

COLLEGIAN

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Wulapalooza 2012 lineup finalized

ALISON EZARD
STAFF WRITER

For the past 14 years, the student-run musical festival Wulapalooza has been one of the highlights – and best ways to take a break before finals – of the spring semester at Willamette.

"It was created with the idea that everyone needs a break before finals, and Willamette lacked any type of music festival – thus Wulapalooza was created. The festival also has an art and Earth component. Unlike many other festivals, Wulapalooza showcases student talent in addition to professional bands," Wulapalooza co-president Jillie Jennings said.

In addition to musical performances by student and professional bands, Wulapalooza is also a great opportunity for students to display and sell their art as well as view the artwork of their fellow students. Currently, this is a component of the festival that the coordinators are interested in expanding.

"We would like to expand the art element of Wula by having more vendors for our craft fair, more art activities like a button making station and possibly an art display," co-president Reva Main said.

The festival also involves an Earth celebration component that the Wulapalooza coordinators hope to expand this year. "Since Wula happens on Earth Day weekend, we are hoping to expand the Earth element of the festival this year, we need help on that one—if anyone has any great ideas, send them our way," music chair Travis Baer said.

New to the festival this year is the addition of local food vendors that will give students the opportunity to snack during the daytime performances and grab a meal before the headliner performances in the evening. "I am extremely excited about the marriage of two of my greatest passions, Wulapalooza and tacos. We will be including a Salem area taco truck!" Baer said.

For the event's coordinators, one of the most exciting parts about being involved with



Lemar Griffin thoroughly entertains the crowd during last year's Wulapalooza.

ALLY SZETO

Wulapalooza is deciding on the lineup for the professional bands that will headline the show and seeing the hard work and planning that go into the event come to fruition.

"All of the bands are chosen as a collaborative effort. Our music committee and co-chairs bring ideas to the group and ask the group for other ideas. Then as a group we vote on our favorite bands. Bands are chosen based on price, availability and of course their music," Jennings said.

The lineup for the headlining bands was finalized last week and will consist of YACHT, School of Seven Bells, The Helio Sequence and Craft Spells.

"YACHT is an electro-boogie band that will bring the dance to the show. School of Seven Bells combine ethereal vocals with noisy electro-infused rock. They have a new album coming out on the 28th and just performed on Jimmy Fallon last Friday night," Baer said.

He continued: "The Helio Sequence are

a Portland duo that have a wide emotional range in their captivation take on indie rock. Craft Spells are the youngest band on the bill with multiple members under the drinking age. Their debut album came out last year and they were subsequently named Best New Band of 2011 by the Seattle Weekly."

In addition to the professional bands that will be headlining the festival, Wulapalooza will also showcase some of the student musical talent on campus with performances by student bands during the day prior to the performances by the headliners in the evening.

On Tuesday, March 13th, auditions for student bands will be held. "Sign-ups will be posted in the Bistro the week before auditions. An all-campus e-mail will be sent out within the next couple of weeks regarding the auditions," Jennings said.

In addition to performing as part of a student band, students can also get involved with Wulapalooza by helping run the event.

"We are always looking for more volunteers, we especially need help the weekend of Wulapalooza. People usually volunteer in shifts of about two hours. We would love to have extra help the day before for set up, on the day of Wulapalooza and on the day after for take down," Jennings said.

However, even for those who do not choose to participate directly in Wulapalooza by performing in a student band or volunteering to help run the event, attending the festival will most definitely prove to be a choice well made.

"In years past people have been covered in mud from the mud wrestling pit, while gigantic bubbles float around Brown Field. What's not to love?" Jennings said.

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► Learn more

Wulapalooza will be on April 21st

The lineup for the headlining bands will consist of YACHT, School of Seven Bells, The Helio Sequence and Craft Spells.

More information about the bands that will be performing at Wulapalooza and links to their videos and music can be found at willamette.edu/org/wulapalooza/index.html.



University to offer Elect Her–Campus Women Win training

MILES SARI
NEWS EDITOR

Selected as one of the 30 campus sites across the United States and Jamaica, the University will be hosting Elect Her–Campus Women Win in 2012. Elect Her is the only nationwide program that informs and trains collegiate women on how to run for and win student government elections.

Since 2008, the American Association of University Women (AAUW) and Running Start have worked together to encourage collegiate women to run for student government. Building on their initial successes, the organizations launched the Elect Her–Campus Women Win training program in 2010, and the effort is already showing results for college women, according to a press release composed by senior politics major and liaison Laurel Curran.

"We're training women to bridge the gender leadership gap by starting early," AAUW Executive Director Linda D. Hallman, CAE said. "By encouraging and supporting more women to be political leaders on their own campuses, we are helping to set them up for success in leadership roles later."

"Running Start is proud to partner with AAUW in offering college women a leg up in running for student government. Programs like Elect Her–Campus Women Win are vital first steps in making women feel comfortable with political power," Running Start president and founder Susannah Wellford Shakow said. "We give college women the confidence, know-how and practical skills they need to run and win in their schools. We hope their experience will encourage them to consider running

for public offices when they graduate."

"We want to encourage more young women to run for elected student positions during their college years. This training will prepare them to run for local, state and federal offices as well," Melissa Michaux, chair of the politics department said. "This experience will also prepare them for other positions of leadership in their communities and in their professional lives."

Professor Michaux has worked together with Curran and Willamette alumna Marcia Kelly. Kelly is a member of the AAUW and helped bring the Elect Her program to campus, according to the press release.

"AAUW also co-sponsors the annual National Conference for College Women Student Leaders, which is preparing for its 27th year. The conference, which typically hosts approximately 500 attendees, will be held May 31–June 2, 2012, at the University of Maryland, College Park, and will once again feature the Elect Her–Campus Women Win training," according to the press release.

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The Elect Her program will be held on Sunday, Feb. 26 in the Alumni Lounge from 10 a.m. – 4 p.m. Breakfast and lunch will be included free of charge. The day's activities will include a speech by Oregon State Senate President Pro Tempore Ginny Burdick, as well as a panel of WU Student Government representatives. Visit willamette.edu/cia/politics/conference_form/index.html to register.

The American Association of University Women (AAUW) advances equity for women and girls through advocacy, education, philanthropy and research. Since 1881, AAUW has been one of the nation's leading voices promoting education and equity for all women and girls.

AAUW has a nationwide network of more than 100,000 members and donors, 1,000 branches and 500 college/university institutional partners. Since AAUW's founding 130 years ago, members have examined and taken positions on the fundamental issues of the day – educational, social, economic and political.

AAUW's commitment to educational equity is reflected in its public policy advocacy, community programs, leadership development, conventions and conferences, national partnerships and international connections.

Running Start is a nonprofit organization that brings young women to politics so that they are knowledgeable about the process, invested in the outcome and interested in participating as elected leaders.

Our programs educate young women and girls about the importance of politics and imbue them with the skills they need to be leaders so that they can get the "running start" they need to achieve greater political power. With an earlier start in politics, women will climb higher on the leadership ladder, allowing more women to share in the decision-making power of this country.

– Laurel Curran from the Elect Her Willamette Women Win Press Release

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College of Law to host 'Lessons of Fukushima'

ALISON EZARD
STAFF WRITER

This Friday and Saturday, Feb. 24th-25th, the University will be hosting Lessons of Fukushima, a symposium focused on the devastating earthquake and tsunami that hit northern Japan on March 11, 2011 and the subsequent meltdowns and malfunctions at the Fukushima nuclear power plants; it will be held in the Paulus Lecture Hall in the Law School.

Speakers from across the United States, Canada and Japan have been invited to speak at the symposium. "The speakers come from a wide variety of background and perspectives, including the academy and non-profit organization - and include WU and TIUA student representatives (including WU students who were in Japan at the time of the March 11, 2011 earthquake)," coordinator and History Department Chair Professor Cecily McCaffrey said.

The symposium will address the impact of the disasters on the Japanese people from a variety of angles. Two panelists will focus in particular on the how the disaster has affected the lives of children in the area. Carol Skowron, the senior program officer for Mercy Corps in Japan, will discuss relief efforts in the aftermath of the disaster.

Willamette and TIU students will also discuss their personal experiences living in Japan during the immediate crisis, as well as their participation in volunteer efforts in areas affected by the disaster. Additionally, award winning historian and keynote speaker Brett Walker will examine the disasters from an historical perspective.



COURTESY OF CECILY MCCAFFEY
An overhead shot of the damage done to Fukushima. The college of law will host a symposium focused on the devastation earthquake and tsunami that struck Japan on Mar. 11, 2011.

The symposium will also address issues relating to communication and public order during times of crisis and disaster as well as issues relating to the safe use of nuclear power. "Speakers will be addressing it from a variety of different perspectives and disciplines so the presentations will be very rich and varied," coordinator Professor Ron Loftus said.

For members of the Willamette community, participation in the symposium offers an opportunity to learn more about issues in Japan surrounding the use of nuclear power and issues regarding the environment and sustainability.

"Willamette has a very special connection to Japan through our relationship with TIU and TIUA. This symposium is an opportu-

nity to share knowledge and experiences about and between our two nations. In addition, concern about the environment and sustainability are hallmarks of our community- this symposium directly relates to those concerns," McCaffrey said.

