

# COLLEGIAN

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## Farewell to President Pelton

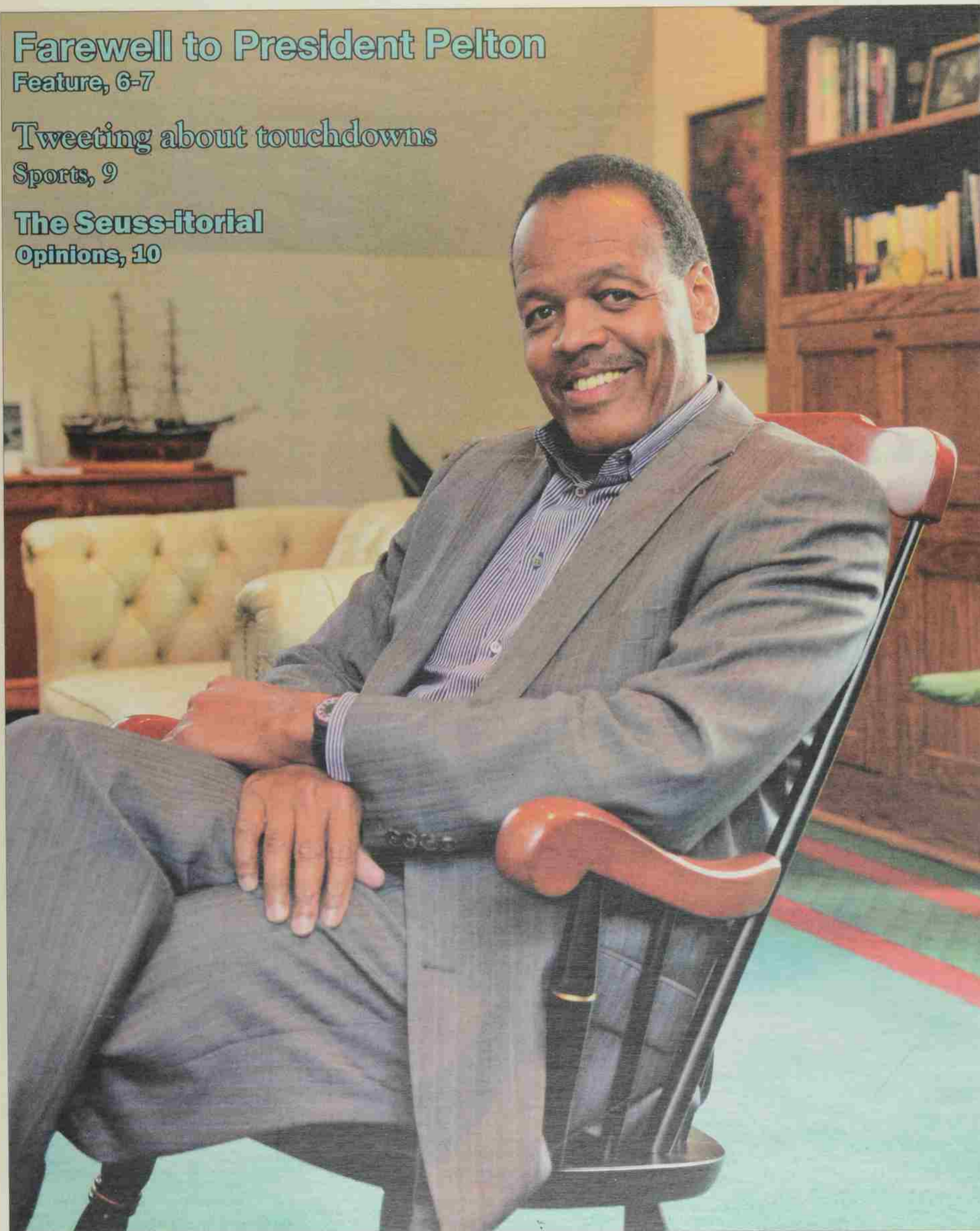
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# Political author lectures about 'Democratic political fiction'

KATE BARKER  
CONTRIBUTOR

On Thursday, April 21, Dr. Jennifer Mercieca, Professor of Communication at Texas A&M University and political author, spoke in Ford.

Mercieca teaches courses about social movements, rhetoric theory, the history of American public discourse and activism, citizenship and the public sphere.

In addition to teaching, Mercieca is involved in public discourse; she has contributed to scholarly journals and been interviewed on radio stations and even has her own Facebook and Twitter pages.

"Jennifer Mercieca's visit is part of a Campus Conversation series put on by the Rhetoric Department on 'Freedom and Responsibility,'" Cindy Koenig Richards, Professor of Rhetoric and Media Studies, American Ethnic Studies and Women's and Gender Studies, said.

Originally, Koenig Richards had heard of Mercieca's book because it "received so many great reviews." After finding out more about her, the Rhetoric Department decided she would be perfect as part of the series.

"Since the goal of this series is to encourage reflection and deliberation about our characters and actions as public citizens, we felt her book and work as a whole ... would be perfect for thinking about what it means to be a citizen today and throughout American history," Koenig Richards said.

Though Mercieca is currently co-writing a book titled "Obama's Burden," her talk focused more on her previous book, "Founding Fictions," which was published last year.

She began her lecture by discussing reasons that Americans turn out in low numbers to vote, citing statistics of a 48.3 percent average turnout of voters from 1945 to 2000, which ranks the United

States 114th out of 140 nations in the world that hold free elections.

According to Mercieca, even though much buzz was created about the youth supporting Obama in 2008, in reality only 44.3 percent of young people actually voted in that presidential election.

Mercieca said she investigated why the voter turnout rates are so low as well as other questions, such as "how have we imagined a government based on the will of the people?," "how have we imagined American citizens?" and "what do historical debates about the roles of citizens tell us about citizenship today?"

She answered these questions using a mix of evidence from American history, political theories and rhetorical theory and said that rhetoric is an essential part of a democratic government.



Political author Jennifer Mercieca spoke in Ford last Thursday.

Having researched the private letters of the Founding Fathers in addition to their speeches, Mercieca separates their original ideas about what she calls "romantic citizenship" from their later ideas about "tragic citizenship." She also made sure to define what she meant by "democracy" and "republic."

"In a 'pure democracy' there are no elections and anyone can run, while a republic, on the other hand, consists of representatives that have been elected to represent their citizens," Mercieca said.

Mercieca also explained that, since the deaths of the founders, many people have "conflated their ideas to combine romantic and tragic views to argue how God loves Americans and has made them his chosen people."

According to Mercieca, the Founding Fathers intentionally created a republic because they believed government was more effective if most people were barred from participating. Gradually, she said, people in political office have made government appear democratic to better appeal to citizens, resulting in what she called "democratic political fiction."

At the end of her talk, Mercieca said that the reason American elections do not draw high voter turnouts is because "our constitution was written to prevent people from being involved" and this has led to a "lack of political involvement continuing today."

Students who attended the lecture said that they found it intriguing. "It was exciting to have a scholar from outside of the Willamette community come to our campus to talk about rhetoric and civic engagement," senior Paul McKean said. "She did a really good job of engaging students in our department and getting us to talk about these important issues."

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## Take Back the Night | Empowering victims of sexual assault



JORDAN WILDISH

On Tuesday, April 26 at 7 p.m., Cone Chapel hosted "Take Back the Night," an annual event intended to recognize and empower victims of rape and sexual assault.

For a number of years, "Take Back the Night" has been an opportunity for those affected to share their stories with the public via open mic.

After all of the speakers have shared their stories, students participated in a candlelight vigil and march.

According to a campus wide email, it was highly encouraged that students attend in support of those speaking as well as raise awareness about these issues across campus.

The t-shirts recently hung around campus voice opinions and statements to offenders of sexual assault and are part of a project put on by Strength Health Equality (SHE).

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### Learn More

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## 'Walk the Labyrinth': A time for reflection

HANNAH WALLER  
NEWS EDITOR

The University's "Walk the Labyrinth" event held on Friday, April 22 offered members of every faith or denomination a chance to meditate and reflect. Printed guides were available to help first-timers on their journey.

The event was based on the labyrinth at Chartres Cathedral in France.

"People have been walking and meditating using it since the early 13th century," University Chaplain and Associate Professor of Religious Studies Charlie Wallace said. "Now, they're all over, not just in churches, but hospitals, parking lots and people's backyards."

According to Wallace, though labyrinths are associated with medieval Christian cathedrals, people of all faiths as well as those of secular orientation find them useful.

"There's something wired into our brains that gets unlocked when we walk quietly in a gently directive path and ponder a problem, an opportunity, a response to one of life's challenges," Wallace said.

The chaplains said they hope that changes can be made in Cone Chapel so that a labyrinth might be laid out for walking more frequently.

"The goal is to offer an opportunity for mindfulness, a walking meditation. Walking a labyrinth offers an opportunity for discernment and clarity, for relaxation and renewal," Associate Chaplain for Vocational Exploration and Director of the Lilly Project Karen Wood said.

The labyrinth is set up as a pattern on the floor with one way in and out. Participants follow the circular pattern, walking at their own paces and pausing to reflect once they reach the middle.

"There is no right way to walk a labyrinth. ... The best advice is to enter the labyrinth without any expectation, because each person has a different experience on her or his walk," Wood said.

The concept of the labyrinth has been around longer than the Christian faith and is a chance to connect with one's inner self.

"For me, it offered another avenue to be reflective. I can sit by myself and journal, or I can walk through a labyrinth and see what comes to mind," InterVarsity leader Bethanee Esqueda said.

According to Wood, there are a few guidelines in place for walking the labyrinth that allow for a more fluid event.

