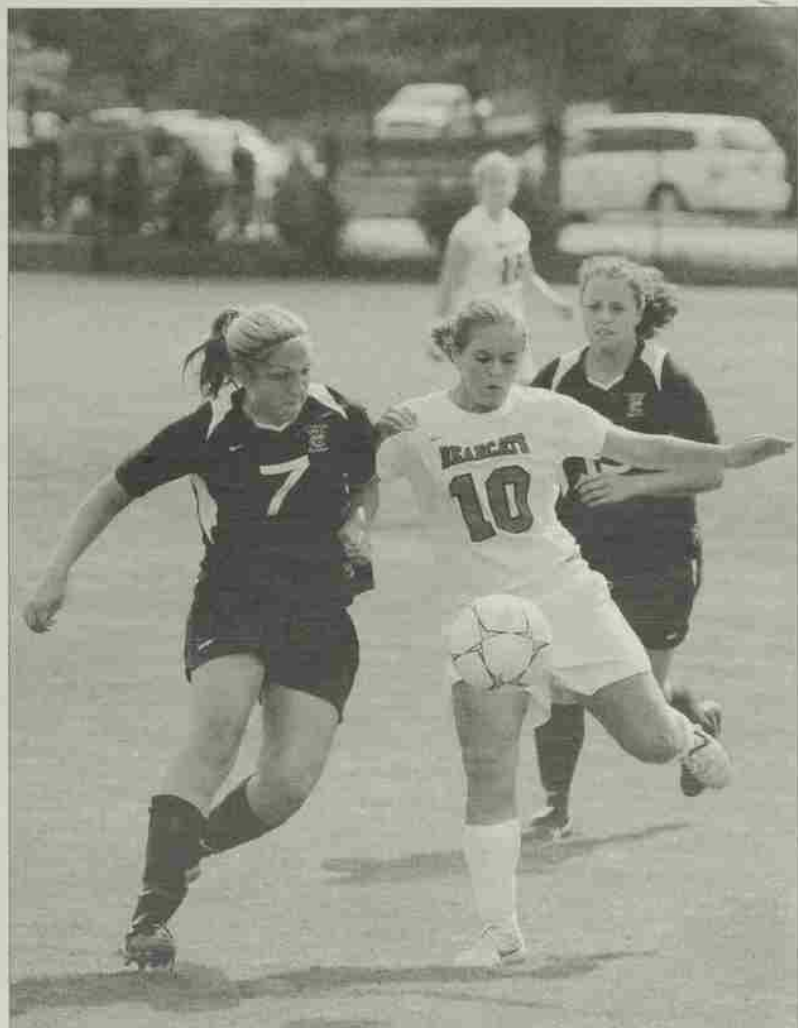
After losing five seniors (including four starters) some may believe that 2009 will be a rebuilding year for the Willamette women's soccer team. The Bearcats think otherwise and believe that they have what it takes to finish atop the Northwest Conference (NWC) standings.

In an up and down 2008 campaign, the Bearcats finished in third place behind NWC champion Puget Sound and second place Whitworth. Willamette ended the season with a record of 12-8 overall, 10-6 in conference play, good for 30 points in the NWC.

The Bearcats return 13 players in 2009 and add eight new freshmen to the roster. Despite losing two All-West Region players, the Bearcats do return an Honorable Mention All-Conference forward in junior Alex Batzer. Playing midfield last season, Batzer scored six goals and recorded one assist. Her production should increase even further as she makes the move to forward. Joining Batzer up front will be senior Rachel Janny, who sat out most of last season with an injury, but started five games towards the end of the year.

The team also returns junior defender Fran Clawson. Clawson started 17 games for Willamette in 2008 and is joined on the defense by Stazy Groleau and Megan Moore, who both contributed significant minutes last season. Top-notch junior goalkeeper Kelli Gano, with 13 career shutouts and an average of 1.15 goals to her name, should take most of the minutes between the pipes.

The Bearcats will also show a great deal of experience in the midfield. Sophomore Stephanie Skelly returns after a solid year in 2008, when she recorded two goals and two assists, starting 11 games. Alongside her will be sophomore



COLBY TAKEDA

Sophomore Kimber Mattox notched three goals and one assist last season.

