

COLLEGIAN

WINNER OF SIX 2010-2011 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXIII • ISSUE 27 • APRIL 25, 2012

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ASWU Executive Council election invalidated

ALISON EZARD
STAFF WRITER

At the April 19, ASWU Senate meeting, the Senate discussed the disenfranchisement of the ASP students from the ASWU Executive Council election. The meeting was held to determine whether or not the results of the election should be invalidated.

After much deliberation on both sides of the issue, Senate passed a bill to nullify the results of the prior Executive Council election and hold another general election for the 2012-2013 Executive Council on April 26 and the 2012-2013 Senate on May 1.

"I think that the Senate was prudent in that it acknowledged a disenfranchisement of a part of the student body. I'm proud of them for making a decision that they felt was right in the context," said sophomore Vice President of Finance and Chair of Elections Board Max Peterson.

After much speculation over how it happened that the ASP students did not receive ballots for either election, Senate determined that it was a result of a miscommunication on the part of former senior Vice President of Administration Alicia Updegraff.

After receiving an email from WITS inquiring as to which student groups should be sent ballots, Updegraff failed to respond. Without direction from Updegraff, WITS made the decision to work off an old list that did not include the ASP students.

"This wasn't a systemic problem within the structure. This was something that did not get done on our part," commented senior ASWU President Tej Reddy.

Following the discovery of this error and in light of a number of other mistakes made by Updegraff in regard to the elections, the Executive Council unanimously asked Updegraff to resign from her position as Vice President of Administration.

On Wednesday, April 18, Updegraff tendered her resignation

and the Executive Council delegated the responsibilities of the elections to Vice President of Finance Max Peterson as stipulated under the current ASWU Constitution.

In addition to Peterson, the election will be administered by fellow members of the Elections Board, senior ASWU Senator Jessica Meyers, senior ASWU Senator Ryan Bourke, and students-at-large sophomore Nicholas Borriello, sophomore James Delappe and sophomore Lindsey Dennis.

The Executive Council election scheduled for Thursday,

paperwork will be collected at 9:30 p.m. However, campaign expenditure forms will not be due until 8 p.m. on May 1, the day of the elections. Any candidate who does not comply with these guidelines will have their candidacy revoked and will not be included on the 2012-2013 Senate ballot.

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ALLY SZETO

Sophomore Tana Watanabe looks at the new campaign posters for the election on Thursday.

REMEMBER TO VOTE IN THE ELECTIONS ON THURSDAY!

Tuition raised to \$40,560 for new academic year

ALISON EZARD
STAFF WRITER

On Wednesday, April 18, it was announced via email that the Willamette University Board of Trustees had set the student charges for the 2012-2013 school year. Tuition will be raised to \$40,560, and the standard room and board package will be \$9,820.

One of the main ways the Board of Trustees is able to gauge what can be reasonably requested from students and families for the cost of tuition is by comparison with liberal arts schools of similar caliber in the Northwest such as Puget Sound, Whitman, Reed and Lewis and Clark.

"We look at what other schools are doing so that we're not out of line very far with them," Vice President for Financial Affairs and Treasurer Arnie Yasinski said.

After taking into consideration this comparison with other schools as well as other factors, a budget is proposed to the Board of Financial Affairs Committee in December and is looked at by the full board in February. The budget is then approved by the Executive Committee of the board in March.

One of the causes for the increase in tuition is a failure to recover endowment returns, which cover a substantial portion of the full cost of an education at Willamette.

"Unfortunately those revenues have not yet recovered in real terms since the downturn began four years ago, while the costs of energy, materials, health care, and salaries have continued to increase," Yasinski said.

Ensuring that faculty and staff receive proper payment for the amount of time and effort they put into their work has also contributed to the need to increase tuition for

the 2012-2013 school year. This year, there was a salary freeze for University faculty and staff, and as a result, faculty and staff will have a modest salary increase next year, with part of the cost for this increase being absorbed by the increase in tuition.

"We are about two-thirds driven by people cost, and ... in order to attract the best possible people and keep them, we need to at least go up at the rate of inflation, if not a little more," Yasinski said.

However, some students are concerned about the fact that the tuition is being increased at a rate faster than inflation and are worried about the mountain of debt that will be waiting for them once they graduate.

"I feel like it does not reflect an improvement in the things we are getting out of college and is moving faster than inflation. I'm concerned about all the debt I'll be in,"

sophomore Rachel Fifield said.

Although the Board of Trustees is aware of the impact that the increase may have on students and family, it is confident that the maintenance of the quality of the program offered at the university as well as continued efforts to help students make ends meet on the part of the Office of Financial Aid will help offset the negative effects of the tuition increase.

"We know that it's difficult for students and families, but we think that what people are most interested in is a high quality program. We work very hard to try to maintain the quality of the things we do, and we'll keep trying to do that," Yasinski said.

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Willamette students present 23rd annual Lu'au

NATALIE PATE
CONTRIBUTOR

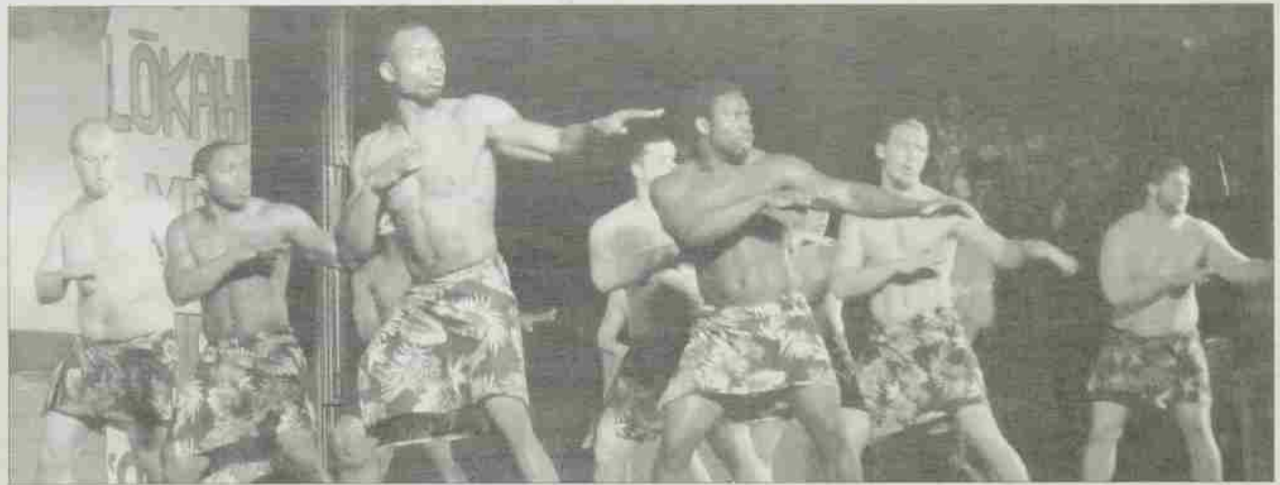
Students from Hawaii along with a myriad of other students join together to organize the annual festival known as the Lu'au. Having begun in 1989, students hold great pride in and look forward to Willamette's 23rd Lu'au; this year's theme is "Pohai Ke Aloha," or "surrounded in love."

Sophomore Committee Chair Jonathan Harwell describes it as a festival that showcases "the Hawaiian and Polynesian culture." He explained that lu'au literally translates to "a large Hawaiian feast or celebration." The students come together as one "ohana" or family to put on this extraordinary and well-attended yearly event.

However, it takes the effort of many students to put on such a great event. "The lu'au is organized by 45 student chairs who are in charge of different committees to put together the lu'au," Harwell said. "Some committees include entertainment, food, decorations and volunteers. These students have met since the beginning of spring semester to organize this massive event." Along with the students behind the scenes, there are also the many student dancers that will perform in the show portion of the event.

Advising the students are Gordy Toyama from the Office of Multicultural Affairs and Teresa Hudkins from the Office of Admission. Leading the students, however, are the five overall chairs: senior Henry Lo, freshman Emma Lazo, freshman Megan Oshiro, freshman Deanna Choy and sophomore Jon Harwell.

"During the fall semester, the other overall chairs and I got together to select the theme, program and overall vision of this year's lu'au," Harwell said. "Beginning in the spring semester, we held bi-weekly meetings with all the other chairs until spring break. After spring break, we held weekly meet-



Willamette students perform a traditional hawaiian dance at last year's Lu'au.

YASUYI

ings to fine-tune the last minute details." Harwell added that the other students met in their specific committees throughout the spring semester to plan ahead for the event.

The Lu'au celebrates Hawaiian culture and "benefits student life and leadership, since the student leaders work together with people from all different departments around campus, as well as local business and friends from the Salem community" Harwell said.

The students behind the scenes of the Lu'au are also looking forward to new and exciting ideas for the future. "Every year, we do our best to improve lu'au in any way possible," Harwell said. "We always seek out new organizational methods, new leadership and ultimately new ideas and visions of the program. While the core

and spirit of lu'au will remain the same, we are always looking for the next best thing." With new students coming in every year, it is hoped that there will never be a dearth of ideas for the annual event.

The Lu'au will be held in the Cone Fieldhouse of Sparks Athletic Center on Saturday, April 28. Doors open at 5:30 p.m. for the 7 p.m. show.

