

# Policy remains controversial

by David Rubin

One of the topics of discussion going around campus these days centers around the possibility of a new alcohol policy on campus. This stems from the administration's feeling that the present one is difficult if not virtually impossible

to enforce in every living organization on campus.

The present policy states that alcohol may not be consumed in any public areas by any person unless he or she is twenty-one years of age, and it is this policy the administration will be looking to change. The administration wishes to come

up with a policy that would be universally enforceable and would only apply to those persons under twenty-one years of age. But what would a stronger policy have in store for Willamette? According to Brad Thies, R.A. in Matthews and member of the Academic Council, any new policy that

the administration comes up with would not be that acceptable to students and enforcement would create conflicts and difficulties.

These conflicts and difficulties would arise from the enforcement by the residence staff, who Thies feels would

not be able to control the consumption of alcohol, and who would lose credibility and respect among the residents of the dorms. He also stated that if strict enforcement were to be done by the resident staff, rifts would develop between both parties, causing hatred and mistrust.

## Collegian

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Dean Lance Haddon discusses the Sigma Chi probation, saying, "...it can mean just about anything...what limitations are set depends on the conditions layed down." Dean Haddon faces pressures from the Fire Department, which seeks an end to false alarms; from students, who resent "unequal" treatment; and the Administration, which wants its student policies followed. Thomas photo

## Probation imposed on Sigma Chi Fraternity

by Mari Wildt

Recently, the University Review Board placed the Sigma Chi fraternity under social probation. This is one of the most serious disciplinary measures available to them. The action was taken following a false fire alarm.

"What happened was just an unlucky accident," said Tom Hungar, a Sigma Chi member. "As you know, our basement ceiling is low, only seven feet high. One night at a party, a glass of beer was tossed and accidentally hit the fire alarm (which is embedded in the ceiling). It was not maliciously intended at all."

The Salem fire department soon appeared in response to the alarm and noted in their report that beer had been literally "poured" into the ceiling detector. And after terming the incident as "malicious" urged the University to take appropriate action.

Lance Haddon, Dean of Students and Housing, was in charge of the University Board's subsequent investiga-

tion. Mr. Haddon is not a member of the review board. "Initially, I stated that the Sigma Chis had violated Article 11 of the Willamette University Code of Conduct-involving alcoholic beverages served to minors. For me it was a matter of the violation of the alcoholic policy. Why the Board decided to press charges on Articles 6, 12, 13, instead, I don't know."

Earlier in the year, a similar incident occurred at the Kappa Sigma fraternity. During a water fight in the house, water got into the fire alarm and triggered the alarm system for the entire Matthews/Belknap complex. No charges were pressed by the University Review Board in relation to the accident. "It was basically a judgement call made with the consultation of the fire department. Their feelings and mine were that the difference between the Kappa Sigma alarm and the Sigma Chi alarm was that there was a little water in the Kapa Sigma alarm system-but there was a lot of beer in the Sigma Chi detector head. This suggests it was done intentionally."

"Also it was a question of basic cooperation with the fire department. When the first incident occurred, the Kappa

**"...what happened was just an unlucky accident. It was not maliciously intended at all."**

Sigas called to explain the situation, and later cleaned and replaced the alarm. The Sigma Chis did not."

The review board's penalty is already under effect, even though the fraternity has petitioned for an appeal. The limitations imposed are: 1) Sigma Chi may not host any functions where alcohol is served. If caught in violation, their charter will be revoked, 2) The fraternity must sponsor a community project within this semester. 3) All members are subject to fire watch in the Baxter complex when the alarm system is malfunctioning. These restrictions are until the end of the semester.

Lance Haddon had difficulty in answering the question of the nature of social probation. He said, "social probation can mean just about anything, it can be placed on an individual or a group. The consequence is those who are charged are placed on probationary status with the University. And exactly what limitations will be set depends on the conditions layed down."

## Nobel Laureate speaks

by Linda Stewart

Lawrence R. Klein, 1980 Nobel Laureate in Economics will visit the Geo. H. Atkinson Graduate School of Management on November 19-20. Willamette students are invited to attend his lecture entitled "Accuracy in Economic Forecasting" at 2:00-3:00 p.m., Thursday, November 19 in Room D, College of Law. He will also address the undergraduate economics class at 9:00-10:00 a.m., Friday, November 20. The topic of that lecture will be "What's New in Macroeconomics?"

Dr. Klein has been a Ben-

jamin Franklin Professor, University of Pennsylvania, since 1968. In 1980 he was awarded the Nobel Prize in Economic Sciences for his work in the development of models useful in economic forecasting. He was Chairman of the Board of Trustees of the Wharton Economic Forecasting Associates, Inc. from 1969 to 1980, and he continues to serve as chairman of its Professional Board.

Dr. Klein earned a bachelor's degree from the University of California and a Ph.D. degree from Massachusetts from six European universities and five in the United States.

He lectured in economics and was Research Associate of the Survey Research Center, University of Michigan, from 1949-54. In 1958 he was appointed Professor of Economics at the University of Pennsylvania. He has held appointments as visiting professor at numerous institutions in the United States and abroad.

Dr. Klein is the author of nearly two hundred articles and author or co-author of numerous books, including **The Keynesian Revolution; Economic Fluctuations in the United States, 1921-41; The Wharton Index of Capacity**

**Utilization; The Wharton Economic Forecasting Model; An Essay on the Theory of Economic Forecasting and Forecasting Models.**

He has held numerous offices in professional organizations and advisory agencies. He was President of Econometric Society in 1960 and President of the American Economic Association in 1977. He served on the Board of Directors of the Social Science Research Council from 1971-76 and the Board of Governors of the National Economic Advisory Committee, to the Governor of Pennsylvania, 1976-79.

# NAP holds Oxfam fast

by Lisa Hirte

This coming week, the Nutrition Awareness Program will sponsor the third annual Oxfam Fast America. The campus wide fast will be held for Oxfam America on Wednesday (dinner) through Thursday (lunch), November 18 and 19.

This is a non-profit, non-sectarian, hunger relief program representing the American counterpart to other international Oxfam organizations around the world. It was designed to move quickly and responsibly to identify the areas of deepest need. Money is then channeled directly and efficiently to the projects concerned.

By fasting one day, students will be sharing the experience of hunger, as felt by a quarter of the world's population. Saga

has agreed to cooperate with Willamette's part in this undertaking by allowing the money saved from meals forfeited by students to be contributed to Oxfam America.

Sign up sheets will be circulated through out all living organizations so that Saga may revise their cooking plans for the two days concerned. This is a voluntary fast, but

students are urged to abstain from all three meals. However, students who only skip one or two meals will also be appreciated.

The Nutrition Awareness Program hopes that after this one day of sacrifice, people will be sensitive in their hearts and minds toward a day of real "Thanksgiving" every day of the year.

## Revisions corrected

### CORRECTION

The following is a correction to the proposed by-law revisions that appeared in the October 30 edition of the *Collegian*.

Article VI, Section 3 should read:

Reserve Awards	2% 1/2%	} 2 1/2%
Non-allocated funds:		
A.S.W.U.	69%	} 97 1/2%
Admin. fee	1%	
Publications	29 1/2%	
Admin. fee	1/2%	100%

# New classes served up

by David Rubin

Next semester looks like a busy one for the establishment of new courses here at Willamette. Among the many courses that will be offered, will be a new French program where students will travel to France to study three or four courses out of five dealing with such topics as: French Grammar I, French Grammar II, French Art and Architecture, contemporary France, and Survey of French Literary Genres. These courses will be taught independent of French Universities in Paris at the Council on International Education Exchange Center and will be taught by instructors chosen by Willamette. The courses are being taught in French for one full credit each and will be taught during the Spring semester next year. The whole program is being presented by Professors and will be offered to Sophomores, Juniors and Seniors.

While there, the students will have an opportunity to do other things besides study. All with stay with French families and there will be trips to such places as Mt. Saint-Michele in Normandie and a two to three day tour of the chateaux of the Loire Valley. The semester promises not only educational fulfillment, but a chance to absorb and get to know another

country as well.

Another course proposal would be in the area of philosophy and is entitled Science and Science Fiction Philosophy. It will be a rigorous but non-traditional introduction to philosophy examining such topics as: the possibility of time travel, the existence of intelligent extraterrestrials and if they have rights, if computers can think, and others. The course is being proposed by Professor David Austin and will be open to Freshmen.