On Saturday, in addition to the presentations, there will be an activity area in Rick's Cafe from 10-2 p.m. in the Law School where participants can learn to fold origami cranes for peace.

The goal is to collect 1,000 cranes by March 11, 2012—the one year anniversary of the earthquake and tsunami. "We plan to display the cranes on campus on March 11, 2012 as part of our local commemoration of the anniversary. We will be sending the cranes along with the messages of solidarity to our colleagues at TIU in Kawagoe, Japan," McCaffrey said.

The cranes, which relate back to an ancient Japanese legend, will be a way for participants to show their support for those affected by the disasters. The idea of folding 1,000 origami cranes comes from an ancient Japanese legend. Under this legend, anyone who folds 1,000 origami cranes is granted one wish, such as for recovery from an illness, injury or accident.

"Willamette is folding 1,000 origami cranes for the people of Japan to convey our wish for their quick and full recovery from these tragic disasters," coordinator Professor Warren Binford said.

For a list of the times of the presentations and for more information, please visit willamette.edu/events/fukushima/schedule/index.html.

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'Brave Chandeliers' come to campus



COURTESY OF FACEBOOK

The Brave Chandeliers performing live at The Hotel Cafe in Los Angeles, CA, in Aug. of 2011.

This Thursday, Feb. 23, WEB will host a free concert by the Brave Chandeliers at 7 p.m. in Montag Den.

The Brave Chandeliers comes to campus from Portland, Oregon, and features a Willamette alumnus. The band is an alternative pop group composed of four members: Nick Drum - vocals, piano, Jon McNeill - guitar, Nathan Powell - drums, Cary Samsel - bass.

The group started when Drum and McNeill quit their jobs to start a band and go on the road. "Drum was a young lawyer working his way up the ladder through endless hours; McNeill was an ethnographer whiling away his days on product research far from home. They felt themselves settling, their freedom slipping, so when the pair finally met, they knew what they had to do. From a single jam session, Brave Chandeliers was born - a power-pop and soul-fueled answer to the nine-to-five grind ringing with heartfelt sentiment and optimism," according to the group's Facebook page.

The band's new album, "11 Es-

capes," "finds the fresh-faced group already coming into their own. After locking themselves into rehearsal for two weeks, they repaired to KBC Studios, situated in a gorgeous old remodel in northeast Portland. With producer Jeremy Sherrer (Hockey, Dandy Warhols, the Gossip) at the helm, they recorded live to two-inch tape, everyone playing at once. In the parlor was a grand piano you can nearly picture as the rich notes ring out," according to the group's Facebook page.

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For more information on this event, contact Spencer Bailey at sbailey@willamette.edu.

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BRETT
SCRUTON

COLUMNIST

I've been on a bender. No, not the alcoholic type, although this bender is somewhat intoxicating as well. The bender in mind is actually a "Fassbender," actor Michael Fassbender. Whether you considered that play on words to be creative or not, Fassbender is one of the finest actors. Now, I know your question at this point: who the hell is Michael Fassbender?

Fassbender was born in Heidelberg, Germany to a German father and Irish mother. The family moved to Killarney, Ireland when he was two. He eventually pursued acting at the Drama Centre in London. Now making it big in movies isn't easy in London. However, he got a part in the mini-series "Band of Brothers."

Between his smaller profile and willingness to physically get into a role, Fassbender was an ideal candidate for the testosterone action-porn "300." Sure, he had some cool CGI kills and badass lines, but there was still the chance that he would end up in garbage action films and romantic comedies. Yes, I'm looking at you Gerard Butler.

However, Steve McQueen rescued Fassbender. No, not the classic action star sadly, but rather the Irish auteur director. Playing on Fassbender's physical commitment and Irish heritage, McQueen tackled Irish history with a brutal portrayal of the 1981 prisoner hunger strikes. Gathering numerous awards and nominations for his portrayal of striker Bobby Sands, Fassbender was growing in recognition.

This is where we get to the Fassbender that is popular. As a Quentin Tarantino fan, I was all over "Inglorious Basterds" back in 2009. I was initially impressed with Fassbender's character, a British army officer who aids the Basterds. In a prolonged bar scene, tension is created with Fassbender's use of German and English. With access to heritage he excels.

In 2011's "X-Men: First Class," his portrayal of a young Magneto is one of the stronger aspects of the film trying to save the franchise. Watching Magneto confront former Nazis (in fluent German) and exacting revenge for his experience in a death camp isn't average comic book material.

It's that intensity that took me by force when I saw "Shame" a few weeks ago at Salem Cinema. Knowing that it was another team-up with McQueen about a sex addict, I knew it was heavy material. The NC-17 rating is a bit of a hint too. I may have not been in the best emotional state, not have been in the most optimal conditions to prepare myself for this tour de force yet, I didn't sit in discomfort.

My eyes were glued; he was so damn good! A dose of effective cinematography could make the film artsy, but that alone isn't enough to not make it an artsy snuff film. It's Fassbender acting, both physically and emotionally, that exemplifies the struggle his character faces every day.

By now, you'd expect me to have his poster next to my bed, but the bottom line is that Michael Fassbender is one of those rare actors that isn't simply playing a part: he's putting himself into the role. That's a gift to the audience worth noting.

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FOOD REVIEW: Venti's Taphouse

Venti's neu wave is beer flavored

TILL GWINN
REVIEWS EDITOR

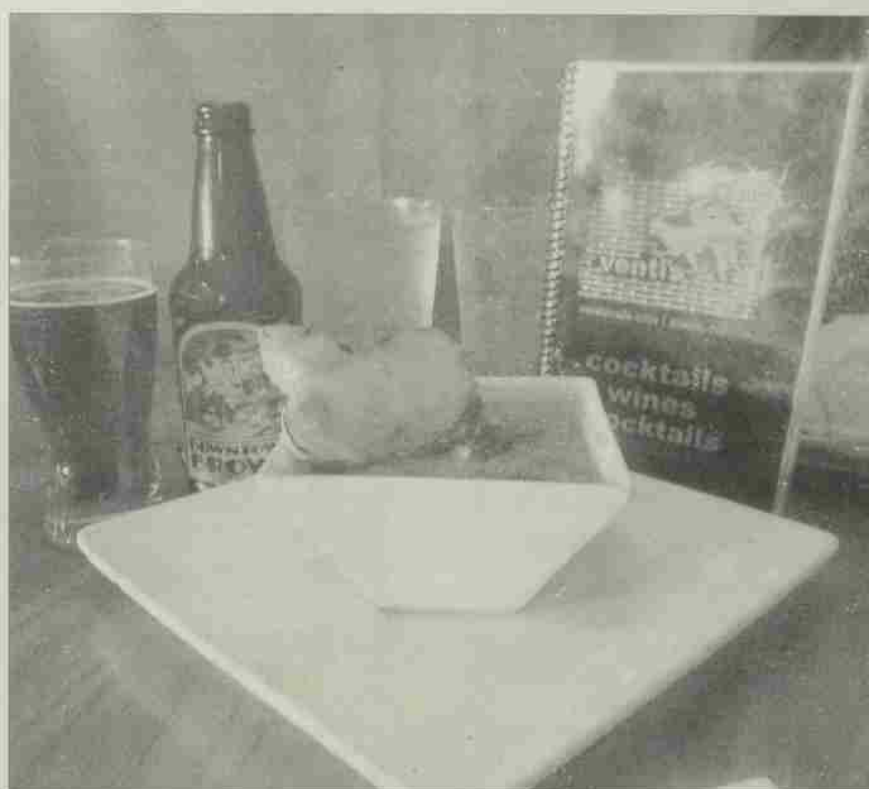
Say what you will about the dreaded parental visit, I love it when my family shows up to raise my food standards. Up until this weekend I have been on a regular dinner cycle of spaghetti, Mexican food and PB&J.

Each of these dishes offers room for variety with different preparation methods (brunt, burnt, burnt) but the monotony of the same meals grinds the palate down eventually. So when my folks came down on Sunday I suggested that we venture to Venti's newish taphouse and cafe off of Commercial.

From the exterior one picks up on Venti's fusion idea: the building walls are made of logs with brickwork interrupting at the corners. A mixing of architectural mediums on the outside leads to an interior space that is open for interpretation, literally. The amount of vacant space between tables and the high ceilings kept the other aesthetics (like wall menus) from being overpowering. We were seated and given three menus: food, cocktails and an epic beer list.

The sheer volume of beer in here is downright queer: never have I seen so many different styled brewings for choosing. I ordered Lost Coast Brewery's Downtown Brown, as suggested by the menu to compliment my meal: the Bouda Burger. A hand pressed patty, tomatoes, caramelized onions and a slice of gouda (get it) in combination with a side order of fries and some good beer will fill you to the brim with joy. And fat.

I was also lucky enough to sample my mom's smoked salmon quesadillas as well as the soup of the day: tomato. The quesadillas had phenomenal layers of flavor with sour cream, a few different cheeses and other sauces. Unfortunately though, these delicious details lead to a wash out of the salmon which, eaten on its own was very good. The soup was prepared perfectly with a solid tomato base



Tomato basil soup for kids.

TILL GWINN

and basil accents in the after taste.

A downside though is the pricing: \$9.50 for my burger, an extra \$2.00 for fries and \$3.25 for a beer rounds out to a \$20.00 bill if you tip what these folks deserve. True, it is a little much for a person who is on his/her own but hey, I'm not saying, "Be a gold digger," I want to help, go figure.