For the Willamette community, the show and dinner cost \$10, and \$5 for just the show. For general admission, the show and dinner cost \$15, and \$10 for just the show. Tickets will be sold in Goudy Commons from April 23-27 from 11 a.m.-2 p.m. and 5-7 p.m.

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Marion Polk Food Share in need of help

EMILY JOHNSON
GUEST WRITER

As part of the Walmart Fighting Hunger Together campaign, Walmart has dedicated \$2 billion to fighting domestic hunger until 2015. Facebook users will have the opportunity to vote for one of the 200 cities with

the lowest employment rates as determined by the Bureau of Labor Statistics. The community with the most votes will receive \$1,000,000, and 19 other communities will receive \$50,000 to be used to fight hunger.

While many students have problems with Walmart as a larger corporation, it is important that we take this opportunity to help the

local Salem community. Marion Polk Food Share has asked that all Willamette students vote for the Salem community on Facebook [apps.facebook.com/walmartfightinghunger](https://www.facebook.com/walmartfightinghunger).

Everyone can vote once every 24 hours. The money would go to organizations such as Marion-Polk Food Share and Hope Station in order to support their efforts and mission.

While there are mixed feelings surrounding Walmart, the CSL believes students should take this opportunity to support the Salem community and local organizations.

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CAMPUS SAFETY REPORT

April 17 - 23, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ April 21, 4:15 p.m. (University Center): A student reported that she slipped and fell and injured her ankle. The officer arrived on the scene to evaluate the student. She was then transported to the Salem Hospital.

▶ April 21, 9:08 p.m. (University Center): A student reported that she injured her foot while opening the UC door. The officer arrived on the scene to evaluate the student. She was then transported to the Salem Hospital.

ATTEMPTED BURGLARY

▶ April 21, 2:45 a.m. (Eaton Hall): Three students were observed trying to gain entry into Eaton via climbing a tree. Salem Police responded along with Salem Fire Department. A Fire Department ladder truck was needed in order to get the students down. They admitted to have been drinking and attempting to break into the building.

POLICY VIOLATION

▶ April 18, 2:15 p.m. (Lausanne Hall): Three students were caught drinking beer on the roof. They were all under the age

of 21. They were compliant with the officer when he questioned them. A report forwarded to the Campus Judicial Office.

THEFT

▶ April 17, 2:55 p.m. (Eaton Hall): Campus safety was contacted about a painting that went missing from Eaton 105. A report was documented and filed.

▶ April 18, 2:40 p.m. (Off Campus): A WU van was broken into while on a trip to Portland. Two backpacks that contained valuable items were stolen.

▶ April 21, 7:15 p.m. (Brown Field): A student came into campus safety to report that her purse had been stolen. There was a digital camera along with other various items that were in the purse.

CRIMINAL MISCHIEF

▶ April 17, 11:00 a.m. (Kaneko Commons): Facilities reported that someone had kicked or punched the wall causing chunks of drywall to break off.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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Don't Go Down There!: The Hollywood Horror Trap



BRETT
SCRUTON

COLUMNIST

While wandering through the "Can't Look Away: The Lure of Horror Film" exhibit at the EMP Museum in Seattle over spring break, I was a bit nostalgic for my childhood of rubber-suited monsters, ketchup based gore and other B-movie budgetary constraints.

While I was giddy at seeing a life-sized alien and oddly fascinated with Jason's hockey mask, I was also a little bit pained to realize that I was living in the past. I'm not the first to say for the most part, horror movies today are crap. Yes, that is the most eloquent way of saying it. A minority of films have actually impressed me like as the Swedish "Let the Right One In" and "Drag Me to Hell" and those were back in 2008 and 2009 respectively.

The sad fact is that horror films have organized themselves into a binary. Either it's torture porn or a remake. I don't know about you, but I don't find an hour and a half of power tool fetishism or something we've already seen as a fun scare. I wonder if Freddy Krueger will kill teenagers in their dreams again? No shit! Of course he will; he did it in 1984, 1985, 1987, ... 2010.

Now this is how I felt before I saw "The Cabin in the Woods" this weekend with a couple of my horror enthusiast friends. While the title sounds awfully cliché, I can assure you that the movie takes advantage of this. By the trailer and opening scene of the movie alone, I'm not spoiling anything by saying that "The Cabin in the Woods" has already twisted a basic premise.

Yes, there is a stereotypical group of college students that go to a creepy cabin off the grid in the backwoods (fictional real estate agents are dicks) but they're monitored! Yes, our ill-fated friends are part of a game, and that's only the tip of the iceberg. What I can tell you is that despite this advertised premise, I didn't know where the hell this movie was going and I loved it for that.

"The Cabin in the Woods" is a tongue and cheek letter to horror films past and present and yet remains fresh. This is largely to the credit of the co-writers and director-producer team of Drew Goddard and Joss Whedon.

This is Goddard's directing debut, having previously worked on projects such as "Cloverfield," "Alias" and "Buffy." Please, please give this man more work, preferably with Whedon. Whedon has already proven himself with his work on "Buffy" and "Firefly" and is soon to be raking in the big bucks with his film "The Avengers" this May.

Is it a cop-out to say that what the horror genre needs most is creative talent? Goddard and Whedon certainly didn't do this for the money. The film has been sitting on a shelf since 2009. That's depressing considering what came out instead since 2009.

If Hollywood fat cats were reading this column I would want them to put down the Collegian (shh, I know it's unrealistic) and grasp on to my last words; see "The Cabin in the Woods," not because it's another horror movie, but because it's a good horror movie. Now hiring for the future of the genre; rehashed classics and drill-bit enthusiasts need not apply.

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Contact Till Gwinn at
tgwinn@willamette.edu**

ARCHITECTURE REVIEW: 'Bishop House'

The top is colder than you think

TILL GWINN
REVIEWS EDITOR

This past Wednesday I was invited to have dinner at the Bishop House, where the all powerful President Thorsett rests his weary scientific brain. The purpose of this shindig was to wrangle all the sports team captains, who are somewhat socially estranged to begin with due to, you know, sports and then have a really weird standing dinner with Thorsett and a small posse of administrative minions. I took this opportunity to devour the fanciest pulled pork sandwiches Goudy could whip up and also to try my hand at writing an architectural and interior design review of the Bishop House.

As I drove up Lincoln Street searching for 325 on the posts, I came to the logical conclusion that the building with the unfluted doric columns and long circular driveway was my destination.

From the outside, The Bishop House looks impressive: the columns have flourished capitals to support a large awninged entranceway of one door. The vestibule had the spacial grandeur with stark white walls and a crystal chandelier. The living room, where we spent most of our night, was nicely furnished with a few big couches and several puffy armchairs. However they were somewhat strange.

The design of the two main couches is difficult to classify: the patterns were a mix of plaid, stripes, floral and the f-kelse one can think of. While sitting on them with the Thorsans-Hammer himself we noticed the comfy surroundings shrouded the strange mix of fabrics covering the exterior. He tried to draw my attention to the paintings he had selected but when I looked up I couldn't help but see the same peculiarity played out on the walls as in the sitting.

The paintings the Thor-Orator had selected were to my liking. He explained that he had selected them from the basement of the Hallie Ford Art Museum and that all of them were by local artists. The tone of the paintings seemed to match their previous home of the basement: dark shadowy earth colors depicting pastoral scenes such



TILL GWINN

"Would you live in me? I'd live in me."

as a group of thin gothic children gathered around a thistle in a corn field. The problem comes from the backdrop: "Yeah, they repainted the walls right after I picked the paintings," Stevie explained, "that's why it doesn't match." The walls had a muted vanilla white, a perfectly soothing color for a room meant to entertain guests of all kinds, but a curious backdrop for the dimmer artistic taste of one our fair President. "It just makes it look a little strange, not bad though" which was true. Besides there was more to look at out the window.

The Bishop House does not have a big backyard but instead sports a dynamite view of some of Oregon's finest foliage, like the blooming rhododendrons. Even with these niceties the president's

crib abstains from being too nice. It is all the little mistakes/quirks that typify Salem so thoroughly.

Writing this review I was ready to rage about the luxury that Thorsett rests in, Scrouge McDuck swimming pool style. Once I got inside and took a look around, I could see that this wasn't a house as much as a showroom with an apartment upstairs meant for living. The combination of subtle discordance in presentation and lack of insulation makes the President's house a healthy looking place but one that has a constant cold.

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MUSIC REVIEW: 'Pink Friday. Roman Reloaded'

'Roman' has a lot to prick and choose

TILL GWINN
REVIEWS EDITOR

Does Nicki Minaj have a fake ass? Yes. Is that necessarily a bad thing? Meh, no. Does she have great flow, her own lyrics and quite possibly the craziest style (fashion or rhythmically) out there currently? I've yet to see anyone to refute it. But her new album is tough to judge in one piece as being a new positive step for her or a miserably irritating ride on a popping merry-go-round.

A couple weeks ago she released "Pink Friday: Roman Reloaded": a scatter shot of good-bad songs. The singles are probably the best example of this bipolarity. "Stupid Hoe" begins with a fast beat and a great rap verse from Minaj, but then jumps into the realm of skull-f-king irritancy when it reaches the chorus. It's almost noteworthy for the level of announce the chorus reaches but it ends up reflecting so many other pop clichés with the added spice of Lil' Nicki's baby voice.