"It is important to remember to honor each walker's space and mutual time for meditation. When encountering others on their journeys in or out of the labyrinth, respectfully move to the outside edge of your path to provide room to pass each other," Wood said.

According to Wood, at its most basic level the labyrinth is a metaphor for the journey to the center of your deepest self and back out into the world with a broadened understanding of who you are.

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### Additional guidelines are as follows:

1. Focus: Pause and wait at the entrance. Become quiet and centered.
2. Experience: Walk at your own pace. Quiet your mind and release the burdens of life. You may find a mantra (a short, repeated phrase) helpful for centering.

When you reach the center of the labyrinth, feel free to stand or sit and to spend as much time as you want or need in the center. Leave when it feels appropriate. Be attentive on the way out, and walk at a pace that feels right to you.

3. Exit: Pause a moment upon exiting and acknowledge that your walk has finished. You may want to go sit and reflect upon that walk - feel free to do so and to walk again, if you wish.

Source: Karen Wood

### Learn More

Learn more: For information about history of the labyrinth, visit: <http://www.labyrinthos.net>.

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# Campus Life Honors and Awards recognizes outstanding work

MILES SARI  
CONTRIBUTOR

On Thursday, April 21, the University held its annual Campus Life Honors and Awards ceremony in Car Cavern, recognizing more than 60 students and staff for their extraordinary contributions to several areas of campus life.

The 36 awards ranged from Greek Life awards, such as the Outstanding Contribution to Greek Life honor received by seniors Stephen Branch and Jeffrey Short, to the Dean's Special Recognition Award, given to senior Elle Nigh, alumnus Scott Schoettgen and Bistro Managers and seniors Abigail Doerr, Mary Masla and Steven Morrison.

"It was nice to see students from so many clubs and organizations from the University's community get recognized for all of their hard work and contributions," freshman and recipient of the Extraordinary First Year Student of Kaneko award Peter Adamson said.

The Campus Life Honors and Awards is an annual tradition coordinated by the Office of Student Activities. Any undergraduate student is eligible for nomination, with the exception of select staff awards such as this year's Honor Society Award, this year received by Facilities Support Technician Arturo Salinas.

The decision of who is given an honor is made by the ASWU Honors and Awards Committee, the Student Activities Awards Committee or certain depart-

ments on campus such as Admissions.

The ASWU Honors and Awards Committee, comprised of students and staff members, decides who is awarded honors such as the Albert Prize, for which students nominate peers.

The Student Activities Awards Committee is headed by Associate Director of Admission Pete Littlefield and Director of Auxiliary Support Services and Clothing and Gift Buyer Jill Munger. The committee chooses awards such as Outstanding Student Organization, which this year went to the Photography Club.

The rest of the departmental awards "from areas like Admissions, Athletics and Multicultural Affairs are decided by people within the department and have their own processes of determining who receives the awards; some departments have subcommittees that make the verdict.

It just depends on the department," Assistant Director of Student Activities Beth Dittman said.

The purpose of the Campus Life Honors and Awards is "to recognize students for their hard work, leadership and strong character. The University wants to identify and honor students because of who they are and all the good they do," sophomore and ASWU Honors and Awards Committee Chair Keegan Nitz said.

Nitz and Dittman worked together in organizing the ceremony itself and made this year's presentation of awards and honors different from previous ceremonies.

One change this year was having Up Top emcee the event. The committee also decided to have some individuals who nominated the winner of the award present the recipients with the honor this year.

The purpose of this, Dittman said, was to make it "more personal because it actually means something to have the person who nominated you for an award actually present it to you, rather than having a total stranger present it to you," Dittman said.

Nitz said that, overall, "there was a great number of people who nominated each other for awards this year and it's great seeing everyone supporting each other. The overwhelming support led to a very positive experience."

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COLBY TAKEDA

The Campus Honors and Awards ceremony recognized several outstanding students.

## Tomodachi "Friendship" garden

Famous Japanese garden designer installs garden at Kaneko



COLBY TAKEDA

A reception was held in the Kaneko atrium on Friday, April 22, for the new "friendship" garden.

The garden was donated by Margaret Bagley. Bagley is a community member who has been involved in the Tomodachi "friendship" program, which has introduced TUA students to community members since the early 1990s. The garden was dedicated to Bagley's husband, Bruce, who was also active in the program.

The garden, which is located on the north west corner of the grounds, was designed and installed by Hoichi Kurisu, a friend of the Bagleys and a well known Japanese garden designer.

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## Congratulations to the 2011-2012 Collegian staff!

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# Tempting Tomes COLUMN

## E-readers: The new paperbacks?



AUSTIN SCHOCK  
COLUMNIST

A quick disclaimer: I love physical books, and though I'm all for saving the environment and cutting back on the resources that we use, an e-reader just isn't something I can flip through next to an open fire.

Having said that, and with summer on the way, I thought it would be best to review a few e-readers, namely the Amazon Kindle, the Barnes & Noble Nook and the Apple iPad.

Let's start with the Amazon Kindle. This is the device for those who either don't need any bells and whistles or aren't very technologically savvy. In terms of book options, you will find a wide selection of older classic novels as well as newer ones.

There's a strange gap of books from the second half of the 20th century. I get the feeling that they are waiting for the copyrights on these books to run out before they add them.

The Kindle is also the cheapest option, and it is liable to get even cheaper. Because of how much they make off e-books, Amazon might eventually make the basic Kindle free.

KINDLE ★★★★★

However, if you desire a slightly more complicated device, look no further than the Barnes & Noble's Nook. For my birthday, my father sold my soul and bought me a Nook Color. I'm enjoying it, and it's definitely for those who want a more complex device than a Kindle.

The touch screen gives the page-turning a booky feel, and the interface reflects the Android OS that runs it. Barnes & Noble recently opened an app store on this device, perhaps to compete with the iPad, but the e-reader is definitely still the main function.

In terms of selection, it's rather similar to the Kindle. However, the Nook Color (unlike the Kindle) allows for one to select a word, and then add a "note" to it, similar to filling in the margins of a real book. This is quite a helpful feature for class.

NOOK ★★★★★

The Nook is definitely still an e-reader, but one with a certain amount of style, unlike the Apple iPad. In all honesty, the iPad is difficult to call an e-reader. It's more like a gigantic iPod touch that the developers decided needed an e-reader app.

The app itself is actually the same software the Nook uses, so everything that was said about the Nook applies here. This is really the device for those who want the e-reader function to be secondary to the whole.

iPAD ★★★★★

Personally, I'd rank the Nook the highest, the iPad second (too many features) and the Kindle last (too simple and no color). Having said that, long live paperback books.

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ALBUM REVIEW: 'Disc-Overy' by Tinie Tempah

## After 'Disc-Overy' I should just 'Pass Out'

TILL GWINN  
CONTRIBUTOR

Rhyming is tough, man. That's why I'm a hip-hop fan. I like the challenge it implies when you are forced to deny common conventions.

Tinie Tempah is a b-boy who is good but needs to pay attention. Last year he came out in London like he was leaving recovery. He was named freshman of the year with his album "Disc-Overy."

Soon this LP will drop on our side of the pond with full force and a single, and though it'll do well, some of his beats have more pop than a can of Pringles.

Not to knock the kid, I'll give him a bid; he flows well with killer hooks and dynamite refrains.

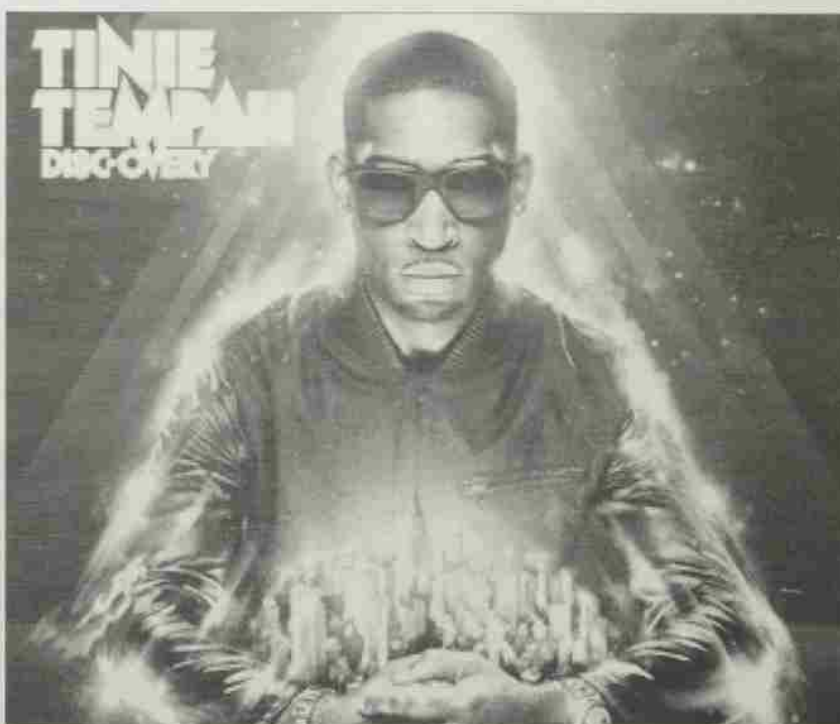
The melody of "Pass Out" won't ever leave your brain. The staccato synths are staggering like a hot-wired piano, and they keep you centered and on course like a Vietnam commando.

Sometimes it's tough to handle all of the electronic ramble, but it's manageable. His style and rhythm match up with the beats very well; it's kind of a mystical CuDi and B.o.B spell.

When this recipe is cooking, I feel like I'm looking at a thugged-out Katy Perry, like an electric Dr. Dre pop parody. This doesn't save him from some rapping mishaps, though. It's tragic, but each line can't be tasty like cookie dough.