Kimber Mattox and seniors Haley Rosenthal and Beth Tatlock.

Head Coach Hillary Arthur enters her second year with the Bearcats. Arthur feels that with a strong recruiting class in addition to the already solid core group, Willamette should be a very strong team this season.

Next up for the Bearcats is NCAA Division-II Western Oregon. The Wolves travel to Salem to take on Willamette on Sept. 9, with kickoff set for 7 p.m. On Sept. 12,

the Bearcats will head to Southern California to take on Redlands and Chapman, two solid teams that will greatly help Willamette prepare for the tough NWC season. Another key date in the Bearcats' schedule will be Sept. 19, when reigning NWC Champion Puget Sound comes to Willamette for the first of two games against the Bearcats. The Loggers swept the NWC last year and made it to the NCAA quarterfinals.

Contact: cmitchel@willamette.edu

Team bolstered by huge freshman class

CAMERON MITCHELL
STAFF WRITER

Coming off a 3-14-1 season, the Willamette men's soccer team will aim to prove that they have a place in the NWC. After sitting in the league cellar in 2006 and 2007, the team broke through in 2008, finishing seventh in the conference, ahead of a George Fox team that Willamette swept during the regular season. The victories represented the Bearcats' first NWC wins in three seasons.

Senior Mark Bennett is back in goal for the Bearcats, and will be protected by defenders Luke Lagatutta, Pete Kline, and Brendan Dineen, among others. Those three alone combined for 51 starts in 2008.

Willamette also renews the services of their top goal scorer Erik Kaufman. The sophomore led the team with six goals last season and looks to improve upon that mark in 2009. Over the summer, Kaufman competed with the Salem-based Cascade Surge, a semi-professional soccer team that competes in the United Soccer Leagues' Premier Development League. Kaufman logged 75 minutes in three appearances for the Surge, though he did not score a goal.

Returning Second Team All-NWC senior Casey Dineen, Brendan's older brother, will head the crew of midfielders. The elder Dineen is a vocal leader for the team and supplied the Bearcats with four assists in the 2008 campaign. Other top returning players include sophomore defenders Justen Nielson and Andrew Robinson.

Joining the 14 returning players are 13 freshmen who will look to help the team in any way possible. The 13 new players represent one of the largest recruiting classes in recent history for the Bearcats as the team looks to continue the trend of improvement. After staying competitive even with the better teams in the conference in 2008, the Bearcats will try to take the next step in 2009.

The team started off their season right last Saturday as they defeated the Northwest Christian Beacons 2-0 in an exhibition match, but suffered a heartbreaking 1-0 loss on Tuesday against cross-town rival Corban. A handball in the box gave the Warriors a penalty kick, and the subsequent goal was all Corban would need to take the Capital Cup back from the Bearcats.

Willamette's NWC schedule begins at home on September 19 when the Lutes of Pacific Lutheran University head to Salem for a 2:30 p.m. kickoff.

Contact: cmitchel@willamette.edu



Colleen, Cornered

A bout of excitement



Colleen Martin

OPINIONS EDITOR

Welcome back, everyone. I hope your backs aren't broken from heaving your stuff back into your dorm rooms/apartments/houses. It's hard to believe we are once again commencing school. Those sleepy summer days went by so slowly, and yet so quickly. I apologize that you are once again stuck with me, your friendly neighborhood opinions editor, but I hope you all will write multitudes of guest op-eds, good or bad, happy or sad - my inbox is always open.

My summer was spent, for the most part, in my hometown: the sunny town of Santa Fe, New Mexico. I worked in a ritzy clubhouse, cleaned out years' worth of files at my house (I found homework and schedules from eighth grade, I was so ashamed) and oftentimes found myself resenting the city where I spent my formative years. Swarmed with visitors, the city can quickly become an overcrowded tourist trap that I had no desire to be a part of.

This changed towards the end of July, however, when my sister Glenna's friends Katie and Taylor flew in from out of state to partake in an epic road trip to Seattle (where my sister is going to medical school). Before the trip began Katie and Taylor wanted to spend a few days in Santa Fe, which allowed me to see the city in a different way.