THERE ARE GOOD SONGS THOUGH. Minaj's greatest attribute is her unique style of brashness that female artists are often told to shy away from. Her personality cannot help but be at the forefront when she is rapping, no matter if she's actually making an articulated personal statement or just kind of mouthing sounds, like on "Roman Holiday".

When her verses are (Sasha) fierce and the chorus does not crack the cerebral cortex, Minaj seems to be in the same class as today's best artists that she regularly collaborates with. On "Roman Reloaded" she plays with the likes Rick Ross, Cameron and Drake. "I Am Your Leader" may be the high point of all these forces coming together with strong rap verses, a "suck big

dick" chorus and a beat produced by Hit Bow: the creator of the "frat" them "Niggas in Paris." Nicki Minaj is also a quality singer and has a good sense of humor ("Come on a Cone"): both of which showcase her attitude. The downsides are all the songs that don't allow for that.

"Right By My Side" is a kind of standard pop song that when I began listening to it, I generally didn't like for copying Rihanna's style but then was F-KING INFERIORITATING when I heard Chris Brown town. I am not suggesting a universal condemnation or lifetime banning of Brown's music (he's talented and whatever) but "the amnesia of pop culture ..." that allows him to be named "Artist of the Year" for his amazing comeback from being beaten into a short-lived and unrepresentative loss of status by his own stupid actions is not one that any respectable artist should participate in (that goes for you to, Kanye).

Outside of the neglect of human rights, I suppose Minaj's joint project with Brown is actually one of the better low-points in the quality, if that makes sense.

The false aesthetics of some of the pop noise make parts of "Roman Reloaded" opaque. But the bright spots when Nicki's unabashed hardness shines through keep her from ever being written-off as just another annoying pop star. Yes she may have a fake ass, but most of rappers today have fake personalities, which Ms. Minaj definitely missed the boat on.

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Senior Art majors' work on display at HFMA



COURTESY OF WILLAMETTE.EDU

This year's thirteen senior Art majors each have a variety of pieces on display that explore everything from bodies to history.

ASTRA LINCOLN
STAFF WRITER

This year's Senior Art Show at the Hallie Ford Museum of Art is now open. The space of the main gallery is filled with well-arranged sculpture, ceramics, paintings, photography, drawings and mixed media work. There are 13 senior Art Majors, all of whom have several pieces in the show.

The students are Amanda Applebaum of Houston, Texas; Bonnie Balogh of Salem, Ore.; Stephanie Crook of Beaverton, Ore.; Emily Doughten of Aurora, Ohio; Janelle Higashida of Kaneohe, Hawaii; Sam Kuniholm of Bainbridge Island, Wash.; Nick Lawson of El Cerrito, Calif.; Sarah McCarthy of Davis, Calif.; Maya McFaddin of McMinnville, Ore.; Matthew Parker and Laurel Priest, both of Portland, Ore.; Katherine Preucil of Ketchum, Idaho; and Matthew Soma of Denver, Co.

The opening of the exhibit (a night that has historically been the best-attended of the year) was full of spectators and artists alike, happily carrying their plates of hors-d'oeuvres and discussing the pieces in hushed tones.

Since then, the gallery has been visited by a steady trickle of students who are giving it exceedingly positive reviews.

Priest's work, for example, addresses the separation of science and art through a series of sculptures. Her work is especially aware of the parallel disregard and extinction of books, with which her pieces are made, and birds.

"The names and descriptions of these birds reflect the persistent application of an anthropomorphic and anthropocentric view of animals," said Priest. "The descriptions of each species characterize their utility, morality, pestilence and abundance. Those are the measurements of their value on a human scale of emotion and behavior."

Emily Dougan, a sophomore who visited the exhibit on opening night, was especially fond of this series, naming it as her favorite for its meticulous attention to detail, each bird being made of hand-cut feathers, some as small as spare change. "I really enjoyed Laurel Priest's use of an untraditional material - book pages," said Dougan.

As the exhibit showcases a year's worth of artistic effort (such as that of Priest)

and acts as the culminating experience for Willamette's art students, visitors will not be surprised to find excellence. Spanning topics from historical events to human anatomy, this year's exhibit offers a rather diverse set of works. No two series are quite the same, and each piece offers the museum-visitor a number of things to contemplate.

This diversity reflects the variety found within the art department itself; rather than allowing a student to pursue only one medium throughout their career, the class offerings force majors to explore many types of media.

The Senior Art Show will remain open through May 13. For students, entrance to the museum is free of charge. Archives of shows as early as 2001 are available on the Hallie Ford website. Past shows have also offered installation pieces and video art.

Additionally, beginning this week there will be a series of gallery talks, each featuring four to five students discussing their work. The talks will be held on Tuesdays: April 24, May 1 and 8, and will be held in the HFMA.

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Advice from an outgoing senior: Take these classes

MADLINE MOREHOUSE
STAFF WRITER

As my senior year rapidly comes to a close, I can't help but promote both my major and minor departments of Art History and Studio Art. Though some of you will try to say that you are simply "not the creative type," I believe that by exploring either an art history or studio art course you will be able to discover a hidden passion or talent inside of you.

Black and White Photography

Despite the difficulty of actually getting into this course, once you have the chance to take it, you won't regret it. I took the course last year and fell so much in love with the medium that I am now taking the next course after it. On the first day of this class, I was terrified of the idea of learning the ins and outs of the manual camera. However, Professor Opie is incredibly patient in making sure each student is confident in knowing how the camera works before the student attempts to do anything useful with it. The process of learning how to shoot, develop and print the photographs came so easily once I began. This is because photography as a medium is such a methodological process that you can simply follow the list of the steps to produce a photograph. The creative process is incorporated when you make the photographic choices of subjects, themes or messages that you are trying to convey.

Exploring Visual Art

This was the first studio art course I took at Willamette. It allowed for me (as the title suggests) to creatively explore different areas of art. From this exploration, I was able to understand myself artistically in terms of how I think and act creatively. In future semesters, the course may be structured differently than when I took it, however it is most likely still directed toward the goal of students learning a variety of styles and developing a deeper interest in the exploration of creating art.

Any Asian Art History Course

Let me first say that once I learned these courses were to be offered, I was more than eager to learn art history outside of the "norm" of Western history and thought - and the experience completely lived up to what I expected. That being said, I strongly suggest taking any art history course in a non-Western context. I have taken Japanese Art History, and I am currently taking Southeast Asian Art History, both taught by Professor Greenwood. Both have been incredibly beneficial to my educational career - mostly because, as a liberal arts student, I believe it is crucial to learn about other cultures and histories outside of your own.

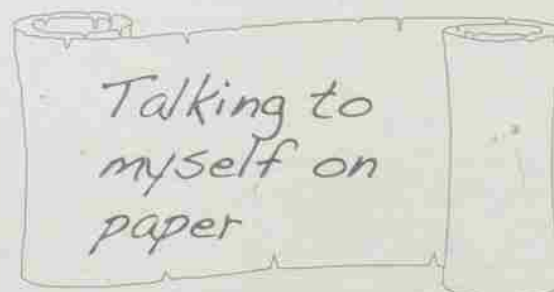
Renaissance Visual Culture

As an Art History major, the work of the Renaissance masters has been so deeply embedded into my long-term memory that I truly believe I could take on anyone in an art history trivia game. Nonetheless, this course helped me to re-evaluate many of the preexisting conceptions I had of the subject and understand the period in new and compelling ways. Along with Professor Ricardo de Mambro Santos' enthusiastic passion for the subject and material, this class was beyond worthwhile in proving to even some of the most cynical art history majors that there are endless perspectives and ideas of art to be learned.

I know there will always be those who will defiantly avoid art classes. I can only hope that by sharing my knowledge of these academic courses, it will encourage you to rethink your skepticism. Next time you are registering for classes, please consider including some of these as part of your educational career, since they have been the heart of mine.

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COLUMN



Read me, maybe



RACHEL
HEISTERKAMP

COLUMNIST

This is about to get emotional; the following is, in fact, my last column of the semester.

Naturally, I have been pondering pretty intensely the topic on which I should write this week. And, even more naturally, the answer began as a joke. I will now provide for you my thoughts on the sensation pop song, "Call Me Maybe."

Here's the thing: I really dislike this song. It falls under the same category of annoying for me as "Party in the U.S.A." But the reason I bring it up now is not to be a huge Debbie Downer on something everyone else really likes (weird, right?), but rather to focus on why I still have some amount of respect for it.

This respect, mind you, does not come from the song itself, but rather from the music video. If you haven't seen it, watch it now. Also, I hope the rock under which you live isn't getting too heavy.

This video, aside from the cutesy, repetitive, annoying (etcetera, etcetera...) din in the background, actually puts forth a couple of really cool notions that we aren't necessarily used to seeing in most videos.

The first of these is the fact that the protagonist, artist Carly Rae Jepsen, is, in fact, a woman who makes a move on a man. While this doesn't sound too radical in, like, life (at least not for me... I obviously hit on people constantly), it is certainly refreshing to see in the media.

The camera's "gaze" is on the female figure pretty much constantly. But, in this video, we surprisingly see a woman very obviously ogling a man. I love it. Also, he's hot.