Certain tracks like "Snap" happen upon me like complete crap. It is about photos and how for memories they are a digital trap. The lyrics dance around the ideas of old photo files on a MicroSD. The chorus captures how little this means to me.

I wish Tempah would just let his music speak most of the time, for example "Frisky's" dialect is too bad for



COURTESY OF PHOTOBUCKET.COM

"Disc-Overy" by Tinie Tempah with the single "Pass Out" will drop on May 17.

me to repeat a line. And although I enjoy most of the beats that he uses, every now and then there are some complete auditory abuses.

The single "Written in the Stars" is the perfect example. He takes several cliches and sets your ears to be trampled. Eric Turner croons the chorus like a barkless tree. The sap of his words stick to you like sour trash debris.

I wish I could un-hear all the worthless words spoken through these whittled down wires, but the fact of the matter is there is no reason to undo the good that Tempah tried to inspire.

He makes some decent leaps occasionally. He tries to entertain regularly. And that's what we've been waiting for,

isn't it, what people paid paper for in the present? We just want a taste of something new. Something to bob and weave to.

Tinie Tempah is a kid that could really be a force someday if he only keeps his head in the rhythm game. Lyrics sometimes just aren't in his bag, but you can't make skrilla without "Rapper" on your name-tag.

He just needs to keep hustling noise and trying. His beats will soon bring him up where I am.

★★★★★

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SONG REVIEW: 'Judas' by Lady Gaga

## Lady Gaga calls upon her past hits with 'Judas'

MILES SARI  
CONTRIBUTOR

As the cultural impact and success of her anthem "Born This Way" continues to dwindle, Lady Gaga surprised fans with a four day early release of her contentious second single "Judas."

The track is from her sophomore studio album, "Born This Way," due to hit stores on May 23. With its rush release due to on-line leaks, the song debuted at number ten on the Billboard Hot 100, an impressive feat considering that the single only had two and a half days of sales and radio airplay.

As it sits comfortably in the top twenty of the iTunes Top Singles Chart, "Judas" is a classic Gaga dance record that is strikingly similar to her past hits, "Bad Romance" and "Poker Face." From the song's syntax to its racy lyrical repetition, it's easy to conclude that the track is heavily influenced by her smash hit "Bad Romance."

Both tracks were produced by hit-factory RedOne, who is also responsible for her signature song "Just Dance." They both commence with comparable lyrical introductions that combine a string of name drops, song title call-



COURTESY OF PHOTOBUCKET.COM

'Judas' by Lady Gaga hit stores with flying colors on May 23.

outs and a line of "ohs."

Gaga herself admitted the striking similarities the tune has with "Bad Romance" and even gave it the epithet "Bad Romance version 7."

Most fans can agree, though, that they don't want to hear records that are "versions" of her past hits; they want her to produce fresh, innovative music that made her the notorious artist she is today.

As with many of her dance songs, "Judas" owns a head-bopping chorus with lines such as "I'm such a holy fool, oh baby he's so cruel, but I'm still in love with Judas, baby," which will make you want to get up and dance and belt out the tune ad infinitum.

However, what makes "Judas" memorable is the tale the song tells; "Judas" speaks about a woman with

a haunted past who is captured by the affection of her dangerous, traitorous lover. It's something she cannot escape and these themes just add to the high energy the record exudes.

Despite its comparability to her previous hits, "Judas" still manages to pack a punch that deems it another Gaga smash.

Even though the track is just starting to spread its wings, it is safe to assume that we will be hearing "Judas" well into the summer months, and, any day now, we can expect the release of the track's controversial music video, in which Gaga reportedly portrays biblical figure Mary Magdalene.

All things considered, "Judas" is sure to have longevity on the charts and will set the dance floors on fire even though it may sound like the long-lost sibling of "Bad Romance."

★★★★★

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# Forè-Foté brings drumming and cultural conversations to Salem

KALI BOEHLE-SILVA  
STAFF WRITER

The Salem Public Library will host a performance of Djembe drumming by Forè-Foté on Friday, May 6.

Founded by M. Lamine "Dibo" Camara in 1992, Forè-Foté draws from the musical traditions of the Sanbanyi or Yembé (Djembe in Malinke) diaspora, largely located within the present day countries of Guinea and Mali.

According to the group's Web site, "In these societies, there are traditional rhythms and dances for virtually every event in a person's life - from naming ceremonies to funeral ceremonies."

The Web site goes on to state that there are specific rhythms for various occasions that inspired the formation of the group.

The group approaches its name, Forè-Foté, with intention. The two words are taken from the Susu speaking people located along the coast of the Republic of Guinée (Guinea) in West Africa.

Translated, "Forè" and "Foté" literally mean "black" and "white," and the group has used its name to bring attention to the need for discussion and interaction around issues of race, culture and globalization.

Students looking forward to the event said that it is a significant way for the campus community to expand its experiences with other cultural traditions.

Senior Emily Dick said, "One thing I value about Forè-Foté's music is their focus on talking about contemporary issues through a traditional art form."

Senior Kevin Lynn said he is looking forward to the performance. "I think it says a lot about Salem that we can host a diverse group like this. It gives us a chance to learn about a culture that many of us have absolutely no knowledge of," Lynn said.



COURTESY OF WWW.FOREFOTE.COM

The dynamic African drumming group Forè-Foté will perform at the Salem Public Library. In addition to drumming, the group sparks cultural conversations and discussions.

The performance will be held at 7 p.m. in the Loucks Auditorium at the Salem Public Library.

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#### ► Learn more

Tickets to the performance can be purchased at the Salem Public Library circulation desk for \$5, and at the door for \$7. For more information on Forè-Foté, visit <http://www.forefote.com>.

## Chinese film symposium features documentaries

KELLEY VILLA  
CONTRIBUTOR

Beginning on Friday, April 29, a two day Chinese film symposium will focus on tradition and modernity in China. All film screenings and discussions for the symposium will be held in Ford Hall 122.

The event begins at 1:30 p.m. on Friday with an official welcome and the screening of a film called "Master Falconer." The protagonists of this film are part of a Kirgiz family in Central Asia. Members of the Kirgiz ethnic group are Muslims who earn their livelihood through hunting and animal herding.

Events on Saturday, April 30 begin with the short film "The Torch Festival," which focuses on how modernity impacts a traditional Yi festival. The Yi are primarily farmers in the Yunnan and Sichuan provinces. This film will be screened at 8:30 a.m. with a discussion to follow.

At 10:30 a.m. a short documentary called "Tiger's Day" will be shown. The film revolves around the shaman tradition that is used to successfully cure drug addiction.

After an hour-long break, "Axiq: the Last Wandering Singers" will be shown from 1-3 p.m. The film is the product of over 100 hours of scholarly fieldwork on the Uighur people, another group of Muslims who are mainly farmers.

The last film, "Beside the River," will be shown at 7:30 p.m. The film focuses on a small ethnic group called the Keriyans, who live in the Taklamakan Desert.

According to the University Web site, the five documentaries are primarily set in the Xinjiang and Sichuan provinces of China. Although these provinces are populated by people with different lifestyles, they share some very similar problems.

Professor of Religious Studies Xijuan Zhou, the main organizer of the symposium, said that she recommends the events because "[the films] reflect the conflict and interaction between traditions and modernity in any society."

The symposium is part of the Silk Road project organized by the Asian studies faculty. Two of the film directors and two scholars will be present during the discussions in Ford 122.

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## New Music series celebrates 20th anniversary

HAYLEY HILL  
CONTRIBUTOR

In celebration of the 20th anniversary of the New Music series and also the Swindells Chair in Music, there will be a gala concert. The gala will be held this Friday, April 29 at 7:30 p.m.



COURTESY OF PHOTOBUCKET.COM

Gustav Mahler, a 19th century composer, was an influential figure whose compositions inspired the creation of the New Music at Willamette concert series.

New Music at Willamette is a concert series that was created to present performers and ensembles through workshops, readings, residencies and concerts.

Both the concert series and the Swindells Chair in Music were established in 1990 with the intent of bringing the best modern composers and performers to campus.

Performing artists that the series has brought to the University include violinist Rolf Schulte, soprano Susan Narucki, pianist Alan Feinberg, conductor Christopher Kendall, the Cuarteto Lationamericano, as well as University faculty performing artists.

The concert itself will also be a celebration of the 100th anniversary of the death of Gustav Mahler, a composer who laid the spiritual and technical foundations for the modernist movement in music.

Accordingly, pieces to be performed in the program will include Mahler's "Das Lied von der Erde," which has been specially arranged for the Chamber Orchestra by second Viennese School composer Arnold Schoenberg.

In addition, the concert will feature an updated Chamber Orchestra arrangement of "The Pythia," a monodrama for soprano and orchestra based on a poem by Paul Valéry and composed by the University's resident composer, Dr. John Peel.

"The links between the two works are

that Mahler is one of the composers of the early 20th century whose works led the way to the Modernism movement in music," Peel said. "My own aesthetic comes out of the modernism via Arnold Schoenberg to my teacher at Princeton, the late Milton Babbitt."

Performers will consist of Willamette faculty members, members of the Oregon Symphony and two students, Phil Taylor (celesta, harmonium) and Andrea Weiss (harp).

There will also be three vocal soloists from the faculty, Amy Hensen (soprano) on "The Pythia," and Leslie Green (tenor) and Allison Swensen-Mitchell (mezzo-soprano) as soloists on "Das Lied von der Erde." The program will be conducted by Dr. Henken Wu.

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#### ► Learn more

The concert will be held at 7:30 p.m. in Hudson Hall. Suggested ticket donations are \$8 for adults and \$5 for students, though admission is free to those with a University I.D. For more information, contact the Willamette University Music Department at (503) 370-6255.