Also, the journey from campus is a bit of a hike: at 2.5 miles it's not super far, but the constant climb uphill that is Commercial St. has not been my favorite source of cardio for the past few years. I would suggest a car or bike over trying to walk that hot strip of road.

Venti's Taphouse gives you a seeming-

ly endless combination of delicious beer and food. With a wide selection of beer from local brewers, food prepared by detailed chefs and a warmly polite waiting staff this restaurant is poised to take over as a Salem hot spot.

If the meal prices averaged under \$10 I would demand your business at this restaurant, but seeing as how the only reason I got to go is because the bank rolled into town, I'm not going to twist your tongue about it. Still a damn good choice if you can afford it.

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FOOD REVIEW: 'Napolean's'

Spoiler Alert: Crepes Galore

BRIAN GNERRE
CONTRIBUTOR

I cannot even begin to tell you how many times I've succumbed to Napoleon's delicious gelato selections. Flavors range the scrumptious spectrum from fruity (orange, strawberry, grapefruit) to chocolate-y (mocha chip, chocolate chip, cookie dough chip, pretty much anything chip) to sickeningly sweet (dulce de leche, crème brûlée, birthday cake).

While a small cup of this pure indulgence will run you upwards of four dollars, even a few bites of gelato goodness packs the richest and most satisfying of flavor punches.

So you can imagine my excitement when I strolled into this formerly charmingly small gelato establishment on Liberty and Court downtown and found a much expanded but equally charming restaurant in its place. After over a year of limited hours and heavy renovation, Napoleon's emerged a few months ago as a full-blown eatery, equipped with an extremely friendly wait staff and now boasting an extensive menu including all sorts of enticingly fanciful sandwiches and crepes.

Much of the charm gleaned from Napoleon's new dining area is certainly

owed to the space's former occupant, a handcrafted amish wooden furniture store. Wooden booths include old-fashioned lamps with dark wooden bases, as well as roughly finished wooden ceilings that create a comfortably cozy, rustic feel.

Additionally, white and red rose centerpieces, a working lion's head fountain, swirling metal artworks interspersed throughout the dining space, black and white photos of old Paris and soft background accordion music combine to form one of the most pleasant dining atmospheres I have ever had the pleasure of experiencing.

And then the menus came, and I'd be lying if I told you I didn't swoon a little. Crepes galore, from seductively savory types like salmon and cream cheese to sinisterly sweet selections that include all sorts of fruits and sugars and butters and drool (last topping provided by you, of course). Other options include a French onion soup, pressed panini and fresh quiches, as well as a variety of French-inspired salads.

However, my companion and I agreed that crepes were a necessity at a self-described creperie. For me, the chicken and

brie, which was almost too yummy. Hefty chicken chunks and generous amounts of sliced brie that slowly softened from the heat until they became almost unbearably gooey and decadent. Add in caramelized onions and meaty mushrooms and wrap the whole wonderful mess in a thin, soft, ever-so-slightly sweet crepe and you have yourself a goddamn meal.

My uncontrollably tasty crepe was even thoughtfully supplemented with some fresh fruit, undoubtedly a saintly server's attempts to save me from a savory overload. While my companion's chocolate chip gelato crepe held no such small delights, it certainly delivered large flavors, as only a buttery crepe topped with gelato, whipped cream and powdered sugar can.

While the total bill came out to a little over twenty bucks with tip, or about ten big ones per diner (math, right?), I sit here with absolutely no regrets. If you want a charming, relaxing, filling and most certainly indulgent meal, Napoleon's deserves your patronage.

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A new look at 'The American Dream'

MADELINE MOREHOUSE
STAFF WRITER

The Willamette Theater Department is currently showcasing two one-act comedies by American playwright, Edward Albee called "The Sandbox" and "The American Dream." The shows are played in tandem and explore a humorous family that represents the materialism and the depletion present in American society. They will be playing at the M. Lee Pelton Theatre until Feb. 25.

"The Sandbox" and "The American Dream" both feature a dysfunctional American family and an evolving story of murder and mortality. Bryannon Striepe, senior and lead role says, "This play is really stylized and different - it plays off the sitcoms from the late 50s/early 60s, so it has a shiny plastic facade with something much darker on the inside."

Associate professor of the Theater Department and director of "The American Dream" Jonathan Cole takes on multiple tasks as a professor and as a scholar. He has directed over 30 plays across the Midwest and Northwest, serving as a director, actor, fight choreographer and composer. In these plays, he shows his creative ability to take scenes from mundane, everyday events and spin them into a more sinister and cartoonish version of American life.

Striepe looks forward to the audience gleaming a deeper meaning from the play.

"I hope the audience laughs at all the ridiculous things that happen. I hope they also feel disconcerted, because the play really makes a strong statement about the nature of the American Dream - of what we think of as success in our culture, and how fake

“The play really makes a strong statement about the nature of the American Dream - of what we think of as success in our culture, and how fake it really is.”

- Bryn Striepe, senior



Dan Boarman and Bryn Striepe play the Daddy and Mommy of The American Dream.

it really is."

Cole says he believes the audience will be able to relate to the piece. "I hope the plays will make people think about their own lives," he says. Although the plays are done in an overly humorous manner, he reiterates that the message of the play will resonate with the audience: "The plays are a call to action for people to return to engaging with those around us."

According to Striepe, the play's emphasis on a "plastic message" encouraged the actors to portray their characters in a far from realistic way. She describes this acting experience as different than any other: "I learned so much about this stylized world that we created ... It takes a lot of physical endurance to

perform this show, but it's also extremely fun every night, because each moment that happens is always different."

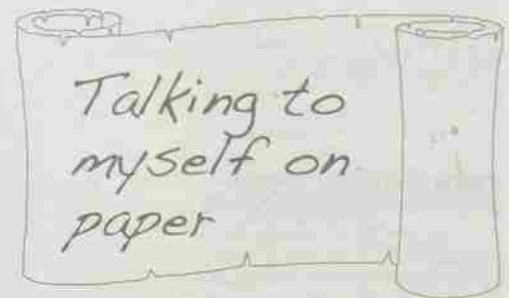
Though the show is short, (only about one hour and 15 minutes, for both acts combined) it moves at an incredible speed through the haunting and yet cartoonish world of the drama.

Striepe concludes by saying that audience members get a lot out of the allotted time, "but to stay in that world is terrifying, and I hope the audience walks away conscious of the world's very real possibility."

Tickets for these showings cost \$12 for general admission, \$8 for students and seniors 65 and older and \$10 per person for groups of 10 or more. Evening shows are Thurs. - Sat. at 7:30 p.m. with a matinee on Feb. 25 at 2 p.m. All performances are staged in the M. Lee Pelton Theatre. Tickets may be purchased at the door or by calling the Theatre Box Office at 503-370-6221.

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COLUMN



Albums vs. Songs

RACHEL HEISTERKAMP
COLUMNIST

Sometime last year, a friend from home came to visit me at school. This friend is quite possibly more nit-picky and cynical than I am (hard to believe - I know.) During his visit, we were casually listening to music and catching up when, all of a sudden, as the song changed, his face transformed into a profoundly disturbed and disgusted expression.

He asked me, with all the seriousness he could muster, "Dude, are you seriously listening to this album on shuffle?"

First, I had to regroup after being addressed as "dude." After that, I just sort of looked at him, waiting for him to break the straight face and admit that he was being a pretentious dweeb.

He did not follow through.

The conversation that ensued went somewhat differently than you may expect, regardless of my annoyance at his pompousness.

He went on for a good half-hour about the art form that is an album as a whole (really - 30 whole minutes. Music majors...) But contrary to popular belief, I am actually capable of being convinced to change my opinion, and this was one of those occasions. By the end of the discussion, I had reversed my opinion entirely and was completely on board.

Here is what I learned: artists don't just create songs and throw them down on a random list. There is significance to the beginning, middle and end to every album (except for, maybe, albums by Nickelback).

I was always aware of the musicality of my favorite songs, but I suppose it never dawned on me until that moment that the entire work of the album could be looked at as a cohesive song in and of itself. (For any other English majors reading this, it's essentially like the chapters of a book; they should probably go in order, or the whole message will be skewed.)

This made me contemplate more carefully the basis upon which I have chosen my favorite albums of all time. Those that have cool transitions between songs, or songs with multiple parts show that there is a genuine craft behind the end product.

For example, listening to Arcade Fire's album "Funeral" requires a chunk of time to really hear the entire thing, for the simple reason that the whole entity provides a collective experience, rather than 10 to 12 separate musical events. There are clear connections made between ideas that create a larger concept. Without the big picture, you miss out on the nuances that give the work substantial artistry.

Really, all I'm trying to get at with this is that my incredibly snobby and judgmental friend was actually right. If you've got, like, 45 minutes, put on your Dr. Dre Beats headphones and listen to your favorite album from start to finish. You might find new meaning or even just a new detail within something you already loved.

Although, then again, if it's Nickelback ... I really can't help you.

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Album release: Mr. Pelton's Weather Machine

ASTRA LINCOLN
CONTRIBUTOR

While former President Pelton may be long departed and the days of good weather gone with him, his legacy lives on through the music of Slater Smith, who performs under the name "Mr. Pelton's Weather Machine." The moniker may be reminiscent of an inside joke and sounds more like a children's book than a band name, but Smith's style is far from childish.