In Integrative Studies will be a course taught by Alice Jone in sign language. This course is open to everyone and will introduce the deaf culture and communication with the deaf. In addition to their studies, the students will also have the opportunity to meet and "speak" with the deaf, thus further perfecting what they've been taught and further understanding the world of the deaf person.

In Speech will be a course which will be entitled Teleseminar on Telecommunications Policy. This course will instruct and give information on the use of telecommunications as well as give the students a chance to meet with such people as the director of the F.C.C. and other federal (as well as state) officials via the telecommunications channels. This course is

unique for two reasons: Willamette will be one of only twenty admitted to the teleseminar and Willamette is the only college from the Pacific Northwest.

Finally, in the area of Mathematics and Computer Science, there is the possibility that there will be a Computer Science Major being offered. The major is being offered by Professor Richard Iltis and will be for those wishing to obtain a B.A. degree in both mathematics and computer science.



Holzmagel photo

In the convocation entitled "Prospects for Peace," Reverend Barry Keating spoke on the conflict in Northern Ireland which began during the famine in the early 1800's. Reverend Keating is Chaplain for the Washington State Corrections Center and graduate of Queen's University in Belfast.

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# Rev. Keating proposes peace

The Convocation on Nov. 11 was a lecture entitled Northern Ireland: "Prospects for Peace", by the Reverend Barry Keating, who is an Irish Protestant minister and Chaplain at Washington State Corrections Center. The Reverend Keating was a graduate of Queen's University in Belfast. He also traveled to Edinburgh, Scotland and Europe for his studies.

Reverend Keating is a Protestant. He grew up in Belfast and witnessed much of the

trouble of Northern Ireland.

In his lecture, he began by relating to the audience, Irish History. His history began before the famine and continued up to the present day. It was during the famine in the early 1800's that the conflict in Northern Ireland began. Belfast was the largest industrial city in Ireland and the British stayed interested in it's rich qualities. Reverend Keating continued to talk about how the split between Protestants and Catholics came about. Nor-

thern Ireland has six counties with a total of one and a half million people. Of this amount one million were Protestant and a half million Roman Catholic. The feelings in Belfast, he said, were ones dealing with religious hatred. Protestant and Catholic had a definite break in Belfast.

Reverend Keating then talked about the group "Corrymeela". This group was a Christian originated group that got together on the coast of Northern Ireland. The group

was open to all religious and nonreligious people and they discussed a wide variety of social issues. They would help people, both Protestant and Catholic, who may have lost someone in a bombing or a violent death. Their main purpose as a group was to try to attempt to bring peace to Ireland. If people can get together and share their feelings with one another, compromises can be worked out. They reject violence as a means of solving problems and

believe through God and each other that problems can be worked out. "Corrymeela" would help youth groups in Belfast and family groups become more aware of non-violent ways of protest. Their ideas are carried by people in the government as well as the clergy and ordinary people.

The Reverend Barry Keating was well received by the audience and was an interesting and inspiring speaker.



Holznel photo  
Foster (Dennis Engblom) looks on in the background. This scene is from *The National Health*, playing this weekend and next weekend at the Willamette Playhouse.

## Campus Briefs

### Ballet arrives

The *Nutcracker*, the full-length Christmas Story ballet will be performed by Ballet West, November 25 through 28 at Civic Auditorium. This is Ballet West's 4th annual trip to Portland to present one of dancing's most beautiful gifts to the world. This year the *Nutcracker* will feature all new and unbelievably lavish sets and costumes, plus 150 dancers and a full symphony orchestra to create live visions of sugarplums for the merriment of young and old alike. The choreography for this full-length fairy tale was created by William Christensen, founder of Ballet West. Evening performances will be at 8:15 p.m. each evening while on the 27th and 28th, matinees will be held at 2:30 p.m. Tickets are available at Celebrity Attractions, 1010 SW Morrison, Portland, Stevens Jewelers, Meier & Frank and the GI Joes outlets.

Gallus, Carissimi, Bach, Handel, Haydn, Mozart, Wagner, and Knut Nystedt. Also featured will be the familiar spiritual "Let Us Break Bread Together," and the Appalachian carol, "Jesus, Jesus, Rest Your Head." The program will conclude with the ever popular Christmas selection "Carol of the Drum."

### 'Wind' to blow

Saturday night's Homecoming dance will feature the band Crystal Wind. Based in Ashland, the four man group has just finished recording some of their original music which will be released in the near future.

The dance will begin at 9:00 p.m. and will end at 1:00 a.m. and is open to all Willamette University students.

### Books on sale

Hang on to your textbooks!

The first OSPIRG Used Book Sale will be held at the beginning of second semester (Jan. 9-17) in the Sunburst Room, U.C. People are needed to help out! If you would like to work during that time, you will get first crack at the books. Watch for a sign up sheet in the U.C.

### 'Health' opens

The Willamette University Theatre Department opens its second major season production of the year on November 13 with *The National Health* by Peter Nichols. Full of humor, satire, irony and incisive comment on the human condition, *The National Health* celebrates the indestructibility of the individual's spirit in the face of all the physical, mechanical, social, and bureaucratic forces arrayed against it. With such other plays as *Joe Egg* and *Forget-Me-Not Lane*, Nichols has established himself as an English playwright. Performances will be held at 8:00 p.m. on Nov. 13, 14, 19, 20 and 21 and there will be a 2:00 p.m. matinee held on Nov. 15.

### Cook performs

Dr. James Cook, Willamette Professor of Music, will perform in the final session of the Fall Semester French Keyboard Series on Nov. 18 at 8:00 p.m. in Smith Auditorium. The series, which has included selections by Chopin, Rameau, and other Frenchmen, will close with works by Debussy. Dr. Cook, a featured soloist with many orchestras and Chamber groups in the area, has studied under such distinguished artists as Irwin Freundlich of the Juilliard School. For further information concerning the concert, contact the Department of Music at 370-6320.

### Choir performs

On Sunday November 15th at 3:00 p.m., the Willamette University Choir will be presenting their annual Homecoming Concert at the First United Methodist Church at 600 State Street in Salem. Selections are varied, representing the Renaissance, Baroque, Classical, Romantic and Contemporary periods of music literature. Representative composers will include,

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# Symphony plays on campus

by Steve Miller

On Monday, Nov. 16 the Salem Symphony will present their second concert of the season at 8:00 p.m. in Smith Auditorium. This concert will feature guest artist Louise Deal-Pluymen, soprano. The evening's program will consist of Mozart's Symphony No. 29, three arias from Mozart operas, **Summer of 1915** by Samuel Barber, and Beethoven's Symphony No. 2.

As a 1980 winner of the Metropolitan Opera Auditions, Louise Deal-Pluymen was featured in a nationwide broadcast from the Metropolitan Opera House in New York. The previous year she was heard in operatic concert at the War Memorial Opera House in San Francisco as one of the ten

Grand Finalists among more than 1,200 entrants in the San Francisco Opera Auditions.

Salem Symphony has always had close ties with Willamette University. In the past, Willamette Professor Amy Barlowe has worked as co-Concert Master, Dr. Jim Cook has been featured pianist (and will be again in their Jan. 17 concert next year), and Professor Bruce McIntosh has been assistant Concert Master. This December the Symphony will present **Hansel and Gretel** with Professor Valerie McIntosh singing the role of Gretel. In the past, the Symphony has had talented Willamette students play with them and presently Senior Violin Performance major Carl Johansen is a member of the Symphony. Says Carl, "I love it! I would do

this forever if I wasn't graduating."

The present Music Director is John Trudeau, professor of Music and Dean of the College of Arts and Letters at Portland State University. Trudeau is an accomplished musician who has served in orchestras under such greats as Koussevitsky, Mitropoulos, Klemperer, Munch, Stravinsky, and Bernstein. He is the founder/developer and music director of the Peter Britt Music Festival, held now for the past 19 summers in Jacksonville, Oregon.

Tickets for the Salem Symphony are free for Willamette students and can be picked up at the Music Office in Fine Arts West. There are only 100 free tickets, so pick yours up as soon as possible.



Willamette senior Carl Johansen rehearses with the Salem Symphony in Smith Auditorium. Holznel photo

## MBA's need technical skills

by Brent Armstrong

It's fashionable these days for the media and older executives to look down on academic management training. Everyone by now has probably heard the doomsayers rattle on about the glut of MBAs. The business press

**"Business management talent is a secondary concern."**

seems to love talking about the problems of young managers. Not exactly comforting to an individual preparing for a career in management.