## EVENTS CALENDAR

### Choral Concert

• On Sunday, May 1, the Choral Department will present a final concert. The show will feature Male Ensemble Willamette, Voice Feminile and the Willamette Chamber Choir. The concert will be held in Hudson Hall at 7 p.m. and is free to attend.

### 'Poetry Schmoetry'

• On Monday, May 2, the students in Professor Stephanie Lenox's poetry class will read original works at the "Poetry Schmoetry" event. The free reading will be held at 5 p.m. in the Hatfield Room at the Mark O. Hatfield Library.

### Guitar Night

• On Tuesday, May 3, the Bistro will host Guitar Night. The event will start at 8 p.m., and will feature students taught by Professor John Doan.

# The end of an era

**KRISTEN KELLAR** After 13 years as president, M. Lee Pelton will leave the University at the end of this school year. Next year, Pelton will serve as president of Emerson College in Boston, Mass.

In July 1998, Pelton became the 22nd president of Willamette. It was his first time being president of a university. Pelton said that when he first decided to come to the University, he saw it as a great school with a lot of promise.

"I was impressed by the students and faculty. I loved the campus, and it seemed to be a really good place for me to be a first-time president," Pelton said, "and it turned out to be a marvelous experience."

## Accomplishments

In the last 13 years, Pelton has seen a lot of changes in the University. But one thing that stands out to him is the school's commitment to its motto, "Not unto ourselves alone are we born."

When he first became president, Pelton said that the motto "was probably less of a living, organic part of our culture, and I think that's what's changed."

Pelton said that since then, the motto has become more a part of the school, and he said that he sees that as one of his greatest accomplishments.

"I believe that the motto has become an authentic, genuine expression of a deep value in our commitment to the larger of society," Pelton said.

"I daresay there are very few students on campus who don't know the motto, and that is a difference from 13 years ago."

Likewise, Vice President and Executive Assistant Kristen Grainger said that when she started working here in 2002, the motto was less a part of the campus community than it is currently.

"I think the increase in visibility of the motto is a result of Lee's efforts to focus attention on this distinctive characteristic that really already existed. ... But I think Lee made the connection for the students and faculty, saying that this relates to our fundamental ethos," Grainger said.

Grainger also said that there are a lot of things that are contained in the motto, and Pelton's efforts brought that to the attention of the campus community.

"That was an important step in helping the campus community identify with one specific thing and to coalesce a diverse population around a shared common vision that everyone really did support," she said.

One thing that the motto incorporates and that Pelton said was another of his accomplishments is Willamette's reputation among other liberal arts schools.

"Willamette has a stronger footing in the landscape of elite, se-

lective liberal arts colleges. We are universally recognized as one of the leading liberal arts colleges in the nation, and I'm very proud of that achievement," Pelton said.

He said that the commitment to the motto and the reputation of the school are two of the most significant accomplishments during his time as president, but they are not solely his. Rather, he said, they belong to everyone who has a role in the University: faculty, students, staff, administrators and parents, among others.

Other accomplishments during his time as president include sustainability efforts, intellectual programs and the creation of five Academic Centers for Excellence.

Pelton said that he takes pride in the recognition of Willamette's sustainability efforts. In 2008, the University was named first in the nation for sustainability activities by the National Wildlife Federation in a study of more than 1,000 schools.

The following year, the Sierra Club's magazine named

Willamette the 17th greenest university in the country. There are also two certified Leadership in Energy and Environmental Design (LEED) gold buildings on campus: Kaneko Commons and Ford Hall.

Programs created during Pelton's time as president include the Presidential Scholars, the American Ethnic Studies Program and Student Scholarship Recognition Day.

"We've made increases in diversity in every dimension: racial, ethnic, socioeco-

nom and international. Twice as many students study abroad than they did when I arrived, and I'm pleased with the intellectual excitement on campus," Pelton said. "Every day there's a long list of wonderful things, wonderful intellectual programs that students can participate in, like SSRD."

Grainger said she sees all of these accomplishments as encapsulated by the motto. "Rather than having the motto be well known, I think he was instrumental in choosing initiatives and endeavors that represented what the motto stood for to him and enriched the undergraduate experience for all," Grainger said.

The creation of these programs "really reaffirms who we are and what we stand for," Pelton said.

## Challenges as President

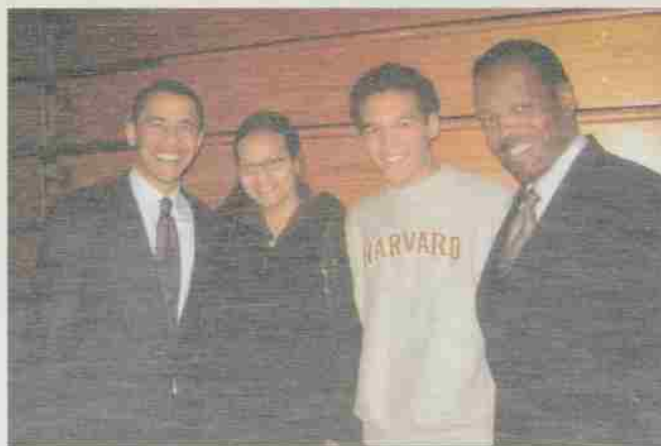
Along with all of his accomplishments as president,

Pelton has faced challenges as well. Pelton said that his most difficult time as president was during and after September 11, 2001. Learning about the events while still at home, Pelton said that he rushed to campus as the horrors unfolded.

"We canceled classes and set up television monitors around campus," Pelton said. "I convened the entire Willamette



COURTESY OF M. LEE PELTON  
President Pelton during a trip to China, sporting his trademark suit and black Ray Ban sunglasses.



COURTESY OF M. LEE PELTON  
President Barack Obama with Pelton and two of his children, Clare and Eil.

community - faculty, students, staff - in Smith Auditorium as I sought to bring focus and comfort to those assembled in Smith."

The next day, Pelton gave a talk in Smith entitled "The Day After." The purpose was "not only to provide solace, but to create a frame in which we might begin to understand what had happened the day before," Pelton said.

Candlelight vigils were held both on campus and in Salem, and Pelton said he was asked to speak at an event for the community. "[Sept. 11] was a horrific event; nevertheless, it brought our community together as these kind of events often do," Pelton said.

**Leaving Willamette**

While it was a difficult decision to leave Willamette, Pelton said that after many months he decided that "it was time to turn over the reins of leadership to someone else, because I had essentially achieved the majority of the things I had set out to do when I arrived here and so I didn't want to repeat myself."

Pelton said that Willamette is a part of his identity, but it's time to move forward. "As Kierkegaard said, 'Life must be understood backwards, but lived forward.' So, we're at a point where the most important thing for the institution to do is look forward to the future rather than reflecting on the past," Pelton said.

When asked about the President's departure, junior and ASWU Vice President Tej Reddy said, "I think the University is ready for him to move on, and I think everyone is ready to have a new president come in, but I think the new president will have large shoes to fill. ... There's kind of a culture around M. Lee Pelton, kind of a hero worship. It'll be hard for us seniors."

Senior and ASWU President Walter Robinson II has been working with Pelton over the past two years. "One thing that will stay with me forever is when he told me to 'do what you want to better your life and the lives of others.' ... I do not only see Lee as my President, but as a mentor and a friend. He will truly be missed," Robinson said.

Reddy said that he has been meeting with Pelton more often lately to prepare for his role as ASWU president next fall, saying that Pelton has always been very helpful. "He's always been really open about the University and where it's planning on going and that's always great. Transparency's always great," Reddy said.

Even though some may have expected Pelton to be less visible after his announcement to leave Willamette, Grainger said that he has done the opposite. She pointed to Pelton's continued involvement with a variety of campus activities.

"What's been completely impressive to me about Lee's final months here is how he has kept his commitment to Willamette, and he's very focused on Willamette and even on the smallest aspects of wrapping up this academic year," Grainger said. "He's been very committed and present for important things and committed to, retained and followed through on his commitments to things that are important to him. I'm really grateful for that."

Grainger said that she hopes the next president will be just as involved and will



President Pelton was brought on stage to participate during this year's lu'au.

work to get to know the community.

"I think the most important thing the next president could do in his or her first year is listen and get to know the community and to plant the seeds of developing a passion for Willamette ... because the more you know and understand about Willamette and what a special place it is, the more effective advocate and champion you can be for the University," Grainger said.

Similarly, Pelton's advice for his successor would be to understand the school's community and culture.

"It's been my experience that students, faculty, administrators and staff will work as hard as they can to fulfill the promise of a president [in whom] they have trust and confidence," Pelton said.

The best thing for the new president to do is "not to come in with a vision, but to develop a vision collaboratively by what you learn by listening and observing and participating," Grainger said.

**Missing WU**

After 13 years as the school's president, there is a lot for Pelton to miss about both Willamette and Oregon.

"I'm going to miss the summers. The summers are absolutely beautiful. I'm going to miss the easy access to nature and to natural resources. I'm going to miss the great wines in the Willamette Valley," Pelton said.

While Pelton does not have a lot of free time, he does enjoy spending time off campus.

"I don't have free time - I'm devoted to Willamette and my children in my free time. Of course, I like to read and fitness is important to me. I used to run marathons - I don't do that anymore, but I love the outdoors. I love hiking, I love walking on the beach," Pelton said.



President Pelton's children, Clare, Eli and Sophia, on a trip to Venice, Italy.

Regardless, most students have seen Pelton either walking around campus or at school events. Grainger said that she appreciates Pelton's involvement with the community even though he has a busy schedule.

"I'm always happiest when I'm with students in whatever setting, whether it's the Bistro, at a football game, at my house, watching students play Ultimate Frisbee or rugby in the quad, taking students to lunch, which I do quite often, or in my open office hours. That's when I'm happiest," Pelton said.