It's definitely been said too many times, but the whole half-naked-chicks-dancing-to-lame-songs theme that most music videos seem to be following is getting pretty old. It's high time we get offensive to both men AND women. It's only fair.

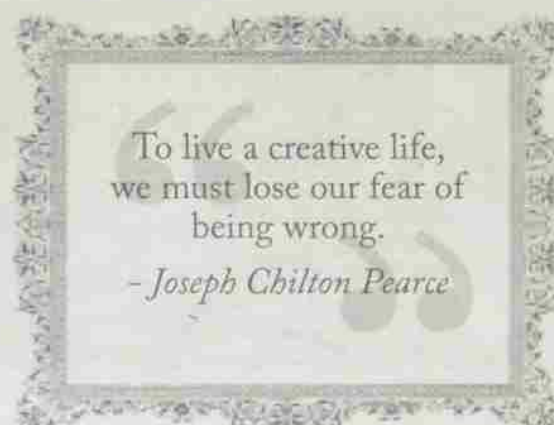
The other nice surprise to me music video was, of course, the surprise ending. This is because, really, we've all probably wanted someone who played for a different team (if ya know what I mean).

And I love that, for once, this video didn't end with someone going home with whom they're "supposed to," or end up in that person's bed, or in the back of their car, or whatever. I swear, if that song were just a little less annoying, I'd be watching this video all the time.

So that's that.

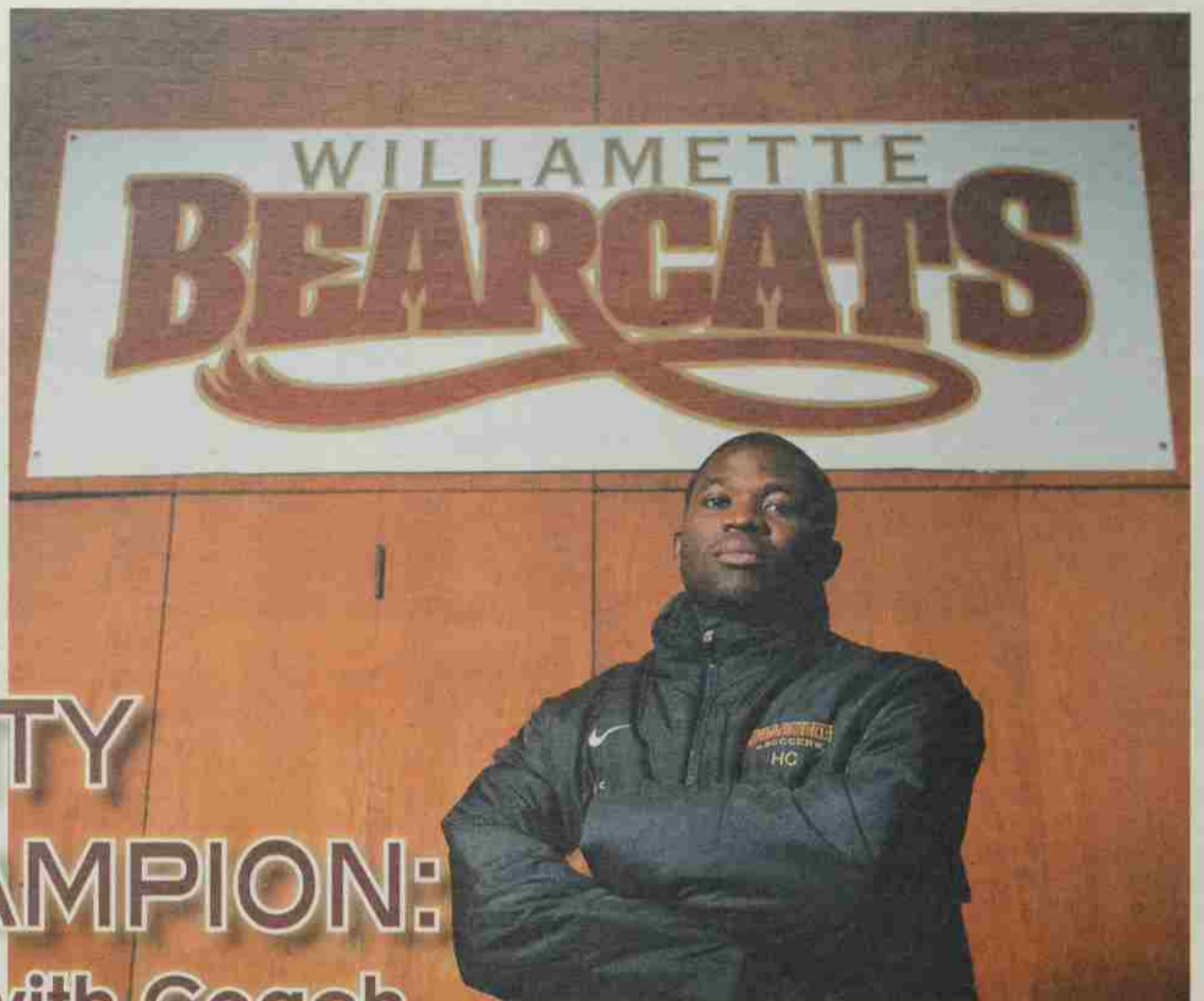
It has truly been a pleasure writing for all of you. I can't express how amazing it is to hear that someone loved and laughed at something I wrote. I hope your summers are all exquisite; and I also hope that if you judge something without mercy over the next four months, you'll think of me.

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THE MENTALITY OF A CHAMPION:

An interview with Coach Lloyd Fobi



CAMERON HILL

SEAN DART
SPORTS EDITOR

Halfway through a 15 minute interview in Lloyd Fobi's office with a whiteboard that is slashed with dry-erase red marks and authoritative X's, I ask him a question that goes something like, "In your first year as men's head soccer coach at Willamette, how are you holding your players accountable?"

There's a knock on the door. Fobi doesn't answer my question, but tells his player to come in.

"Hold on one second," Fobi says to me.

One of Coach Fobi's players gets halfway through the doorway, and Lloyd Fobi, a confidently calculated man with a smile that invites one to ask anything on their mind, becomes Lloyd Fobi, the stern coach who has a zero tolerance policy for anything short of excellence.

"Is there anything I should know about March 6th?" Fobi says to the player, who hesitates.

"Go have a seat outside and think about it. I'll talk to you in eight minutes," Fobi declares.

I swallow the clump of nerves gathered in my throat, and attempt to continue the question. Eight minutes. I want every word to count.

Fobi takes the lead, he's done this before.

"The first step to solving a problem is acknowledging that there is one," Fobi says of his team who won only one single league game in 2010. In his first year, the Bearcats finished with a 4-8-1 record in the Northwest

Conference. The journey has been far from seamless.

"We've had our obstacles along the road. I do not think we've officially brought in our brand of soccer. Our brand of soccer is based solely on two characteristics: mental toughness and ball efficiency," Fobi added.

Fobi is admittedly underwhelmed with the team's success this past season, but sees promise in the strides the team is making towards success.

"The guys have seriously put out the work to realize the goals we're starting to achieve," Fobi said.

Fobi's definition of mental toughness is as eclectic as his personality and coaching style. Although stern, demanding and certain to follow through on consequences when expectations aren't met, his players insist that playing for him is fun. Fobi shares light-hearted jokes with his players, minutes before shouting passionate encouragement at them on the treadmill, during their fitness tests this spring: 32 minutes on a treadmill, speeds between 7.5 mph and 10.9 mph and the treadmill never stopped. Neither did Fobi's vivacious cheering.

"Come on! You can do it!" Fobi's voice echoes about the walls in Sparks Center. The gym regulars, treadmill walkers and meatheads alike, all pick up the pace a bit. His enthusiasm is contagious.

Fobi grew up in Cameroon, Africa. He played on a nationally-ranked team at Oregon State University. He has a degree in engineering, speaks three different languages and works for the state as a Transportation Analyst. Now, he also coaches soccer part-time.

"I grew up in a place where you don't have a lot, where poverty is rampant, and it's truly only the strong that sur-

vive," Fobi said.

Fobi has taken his past obstacles, and used a brand of mental toughness to not only overcome those obstacles, but to make himself a better person and a coach as a result. He hopes his players can do the same.

"We want tough times. That's what makes us better."

Coach Fobi has used the strategy of accepting challenges and rising to the occasion to raise the level of expected performance among the men's soccer team. While he acknowledges the players have responded well to the change, there have been expected rough patches.

Junior defender Etienne Galbreath took a nervous walk up to Fobi's office this spring. He was worried about his strength workout, and went to Fobi to admit he could not do a particularly taxing lift. Bench-press 185 pounds, three sets of ten.

"Bet you I can do it," Fobi responded with a smile.

Fobi walked down into the weight room, clad in slacks and a maroon Bearcat Soccer polo. He gripped the bar and began lifting. 18 reps later, Fobi walked back to his office without a hint of sweat on his brow, hiding his quiet laughter. Galbreath finished his workout.

"He bet me that he could do it," Galbreath reflects humorously. Lloyd Fobi is not one to back down from a challenge.

Under Head Coach Dana Taylor, in Fobi's first two years at Oregon State, Fobi and the Beavers challenged for Pac-10 supremacy after being the perennial doormat of the conference before Taylor's tenure. Fobi attributes much of his mental approach to his time spent under Taylor.