His first solo album, also named, "Mr. Pelton's Weather Machine," is dropping Feb. 24 with an on-campus release show. The album has been in the works since summer 2011.

Throughout the course of these months, Smith says his sound has evolved, which gives the album its range of styles. Some tracks feature full bands, others are acoustic or accompanied by cello. Smith cites his influences for this album as Jack White and Josh Ritter.

"The album sounds fairly raw," says Smith. "I recorded it on a tight budget, so I picked songs that I thought would sound good under-produced. I'm really happy with the end result."

As a result, Smith's songs come across with great clarity, allowing for the honest and poetic lyrics to be fully appreciated.

Sophomore Dallas Frederick grew up alongside the musician, and describes him as a passionate and

hard-working artist:

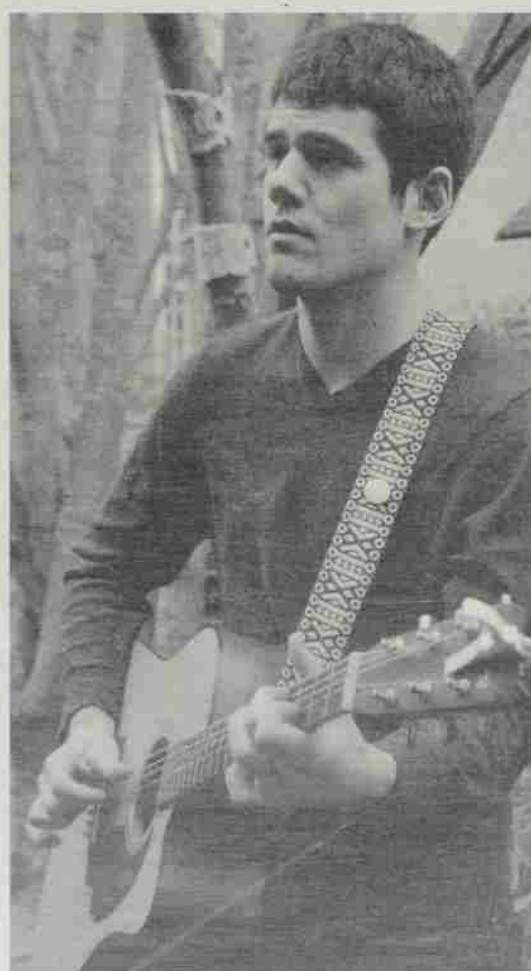
"Throughout the last four years, Slater has progressed so much. When we were younger we would work with the Sisters' Folk Festival and learn how to really write songs well ... Slater has taken that to the whole next level to use it to do what he wants to do. He's been writing, practicing, getting better - and it sounds great."

Smith, a senior, has been playing the guitar for several years. He coined the "Weather Machine" name last year and plans to continue playing under the pseudonym after he leaves Willamette. An Oregon native, Smith has played all over the state and has two upcoming shows in Salem, one of which is on March 16 at The Beanery, located downtown on 220 Liberty NE.

For Friday's on-campus event, another Willamette student band, The Wide Mouth Masons, will be opening for Mr. Pelton's Weather Machine. The group is composed of Ian Brody, '12, on the cello; Dallas Frederick, '14, on the banjo; Makena Johnson, '14, playing the violin; and Eli Utne, '14 on guitar.

The event promises sounds as pleasant as the sun-filled days of the University president after whom the album is named. The concert will take place Friday, Feb. 24 in the Hatfield Room at 7 p.m. Admission is complimentary.

Contact: alincoln@willamette.edu



ANNA MURPHY

Smith combines a variety of styles on his new album, including standard band setting and duets with cello. Smith will perform selections from the album at the release this Friday.

"We have art in order not to die from the truth"
- Friedrich Nietzsche

AFRICA

“

... Africa week was founded to give people a better idea of the whole picture and shed light on some of the really positive things that are happening across the continent.”

HANNAH HARPER
CO-PRESIDENT OF AFRICA CLUB

KATE BARKER
GUEST WRITER

When February comes around, people start anticipating Valentine's Day. However, at Willamette there is another February event people look forward to ... Africa Week.

This year will be the seventh Africa Week taking place on campus. The idea for Africa Week began in 2006, from students who had taken a class from Anthropology Professor Joyce Millen, who has done research in West Africa. These students wanted to dedicate time to raising awareness of the complexities of African countries.

Originally, they had a day in mind, instead of a whole week. The day encompassed the Africa Market event. However, as the students continued putting on the Africa Market, they realized they wanted to cover more topics and issues about Africa than could be covered in a day, so eventually the day expanded to a week.

Hannah Harper, an alum from the class of 2011, who was involved with Africa Week preparations said, "What we get in the media is so one-sided, we just hear about all the bad things going wrong ... so Africa Week was founded to give people a better idea of the whole picture and shed light on some of the really positive things that are happening across the continent."

The evolution of Africa Week also brought about the formation of the Africa Club. This student group is responsible for putting on the events of Africa Week, they also get together to discuss their mutual interests in Africa.

Harper said, "One of the things Africa Club has meant for me is sharing personal experiences with going to Africa or learning about Africa. Several people in the club have either been to Africa or have learned about it and are interested. It has been like

an exploration group where we reflect on our own personal experiences." She also mentioned, "I know for several people too, Africa Club has been a big support in trying to figure out where our careers can take us, so we can be helpful in Africa."

Africa Week is a week of featured events that focus on issues African countries currently face. This year the events will begin Monday, February 27 and will go through Sunday, March 4.

When students hear African music playing from the UC on Monday, Feb. 27, it is a sign that Africa Week has arrived, and the first main event of Africa Week will happen later that evening, with the keynote speaker Lou Radja.

Radja is a co-president of the organization EduCongo. Although headquartered in Portland, OR, EduCongo primarily works in the Democratic Republic of Congo, Radja's native country.

EduCongo was founded by Radja's father, Pierre Radja, who, after finishing his education at the University of Massachusetts, wanted to give back to his country.

This organization has established a school in the town of Kisanga, called La Decouverte, which in English translates to "The Discovery." La Decouverte was established to provide education for children, because the Congo does not have public schools.

Founded in 2002, providing for 160 students, the school has now grown to over 2,000 students. Senior D'Arcy Wright, one of the co-presidents of Africa Club said, "Lou believes very strongly that education has the potential to make profound and lasting change in the world." Wright continued, "Lou will share with us his experiences with education in the Congo."

To hear Radja's speech, come to the Alumni Lounge on the 3rd floor of the UC, on Monday, February 27th at 7 p.m.

This year, Africa Club has decided on education to be the main focus of Africa Week. Wright said, "We want to discuss ways our education can shape our understanding of Africa." She went on to explain that the goal of this year's Africa Week is to help students understand our privilege of education, and address any negative misconceptions of Africa that may have been formed.

Senior Conor Foley, also co-president of the club, said, "Education is not a privilege; it should be a universal right. But at the same time, we need to think critically about who is educating who with what. There are so many education programs that may be based in the US or based off programs that work in the US, but may not be the best model for wherever they're making a difference in Africa."

Another main event during Africa Week will be the showing of the film, "Scherzade, Tell Me A Story." This film was the opener at Portland's recent Cascade Festival of African Films. Wright said, "We're going to present it and have a discussion about it af-



Conor Foley with the Africa map at last year's Africa Week.



A vendor at the African Market.



WEEK

terwards. I'm really excited to see it."

The film takes place during the Tahrir Square protests and the premise centers on an Egyptian talk show host who must choose between traditional pressures and the increasingly political role of women in the burgeoning "Arab Spring." The film will be shown in the Ford Theater on Wednesday, February 29th at 7 p.m.

Africa Week's closing event is the African Market which will take place in Cat Cavern from 12 - 4 p.m. on Sunday, March 4. This market hosts a medley of food, art and musical performances inspired by different cultures in Africa. During the Market at 2 p.m. master Ghanaian drummer and dancer, Abo Addy, will perform and teach a dance workshop.

There will be a giant puzzle map of Africa, where people have to try to correctly identify the locations of African countries.

Vendors making food from all over Africa will be present at the market and Africa Club will be serving free African food to all students. Calder Bethke, a senior who helped plan the Africa Market a few years ago said, "It was really really great and there was a lot of great food, I remember we did this display of all the countries in Africa one year and we also had posters for each country with their flag and information and I was just seeing from a different perspective how many countries and how diverse Africa is."

Another goal Africa Club wants to accomplish is getting an African Studies major at Willamette. Harper noted that there are quite a few professors who are "Africanists," or have expertise in certain areas of African studies.

Although there is not an African Studies major yet, there are still opportunities for students to take classes from teachers with expertise. Harper listed Professor Millen and Professor Amodou Fofana, Jonneke Koomen in Politics, Bianca Murillo in History and Andries Fourie in Studio Art. In addition, there are other professors who occasionally offer courses related to the continent of Africa. "Between those five different departments, we have a really strong founding for a minor or major," said Harper.

Harper said that one of the challenges of studying Africa is its diversity. "There are so many hundreds of different languages and ethnic groups and it is such an incredibly diverse continent that it's so hard to study all of it, or really get an idea of how complex it is," she said. In fact, Foley said the Africa Club also goes by the name of African Studies Club. He feels that is a better description of what their club is about. "It more appropriately explains how we are engaging with Africa," he said.