While Pelton has already held his final open office hours for the year, seniors will get a chance to shake his hand one final time at commencement.

Pelton also said that attendees will have to pay close attention at commencement because, he said, "I'm going to reveal a very important secret, so stay tuned."

For those who missed Pelton's final office hours but want to ask about the rumored weather machine that brings sunshine on preview days, Pelton said, "Let's just say I'm going to leave the weather machine here for my successor. There's a secret code that I'm going to give him or her so that they can have access to it."

**A Farewell Event for President Pelton will be held on Tuesday, May 3 from 3:30 - 5:00 p.m. in Goudy Commons. No RSVP is needed and refreshments will be provided. Bon Appétit will be moving dinner services back 30 minutes.**

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## BASEBALL

# Bearcats go 1-2, prepare for senior weekend

SEAN DART  
CONTRIBUTOR

The Bearcats went 1-2 in Spokane this weekend with scores of 10-4, 4-0 and 9-4. Willamette moved to 19-16-1 overall, 10-11 in NWC play.

### Game 1:

After a slow start, the Bearcats made a comeback led by seniors T.C. Lee and Max Stepan, who each smacked a home run. It proved too little, too late for the 'Cats, however, as Whitworth responded and held on to its 10-4 advantage.

"I felt comfortable in the box all weekend," Stepan said.

Stepan and Lee's senior leadership have been two key constants in the Bearcats' season.

"Max and I just try to go about baseball in the right way and take good approaches at the plate," Lee said.

### Game 2:

Junior Blake Paisley pitched a two hitter through four innings before leaving the game with an injury. Junior reliever Ryan Smith carried on the shutout for the Bearcats and picked up the victory, 4-0.

"I just wanted to come in keep our team in the game... I was happy I could come in and get it done for Blake," Smith said.

Stepan and Lee continued their excellent play on the weekend, each registering another home run in the second game. Stepan went 1-4 with two RBIs and Lee was 2-4 with a solo home run.

Sophomore Tyson Giza also got into the act with the seniors, going 2-4 with a run in the Bearcat victory.

"Doug, Max and TC have had three great careers here at Willamette and I strive to follow in their footsteps," Giza said.

### Game 3:

Willamette could not close out the series in with a victory in Spokane, falling to the Pirates 9-4. In a season defined by



KENDRA VANER

Sophomore outfielder Tyson Giza crosses home plate as senior outfielder T.C. Lee waits to congratulate him.

timely hitting and sound defense, the Bearcats left 11 hitters on base and committed six errors. Their inability to convert these opportunities was frustrating for many Bearcats.

"As a team we didn't execute when we needed to. We just didn't get the job done," Stepan said.

Stepan went 2-2 with another home run, his 11th of the season to lead the team. Lee has ten on the season, and went 2-4 with a double and an RBI Saturday.

"We made some mental mistakes on both sides of the game and it ended up hurting our ability to come back," Lee said. "We need to make sure that we stay mentally aggressive and finish the season out strong."

Going into their final weekend of the season, the Bearcats sit in seventh place in the Northwest Conference. Despite a slow start to the season, the team clicked in April, compiling an impressive 9-2 record to start the month.

The scheduled game for yesterday against crosstown rival Corban College was moved from the Corban Campus to Volcanoes Stadium nearby in Keizer.

This location change presented a unique opportunity for the Bearcats, who got the chance to play in a minor-league stadium.

This weekend's season finale series against the University of Puget Sound will also serve as senior weekend for the team. The 'Cats currently have eight seniors on their roster, and this season finale is the final time they will take the field as Bearcats.

"This is our last series of Bearcat baseball," senior catcher Ross Knutson said. "We have appreciated the support we have received all year long, and it would be awesome to pack the park this weekend to give the seniors one last hurrah."

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## SOFTBALL

## 'Cats finish season with two close NWC losses

BRANDON CHINN  
STAFF WRITER

After splitting their four game series with Whitworth last weekend, the Bearcats set their sights on the Northwest Conference tournament, which featured the top four teams of the conference.

As the number four seed, Willamette drew the number one ranked team in both the conference and the nation, the Linfield Wildcats.

Despite the tough task, the team remained focused and determined as they headed into a full week of practice.

"We're going to have productive and focused practices. We're all going to work hard and prepare as best we can to give us a chance to win," sophomore second baseman Courtney Galli said.

### Game 1:

The Cats' preparation seemed to have paid off early as they pushed a run across in the first. Junior Nichole Robertson, Galli and utility player Talissa Huntsman delivered three consecutive one-out singles to help Willamette jump on top, 1-0.

Linfield quickly answered back in the bottom of the frame with four hits, including a home run to take a 2-1 lead. After the early scoring both pitchers settled down, but Linfield struck again in the fifth.

Two crucial Willamette errors opened the door for Linfield, which used two hits to score two runs, doubling its lead 4-1.

Down to its final three outs, Willamette got a little life. Sophomore Catcher Kelli Snyder connected with a solo home run to lead off the inning, cutting the lead to 4-2.

That was all the Bearcats could muster, though, as Linfield's pitcher Claire Velaski closed the door to record her 18th win of the season.

### Game 2:

With the loss to Linfield, Willamette had to beat Whitworth in hopes of extending its season at least another day.

For the second game in a row, the Bearcats

once again struck first. Junior Shortstop Mica Romero led off the game with a walk.

Robertson followed with a single and Galli drove in the game's first run with an RBI single. Another run came across on a groundout to extend the lead to 2-0.

Whitworth answered in the next two innings, scoring a run in the first and three in the second to take a 4-2 lead. Robertson singled to lead off the third for Willamette and a one-out double from Huntsman brought her home to cut into the Pirates' 4-3 lead.

After falling behind 5-3, Willamette tacked on one more run and had the bases loaded with two outs. However, a flyout ended the threat and the inning for the Bearcats, who failed to score again, ending their season with a 5-3 loss. Robertson ended the game 3-4.

In a season filled with high expectations, Willamette got off to a sluggish 3-10 start. Behind the play of Romero and the impressive pitching of Watilo, the Cats' bounced back to win 16 out of their final 23 games to finish with a record of 19-19.

"This team went through a lot this season. I love this team and everything we're about: heart, hustle and hard work. Believing and maintaining confidence late into the season helped us stay on track late into the season," Romero said.

Romero finished the year either tied or leading the offense in 15 of the 17 offensive categories. She finished with an average of .374 with five home runs and 24 RBIs.

Watilo led the Bearcats pitching staff, winning 15 games while holding a 2.53 earned run average. She tossed six shutouts and struck out 71 hitters on the season.

With the season over, Romero is already looking forward to next year. "We know where we need to go and what we're going to have to do to get ready for next year," Romero said. "We're already ready for next season."

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## BEARCAT STAT

### Kimber Mattox TRACK AND FIELD

During last weekend's NWC Track and Field Championships, Mattox won three individual events for the Bearcats: the 3,000-meter steeplechase, 1,500-meter run and the 5,000-meter run. For her efforts, she was named Women's Track Athlete of the Meet.



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## Quick Shots: Strong outings aid WU

MICHELLE LASHLEY

STAFF WRITER

CREW

The rowing teams competed in the Northwest Collegiate Rowing Conference Championship Regatta on Saturday, April 23 at Lake Stevens.

Willamette finished in a tie for fifth in the overall women's standings. The women achieved top finishes in the women's second varsity 8+ and the women's second varsity 4+, as each crew took second place.

Competing for the Bearcats in the W2V8+ were coxswain Blair Davis, stroke Marjolein aan den Boom, 7-seat Leslie Schultz,

6-seat Marguex Hunter, 5-seat Meredith Miller, 4-seat Heidi Hunt, 3-seat Sophie Hearn, 2-seat Annie Bender and bow Katy Kaszubinski.

Rowing with coxswain Davis on the W2V4+ boat were stroke Heidi Hunt, 3-seat Leslie Schultz, 2-seat Larissa Striglich and bow Sarah Ferrier.

For the men's team, the best result was in the men's second varsity 4+, in which Willamette finished second. The Bearcats took third place in the men's varsity 8+.

Taking second in the race for Willamette were coxswain Jenna Shellan, stroke Jackson Lowe, 3-seat David Solomon, 2-seat Joel Ribbens and bow Wesley Dawn.

Shellan also coxed for the Willamette MV8+ boat. Rowing for the Bearcats were stroke Maxx Kaplan, 7-seat Till Gwinn, 6-seat Maxwell Mensinger, 5-seat Lowe, 4-seat Solomon, 3-seat Nathan Keffer, 2-seat Dawn and bow Ribbens.

The women's team title went to Western Washington University for the seventh year in a row, with a score of 88 points. The University of Puget Sound placed fourth with 52 points and Willamette and Lewis & Clark College tied for fifth at 32 points.

GOLF

The men's golf team showed great improvement in the second day of the Northwest Conference Championship Tournament on Saturday, April 23 at the Canyon Lakes Golf Course.

The 'Cats were led by freshman Jacob Simonson, who lowered his individual score from an 84 in the first round to a 75 in the second round. Their overall score improved by 24 points.

Willamette finished the tournament in eighth place, with a 331 in the second round. Simonson jumped from a tie for 33rd after the first day to a tie for 20th in the final standings at 159. His 75 on Saturday tied for the seventh best round of the day among the 49 participants.

Head Coach Noah Horstman said, "Jacob had a great day. He shot a 75 today and he was 3-under-par on the back nine. It was his best round as a college player."

Willamette's top four finishers on the first day all reduced their scores on the second day. Simonson registered the largest improvement with a nine-stroke difference. Freshman Cole Clearman shot an 82 (from an 86) in the

second round to finish at 168.