I helped my sister show them around town and its surrounding areas. Even when I had to work, I would hear about their adventures when I came home. Showing me the souvenirs from the Georgia O' Keefe museum and the Kowboyz shop downtown, I could tell they were legitimately having a good time, not just being polite visitors. At Bandalier National Park, they were fascinated by the Native American ruins that I had seen so many times I had almost forgotten how impressive they are.

Hearing about my city from the perspective of two non-natives, as well as seeing their faces when I was along with them, made me reconsider my loathing for the place. When they asked me questions about Santa Fe, I found myself answering eagerly, happy to share tidbits about all that was local. Taylor and Katie's interest in Santa Fe reawakened my own love for it.

Though I enjoyed Santa Fe more, it only made my dread for coming back to school worse. Thankfully, the staff and members at the clubhouse quickly cured me of that as well. Hugo, a server whom I've known for years, insisted I give him a full report on Willamette as soon as I saw him and told me to "be good" and work hard. Members gushed about how wonderful Oregon was when I told them the wine they were drinking was from close to where I go to school. Though one member told me I should drop out and just go to wine tastings, others asked me for details, from my major to my goals.

I suppose nothing will ever rid me of the "back to class" anxiety that comes from a summer free from mandatory homework. I certainly won't claim that I won't be complaint and whine-free, but I return for my final year of undergraduate school much the way I now feel about Santa Fe, with renewed interest thanks to the curiosity of others.

I once heard that excitement is contagious. But I suppose it goes further than that. It seems as though enthusiasm is more like warts, or a bad rash - just when you thought it was gone for good, a new bout comes around.

Contact: cmartin@willamette.edu

Letters can be sent by postal mail, e-mail (tbrounst@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Wanted: A few more clubs on campus

One of the bragging points for Willamette is the ridiculous number of clubs we have on campus. From hookah to Harry Potter, Willamette hosts over 100 clubs of diverse interests. As the school year begins again, and with the activities fair right around the corner, now seemed like a good time to look at a few clubs we would like to see instated in the future.

Kite-flying Society: Who doesn't love flying a kite? Considering the windstorms that brew in Salem, it's a surprise that more people don't fly kites in their off-time. We need a club to help foster this hobby. Of course, the Kite-flying Society should not be confused with the "Benjamin Franklin Experiments Recreation Club," which we also encourage.

Coffee Addicts Anonymous: If there's one thing college students love to drink ... well, coffee is probably number two on that list. Still, there are a number of coffee addicts on campus, tightly clutching their mugs at the un-godly hour of 1 p.m. If they miss their daily hit, they're lethargic all day, unable and unwilling to move: a classic sign of withdrawal. We need a resource on campus to help these poor college students break their difficult and destructive habits. Meetings could be held in the Bistro.

Anti-sustainability Council: A club for those who want to be wasteful. No more protecting the environment, reducing our carbon footprint or not wasting resources. This club will undo all the efforts that put Willamette on the list of top 20 most sustainable schools. People will have to drive to the location of the meeting (carpooling not allowed), where they will then have a large meal, most of which will be thrown out.

Rather than notify members of events through e-mail, each member will be given 10 different pieces of paper, each relaying the same details, leaving them around campus when they're finished. If nothing else, the rivalry between this club and sustainability council could be epic. Hopefully, they would have dance fights like "West Side Story."

Anarchists Organization: The Editorial Board would like to see a well organized and officially run anarchist club on campus, complete with its own constitution, president and governing body to help lead the coming anarchist revolution. Plus, who doesn't love irony?

Insomniacs "Unight": If you're tired of lying in bed for hours, if you've lost count of sheep, then this is the group for you: A club for all those who can't or won't sleep, or who have simply turned nocturnal. Meetings will be at 3 a.m., when any reasonable person would be dreaming.

Texting While Walking: One of the most important skills a college student can learn is text messaging. Many people use the time between classes to update their Twitter or send their friends a quick "how r.u." Unfortunately, there are many students on campus who have not yet mastered the skills of texting while walking.

