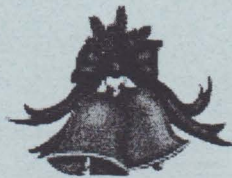


Christmas In Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 7, 2006 - 8:00 p.m.

Friday, December 8, 2006 - 8:00 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE SERVICE

PROCESSIONAL

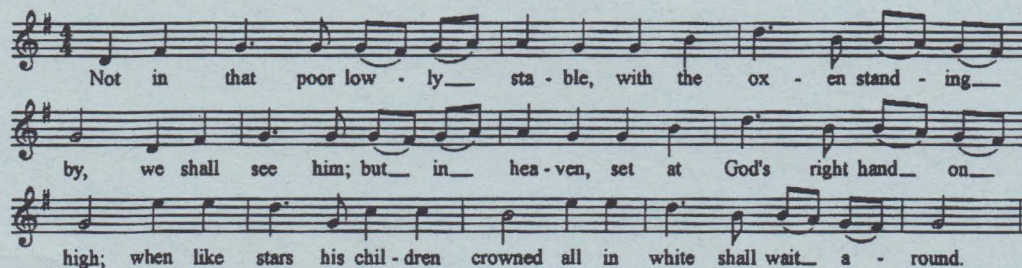
Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
arr. by A. H. Mann & David Willcocks
text by C. F. Alexander

Organ: Dr. Paul Klemme

- Verse 1 – Thursday, Jacque Dunn, Soloist
 – Friday, Mikki Pomerence, Soloist
Verses 2-3 – Choirs
Verse 4 – Audience and Choirs



Not in that poor low - ly - sta - ble, with the ox - en stand - ing -
by, we shall see him; but in hea - ven, set at God's right hand on
high; when like stars his chil - dren crowned all in white shall wait a - round.

Reading

Brass and Combined Choirs

Personent Hodie

arr. Lara Hoggard

Trumpets: Richard Curry, Scott Gerweck, Evan Jackson, Cooper Ratliff
Percussion: Eric Hill-Tanquist, Justin Alvey

(Translation)

- Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
- He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
- Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
- Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Responsive Reading

Puer Natus translated by Elizabeth Poston

Narrator: *A boy was born in Bethlehem,*

Choirs: *Rejoice, rejoice Jerusalem!*

Men: *And human flesh for all our sakes,
The Word of God, for us he takes.*

Women: *By Gabriel came the message blest,
And Mary bowed to God's behest;*

Men: *His mother's nature God put on,
Yet Lord was he, and God's own son.*

Women: *Here lying in a manger stall,
He reigns forever, Lord of all,*

Men: *As recognized by ox and ass,
Who knew what child their Saviour was.*

Women: *The angels by the shepherds' fold
To them their joyful tidings told;*

Men: *And Magi coming from afar,
In homage bowed beneath the star,*

All: *So make we merry at his birth,
And praise the Lord of heaven and earth;
The blessed Trinity we sing,
To Three-in-One our thanks we bring.*

Choir

The Holly and the Ivy

arr. David York

*Cello: Aron Patton Guitar: Peter Hughes
Male Ensemble Willamette*

Choir

Alma Redemptoris Mater II

Guillaume Dufay
edited by Jameson Marvin

Voce Femminile

*Loving Mother of the Redeemer,
who remains the accessible Gateway of Heaven
and Star of the Sea,
Give aid to a falling people
that strives to rise;
O Thou who begot the holy Creator,
while all Nature marveled,
Virgin before and after
receiving that "Ave" from the mouth of Gabriel,
have mercy on sinners.*

Reading

Choir

Rise Up Shepherds and Follow

arr. Frank Almond

*Soloists: Oliver Donaldson, Reece Sauvé
Male Ensemble Willamette*

Choirs

Lo How a Rose

Verse 1: Voce Femminile

Verse 2: Chamber Choir

Verse 3: Audience and Combined Choirs

arr. J. Edmund Hughes
arr. Hugo Distler
Traditional

*This flow'r whose fragrance tender with sweetness fills the air.
Dispels with glorious splendor the darkness everywhere.
True man, yet very God!
From sin and death he saves us and lightens ev'ry load.*

Reading

Choir

Lo, The Angel Said to the Shepherds (Angelus ad pastores it)