Junior Brendan Dineen went from a 92 over the first 18 holes to an 87 in the second round. Freshman Kyle Derby lowered his score by six strokes, to an 87 on Saturday.

"They did an awesome job. It was a great way to end the season. It was fun," Horstman said.

TRACK AND FIELD

This weekend, at the Northwest Conference Championships, the Bearcats finished with seven individual men's titles and four individual women's titles. They placed second in both the men's and women's team standings.

Junior Leo Casarillo, who won the 5,000-meter run in 15:08.80 and the 10,000-meter run in 31:17.13, was chosen Men's Track Athlete of the Meet. In the 5,000, he finished 2.75 seconds in front of Trevor Berrian (15:11.55) of Whitworth.

Senior Stefan Redfield placed third with a time of 15:20.50. Redfield got his own first place finish in

the 1,500-meter run with a time of 3:54.20.

Junior Paul Winger won two men's events, placing first in the 200-meter dash and the 400-meter dash. It was his second consecutive win in the 200, and third consecutive in the 400.

Senior Kimber Mattox, who won three events for the Bearcats, was named Women's Track Athlete of the Meet. Mattox won the 3,000-meter steeplechase at 10:43.26, the 1,500-meter run at 4:35.14 and the 5,000-meter run in 17:39.25. She won the 5,000 on Saturday, pulling away from Joy Shufeldt of Whitworth during the final lap.

Mattox also won the steeplechase for the third year in a row. Mattox now has qualified for the NCAA Division III Championships automatically in the steeplechase and provisionally in the 1,500 and the 5,000.

Junior Jaela Dinsmore won the title for Willamette in the women's 400-meter dash. She registered a personal record time of 57.50 seconds. She was unfortunately injured during the finals of the 200-meter dash, where she had top-qualifying times as well.

Other Bearcat champions were Evan Colignon, who took first place in the decathlon with an NCAA provisional qualifying score of 6,419 points, and junior Ben Donovan, who finished first in the men's 3,000-meter steeplechase in 9:22.17.

The Willamette men placed second overall, with a score of 188. They lost to Whitworth, who scored 242 during the meet. George Fox won the women's team championship with 219 points and Willamette placed second with 144 points, beating Whitworth by just two points.

Moving forward, the team will have one more chance to score qualifying times at the Oregon Twilight meet next Friday.

Contact: mlashley@willamette.edu

Sunday

Baseball vs. Puget Sound  
@ Salem, Ore. 12 p.m.

Post-NWC Track & Field Schedule\*\*

May 6: Oregon Twilight @ Eugene, Ore.  
May 13-14: West Coast Invitational @ Salem, Ore.  
May 26-28: NCAA Championships @ Delaware, Ohio

\*\*Willamette attendance based on qualification



Senior thrower David Oppat focuses during the shotput event. Oppat finished third overall in the shotput.



Junior Jaela Dinsmore leads the pack during a home stretch. Dinsmore won the 400 meter dash last weekend.

## Tweeting: Inside and outside the lines

JOHN LIND

SPORTS EDITOR

Scenario: A few weeks ago, I was watching the NCAA Men's National Championship, rooting voraciously for my Connecticut Huskies to stink it to the Butler Bulldogs. I usually get pretty vocal during any intense sporting event, and make sure to give my complete attention to the game.

To be clear, "complete attention" means that any homework, chores, Internet games, generally mundane conversations, likely important conversations or medical emergencies are promptly disregarded. Seriously though, don't bother me. Can't you see the game is on?

However, during the game I realized my attention had been split between the screen in front of me and the cell phone in my hands. For every sloppy turnover committed or clutch fadeaway jumper drained by Kemba Walker, my incendiary outburst was followed by a Tweet.

To be engrossed in the game just wasn't enough; I had to post my thoughts (or frustrations) as time ticked away.

Although I only recently started "tweeting" (follow me @johndlind), I am by no means alone. Nowadays, it seems like it is easier for people to talk with their fingers instead of their mouths. This is because the social networking phe-

“

*Nowadays, it seems like it is easier for people to talk with their fingers instead of thier mouths.*

nomenon has permeated the sporting world, along with virtually every aspect of modern communication.

Twitter, Facebook, Tumblr and other sites are constantly expanding the methods and mediums society uses to express itself. I have been especially curious as to how social networking has impacted the sports world. Twitter has been the most pertinent example, as many professional athletes and coaches have accounts that they actively use.

Many people know of and follow the tweeting antics of high-profile athletes such as Chad Ochocinco (or Johnson, whichever one it is these days), Lance Armstrong and Shaquille O'Neal. With the rapidly increasing popularity of Twitter, most every sports governing body has established some rules limiting how and when this networking can be used.

The NFL prohibits posts 90 minutes before any game. The NCAA has implemented stringent policies restricting Twitter as a recruiting tool in Division I and II. In Division III, coaches can't use Twitter at all for recruiting. Which is a shame, because Head Football Coach Mark Speckman is a hell of a tweeter (with his obscene amount of followers, I'm sure sophomore football player Lemar Griffin could probably do some good recruiting too).

As an aspiring sports journalist, I see several positives and negatives to this whole social networking thing. Twitter gives athletes and coaches the chance to connect with their fans on a more personal level. In a world where professional athletes are chastised for even the slightest reluctance to willingly interact with fans at every single opportunity, Twitter gives athletes the chance to express themselves personally without feeling obliged to kiss every baby and sign every autograph.

A sports story is also constantly searching for every angle possible, and Twitter allows for a legitimate first-hand account without being misconstrued by the sardonic and vengeful media (like me).

However, it worries me that these social networks may actually remove the need for journalists entirely. Athletes can connect directly to their fan bases with their own words. This ability to immediately and frequently Tweet has proven problematic for opinionated athletes (see Maurice Jones-Drew). The false sense of comfort that Twitter creates can quickly turn into a deep pitfall for spur-of-the-moment opinions and runs the risk of enabling athletes and coaches to say things they'll later regret.

Twitter is a fixture of sports, and that probably won't change. I think fans will be wise to focus on the positive attributes of Twitter and depreciate the negative ones. We watch sports to support and essentially feel connected to the teams and players we love and admire. Any attempt on their part to reciprocate that sentiment should be valued.

Keep in mind that we are the ones who put athletes on a pedestal, and they can only do their best to live up to our unrealistic expectations of conduct. Mistakes are made and should be forgiven, because Twitter makes it easy for opinions to escalate.

After all, you too might suddenly catch yourself tweeting your ill sentiments someday.

Contact: jlind@willamette.edu

### ▼ next up

Saturday

Rowing at WIRA Championships  
@ Sacramento, Calif. 8 a.m.  
Baseball vs. Puget Sound (2)  
@ Salem, Ore. 12 p.m.

## COLUMN



## Matt's Musings

# Fearfully/ wonderfully



**M A T T  
PITCHFORD**

OPINIONS EDITOR

There is a fear that sits, dark and insidious, within our time here in college. We meet it when we do worse than expected on an assignment, declare our major or intended career or when we recognize just how little time we have left here.

It is a fear that rises when we realize, despite what we've been told or desperately believe, that we might not be good enough. We might not be lucky enough.

We can't necessarily get what we want, what everyone expects of us or what we expect of ourselves. We fear our inadequacies and failures - the things we try most to hide from others and ignore in ourselves.

We fear that these will end up being the best years of our life.

Even if you haven't felt this way, or at least felt it in these terms, it's easy to feel unbearably light about our time here at Willamette.

Without the weighty certainty that comes from direct experience or complete self-assurance, we've all questioned at least a few of the choices that have caused us to end up where we are today.

This time right before the end of the academic year is notoriously full of such introspective doubts.

Courage, then, has always been acting in spite of fear, not the absence of it. So, as we embark onto the next chapter of our life, I can but offer my roommate's timeless advice: "Go big or go home."

Our actions in this life will always be uncertain, but we must act. All we can do is put effort into the people and ideas that are significant.

All we can do is hope that is enough. I honestly don't believe that these will be the best years of our lives, but they will be some of the easiest.

Here we are given purpose, daily amenities, community and the permission to define our space and interests. But even in the most conducive environments, we never figure it all out.

So, in the presence of such fear and such difficult calls to action, one has to be rigorous in pursuing - in actionable ways - the meaning of our time left at Willamette and our time left in the world.

I may not be able to answer what that meaning is for you, but it definitely doesn't come from the places that culture tells us to look.

It seems that there is a sort of "younger sibling syndrome" affecting our generation. We take the outward forms of resistance and activism (read: festivals resplendent in tie-dye, self-medication and music), without the vital understanding of what those expressions mean.

Like when your younger sibling mimics what you do without knowing why, we mimic the actions of what we have idealized college to be. Both look equally silly.

To appropriate the symbols of past cultures and counter-cultures without standing for anything is to mistake form for substance. Finding meaning in this collegiate experience cannot be merely acting out a pre-established script from our idealized misconceptions.

So, rather than acquiescing to the ideals that aren't our own, we have to find a way to act fully in spite of the fear that can so easily overtake us. These years are only a glorious prequel to a story that, ultimately, we have to write for ourselves. So go big, it's all we can do.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# When Dr. Seuss writes an editorial

One year, two years, red years,  
blue years,  
Black years, blue years, old years,  
new years,

In this one you bought a car,  
In this one you were a star,  
Say! What a lot of years there are!

Yes. Some will be red  
and some blue.  
Some feel old but all will be new.  
Some will be sad and many glad,  
And others very, very bad.  
Why are some sad  
and glad and bad?  
I don't know, go ask Walter.

