

Willamette Singers



Ben Long

WILLAMETTE UNIVERSITY
SALEM, OREGON

presents

Willamette Singers

under the direction of

WALLACE H. LONG JR., D.M.A.

In Concert

1999 AMERICAN CHORAL DIRECTORS ASSOCIATION

NATIONAL CONVENTION

Hyatt Regency Hotel

Chicago, Illinois

FEBRUARY 26, 1999

10:30 P.M.

Willamette Singers

Jeffrey L. Baker, tenor I

B.M. in Music Education - Boise, Idaho

Susan E. Cash, alto

B.S. in Economics - Novato, Calif.

Celia Elder, soprano I

B.A. in Sociology - Salem, Ore.

Jessica Harmon, soprano II

B.M. in Music Education - Boise, Idaho

Mindy Haynes, soprano II

B.M. in Composition and Music Education - Roseburg, Ore.

Andy Herrmann, baritone

B.A. in Classical Studies - Salem, Ore.

Nicole Kent, alto

B.M. in Music Therapy - Missoula, Mont.

Christopher W. Mack, tenor I

B.A. in Religious Studies - Eugene, Ore.

J. J. McKenna, bass

B.M. in Music Education & Voice Performance - San Rafael, Calif.

Barry Nelson, bass

B.M. in Music Education - Salem, Ore.

David Nelson, tenor II

B.A. in Sociology - Salem, Ore.

Katie Ray, soprano I

B.A. in English - Portland, Ore.



Jazz Combo

Phil Hanson, drums

B.A. in Music - Hollywood, Calif.

Matthew M. Hoffman, string bass

B.M. in Music Education - Klamath Falls, Ore.

David D. King, piano

B.M. in Composition and Music Education - Salem, Ore.

Michael Foster, trumpet

B.S. in Computer Science & Music - Boise, Idaho

Sound Technician



Daniel Bair

B.A. in Rhetoric - East Montpelier, Vt.



Program

(To be selected from)

- Si Ch'io Vorrei Morire Claudio Monteverdi
Alliance #AMP 0041 ed. Kenneth Fulton
- Four Brothers transcribed & arr. Mark Mazur
UNC Press
- Spring Can Really Hang You Up The Most words & music by
Manuscript Landesman/Wolf
arr. Kirk Marcy
- Lazy River Carmichael & Arodin
UNC Press arr. Rejean Marois
- My Romance Rodgers & Hart
Studio PR SVGP006 arr. Gene Puerling
- Never Never Land arr. Sharon Broadley
UNC Press
- Now You're Gone Frank DeMiero
Sound Music Publications arr. Ken Krintz
- Crusin' For a Bluesin' Andy Weiner
Manuscript arr. Barry Nelson
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Choral Activities at Willamette

Dr. Wallace H. Long Jr., director of Choral Activities and director of Chamber Choir and Willamette Singers

Dr. Paul Klemme, director of Male Ensemble Willamette and Willamette Master Chorus

Lisa Ross, director of University Women's Choir

Dr. Valerie McIntosh, director of Musical Theatre Workshop

Willamette Master Chorus



Master Chorus combines vocalists from the Salem community with Willamette students to form a 60-member choir. The group specializes in performing master works with orchestra and presents three to four concerts annually.

Male Ensemble Willamette and University Women's Choir

These ensembles enroll 30-40 singers from a broad cross-section of majors on campus. Literature for Male Ensemble comes from the best of barbershop, doo-wop, popular and classical music. Women's Choir performs classical choral literature from a broad spectrum of historical periods. Each group performs four times yearly and also combines to sing music composed for mixed voices.

Musical Theatre Workshop

The workshop offers students a varied experience with staged music. The ensemble presents programs which range from staged opera excerpts to full productions with orchestra, costumes and scenery. The course explores literature in opera, light opera and musicals on a three-year rotation to ensure something for every type of voice and interest. Students are involved in all aspects of production and learn not only how to perform in a stage production, but also the necessary skills to bring a production to the stage. Recent productions have included *West Side Story*, *The Gondoliers* and *The Mikado* by Gilbert and Sullivan, *The Pajama Game* by Adler and Ross and *Amahl and the Night Visitors* by Gian-Carlo Menotti.



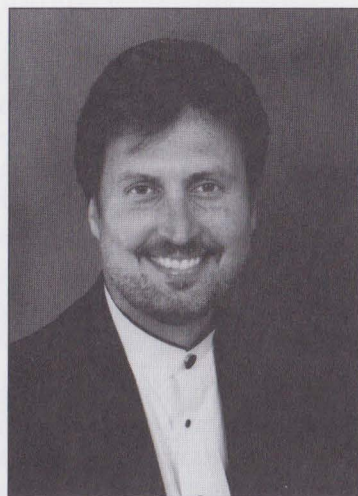


Willamette Singers

The Willamette Singers is a 15-member ensemble which explores music suitable to small groups of skilled and flexible vocalists. Willamette is one of the few four-year universities in the Northwest which offers experience in vocal jazz. The Singers perform regularly on campus and in the community, highlighted each year with "Puttin' on the Ritz," a jazz gala with 400 in attendance. In 1995, the group toured in Japan where they sang at the 30th Anniversary celebration of Tokyo International University, and in 1998 they gave several performances on the island of Oahu, Hawaii. Willamette Singers has been invited to perform for the National Convention of the Music Educators National Conference in Indianapolis, the International Association of Jazz Educators' International Conferences in New Orleans and Boston, and the National Association of Choral Directors National Convention in Chicago. This dynamic ensemble has recently completed production of its second CD.

Chamber Choir

The Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. Members study and perform a wide variety of literature from the Renaissance through Contemporary periods. The group tours annually throughout the Northwest and honorific performances include those for conventions and workshops of the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.



Dr. Wallace H. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. In addition to conducting the Willamette Chamber Choir and Willamette Singers, he has served as Music Department chair for the past five years.

A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. He conducted the Kansas All-State Choir in 1993.

Dr. Long sings professionally with Male Ensemble Northwest and in 1993 became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994 and that summer traveling to Souillac, France to record two compact discs of contemporary choral literature for Mr. Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi *Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association and National Conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. In 1994, the Willamette Singers were invited as featured performers to the 30th anniversary celebration of Tokyo International University, at the Imperial Hotel in Tokyo, Japan.



Music at Willamette

The Willamette University Department of Music offers the music major professional training in several music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. Willamette offers five bachelor's degrees in music: music education, performance, music therapy and composition; and a bachelor of arts in music. Willamette's Master of Arts in Teaching completes the student's preparation for a career in music education.

In March 1999 a week of concerts will be presented celebrating the dedication of the Mary Stuart Rogers Music Center. This new performance center with state-of-the-art acoustics, 450-seat performance hall, a rehearsal hall and office space exemplifies Willamette University's continuing commitment to quality musical experiences for its students and its community.

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*F*ounded in 1842, Willamette University is the oldest university in the West and is comprised of the College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the School of Education. Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, and education which prepares students for successful professional and personal lives.

Situated on 61 acres in Salem (Oregon's capital) in the Willamette Valley, the campus is surrounded by varied cultural and recreational opportunities which are easily accessible to its students. The city of Portland, Oregon's largest city and home to the famed Oregon Symphony, and the beautiful rugged coastline of the Pacific Ocean, are within an hour's drive. Mt. Bachelor with its world-class snow skiing and the Columbia River offering water sports of all kinds are within three hours of campus.