

WILLAMETTE UNIVERSITY DEPARTMENT OF



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*presents*

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Parents Weekend

*Jazz Night*

Contemporary Music Group

Bernie Fisher Septet

Raw Sensory Experience

Willamette Singers

University Jazz Band

Friday, October 7, 2005

7:30 pm -Smith Auditorium

# *Jazz Night*

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~ Program ~

## **Contemporary Music Group**

Randy Kem, Director

Non-Local Intelligence

Written by Hijirah Kem

This piece, part of a larger concept called "Creatrix", explores the nature of creative thought, and how creativity is explored through music and communication. Improvisation is the language of creativity within this group at this moment.

Hazel Bell-Robinson-vocals, drums  
Evan Buechley-bass; James Furlo-saxophone  
Peter Hughes-guitar; Matthew Iverson-vocals, drums  
Shintaro Kaminaga-guitar; Satoshi Nomoto-drums  
Hiroshi Ogihara-drums; Tomoya Ono-drums  
Akira Sakamoto-saxophone; Kotoe Sekiguchi-vocals, drums  
Yuki Sugisawa-guitar; Marshae Sylvester-vocals, drums; Yohei Ugajin-piano

## **Bernie Fisher Septet**

Stan Bock, Director

Equinox

Arr. by Septet

Caravan

Juan Tizol

Aaron Ross-trumpet; Jon Collins-alto saxophone; Joey Lambert-tenor saxophone;  
Peter Bergstrom-trombone; Andrew Smith-piano; Adam Nelson-bass; Colin Dailey-drums

## **Raw Sensory Experience**

Stan Bock, Director

Unit 7

Sam Jones

Railroad Rachel

John Englund

Lulu's Back in Town

Arr. Scott Kennedy

John Englund-piano, drums; Nick Woolsey-guitar  
Bennett Kling-bass; Scott Kennedy-drums, piano

**JAZZ ENSEMBLE**  
**Timothy Robblee, Director**

Saxophone

Jon Collins  
Tim Mitchell  
Joey Lambert  
Eleanor Howe  
Stephanie Good

Trombone

Madison Lynch  
Peter Bergstrom  
Chris Sivley  
Alex Williams

Trumpet

Aaron Ross  
Richard Curry  
Derek Goin  
Cooper Ratliff

Rhythm Section

John Englund-piano  
Nick Woolsey-guitar  
Bennett Kling-bass  
Eric Sundheim-drums

**Mark your calendars for the  
XXV Anniversary  
of the**



**Saturday, February 11, 2006**

**WILLAMETTE SINGERS**  
**Wallace Long, Jr., Director**

Soprano I

Hazel Bell-Robinson  
Leslie Katter

Tenor

Casey Hedrick  
Damien Butler

Piano

Andrew Smith

Soprano II

Eleanor Howe  
Stevie Greenwell

Baritone

Andy Wilson  
Tim Hagan

Bass Guitar

Adam Nelson

Alto

Morgana Williams  
Maria Burri

Bass

Darren McCoy  
Luke Baron

Drums

Justin Alvey

Guitar

Oliver Donaldson

Sound Technician

Eric Hill-Tanquist



## PUTTIN' ON THE RITZ

Friday, March 10, 2006

Saturday, March 11, 2006

Cat Cavern, University Center, 7:00 p.m.

\$34.50 per person or \$260 for a table-of-eight

Puttin' on the Ritz, now in its eleventh year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information please call (503) 370-6214.

**Willamette Singers**  
Wallace H. Long, Jr., Director

I've Got the World on a String

Ted Koehler  
Harold Arlen

Leslie Katter-voice; Andrew Smith-piano

Come Home

Susan Smith Cohen  
Peter Eldridge

We Will Find a Way

Oleta Adams  
Arr. Norm Wallen

Hazel Bell-Robinson and Stevie Greenwell

Count 'em

Quincy Jones  
Arr. Vijay Singh

Andy Wilson, Andrew Smith  
Stevie Greenwell and Eleanor Howe

**University Jazz Ensemble**  
Timothy Robblee, Director

All of Me

Gerald Marks and Seymour Simon  
Arr. Billy Byers

Li'l Darlin'

Neal Hefti

Groove Merchant

Jerome Richardson  
Arr. Thad Jones

How Long Has This Been Going On?

George Gerschwin  
Arr. Ray Charles

Splanky

Neal Hefti  
Arr. Sammy Nestico