This proposed club would be a good way to help train and teach people how to text without breaking their stride, teaching them basic tips, hosting practice sessions and have an encouraging atmosphere. Hopefully, with the implementation of this club, significantly fewer students will walk into trees as they text.

Anti-social Club: Are you anti-social and want to meet other anti-social individuals on campus? Then clearly you aren't anti-social enough to join this club. However, there should be a club on campus for people who don't want to meet other people, a place where these people can meet and discuss why they don't want to be social in a social setting. Catch them at the activities fair - their table is the one farthest away from all those "other" tables.

With the addition of these new clubs, campus activities will be even more robust and offer an even greater diversity to students. Here's hoping.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Tom Brounstein • EDITOR IN CHIEF
 Lauren Gold • MANAGING EDITOR
 Colleen Martin • OPINIONS EDITOR

Taking time off and heading abroad

BRIAN GREGGS
 GUEST WRITER

This semester I will not be at Willamette. Instead I will be traveling through South America for three months with five Willamette students and one student from Knox College. When people ask me why I'm going, I get uneasy, because I start to think of all the things I hope for, but don't dare talk about.

What I would like is to be able to state my purpose and intentions nobly, rather than to blanch at this embarrassing cataract of malformed and dubious longings and aspirations that swells up occasionally.

Some of these are hopes for myself: Maybe I'll gain a new perspective. Maybe I'll get in shape again. (Again?) Maybe I'll learn Spanish (unlikely). Maybe I'll learn Kichwa (much less likely). Maybe I'll turn into a man! Oh god...

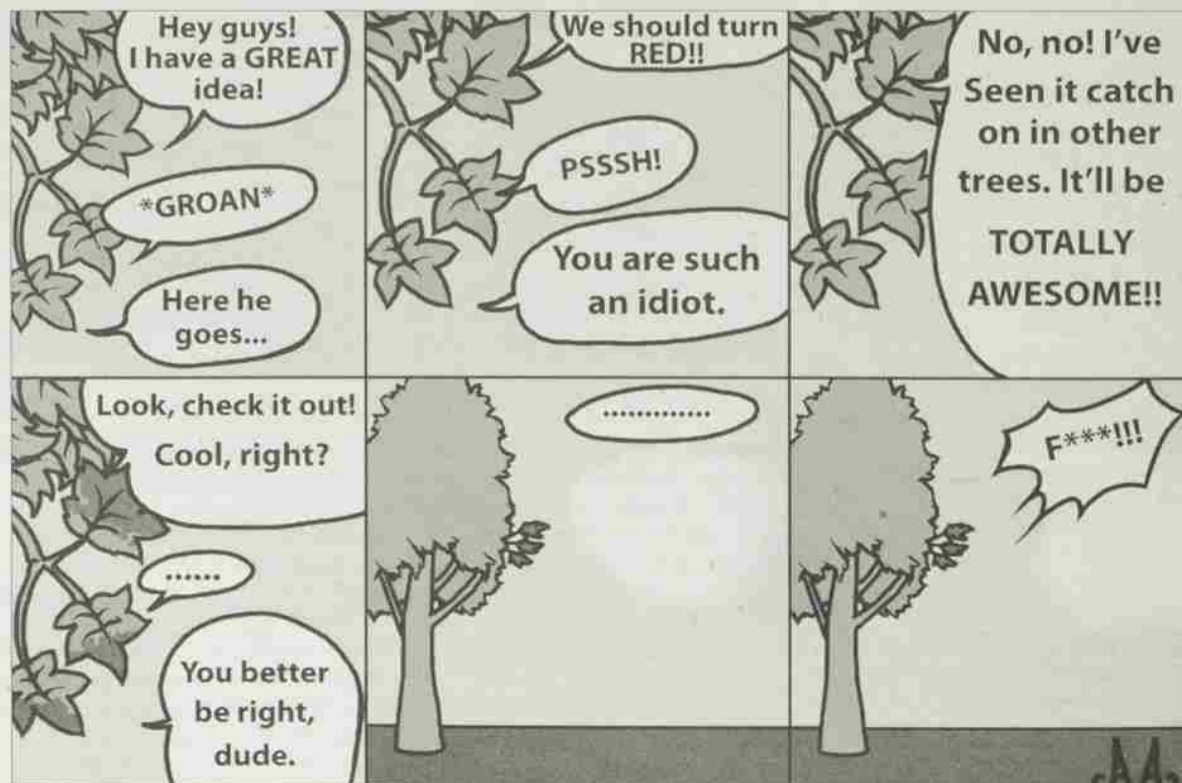
But even worse are my expectations for the land and the people, the ignoble byproducts of a life of media saturation. These