Africa Club would like to expand further from Africa Week. "We want to create a movement beyond just a week of celebration," Foley explained. The Africa Club hopes to put on other events related to Africa outside the span of Africa Week. The club, and students involved, wants to bring in more speakers and create more discussions among students.

Wright and Foley encourage other students to contact them about Africa Week, and anyone and everyone are encouraged to check out the events next week.

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The textile patterns seen on the cover and in the feature are traditional designs by the Akan and Ewe people of Ghana, sold through the Hamill Gallery of Tribal Arts in Boston, MA, and found on their website hamilltribalartstextiles.com

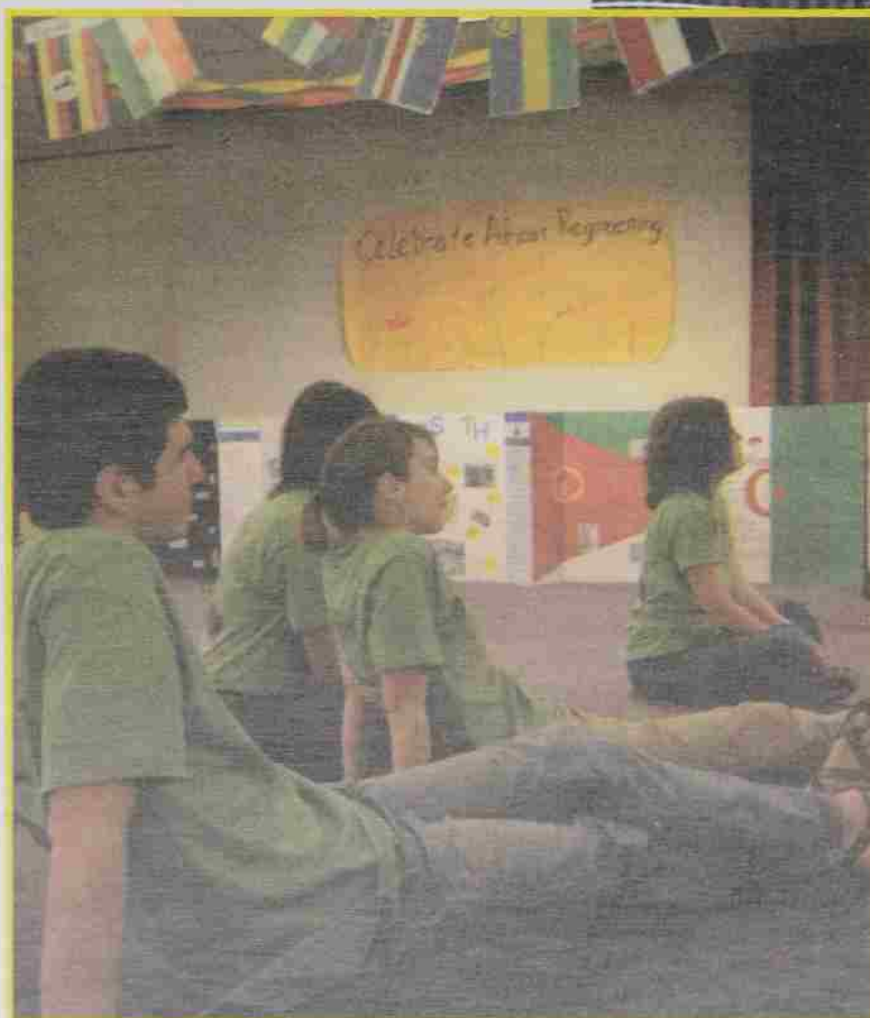


Children doing arts and crafts at the African Market.

O'ARLY WRIGHT

“There are so many hundreds of different languages and ethnic groups and it is such an incredibly diverse continent that it's so hard to study all of it, or really get an idea of how complex it is.”

HANNAH HARPER
CO-PRESIDENT OF AFRICA CLUB



Willamette students listening to story telling at the market.

O'ARLY WRIGHT

TRACK & FIELD

WU track set to top the league again

DEVIN ABNEY
STAFF WRITER

The 2011 season marked the first time in over ten years that neither the Willamette men's nor women's track team won a Northwest Conference Title. With this thought motivating them, both teams have one goal for the season:

"We are hungry to win back the titles this year," says senior sprinter Neal Howard. Senior sprinter Jaela Dinsmore echoed Howard's aspirations on the women's side, saying "Hopefully, this year we can win back the NWC Championship Title, and for me, that means doing whatever I can to give the team points."

Strong senior leadership will be critical for the two teams in reclaiming their conference titles. On the women's team, senior sprinters Brandi Miller, Jaela Dinsmore and Samantha Nhim hope to improve on their strong junior seasons. All three registered top five 200 meter conference times and both Dinsmore and Miller qualified for the national meet.

"On the women's side, I feel like we have a really good chance to take back the conference title and that is exciting," says Miller. "As far as for me individually, I am looking to go to the national meet again and to break a couple of records in the heptathlon and the high hurdles."

Added Dinsmore, "We have a great team this year, with a lot of potential. The program is built upon excellence, and the coaches prepare us to go out and win."

For long distance runners, the Willamette women will rely on a trio of juniors in Theresa Edwards, Erynn Rebol and Stevie Gildehaus. All three appeared in the top 10 at the NWC 1,500 meter race. The trio will hope to fill the void left by Kimber Mattox, who transferred from Willamette to the University of Oregon after winning three events at the NWC Finals. Leading the women in field events is junior Ginny Hodges, who took fifth place at conference in the discus throw.

The Willamette men will be led by seniors Neal Howard, Leo Castillo and Paul Winger. Winger is hoping to build off a season that saw him finish first in the 200 meter and 400 meter dash at conference. Leo Castillo appeared in



Seniors Leo Castillo and Brandi Miller, who both qualified for nationals last year, take a lap around the track.

RYAN ROBE

two events at the conference championships and won them both, taking first in the 5,000 and 10,000 meter events. He qualified for nationals, where he finished 15th in the 10,000 meter event. Neal Howard leads the Bearcat men sprinters, as he tries to build off an eighth-place 100 meter dash showing at conference.

In field events, juniors Max Faulhaber and Wyatt Briggs will contribute to the Bearcat's title aspirations in the throwing events. Faulhaber finished ninth in conference at the Hammer and 14th at the shot put. Briggs added a ninth place finish at the discus throw and a 15th at the hammer.

Both teams' title races start on March 3rd as they host the Willamette Opener at Charles Bowles Track. If the two teams are to reclaim their title, then teamwork will be instrumental.

"My individual goals are to qualify for the national meet and go out and win every event at conference I'm competing in, but the overall prize is the team championship, and if both Men and Women can bring back the titles, I'd trade in any medals I earn for that," said Howard.

Contact: dabney@willamette.edu

▼ next up

Basketball

Willamette Opener

@ Salem, Ore.

Saturday, Mar. 3 at 9:30 a.m.

Athlete Q & A

BRANDON CHINN
STAFF WRITER

On a small college campus like ours, everybody knows everybody. As such, an athlete's hype is magnified, but we often don't get to know these athletes very well. While we acknowledge all of our athlete's success on the court or field, how much do really know about the person outside of the uniform?

Personally, I've always been curious about what Taylor Mounts likes to order from Goudy during lunch time, but to me it would seem awkward asking him that question when

I walk past him outside of Ford every Monday, Wednesday and Friday.

So, in an effort of minimizing my awkwardness, I decided to ask not only Mounts, but several other high profile athletes a number of questions in hopes of helping everybody know a little more about who we root for.

Contact: bchinn@willamette.edu

Questions:

Taylor Mounts:

Men's Basketball/Senior/Forward
(Major: Rhetoric and Media Studies)

Mica Romero:

Softball/Senior/Shortstop
(Major: Exercise Science)

Shannon Scott:

Women's Soccer/Junior/Defender
(Major: Politics)

Most memorable moment?

Game winning shot on senior night

HR/MVP in senior Optimist game

Beating UPS for first time since 2006

Favorite Goudy lunch item?

Wrap w/crispy chicken and pineapple

Turkey sandwich from Dee Dee

Crispy chicken wrap with sweet chili sauce

Favorite athlete?

Kobe Bryant

Dustin Pedroia

Larry Fitzgerald

Favorite song?

"Running" by Rebelution

"Air Force Ones" by Nelly

"Top Gun" Anthem

Favorite Disney movie?

"The Lion King"

"Finding Nemo"

"The Rescuers"

Funniest teammate?

Oliver Hughes

Suzannah Von Trapp

Flow Master Skill

Favorite sport other than the one you play?

Golf/football

Football to watch, basketball to play

Football

Questions:

Carly Hargrave:

Volleyball/Sophomore/Middle Hitter
(Major: Rhetoric and Media Studies)

Julia Brand:

Women's Basketball/Freshman/Wing
(Major: Undecided)

Mitch Rowan:

Baseball/Senior/Left Fielder
(Major: Exercise Science)

Most memorable moment?

16 kills Freshman year vs PLU

Singing and dancing during warm-ups

Grand Slam vs. Whitworth freshman year

Favorite Goudy lunch item?