Samuel Scheidt
ed: C. Buell Agey

Chamber Choir

*The angel said to the shepherds:
I bring you tidings of great joy,
for unto you is born this day
the Saviour of the world. Alleluia!*

Reading

Choir

Melodijas

Peteris Barisons

Voce Femminile

*In holy cloisters of music where sweet melodies linger,
your thoughts are like bells in the moonlight---their sorrow tolling,
or flutes at midnight, in tones of longing weep and moan.
Stop and stay, bow and pray, listen well as I tell.
In the warm glow of the moonlight,
sweet melody drifts softly, calming the storms of a lifetime.
The bells dazingly bright dispel night, dispel gloomy sorrowful night.
Through the holy cloisters, music gently drifting;
sweet, soothing melody, soulful!*

Reading

Choir

Salutam Mariam

Niel van der Watt

Chamber Choir

Luke 28: And he came to her and said, "Hail, O favored one, the Lord is with you!"

Luke 30-33: And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great, and will be called the Son of the Most High; and the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob for ever; and of his kingdom there will be no end."

Reading

Choir

The Glory Manger

arr. Jon Washburn

*Soloists: Chris Foss, Yuta Kono, Brent Knowles
Male Ensemble Willamette*

Reading

Choir

This Christmastide (Jessye's Carol)

Donald Fraser
text: Jane McCulloch

*Piano: Debbie Southorn
Chamber Choir*

Reading

Angels We Have Heard On High

arr. Todd Wilson

*Trumpets: Scott Gerweck, Leah Weinrich
Trombones: Thomas Pearson, Frances Butler
Timpani: Eric Hill-Tanquist*

Verse 1 *Audience and Combined Choirs*

Angels we have heard on high
Sweetly singing o'er the plains,
and the mountains in reply
echoing their joyous strains.
Gloria in excelsis Deo.
Gloria in excelsis Deo.

Verse 2-3 *Combined Choirs*

Verse 4 *Audience and Combined Choirs*

See Him in a manger laid
Whom the angels praise above;
Mary, Joseph, lend your aid,
while we raise our hearts in love.
Gloria in excelsis Deo.
Gloria in excelsis Deo.

Reading

Choir

Litanie della Madonna I: Kyrie

Johann Michael Haydn
ed: Betsy Cook Weber

*Violins: Hannah Leland, Bekka Scott; Cello: Aron Patton; Harpsichord: Paul Klemme
Voce Femminile*

*Lord have mercy,
Christ have mercy,
Christ hear us,
Christ plainly hear us,
Father of heaven,
Son of God, Saviour of the world,
Holy Spirit of God,
Holy Trinity, one God,
have mercy on us.*

Choir

Salvation is Created (Kievan Chant)

Pavel Chesnokov

Male Ensemble Willamette

Salvation is created in the midst of the earth, O God. Alleluia.

Choir

Alleluia

arr. Roger Wagner

Chamber Choir

Reading

Bells and Combined Choirs

I Saw Three Ships

arr. Mack Wilberg

Piano: Joannah Ball, Debbie Southorn

*Bells: Stevie Greenwell, Eric Hill-Tanquist, Steven Millard, Minh Pham,
Reece Sauv , Caitlin Swan, Dan Ulshafer, Morgana Williams*

Silent Night

Traditional

Verse 1 *Audience and Combined Choirs*

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 *Combined Choirs*

Verse 3 *Audience and Combined Choirs*

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 *Audience and Combined Choirs*

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

CHAMBER CHOIR
Dr. Wallace H. Long, Jr., Director

Soprano

Joannah Ball
 Jacque Dunn
 Hayley Freedman
 Maureen Goltz
 Leslie Katter **
 Whitney Lynch
 Mikki Pomeranke *
 Debbie Southorn
 Brittany Starr
 Caitlin Swan
 Jessica Tissell

Alto

Nikki Boyce
 Shauna Carattini
 Elspeth DeShaw
 Kendra Graham
 Stevie Greenwell *
 Kelsey Jacobs
 Michelle Mendoza **
 Emily McNeilly
 Keena Presnell
 Kristin Roney
 Morgana Williams