Is the situation really all that bleak? Probably not, but there are some important matters to consider in launching a new management career.

One of these is to not get caught up in the CEO hype about the lack of people skills and communication ability in the executive suite. People skills and communication abilities are important elements in a successful management career. Make no mistake about that. But at the entry level, most companies focus their hiring attention on technical and analytic skills.

Norman Winningstad, President of Floating Point Systems and Charles Frost, Tektronix Vice President for Administration recently visited the Atkinson School as part of the Executive on Campus Program. When asked about management careers in their respective companies and in the high

technology industry as a whole, they both sounded similar themes. Their major personnel concern is the shortage of highly trained scientific talent. Business management talent is a secondary concern.

So much for the bad news. The good news is that high technology companies do indeed need business management people and there are many types of entry positions that can serve as launch sites for management careers. According to Winningstad and Frost, the people these companies look for most at entry level are people with specific skills such as accounting, market planning, computer applications, financial analysis.

The message from Winningstad and Frost was clear:

There are damn few job openings for entry level general managers. The most efficient way to get a new business management career off the ground is to market yourself as a particular type of management technician. It's better to think of yourself as an accountant or systems analyst than as just a manager. Many companies see things this way: Managers are developed after school, not hired out of school.

It seems only reasonable, given this state of affairs, that some companies have difficulty finding senior managers with good communication and people skills. If you recruit and hire for technical skills what you get is technicians...who may or may not be good writers with strong interpersonal skills.

Further, as word gets out in the business and management schools that technical and analytical skills are the key to getting started in a management career, it's only natural that these skills will receive increased attention from students and faculty.

The situation may be even worse in high technology industries. While most management school programs include some degree of emphasis on communication and people skills, many academic programs in the sciences and engineering pay almost no attention to these skills. Students give them little or no respect because technical ability appears to be almost all that matters when it comes to hiring time. When high technology

companies try to move these scientists and engineers into supervisory and management positions, unpracticed general management skills frequently show up as weak or lacking.

So where does all this leave the aspiring business manager? Probably right back at the academic management program, many of which do a good job of blending technical and analytic skills with the more people oriented skills. Both are important. While technical and analytic skills may be the more dominant factor in opening doors at the entry level, rapid advancement will be strongly influenced by an individual's ability to work effectively with others and communicate well in both oral and written presentations.

## OSPIRG helps campus

The Willamette board of the Oregon Student Public Interest Research Group (OSPIRG) has been very active around campus this semester. Under the leadership of Carl Vanderzanden they are one of the most organized boards in the state and have frequently been used as an example for other OSPIRG boards as well as for PIRG'S in many other western states and British Columbia.

This semester has seen the start of many new OSPIRG projects on campus. Some of these have been successfully completed, such as the laundry survey and price reduction, and others are on a continuing basis. A series of OSPIRG forums has been developed to be held approximately twice a month in various campus residence halls. These forums are designed to give campus

members, especially students, a chance to present their views and knowledge on subjects of particular interest to students. The series was kicked off by a talk on nuclear armament by recent Willamette graduate Pete Strobel on October 28 which was attended by about 15 people. The second forum in the series will be held tonight in Lausanne Hall by Jacques De Plois. He will be speaking on the draft and how it affects students and hopes to do some follow up work around campus.

Another of OSPIRG's ongoing projects is the OSPIRG Used Book Sale planned for January 9th through 17th. Under the direction of Robert Manicke and with much assistance from Sally Howell this should be the biggest money saver to hit Willamette

in years. Students will be able to bring their texts and other books to the Sunburst Conference Room from January 9th through the 12th and we'll sell them at whatever price they name. For those who have no books to sell there will still be great deals galore on books for next semester.

Also, OSPIRG, in conjunction with NAP, began looking into alternatives to junk food in the vending machines. Diane Rolph from Doney has done a wonderful job getting that project under way and hopes to see results soon.

If you're interested in joining or have ideas for projects you'd like to see done, please come to our meetings, held every Monday evening at 6:30 in the Parent's Conference Room or call Carl Vanderzanden at WISH, x6358.

# Transformation

by David Lochtie

This little old man is like the other little old men I have seen come to the bridge. Not too old, just at about the point of too many miles per frame of mind. The men who come here are mostly like trimmed hedges. (One thing I have noticed about trimmed hedges is that if you pull away the outer growth, inside you find a tangled filling of leafless stalks.) Today's pruned soul, a collection of television sets and payroll checks and spousal stares and time smashed and contained, is alone and toting a bag of bread. As he shuffles impotently towards the bridge, I wait for him to be sucked like a dirty napkin into the whirling airy wake of the passing traffic. He reaches the iron rail of the bridge. He leans over without caution, an action met with an

immediate collective quacking of recognition below. He answers this salutation with a magnificent quack which triumphs over the noise of the heavy traffic just feet away. A grin escapes and stiff fingers tear plastic and toss bread bits at the milling congregation below. Sensing some emotional reponse from his feathered congregation, the man grins again, and begins to spray the doughy fragments furiously, not bothering to watch them disappear. The fattened loaf becomes a shower of soul pieces. He finishes each exuberant extension of limb with a theatrical flourish, and his body tenses and slackens with each ecstatic toss. Feet leave the ground alternately, and then together, and I think of a child trying to touch the sky and the smell of burning hedges.



Lasko is perched on the corner,  
 Busily disseminating the charcoal crown of the last year  
 With, still more power and multiety  
 It rings and strums the pleasant defective clangour  
 Whipping up and blending together, both killer and creator  
 It was never repaired to live the order of the common circulator  
 It expels, it motions on in its own way  
 Defeating the scheming, machinating radiators  
 That were once so able to engulf with the sick suffocating heat  
 The force of motion slams the vents shut  
 Making them the shriveling, broiling prisoners of their own blackwash.  
 They have become nothing-nothing but clumps of dusty recriminations  
 And still the propellar beats against the white iron slashes  
 Learning the truth by overcoming the cage

Suzanne Bartholemey

## Searching

for what was lost  
 But what is now forgotten, except  
 The feeling of loss.

It is not a need to have  
 That sends me  
 Out to wander aimless  
 In the cold streets, where  
 Have fallen brown leaves, refuse  
 From the flower shop, or a broken toy.

Memories are not so easily  
 Trampled upon as their emblems.

Steve Molthan

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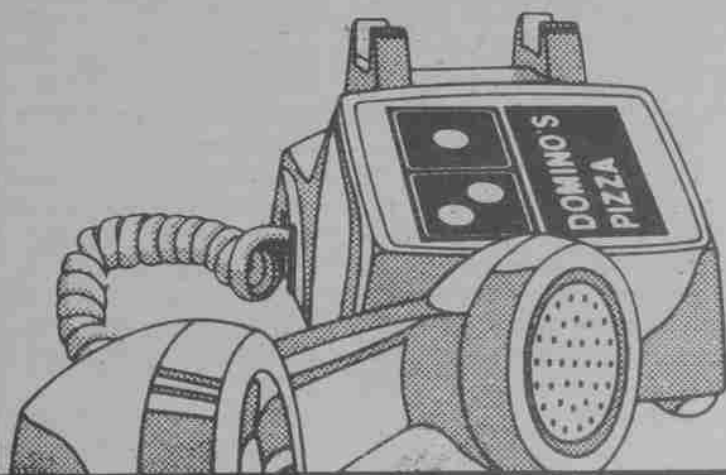
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 permeates my fiber  
 I listen  
 The glower speaks  
 on waves of the heart's beat  
 to me,  
 to the universal cry-  
 a small boy huddled,  
 a tightly screwed cube,  
 against the cold corner.  
 (it beats the hell outta the  
 frozen faces on his backside)  
 beat,beat  
 to loosen his fist from  
 against his head?  
 to unfold too long legs,  
 rigid and atrophied?  
 to stroke the spasms from  
 his small-boy back?  
 to ease the knots of World  
 from his tummy?  
 That is most.  
 That is all.  
 touch,  
 run,  
 swing,  
 laugh,  
 beat, beat  
 I listen.  
 The waves impale my senses.  
 The light warms my eyelids  
 and I sleep in a fetal curl  
 for the moment...  
 but,  
 it is a tenuous state.  
 I can't forget  
 a small boy,  
 beat,beat,  
 beat,beat,  
 who also has eyes.