Opening Days are fun,  
but remember, it's  
four whole years  
and very little sun.  
Classes come and classes will go  
learning will set you aglow.  
Think of all the  
things you'll know.

First a freshman, bright and new,  
They didn't know what to do.  
Sleeping in their  
dorm room beds,  
Cramming homework  
in their heads.

Yes, the world looks  
to be open wide,  
Living there on the East Side.

Sophomore year was a score.  
They shop at the Bistro and  
Willamette Store.  
At Sparks they lift weights  
to drop pounds,  
And on the Quad they do  
abound.

Listen! One can hear such  
wondrous sounds  
When Wulapalooza  
comes back around.

Juniors finally have it down.  
They have it down because they  
move to town.  
In town they live and never frown.  
Rather, they work and work and  
never shirk.  
It is bad to shirk work, you look  
like a jerk.  
Gollywog! You better find a job.

Seniors have to write a thesis.  
This has been  
known to cause paralysis.  
But finishing is quite  
the catharsis,  
Even though there

will be more stress.  
We'll miss these thesis friends,  
But college isn't the end.

Graduation is great. No lie!  
You'll even see Bill Nye.  
Science rules, and now you have  
the tools.  
There's no limit to the places  
you'll go.  
Not even the sky.

And now, good-bye.  
Today is gone and it was fun.  
Tomorrow is another one.  
Every year, from here to there,  
Funny things are everywhere.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

### MEMBERS

Lauren Gold • EDITOR IN CHIEF  
Matt Pitchford • OPINIONS EDITOR  
Michelle Belluscio • MANAGING EDITOR

## Hidden agendas of 'Superman' reform

ELLIE TAYLOR  
GUEST WRITER

"You wake up every morning and you know that kids are getting a really crappy education right now."

This provocative statement from former D.C. schools chancellor Michelle Rhee highlights the message of the controversial new documentary "Waiting for Superman."

If you have not seen it, I strongly suggest you do - particularly if you are interested in teaching. I guarantee that its issues will be central in the future discourse of education policy.

Essentially, the film criticizes the current public school system for what is broadly defined as a "failure in education." Specifically, it argues that ineffective teachers are most to blame, blasting the unions for allowing unskilled members to remain under tenure.

The solution the film offers is the "revolutionary" privatization of the public system through the mass development of charter schools.

These alternative institutions are established by contracting with the state or local school districts. Although they are not private schools, school districts also have the option of allowing private interests such as corporations to obtain charters.

The film claims that conversion to these private options will push highly

motivated teachers to the forefront and support lower income and minority children.

Rhee fiercely supports this position. A Teach For America alumna and founder of the New Teacher Project, she is credited for elevating her district's students to the 90th percentile in standardized test scores.

She attributes this success to weakening the unions and firing over 241 teachers, mainly based on their students' average performance.

However, these reported scores have come under scrutiny for potential fraud. There is also controversy over her methodology in assessing and "purging" teachers that are deemed inefficient.

In light of the recent attacks on the Wisconsin teachers' union by Gov. Scott Walker and Senate Republicans, I am critical of both the documentary and Rhee's campaign. Both identify a monocausal relationship between poor teachers and the problems facing the U.S. education system, indicating a simplistic and biased view.

Why are the labor unions solely to blame? Similarly, there is no overall conclusive evidence that charter students do better academically than their public counterparts. Why are charters the only solution?

The most alarming answer can be found in the support from for-profit entities and private interests such as the Walton Family Foundation (the owners of Wal-Mart), the Ford Foundation and the Bill and Melinda Gates Foundation.

These groups are all identified by the documentary as "organizations making a difference." Unsurprisingly, the final example largely funded its production.

Activist Jonathan Kozol describes the view of their corporate analysts: "the education industry ... represents the final frontier of a number of sectors once under public control." Control over school curriculum would provide ample opportunity for instilling early customer loyalty.

Without federal regulation, there would be no limitation to what foods or beverages (or brands) are served.

Finally, there would be no mandate to instruct the lower income/minority children about the benefits of the historical labor movement. As Kozol observes, why teach them "the critical skills with which to judge the ethics of the ruling class?"

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## POLITICAL PARTY ANIMALS

### Senate Bill: Trashing plastic bags



#### Liberal Voice



LAUREN  
PURDY

GUEST COLUMNIST

On Thursday, April 21, a Work Secession was held in the Oregon Senate about one of the most controversial bills of the 2011 Legislative session, Senate Bill 536. This bill will ban single use plastic bags and place a five-cent fee on paper bags, which are commonly used in grocery stores.

Most liberals are fond of this bill because it prevents unnecessary waste. This idea is not something new or radical. Bans on plastic bags have been successful in France, Germany, Switzerland and Belgium. Cities like Portland have already begun the process to "ban the bag" in hopes of striving towards a sustainable future.

Many Oregonians already have switched to using reusable bags and will not be greatly affected by the change. If you haven't done so, you can purchase a reusable shopping bag for less than \$1 at your local grocery store.

The obvious supporters of Senate Bill 536 are environmentalists. Also, many cities in Oregon, especially on the coast, endorse this bill because it will prevent plastic bags from winding up in Oregon's scenic waterways.

Many marine animals mistake plastic bags for food and often die after consumption. The effect of plastic bags is not only harmful to wildlife, but also affects those who depend on the fishing industry to make a living.

The effects of plastic bags last for millennia. Plastic bags have a lifespan of 1,000 years before they begin to decompose. Even then, the synthetic materials in the bags are absorbed into the ecosystem and will continue to have an environmental impact.

But not just environmentalist liberals support this bill. Contrary to what many conservatives argue, many businesses support Senate Bill 536 because it does not harm them in any way. If this bill passes, it will likely drive up the sale of reusable grocery bags that many stores are now selling.

Groups that represent local businesses, such as the Grocers' Association of Oregon, have negotiated with the bill's chief sponsor (Senator Mark Hass-D) and have openly stated their support for it. In fact, most retailers who purchase large quantities of plastic bags lose money because they are expected to give them to customers for free.

For clarification, the fee placed on paper bags is not a tax. It is similar to the bottle deposit, where the retailer who sells the bag pays the extra 5-cent fee. So, this is helping paper bag vendors in Oregon, not harming them.

The only losers are the plastic bag manufacturers that are located mainly overseas and out of state, thus not harming our local economy.

This bill seems like a no-brainer. Environmentalists win. Businesses win. Sea turtles win.

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#### Conservative Voice



SAMANTHA  
BRIGGS

GUEST COLUMNIST

If I could name a piece of useless legislation, Oregon's Senate Bill 536 would definitely be it. SB 536 not only bans plastic bags (which I am not all together against) but it adds a cost for the paper bags at the grocery store. Basically if you do not follow the hippie "bring your own bag to the grocery store" gag, you are going to pay.

I, for one, do not like the prospect of all the mothers or fathers of more than one child (or just a boy) suffering because they either have to pay the pointless charge of getting the paper bags for their groceries or they have to carry around 20 cloth bags while they are shopping.

I am all for recycling and being good to Mother Earth, but we should not be looking to the government to carry out policies to do this. If Oregon really wanted to clean up its act, it would lower the cost of recycling in the first place, or, better yet, impose tax rebates which would encourage businesses to go green.

What is most infuriating about this bill, however, is the fact that the Oregon legislature is trying to play it off by saying it will help our logging industry because we produce most of our own paper bags here in Oregon. I have, again, a few problems with this.

First, this is a bill that is supposed to make Oregon greener by cutting down all of its trees? I am just a little confused. But hey, the tax will stop people from getting the paper bag ... but then, wait, we will not see the growth in our industry's economy if consumers don't pony up the extra dough to take home their groceries.

This bill has some fatal flaws in common sense as well as logic. Beyond the poor idea, there are definition technicalities that I do not even want to think about, such as in Section 1 subsection 3b: "a reusable plastic bag has to be 2.25 mils thick."

"Please wait miss, I need to measure your plastic before I can let you go..."

But finally my favorite part of this ridiculous bill is the last line: "This 2011 Act being necessary for the immediate preservation of the public peace, health and safety..." I am not sure when spending more at the grocery store gave me peace or when a plastic bag caused me to be unsafe but I guess I should just be thanking the Oregon House because I know they will never let this bill pass.

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#### COLUMN



## Oh s\*\*\* it's summer



KEVIN  
BELL

COLUMNIST

This weekend's Wulapalooza - which went off without a noise complaint, weather phenomena or blatantly intoxicated student-related hitch - marked the beginning of what in my mind is mostly summer.

Of course, as I'm writing this it's gotten cloudy once again, so take that with a grain of salt. Or maybe a shaker, whatever. That means the most terrifying of all things is fast approaching: leaving the Willamette Bubble inside which I've gotten so cozy.

While I don't have to do anything serious, like pay rent, get a job or have employers jokingly question what a Liberal Arts degree is during interviews, I do have another most daunting challenge. Without *Collegian* deadlines or syllabi telling me what I should be doing when, I have to fill the next three months with ... with ... stuff to do.

Unlike my peers who live in civilized environs, I will be shacking up in my West Texas home, fondly reminiscing cloud cover in 104° days, only entertained by watching buzzards circle cowpokes that made the mistake of walking outside in broad sunlight.

As such, in addition to my laughable hopes of finding a position that doesn't involve cleaning infant emulsions from already questionably sanitary toys in the family toy store, I will once again for the Nth time try to maintain something resembling one of these "Web log" things the Internet keeps going on about. Lol all you want Internet, I'm coming for you.

For the rest of us, though, I wish success to all my peers, or at least ample diversions from the mountainous student debt. Other activities I had considered include crocheting, prison-shank construction classes at the Y and being crushed by ennui.