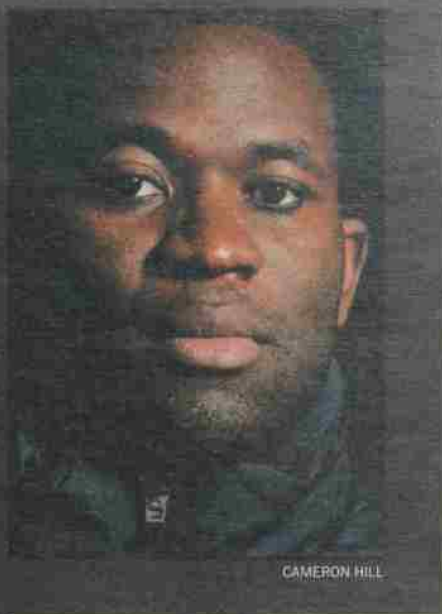


CAMERON HILL

“

We've had our obstacles along the road. I do not think we've officially brought in our brand of soccer. Our brand of soccer is based solely on two characteristics: mental toughness and ball efficiency.”

LLOYD FOBI
MEN'S SOCCER COACH



CAMERON HILL

“

We want tough times. That's what makes us better.”

LLOYD FOBI
MEN'S SOCCER COACH



CYBELLE TABILAS

“We were all chips off of his [Taylor's] block,” Fobi said of his OSU teammates.

Fobi hopes to have that same influence on his team. He believes accountability and mental toughness traverse boundaries from sports, to academics, to relationships.

Jerry Lynch, the sports psychologist that Taylor's OSU teams frequently consulted, wrote a book titled, “The Way of a Champion.” Fobi cites the quote once in the interview, and references it indirectly four more times. Though it's not etched amongst the X's on the whiteboard behind him that record the team's workouts and practice schedules, it is practically scribbled on cheeks, authoritative and demanding respect.

“Being a champion is not a destination, but a way of life,” Fobi repeats with such conviction that if he asked me to run through his office wall at that very moment, I would comply, and ask if he'd like me to clean up the drywall.

His players have a similar reaction.

“He's a real role model and is someone we all can look up to,” said Erik Kaufman, an All-Conference junior forward.

“Fobi has taught me to never settle with being good at something yesterday. That in order to make it anywhere, I will always have to continue to better myself at whatever it is that I am doing,” said Adan Vazquez, an All-League sophomore forward.

When Fobi was asked about the balance of fun and discipline, he appeared ready to throw me through the very wall I was ready to run through five minutes prior.

“People need to understand that there is a price for greatness,” Fobi says with absolute confidence and a tinge of annoyance.

“I've set the requirement, they're working towards the goal,” Fobi rehearses this like it's the most obvious answer in the history of human existence. Not surprisingly, his players echo this sentiment.

“The hardest adjustment has been getting into the mind frame of a professional team environment where

we are only allowed a certain amount of mistakes,” Vazquez added.

“Since Fobi became the coach, I've begun to get back into my mentality and have started to enjoy playing soccer once again,” Vazquez said.

“People always see the finished product,” Fobi continues his mild annoyance, visibly ready for the interview to be over after I ask a poorly worded, redundant question about challenges.

We're at the 13 minute mark.

“We want obstacles,” Fobi repeats, this time with a deeper boom in his voice.

“They make us better,” Fobi reiterates his point he made in the first half of his interview.

During this past fall, the team took a three day retreat to Bend, Oregon. After an exhausting late afternoon practice, the team went out to Red Robin. It was Fobi's treat for a team that, so far, had responded well to his installation of discipline.

“Coach said we needed to behave and not say it was anyone's birthday or anything,” sophomore defender Kevin Martin recalls hesitantly.

“Nati Zavala decided it was a good idea to tell the people that it was Lloyd's birthday, so they came over and sang and tied balloons around his ears,” Martin added.

“Picture our coach, 6'4” and intimidating, with a little smirk on his face and two balloons around his ears,” Martin said.

What he, and the rest of his teammates didn't know, was Fobi was plotting for their consequence before the staff of cheery waiters and waitresses could say, “Happy Birthday to Lloyd.”

After dinner, the team ran one mile to a steep hill. When they got to the steep hill, they paired off. Fobi informed the players that they would be sprinting up the hill with a teammate on their back.

When one of the team members asked for how long, Fobi replied with a cool, brisk, “Until I say so.”

“Obviously there were a few people who threw up,” Martin reflects.

“The whole time we ran, Lloyd stood on the side in a big jacket with a cup of coffee and a big smile on his face,” Martin said.

After the team survived, Coach Fobi talked about the punishment to his exhausted players.

“Fobi told us that he hadn't made us run because of the prank, but to give us a lesson that in order to be the best, we must work twice as hard as everyone else, when everyone else is resting,” Vazquez said.

In the last minute of our interview, Fobi tells me he works a full-time job outside of soccer.

“On top of coaching? You work for the state and coach?” I ask, in disbelief.

Fobi is not wild about repeating himself.

“Yes,” he responds with a smile. I feel the discipline. I feel the expectation and that it's coming from a good place. I feel like one of his players.

Fobi's idea of fun may not be identical to the average 20 year old college athlete. The work that precedes it, though, has been widely embraced, and even enjoyed.

“When Coach Fobi came to Willamette and we started our spring season, I knew that our program would be doing a complete 180 and we would be back on the right track with him in charge,” Martin said.

“It made me get excited about playing again and it has been a blast ever since,” Martin added.

As I walk out of the door, I thank Fobi for his time. “Time is the greatest commodity,” Fobi says.

I nod my head because it feels like the correct response, and Fobi tells me three words.

“It was fun.”

As I walk down the stairwell, out to a humid Salem afternoon, I hear Fobi say three more words. They're not “mental toughness,” or “accountability,” but they might as well be.

“So, March 6th,” Fobi booms, “let's talk.”



ANNA MURPHY

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TRACK

Winger, Dinsmore and Bearcats shine at NWC

DEVIN ABNEY
STAFF WRITER

A pair of senior Bearcats gave special performances at the Northwest Conference Championships in Tacoma, WA, over the weekend. Senior sprinter Jaela Dinsmore won both the women's 100-meter and 200-meter dash while sprinter Paul Winger was honored as Track Athlete of the Meet after running to first place in the men's 400-meter dash.

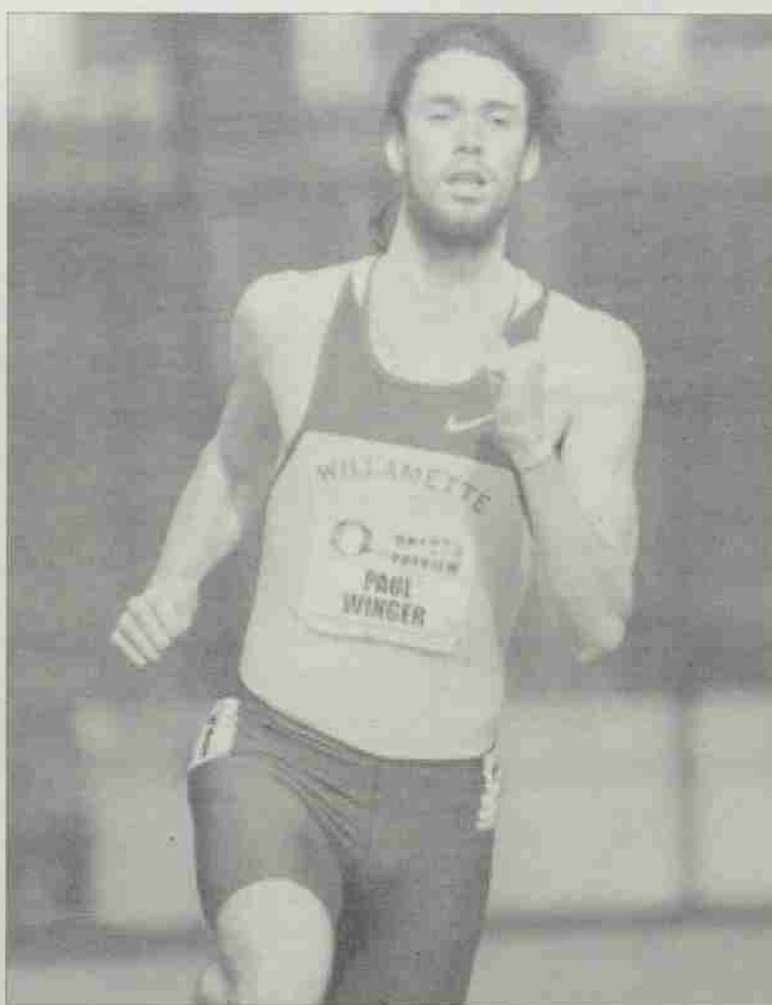
As a squad, both the Willamette men's and women's Track and Field teams finished in second place. In the men's standings Willamette scored 173 points, finishing only behind Whitworth's 270 points. The Willamette women finished with 173 points, just short of George Fox's 207 points.

Leading the Willamette women and making her last NWC Championships memorable, Jaela Dinsmore won the 100-meter dash by an unheard of .29 seconds with a time of 12.31 seconds. Dinsmore also set a new personal record in route to winning the 200-meter dash by nearly a full second. Her time of 25.10 seconds moved her to tenth on the NCAA Division III list for the season and third on the Willamette all-time list.