Oliver and Sweet Potato fries

Sandwich

Wrap

Favorite athlete?

Lamarcus Aldridge

Bryan Clay

Evan Longoria

Favorite song?

"Faster" by Matt Nathanson

"Where is the Love?" by Black Eyed Peas

"Saturday Night Fever" by The Bee Gees

Favorite Disney movie?

"The Little Mermaid"

"Finding Nemo"

"The Fox and the Hound"

Funniest teammate?

Taylor Gee

Ari Musser

Jamie McCaffery

Favorite sport other than the one you play?

Basketball

Track

Ping Pong

TENNIS

Bearcat tennis to contend for NWC title

MICHELLE LASHLEY
STAFF WRITER

The Willamette women's tennis team is already off to a strong start, winning their first two matches against Lewis & Clark and La Verne (6-3 and 5-4, respectively) and coming up just short versus conference-power Whitman 5-4. Coach Becky Roberts, who is starting her 11th season at Willamette, is excited about her team's potential this year.

"This season we have 5 returners from last year's team so we have a solid base and have added the following freshmen that will be a positive addition. The women's tennis teams in the Northwest Conference are very competitive. Last year we finished 4th of nine and hope to finish in the top four again this spring," Roberts said.

Key to the team's success this year is senior Shannon Palmer, who went to DIII Nationals in doubles last spring, and is currently ranked 21st in the West Region of NCAA Division III in singles. Palmer only hopes to have improved over the offseason.

"What we've changed over the offseason has been to focus on aspects other than our tennis game, such as lifting and running. Of course we still maintained our tennis by hitting a couple times a week, but I think that additional off-court training will pay off and help us during the season," Palmer said.

Palmer's #1 doubles partner, sophomore Sabrina Gutierrez, also shined this week, winning both of her #1 doubles matches and her #2 singles. Coach Roberts complimented Gutierrez on her hard work over the offseason, saying, "Sabrina worked on her game this past summer and has made some big improvements."

Gutierrez looks forward to the challenges this season will

bring. "This year will be tough because the level of competition is increasing, but because of that, it will push us to work harder and make the victory feel more deserved," Gutierrez said.

The Bearcat men's tennis team has only been seen once so far this season in an exhibition match against the University of Oregon club team, but so far head coach Toby Krauel likes what he has seen.

"Willamette's men's tennis team has reached the NWC finals the last two years. In 2011 we went 11-1 in the NWC. We return four starters from last year and have three freshmen that should help bolster our depth," Krauel said.

The team is led by two all-conference players senior Cody Ferguson and junior Joshua Wong. Krauel said of Wong, "Josh Wong is one of the best Division III players on the West Coast. Wong plays great defense and offense and has amazing control of the tennis racket. He will make amazing shots from improbable locations on the court and has uncanny control of the spin he puts on the ball."

"I call Cody, 'Code,' for short because he is very hard to figure out on the tennis court. He has many ways to beat you with many weapons. Cody plays similar to Andy Murray, preferring to dictate with a big serve and powerful ground strokes from the baseline, but an unbelievable net player when he moves forward. Cody has been working very hard and is playing his best tennis of his college career," said Krauel.

Krauel is especially excited about the development he has seen in sophomores Garrett Vincent and Will Cooper. "Both are all substantially better than a year ago. Garrett is the heart and soul of our team and his competitive fire lifts everyone up. Coop is playing the best tennis of his life... he has the potential to blow any opponent off the court with his power."

Contact: mlashley@willamette.edu



Freshman Elise Derby prepares to receive a serve.

CYBELLE TABILAS

▼ next up Basketball

Bearcats v. Pacific

@ Forest Grove, Ore.

Saturday, Feb. 25 at 4 p.m. (Women's)

@ Salem, Ore.

Saturday, Feb. 25 at 2 p.m. (Men's)

Where are all the a**holes?

JOE DONOVAN
STAFF WRITER

Would I lie to you sport fans? Last week, I promised to read the *Collegian* EVERY WEEK. This week, I read the *Collegian*. Yes, the basketball teams won. Yes, Jeremy Lin is hot. It was a great experience, if you've never read the *Collegian*, I encourage you to do so. I've realized that my peers and I are on the same page. We are all committed to journalistic integrity.

BARE. I hate glib journalism. That's why I'm so committed to the gritty journalism you find here in the *Collegian*. Sports writing should have a steely sound. Sports writing should sound like a thriller novel. Let me start over.

Here's a secret: many sport superstars are assholes. The Willamette Bearcats need asshole athletes. Successful sport programs depend on insensitive aggressors that want nothing more than to eat smaller people for dinner.

Sometimes I watch college football on television. They all look huge and mean. I see them smile sometimes but all I can focus on is their teeth. Their teeth look big, and their cheeks look like cast iron pans.

It's true. I don't know any asshole athletes at Willamette.

What athletes at Willamette need to remember is this: people playing sports need to look tough.

The last time I attended a Bearcat sporting event, I yelled a player's name as he ran for a ball. He looked over his shoulder and waved at me and smiled. Assholes wouldn't wave back at me during a game.

We need assholes to play sports for us. That is, we need really good players who hate everyone and everything.

What does an asshole look like?

While there's no scientific formula, there's a feeling I get around really good athletes that makes me feel insignificant.

I'm a gut player (I don't know what "gut player" means but it feels like the right word) and I think Willamette needs athletes to look tougher. If we want to be good at sports we need really good soccer players with asymmetrical haircuts.

Or we need football players with names like "Ochocinco." I know sport superstars are assholes because Tiger Woods is the best athlete in golf. We need athletes who get "Diesel" tattooed on their forearm.

I'm told that great athletes are confident. I know this because it's a big deal when an athlete is a "nice guy" and a good player. And even when these sport superstars are identified as "the nice guy," it's really a polite way to say those players are boring.

This is what I propose: athletic teams teach their players how to perform asshole-ness. This way we can win more games. They could design a five-step program to turn any sunny Bearcat into a physical storehouse of rage and muscle.

There are always setbacks to re-designing sports programs. And having more assholes on campus might seem like it'd weaken our community. And I understand that one of the most crucial components of an Athletic Department is to strengthen the campus community.

So maybe we can pretend to be angry and aggressive, but actually be really nice to each other. We'd be like a charred cookie that actually tastes really good. I think Willamette sports are on the upswing.

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True life: bus road trips and knuckle-bumps

SEAN DART
SPORTS EDITOR

I once said, "The life of a DIII athlete isn't a glorious one." Then some people gave me high fives in the bookstore, and were all like "That's SO true!" And others said, "Hey, Sean, you're an idiot, and the basketball team sucks." The point of this, of course, is that I've said this before, and I will say it again:

Bus seats are extremely uncomfortable.

Do you remember when you were five and took a road trip to the Grand Canyon, and you kept getting punched in the arm by your older sister every time you saw something yellow, which turned out to be an awful idea for a game on a 2-way road with curvy-road warning signs every three miles? I do. I also remember shouting at my mother, "My ASS IS NUMB, give me a CANDY BAR!" every ten minutes.

I rode a bus for 16 hours in a span of 48 hours this weekend with the men's and women's basketball team, and I'd just like to let you know, dear readers, that I have become really, really good at sitting down.

Here are things that happen on road trips with sports teams:

-Everyone loses their first name. Every single person on the bus becomes either a letter ("Hey, T") or an abbreviation ("Hey, Kel") or an obscene, often offensive nickname ("Sup, taint?").

-Conversations like this happen:
"Who would win in a fight between Ray Lewis and Shaquille O'Neal?"
"Shaq."
"Are you HIGH!!!!? Get REAL!"

-Conversations like this also happen:
"Who would win in a fight between Tom Brady and Jason Kidd?"
"... Then the whole bus takes a nap."

-Heated arguments take place about what movies to watch to pass the hours in the horrendous time-suck known as a luxury bus.

-Everyone will agree on watching 40 episodes of the OC. Duh.

-Invariably, everyone on the bus ends up smelling like some combination of chocolate and body odor.

-The bus driver's name is always something ambiguous or alternative, like "Ashtral" or "Tarquin" or "Halmond" and the candy they pass out tastes like dish soap.

-The temperature is never correct, and Halmond sucks. You yell up to the front that, "It's too damn hot," so he blasts you with air that he personally jarred and preserved from Antarctica. Halmond is an asshole.

Both games this weekend were senior nights for both teams men's and women's basketball played. I'm a big fan of sportsmanship. I clap for the seniors on the opposing team. I'm always the guy who helps up another player or shakes hands with the coach before the game. I kiss ass in hopes that they will not kick mine. So far, so good. But I have one problem:

The knuckle-bump.

It causes more problems than it cures. It's impersonal, and aggressive. When I put my hand out for a shake, I do not want your clenched fist, I want an open palm, you asshole.

At the captain's circle, before tip-off, do not threaten to punch me. It is not very sportsmanlike, and my legs already hurt from the 10-hour bus ride. The least you could do is give me a high five. This is not a fist fight. This is a handshake.

Stop threatening me.

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OPINION

Contraception should not spark controversy

EMILY HOARD
GUEST WRITER

The birth control mandate provides employers of religiously affiliated institutions with free contraception that is included in their health care.

These institutions, such as universities and hospitals, could benefit from the mandate, but it seems that Catholic bishops and other religious leaders feel that the mandate contradicts their beliefs.