expectations are an unholy gumbo of "The Three Caballeros," "Aguirre, the Wrath of God," "Romancing the Stone," sundry Wikipedia entries, Tintin and more Disney comic book adventure stories than I care to count.

I'm looking forward to seeing cute little gauchitos and cannibals with sharp teeth and glistening yellow eyes. Perhaps a lost cache of molded Incan gold. Has El Dorado been discovered?

Enough of all this foolishness! Of course I know the world isn't really like that. Maybe that's why I'm going ... because I don't know what it's like! Anyway, in subsequent op-eds (which hopefully won't be so heavy) I'll report on our own South American adventures, as we make our way south from Quito to Santiago, and attempt to fix some meaning to this trip beyond that of a vacation.

Contact: bgreggs@willamette.edu



COMIC BY ANNIE AGUIRRE

ORDERED ORDURE:



**MICHELLE
K I M**

COLUMNIST

Whether we are incoming freshmen or returning students, we all have one thing in mind: beginning the year with a measure of flair, dignity and hope for the months to come. For some of us, that involves a fresh start. For others, it involves not screwing up yet another year of this whole "College-Experience-That's-Supposed-To-Be-The-Best-Years-of-Your-Lives-Kids-So-Get-Pumped!" thing. To be frank, I was banking on the latter.

Naturally, the way our fall begins is going to be influenced by the way our summer ends. As much as I would like to begin my final year as a Bearcat with courage and optimism, late August seems to have had different plans.

Two days before moving onto campus: the curtain rises on our heroine in front of her neighborhood Walgreens, picking

The end is the beginning is the end

blackberries by a neighboring house. The sun is in her eyes, or her braids are too tight, or the children playing in the front yard a few feet away are too loud, but in any case, she misjudges the distance from where her right foot is standing to where she wants to move it. She tumbles. In order to avoid face-planting, she reaches out and grabs a blackberry vine, firmly wrapping the flesh of her palm around dozens of thorns but succeeding in breaking her fall.

Still a little tipsy from the warm smell of ripe fruit and a bit languid from the heat, she takes this in stride. No use crying, *que sera, c'est la vie*, etc., etc. For a split-second, she is fully intent on overlooking this minor mishap and continuing with the harvest. In that split-second, however, her foot (which has managed to lose its sandal in the process) has taken a death-defying, Kamikaze plunge into a yellow-jacket nest.

Hell breaks loose in a ghastly, nightmare-inspired spray of black and yellow bile. Before our heroine can gather her wits and

run like a child in the opposite direction, these droplets of buzzing hate manage to land on every exposed inch of her body and coalesce into small spikes of pain that ravage her tender, unguarded hide. She feels as though a Bosch painting has come to life in her pores. Contorted by fear, her face is beginning to look like one.

Quick cut to the children playing in the yard, who have recently been joined by their baseball-cap-wearing, Pabst Blue Ribbon carrying father. We can see by the unconcerned look of cruelty in his piggy little peepers that he sees nothing more than a pigtailed doofus, emitting unmusical squeaks of pain as she flops down the street in one shoe. Unbelievably, the entire lot begins giggling. The father breaks into a coarse guffaw and ushers the children inside while regaling his wife with the story, shutting the door behind him.

Our heroine, noticing his insensitivity and the looks of diabolical glee on the faces of his children, strides back to the yel-

low-jacket nest and picks it up in her bare hands, face transfigured by holy righteousness. She waits until the merciless family has retreated within their home, sets the nest on their doorstep, and proceeds to ring the doorbell. She then flies several hundred feet above the house and zaps the guy and his kids with her eyeball-lasers as they writhe in confused agony on their doorstep, being stung repeatedly by angry wasps.