Ann Hovland



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## Simon delivers new sound

by Jean Brazie

Carly Simon's honey smooth voice glides beautifully and effortlessly through a collection of American popular songs from the 1930s, '40s, and '50s on her new album, *Torch*. The release combines such love ballad standards as Duke Ellington's "I Got It Bad and That Ain't Good," and Hoagy Carmichael's "I Get Along Without You Very Well," along with Simon's own "From the Heart." Carly's delivery, as the worldly-wise-and-hurt-but-still-passionate woman is faultless.

When wrapping herself in the soulful melody of "Blue of Blue," Carly moans, "If crying's not good for me/Then I guess I'm, doing wrong/So I sing this crying song/Cry along." This style of High Romance places the voice way out front, charged with human emotion. Simon's expression is clear and strong in focus, with a powerful and assured pitch.

This power is apparent in "Body and Soul," where Carly completes the haunting line "I'd gladly surrender/Myself to you/Body and soul" with a strong extended note. Side two begins with this same device in "Hurt." Here, the artist combines sorrow and anger to belt out, in a heart stopping style, the lyrics of pain. Also present is the sexual energy that Simon has always projected, but on this album it has a mature, confident edge. This polished seductiveness is present in the velvet texture of Carly's voice in "I Got It Bad and That Ain't Good," the classic "torch" song.

"Not A Day Goes By," a new song by Steven Sondheim ("Send In the Clowns") from his coming Broadway show *Merrily We Roll Along*, is brought to its surging crescendo by Simon's intense expression. *Torch* includes Carly's personal work, "From the Heart," a purposeful melody with a surprising twist that Carly loves to incorporate in her songs: "One of us slipped last night/And said 'sorry'/There in the middle of the madness/Between the dark and the light/Who

cares if all the doors had been closed/And no love had entered for days/Cold wars like these go up in a blaze." Simon's clear and direct, yet polished soft phrasing allows her 1981 composition to fit naturally, timelessly with the other selections. This phrasing is magical in the sad-sweet "I Get Along Without You Very Well." And Carly's use of the small, time-stopping conversational pause fill the works with life.

The most striking tune, "What Shall We Do With The Child," is a recent collaboration of Nick Holmes and Katy Horsey that Carly came to love and to which she added her own poignant lyrics. Simon captures the tragically sad essence of the ballad with genuine affection rather than nostalgic reminiscence: "And what shall we do with the child/Who's got your eyes/My hair/And your smile/Reminding me that we fell in love/But just for a little while."

*Torch* demonstrates Carly Simon's ability to recognize good music and give the best in the way of performance. Simon's introduction to these American classics came first hand. As a child, her parent's friends Richard Rogers, Oscar Hammerstein and Arthur Schwartz would come to visit and play their new songs. The uniqueness of the album, however, has given rise to controversy and Simon's record company advised her to shelve the project for fear it might ruin her career as a rock and roll singer.

For Carly, the idea for *Torch* came to her while singing Cole Porter for some friends. The listeners said they had never heard Carly sound that way before. At first, she conceived of recording the songs at home, a "living room album," but then decided they deserved a bigger studio treatment. Carly realized that *Torch* represents a new sound for younger people, placing a strong emotion packed voice out front rather than drums in the foreground. Such a sound is rich and exciting, a pleasant addition to rock sound tradition.



Carly Simon combines new romantic melodies with standard love ballads on her newest album, *Torch*.

## 'Munch' inspires audience

by John Schmor

If you see no other film on campus, *Edvard Munch* directed by Peter Watkins should be your exception. Like Munch's paintings, this movie stares unblinkingly at its viewers. There is no pretense to "realistic" biography set in some sort of historical detachment. The characters turn to look through the camera. They "hear" what the narrator is saying, as if it were a documentary shot during Munch's lifetime. The camera is often hand-held, making the images look like crude documentary-styled recording, but also giving the film that same quiver of intensity that occurs in Edvard Munch's art. ("Quiver" is in fact a word that Munch uses himself to describe his work.) This is a film that challenges our easy familiarity with the conventions of commercial cinema. It is a brilliant attempt to not only translate the effects of Munch's potent art, but also to express with something near the intensity of his work, what his life was about.

*Edvard Munch* is not a movie biography interested in obvious

imitation, or historical pigeon holes. It is a deeply personal vision that creates innovations for an art form that has been all but stunted in this country. Sound is edited and layered with the same attention and complexity that is applied to the visuals in fine filming. Watkins arranges the closeups to approximate the spacial tensions that are so crucial to Munch's painting. He is careful to use lighting and special film to give the bluish tint to his images that occur in Munch's paintings. No element of our experience is left unattended.

There is no simple plotline to follow, though there is the suggestion of linearity from the narrator's factual information. Childhood memories, brief glances from the day before or the year after, invade every scene. Memory and prophecy exist together, commenting and providing a dimensional present that goes beyond the condition of the moment. So that as we watch the actor playing Munch furiously score the canvas, the narrator might tell us that this is the year Herman Goering is born and Peter

Tchaikovsky dies, interrupted by a brief flash of a tubercular child coughing up blood, underlined by the sound of a Strauss waltz played on a saloon piano. The effects are stunning and are there to illuminate the subject, not to avoid it.

The process of Munch's art is part of his significance as an artist, and Watkins explores his methods with simple and surprising images. He magnifies the sound of brush on canvas or knife cutting into the dried oil pigments. He focuses tightly on the violent carnage of a wood knife carving its way through the surface of a wood block. One particularly gorgeous shot is a dramatically close image of thick, red paint being squeezed out of a tube onto the surface. There are long pans that slowly reveal the textures involved in the actual paintings. Watkins narrates these scenes with detailed explanations of the progression in Munch's work, and the nature of his technical artistry. Throughout the film, it is clear that Munch's reality is indivisible from his art.

In the midst of such calculation, there is a wonderful vitality

that is similar to the energy in a documentary. In fact, Watkins' style toys heavily with the conventions and devices of documentary. The firebrand dissertations in the tavern sequences and much of the feminist speech from two women being "interviewed" are the personal statements of Watkins' players. We listen to the people who come to see Munch's exhibits discuss their reactions, as though they were answering to some reporter behind the camera. There is a painful humor in the reactions of Munch's immediate public, as we recognize our own morality in comparison. The man playing Munch is an artist himself, and the woman who plays his lover, is in fact involved with a married man at the time. Their interaction is a mixture of scripted dialogue and improvisational chance. The result is one of uncommon and unflinching truth in what we are hearing and seeing.

This film is so perfectly formal that it can imply dissonance while employing subtle harmonies. Munch's sexual tensions are countered by statistics explaining the state of

prostitution in the Norway of his time, and childhood memories of being unjustly blamed and punished. His childhood often defines his love affairs in adult life. The arrogant philosophies bandied about by the artistic circles that influence Munch are countered by the severe beauty of Munch's own words taken from his writing. *Edvard Munch* is about contrast, moving and static.

This is a movie that works as high art, and can also remain a vividly personal expression, a sharing. For all the bleak horror of Munch's world and his art, the film ends with a tender moment. Watkins spaces the credits out for the last fifteen minutes of the movie to ease us, out of the film and also towards the crucial ending shot and line. Tears come easily in earlier moments of the film, but I cannot imagine escaping them at the end. The life that can touch another with the truth of who it is, finds permanent meaning and we call it Art. *Edvard Munch* touches with the truth of what it is, inspiring a deep respect both for its subject and its creator. See it.