For the fourth year in a row, Willamette senior Paul Winger found himself alone in first at the end of the 400-meter dash. His season-best time of 48.93 seconds was a half-second better than his nearest competitor. Winger also registered fourth in the 200-meter dash and ran anchor in both of the men's relays.

Junior Theresa Edwards won a pair of events, finishing in first in both the women's 800-meter and 1,500 meter run, with times of 2:18.45 and 4:43.44.

"Knowing that you have a team counting on you to place in an event provides a type of motivation that desire to improve one's time alone cannot," said Edwards. "As a team everyone definitely put forth



COURTESY OF WU ATHLETICS

Senior Paul Winger was awarded Track Athlete of the Meet after winning his fourth consecutive NWC title in the 400-meter dash.

their best efforts."

Senior Ben Donovan raced to first in his third consecutive NWC Championship steeplechase title with a time of 9:19.51. An experienced sprinter, Donovan waited until the last lap to make his move.

"Taking the lead is always scary, so I normally try to avoid leading for as long as possible," described Donovan. "As soon as I moved into first, it was sort of a hysterical dash to the finish. It could've gone either way."

Freshman Elisa Ahern set a personal record in the women's triple jump as her distance of 36'1.50" secured first place by a full foot. Fellow freshman Michaela Freeby won the women's 3,000-meter steeplechase with a time of 11:08.91.

On the men's side, a pair of sophomore distance runners shined for the Bearcats. Willamette runner Kit Kingstad ran to first in the 1,500-meter run with a time 3:57.52, edging out his second place competitor by less than a tenth of a second. Fellow sophomore Parker Bennett won the 5,000-meter dash in a time of 15:24.45, finishing in front by four seconds.

The Bearcat Track and Field team next pick up action at the Mount Hood Track and Field Festival in Gresham, OR, on May 4th.

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▼ next up

Mt. Hood Track and Field Festival
@ Gresham, Ore.
Friday, May 4

GOLF

Women's golf places fourth in NWC

BRANDON CHINN
STAFF WRITER

The 2011-2012 Willamette University Women's Golf team is a little bit of a mystery. After finishing the 2010 season in 8th place in the Northwest Conference, the program seemed to be headed into a rebuilding effort. Less than two years later however, the Bearcats are on the rise and looking to make some noise.

Featuring a roster that consists of four players, all of them freshman, the team has come together to shock the Northwest Conference. Despite the youth, Head Coach Noah Hortsman likes the feel of his current unit. "I love having a young team," he said. "They support each other on and off the course and they are truly fabulous to coach."

The Bearcats continued their season long success over the past couple of weeks as they took part in both the Willamette Invitational and the NWC Championships.

In the Willamette Invitational, the Bearcats got off to a hot start. Led by freshman Nicole Smith, who shot an impressive 83 on the day, the team started out strong and ended day one in second place.

Although Smith shot the low round of the day for the Bearcats, the second place finish was due to a complete team effort. Freshman Lettjoe Gallup shot an 87 which was good enough to place her in seventh place. Freshman McKenzie Weinhold followed with an 88 and freshman Mele Ana Kastner contributed with a 90 through the first day.

The second and final day of the event featured a spectacular performance by Smith. Coming into the day individually ranked 5th, Smith earned the lowest score of the second round by shooting a remarkable 76. The impressive performance not only moved Smith down to second in the standings but it also helped Willamette maintain their second place finish, scoring one point better on Sunday with a team effort of 347.

Despite the second place finish, Weinhold was not satisfied with the team's overall performance. "We didn't make as many quality shots as we would have liked but we tried to push through and make the most of what we had for the day," Weinhold said.

Looking ahead to the Northwest Conference Championships, the youthful team was ready for action and prepared hard to fix mistakes. Speaking of this preparation, Weinhold said "We made more of an effort to get out on the course and work on course management as well as refining swings and shots on the range" she said.

Entering the weekend, Coach Hortsman was happy with where the team stood, saying "The team is in a good mind set moving into conference championships. They have been working hard all year and are exactly where they need to be," Hortsman said.

Entering the first day of action this past Saturday, the team started out a little slower than they might have hoped. Finishing the day in 5th place, Willamette was led by performances by Smith and Weinhold an 87.

Sunday, the Bearcats bounced back. As a team, Willamette improved their overall score by 29 strokes. Each member of the squad improved their individual scores as well, leading the Cats' to a 329 final score. As a result, Willamette jumped ahead to 4th place in the final standings.

Weinhold led the way, shooting an impressive 79 in the second round. She finished in 12th place overall with a final score of 166. As a result of her performances in each of the three major NWC tournaments this year, Weinhold was also awarded second team all-NWC honors for the season. Weinhold places a heavy emphasis on the team aspect. "That really showed us of what we can accomplish and that Willamette is definitely a top team in the conference," she said.

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Tennis

WU fourth in conference

ZACH OSERAN
CONTRIBUTOR

Last weekend the Women's tennis team traveled to Linfield College to compete in the opening round of the NWC tournament.

Only four teams qualified for the tournament, with the Bearcats seeded fourth. In the first of two semifinal matches for the weekend, the Bearcats fell to Linfield 5-0.

Facing the Wildcats on their home court, senior Shannon Palmer noted, "the atmosphere at Linfield made it difficult to focus at first, as they clearly had more fans and a home-court advantage. Regardless, we didn't go down without a fight and were able to focus and compete," Palmer said.

Although a valiant effort by the Bearcats, they could not take down the Wildcats. Linfield, ranked 30th in the nation, overwhelmed the Bearcats in doubles sweeping the three matches 8-5, 8-3 and 8-5 and won the first two singles matches to clinch five out of nine possible matches for the victory.

After the match sophomore Sabrina Gutierrez said, "Although we lost, I thought we played very well. We all stepped on the court and played the best we could. Linfield came out playing tough, but regardless it was a good time," Gutierrez said.

With the loss, the Bearcats concluded their season. Playing their last matches as a Bearcat were seniors Palmer and Emily Bee. Both players have had a significant impact on the

women's tennis program over the last few years producing numerous victories and providing leadership for the younger players on the team.

Bee knows that she will look back at her time as a Bearcat fondly saying, "I've had a pretty amazing time during my past four years as a Willamette tennis player. I've seen myself grow a lot as both a player and an individual, and I have made some of my best friends here through tennis," Bee said.

Palmer added, "Overall my career at Willamette was rewarding. One of the biggest highlights was being able to compete at Nationals my junior year, as well as placing 2nd in ITA's my freshman year. There have been several challenges and struggles throughout my tennis career, but without these experiences I would not have become a stronger person for it," Palmer said.

Palmer and Bee's absence will have a significant impact on the program for next year, the Bearcats will return with a few key players. Starters returning for the Bearcats include Gutierrez, sophomore Emily Funibiki and freshmen Denise Poltavski and Elise Derby.

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▼ next up

Men's
Bearcats @ Ojai Tournament
@ Ojai, Calif.
Thursday, April 26-27

SOFTBALL

Cats fall to Linfield, PLU at NWC tournament

MICHELLE LASHLEY
STAFF WRITER

Willamette softball finished their season this weekend at the NCAA double-elimination tournament, bearing George Fox but losing against the Pacific Lutheran Lutes and the Linfield Wildcats. The Bearcats finished the season with a record of 21-15, ranked #8 in the west region.

This year, the Bearcats have been led by a group of strong seniors whose leadership on and off the field helped to guide the team to a third place finish in the Northwest Conference.

For the regular season, pitcher Alex Watilo owned a 1.79 earned run average with 77 strikeouts in 113 2/3 innings pitched. She threw 14 complete games and held opponents to a .219 batting average. "Our defense was strong which allows me as a pitcher to feel comfortable and supported. Every single person on our team contributed to our wins, that's what Willamette Softball is about," said Watilo. Watilo is Willamette's all-time leader in career pitching victories with a 51-13 record.

During the tournament, Watilo threw all seven innings against PLU and also pitched the first five innings versus George Fox. She limited the Bruins to just two hits and no walks. She struck out two GFU batters and left the game with a 4-0 lead.

Solid seniors that will be missed on the offensive end are Suzannah Von Trapp and Nichole Robertson. Von Trapp opened the Linfield game with a walk and was the first Bearcat to score. For the season, Von Trapp had the second highest batting average on the team with .365. Robertson went 2 for 3 at the plate on Sunday and had the only extra base hit against PLU on Saturday.

Mica Romero's strength at the end of the season helped the Bearcats make a playoff push. In the final 18 games of the season, she ranked second on the team with a .381 batting average. During her career, Romero has registered a .355 batting average, with 116 runs, 102 RBIs and 13 homers, plus school records for doubles (41) and walks (79). "This team is so special to me and I could not ask for a better group of girls



COURTESY OF WU ATHLETICS

Sophomore Courtney Gall has helped the Bearcats to a 21-15 record, and a #8 ranking in the West Region.

to end my career at Willamette with," said Romero.

"There isn't anything I would rather do every weekend and there isn't a group of girls I would rather do it with," said Susie Krewer, who is graduating with 128 games under

her belt including 109 starts. "Willamette softball has shaped who I am and will forever be a part of me."