In truth, the story ended after the dick-head and his spawn went inside, leaving our heroine to twitch on the pavement.

I would like to face my senior year with fearlessness and confidence. While I work on that, could somebody please do something about the wasps' nest by the entrance to my underground shelter? I haven't been able to come outside for the last several days, let alone move my stuff onto campus. A good phobia counselor would be nice, too.

Contact: mkim@willamette.edu

OPINION

Pi Beta Phi Recognized Nationally in the Lone Star State

**CAROLYN MUCH
GUEST WRITER**

This summer, I was chosen to represent Willamette's Pi Beta Phi chapter at the 67th biennial national convention in Dallas, Texas along with fellow member Victoria Mayfield. Our chapter was recognized nationally for achieving the highest standards in all areas of programming and development. Pi Beta Phi ranks chapters on a scale determining certain standards of excellence and we were awarded a "Phi" ranking which designates us as one of the top 10 chapters in the nation.

The experience of accepting this award on behalf of our chapter was one I will remember forever. As a member of our executive council, I saw firsthand the hard work that went into attaining such an acknowledgment. In addition to the Phi award, we were recognized nationally for having the number one Sorority GPA on Campus in

2008 and for Excellence in Panhellenic in 2008. Regionally, we were awarded Certificates of Excellence in New Member Programming, Panhellenic, Fraternity Values, Philanthropy and Academic Mentoring.

Although these terms may seem a bit foreign to those not in the Greek community, essentially, it is demonstrative of our commitment to exceeding the expectations of the Sorority stereotype. Many issues concerning Greek life and the well-being of college-aged women were discussed throughout the convention including mental health and hazing.

Mary Madden, Ph.D., the project director for the National Study of Student Hazing spoke about the negative mental, emotional and physical effects of hazing and echoed Pi Beta Phi's national commitment to eliminating such activities from our organization and campuses.

Aside from the awards, attending Pi

Phi's National Convention was, to put it mildly, a blast. Meeting current members and alumni from all 133 chapters in the nation showed me the true benefits of having sorority sisters and being able to immediately make a connection with any of them, no matter where they are from.

The general goodwill and excitement of all attendees was palpable and contagious even through tiring 18-hour days of legislative sessions, speakers and programming. No matter the time of day, even at 5 a.m., the Pi Phis at the convention were smiling, friendly and ready to take on another day of working toward communicating our organization's core values to the country. A highlight was Pi Phi's donation of \$250,000 to First Book, an organization dedicated to the promotion of literacy and placing books in the hands of children of all ages.

Among the many notable activities during the convention were three guest speakers

who were truly impressive. Texas Senator Kay Bailey Hutchison, Kristy Weber, M.D., chief of orthopedic oncology at Johns Hopkins medical school, and publisher Elinor Tatum were honored as Members of Distinction. These women have risen to the highest levels of their respective fields and attribute much of their success to the support and leadership opportunities afforded them by membership in Pi Beta Phi.

It was an honor to represent my chapter and Willamette, and it is something for which I will always be grateful. I was able to meet sisters and make friends all across the nation, and participate in the time-honored traditions of our sorority on a grand scale. The experience was a reminder of why I'm proud to be a member of a Greek organization that aims to work constructively toward the betterment of our selves and our communities.

Contact: cmuch@willamette.edu

(POLITICAL) PARTY ANIMALS:

An assessment of AgJOBS

Conservative Voice



**LYNSEY
HARRISON**

COLUMNIST

As of May, the Agricultural Job Opportunities, Benefits and Security Act (AgJOBS) is once again up for consideration in Congress. According to the bill, these illegal aliens would be "considered to be an alien lawfully admitted for permanent residence." For all intents and purposes, it would be like any illegal acts related to their illegal entry into and undocumented work within the U.S. had never happened.

Supporters of this bill cite the need for a steady and legal agricultural workforce as the reasoning behind this legislation. They also point out that illegal aliens are unable to push for fair conditions in their workplaces for fear of deportation. These are legitimate concerns that need to be addressed, but not by ignoring the fact that laws were broken.