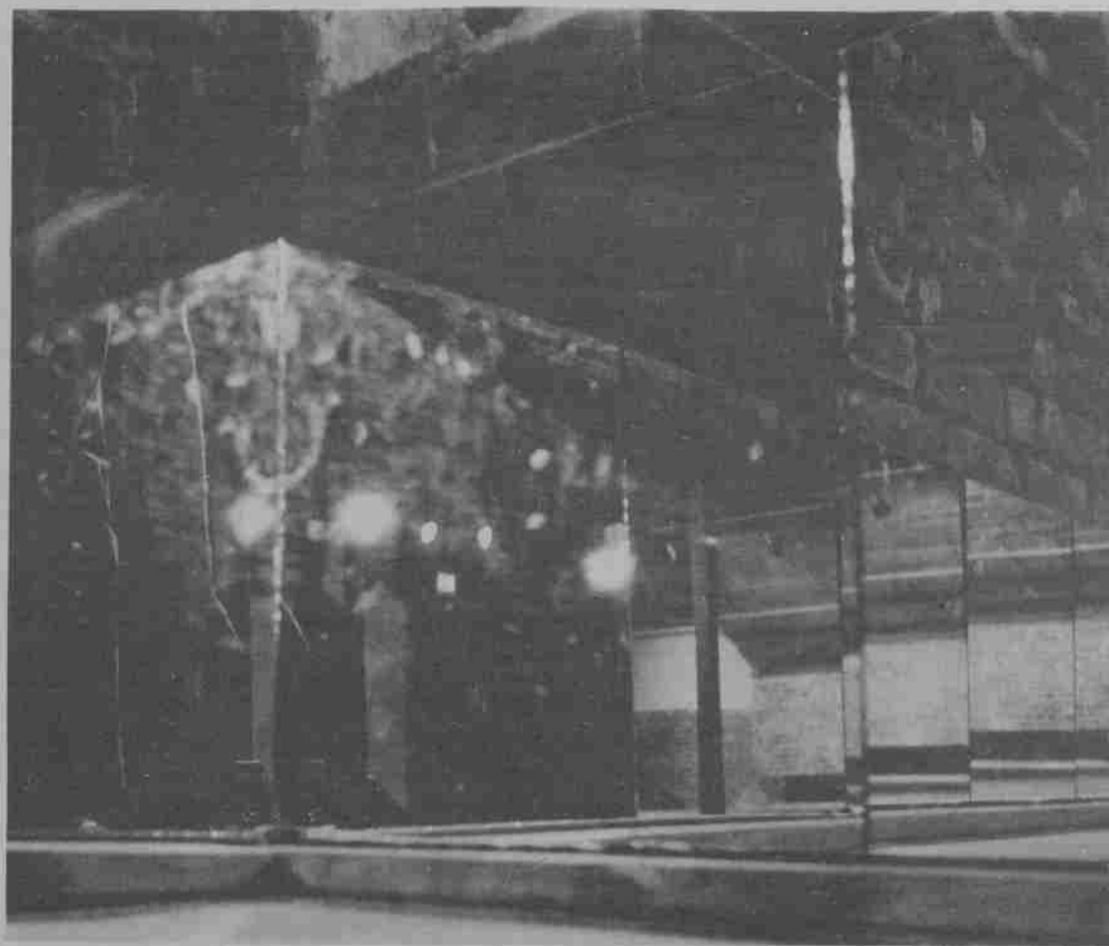
Williamette Collegian

# Sutinen exhibit reflects visions

by Mildred L. Cropp

The long climb up to the Hallie Brown Ford Gallery in the Art Building is a gesture of faith in the value of the arts, an investment of time and energy that we hope will pay a good return in stimulation and pleasure. We expect to be rewarded for our effort. But as the old preacher says, "All is vanity, and a striving after wind."

The current show in the Hallie Brown Ford Gallery seems designed to remind us of *Ecclesiastes*, for it employs about a hundred mirrors—those emblems of vanity, illusion, spectacle, of art itself—to baffle and humble our expectations and desires. These mirrors form a band at floor level around three sides of the gallery, so that only the striations of the plain wood floor are visible in their reflections. We cannot see ourselves in the mirrors, only this old worn floor. If we walk up close enough to see the reflections of our feet we are forced to bow our head, and the spotlights behind us mock us for expecting wall. There we stand, looking sheepishly down at our feet, while our shadows seem to mock us for expecting anything more grandiose. But we want to see ourselves; that is what mirrors are for—seeing ourselves and "preparing a face to meet the faces that we meet."



Paul Sutinen's mirror exhibit, "Installation," in the Hallie Brown Ford Gallery is a mixing of irregular patterns of light without dramatic illusory effects, and the feelings of vanity, spectacle, and art itself. This combination, plus the way

the mirrors themselves are placed around the room, draws the vision to the floor, humbling the eyes. Sutinen is an art critic for Willamette Week and his exhibit will be in the Ford Gallery at the top of the art building until November 27.

Holzengel photo

The mirrors concentrate the light in irregular patterns on the floor in front of them, and open lighted vistas into illusory floors receding into the walls. If

we want relief from this insistently artless and frustrating band of mirrors, we can look around at the rest of the bare gallery, which seems thrown

into sharper focus by this tinsel on its hem. But the old water-stained wood, mottled bricks, and clumsily boarded-up skylight only repeat the plain-

ness of the reflected images at floor level. The four crudely mounted electrical outlets stand out from the mirrors, but they, like the old capped stovepipe in the long wall, only confirm our sense of what is missing: the dramatic illusory effects we expect from mirrors. The bright blue sprinkler pipes seem a bad joke, a touch of whimsy hopelessly at odds with the surrounding plainness.

If the artist holds up a mirror to nature, Paul Sutinen seems to be calling our attention to the ground, drawing our vision downward, humbling our eyes. But humility is not easily learned, and must constantly be relearned. If, in some crucial way, we rise by falling, our vision may be refined by the discipline of viewing and taking seriously Paul Sutinen's current exhibit.

Just in case this all sounds a bit too high-toned, I should add that the last time I went up to the gallery to see the "Installation" my profound musings were interrupted by a touch of the drama I longed for. About ten of the mirrors came unstuck from the wall and crashed to the floor, shattering several panels. I would like to think that this was an intended effect, a providential reminder of the artlessness of the illusion inherent in mirrors.

## 'Time Bandits' falls short

by Steve Miller

Terry Gilliam and Micheal Palin, formerly of Monty Python's Flying Circus, have come up with a new film that blends their brand of humor with a Tolkeinesque brand of fantasy-adventure. Unfortunately, the product, *Time Bandits*, does not do either genre justice. Too often the humor is either strained or totally non-existent and the fantasy becomes more banal than even a die-hard Dungeons and Dragons freak would accept.

The story begins some time in the future. 11-year-old Kevin (played in a typically bad child actor style by Craig Warnock) is faced with six warrior midgits and a disembodied face in his bedroom one night. The midgits all look like leftover munchkins from *Under the Rainbow* while the face is oddly reminiscent of the Wizard from the original *Wizard of Oz*. (I guess little Kevin is supposed to represent Dorothy but I could not figure out who was Toto.)

Anyway, Kevin runs off with the Dwarf sextet and ends up falling through time with them. Their first stop is 19th century France where these time-

travelling bandits (Aha the title!) plan to steal from Napoleon. From here, they go zipping pell mell through history all the time pursued by the disembodied head (the Supreme Being of the Universe) and lured onwards by The Evil Genius (David Warner). The Evil Genius is trapped in the Fortress of Ultimate Darkness somewhere in the Time of

*"The story begins sometime in the future."*

Legends. (The way to recognize a fantasy tale is the amount of words that start with capital letters.) The only way for Warner to escape his imprisonment is by using the map of the time holes, which is of course in the possession of the band of time bandits.

There is never any doubt that the motley group of thieves will fall for the lures and land in the clutches of the bad guy. The only question seems to be "How much time can Gilliam and

Palin waste before they have to get around to some real plot development?" The answer is much too much.

During the bulk of the film Warnock and his deranged sidekicks just seem to blunder aimlessly through time. The only scene that makes the first half of the movie tolerable is a hilarious encounter that the gang has with Robin Hood (John Cleese). Cleese's clean, honorable, and oh-so-properly-British Hood is wonderfully contrasted with his dirty, uncouth, dishonest mob. The other featured co-stars, Sean Connery, Ian Holm, Shelley Duvall, and Michael Palin, are all wasted; not a one shows any life or acting ability whatsoever.

Finally, the story manages to twist into the confrontation with The Evil Genius and it is boring, boring, boring. Warner plays one of the most lackluster villains it has ever been my misfortune to watch. Luckily for him, Ralph Richardson's Supreme Being is no more impressive. However, in the latter's case, the character comes off as more intentionally down-beat. In any case, after

a tedious battle between good and evil, the show finishes with a totally unsatisfying conclusion. Maybe the writers were so used to working with skits (and really, the previous Monty Python movies were just drawn out and patched together skits) that they could not handle a real story ending.

Director and co-writer Terry Gilliam's work will be familiar to anyone who ever watched Monty Python. He was the animator for Flying Circus and, in many ways, *Time Bandits* seems to be treated as another of his animated pieces. Only this time, he is allowed to use real people to create his-let's say different-images. Unfortunately, Gilliam's world is much better suited for animation than live action.

Maybe if J.R.R. Tolkien had been working with the Monty Python kids they could have made the script for *Time Bandits* work. As it is, the fantasy never works well enough to draw in the viewer while the humor is too little to keep our minds off the plot flaws. *Time Bandits* is probably better left to drop with its characters into the obscurity of time.