Tenor

Damien Butler
 Oliver Donaldson
 Casey Hedrick *
 Christopher Koll
 Josh Lee
 Sam Menefee-Libey
 Steve Millard**
 Alex Smith
 Lucas Welsh

*Section Leader

Bass

Paul Eldred
 David Henderson
 Eric Hill-Tanquist **
 Phillip Hodgins
 Malcom McClarron
 Jordan Miller
 Minh Pham *
 Reece Sauvé
 Dan Ulshafer

** Asst Section Leader

MALE ENSEMBLE WILLAMETTE
Dr. Paul Klemme, Director

Tenor I

Oliver Donaldson
 Joshua Lee
 Charles Owen
 Ben Roberts
 Jeremy Spear

Baritone

Justin Alvey
 Derek Gustafson
 Phillip Hodgins
 Yuta Kono
 Jared Nishikawa
 Reece Sauvé
 David Sluss
 Christer Sonheim
 Andrew Theis

Tenor II

Thomas Balcom
 Morgan Faricy
 Chris Foss
 Anthony Harvey
 Michael Murray
 Benjamin Nockles
 Connor Pilarowski

Bass

Daniel Heathcock
 Eric Hill-Tanquist
 Dillon Hoffman
 Brent Knowles
 Alexander Leeding
 Malcolm McClarron
 Patrick Mulligan
 Joseph Spinrad

VOCE FEMMINILE
Christine Welch, Director

Soprano I

Sri Bangaru
 Hazel Bell-Robinson
 Kimberly Cowan
 Kathryn Goldsmith
 Whitney Lynch
 Kirstin Maki
 Katie Martin
 Marissa Williams
 Robin Wright

Soprano II

Frances Butler
 Kari Clarke
 Elspeth DeShaw
 Julia Knowles
 Victoria Moffatt
 Caitlin O'Neil
 Erin O'Neill
 Kayla Polzin
 Hana Sant
 Kozue Sato

Alto I

Megan Delph
 Hannah Jackson
 Kelsey Jacobs
 Brittany Kemper
 Celia Meiners-Wilson
 Shannon Satterwhite
 Andrea Walker
 Haven Webster
 Frieda Zimmerman

Alto II

Annie Aguirre
 Lindsey Arrington
 Sarah Devine
 Kalia Gurnee
 Kristine Janssen
 Alexis Latshaw
 Dominique Lomax
 Mari Miyazaki
 Amanda Sharp

WILLAMETTE BRASS QUINTET
Stan Bock, Director

Trumpet I

Scott Gerweck

Trumpet II

Leah Weinrich

Horn

Graham Smith

Trombone

Thomas Pearson

Tuba

Frances Butler

ACKNOWLEDGMENTS

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Professor Christine Welch
Director of Willamette Brass Quintet	Professor Stan Bock
Organist	Dr. Paul Klemme
Narrator	Dr. Jeanne Clark, Rhetoric & Media Studies
Program	Susie Thompson-Drain
Processional and Recessional Choreography	Reece Sauvé
Stage Manager	Mike Bergh and stage crew
Ticket Sales	Dylan Addison, Hazel Bell-Robinson, Megan Delph, Jonathan Hicks, Kristin Roney, Reece Sauvé, Christer Sonheim, Diane Trevett

Thank you for sharing Christmas in Hudson Hall with us this evening. May you have a wonderful holiday season filled with meaning and joy.

* * * * *

Upcoming December Concerts

Sunday	10	John Doan's Victorian Christmas, SA*, 7 p.m.
Friday	15	Oregon Symphony Pops, SA*, 8 p.m.
Saturday	16	Willamette Master Chorus, HH*, 7 p.m.
Sunday	17	Willamette Master Chorus, HH*, 3 p.m.
Sunday	17	Willamette Master Chorus, HH*, 7 p.m.

Ticket sales for the following:

John Doan's Victorian Christmas (503) 370-6255
Oregon Symphony @ Safeway TicketsWest 1-800-992-8499
Willamette Master Chorus-Jackson's Books (503) 399-8694
or www.willamette-masterchorus.org

Location key: SA=Smith Auditorium, HH=Hudson Hall
*Admission will be charged

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131.

There is a 'Program Recycle Box' located in the west hallway if you would like to recycle your program.