Why not make legal immigration for those seeking agricultural work easier, instead of excusing the illegal acts of undocumented workers? U.S. Citizenship and Immigration Services could make provisions to allow more aliens to enter the country legally, provided the workers had experience in and were seeking

employment in agriculture. That way, farmers would have more legal workers to choose from and would not need to hire illegal aliens. Legal workers would also be within their rights to fight for fair working conditions.

For the sake of compromise, another alternative might allow illegal immigrants to move toward a green card, while still fulfilling the law's need for justice. This compromise would be to require illegal immigrants seeking "blue card" status to complete a certain number of hours of community service during the period between when they attain their blue card status and when they become eligible to receive permanent residency.

This way, the workers would still be "repaying their debt to society," but no charges would need to be recorded on their criminal records. Again, farmers would have plenty of legal workers to choose from, and these now-legal workers would be able to demand the fair working conditions they deserve.

There is no question that farmers need a consistent and legal workforce, and that workers deserve to be treated fairly, but those needs are not pressing enough to justify turning a blind eye to unlawful acts.

Contact: lharrison@willamette.edu

Liberal Voice



**BRANDON
THOMPSON**

COLUMNIST

As the health care debate rages on across the nation, advocates for comprehensive immigration reform are growing frustrated and impatient that their priorities are being pushed to the side. However, one of those priorities, the Agriculture Job Opportunities, Benefits and Security (AgJOBS) Act, has made its way back to the desks of members of Congress, for yet another attempt at passage, and the debate is picking up again.

The bill, if passed, would update the H-2A temporary foreign agriculture worker program, which would allow for earned legal status of agricultural workers who have worked in agriculture for a designated number of hours during the 24-month period beginning January 1, 2007 and ending December 31, 2008. Farm workers would apply for "blue cards," allowing them to temporarily work in the United States and could then gain permanent legal resident status through another few years of farm work.

Farmers and farm workers alike would benefit from this legislation. While all farmers depend on a stable and legal workforce, their workforces are comprised mostly of undocumented immigrant workers. Without the

needed stable and legal workforce, agricultural employers are subject to enhanced immigration enforcement actions at any time, often resulting in thousands of dollars in fines.

Earned legal status would prevent this, and allow immigrant farm workers — the ones already working, living and contributing to the economy — the same right to join a labor union, complain when their wages are too low and improve working conditions that every other person working, living and contributing to the economy has.

Conservatives criticize this program for granting amnesty to illegal immigrants who are taking jobs away from American citizens. They think the best solution is to crack down on undocumented workers and the people who hire them, which economists say will deliver a devastating blow to output. But Conservatives' so-called solutions don't seem to recognize that the majority of farm workers are undocumented in a pool of workers not big enough for the labor demanded by farmers everywhere.

If native-born Americans wanted to work on a farm, they'd already be doing so. But who knows, maybe they'll decide to when every farm worker gets the chance to work on the books and actually gets paid in full for their labor.

Contact: bthomps@willamette.edu

WE NEED WRITERS!

Have a passion for news, sports, arts or an opinion you want to share? Use the *Collegian* as an outlet for your creative juices. E-mail Editor in Chief Tom Brounstein with your name and section of interest.
 tbrounst@willamette.edu

EAVESDROPPERS, WE NEED YOU!

Do you have an eavesdropping problem? Don't stop now! Email what you heard and where you heard it to: overheardatwillamette@gmail.com instead! All eavesdroppers and those overheard will be kept anonymous.

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COLLEGIAN OPEN OFFICE HOURS!

Hello. My name is Tom Brounstein, and I'm the Editor in Chief of the *Collegian*. This year, the *Collegian* will be hosting open office hours from 4 p.m. until 5 p.m. every Wednesday in the *Collegian* office on the third floor of the UC. My staff and I will be there every week.

So that's what we're doing. Now what I need you to do: show up. We can't improve the *Collegian* unless you tell us what needs to be changed. Come to our open office hours and tell us what needs to be improved. We can't do this without you.

I'll see you today at 4 p.m.!

In the office today:

Editor in Chief Tom Brounstein

Managing Editor Lauren Gold

Feature Editor Behzod Sirjani

News Editor Amber Smith