## Bearcats collect third win

by Gene Dittler

After losing three tough games in three preceding weeks, two to nationally ranked PLU and Linfield, Willamette's Bearcat football team dominated the Pacific University Boxers 38-6 in a Northwest Conference game last Saturday.

Freshman tailback Aaron Leong of the Bearcats, starting in his first college football game, came away with three touchdowns in helping the Bearcats out to an early 31-6 halftime lead.

"We came out strong because I think we needed to prove to ourselves that we could win," commented Leong.

Well, they proved it to more than themselves as senior quarterback Scott Chan hit Mike Larsen with a 35-yard pass early in the first quarter to set up Leong's first tally which was a 17-yard pass play. Score: Willamette, 7-0.

Getting down early didn't seem to bother the Boxers though, as they played ball control to pull within 7-6 on a Thurman Robbison four-yard run.

It would be the last time Pacific would hit paydirt in the game as Willamette's defense was led by Sam Galante's nine tackles along with Richard



Bearcat Linebacker Sam Galante (number 62) knocks a Boxer runningback off his feet Cotton

Milroy's (seven tackles) inspired secondary play.

The 'Cats didn't seem satisfied with the score as they tallied again on a Chan-to-Mark Chang 11 yard touchdown pass to lead 14-6.

The second quarter was the quarter when Pacific may as well have packed their bags for home, as Willamette exploded for 17 points to end the game for all practical purposes with the score 31-6.

After Leong came up with his second score of the day isolated in the left flat with a seven-yard pass from quarterback Chan, the Bearcats decided to end the half with a rush. They started with a five-yard

touchdown run by Kevin Chilton with only 1:07 remaining. After Pacific punted and were thinking more of the upcoming half-time chewing out by their coach, the Bearcats added injury to insult with a Dan Nelson 26-yard field goal with two seconds remaining.

And, if the Boxers indeed were chewed out by their coach, it didn't appear to do any good.

The Bearcats scored again on what Leong termed one of three "good calls" made by Coach Tommy Lee; this time on a three yard sprint to close out scoring and move the Bearcats' record to 1-3 in NWC play and 3-5 overall. The Boxers dropped to 0-4 and 0-8.

In looking at his team's play Coach Lee called his team more relaxed than in previous games against tough teams, while also applauding his teams overall execution.

"I was pleased that we played like we knew we could. The defense and offensive line played well," added Lee.

The Bearcats will see if they can please Coach Lee just one more time as they take on Whitworth in a 1:30 p.m. game at McCulloch Stadium this Saturday to conclude their season.

## Nationals for women; men try for same

By Peter Martinelli

The women's cross country team's vigorous wave of momentum that has built up this season, has lifted them right into the Womens National meet at Pocatello, Idaho, on November 21.

The teams third place, nationals qualifying, finish in last Saturday's AIAW Championship race gave them their well earned reward.

Freshman sensation Susan Gramson, who joined cross country to help condition herself for track, finished first in the Bearcat pack, followed by Leslie Fridley, Mary Helm, Linda Robinson, Christie Colburn, Danielle Huxley and Malia Dinell. Huxley's sixth place score of (38) was essential in the Bearcat triumph, because it broke the 120 point tie between the 'Cats and Linfield.

Both Gramson and Coach Chuck Bowles are quite pleased with the season and are enthused about making Nationals. "We should do very well, we're all healthy. Our

seven young ladies will have two weeks to prepare their bodies," comments Bowles. Gramson feels the nationals will be a good experience for the team and will be an added incentive to bring new runners out for next year's team. In regard to her first season in an overall sense, Gramson explains, "It's the girls who have made it so fun. We work as a team. We're not competitive. We don't try to beat each other."

Christie Colburn, who has been on the team since her freshman year when there were only three runners, feels the team will greatly improve over the next year. As she says "This year we're a lot stronger. It's a young team with lots of sophomores. Next year they should be really strong."

The men are bounding along successfully and are hoping to join women in the nationals. First, they must ascend the hurdle of this weekend's NAIA Conference Championship.



Willamette's Leslie Fridley and Mary Helm (Left front and left second) strive for the lead. Fridley and Helm made the Bear-

cat team that will travel to Idaho for the Womens National meet. Cotton photos

If the defending champion Bearcats prevail, they will be the first team in the conference to win four straight championships.

"We look pretty good, but we still must run the race," admits Bowles. Rick Groenendaal who has been a dominant finisher throughout this season thinks the championship race is too close to the nationals on the following Saturday. "I think

we will win the district. The problem is that this Saturday and the Nationals are only a week apart. Winning the conference is important but nationals is our goal," Groenendaal concludes.

The Championship starting line will feel the bearcat feet of Groenendaal, Mark Holmlund, David Johnson, David Lewis, Kevin O'Conner, Rob Wright and Paul Yaker. Johnson, a

four year veteran of the team says this year's team is the strongest bearcat team he has run on.

With a triumphant outing this weekend, Bowles and his team would maintain their winning tradition and break a record all at once. The following week would then see them join the women in Idaho for the long awaited nationals and climax an outstanding season.



PI Phi's Theresa Church watches her flag get ripped away by an Alpha Chi pursuer. Monday's powder puff football game ended



A Delta Gamman runs for a gain against persuing Doney women as others look on. Cotton photos

## Sport Scene

### Ruggers flow

Peter Martinelli

The game of rugby has to be one of the most commonly misunderstood sports there is. The manner in which it is played projects an image of bone breaking physical contact and mass confusion.

Quite contrarily, rugby is one of the most versatile and smooth flowing sports around. The game effectively combines the best parts of soccer and football into one; however, the rigorous stress and anxiety that often accompanies other sports, does not dominate a player's enjoyment of the game. Players aren't subjected to barking coaches and pep talks on how to physically impair opposing players. The experience leans more towards personal satisfaction than any other goal.

Another missing aspect is the nailbiting thought of being a permanent sideline fixture. In most rugby clubs, an unskilled player has the opportunity to play against others who are at his or her level. The Willamette Rugby Club is no exception to that rule. "It's not just a big man sport. Anyone can fit in," says Al Whitaker a Willamette men's player and women's coach. "Our club is open to men and women of all playing abilities." Whitaker concludes.

That olden days syndrome of physical contact in sports being 'unladylike' is another concept that is appropriately dismantled by this wondrous game. Women's team Captain Cathy Barkdoll explains, "Women need outlets just as well as men do." Barkdoll and fellow player Sandy Meredith also cite stereotyping as another source of fallacious propoganda about their sport. "A lot of people either think we always have physically obnoxious and go around breaking peoples bones," Meredith explains.

November 12, 1981

Despite any criticisms, rugby has to be recognized and praised for being one of the few sports that provides activity for all makes and styles of people.

Currently the Willamette men have won 3 games and lost two this young season. The women are struggling a bit with an opposing record of 2 wins and 3 losses.



A Willamette Rugby player carries the ball upfield.

Cotton

in a PI Phi victory. This week women's football teams from all corners of the campus have been competing to be number one.

## Byler leads v-ballers

by Gene Dittler

With the regular season over and the verdict out on the Willamette volleyball team's 3-7 record going into regional play, to be held November 19-21 at Sparks Gymnasium, the team realized its role as a spoiler against the likes of SOSC, Whitworth and Pacific.

And with these upcoming matches comes a need for consistent, concentrated play. One player of such qualities on

the Willamette squad is junior Amy Byler

"She is probably our most consistent player. Although she's not flashy, you don't have to worry about Amy," stated coach Jane Ellis.

Well, Amy's play at middle hitter is surely a valuable asset to the young Bearcats as they boast of only one senior on the team.

"We're young, but with everyone returning next year

we should be stronger," maintained Byler.

But before they can start thinking about next year, this year's team must focus their attention on the Division III Regionals where they will play the part of host team.

"I think if we work on our attitude to get it together as a team, we could show some of the other teams we're better than they think," concluded Byler.

Amy, a junior majoring in Political Science and French here at Willamette along with her interests in music (violin) and life at Alpha Chi started playing volleyball at the high school level for Pendleton High School in which she played all four years.

"I started playing volleyball mostly out of an interest in all sports, and volleyball was during the first season," stated Byler.

In looking at Amy's future both as a person on and off the court, one sees her in pursuit of her teacher's certificate to educate in French and social studies at the high school level. She would also like to stay involved with volleyball, possibly as a coach.