The mandate does not contradict Catholic beliefs because churches are exempt from the rule. Just because contraceptives are required to be available, it does not mean that people are forced to take them.

It is not an attack on the Catholic Church because it is not forcing anyone to act against their beliefs. It simply provides people with the opportunity to obtain birth control in places like universities and hospitals, where it should be available.

The mandate does not violate the constitutional right to freedom of religion because it is not forcing people to put aside their beliefs.

Also, religiously affiliated institutions may have the choice to wait a year before the new rule would take effect, and in that time a compromise could be reached.

Birth control is a basic part of health care, and people should be able to have access to it. What is more, the employers are not being forced to pay for the costs; the insurance companies cover the money spent on the contraceptives.

The issues with the mandate are not about religion, but there are other concerns raised. For example, the insurance industry is concerned that it will take a hit from the costs of paying for birth control, and the mandate could potentially set a precedent that would make the industry pay for more services related to healthcare.

There is the issue that Catholic institutions often have their own insurers, so they could, in fact, end up paying for the birth control items.

Also, employers might be forced to lower the wages of the employees in order to pay for health care, so the employees would indirectly be the ones to face the cost.

What President Obama should focus on is making health care more affordable like he promised to do when he was running for office.

Overall, President Obama has shown good effort in trying to work with these issues. Although he's on the right track in attempting to make health care more available, this federal mandate is not necessarily the best way to go about it.

Perhaps a better way to face this issue would be to let each state make its own rules about what is included in their healthcare instead of making a federal mandate.

Insurance is very important to have, especially concerning healthcare, but that does not mean that it should be absolutely mandatory at the federal level.

It is good that Obama is trying to make contraception more available to the public, as this access helps people to avoid pregnancies and abortions and promotes health.

However, the politics of legally forcing the insurance industry to pay for birth control are more complicated. Other ways of promoting health care should be explored before a federal mandate becomes legal.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

The secret goal of attending college

Maturity is one of the hardest things to learn. Just ask all the little league parents who, despite having left high school some years ago, still engage in petty dramas like the most overwrought ninth-grader.

Maturity, here, simply means the ability to rightly identify when one should be adventurous, in the best childish sense, and when one should be considerate, in the most meaningful sense. Learning to live like this is, essentially, learning to have perspective.

But just like a person standing in Jackson Plaza will have a difficult time having a complete perspective of Salem, perspective is most often found after some degree of critical distance created by geography or time.

Perspective of Willamette while still attending Willamette is much closer to gaining wisdom than gaining knowledge.

A collegiate experience, here or anywhere, is not merely about the classroom. Just like how life involves eating, but isn't about eating, school involves academics, but is not about academics. School is about the person you are and are becoming.

Put more simply, what we are doing here doesn't matter. How's that for perspective?

What does matter is the impact that experiences have on you and the people

around you. That means that school is related to what matters, but is not the fullest expression of it.

A word that is occasionally bandied about, especially to upperclassmen, is the idea of "legacy." As in, "What is the legacy you will leave at Willamette?" "What is it that you want to be remembered for?" This is the wrong sort of question entirely.

Legacies are for lifetimes. While Willamette feels like forever, it is actually much, much shorter.

You may be a particularly legendary student and be remembered for a couple of years after you graduate. You may be a demigod and have your photo plastered in the Bistro for all time. But for the hundreds and hundreds of students that aren't so famous, their time here was no less significant and meaningful.

What actually matters from our time at Willamette is what you bring away from the experience: the growth, the scars, the (mental) muscles, the motivation, the richness of discovery or the thrill of continued curiosity.

Only occasionally do facts and figures fit into making college meaningful. Don't get bogged down in the minutiae of what seems important but is not.

Along with what you bring away, it matters who you bring away from the experience: The friends, the mentors and the people who have shaped this place, what would otherwise be a tomb of amassed knowledge, into something that sounds a lot more like "home." And like all homes, you'll have to leave it eventually.

And even if you leave here - for forever or for the summer - without a serious relationship, it is worth remembering that there are no insignificant others.

If you can remember those seemingly simple and surprisingly hard facts, then you have found what attending college is secretly all about.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Telefund is valuable community outreach

CHELSEA WHITE
GUEST WRITER

In last week's *Collegian*, the editors ran a list of best and worst jobs on campus. While I laughed along with most of the list, one point really struck me: Telefund was listed as one of the worst jobs.

I understand that sitting in a room calling people for three hours does not sound appealing to most people, but as a Student Outreach Ambassador I can tell you that what Telefund and the SOA do are both vitally important to our school's success.

Telefund is responsible for raising money for our school that goes to support various projects including, but not limited to, our tuition.

Without the money raised by Telefund, our tuition would be roughly one fourth more expensive, a burden students are glad not to have to face.

As an Ambassador, I call prospective students to answer any questions that they might have about Willamette.

Yes, there are some nights when my job is not my first priority, but I do truly love talking to prospective students, and most people I contact are grateful for the opportunity to talk to a WU student.

Both jobs have a bad reputation but I have had amazing conversations, have become

good friends with my co-workers and always manage to have fun, even if all I do in a night is leave 20 voicemails for students.

Both jobs play games during our calls, get snacks and most importantly have the unique opportunity to talk to prospective students and alumni. I know people in both jobs that have had great calls during their shifts, including a two-hour conversation that I had earlier this semester.

So, even though sitting in a room just to call people sounds boring, what we do is really important for the school to continue its work. I get frustrated when people, like the editors of the *Collegian*, hate on the job because they do not know what our work is truly like.

We help students. Without us, prospective students might not be able to make a personal connection to Willamette.

Alumni contributions to our school would be low, which would mean that we would lose the great faculty and staff that we have, our academic opportunities would decrease and our class sizes would increase.

A final note: The base salary for Telefund is \$10, \$1.20 more than the minimum wage of Oregon, with bonuses for credit card donations, making all of your shifts at the end of the semester and for every year you come back.

Contact: cwhite@willamette.edu

Letter to the editor:

Dear Editor,

This letter reflects comments by 22 student callers, responding to your editorial concerning campus jobs. We are disappointed by your representation of our work and its purpose.

Telefund may be one of the highest paying student jobs, but for us, it's more. We make connections and a difference.

We enjoy the opportunity to swap stories about the history of this great University, speaking personally with nearly 14,000 alumni and parents annually. We are proud to ask them to invest in you - raising \$294,000 last year.

Our work is felt throughout Willamette. Tuition doesn't cover the full cost of your education. Alumni and parent support helps to bridge the gap. Without their support, you'd pay more.

This is a challenging and gratifying job. Alumni look forward to our call and so do we. We're proud of our work and highly recommend it to every student.

Sincerely,
Willamette's Telefund Students
willamette.edu/go/telefund

Discover the many fascinations of Zena Forest

KARA FACISZEWSKI
GUEST WRITER

CARA THOMPSON
GUEST WRITER

It's Sunday morning and, once again, I find myself at Zena, warned not to embark into the forest without my pepper spray. I carry my aerosol arsenal not to ward off unwanted strangers but to deter mountain lions.

I laugh, mesmerized at how untamed my college career has become.

I begin the trek off to my research plot as my thoughts wander off to the rest of the Willamette community, most of whom likely lie slumbering on this drizzly Sunday morning.

I am left alone to explore the rustic hills

and country trails. However, I can't jealously guard the impressive landscape for myself, as I know there is a small community of Willamette students that appreciate Zena for the gardening, relaxation, class work and research opportunities it offers.

Yet, much of the potential to enhance Willamette culture by connecting with Zena has not been fully appreciated.

Willamette purchased Zena as a resource to further our student experience and education, but it has so far lacked student involvement.

Every weekend the Zena Farm Club leaves Willamette for an alternative experience, but where does that leave the students that lack a green thumb?

Although still in its infancy, Zena offers

many opportunities to learn in a natural space if students would only take the initiative.

Why not ask your painting professor to provide some pastoral inspiration for the class? Or take your songwriting, knitting or yoga club on an earthy retreat? Zena Event Request Forms must be filled out in advance and can be found on the school's website.

Creating Zena-related activities will help foster a community of learning and exploration around the forest.

Zena should no longer be an exclusive resort for science classes and farming. Whatever your interest or organization, we could use your help in diversifying Zena.

Contact: kfacisse@willamette.edu
Contact: cjthomps@willamette.edu

COLUMN

POLITICAL PARTY ANIMALS

Romney's middle-class choice in words

Liberal Voice



ANDRES OSWILL

STAFF WRITER

In 2010, the average CEO saw a pay increase of 27% and received \$2.2 million in bonuses (GovernanceMetrics International). During that same year, the average worker saw a pay increase of 2% (Bureau of Labor Statistics).

While initially these numbers are no sign for alarm, this is only the beginning of a very severe issue.

While the CEO to worker pay ratio is difficult to calculate, in 2010 the ratio was reported to be 243 (Economic Policy Institute).

I will, for the purpose of simplicity, humor the countless arguments that this number was created by socialist, anti-American, capitalist-hating bigots. Assuming that this number is wildly inaccurate, for the purpose of this article, I will reduce the ratio to 200.

Even with this reduced ratio, we are still maintaining that the average CEO makes 200 times more than the average worker. The average household is assumed to live off of 2 working parents.