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Bad Endings

JOE DONOVAN
STAFF WRITER

Okay *Collegian* Readers, I have 34 minutes to write an article.

Don't read this. I'm getting sentimental. Let me explain. I have a chicken tender sized sadness in my chest. It's flaky and I don't know what's inside this little nugget of emotion. This article is my chance to sink my teeth into it.

Yes, this is my last *Collegian* article.

Ever.

29 minutes left.

I've learned something from Brett Favre and Michael Jordan. They've taught me that good endings suck. Good endings aren't satisfying. These athletes taught me that endings are like that sandwich I had for lunch. The meat fell out before I could bite into it. Good endings always spill out onto my plate and leave a mess. The end.

Don't read this. In this article I'm talking about shiny jerseys. Okay *Collegian* readers, let's be real, I'm not talking about shiny jerseys. I'm trying to write humor. More specifically, I'm writing about a problem with shiny jerseys. You know the kind of jerseys that Brett Favre wears.

Here's the problem with shiny jerseys: they're shiny. I can't stop looking at them. My eyes are snagged by shine. Why? Because I want to be a shiny jersey.
15 minutes.

Shiny jerseys get snagged on branches, doorknobs and fingernails. There are lots of poky branches that'd love to snag a shiny jersey. But this is what makes shiny jerseys amazing, they're so whole. This article is about nothing. Stop reading now.

Really. That's kind of weak Joe, you might be thinking, you're saying that you want to be a shiny jersey? Yes, that's exactly what I'm saying. Because shiny jerseys are seen as the epitome of all things varsity. I want to be crimson letters and youth.

Right now, I need to feel like I'm a part of a varsity team.

Saran wrap is sticky disgusting. Tin foil is hot.

Proof: More shine is better.

- Ten minutes.

.....

- Eight minutes.

The worst thing about endings, in most cases, is it's never your best work. Michael Jordan quit playing basketball because he wasn't good in Washington. Brett Favre quit because he actually started to physically fall apart. I wish I could say that the best players are the ones that have terrible endings, but I hope that's not true.

- Three minutes.

If you made it to this point of my article, I think we should hang out. Email me or something. Let's talk about shiny jerseys and giant branches that you get snagged on.

- One minute.

This article won't end strong. Because maybe the best endings are the ones you don't remember. I'm learning now that not everyone can be celebrated for strong endings.

- Three seconds - Two seconds - One second. Barf.

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OPINION

An ASWU telenovela

ELIZABETH CALIXTRO
GUEST WRITER

It never crossed my mind that the 2012 ASWU elections would bring about as much chaos and stress as they did. After contemplating the idea of running for ASWU president, and thanks to the encouragement of Willamette students, I decided to take on the challenge and run my campaign from abroad, but during my backpacking adventure throughout Europe I also became part of an ASWU telenovela.

My name is Elizabeth Calixtro. I am a Politics and American Ethnic Studies major and an active member of the WU community. I am currently studying abroad in Spain and I coordinated my campaign over e-mail, Facebook and Skype.

Needless to say, communication with my campaign supporters was difficult because of the time difference, and my limited access to Internet. On the day of elections, for example, I was on a 13 hour-long train ride from Vienna to Venice and I did not have Internet access until midnight PST.

I am delighted to say that thanks to students' support I was elected ASWU President, but due to a failure to include ASP students' votes the election was nullified and everybody was back at square one.

Despite all the difficulties that my campaign supporters faced to keep me on the ballot – especially after rumors spread that my candidacy was threatened – and to negotiate for a fair resolution on the ASP student's case, I am proud to say that they continue to work tirelessly to re-elect me.

I share WU student's frustration with the current system but I believe that a president with passion and perseverance can ensure that these events do not repeat themselves and can demonstrate that ASWU has a lot to offer.

As a student at Willamette who has had to deal with various manifestations of bureaucracy at WU I believe that it is crucial for next year's ASWU president to bring integrity and transparency to our student government.

Now, more than ever, ASWU needs a leader who stands firmly for student's interests and who will make sure that important decisions are legitimized by effective democratic processes.

We need a president who will work tirelessly to ensure that the Willamette student body's wishes are respected and that there is transparency in decision making within ASWU to restore student's trust in this organization.

I have learned a lot from this experience and I hope that there are no ill feelings by the end of this process. Willamette is a great institution, but there is need for improvement in the areas of Admin-Student communication, ASWU accessibility to students and clubs, bureaucratic processes, breaking the Willamette "bubble" and encouraging student engagement in ASWU.

I am happy to know that many students have recently become involved with the elections process as a result of the chaos but it is crucial to continue to engage in student government and to hold your representatives accountable.

I would like to encourage everyone at WU to take the time to learn about the candidates and vote for who you think can represent your interests best.

In the meantime, I wish everyone good luck with finals and a relaxing summer.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

In community: Respecting our own

As editors, we often run into questions regarding ethics and freedom of speech. The extent to which we are allowed to edit any individual's opinion is a grey area at best, but we are guided by two general parameters:

The first: We do not edit for content. There is no topic that is off-limits.

The more important is this: We endeavor to protect the feelings and reputations of individuals on this campus from the subjective opinions of other individuals.

Two weeks ago, we allowed an article to be published to the Collegian's website that did not follow that guideline. The article, "Scrounging for sustainability," included the name of an individual, a Goudy employee, and constituted a criticism of that individual.

While free speech is important, in a community this small it is best to err on the side of overprotective when allowing criticisms of individuals to be published. It was a mistake to include the name.

This carelessness stems from two assumptions: we find ourselves making, and that we find most Willamette students also guilty of making.

The first is in our relationship to the Internet. Because the article was to go on

the website rather than in the print issue, it seems to have fewer consequences.

Our generation tends to think that what we say on the Internet does not have the same magnitude of impact as what we say in "real" life – as evidenced by the number of vitriolic Facebook comments made by Willamette students this past year.

We need to think about the Internet as a place where "real" life interactions take place – a space where people, and their feelings, exist.

The second, and more troublesome, assumption deals with the Willamette student-employee relationship.

The article's author offered a critique of the employee's determination to uphold certain rules that their employer sets. These rules, the author argues, do not show a commitment to sustainability.

In doing this, the author implies that a commitment to sustainability is more important than the employee – that a concept is more important than a person.

We are students. When we break the rules, we get a slap on the wrist. When an employee breaks the rules, the stakes are much higher.

The people who come to campus every

day – who clean up our vomit and empty our waste and cook our meals – go home every night to families and to bills.

Who are we – many of us still living on our parents' income and relying on government loans – to criticize Willamette employees for protecting themselves and their families from unemployment?

It demonstrates a lack of respect to critique an institution with an individual employee's name.

This, when we should have immediately jumped to protect the reputation and feelings of a person who is a part of our community.

As a community of students, employees, faculty and administrators, it is our responsibility to take care of each other.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

In response to Ben Kittleson's letter to the editor (Issue 26)

Dear Editor,

In response to a Senate executive's claim that "there are no flaws with the constitution," I cry foul. The implicit assumption with such a claim is that the constitution is perfect and will perfectly handle every situation. I would disagree. Were it truly flawless, there never would have been a controversy in the first place. I'm not disputing the outcome, merely the hubris in the claim and the ramifications of the ability of the ASWU senate. Perhaps, as they have made a perfect constitution, they should go to Washington and use their truly amazing skills to create a perfect solution to the nation's current mess. After that, solving world hunger should be simple, and they will then lead us into a golden age free of disease. In short, Senate exec, nothing that we do is perfect and without flaw; to say otherwise would be to overestimate ourselves.

Sincerely,
Austin Schock
aschock@willamette.edu

In response to 'Scrounging for sustainability' (Online, Issue 26)

Dear Editor,

I was saddened by a recent article about sustainability. As a freshman I noticed things that were unsustainable. I criticized before finally doing something: I joined the Compost Club and the Sustainability Council. These experiences have been eye-opening – enlightening me to the incredible changes across campus and the efforts of those who sought these improvements. The commitment on our campus is inspiring. I have also learned that change isn't easy – there are endless rules and paperwork. So, here is what I have to say: If you notice that something is wrong, make noise. Tell others about it. But don't stop there. That's the easy part. Do something about it! Figure out how to change things. And remember: Sustainability isn't only about conserving. It begins with how we treat each other. Disrespect and inequity are not sustainable; only tolerance and respect will allow us to create a truly sustainable community.

Sincerely,
Emily Brown
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OPINION

Perpetuating racism in self-defense laws

CYBELLE TABILAS
GUEST WRITER

Decades ago, speeches were given, protest were held, marches were led and blood was shed in order to decrease race inequality. Conditions have improved, but racism still exists in our modern day society.

Because of recent headlines, it has come to our nation's attention that racism still exists and, due to certain laws, some can get away with murder. The case of Trayvon Martin is, unfortunately, a perfect example of this.

The existence of self defense laws such as Florida's "Stand Your Ground" has protected George Zimmerman, Martin's shooter, from being directly taken into custody.

This case has sparked so much media

attention because an innocent boy was killed because he had his hood on at night. It is also believed that Zimmerman only shot Martin because of his race.

After word of his murder spread, outrage was sparked because while Martin's friends and family were grieving over his premature death, his shooter was walking the streets a free man because of the existence of overprotective self defense laws.