Perhaps you can get serious about your ambitions of becoming an "all-pro gamer" (delusional frat boy), "musician" (delusional stoner) or "bartender" (delusional alcoholic) with all your newfound free time.

For all the departing freshmen, be sure you bring home a hoodie with the school's name on it and start fictionalizing those stories to tell your high-school crush, if you haven't done so already. Juniors and sophomores, you've done this before, so be sure you still have your ex-HS-BF/GF's number on speed-dial.

Seniors, I'm afraid that I can offer little advice but that when you realize that you'll be spending a lot of time in your parents' basement, be sure to invest in one of the nice futons so you don't have to stand up when you decide you want to wake up or go to bed between Xbox Live sessions and Maury reruns.

I'm Irrationally Irritated that I haven't had the space to do an Irrationally Irritated section at the bottom of my criminally short word limit in a few weeks. I hold all of the outgoing *Collegian* editors who no longer have power over whether to fire or pay me on a weekly basis to blame for this one.

Seriously, I would own a feature page, and who doesn't want their newspaper's headline to be "Shameful Editor-Bashing Drunkard Makes Obscene Jokes, Page 6-7"? To everyone who does have the ability to fire me: we still cool, bro-seidon, lords of the brocean. Weed joke.

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#### OPINION

## Listening and appreciating

MAXX KAPLAN  
GUEST WRITER

I recently overheard a conversation between two of my teammates about how people have become increasingly rude over the last several decades.

Now, obviously part of this belief is revisionist history - I'm sure there were plenty of nasty, rotten people in the early part of last century, during the Enlightenment, the Renaissance, etc.

Yet I can't help but feel that there is a certain amount of truth to that statement ... it does seem that we are becoming an increasingly self-centered and insensitive society.

The reasons for this are many and very interdependent. We could point to the urbanization of our country and the compartmentalization of our culture, to the emergence of automobiles and technology as the vehicles for our

self-induced seclusion, or to the relative decline of community-based institutions and organizations (e.g., churches) as an indicator of our collective apathy.

Whatever the reason, it is clear that we are becoming a society that values individuals rather than collectives, personal achievement rather than group success and our own opinion rather than that of others. In short, it seems that as we get older, as society "progresses," we have devalued the principle of caring for one another.

So, there is the problem ... but how do we fix it?

A very perceptive woman once told me that there are two things people want in life: to be heard and to be appreciated.

At first glance, I thought this was a gross oversimplification of motivation. But in the time since she first imparted that pearl of wisdom, my personal experience seems to confirm her observations.

I believe that if we learn to listen and appreciate one another, we will find that we are less able to dismiss someone else's opinion, that we care more about the successes of those around us and that we will learn to better identify with our community.

But making sure that people are heard and appreciated is not as easy as nodding your head and saying "thank you." Let's

be clear, there is a difference between hearing and listening.

Try this little exercise: sit still for two minutes (eyes closed) and identify every sound you hear. For the first 60 seconds, you're hearing, for the second 60, you're listening. Likewise, appreciating someone is different from showing them you appreciate them.

Another exercise: think of one thing that you appreciate about a roommate, co-worker or teammate. Communicate your appreciation to them.

Take note of how they respond to you both immediately and in the near future. Chances are, your comment will carry much more weight than you realize.

The simple fact is that we're not all going to like each other. We are not all going to see eye-to-eye because some of us are 6'6" and others are 5'3".

But that doesn't change the fact that when we are all sitting down, sharing a glass of wine and a good conversation, we can look each other in the eye and identify each other as a person of this world with a perfectly valid worldview, whether we subscribe to it or not.

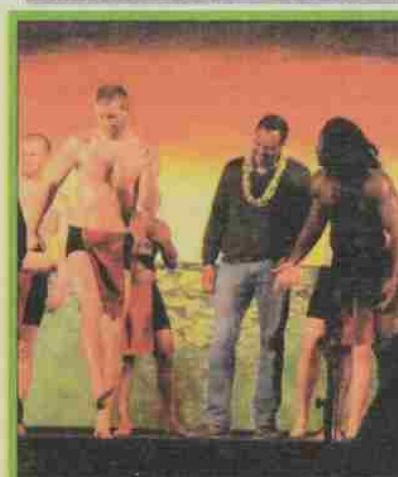
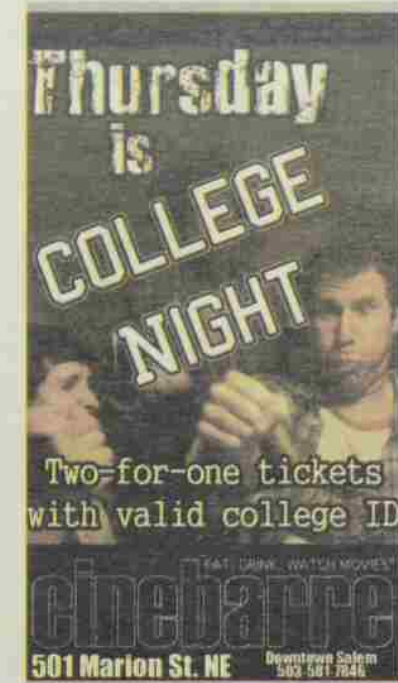
So let's acknowledge that by listening to others and appreciating their perspectives,

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ADVERTISEMENT



IAN LINDGREN

# CAMPUS SAFETY REPORT

April 15 - 21, 2011.  
Information provided by Campus Safety

## CRIMINAL MISCHIEF

▶ April 15, 12:40 p.m. (Oak Street Property): While on patrol, a Campus Safety officer found someone had spray painted one of the north doors. A work order was submitted to remove it.

▶ April 17, 8:00 a.m. (WISH House): The front door of WISH was found covered in chocolate sauce and raw eggs. Custodial was contacted to clean up the mess.

▶ April 19, 1:00 p.m. (Doney Hall): An employee found writing in blue pen above a urinal in a men's bathroom. A work order was submitted to have the wall cleaned.

## EMERGENCY MEDICAL AID

▶ April 16, 6:00 p.m. (Matthews Hall): A student reported having injured her arm earlier in the day. WEMS assessed the student and determined her arm would be fine in a sling since she did not want to go to urgent care.

▶ April 17, 12:30 a.m. (Delta Gamma): Campus Safety was notified of a student who had consumed too much alcohol. WEMS assessed the student and determined she should be taken to the Hospital. The student was transported to the E. R.

▶ April 17, 12:41 a.m. (Winter Street): Campus Safety received a call about an intoxicated student who needed medical assistance. The officers were able to find

the student and her friends. They were taken to the E.R.

## FIRE CODE VIOLATION

▶ April 16, 3:06 p.m. (University Apartments): Campus Safety responded to an apartment in which food had been left cooking on the stove and the fire detector had been covered with a plastic bag. The officer cleared the room of smoke and left a note for the resident.

## POSSESSION OF A CONTROLLED SUBSTANCE

▶ April 19, 4:08 p.m. (TIUA): An employee reported finding a bag of marijuana near a classroom in TIUA. The marijuana was confiscated.

▶ April 20, 12:15 p.m. (Doney Hall): During a lockout call, a Campus Safety officer noticed the smell of marijuana coming from another room in Doney Hall. The officer made contact with the residents of the room. The students were cooperative.

▶ April 21, 9:50 a.m. (Sigma Alpha Epsilon): An employee reported the smell of marijuana coming from a room in SAE. The Campus Safety officer made contact with the resident of the room and conducted a plain view search. No marijuana or paraphernalia was found.

## THEFT

▶ April 16, 7:25 a.m. (Phi Delta Theta): A large metal sign, which was stolen from a downtown business, was recovered from the porch of Phi Delta Theta. The owner of the sign was informed that it could be picked up at Campus Safety.

## VEHICLE ACCIDENT

▶ April 17, 9:47 p.m. (Ferry and Cottage

Streets): A "No Exit/ No Through Traffic" sign was knocked down by a DUII driver. Salem Police later arrested a driver who knocked the sign down for DUII and Hit and Run. A work order was submitted to repair and replace the sign.

▶ April 18, 11:00 (13th Street): An employee called to report that he had backed up a University van into another vehicle. There were no injuries, no damage to the University vehicle and minor damage to the other vehicle.

## ATTEMPTED SUICIDE

▶ Week of April 15-21 (In a campus residence): Campus Safety was notified by Salem Police that a student needed medical assistance. The officer met Salem Fire and Salem Police on scene and the student was taken to the emergency room.

▶ Week of April 15-21 (In a campus residence): Campus Safety was notified by an employee that a student had caused injury to herself. The Campus Safety officer assessed the student and determined that her injuries required immediate medical attention. She was transported to the hospital.

## BURGLARY

▶ April 18, 8:35 a.m. (Lee House): An employee called to report her laptop had been stolen from the Print/Design Center in Lee House. Salem Police was notified.

**Please contact Campus Safety if you have any information regarding these incidents:**  
safety@willamette.edu

# President Pelton Word Search

1. What is the state in which Pelton was born?
2. Where did Pelton earn his Doctorate degree?
3. In what two fields did he earn his Doctorate?
4. In which month was Pelton born?
5. What college will Pelton be President of next fall?
6. From what school did Pelton receive his undergraduate degree?
7. Find the names of Pelton's three children.
8. How many years has Pelton been president of Willamette?
9. What number president of Willamette is Pelton?
10. What does Pelton use to fool prospies on Spring Preview Day?
11. What does the 'M' in M. Lee Pelton stand for?
12. Who was president of the University

L	O	T	R	I	N	N	B	O	V	U	S	Q	U	I	R	L	J	F	S	B	M	C	T	K
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13. How old is Pelton?
14. By what name does Pelton refer to President Barack Obama?
15. In what country was Pelton pictured in the Feature?
16. What will Pelton miss most about Oregon?