## Soccer 'Cats clean up

by Kevin Spillane

"We seemed to start somewhat asleep, but we woke up and got the job done in the end," declared a pleased men's soccer coach Brad Victor after Willamette's 5-0 shut-out of Linfield last Friday. And wake up they did after No. 1, Jon Schatz, lived up to his number by scoring an unassisted first goal, followed a minute later by Senior Dan Moore making it two for the Bearcats. From

then on Willamette dominated the game despite Linfield's best efforts.

The second half saw Freshman Timmy Meehan score the third goal for W.U. Jon Schatz, playing on his birthday could have given himself no finer present than his second and Willamette's fourth goal of the game. John Hitchman, No. 8, made it five for the Bearcats.

Among those turning in strong performances were

Bruce Higbie, who assisted both Meehan and Hitchman in their goals, and Mike Cairns, whose "bicycle" kick was one of the highlights of the game.

The defense usually is the most ignored part of any team but they were tough to ignore Friday, as the goose egg on the board for Linfield well attested. The team of Tim Meehan, Bill Jackson, Keith McManigall, Bruce Kendall, and goal keeper Mike Delanty repulsed Linfield's repeated attempts

to score, providing W.U. with its fourth straight shut-out.

Last week's victory against Linfield is added fuel for Willamette's momentum, already strong after beating the previously undefeated Lewis and Clark by a score of 2-0 a week earlier. A well seasoned Men's soccer team will vie for a three way tie for the championship of the Northwest Conference in its last game, this Saturday at 10 am at McColloch Stadium.

## Ethos meets pathos

Editorials are not easy things to write. It seems that either I have nothing at all to write about-or I have too much. Usually when there is too much to say I feel obligated by some cosmic journalistic force to narrow things down to one thing for the sake of continuity and flow. This time, however, I have decided to say exactly what I want to say.

I don't mind telling you that I have all but given up worrying about things like style, tradition, and propriety in these editorials. I will just say to hell with it and tell you what I think, starting with something positive, and then taking random potshots at things that have been peeving me lately.

First of all, I would like to say a little something about Mr. Kevin Spillane and his newly formed ETHOS committee, of which I am a member. It is refreshing to see a student interested enough in this institution, to get off his butt and take some action. Now, I'm not so sure that the ETHOS committee can do any good at all in the long run. I do not presume that this group will suddenly make things rosy for the Willamette community and eliminate all the problems of the Bearcat cubbies. Far be it for the committee to force solutions on anyone. I do think, however, that the ETHOS committee has already done some good in showing me at least that there are some students and faculty who are concerned. This committee is dealing with vague and complex situations regarding the condition of Willamette life, and it is not an easy job. It is admirable that we as members of the community have a desire to preserve and nurture that sense of community. If you give a tinker's damn and have anything at all to say, call Kevin at Lee House, or write to me, care of the **Collegian**. If you are shy of students, talk to "Feisty" Phil Hanni in the U.C. or "Jumpin" Jim Bjorkquist in Eaton. There's a ranchful of people around here willing to listen.

So much for the upbeat. Now I vent my frustrations.

On October 30, the ASWU was scheduled to present two movies in the Cat Cavern. Steve Miller and I volunteered our time and services to take money at the door and to maintain a pleasant viewing atmosphere. About ten minutes into the first feature, we were told that the second feature wasn't to be found. Frantically,

we searched everywhere we could think of. Every search and phone call took us to a frustrating dead end. It became obvious that the print simply did not arrive. In the meantime, a crowd was gathering for the second show. As showtime approached, I called Rob McClellan in from his home base (Rob had been aware of the whole fiasco) to calm the soon to be angry crowd. While Rob was en route, word of the screw-up swept throughout the lobby and some people began to leave. The crowd inside, however, began getting restless, so I decided I had better break the news to them.

On the one hand, I halfway and unrealistically hoped that the mob would react in a rational and mature manner. On the other hand, I know enough about my peers to figure that they would be completely unreasonable.

I broke the news. Immediately I was booed by a group of girl-type people who then proceeded to hurl rice, toast, and hotdogs haphazardly at my own defenseless body. Jeez, Louise. They had not even paid to get in to the first show-they had sneaked in! To them, I suppose, it was fun. From any other perspective it was probably funny-but not to me (and I am the one with the power of editorial). Everyone needs a scapegoat, some people figure. Well, I figure that everyone needs to **think** a little more before they make asses of themselves.

This is fun. Another. All this crap about those nasty fraternities raiding the helpless sororities and ohwhattroubleitis. I don't see what the big deal is. Shame, Shame, Sigma Chi, for doing what's been going on for a hundred years anyway. Granted, however, it does seem like a pretty childish thing for a bunch of intelligent adults. Bigger, badder shame, Delta Gamma for calling Mr. Policeman. If you can't take care of yourselves, why play the game? And finally, slappy-little-wrist, Mr. Authority, for making a big deal out of nothing. Case closed.

At last, something that shouldn't alienate too many people on campus: I read the news today, oh boy. Mr. Reagan, it said, "has given Egypt assurance of a U.S. military umbrella against the Soviet Union in case of an Egyptian attack on Libya." This is wonderful. I am not crazy about Khadafy either, but I say to Egypt, "Fight your own goddamn wars!" If they want to take the risks, let them suffer the consequences. For all we know, the Egyptians, now knowing that they have arthritic Uncle Sam in their hip pocket, will turn around and sell all their army toys and tanks to somebody else, take the money and use it to buy cotton candy or something. Dumb, dumb, dumb. **PBH.**

## Letters

Dear Editor,

An additional "parking space" has been designated for the motorcycles on the east side of campus; a sign has been erected and notices have been posted in the **MemoRandum**, wonderful!

Not so wonderful: this "parking space" is a small dirt section right on the mill stream, with no direct street access, no shelter, not even a post to chain a motorcycle to. When it rains the area is flooded, but this is just one of the examples of how motorcycle owners are treated on the Willamette campus.

1) We pay the same amount for our parking permits but are required to park in the "designated areas", because motorcycles take up too much space in the parking areas.

2) The original shed is overcrowded, to get to your bike, you have to move a few. This gets to be tedious and time consuming.

3) People who live on the south or east sides of campus (before the new 'sight' was designated) had to walk all the way across campus. Being that cyclists aren't as stalwart as mailmen, night, rain, cold weather, and the long walk aren't much to look forward too at the end of a ride.

Taking all of these grievances to Lance Haddon, Dean of Students, I was relieved to hear that something would be done about the situation. Upon returning home to Shepard, there was a five dollar

ticket on my motorcycle.

John Lodispodo, chief of security, "took care" of the ticket for me, and made a special parking spot just for me!-Behind Shepard House. The next morning I was greeted by a ten dollar ticket. Mr. Lodispodo "took care" of that one too. After that I was content with my private parking space.

Once the sign proclaiming the new spot was erected, I was sent a note from Mr. Lodispodo instructing me to make use of the area.

I refuse to park my motorcycle in that joke of an "area," until some changes are made. Willamette needs a change of attitude about motorcycles and this is where it should start.

Sincerely  
Celeste Goodrich

Dear Editor,

I would like to thank you for printing the article concerning trespassers on campus in the last edition of the **Collegian**. These incidents often go unheard of and students never hear about them.

It is pretty difficult convincing students that these trespassers often exist on this campus. The notion that "it couldn't possibly happen in my dorm" is a false one. As an R.A., I often get the feeling that residents expect the residence staff to be responsible for seeking out trespassers and taking care of them. However, this should be a **total campus effort**.

One of the great things about Willamette is that the campus is small enough for most everyone to recognize each other. If you see someone around your dorm who you feel doesn't belong, call Security or find a residence staff person. Alertness on the part of the student body can be the difference when it comes to identifying trespassers.

The two incidents in Lausanne Hall within the past few weeks are only a fraction of what we have encountered there since the start of school. Even though all of the trespassers were taken away, I always wonder when we won't be so lucky and something will happen.

The living organizations here at Willamette should be like second homes to all of us. I hope that we as students can become more conscious of the trespassing problem that unfortunately exists today.

Steve Ball  
Lausanne R.A.