By this logic, this CEO can sustain 100 families off of their income alone. In one month, the average CEO makes more than the average worker would in 16 years while working the same number of hours. The thought that the work done by one person could be 200 times more valuable than that done by the average worker repulses me.

Ah, but of course, I am forgetting taxes. Yes, taxes; this is where the very rich get screwed over right? I mean haven't you all heard of how extraordinarily high tax rates are on the rich? [Insert sarcasm here.]

While the current tax code does have a graduated scale based on income levels, this does not take into account the myriad of deductions currently available.

Republican presidential candidate Mitt Romney released his 2010 tax returns revealing an effective tax rate of 15%. To put this into perspective, my mother, a registered nurse in California, pays an effective rate of about 17%.

Not only does the richest segment of America get paid much more than workers, but once they retire from the private sector, the tax levels on their investments are, for many, lower than those paid by the working class.

Thus, it is easy for millionaires, like Romney, to believe the very rich are "doing just fine." I would go even further and say that they are doing much more than "just fine."

This doesn't only address the question of the rich however. In 2010 the unemployment rate averaged 9.6% (Bureau of Labor Statistics). The same year that CEOs received 27% increases, and Romney paid 15% in taxes, almost 1 in 10 Americans could not find employment.

Given all of these statistics, it is, for me, completely impossible to consider the very rich or poor to be 'fine.' Economic class is a serious issue in America, and to disregard this is beyond naive.

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Conservative Voice



ALEX FEATHERSTONE

STAFF WRITER

What Mitt Romney is calling for in this quote is protection for the middle class. This includes families like mine that would qualify for unemployment if they were fired, but have no other protections.

These are the families that have enough in savings that they do not qualify for welfare, yet are greatly affected by the recession.

The part of Romney's statement that is being quoted by the media states that we don't have to take care of the really poor because they already have safety nets. And they do.

The very poor have access to welfare, food stamps, food banks, subsidized housing, Medicare, Medicaid and subsidized day care, as well as to many of the programs that everyone has access to such as public education and emergency room care.

It is the people who don't qualify for these programs but are still greatly affected by the recession that, Romney argues, need protection. This is not an exclusively Republican idea either.

Obama said the same thing this week when Santorum accused him of not having a real faith and believing in off-kilter scripture.

Obama declared that it was "unfortunate" that differences of opinion have been exchanged for attacks on people's faith and character. He continued, saying that the United States needs to focus on solving "the economic problems of the middle class."

No one will disagree that Mitt Romney should have made his comment with more grace. It is very unfortunate that he didn't; however, the discussion of this quote has been blown completely out of proportion.

The newspaper articles about the quotes begin with the first line of the statement about the very poor and continue on to say that the context of this quote makes it even worse, but they never discuss what the actual context is.

Here's the context: Romney interviewed with CNN after he won the Florida Primary. The CNN reporter asked him the five things that he learned from the Florida Primaries. He said he had learned how to speak to and identify with middle class Americans who were being adversely effected by the recession.

People who are campaigning are very tired and under a lot of stress. Their whole lives are put out on display for people to critique. It is an incredibly hard position to be in, and no one can be expected to be perfect under so much stress with so little sleep.

I understand the argument that as citizens we want to elect a representative that speaks eloquently and handles pressure well.

Still, we need to remember that we are all human, and everyone makes mistakes. Sometimes we say things in a way that does not correctly convey our meaning.

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“ This week's columns respond to the following:
I'm not concerned about the very poor. We have a safety net there. If it needs repair, I'll fix it. I'm not concerned about the very rich. They're doing just fine. I'm concerned about the very heart of America – the 90-95 percent of Americans who right now are struggling.”

- Republican presidential candidate Mitt Romney

COLUMN



FroYo and WoFros



KEVIN BELL

COLUMNIST

So, I started playing Words with Friends this past week as a means of distracting myself from the increasingly intimidating pile of books staring at me from my desk.

Seriously, every morning when I wake up they're a little closer to my bed, and I definitely don't recall leaving a sticky note on the cover demanding money or risk a really frustrating paper cut.

I find that Words with Friends, or WoFros, as absolutely nobody but myself calls it, is a bit of a litmus test for both the content and strength of a Facebook friendship.

You can always tell you're playing with one of your bros when the first half dozen words include "gin," "rave" and "splendiferous," or other similarly constructed language.

Likewise, when you have a game going with your parents it shows through such words as "disappoint," "job" and "stop spending our money on pot," which you wouldn't think fits, but has surprisingly shown up in three games. Clearly Zynga has an agenda going for it.

Yes, I know I've spent the last three years railing vociferously against the likes of Farmville, WoFros and [noun] Wars, declining every invitation and blocking those with the panache to keep trying to get me in with new games.

Eventually though, my curiosity won out over my entirely justifiable hatred of Zynga, and I tried it. We all know the stories about how they share user ad data, hit on your girlfriend and sell nuclear material to Iran, but what do we really know about this shadowy cabal of capitalists?

A force which even the dreaded Collegian Editorial Board cowers at the sight of, Zynga holds nigh ultimate power over your ability to waste time in class nurturing virtual crops, and fears little the goings on of the little people using its products.

With constant demands that you invite everyone who you've ever mistakenly added on Facebook and that you upgrade to "premium" versions of their products, Zynga demands that you continue to work for its marketing and public relations teams every second that you spend figuring out what words can be made from YCOKUF & U.

There has been a remarkable amount written about the psychological ploys used to force you into continuing to play, from notifications to delayed rewards for games like Farmville, which I strongly encourage you to investigate, as I only have 90 words left in my column before my editors start cutting sentences with abandon.

So, in short, keep wary when exploring the world beneath the world of Facebook, lest ye find thyself with a flourishing mob of gangster ducks in Fowl Wars, but a withered crop of bank accounts, class GPAs and people willing to be naked around you. Feel free to re-order those in whatever order your preference may be.

Drop "caution" on a triple word score; let Zynga know that it's their move and that you're watching.

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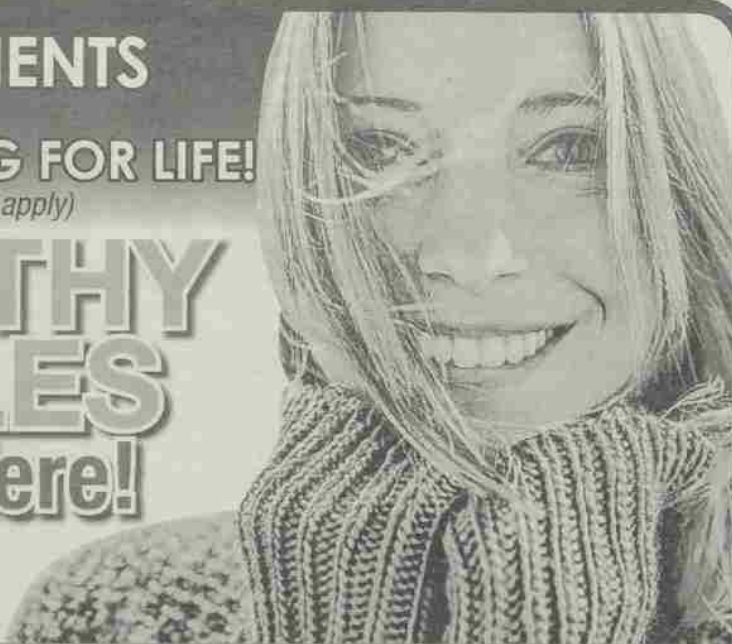


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CAMPUS SAFETY REPORT

February 14-20, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

Feb. 19, 2:50 a.m. (Lausanne Hall): A student called to report that another student was passed out in the bathroom. WEMS responded with Campus Safety. After being assessed, the student was left in the care of friends for the remainder of the night.

Feb. 19, 12:43 a.m. (Matthews Hall): A student called to report that her friend was intoxicated and fell and may have broken her ankle. WEMS was called and accessed the student and could see scratches and bruises on her legs. WEMS advised her that she should go to the Hospital. The student agreed and she was transported to the Emergency Room.

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 16, 4:35 p.m. (Matthews Hall): An employee reported a student was smoking marijuana in their residence room. Campus Safety officers responded and the student were cooperative. A water pipe was confiscated from the students.

Feb. 17, 1:55 a.m. (University Apartments): A student called to report that occupants in a room near by were being loud. When the officer contacted the students he could smell marijuana and asked if they had been smoking. A report was documented and filed.

THEFT

Feb. 14, 2:30 p.m. (Pi Beta Phi): A student reported that her wallet was stolen. She later found it, but found various things worth of value were missing. A report was documented and filed.

POLICY VIOLATION

Feb. 17, 10:50 p.m. (Rogers Music Center): An employee reported students on the roof of Rogers and when the officer arrived on the scene three students were climbing down from the roof. The officer made contact and one student told the officer that, "he knew of all the consequences of climbing the roof, but did it anyway."

CRIMINAL MISCHIEF

Feb. 18, 11:51 (Matthews Parking Lot): A student called to report that she witnessed some students throwing a pumpkin at a car parking in Matthews lot. When the officer arrived the students were gone and the car had not been damaged. The owner was notified of the situation.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

Two whole pages to say what you want.

Imagine the possibilities...

Write a feature.

Contact Lindsay Braunwalder
<lbraunwa>