President Obama even inserted his opinion to the public by saying, "If I had a son, he'd look like Trayvon."

After weeks of protests and rallies, Zimmerman will be brought to trial on charges of second degree murder.

While this case is going to trial, Zimmerman is pleading not guilty on the grounds of self-defense. However, the last

time I checked, a hooded seventeen year old boy who is walking home at night poses no danger to anyone.

In the course of the next few months, we will undoubtedly see this case being covered in detail on the news.

Even if Martin does not directly receive justice, this case has shed light on and will possibly serve as a catalyst in overturning unreasonable laws such as the one protecting Zimmerman. The existence of similar laws like this allow for shady pleas of self-defense which we have seen aids in the cover-up of hate crimes.

Unfortunately, it takes a situation like this to unite us against modern day racism and bring negative aspects of self-defense laws on the media.

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COLUMN

POLITICAL PARTY ANIMALS

Coal moves for a comeback in Oregon

Liberal Voice



ANDRES OSWILL
STAFF WRITER

Boardman, Oregon. The name of this city likely means very little to you — unless you are well versed in Oregon's energy policy. Boardman currently houses the last coal plant in Oregon, and for good reason. Oregon, along with most of the West Coast, is on a trend to reduce and eventually eliminate the producing and processing of coal.

That said, there is a current proposal to increase the production of coal mined from the area. Major landowners have come forward with new proposals to expand coal production. One of the main obstacles has been demand. As the last coal plant in Oregon, there is clearly no in-state market for coal.

California has eight coal plants, with a combined capacity lower than Boardman's plant; Washington has one coal power plant. Looking at this, it is clear to see that the West Coast has made a definitive move away from the dirtiest source of energy production.

I want to emphasize again, this trend away from coal is not accidental. There is a reason we have universally moved away from coal. To find a market, producers would look to international markets, specifically Asia, to buy the coal.

Coal is made of carbon. When carbon is combusted, it forms carbon dioxide; carbon dioxide is a greenhouse gas. Greenhouse gasses are responsible for the greenhouse effect, a phenomenon currently raising average global temperatures. Greenhouse gasses absorb infrared radiation, and then reemit the energy, causing an increase in atmospheric temperature.

Greenhouse gasses are a huge part of the earth's atmospheric temperature; without them, the world would be around 60° F colder than it is now.

This is not some militant environmentalist bullshit — this is science. None of this is contested; whether you believe the greenhouse effect is responsible for global climate change is irrelevant.

Carbon dioxide is a greenhouse gas; greenhouse gasses cause the greenhouse effect. These are scientifically proven facts, not theories. Producing more coal would lead to releasing more carbon dioxide, which triggers the greenhouse effect and affects global climate temperature.

Coal is the dirtiest form of energy production. When it is burned, it releases a number of pollutants including ash and sludge. It also produces heavy metals that cause atmospheric damage. Coal burning has been established as a cause of lung cancer, acid rain, waterway contamination and increased background radiation.

Increasing coal production discourages a move towards renewable energy. Coal production decreases energy cost, offering a dirty cheap alternative to renewable energy.

By increasing the supply of energy available, the demand is lessened, causing decreased support for clean, renewable energy. To make matters worse, the coal would most likely be burned in Asia, which has significantly lower environment regulation, leading to worsened effects.

Lastly, it is strategically beneficial to delay coal production. Coal is finite; the world will run out.

By choosing to use infinite renewable resources instead of coal (a non-renewable resource), we increase the value of it by waiting for a time there will be greater demand. We also ensure that it will be burned in a time of more sophisticated technology to burn the coal with cleaner methods.

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Conservative Voice



ALEX FEATHERSTONE
STAFF WRITER

Since its authorization in 1975, Boardman, Ore. has been home to Portland General Electric's coal plant — a plant that produces 15% of PGE electricity as of 2009.

This electricity is used in the Portland area and powers the MAX lines, people's houses and their environmentalist offices. My favorite part of the controversy is that the individuals attacking the Boardman coal plant are attacking the little town for housing it, rather than PGE for building it and running it.

Environmentalists are arguing that Boardman is going to pollute the "pristine" areas along the rail lines.

These people are claiming that there are other renewable power sources such as wind and water that we need to utilize. I agree; there are other forms of obtaining energy.

The problem with that argument is that we already are using those forms of energy.

The coal plant is necessary to keep Portland's electricity costs low. Oregon's dams alone produce more electricity than the state of Oregon uses. This means that all of the awful, ugly, irritating "wind farms" could be torn down, and Oregon would not hurt for electricity.

It is the same with the coal plant. The Boardman coal plant could be shut down, and no home in Oregon would black out. The truth is that the Boardman coal plant still exists because Oregon is selling the majority of the power that it produces to other states, mostly California, and we are selling it tax-free.

98% of Oregon's wind power is sold out of state. Selling electricity out of state and tax-free allows PGE to make more money off of Californians so they can lower the cost for Oregonians.

Even if people are willing to pay higher energy costs, the argument of shutting down the Boardman coal plant early is null.

The coal plant is closing in 2020 — that's eight years from now. The eight years isn't going to make a difference environmentally — especially considering it takes over 100 years for the elimination of a coal plant to have significant effects on air quality.

However, what the eight-year buffer provides is time for the city of Boardman to encourage new businesses to replace the largest employer of the city. Without the next eight years, the city of Boardman would become a ghost town as 40% of their employment would disappear overnight in rough economic times, and no new businesses relocate to the city.

As it stands, the Boardman coal plant produces 15% of the electricity produced in Oregon and only emits 7% of the carbon dioxide. The environmental impact is not so bad as to warrant as much controversy as it has excited.

The coal plant has been around for 37 years and will only be around for eight more. Those eight years are necessary for the town to plan ahead and recover from a loss of the major industry.

Any calls to shut down the plant immediately are inhumane and illogical. It is ludicrous for people to blame Boardman for housing the plant rather than PGE for building and running it.

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COLUMN

Bearcat Bullet

Hindsight on Wulapalooza



KEVIN BELL
COLUMNIST

To begin, I don't know how many of you got past "no jokes this week" and read last week's *Bullet*, but I intend to host a Kaneko Conversation on higher education policy sometime between now and graduation, so keep a look out for that if tuition inflation is something you've found yourself interested in.

Now that the boring stuff is over, for those of you who are as unfamiliar with the concept of "fun" as I was with the band lineup, Wulapalooza happened this weekend.

The only reason I comment is because for a campus of nominally somewhere around 2000 students, I don't think I saw more than 500 there at a given time, which baffles me to no end.

While I could sing the praises of Wula ad nauseam, you come to this column for caustic humor, so instead I'm just going to bitch about what was largely a good thing. In the back of your mind, remember that I still had fun, but I know I'm not the only one who noticed these things.

First, the Beer Garden, which I might add was conspicuously lacking in plant life, was clearly designed after some sampling of its wares.

One stands in line to get in, stands in another line to pay for a beer ticket, stands in a third line to get actual beer and the only exit is through the three foot space between the greeting table and the wall of the UC — which has the aforementioned first line to get in, since the far door was closed to people trying to exit for some unknown (but very important) security concern.

Next, the lineup was clearly decided by a committee of people whose only ambition in deciding on artists was introducing bands they knew nobody else on the committee had heard of, and then agreeing with everyone else's equally obscure choices so as not to appear less hip than the rest of the group. It's a vicious cycle.

The whole day I probably met a few dozen people who had heard of one or two, but for the \$28,000 ASWU allocated for it this year, we should probably have had at least one genre besides "indie rock" represented.

Finally, on a personal note, some beanie bedecked Poi Club thug walked through my blanket halfway through the day, strung up some caution tape and ordered me to move or else he would consult "the authorities" and their plastic badges.

While I thought that the performance was awesome, especially the flaming death hula-hoop, and I know that dozens, if not hundreds, of balls were tripped by spectators, I am infuriated by their venue choice.

On the far side of the cordoned-off area were no people, blankets or award-winning humor writers with shady political connections, but they refused to move down their tape by the five feet necessary to take me out of the line of fire. And for that I am irrationally irritated at them and their flaming horror sticks.

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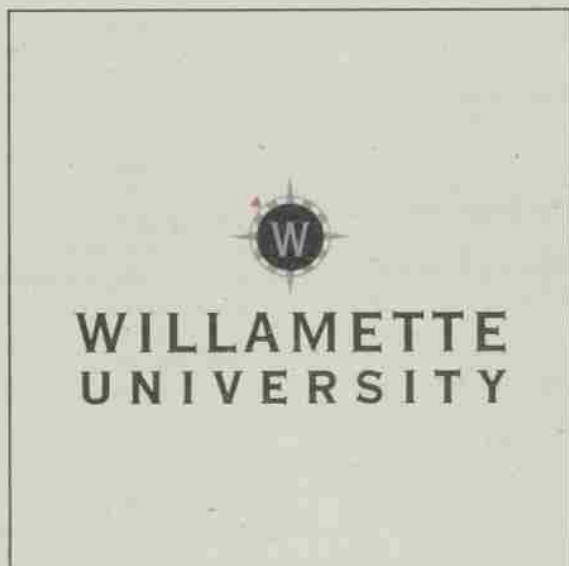


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