To The Editor:

The student senate recently passed the publications proposal which was before us by an 18-7 vote (2 above the required  $\frac{2}{3}$  vote). I was one of those voting against it. I would like to explain my reasoning. First the publications of the ASWU this year are of excellent quality and I feel that the current system is working very well. My second reason is that

we have a set 30% of student body fees going to publications automatically. It allows no monetary flexibility. In a year publications board will have a difficult time producing quality publications-our major concern as students-and will not have the Finance Board available to help them out. The third area of concern is the major flaw in percent breakdown of student body fees which total 102.5% which is clearly impossible. While Rob maintains that there is an understanding between the business office and the ASWU this will not always be the case. It is mainly because of this

numerical impossibility that I urge all students to carefully read the proposal and on November 23 to vote NO!

Sincerely,  
Scott Greenwood  
Lausanne Senator

Dear Editor,

During the course of the past year, many have noted a sense of lethargy and apathy gripping the campus. School events, whether they be convocations or dances, are often poorly attended while many complain of a lack of campus spirit and awareness as a com-

continued

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# U.S. space program supported

Matt Erlich

Why do we have a space program? Last week, millions saw the Space Shuttle Columbia sit on the pad, and sit, and sit. A malfunction with a filter not replaced after the first flight prohibited the history of the first reusable spacecraft from being made. Today it was attempted again; the time in between used to repair the problem and reset for another launch.

No matter how one feels about the space program, one couldn't feel anything but a sense of dissatisfaction with the American space effort. Here, the world was watching us to see history in the making, and we couldn't come through—a multi-billion dollar symbol of American technology that has more problems than parts. With unmanned flights we've travelled farther, discovered more, and seen more, and to the economically-minded, its cost less than the manned effort. So, why have the Shuttle at all?

It's at this point that a look to the past is necessary. The American effort in manned flight started with John Kennedy proclaiming we would get a man on the moon before the end of the 1960's. It happened in phases. It started with the Mercury flights. The two most popular names people remember are Alan Shepard whose flight on May 5, 1961 made him America's first Astronaut. The other, John Glenn, was the first American in orbit.

The next phase in the American manned program was the Gemini flights. It proved that people could walk and work in space. Here, the name of Ed White figures most prominently. He was the first American to walk in space and later died tragically in the infamous Apollo fire. The most

thrilled us for a time as we imagined ourselves living in space, but for man it was nothing new. There was the intrigue that surrounded the Apollo-Soyuz mission, which showed the extent of U.S. and Russian space technologies.

The Russians, for their part, have in fact advanced

at least to the end of the century, but, carry us to what?

We are told that it will haul satellites, telescopes and the European Spacelab into space, acting essentially as a workhorse. But is this all we will use, or abuse the Shuttle and space for? Of course, there is no end to the imagination.

The American government, in times of tight money, has difficulty in justifying a space program. The "human" feeling is that all those billions of dollars should be used for something more constructive, instead of feeding people's imagination.

In *The People's Almanac* by Irving Wallace, it tells the story of poor people, beset with a plague 400 years ago. "They were enraged when their local openhanded benefactor spent some of his money supporting an experimenter who painstakingly ground lenses and built lens systems. The philanthropist refused to cut off his support and the microscope was born. Later, bacteria were discovered and the diseases conquered, the plague suppressed."

We began our space effort as a race with another superpower, we modified the work by our imagination, placing a man on a distant planet and bringing him back, and now we see potential that can bring more dreams to life, fueled by the Shuttle. The discoveries by the unmanned flights bring us new technologies which can be applied peacefully here on Earth. The manned flights show the strength of man, and our ability to vicariously experience what an astronaut experiences mean that we go into space, too. And one day, we will go into space. Economic reasons shouldn't be the Judas we use to stifle the imagination that is the Space Program.

## "The capstone to the American space flight effort came with the Apollo program."

famous of these flights were the Gemini 6-A and 7 rendezvous in space.

The capstone to the American space flight effort came with the Apollo program. We remember the Christmas flight around the moon of Apollo 8; the moment that immortalized Armstrong and Aldrin as they stepped onto the moon; the concern and fear we felt for the men of Apollo 13 in their damaged spacecraft; and the finality of Apollo 17 with Astronaut Cernan being the last man to walk on the moon's surface to date.

But there it ended. The aura surrounding stepping on the moon was gone. It became a matter-of-fact, a seemingly "everyday" occurrence. It was time to move onto other things. Sure, there were the three Skylab missions, which en-

spaceflight to an everyday occurrence with their Soyuz spacecraft and Salyut space station. It has been ingrained in our minds the October 4, 1957 launch of the beeping Sputnik 1, which entered the world in the space age...and began the "space race" between the two superpowers. The achievement of Yuri Gagarin should not be lost on anyone, as he was the first, the very first, man to complete a full earth orbit on April 12, 1961 in the spacecraft Vostok 1.

But, where do we go from here? The Russians continue their "domestication" of space with the Salyut and Soyuz. It is America that is at a loss for the next step. Our "domestication" of space will be done with the Space Transportation System (STS) that is the Shuttle. It is the spacecraft that will carry us till

We can envision goals to be accomplished with space exploration with relative ease. We can dream of another space station, with more grandeur than the Skylab; or of a Moon base, or even a landing on Mars. It is this thrill of dreaming that fuels, in part, the American effort. The darker side is the feeling we must "beat the Russians." Space will become the next battleground, the Shuttle to be used as an intrasystem fighter, maneuvering and picking off Russian "killer" satellites.

But those dreams and nightmares are only that. Today, the Shuttle takes up a third of the NASA budget, at the expense of other "dreams" (like a satellite to trail Hailey's comet in 1986, something other nations have been planning for years).

## Letters continued

continued

munity. In short, there is serious concern on our campus that W.U. is anything but the vibrant and stimulating school of liberal arts it should be.

In response to this situation, the Senate has formed a special committee on the Ethos (Greek for "spirit") of this campus, to be composed of students, faculty, and administrators. It is the purpose of this committee to serve as an open forum in which the concerns of the W.U. community can be addressed and hopefully positive and workable solutions reached.

Speaking as Chairman of the Senate Ethos Committee, I feel comfortable in saying that this committee will not become just another obscure, unresponsive, and unproductive bureaucratic fixture but rather an initiative which will involve the entire school in discussion of the issues which are before us. As members of the Willamette community, the product of the Ethos Committee affects us all. It is with this

in mind that I encourage all concerned to attend our meetings (which will be announced in the Memorandum). If you would care to address the committee or just express your views feel free to contact your Senator or myself (x6326) at any time. The potential impact of the Ethos Committee is enormous and it is because of the tremendous opportunity this committee has to overcome the lethargy and apathy many consider Willamette to be experiencing that the degree of input from the campus community is crucial. With the active participation of the student body, as well as the faculty and administration, Willamette's vibrancy as a liberal arts institution of higher learning can be insured.

Kevin Spillane, Chairman  
Senate Ethos Committee

Dear Editor,

As Willamette University has no gay student organization we of Lambda Horizons would like to offer gay students use of our gay information line 399-8763

and free copies of our newspaper LAMBDA HORIZONS.

The Salem gay community is very active. We print two statewide publications, have 7 gay organizations, and many social functions through out the year.

We welcome all calls on our information line and we will send our newspaper free to students who call or write us at the following address.

Sincerely  
Chuck Simpson  
Public Relations  
Lambda Horizons  
P.O. Box 663  
Salem, Oregon 97308-0663  
(503) 399-8763

To the Editor:  
The members of the Mortar Board would like to extend their thanks to Sally Howell and the entire University Center staff for their help with College Bowl.

Sincerely  
Mark Simmer, President  
Mortar Board



# Rock Trivia Quiz

by Paul Cramer

- 1) Who wrote and recorded "All Along the Watchtower" before Jimi Hendrix?
- 2) Who recorded, and had a minor hit with, "Jesus Is Just Alright" five years before the Doobie Brothers produced a hit with it?
- 3) Who originated the "Devil with a Blue Dress/Good Golly Miss Molly/C.C. Rider/Jenny, Jenny" medley before Bruce Springsteen revived it?
- 4) Who originally did "Stay" before Jackson Browne released it?
- 5) Who recorded "The Race Is On" and had a massive hit with it a decade before the Grateful Dead released it on their album *Reckoning*?

ANSWERS

(1) Bob Dylan

(2) The Byrds

(3) Mitch Ryder and the Detroit Wheels

(4) Maurice Williams and the Zodiacs

(5) George Jones



"Since golden October declined into sombre November..."

Thomas photo

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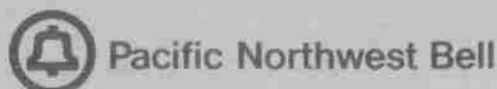
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